Oscar Maurer
Kerry A. Mayer
Lyle R. Mayer
Elaine Mayes
James Mayfield
Harry Ernst Mazur
Rosario Mazzeo
Bill McAllister
Skeet McAuley
Darlene Y. McCabe
Dan McCormack
Katy McCormick
L. M. McCormick
Allan B. McCoy
Robyn Stoutenburg
McDaniels
David McDermott
Donna McDermott
McDermott & McGough
Joseph McDonald
Elliott McDowell
Keith McElroy
Lawrence McFarland
James L. McGarrigle
Michael McGinnis
Peter McGough
Kenneth McGowan
Liz McGowan
Dick McGraw
Kurtice McKale
Herbert C. McKay
R. V. McKay
Paul McKee
W. L. (William) McLaine
Frances McLaughlin-Gill
David McLone
Michael McLoughlin
Rick McMahan
Ellen McMahon
Jerry McMillan
Stephen McMillan
Edward McMurtry
Helen McNeal
Al McWilliams
Mildred Mead
Ralph Eugene Meatyard
Luis Medina
Luis Medina, and José Lopez
A. J. Meek
Henk Meijer
D. W. Mellor
Phillip Melnick
John Menapace
Héctor M. Méndez-Caratini
John D. Mercer
Garfield Merner
Larry Merrill
Roger Mertin
Alan D. Metnick
Ray Metzker
Hannes Meyer
Pedro Meyer
Joel Meyerowitz
J. M'Ghie
Duane Michals
Marion Michelle
Johann Franz Michiels
Erin Middleton
Susan Middleton
Hansel Mieth / Otto Hagel
William Milesburg (?)
Gjon Mili
Tom Millea
Howard Seth Miller
Neil A. Miller
Vernon E. Miller
Wayne Miller
Laurent Millet
Robert A. Millman
James Milmoe
Robert Minden
Roger Minick
Arno Rafael Minkkinen
Virgil Mirano
Richard Misrach
James Oliver Mitchell
Kozo Miyoshi
Lissette Model
Andrea Modica
Tina Modotti
Edward Moeller
Denny Moers
Lucia Moholy
Jean Mohr
Chris Moi
Mark Moldaver
Mollenhagen & Co.
Linda Montano
Paolo Monti
A. D. Moore
Billy Moore
Joe Moore
Pamela Moore
Ruthie Morand
Inge Morath
Barbara Morgan
Bob Morin
Jun Morinaga
Ittetsu Morishita
Daido Moriyama
Earl H. Morris
Kathy Morris
Ron Morris
Wright Morris
Boone Morrison
William Mortensen
Morton & Co. (San Francisco)
Henry Morton
R. Moscioni (Rome)
Stefan Moses
Robert Mosher
Phillip Mosier
Kim Mosley
Stephen Mosley
I. Mudah
Mudd Mann (pseud.)
Paula Muller
Andreas Müller-Pohle
Vik Muniz
Eduardo Muñoz Ordoqui
Horst Munzig
Nickolas Muray
Bill Murchison
Michaela Allan Murphy
Frances Murray
Joan Murray
Mussey Studio (Phoenix, AZ)
Eadweard Muybridge
Carl Mydans
Joan Myers
? Myers (San Francisco)
MacGALLIARD, WALLY

incorporated color coupler prints, from the Ansel and Virginia Adams Collection

76:463:001 [sand and seashells], n.d. 12.0 x 9.5 cm
83:077:044 [woman with neck ornament holding child, East Africa], 1952 12.8 x 9.6 cm
85:125:075 Bangkok, 1952 12.0 x 10.0 cm

MacGILL, PETER

See: GROUP PORTFOLIOS: Spectrum Gallery, 1976

MacGREGOR, GREGORY A.

gelatin silver prints

85:110:001 Removing the fender from a 1950 Studebaker, 1984 32.9 x 46.8 cm
85:110:002 Mother demonstrates correct procedure, 1984, from the Early Lessons series 37.6 x 46.3 cm
85:110:003 Salt Point, 1976, sepia toned and hand-colored (watercolor) 33.8 x 26.7 cm

from the Unicolor Artist Support Program, 1983:
83:053:001 Mono Lake, California, 1980 24.5 x 34.1 cm
83:053:002 North Shore, Pyramid Lake, Nevada, 1981 24.3 x 34.1 cm

MacKIMMIE, ROBERT

See: GROUP 20TH CENTURY

MacLEOD, GORDON J.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

MACNAUGHTAN, WILLIAM E.

See: PAUL L. ANDERSON COLLECTION
MacRAE, WENDELL


80:145:001 Unloading grain barge, n.d. 25.7 x 18.0 cm
  :002 World's Fair, 1939, as seen from RCA building, N.Y.C.--Trylox and Perisphere clearly visible 24.7 x 19.8 cm
  :003 Unloading coal at apt. house, Marble Hill, N.Y.C., 1928 24.5 x 20.3 cm
  :004 Summer in N.Y.C., 1932 16.7 x 11.6 cm
  :005 Brooklyn, New York City, ca 1942 ["Have you written Mother lately" sign on building] 23.8 x 18.7 cm

MaCRAKIS, MICHELE

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD

MacROBENER, D. T.

See: PAUL L. ANDERSON COLLECTION

MacWEENEY, ALEN

Alen MacWeeney, 1979 (portfolio of gelatin silver prints, published by Hyperion Press, New York, 17/90)

80:048:001 White horse, Donegal, Ireland, 1965-6 29.9 x 29.9 cm
  :002 Wicklow trees, County Wicklow, Ireland, 1965-6 29.9 x 30.1 cm
  :003 Chimney sweep and children, Ireland, 1965-6 29.7 x 29.8 cm
  :004 Flies in the window, Castletown House, Ireland, 1972 27.1 x 39.7 cm
  :005 Horsewoman, Ireland, 1965 30.2 x 29.8 cm
  :006 The head of blessed Oliver Plunkett, Ireland, 1965-6 30.4 x 28.6 cm
  :007 Nightwalkers, Dublin, Ireland, 1965-6 27.0 x 39.4 cm
  :008 Joe and Olivene, Ireland, 1965-6 26.5 x 39.7 cm
  :009 John Grogan, a patriot and his dog, Ireland, 1965-6 30.8 x 30.1 cm
  :010 Watching--a street scene, Dublin, Ireland, 1965-6 32.6 x 28.7 cm
  :011 Little tinker child, Ireland, 1965-6 29.2 x 29.2 cm
  :012 The townland, Donegal, Ireland, 1965-6 29.7 x 29.6 cm

MADIGAN, MARTHA

See: GROUP PORTFOLIOS: Umbra, 1978
MAGGIOTTO, JOHN

90:023:001 Not Mom and Dad, 1988 [man's obscured face / airplanes / woman], irregular triptych of photo emulsion on plaster, in 3 pieces 55.0 x 101.6 cm

MAIMONE, PAUL EMMETT

See: ANSEL AND VIRGINIA ADAMS COLLECTION

MAITLAND, Viscount

See: GROUP 19TH CENTURY

MAJORE, FRANK

See: GROUP PORTFOLIOS: “In a Dream…”, 1991

MAKIN, STEPHEN J.

See: AARON SISKIND COLLECTION

MALDE, PRADIP

platinum/palladium prints

93:033:001 Campsite for the non-citizen, #3, 1982 [plastic, string, black powder, Arabic notation] 17.1 x 23.0 cm
:002 Exotic maidens and muscle men, 1989 [dried date palm fruiting stalk] 24.5 x 19.5 cm
:003 Floating stone, 1989 [3 cone shells and stone] 24.5 x 19.5 cm

MALONE, ROXANNE

Cibachrome prints

84:022:001 Kirlian photogram, 1982, from the Plant Forms series 34.7 x 27.4 cm
:002 Kirlian photogram, 1983, from the Geometric series 34.9 x 27.2 cm
:003 Kirlian photogram, 1983, from the Geometric series 34.9 x 27.1 cm
MALONEY, JOE

80:035:001 Montvale, New Jersey, 1978 [apple truck], incorporated color coupler  9.6 x 12.1 cm

Joe Maloney, 1982  (portfolio, #4/70, published by QED Editions; 10 dye transfer prints)
82:046:001 Saddle River, NJ, 1978 36.1 x 45.1 cm
:002 Placerville, CA, 1979 36.1 x 45.1 cm
:003 Westwood, NJ, 1977 36.2 x 45.1 cm
:004 Asbury Park, NJ, 1979 36.1 x 45.1 cm
:005 Sausalito, CA, 1979 36.2 x 45.1 cm
:006 Paramus, NJ, 1978 36.1 x 45.1 cm
:007 Delaware, 1979 36.1 x 45.1 cm
:008 Westwood, NJ, 1978 36.1 x 45.1 cm
:009 Pearl River, NY, 1978 36.2 x 45.1 cm
:010 Paramus, NJ, 1980 36.2 x 45.2 cm

MAN OF HEREFORD

See: GROUP 19TH CENTURY

MAN RAY

Électricité, 1931  (portfolio, published by La Compagnie Parisienne de Distribution d'Électricité, Paris; 10 photogravures of photograms or "rayographs", each 26.0 x 20.5 cm)

82:141:001 Électricité--Salle de bain [female torso, curved line, rectangular form]
:002 Électricité [female torso, wavy diagonal lines]
:003 Électricité--La maison [light bulbs, lampshades, light fixtures]
:004 Électricité [light bulb and "galaxy"]
:005 Électricité--La ville [superimposed neon lights]
:006 Électricité--Le monde [moon, electric cord with switch]
:007 Électricité--Cuisine [roast poultry and rice, spiraling coil]
:008 Électricité--Le souffle [fan, wavy grid]
:009 Électricité--Salle à manger [appliance (toaster?)]
:010 Électricité--Lingerie [hand and iron]

97:029:001 Elinor Castle Nef, 1926  [young woman in gauzy dark dress, "sparkling" manipulated background], gelatin silver 23.2 x 17.1 cm

MANCINI, SALVATORE

See: AARON SISKIND COLLECTION
MANDEL, MIKE

gelatin silver prints, from the Baseball Photographer Trading Card Series, 1975:

:002 Todd Walker :012 Robert Heinecken
:003 Wynn Bullock :013 Emmet Gowin
:004 Ansel Adams :014 Jerry Uelsmann
:005 Linda Connor :015 Harry Callahan
:006 Peter Bunnell :016 Aaron Siskind
:007 Lee Wilkin :017 Imogen Cunningham
:008 John Szarkowski :018 Manuel Alvarez Bravo
:009 Judy Dater :019 Minor White
:010 Fred Sommer :020 Naomi Savage

76:336:001 Imogen Cunningham, 1975 (Adams Collection; dup. of 81:153:017) 18.6 x 18.5 cm

Cibachrome prints:
86:019:001 Emptying the fridge, 1984 36.0 x 45.0 cm
:002 Brushing, 1984 36.0 x 45.0 cm

OVERSIZE

76:274:001 half-tone reproduction of Baseball Photographer Trading Card Series
:002 half-tone reproduction of Baseball Photographer Trading Card Series
85:021:001 "We Make You Us", two-color silkscreened photographic print; collaborative piece by Mike Mandel and Larry Sultan, from the Billboard Series; 10 x 22 feet, in 42 x 56 inch sections

See also: GROUP EXHIBITIONS: Evidence, 1977, curated by Mike Mandel and Larry Sultan

MANDEL, ROSE

gelatin silver prints

from the Aaron Siskind Collection:
80:031:093 [study of twig ends], n.d. 11.9 x 9.4 cm
:094 [study of grass], n.d. 11.9 x 9.5 cm
:095 [study of twigs], n.d. 11.9 x 9.5 cm

from the Ansel and Virginia Adams Collection:
76:466:001 Beach sand, n.d. 19.5 x 24.6 cm
:002 Portrait of girl, ca 1948 [Dody Warren] 12.0 x 9.3 cm

MANDELBAUM, ANN

OVERSIZE

98:073:001Untitled #197, 1997 [abstract view of face, eyebrows and eyelashes in focus], gelatin silver on matte paper 50.8 x 76.2 cm
MANN, SALLY

97:013:001 At my mother's house, 1991 [nude girl standing on stool, woman in chair], gelatin silver 58.1 x 48.2 cm

See also: GROUP 20TH CENTURY
GROUP PORTFOLIOS: Image Continuum Journal 1, ca. 1974
Image Continuum Journal 2, Jan. 1975
Image Continuum Journal 4, Sept. 1979

MANSOLAS, G., and J. LAMENSDORF


MANUAL (Hill/Bloom)

OVERSIZE/VERTICAL

92:086:001 Log road, 1992, incorporated color coupler, computer-generated stereo view [2-part object; small version listed below] 92.4 x 145.6 cm

T86/S7B

92:086:002 Log road, 1992, incorporated color coupler, framed; includes stereoview glasses for viewing 10.1 x 25.2 cm

98:090:001 Studies in identity theory: Stephanie Kaldis, ca. 1980 [5 abstracted versions of female portrait], 5-part Polaroid SX-70 polyptych 8.0 x 43.2 cm
MAPPLETHORPE, ROBERT

gelatin silver prints:

84:046:001 Claudia Summers, 1980 35.1 x 35.2 cm
84:002 Michael Roth, 1983 38.5 x 38.8 cm
91:011:001 Sam Wagstaff, 1979 35.2 x 35.4 cm
91:002 Lisa Lyon, 1982 48.9 x 38.7 cm

A Season in Hell, by Arthur Rimbaud, trans. by Paul Schmidt; with 8 photogravures
by Robert Mapplethorpe (Limited Editions Club, 1986, #948/100)

88:017:001 [self-portrait with devil’s horns; for text “Mauvais Sang/Bad Blood”] 11.6 x 11.5 cm
88:002 [hand superimposed on flames; for text “Nuit de l’Enfer/Night in Hell”] 11.4 x 11.5 cm
88:003 [nude-self-portrait, back view with arms curled up; for text “Délires I/Deliriums I”] 11.2 x 11.6 cm
88:004 [abstract close-up view of back with shadow; for text “Délires II/Deliriums II”] 11.6 x 11.6 cm
88:005 [portrait of man underwater with eyes closed, nose and mouth above water; for text “L’Impossible/The Impossible”] 11.3 x 11.5 cm
88:006 [hand shooting pistol; for text “Éclair/Lightning”] 11.5 x 11.6 cm
88:007 [rose bloom and smoke; for text “Matin/Morning”] 11.5 x 11.6 cm
88:008 [cross and shadow; after text “Adieu/Farewell”] 7.5 x 6.1 cm

MARC, STEPHEN

Ilfochrome prints; digital montages, of African-American identity imagery

2002:008:001 Untitled, 1996 [curios, snapshots of women, self-portraits, water, masks], from Soul Searching series 31.5 x 44.3 cm
2002:002 Untitled, 1998 [man in suits, boy in suit, woman in 1920s style dress, lips, masks], from Soul Searching series 31.5 x 44.4 cm
2002:003 Untitled, 2000-2001 [woman behind curtain, photo of Martin Luther King, man seated], from Awakened in Buffalo series 22.9 x 66.3 cm
2002:004 Untitled, 2001-2002 [woman in halter top, lips of tattooed man] 23.1 x 66.2 cm

MARCUS, LOU

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

MARIN, JOHN

See: CAMERA WORK

MARK, MARY ELLEN

See: GROUP EXHIBITIONS: American Images
GROUP 20TH CENTURY
MARKOV-GRAINBERG, MARK

gelatin silver prints

2001:030:001  Русские тройки (Russkie troiki), 1934
Russian Troika (Horse Carriages in the Snow), 1934  37.2 x 55.7 cm

:002  Волгарь (Volgar'), 1939
Old Man of the Volga River, 1938  38.7 x 55.8 cm

:003  "Девушка с веслом."  Ночью в парке культуры и отдыха. Москва
("Devushka s veslom." Nochiu v parke kul'tury i otdyka, Moskva), 1930
Statue of Woman with Oar in the Moonlight, Park of Culture and
Recreation. Moscow, 1930  56.0 x 38.6 cm

:004  Кабардинка. Участница праздника джигитов северного кавказа
(Kabardinka. Uchastnitsa prazdnika dzhigitov severnogo kavkaza), 1936
Young Woman, Celebration of the Horsemen, Kabardino-Balkaria,
North Caucasus, 1936  55.9 x 40.8 cm

:005  Переворот истории (диптих). Орла спускают с башни Кремля
(Pevorot istorii (diptikh). Orla spuskaiut s bashin Kremlia), 1935
The Turning of History (Eagle statue being lowered onto Kremlin
tower), 1935  55.9 x 40.1 cm

:006  Молодость. У стен Калазинского монастыря ныне ушедшего под
воду Московского моря (Molodost'. U sten Kalazinskogo Monastyria
nyne ushedshego pod vodu moskovskogo moria), 1932
Youths Rowing along the Walls of the Kalazinsky Monastery, 1932  55.7 x 38.0 cm

:007  Первая на селе (Кабардино-Балкария, Северный кавказ).
The "Princess" of the Village, Kabardino-Balkaria, North Caucasus,
1934  39.0 x 55.9 cm

:008  У фонтана Каменный цветок. Москва (U fontana "Kamennyi tsvetok",
Moskva), 1953
Stone Flower Fountain, Moscow, 1953  37.1 x 55.6 cm

:009  Москва. Встреча зарубежных гостей у Триумфальной арки на
площади Белорусского вокзала (Moskva. Vstrecha zarubezhnykh
gostei u Triumfal'noi arki na ploshadni Belorusskogo vokzala), 1931
Reception for Foreign Dignitaries, Triumph Arch, near Belarus
Station, Moscow, 1931  56.0 x 36.9 cm

:010  На курской дуге (Na kurskoi duge), 1943
In the Trenches, near Kursk, 1943  55.7 x 38.5 cm

:011  Тачанки на киевских маневрах (Tachanki na kievskikh manevrrakh),
1936
Horse-drawn artillery brigade, Kiev military maneuvers, 1936  46.0 x 37.7 cm

:012  Клятва солдата (Kliatva soldata), 1942
The Oath of War (Soviet Soldier Kissing His Rifle), 1942  46.5 x 32.9 cm

:013  Повояжье. Окрытое письмо льдарию от коммунаров
(Povoiazh'e. Otkrytoe pis'mo lodyriu ot Kommunarov), 1933
Public Letter to a Slacker from a Record Breaking Collective Farm.
Stalingrad Region, 1933  39.0 x 55.7 cm

MAROTTA, JO

See: GROUP 20th CENTURY
GROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977

MARQUEZ, LUIS

See: MODOTTI, TINA
MARTIN, FRANK

91:020:001 Eating out at Exxon, 1989, chemically altered gelatin silver (unique) 119.5 x 155.5 cm

MARTIN, JOSIAH (Auckland, New Zealand)

albumen prints of the South Seas, ca 1900, from the Julia F. Corson Collection

78:109:001 War dance, Fiji 15.1 x 20.3 cm
  :002 Te Taupua [?], native ladies 14.8 x 20.0 cm
  :003 Papaw or mummy apple 20.6 x 15.4 cm
  :004 [inlet and palms, South Seas] 15.0 x 20.5 cm
  :005 Ovalau coast scene 19.5 x 14.7 cm
  :006 Samoan princess 19.7 x 14.9 cm
  :007 Canoe 15.0 x 19.7 cm
  :008 Fijian and club 19.4 x 13.7 cm
  :009 Samoa, wreck of the Tornado 14.1 x 19.3 cm
  :010 [moored ships, Samoa] 14.4 x 19.8 cm
  :011 Waitoru Falls, Ovalau 20.0 x 14.7 cm
  :012 View of Ra coast, Rakiraki 19.0 x 15.0 cm
  :013 [South Sea island] 14.8 x 20.0 cm
  :014 Lava running into the sea (gelatin silver?) 18.7 x 22.9 cm
  :015 Samoan chief's house, Falefa (JM 1783) 15.3 x 20.1 cm
  :016 Pago Pago, Samoa [palms and hut] 15.1 x 20.3 cm
  :017 Crossing the ford, Lovoni (JM 1768) 15.0 x 20.5 cm
  :018 Levuka, Fiji [town by bay] (JM 1758) 15.3 x 19.5 cm
  :019 Going to market, Fiji 20.1 x 15.2 cm

MARTIN, PETER

See: W. EUGENE SMITH COLLECTION

MARTIN, PHILIP

See: GROUP PORTFOLIOS: Southern Exposure, 1974

MARTIN, RAY L.

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

MARTIN, SETH

See: ANSEL AND VIRGINIA ADAMS COLLECTION
MARTINEZ, R.

See: W. EUGENE SMITH COLLECTION

MARTINEZ-CAÑAS, MARIA

OVERSIZE/VERTICAL

91:017:001 Hablando para ti, 1990, gelatin silver, made in part by cutouts and abrasions on amberlith (?) mask 103.7 x 103.2 cm

See also: GROUP 20TH CENTURY

MARTZ, CHARLES

See: PAUL L. ANDERSON COLLECTION

MASAYESVA, VICTOR, Jr.

See: GROUP 20TH CENTURY

MASCHERPA, LORENZO

See: AARON SISKIND COLLECTION

MASCLET, DANIEL

gelatin silver prints, from the Edward Weston Collection

T86/S10B

81:288:030 Publicité pour un parfum, ca. 1930s [painted plaster? female face, flower] 29.2 x 22.6 cm
:031 Dimanche..., ca. 1930s [sidewalk and wall, building] 28.4 x 22.7 cm
:032 [shuttered building façade with closed shop on ground floor], ca. 1930s 29.2 x 22.8 cm
:033 “Paris 1900” (Poster for cinéma), ca. 1930s [painting of can-can dancer] 29.4 x 22.7 cm
### MATHER, JAY

**gelatin silver prints**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>[crowd of Cambodian refugees], 1979, from Living the Cambodian Nightmare</td>
<td>31.5 x 47.4 cm</td>
</tr>
<tr>
<td>002</td>
<td>[Cambodian refugee women], 1979, from Living the Cambodian Nightmare</td>
<td>23.3 x 33.1 cm</td>
</tr>
<tr>
<td>003</td>
<td>[nun, crowd at doorway of &quot;Queen of Peace Home&quot;], ca 1983, from Praying Their Work</td>
<td>33.1 x 25.2 cm</td>
</tr>
<tr>
<td>004</td>
<td>[nun and elderly woman], ca 1983, from Praying Their Work</td>
<td>32.5 x 19.9 cm</td>
</tr>
</tbody>
</table>

### MATHER, MARGRETHE

**gelatin silver prints**

**patterns, still lifes, miscellaneous**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>006</td>
<td>Circus sideshow critic, 1927</td>
<td>24.0 x 17.4 cm</td>
</tr>
<tr>
<td>003</td>
<td>Anchor chains, 1931</td>
<td>18.4 x 23.9 cm</td>
</tr>
<tr>
<td>004</td>
<td>House of cards, 1931</td>
<td>24.3 x 18.9 cm</td>
</tr>
<tr>
<td>005</td>
<td>Evening gloves, 1931</td>
<td>24.9 x 19.3 cm</td>
</tr>
<tr>
<td>006</td>
<td>Debutante's dancing-slippers, 1931 (=Rhinestone high heeled shoes)</td>
<td>19.3 x 24.2 cm</td>
</tr>
<tr>
<td>008</td>
<td>Wig of a Chinese actress, 1927</td>
<td>23.7 x 18.8 cm</td>
</tr>
<tr>
<td>009</td>
<td>Eyes, 1930 (4 photos mounted together)</td>
<td>27.3 x 22.5 cm</td>
</tr>
<tr>
<td>010</td>
<td>Cherries on type, 1930</td>
<td>19.5 x 18.1 cm</td>
</tr>
<tr>
<td>011</td>
<td>Jelly moulds, 1930</td>
<td>24.2 x 18.0 cm</td>
</tr>
<tr>
<td>012</td>
<td>Japanese combs, 1930</td>
<td>19.3 x 24.2 cm</td>
</tr>
<tr>
<td>013</td>
<td>Cracked earth, 1930</td>
<td>34.1 x 27.4 cm</td>
</tr>
<tr>
<td>014</td>
<td>Tickertape, 1930</td>
<td>32.3 x 27.3 cm</td>
</tr>
<tr>
<td>015</td>
<td>Camel cigarettes, 1930</td>
<td>26.0 x 28.6 cm</td>
</tr>
<tr>
<td>017</td>
<td>Egg crates, 1930</td>
<td>25.6 x 25.4 cm</td>
</tr>
<tr>
<td>020</td>
<td>Helen of Sutro, 1931</td>
<td>24.0 x 18.6 cm</td>
</tr>
<tr>
<td>024</td>
<td>Marionette, ca 1951</td>
<td>11.8 x 8.8 cm</td>
</tr>
<tr>
<td>090</td>
<td>Clam shells, ca 1925</td>
<td>24.2 x 19.4 cm</td>
</tr>
</tbody>
</table>

**figure studies, fan studies**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>005</td>
<td>Japanese wrestler's belly, 1927</td>
<td>24.6 x 18.0 cm</td>
</tr>
<tr>
<td>007</td>
<td>[hand study], 1931</td>
<td>18.9 x 23.9 cm</td>
</tr>
<tr>
<td>001</td>
<td>Fans, 1931</td>
<td>23.9 x 16.3 cm</td>
</tr>
<tr>
<td>002</td>
<td>Fan and ornament, 1927</td>
<td>24.1 x 18.7 cm</td>
</tr>
<tr>
<td>007</td>
<td>Hand with fan, 1927</td>
<td>18.1 x 24.3 cm</td>
</tr>
<tr>
<td>016</td>
<td>Fan stripe, 1931</td>
<td>35.6 x 19.3 cm</td>
</tr>
<tr>
<td>018</td>
<td>Foot in mirror, 1927</td>
<td>18.3 x 23.6 cm</td>
</tr>
<tr>
<td>019</td>
<td>Feet, 1927</td>
<td>18.2 x 24.2 cm</td>
</tr>
<tr>
<td>026</td>
<td>Fan in hand, I, 1925</td>
<td>9.8 x 7.4 cm</td>
</tr>
<tr>
<td>027</td>
<td>Fan in hand, 1925</td>
<td>25.1 x 18.4 cm</td>
</tr>
<tr>
<td>079</td>
<td>Hands, B.J., 1925, platinum</td>
<td>18.6 x 24.1 cm</td>
</tr>
<tr>
<td>080</td>
<td>[hand with carnation], ca 1925</td>
<td>8.7 x 11.9 cm</td>
</tr>
<tr>
<td>081-082</td>
<td>[2 hand studies: hands crossed at wrists, fingers cropped out / hands pressed together back-to-back], ca. 1925</td>
<td>9.2 x 11.6 cm / 9.0 x 11.7 cm</td>
</tr>
<tr>
<td></td>
<td>(2 photos mounted on verso of :080)</td>
<td></td>
</tr>
<tr>
<td>083</td>
<td>Hands, B.J., ca 1925</td>
<td>17.1 x 23.6 cm</td>
</tr>
<tr>
<td>084</td>
<td>[still life with Japanese parasol and chair], ca 1925</td>
<td>24.0 x 18.7 cm</td>
</tr>
<tr>
<td>107-108</td>
<td>Arabesque, ca 1925 (2 photos on same mount)</td>
<td>9.1 x 11.4 cm / 11.8 x 8.8 cm</td>
</tr>
</tbody>
</table>
MATHER, MARGRETHE

gelatin silver prints, except as noted

architecture, interiors  

T86/S13A

copy prints:

79:013:033 [interior of Mather’s studio], n.d. (photographer unknown)  
  :034 [   "         "], n.d. (   "         ")  
  :035 [   "         "], n.d. (   "         ")  
  :036 [   "         "], n.d. (   "         ")

79:017:004 Interior of dress shop of Howard Greer, Sunset Blvd., L.A., 1928  
  :005 Living room mantle, Blanche Sweet and Marshall Neilan home, Beverly Hills,  
    1927  
  :006 Benj. Glazer residence, 1927  
  :007 Interior of dress shop of Howard Greer, Sunset Blvd., L.A., 1928  
  :008 Marshall Neilan home, 1927, platinum  
  :009 Exterior of home of Blanche Sweet and Marshall Neilan, Beverly Hills, 1927  
  :010 Residence of Blanche Sweet and Marshall Neilan, Beverly Hills, 1927  
  :011 Mantle in residence of Blanche Sweet and Marshall Neilan, Beverly Hills,  
    1927  
  :012 Interior of dress shop of Howard Greer, Sunset Blvd., L.A., 1928  
  :013 Blanche Sweet home, interior, 1927  
  :016 Residence of Blanche Sweet and Marshall Neilan, Beverly Hills, 1927

portraits (platinum prints, except as noted)  

T86/S13B

76:005:054 Johan Hagemeyer and Edward Weston, 1921 (Hagemeyer Coll.)  
  :055 Johan Hagemeyer, 1921 [in doorway] (Hagemeyer Coll.)

78:150:003 Portrait of Roy Rosen in our studio at 715 W. 4th St., Los Angeles, ca 1925  
  :004 Roy Rosen, ca 1923 (taken in the studio in Glendale, shared for several  
    years with Edward Weston; photo by Weston?)

79:013:021 Sadakichi Hartmann, ca 1935, warm-tone gelatin silver  
  :029 Rex Ingram, ca 1923  
  :030 Eva Gauthier, ca 1924  
  :031 Judith, 1920  
  :032 Alfred Kreymborg, 1917 (subject misidentified as possibly being Robo de  
    Richey on verso)  
  :051 [woman in tunic, at the old Chinese opera stage, Los Angeles], 1922  
  :122 Agnes Nuttall, 1933, gelatin silver?  
  :124 Agnes Nuttall, 1933, gelatin silver?  
  :128 Agnes Nuttall, 1933

79:017:001 Florence Deshon, ca 1920  
  :002 Charles Gerrard, ca 1920  
  :003 Florence Deshon, ca 1920  
  :014 Double portrait, Harold Grieve and Jetta Goodall [i.e., Goudal], 1930  
  :015 Harold Grieve and Jetta Goodall [i.e., Goudal], 1930
MATHER, MARGRETHE

gelatin silver prints

portraits of William Justema

T86/S14A

78:150:001 Semi-nude made in M.M.'s L.A. studio, about 1923
   :002 [nude portrait of Billy Justema], 1920s (mounted on verso of :001) 9.3 x 11.8 cm
79:013:022 The abandoned car, ca 1923
   :023 Early profile of Justema, 1920s 9.6 x 7.3 cm
   :025 Justema with egg arrangement, ca 1930 19.4 x 24.5 cm
   :028 Rudolf Abel and Billy Justema, ca 1935 20.5 x 25.3 cm
   :040 Justema, Los Angeles, ca 1922 [sunbathing] 9.7 x 7.2 cm
   :085 The abandoned car, ca 1925 (dup of :022; original proof) 19.5 x 24.2 cm
   :096 Justema in San Francisco studio, 1930 24.3 x 19.0 cm
   :114 Justema, ca 1927 7.9 x 6.6 cm
   :119 Justema, 1921-22 23.3 x 18.7 cm

photos of drawings by Billy Justema

T86/S14B

photographs of drawings of Chinese actors by William Justema:

79:013:055 Cheu Li Hong, 1922 19.9 x 19.3 cm
   :056 Miss Eu Bok Qua (?), 1922 21.1 x 19.3 cm
   :057 The Chinese female impersonator, Mr. Cheu Li Hong, 1922 21.1 x 14.3 cm
   :058 Wigs of Cheu Li Hong, 1922 19.3 x 24.0 cm
   :059 Eu Bok Qua looking into a mirror held by her servant, 1922 21.6 x 15.1 cm
   :060 Chinese actress at make-up, ca 1922 23.2 x 18.6 cm
   :061 Chinese actress at make-up, ca 1922 21.3 x 16.6 cm

photographs of Justema's drawings of Mather (?), ca. 1922-35:

79:013:062 [hand and Chinese tea cup] 24.1 x 16.7 cm
   :063 [hand and Chinese tea cup] 24.1 x 16.8 cm
   :064 [hand and utensil] 24.1 x 16.8 cm
   :065 [hand and bracelet] 16.8 x 24.0 cm
   :066 [clasped hands and lips] 24.1 x 16.8 cm
   :067 [portrait of Margrethe Mather] 24.1 x 16.8 cm
   :068 [portrait of Margrethe Mather] 16.8 x 24.0 cm
   :069 [portrait of Margrethe Mather] 24.1 x 16.7 cm
   :070 [portrait of Margrethe Mather in hat] 24.0 x 16.8 cm
   :071 [portrait of Margrethe Mather] 24.0 x 16.7 cm
   :072 Margrethe Mather, ca 1922 24.1 x 16.0 cm
   :073 [portrait of Margrethe Mather--eyes closed, head tilted] 24.1 x 16.8 cm
   :074 [portrait of Margrethe Mather] 24.1 x 16.8 cm
   :075 [portrait of Margrethe Mather] 24.1 x 16.8 cm
   :076 [portrait of Margrethe Mather] 24.1 x 16.7 cm
   :077 [portrait of Margrethe Mather] 24.1 x 16.7 cm
   :078 [portrait of Margrethe Mather] 24.2 x 16.7 cm
MATHER, MARGRETHE

unmatted and study prints

T86/S15A

79:013:037 Justema sunbathing, L.A., ca 1922 9.4 x 7.1 cm
:038 Justema sunbathing, L.A., ca 1922 9.6 x 6.8 cm
:039 Justema sunbathing, L.A., ca 1922 9.8 x 6.9 cm
:041 Billy Justema, ca 1927 9.1 x 7.0 cm
:042 Billy Justema, 1943 [close-up portrait] 9.6 x 7.4 cm
:043 Billy Justema, 1943 (dup of :042) 9.6 x 7.3 cm
:044 Justema in his "suntans" on a weekend pass from desert maneuvers, 1943 11.5 x 9.0 cm
:045 (dup of :044) 11.4 x 7.6 cm
:046 (dup of :044) 11.6 x 9.1 cm
:047 Billy Justema, 1943 (dup of :042) 15.3 x 11.3 cm
:048 (dup of :042) 15.3 x 11.3 cm
:049 (dup of :042) 14.8 x 11.1 cm
:050 Eva Gauthier, ca. 1924 (dup of :030) 24.3 x 18.9 cm
:052 Bill Justema and Al Chan, ca 1922 15.6 x 20.2 cm
:053 Cheu Li Hong, ca 1922 10.0 x 7.5 cm
:054 (dup of :053) 10.0 x 7.5 cm
:086 Fan in hand study, 1925 (dup of :007) 18.6 x 24.5 cm
:087 Fan in hand study, 1925 (dup of :007) 18.6 x 24.5 cm
:088 Shells, ca 1925 (first pattern-by-photography) (dup of :090) 9.1 x 7.2 cm
:089 Shells, ca. 1925 (dup of :090) 24.2 x 19.5 cm
:091 Justema in San Francisco studio, 1930 [in striped blazer, with calla lilies] 24.0 x 19.1 cm
:092 Justema in San Francisco studio, 1930 19.2 x 24.0 cm
:093 Justema with egg arrangement, ca 1930 (dup of :025) 20.0 x 24.5 cm
:094 Justema with egg arrangement, ca 1930 (dup of :025) 19.9 x 24.5 cm
:095 Justema in San Francisco studio, 1930 24.3 x 19.0 cm
:097 Chuck Paddock, 1932 23.8 x 19.2 cm
:098 Noel Sullivan, ca 1930 23.6 x 18.1 cm
:099 Mario Ramirez, ca 1931 22.7 x 17.6 cm
:100 Agnes Nuttall, 1933 9.7 x 7.2 cm
:101 Billy Justema, ca. 1927 8.3 x 6.4 cm
:102 (dup of :101); copy print made by Tom Bockelman, 1977 24.2 x 19.5 cm
:103 Jelly moulds, 1930, from Patterns in Photography, with Billy Justema 19.5 x 18.0 cm
:104 (dup of :103) 17.6 x 11.8 cm
:105 Comb patterns, 1930, from Patterns in Photography, with Billy Justema 24.3 x 19.1 cm
:106 (dup of :105) 19.2 x 24.3 cm
:109 House of cards, 1930 26.1 x 20.2 cm
:110 Billy Justema, 1943 (dup of :042 etc.) 9.8 x 7.5 cm
:111 Billy Justema, 1923 (dup of :042 etc.) 9.7 x 7.4 cm
:112 Justema, 1930 (dup of :041) 9.2 x 7.2 cm
:113 Justema, 1930 (dup of :041) 9.2 x 7.2 cm
:115 Justema, 1927 [with shadow cast on neck] 8.1 x 6.1 cm
:116 Justema, 1927 (variant of :115) 7.0 x 6.7 cm
:117 Justema, 1931 11.3 x 8.8 cm
:118 Justema, 1931 11.4 x 9.0 cm
:120 Noël Sullivan, ca 1930 (dup of :098) 23.7 x 18.2 cm
:121 [calla lilies], ca 1926 (torn, remounted) 9.0 x 11.8 cm
:123 Agnes Nuttall, 1933 (dup of :100) 9.9 x 7.2 cm
:125 Agnes Nuttall, 1933 9.4 x 7.2 cm
:126 Agnes Nuttall, 1933 (dup of :125) 9.5 x 7.3 cm
:127 Agnes Nuttall, 1933 9.4 x 7.2 cm
:129 Agnes Nuttall, 1933 9.5 x 7.4 cm
:130 Witter Bynner, ca 1925, platinum? 24.2 x 19.0 cm
MATHIAS, JEFFREY D.
See: GROUP 20TH CENTURY

MATTER, CHARLES
See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

MATTERSON, MURRAY M.
See: AARON SISKIND COLLECTION

MATTHEWS, STEVEN C.
See: GROUP PORTFOLIOS: Southern Exposure, 1974

MAURER, OSCAR
See: GROUP 19TH CENTURY

MAYER, KERRY A.
See: JOSEF BREITENBACH COLLECTION

MAYER, LYLE R.

MAYES, ELAINE
See: GROUP PORTFOLIOS: American Roads, 1982
First Apeiron Portfolio, 1974

MAYFIELD, JAMES
See: GROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977

MAZUR, HARRY ERNST
See: PORTRAITS OF PHOTOGRAPHERS
MAZZEO, ROSARIO

gelatin silver prints  

76:467:001  Edward and Brett Weston, 1954  
   :002  Music Session, n.d.  
93:065:001  Edward Weston and Brett Weston photographing Rosario Mazzeo's clarinet, 1954  

McALLISTER, BILL

See:  GROUP PORTFOLIOS:  [Society for Photographic Education Southeast Region Portfolio], 1988

McAULEY, SKEET

Cibachrome prints  

87:059:003  Interior, Navajo hogan, Monument Valley, 1985  
97:084:001  Gasoline pump, Navajo Monument Valley Tribal School near Goulding, Utah, 1986  
   :002  Motion picture prop, near Goulding, Utah, 1986  

OVERSIZE/VERTICAL

87:059:001  Navajo Monument Valley Tribal School near Goulding, Utah, 1986  
   :002  Apache singers at sweat lodge ceremony, White River, Arizona, 1985

McCABE, DARLENE Y.

See:  ANSEL AND VIRGINIA ADAMS COLLECTION

McCARTNEY, THOMAS L. (printer)

See:  ANSEL AND VIRGINIA ADAMS COLLECTION, anonymous portrait of Maria Martinez

McCORMACK, DAN

See:  WYNN BULLOCK COLLECTION
     AARON SISKIND COLLECTION
McCORMICK, KATY
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

McCORMICK, L. M.
See: GROUP 19TH CENTURY

McCOY, ALLAN B.
salon gelatin silver prints, ca 1950s

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Seasonal design</td>
<td>42.6 x 35.4 cm</td>
</tr>
<tr>
<td>002</td>
<td>Apprehensive</td>
<td>35.2 x 27.3 cm</td>
</tr>
<tr>
<td>003</td>
<td>East from Main Street</td>
<td>26.5 x 33.9 cm</td>
</tr>
<tr>
<td>004</td>
<td>Moist motif</td>
<td>27.5 x 35.2 cm</td>
</tr>
<tr>
<td>005</td>
<td>Anchors</td>
<td>35.0 x 27.6 cm</td>
</tr>
<tr>
<td>006</td>
<td>Sonata (toned)</td>
<td>35.0 x 27.7 cm</td>
</tr>
<tr>
<td>007</td>
<td>Ye bridge (hand-colored)</td>
<td>26.5 x 33.9 cm</td>
</tr>
<tr>
<td>008</td>
<td>Lower East</td>
<td>27.7 x 35.0 cm</td>
</tr>
<tr>
<td>009</td>
<td>Museum pieces</td>
<td>27.7 x 35.1 cm</td>
</tr>
<tr>
<td>010</td>
<td>Light, line, and form</td>
<td>33.7 x 26.2 cm</td>
</tr>
<tr>
<td>011</td>
<td>Frosted</td>
<td>34.4 x 40.0 cm</td>
</tr>
<tr>
<td>012</td>
<td>Southwest, U.S.A.</td>
<td>35.2 x 39.7 cm</td>
</tr>
<tr>
<td>013</td>
<td>Wotzit say, Joe?</td>
<td>34.8 x 39.8 cm</td>
</tr>
<tr>
<td>014</td>
<td>Morning after (toned)</td>
<td>33.9 x 26.5 cm</td>
</tr>
</tbody>
</table>

McDANIELS, ROBYN STOUTENBURG
Images, 12 Years, 1994 (artist's book of 12 toned gelatin silver prints, each approx. 8 x 8 cm; self-published, 4/12)

See also: PORTRAITS OF SCHOLARS

McDERMOTT, DAVID
See: McDERMOTT & McGOUGH

McDERMOTT, DONNA
See: GROUP PORTFOLIOS: 445/85, 1985
McDERMOTT & McGOUGH

See: GROUP PORTFOLIOS: "In a Dream…", 1991

McDONALD, JOSEPH

See: FREDERICK SOMMER COLLECTION

McDOWELL, ELLIOTT

See: GROUP 20TH CENTURY

McELROY, KEITH

See: GROUP 20TH CENTURY

McFARLAND, LAWRENCE

gelatin silver prints

79:040:001 [Martha on Crane Beach, Massachusetts], April, 1977 19.0 x 30.3 cm
:002 Route 22, New York, Thanksgiving Day, 1977 18.9 x 30.2 cm
:003 [Kodak pointing toward McCoy, Colorado], Sept., 1977 18.9 x 30.4 cm
:004 [Black Pyramid Hill, near Rip Van Winkle Bridge, New York], April, 1977 18.9 x 30.3 cm
80:091:001 Beacon Street, Boston, April, 1977 [fence around garden] 18.9 x 30.4 cm
:002 Boulder County, March, 1978 [barbed wire fences] 18.9 x 30.4 cm
:003 Rocky Flats, Colorado, July, 1977 [roadside, pole, train] 19.0 x 30.4 cm
:004 Long Island, December, 1978 [forking sidewalk] 18.9 x 30.4 cm
81:240:001 Four dancing girls, Tucson, November, 1980 26.4 x 43.0 cm
:002 San Xavier Mission, Arizona, May, 1981 26.4 x 43.0 cm
:003 Amax Mine, Climax, Colorado, December, 1980 (ON LOAN) 26.4 x 43.1 cm
83:081:001 Peter and KJ, Saguaro National Monument, January, 1982 26.4 x 42.9 cm
:002 Four stones, Martha's Vineyard, June 1981 26.4 x 43.0 cm
85:125:066 Wheatfield, 1976 (Adams Collection) 26.8 x 43.1 cm
89:063:001 [road guidewires, bare trees, distant hills in mist], n.d. 26.5 x 43.3 cm
:002 [woman holding floral tray, by window, face in shadow], n.d. 43.0 x 26.5 cm
McFARLAND, LAWRENCE

Twelve Photographs, 1983 (portfolio of 12 gelatin silver prints, published by Etherton Editions, Tucson, #1/40)

83:062:001 First morning, Apeiron, NY, April 1977 26.5 x 43.0 cm
:002 Near Trona, California, April 1982 26.5 x 43.0 cm
:003 Route 22, NY, Thanksgiving Day, 1977 (dup of 79:040:002) 26.4 x 43.0 cm
:004 Saguaro Monument, Arizona, January 1982 26.4 x 43.0 cm
:005 San Simeon, California, July 1978 26.5 x 43.0 cm
:006 Wheatfield, 1976 (dup of 85:125:066) 26.4 x 43.0 cm
:007 White Sands, New Mexico, October 1981 26.4 x 43.0 cm
:008 Amax Mine, Climax, Colorado, December 1980 (dup of 81:240:003) 26.4 x 43.0 cm
:009 Tumacacori Mission, Arizona, January 1982 26.5 x 43.0 cm
:010 Children's shrine, Papago Reservation, Arizona, March, 1982 26.5 x 43.0 cm
:011 Graveyard, Syracuse, New York, January 1981 26.4 x 43.0 cm
:012 David's van, Searles Lake, California, 1982 26.4 x 42.8 cm

gelatin silver prints, from the Central Arizona Project Photographic Survey

86:046:001 Fence poles at Hassayampa Pumping Plant, 1985 26.4 x 43.3 cm
:002 Water gates, reach 2 of canal, 1985 26.4 x 43.0 cm
:003 Port-a-John at Brady Pumping Plant site, 1985 26.4 x 43.1 cm
:004 Petroglyph on hill overlooking site of Picacho Pumping Plant, 1985 26.4 x 43.1 cm
:005 Buckskin Tunnel, beginning of canal, 1985 26.4 x 43.0 cm
:006 Wildlife bridge crossing canal, reach 2, 1985 26.4 x 43.1 cm
:007 Wide section of canal, reach 1, 1985 26.4 x 43.1 cm
:008 Wide section of canal, reach 1, 1985 26.4 x 43.1 cm
:009 Siphon under Hassayampa River, 1985 26.4 x 43.0 cm
:010 Site of Brady Pumping Station, 1985 26.4 x 43.0 cm
:011 Site of Brady Pumping Station, 1985 26.4 x 43.1 cm
:012 Site of Brady Pumping Station, 1985 26.4 x 43.1 cm

86:046:013 Site of Brady Pumping Station, 1985 26.4 x 43.1 cm
:014 Site of Brady Pumping Station, 1985 26.4 x 43.1 cm
:015 Site of Brady Pumping Station, 1985 26.4 x 43.1 cm
:016 [mounds of dirt, cement and debris], 1985 26.4 x 43.1 cm
:017 [vista, canal area bulldozed and ready for cement], 1985 26.4 x 43.1 cm
:018 Canal with dogleg, reach 1, 1985 31.6 x 53.1 cm

McGARRIGLE, JAMES L.

See: WALKER, CHRISTIAN

McGINNIS, MICHAEL

See: GROUP PORTFOLIOS: Umbra, 1978
McGOUGH, PETER

See:  McDERMOTT & McGOUGH

McGOWAN, KENNETH

See:  GROUP PORTFOLIOS:  New California Views, 1979

McGOWAN, LIZ

See:  GROUP PORTFOLIOS:  Photographic Education Society Portfolio, 1977, RISD

McGRAW, DICK

from the Ansel and Virginia Adams Collection

gelatin silver prints, except as noted  T87/S8A

76:473:001  Yuma sand dunes, 1956  19.6 x 24.8 cm
:002  Haze and mountains, from Mt. Wilson, Calif., 1939  13.8 x 24.9 cm
:003  Detail, rock, beach, n.d.  12.9 x 25.0 cm
:004  Refinery, Wilmington, California, 1949  19.3 x 24.9 cm
:005  Shrubs on dune slope, with animal tracks, Baja California, 1952  24.6 x 19.7 cm
:006  Agathlan, 1950  19.1 x 24.3 cm
78:021:048  Yuma sand dunes, 1957  (Adams Collection)  19.8 x 24.9 cm
79:015:009  Trout pool at Max McGraw's Fin 'n Feather Farm, Dundee, Illinois, 11 a.m., Dec. 29, 1948, photogravure  19.6 x 28.0 cm

color photographs  T87/S8B

76:473:007  Autumn leaves in a California stream, 1963, Cibachrome  9.4 x 11.9 cm
:008  Sea grass, California coast, 1952, color carbro  19.6 x 24.4 cm
77:092:001  [Nancy Newhall at typewriter], n.d., Cibachrome  20.1 x 25.2 cm
:002  [inverted images of woman in checked shirt], n.d., Cibachrome  25.2 x 20.1 cm
:003  [self-portrait in yellow BMW automobile], 1976, Cibachrome  10.6 x 24.8 cm
:004  [Ansel Adams], 1975, Cibachrome  19.5 x 24.6 cm
:005  [glasses on shelf, silhouette of seated woman], n.d., Cibachrome  20.1 x 25.2 cm
:006  [blonde woman in coral sweater with man], n.d., Cibachrome  25.2 x 20.1 cm
:007  [woman at typewriter], n.d., Cibachrome  20.1 x 25.2 cm
79:015:010  Kelp, n.d., color carbro  19.5 x 24.6 cm

and many other prints, not yet cataloged
McKALE, CURTICE

See: HARRY A. GOLDSTEIN COLLECTION

McKAY, HERBERT C.

dye transfer photomicrographs

76:093:001 Rocket flight, n.d. [photographic metol crystallized on glass] 27.9 x 24.0 cm
:002 Rainbow falls, n.d. [paraphenylenediamine hydrochloride developer crystals] 29.9 x 23.8 cm
:003 Ruddy jungle, n.d. [metol-paraphenyleneglycin crystallized on glass] 29.9 x 24.0 cm
:004 Color shadows, n.d. [cane sugar crystallized on glass] 23.4 x 28.5 cm

McKAY, R. V.

See: HARRY A. GOLDSTEIN COLLECTION

McKEE, PAUL

See: FREDERICK SOMMER COLLECTION

McLAINE, W. J. (William)

See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

McLAUGHLIN-GILL, FRANCES

See: VOGUE STUDIO

McLOONE, DAVID

See: ANSEL AND VIRGINIA ADAMS COLLECTION

McLOUGHLIN, MICHAEL

See: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

McMAHAN, RICK

See: ANSEL AND VIRGINIA ADAMS COLLECTION
McMAHON, ELLEN  

T87/S15B

93:047:000 No New Work, 1993 (artist's book with 8 palladium prints on tracing vellum in handmade cotton paper windows with text printed by Chax Press, Tucson, #3/6)  
(images each) 11.0 x 8.0 cm  
(case) 47.2 x 31.2 x 6.3 cm

McMILLAN, JERRY

See: GROUP 20TH CENTURY  
GROUP PORTFOLIOS: Silver See, 1977

McMILLAN, STEPHEN

See: ANSEL AND VIRGINIA ADAMS COLLECTION

McMURTRY, EDWARD

See: GROUP 20TH CENTURY

McNEAL, HELEN

hand-colored gelatin silver prints  

T87/S16A

76:249:001 [rose and mailbox], ca. 1975 17.8 x 26.9 cm  
:002 [book and sunlight on kitchen table, patterned floor], 1975 15.3 x 22.7 cm  
:003 [shrubs, sidewalk leading to door of house], 1975 17.9 x 26.1 cm  
:004 [corner of lawchair, tabletop, large tomato], 1975 15.3 x 22.8 cm  
:005 [bowl of apples, pitcher, striped cloth], 1975 15.2 x 22.7 cm

See also: GROUP PORTFOLIOS: Spectrum Gallery, 1976

McWILLIAMS, AL

93:034:001 Talk, 1993 VAULT WALL  
--2 Cibachrome images of Gothic sculptural details, behind thick glass at either end of long lead panel 10.5 x 91.5 inches

NOTE: Not available for printviewing
MEATYARD, RALPH EUGENE

Portfolio Three: The Work of Ralph Eugene Meatyard, 1974; cover title: Ralph Eugene Meatyard, Portfolio Three (Center for Photographic Studies, Louisville, KY, 47/100)

-- 10 gelatin silver prints

98:057:001 Madonna, 1964 16.6 x 18.7 cm
  :002 Untitled (Boy with Flag), 1959 17.3 x 17.3 cm
  :003 Untitled (Figure with Wall Detail), 1964 16.3 x 17.3 cm
  :004 Romance of Ambrose Bierce #3, 1964 [i.e., 1962] 16.9 x 17.7 cm
  :005 Untitled (Boy Making Gesture), 1959 17.6 x 17.8 cm
  :006 Lucyle Crater and Her 15 Year Old Son’s Friend, 1970-71 18.0 x 17.8 cm
  :007 Untitled (Figure and Boat), 1961 17.8 x 17.8 cm
  :008 Cranston Richie, 1964 17.5 x 17.7 cm
  :009 Untitled (“Motion-Sound” Landscape), 1969 17.5 x 17.7 cm
  :010 Untitled (Mask in Water), 1961 17.7 x 18.9 cm

MEDINA, LUIS

See: GROUP PORTFOLIOS: In Chicago, 1983

MEDINA, LUIS, and JOSÉ LOPEZ

See: LAURA VOLKERDING COLLECTION

MEEK, A. J.

See: GROUP 20TH CENTURY

MEIJER, HENK

See: GROUP PORTFOLIOS: European Portfolio II, 1981

MELLOR, D. W.

See: GROUP 20TH CENTURY

MELNICK, PHILLIP

See: GROUP PORTFOLIOS: Silver See, 1977

MENAPACE, JOHN

See: ANSEL AND VIRGINIA ADAMS COLLECTION
MÉNDEZ CARATINI, HÉCTOR M.

Petriglifos de Boriquén, 1978 (portfolio, #9/20; 20 untitled gelatin silver prints) T87/S17A

79:100:001 [rocks and water] 18.5 x 23.4 cm
:002 [rocks and water] 23.4 x 18.5 cm
:003 [petroglyph] 23.5 x 18.4 cm
:004 [petroglyph] 23.5 x 18.4 cm
:005 [petroglyph and grass] 23.4 x 18.5 cm
:006 [petroglyph and weeds] 23.4 x 18.6 cm
:007 [petroglyphs] 18.5 x 23.4 cm
:008 [petroglyphs] 23.4 x 18.5 cm
:009 [petroglyphs] 19.9 x 19.5 cm
:010 [petroglyphs and grass] 19.9 x 19.5 cm
:011 [petroglyph] 23.5 x 18.5 cm
:012 [petroglyph] 23.4 x 18.5 cm
:013 [petroglyph] 23.5 x 18.5 cm
:014 [abstraction of petroglyph] 23.7 x 18.5 cm
:015 [abstraction of petroglyph] 23.5 x 18.5 cm
:016 [rock with petroglyphs] 19.9 x 19.5 cm
:017 [rocky landscape] 19.9 x 19.4 cm
:018 [abstraction with rocks] 18.6 x 23.4 cm
:019 [landscape with rocks and trees] 19.9 x 19.5 cm
:020 [abstraction with rocks] 23.6 x 18.5 cm

MENIL, ADELAIDE de

See: GROUP 20TH CENTURY: de MENIL, ADELAIDE

MERCER, JOHN D.

See: GROUP 20TH CENTURY

MERNER, GARFIELD

gelatin silver prints, from the Ansel and Virginia Adams Collection T87/S17B

76:028:001 Handy laundry, Orizaba, Feb. 20, 1936 15.0 x 19.4 cm
:002 San Geronimo, Tiacoctihuya, Feb. 18, 1936 14.9 x 19.3 cm
:003 Today’s shadows on yesterday, Temple of Apollo, Corinth, April 5, 1922 19.4 x 24.8 cm
:004 Mass meeting, Uruapan, March 15, 1936 15.0 x 18.9 cm
:005 Madonna on the way to Chalma, Feb. 28, 1936 18.0 x 13.6 cm

MERRILL, LARRY

See: AARON SISKIND COLLECTION
MERTIN, ROGER

gelatin silver prints, except as noted

T91/S2

76:003:055 Rochester, N.Y., 1967 ["Wonder Bread" sign] (Bullock Coll.) 9.7 x 14.8 cm

from the Aaron Siskind Collection:

80:031:096 Tree, Martha's Vineyard, 1973 19.1 x 28.6 cm
   :097 Bullene - Mertin, 1971/72 [couple in bed laughing], from exhibition, "23 Couples" 20.3 x 30.0 cm
   :098 South Beach, Martha's Vineyard, 1971 [hand and footprint] 20.1 x 30.0 cm
   :099 Tree, Seneca Lake, N.Y., 1973 20.7 x 31.0 cm
92:092:136 Louise, Toronto, 1973 [nude woman in bathrobe] 23.4 x 32.1 cm
   :137 Rochester, NY, 1980 [nude woman's legs with cast, on bed] 19.4 x 24.4 cm
92:104:045 Brooklyn, 1975 [children posed by covered stairway] (Irving W. Rose Coll.) 33.0 x 25.9 cm
99:037:001 Elizabeth at Bone Lake, Luck, Wisconsin, August 1997, incorp. color coupler 36.5 x 45.5 cm

incorporated color coupler prints

OVERSIZE

99:005:001a-c Lake Superior, Solbakken Resort, Cabin #4, Lutsen, Minnesota, 10. February 1998 [lake / interior / lake], triptych (each) 24.6 x 19.5 cm
   :002a-b Golden Gate Valley Branch, San Francisco Public Library, San Francisco, California, 26. June 1996 [exterior / interior], diptych (a) 25.0 x 31.2 cm (b) 31.2 x 25.0 cm
METNICK, ALAN

portfolios, from the Aaron Siskind Collection

Swingers, 1973 (portfolio of halftone posters), each 50.8 x 40.6 cm

86:115:001 CALIF: Single man seeks women swingers..., 1973
:002 NEBR: Leather couple in late thirties..., 1973
:003 CANADA: Experienced lady is prepared to take care of the needs..., 1973
:004 MICH: Dominant & mischievous mistress seeks submissive males..., 1973
:005 KY: I am 25, 5'6½", 145 lbs., 38 28 38. Husband approves..., 1973
:006 CALIF: Attractive cpl. 27 & 32. Husband likes to watch wife..., 1973
:007 OHIO: Bondage loving young lady..., 1973
:008 IND: Blonde beauty with bountiful boom boom..., 1973
:009 CALIF: Single man seeks women swingers..., 1973
:010 OHIO: Cinn. Area: Couples only. Moving to Cinn. soon..., 1973
:011 OHIO: Teacher of Fr. & Gr. seeks all males & girls 21 - 60..., 1973
:012 ILL: Attractive white girl, wants to meet well endowed males..., 1973
:013 ILL: Swinging tom, looking for others to romp & play..., 1973
:015 ILL: Single man 37, new at swinging. Have various desires..., 1973
:016 LA: North Louisiana; young married couple, college educated..., 1973
:017 OHIO: Middle age housewife looking for well endowed males..., 1973

Metnick, Ten Prints, 1985 (portfolio of lithograph abstractions made from drawings, each 27.8 x 27.8 cm; sheet of excerpted text by Elie Wiesel; theme is the Holocaust)

92:096:001 Kristallnacht, 1938, 1985
:002 Rape of the Ghettos, 1985
:003 CC1: Concentration Camp Study, 1985
:004 CC2: Concentration Camp Study, 1985
:005 Death March, 1985
:006 Warsaw Remembered, 1985
:007 Today-Tonight-Tomorrow, 1985
:008 Mengele's House, 1985
:009 Last Train, 1985
:010 Flight of the Falashas, 1985

METZKER, RAY

80:061:001 Wispy, 1974, gelatin silver mounted on masonite 4.5 x 4.5 cm


MEYER, HANNES

See: BAUHAUS COLLECTION
MEYER, PEDRO

gelatin silver prints

83:047:001 Coco en el desierto, 1976 20.2 x 30.1 cm
83:047:002 Cocina de ambato, 1982 20.3 x 30.5 cm
83:047:003 Buscando a Dios, n.d. 30.4 x 20.2 cm
83:047:004 Geometría mistica, 1982 20.2 x 30.4 cm
83:047:005 Reyna de America, 1980 30.1 x 20.1 cm
83:047:006 Cruz, cruz, cruz..., 1980 20.2 x 30.3 cm
83:047:007 Los antojos detrás del velo, 1980 20.0 x 29.9 cm
83:047:008 La señora de la media luna, 1983 20.3 x 30.5 cm
83:047:009 El muro que llora, 1982 30.4 x 20.2 cm
83:047:010 Aquel violinista, 1980 20.3 x 30.5 cm
83:047:011 Banderita mexicana, 1979 30.2 x 20.1 cm
83:047:012 Bis-nieto de Don Porfirio, 1979 30.5 x 20.3 cm
83:047:013 La niña de las fresas, 1980 20.2 x 30.5 cm
83:047:014 La hamaca de Juchitán, 1983 20.1 x 30.2 cm
83:047:015 El ensayo, 1982 20.4 x 30.4 cm

83:047:016 La anunciación de Graciela, 1981 20.0 x 30.0 cm
83:047:017 Las plumas del amor, 1983 20.2 x 30.3 cm
83:047:018 El obispo llega mañana, 1982 20.4 x 30.6 cm
83:047:019 Epopeya, 1979 20.2 x 30.1 cm
83:047:020 La doble máscara de Ocumichu, 1981 20.2 x 30.5 cm
83:047:021 La cara en el sombrero, 1982 20.3 x 30.4 cm
84:012:001 La boda en Coyoacán, 1983 20.3 x 30.4 cm
84:012:002 La señora y sus sirvientes, ca 1975 23.0 x 29.6 cm
84:012:003 Los zarapes de la virgen, 1983 20.2 x 30.3 cm

See also: GROUP EXHIBITIONS: Contemporary Photography in Mexico
### MEYEROWITZ, JOEL

**French Portfolio, 1983** (artist's proof edition; 12 dye transfer prints, original images made in 1967)

<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>83:079:001</td>
<td>Man on the Champs-Elysées, 1967</td>
<td></td>
<td>30.4 x 45.2 cm</td>
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<tr>
<td>:002</td>
<td>Chenonçeu, 1967</td>
<td></td>
<td>30.5 x 45.5 cm</td>
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<tr>
<td>:003</td>
<td>Orleans, 1967</td>
<td></td>
<td>30.5 x 45.5 cm</td>
</tr>
<tr>
<td>:004</td>
<td>On the road, southern France, 1967</td>
<td></td>
<td>30.3 x 40.7 cm</td>
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<tr>
<td>:005</td>
<td>Street busker, Paris, 1967</td>
<td></td>
<td>30.3 x 45.5 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Jeu de paume, 1967</td>
<td></td>
<td>30.6 x 45.5 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Wysteria, 1967</td>
<td></td>
<td>30.6 x 45.7 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Woman, Luxembourg Gardens, 1967</td>
<td></td>
<td>30.6 x 45.3 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Paris market, 1967</td>
<td></td>
<td>30.7 x 45.7 cm</td>
</tr>
<tr>
<td>:010</td>
<td>Woman on the rue de Buci, 1967</td>
<td></td>
<td>47.3 x 31.6 cm</td>
</tr>
<tr>
<td>:011</td>
<td>Trompe l'Oeil Park, 1967</td>
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<td>30.7 x 45.5 cm</td>
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<tr>
<td>:012</td>
<td>Place de la Concorde, 1967</td>
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<td>30.4 x 45.4 cm</td>
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</tbody>
</table>

**Toscana: Selected Images of Joel Meyerowitz, ca 1996** (portfolio of 8 incorporated color coupler prints, #18; self-published)

<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>99:076:001</td>
<td>Window, 1996</td>
<td></td>
<td>46.3 x 30.8 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Trees, morning fog, 1996</td>
<td></td>
<td>46.3 x 30.8 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Sleeping woman, 1996</td>
<td></td>
<td>46.3 x 30.8 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Roses, Taverna d'Arbia, 1991</td>
<td></td>
<td>46.3 x 30.8 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Last light, 1995</td>
<td></td>
<td>46.3 x 30.8 cm</td>
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<tr>
<td>:006</td>
<td>Hillside, 1996</td>
<td></td>
<td>30.8 x 46.3 cm</td>
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<td>:007</td>
<td>Statue, Siena, 1996</td>
<td></td>
<td>46.3 x 30.8 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Castello, 1996</td>
<td></td>
<td>30.8 x 46.3 cm</td>
</tr>
</tbody>
</table>

**Joel Meyerowitz, Photographs: The Early Works, n.d.** (13 gelatin silver prints)

<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001:031:001</td>
<td>JFK Airport, 1968 [Caddy and Christmas star]</td>
<td></td>
<td>22.5 x 34.0 cm</td>
</tr>
<tr>
<td>:002</td>
<td>New Jersey interior, 1965 [airplane on screen]</td>
<td></td>
<td>22.5 x 34.0 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Lake in Catskill Mountains, 1971</td>
<td></td>
<td>22.6 x 34.0 cm</td>
</tr>
<tr>
<td>:004</td>
<td>World's Fair, NYC, 1964 [man looking at car in pool]</td>
<td></td>
<td>22.5 x 34.0 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Central Park, NYC, 1969 [boy jumping off bridge, people on bridge]</td>
<td></td>
<td>22.5 x 33.9 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Fifth Avenue, NYC, 1968 [girl in miniature car with cop]</td>
<td></td>
<td>22.4 x 33.9 cm</td>
</tr>
<tr>
<td>:007</td>
<td>San Francisco, 1964 [man with JFK posters, two other men passing]</td>
<td></td>
<td>22.5 x 34.0 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Catskill Mountain Resort, 1965 [foot on chaise in window]</td>
<td></td>
<td>22.5 x 34.0 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Cape Canaveral, moon launch, 1968 [couple sitting on car]</td>
<td></td>
<td>22.5 x 34.0 cm</td>
</tr>
<tr>
<td>:010</td>
<td>New Mexico, 1972 [Indians on street—men in cowboy hats, signs]</td>
<td></td>
<td>22.5 x 34.0 cm</td>
</tr>
<tr>
<td>:011</td>
<td>New Year's Eve, NYC, 1965 [&quot;Kiss Me, Stupid&quot;—marquee over crowd]</td>
<td></td>
<td>22.5 x 34.0 cm</td>
</tr>
<tr>
<td>:012</td>
<td>Rockefeller Center, 1970 [man and astronaut suit—old man by window display]</td>
<td></td>
<td>34.0 x 22.5 cm</td>
</tr>
<tr>
<td>:013</td>
<td>Bethesda Fountain, Central Park, 1968 [couple embracing, another man at left]</td>
<td></td>
<td>22.5 x 34.0 cm</td>
</tr>
</tbody>
</table>

See also: GROUP EXHIBITIONS: American Images
M’GHIE, J.

Photographs of Lanarkshire Scenery, 1870s (album of albumen prints, published by William Ritchie, Edinburgh)

81:234:001 Lamington Tower and Tinto (on title page) 6.3 x 9.1 cm
:002 Bothwell Bridge 16.3 x 22.9 cm
:003 Bothwell Castle (triptych)
   (1st) 11.1 x 19.9 cm
   (2nd) 8.1 x 5.8 cm
   (3rd) 8.5 x 5.8 cm
:004 The Roman Bridge 16.9 x 20.8 cm
:005 Hamilton Palace 15.1 x 22.3 cm
:006 The Hamilton Mausoleum 16.8 x 22.2 cm
:007 Hamilton Burgh Buildings (triptych)
   (1st) 17.0 x 19.4 cm
   (2nd) 8.4 x 5.5 cm
   (3rd) 8.5 x 5.7 cm
:008 Barncluith Gardens 17.1 x 21.7 cm
:009 Dalzell House 15.7 x 23.4 cm
:010 Wishaw House 15.1 x 21.4 cm
:011 Cambusnethan House 15.8 x 21.2 cm
:012 Mauldslie Castle 16.6 x 21.4 cm
:013
:014
:015
:016
:017
:018
:019
:020
:021
:022
:023
:024
:025
:026
:027
:028
:029
:030
:031
:032
:033
:034
:035

NOTE: This box is not available for print viewing.
MICHALS, DUANE

Duane Michals: Album No. 8, December 7, 1976
(13 gelatin silver prints of varying sizes, bound with text)
77:008:001 Self portrait
:002 Arthur Tress and Bruce Hoganauer
:003 Joseph Cornell
:004 The man in the room
:005 Slap that Jap!
:006 Row, row, your beau...
:007 Grace
:008 People I have known who have died
:009 The children play at being witches and goblins...
:010 Dying is not at all what I thought it would be like
:011 A man dreaming in the city
:012 Chance meeting
:013 Inside and outside

See also: GROUP PORTFOLIOS: Ten Photographers, 1978
First Apeiron Portfolio, 1974 (Siskind Collection)

MICHELLE, MARION

See: PAUL STRAND COLLECTION: Portraits of Strand

MICHELS, JOHANN FRANZ

Album von Köln: 8 Photographien (1853/54) (reproduced 1980 by Gavel GmbH,
Köln, #193/750; screenless 8-color reproduction process)
81:133:001 Dom zu Köln, Südostseite, 1853 (Der Dom zu Köln mit den Neubauten nach
dem vom Königlichen Regierungs- und Bau-Rate und Dombaumeister Ernst Friedrich Zwirner ergänzten Bauplane. Südostseite, 29. Juni 1853) 27.0 x 37.0 cm
:002 Dom zu Köln, West-Portal, 1854 40.7 x 29.9 cm
:003 Rathaus zu Köln, 1854 38.6 x 29.5 cm
:004 Alter Markt zu Köln, 1854 31.2 x 42.9 cm
:005 St. Apostelnkirche zu Köln, 1854 26.6 x 42.2 cm
:006 St. Severinkirche zu Köln, 1854 30.1 x 41.7 cm
:007 Dom zu Köln, Ostseite, 1854 30.4 x 40.5 cm
:008 St. Gereonskirche zu Köln, 1854 41.1 x 30.6 cm

MIDDLETON, ERIN

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)
MIDDLETON, SUSAN, and DAVID LIITTSCHWAGER

See: LIITTSCHWAGER, DAVID, and SUSAN MIDDLETON: *Remains of a Rainbow: Rare Plants and Animals of Hawai'i*
MIETH, HANSEL  (=Hansel Mieth Hagel)

[separate list]
MILESBURG, WILLIAM

See:  ANSEL AND VIRGINIA ADAMS COLLECTION

MILI, GJON

gelatin silver prints, from the W. Eugene Smith Collection

<table>
<thead>
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<th>Description</th>
<th>Date</th>
<th>Size</th>
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<tbody>
<tr>
<td>78:038:196</td>
<td>[burned stairway], n.d.</td>
<td></td>
<td>34.3 x 26.7 cm</td>
</tr>
<tr>
<td>:197</td>
<td>[burned doorway--“way out”], n.d.</td>
<td></td>
<td>33.9 x 26.3 cm</td>
</tr>
<tr>
<td>:198</td>
<td>Sean O’Casey, ca 1954</td>
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<td>34.3 x 26.8 cm</td>
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MILLEA, TOM

platinum prints:

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<tr>
<td>79:205:001</td>
<td>Carmel Valley, 1979 [woman's hair]</td>
<td></td>
<td>24.3 x 19.1 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Yosemite, 1979 [dark trees]</td>
<td></td>
<td>24.4 x 19.2 cm</td>
</tr>
<tr>
<td>82:075:001</td>
<td>Death Valley Jct., 1981 [ruined interior]</td>
<td></td>
<td>24.0 x 19.3 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Oasis, 1982 [pool and palms]</td>
<td></td>
<td>19.3 x 24.1 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Diane Duncan, 1982</td>
<td></td>
<td>24.1 x 19.2 cm</td>
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<tr>
<td>:004</td>
<td>Death Valley Jct., 1981 [man pressing hands to head] (dup of 86:093:040)</td>
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<td>24.4 x 19.2 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Aquereberry Pt., 1981 [sharp crag]</td>
<td></td>
<td>19.2 x 24.4 cm</td>
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</table>

platinum/palladium prints:

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<th>Description</th>
<th>Date</th>
<th>Size</th>
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<tr>
<td>80:149:001</td>
<td>Carmel Valley, Kim Corso, 1979</td>
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<td>23.9 x 19.2 cm</td>
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<td>:002</td>
<td>Carmel Valley, 1980 [bush]</td>
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<td>24.3 x 18.9 cm</td>
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<td>:003</td>
<td>Carmel Valley, 1978 [fence]</td>
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<td>24.4 x 19.2 cm</td>
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<tr>
<td>:004</td>
<td>Carmel Valley, 1979 [ladder against fence]</td>
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<td>24.0 x 19.2 cm</td>
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<td>:060</td>
<td>Oasis (Furnace Creek Inn, first light), 1982 (Adams Coll.)</td>
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<td>19.2 x 24.4 cm</td>
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<td>86:103:001</td>
<td>Point Lobos, 1984</td>
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<td>19.2 x 24.3 cm</td>
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<tr>
<td>86:093:001</td>
<td>[female portrait], 1983</td>
<td>23.6 x 19.3 cm</td>
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<tr>
<td>:002</td>
<td>Seaside, 1983 [woman in dark veil]</td>
<td>24.4 x 19.3 cm</td>
<td></td>
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<tr>
<td>:003</td>
<td>Carmel Valley, 1979 [two carrots]</td>
<td>17.3 x 22.1 cm</td>
<td></td>
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<tr>
<td>:004</td>
<td>Apple #3, Carmel Valley, n.d.</td>
<td>22.8 x 19.1 cm</td>
<td></td>
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<tr>
<td>:005</td>
<td>Apple/stem, 1979</td>
<td>22.3 x 18.7 cm</td>
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<tr>
<td>:006</td>
<td>Apple, 1979</td>
<td>17.6 x 20.7 cm</td>
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<tr>
<td>:007</td>
<td>Carmel Valley, 1980 [branch, hedge, fence]</td>
<td>19.0 x 24.0 cm</td>
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<td>:008</td>
<td>Carmel Valley, 1980 [shred and house]</td>
<td>19.1 x 24.4 cm</td>
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<td>:009</td>
<td>Carmel Valley, 1980 [brook]</td>
<td>19.2 x 24.4 cm</td>
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<td>:010</td>
<td>Carmel Valley, 1980 [grove of trees]</td>
<td>19.2 x 24.4 cm</td>
<td></td>
</tr>
<tr>
<td>:011</td>
<td>Death Valley, 1981 [high view]</td>
<td>18.9 x 24.3 cm</td>
<td></td>
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<tr>
<td>:012</td>
<td>Artists Drive, 1981 (Sunset, Death Valley)</td>
<td>19.1 x 24.1 cm</td>
<td></td>
</tr>
<tr>
<td>:013</td>
<td>Borax Trail, 1981</td>
<td>19.2 x 24.3 cm</td>
<td></td>
</tr>
<tr>
<td>:014</td>
<td>Death Valley, 1981 (Death Valley Flats)</td>
<td>19.4 x 24.5 cm</td>
<td></td>
</tr>
<tr>
<td>:015</td>
<td>Death Valley, 1981 (Death Valley Flats)</td>
<td>18.9 x 24.1 cm</td>
<td></td>
</tr>
<tr>
<td>:016</td>
<td>Death Valley, 1981 [salt flat]</td>
<td>19.2 x 24.1 cm</td>
<td></td>
</tr>
<tr>
<td>:017</td>
<td>Death Valley, 1981</td>
<td>19.1 x 24.1 cm</td>
<td></td>
</tr>
<tr>
<td>:018</td>
<td>Death Valley Jct., 1981 [ruined boiler, power plant]</td>
<td>19.3 x 24.0 cm</td>
<td></td>
</tr>
<tr>
<td>:019</td>
<td>Death Valley Jct., 1980 [interior, power plant]</td>
<td>24.3 x 19.2 cm</td>
<td></td>
</tr>
<tr>
<td>:020</td>
<td>Death Valley, 1981 [furniture on patio]</td>
<td>19.3 x 24.3 cm</td>
<td></td>
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<tr>
<td>:021</td>
<td>Oasis, 1982 [cottonwoods]</td>
<td>19.2 x 24.3 cm</td>
<td></td>
</tr>
<tr>
<td>:022</td>
<td>Oasis, 1982 (Furnace Creek Inn, morning)</td>
<td>19.2 x 24.3 cm</td>
<td></td>
</tr>
<tr>
<td>:023</td>
<td>Oasis, 1982 [rocks by pool, shrubs]</td>
<td>19.2 x 24.3 cm</td>
<td></td>
</tr>
<tr>
<td>:024</td>
<td>Oasis, 1982 (Furnace Creek Inn, morning)</td>
<td>19.2 x 24.3 cm</td>
<td></td>
</tr>
<tr>
<td>:025</td>
<td>Oasis, 1982 (Furnace Creek Inn, morning)</td>
<td>19.2 x 24.4 cm</td>
<td></td>
</tr>
<tr>
<td>:026</td>
<td>Oasis, 1982 [pale palm trunk]</td>
<td>24.3 x 19.2 cm</td>
<td></td>
</tr>
<tr>
<td>:027</td>
<td>Death Valley oasis, 1982 [palms, long shadows on pool]</td>
<td>19.2 x 24.3 cm</td>
<td></td>
</tr>
<tr>
<td>:028</td>
<td>Bobbie Brice, 1983 [bodybuilder]</td>
<td>24.1 x 19.4 cm</td>
<td></td>
</tr>
<tr>
<td>:029</td>
<td>Nude, 1983 [woman holding breasts]</td>
<td>19.4 x 24.4 cm</td>
<td></td>
</tr>
<tr>
<td>:030</td>
<td>Yosemite, 1980 [blurred creek]</td>
<td>24.3 x 19.2 cm</td>
<td></td>
</tr>
<tr>
<td>:031</td>
<td>Tina, Death Valley, 1981</td>
<td>24.5 x 19.3 cm</td>
<td></td>
</tr>
<tr>
<td>:032</td>
<td>Oasis, 1981 (Furnace Creek Ranch)</td>
<td>19.1 x 24.1 cm</td>
<td></td>
</tr>
<tr>
<td>:033</td>
<td>Oasis, 1982 (Furnace Creek Inn)</td>
<td>24.3 x 19.2 cm</td>
<td></td>
</tr>
<tr>
<td>:034</td>
<td>Nude, 1983 [woman's torso]</td>
<td>24.3 x 19.2 cm</td>
<td></td>
</tr>
<tr>
<td>:035</td>
<td>Aguereberry Pt., 1982 [view of hilly terrain]</td>
<td>19.1 x 24.3 cm</td>
<td></td>
</tr>
<tr>
<td>:036</td>
<td>Death Valley, n.d. [sunlit archway]</td>
<td>24.3 x 19.2 cm</td>
<td></td>
</tr>
<tr>
<td>:037</td>
<td>Carmel Valley, n.d. [fallen fence]</td>
<td>23.3 x 18.7 cm</td>
<td></td>
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<tr>
<td>:038</td>
<td>Carmel Valley, 1979 [blurred trees, fence]</td>
<td>23.7 x 19.0 cm</td>
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<tr>
<td>:039</td>
<td>Carmel Valley, 1979 [lilac bush]</td>
<td>23.6 x 19.2 cm</td>
<td></td>
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<tr>
<td>:040</td>
<td>Death Valley Jct., 1982 [man pressing hands against head]</td>
<td>24.3 x 19.3 cm</td>
<td></td>
</tr>
<tr>
<td>98:025:001</td>
<td>Point Lobos, sunset, 1992, platinum/palladium</td>
<td>37.6 x 55.0 cm</td>
<td></td>
</tr>
</tbody>
</table>
### MILLER, HOWARD SETH

Split-toned, soft-focus gelatin silver prints

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>97:023:001</td>
<td>The medal - schoolroom, Queens, New York, 1981</td>
<td>1981</td>
<td>46.9 x 33.7 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Albert's face - school hallway, Long Island, New York, 1982</td>
<td>1982</td>
<td>33.7 x 46.8 cm</td>
</tr>
<tr>
<td>:003</td>
<td>This is me - schoolroom, Chicago, Illinois, 1986</td>
<td>1986</td>
<td>46.0 x 33.4 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Aa (Lincoln) - schoolroom, Chicago, 1987</td>
<td>1987</td>
<td>46.9 x 33.6 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Portraits of the future - classroom, Chicago, Illinois, 1986</td>
<td>1986</td>
<td>33.6 x 46.9 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Oh look - schoolroom, Chicago, 1987</td>
<td>1987</td>
<td>34.3 x 47.4 cm</td>
</tr>
<tr>
<td>:007</td>
<td>The solar system with comet - schoolroom, Chicago, Illinois, 1987</td>
<td>1987</td>
<td>33.6 x 47.1 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Urban gardening #2 - schoolroom, Chicago, Illinois, 1987</td>
<td>1987</td>
<td>33.8 x 47.1 cm</td>
</tr>
</tbody>
</table>

### MILLER, NEIL A.

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977

### MILLER, VERNON E.

See: GROUP 20TH CENTURY

### MILLER, WAYNE

Gelatin silver prints

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
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</thead>
<tbody>
<tr>
<td>95:034:001</td>
<td>couple embracing, woman's hand gripping man's shoulder], ca 1950 (p.13)</td>
<td>1950</td>
<td>22.9 x 26.7 cm</td>
</tr>
<tr>
<td>:002</td>
<td>child holding baby next to their mother on bed], ca 1950 (p.33)</td>
<td>1950</td>
<td>27.9 x 26.6 cm</td>
</tr>
<tr>
<td>:003</td>
<td>couple on bed, him sitting on edge, her lying down], ca 1950 (p.129)</td>
<td>1950</td>
<td>26.6 x 34.1 cm</td>
</tr>
<tr>
<td>95:038:001</td>
<td>Edward Steichen working on model to determine traffic patterns and issues of scale in The Family of Man exhibition], 1954</td>
<td>1954</td>
<td>19.3 x 24.5 cm</td>
</tr>
<tr>
<td>:002</td>
<td>crowd at The Family of Man, Museum of Modern Art, New York, first or second day of show], January 1955</td>
<td>1955</td>
<td>22.7 x 34.4 cm</td>
</tr>
</tbody>
</table>

3 portraits made for Fellbach story, from the Hansel Mieth/Otto Hagel Archive:

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>98:116:154</td>
<td>Otto and Hansel, 1950 [framed in shadows against wooden wall]</td>
<td>1950</td>
<td>33.5 x 20.3 cm</td>
</tr>
<tr>
<td>:156</td>
<td>Otto and Hansel, 1950 [in white shirts, sunshine, holding tool handles]</td>
<td>1950</td>
<td>18.9 x 22.1 cm</td>
</tr>
</tbody>
</table>

### MILLET, LAURENT

See: GROUP 20TH CENTURY
MILLMAN, ROBERT A.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

MILMOE, JAMES
See: AARON SISKIND COLLECTION

MINDEN, ROBERT

MINICK, ROGER

gelatin silver prints, from group exhibition, Espejo

82:077:001 Man and Aztec warrior, 1978
82:077:002 Palm trees in Casa Blanca, 1977, Riverside, CA
82:077:003 Young woman at Ramona Gardens, 1977, East Los Angeles, CA
82:077:004 Young girl and boy on way to mass, 1977, San Bernardino, CA
82:077:007 Sloan's Cleaning and Laundry, 1977, East Los Angeles
82:077:008 Man and woman and car called Mexican Graffiti, 1978, San Bernardino, CA
82:077:009 Park restroom, 1977, San Bernardino, CA
82:077:010 Man with thumbs in pockets at Estrada Courts, 1977, Boyle Heights, East Los Angeles
82:077:012 Two young girls in white on way home from school, 1978, East Los Angeles
82:077:015 Two young men with cholos and City Hall, 1978, Boyle Heights, East Los Angeles

82:077:016 Young girl in white on way to school, 1978, Boyle Heights, East Los Angeles
82:077:017 Ajax Muffler, 1978, East Los Angeles
82:077:018 Young woman at Zapateria Guadalajara, 1978, Belvedere, East Los Angeles
82:077:021 Two young women at Estrada Courts, 1977, East Los Angeles
82:077:022 Young woman in black with pendant, 1978, Estrada Courts, Boyle Heights, East Los Angeles
82:077:023 Three boys with ice cream, 1977, Boyle Heights, East Los Angeles
82:077:024 Young man with radio at farmacia, 1978, City Terrace, East Los Angeles
82:077:025 Young man and eyes, 1978, East Los Angeles
82:077:026 Young girl at Soto St. Market, 1978, Boyle Heights, East Los Angeles
82:077:027 Young woman and three sisters, 1978, Boyle Heights, East Los Angeles
82:077:028 Man in black at ambush, 1978, City Terrace, East Los Angeles
82:077:030 Altar boys, 1977, San Bernardino, CA

T92/S5A
T92/S5B
:031 Mother and son, 1977, Lincoln Heights, East Los Angeles 26.5 x 26.2 cm
MINTICK, ROGER

gelatin silver prints

from **Sightseer series:**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Size (cm)</th>
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from **Delta Portfolio:**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Size (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>86:095:001</td>
<td>Cheng's hands, 1966</td>
<td>19.3 x 24.6</td>
</tr>
<tr>
<td>:002</td>
<td>Willow and clouds, 1969</td>
<td>19.3 x 24.5</td>
</tr>
<tr>
<td>:003</td>
<td>Cups and screen, 1967</td>
<td>19.5 x 23.4</td>
</tr>
<tr>
<td>:004</td>
<td>Chair and asparagus field, 1967</td>
<td>20.4 x 19.4</td>
</tr>
<tr>
<td>:005</td>
<td>Three tomato pickers, 1968</td>
<td>19.2 x 24.4</td>
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</table>

from **Ozark Portfolio:**

<table>
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<tr>
<th>Number</th>
<th>Description</th>
<th>Size (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>86:095:006</td>
<td>Sycamore leaf, 1970</td>
<td>19.4 x 24.6</td>
</tr>
<tr>
<td>:007</td>
<td>Sunrise above Jasper, 1970</td>
<td>18.8 x 24.5</td>
</tr>
<tr>
<td>:008</td>
<td>Rolling hills &amp; frost, 1970</td>
<td>19.3 x 24.3</td>
</tr>
<tr>
<td>:009</td>
<td>Two chairs, 1970</td>
<td>19.3 x 24.2</td>
</tr>
<tr>
<td>:010</td>
<td>Mr. Wood, 1968</td>
<td>24.4 x 19.2</td>
</tr>
</tbody>
</table>

See also:  **GROUP PORTFOLIOS:**  
**New California Views, 1979**  
**American Roads, 1982**
MINKKINEN, ARNO RAFAEL

**White Underpants, 1973**  (portfolio, #8/20; 20 gelatin silver prints)  

<table>
<thead>
<tr>
<th>Image Number</th>
<th>Location / Date</th>
<th>Description</th>
<th>Dimensions</th>
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</thead>
<tbody>
<tr>
<td>77:063:001</td>
<td>Pachaug, Conn. , Aug 1972</td>
<td>roll of toilet paper in woods, trailing to nude figure</td>
<td>9.0 x 13.8 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Pachaug, Conn., May 1972</td>
<td>male nude on ground with trailing clothes, cottage</td>
<td>9.1 x 13.8 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Pachaug, Conn., Dec 1972</td>
<td>woman in underpants by clothesline</td>
<td>8.5 x 14.8 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Pachaug, Conn., July 1973</td>
<td>man's arms doubling woman's legs in pantyhose</td>
<td>9.2 x 14.1 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Westerly, R.I., May 1973</td>
<td>male nude hanging by toes out window</td>
<td>10.9 x 14.7 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Flåm, Norway, June 1973</td>
<td>horizontal male nude, village in valley</td>
<td>11.6 x 14.4 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Pachaug, Conn., July 1973</td>
<td>man's knee around canoe paddle held by woman</td>
<td>10.8 x 14.8 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Pachaug, Conn., Nov 1972</td>
<td>male nude with buried head in front of cottage</td>
<td>10.0 x 14.9 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Nauvo, Finland, June 1973</td>
<td>sand-covered back protruding from lake</td>
<td>8.7 x 15.1 cm</td>
</tr>
<tr>
<td>:010</td>
<td>Pachaug, Conn., Aug 1973</td>
<td>male nude and vertical canoe in lake</td>
<td>15.6 x 8.1 cm</td>
</tr>
<tr>
<td>:011</td>
<td>Narragansett, R.I., Feb 1973</td>
<td>male nude at shore holding sheet of ice</td>
<td>14.4 x 19.2 cm</td>
</tr>
<tr>
<td>:012</td>
<td>Narragansett, R.I., Mar 1973</td>
<td>male wearing multiple briefs, dark clouds</td>
<td>9.9 x 14.5 cm</td>
</tr>
<tr>
<td>:013</td>
<td>Millerton, New York, Sept 1972</td>
<td>briefs on clothesline between birches, male nude</td>
<td>9.0 x 13.7 cm</td>
</tr>
<tr>
<td>:014</td>
<td>New City, New York, Apr 1972</td>
<td>soles of feet, bare tree, woman with hands to face</td>
<td>11.0 x 16.1 cm</td>
</tr>
<tr>
<td>:015</td>
<td>Narragansett, R.I., Apr 1973</td>
<td>boardwalk, reclining figure with gaping mouth</td>
<td>11.3 x 16.3 cm</td>
</tr>
<tr>
<td>:016</td>
<td>Jones Beach, New York, Oct 1971</td>
<td>woman's underpants filled with sand, oncoming surf</td>
<td>9.7 x 15.4 cm</td>
</tr>
<tr>
<td>:017</td>
<td>Narragansett, R.I., Apr 1973</td>
<td>suspended coat, male nude standing on ice</td>
<td>13.8 x 9.0 cm</td>
</tr>
<tr>
<td>:018</td>
<td>Pachaug, Conn., Oct 1973</td>
<td>male nude lying in water at edge of spillway</td>
<td>15.4 x 9.6 cm</td>
</tr>
<tr>
<td>:019</td>
<td>Pachaug, Conn., June 1972</td>
<td>male nude standing on prow of canoe</td>
<td>10.2 x 6.7 cm</td>
</tr>
<tr>
<td>:020</td>
<td>Peterborough, New Hampshire, Oct 1972</td>
<td>male nude leaping in meadow</td>
<td>11.0 x 16.8 cm</td>
</tr>
</tbody>
</table>

92:097:000  copy 2  (Siskind Collection)

80:031:101  Narragansett, Rhode Island, April 1973  (Siskind Coll., dup of 77:063:015)  

10.2 x 13.8 cm

---

MIRANO, VIRGIL

See:  GROUP PORTFOLIOS:  Colors, 1975
      Umbra, 1978
      Artists and Models Ball in Yosemite (housed under HEINECKEN, ROBERT)
MISRACH, RICHARD

Graecism, 1982 (portfolio of 12 dye transfer prints; Berkeley, CA)

82:081:001  Apollo's chest, Delos, 1981  37.9 x 42.3 cm
  :002  Parthenon interior (arch), 1979  38.4 x 42.6 cm
  :003  Sounion, 1979  38.4 x 42.5 cm
  :004  Athena Nike, 1979  37.7 x 42.6 cm
  :005  Roman Forum, 1978  38.0 x 42.6 cm
  :006  Sounion Island, 1979  38.0 x 42.4 cm
  :007  Athena Nike (column), 1979  37.9 x 42.7 cm
  :008  Parthenon interior, 1979  37.8 x 42.4 cm
  :009  Lindos, 1979  37.8 x 42.4 cm
  :010  Sounion (column), 1979  38.1 x 42.6 cm
  :011  Parthenon, 1979  37.8 x 42.5 cm
  :012  Lindos, 1979  37.9 x 42.4 cm

88:042:001  Stonehenge #4, 1976, split-toned gelatin silver  36.1 x 36.1 cm
99:001:001  Lake Havasu, 1976, split-toned gelatin silver (with border)  38.4 x 38.4 cm

incorporated color coupler prints, from *Desert Cantos*  OVERSIZE/B3

96:045:001  Mecca fire #1, 1983  46.4 x 58.2 cm
97:075:001  Playboy #90 (hole in mouth), 1990  73.7 x 92.4 cm
  :002  Playboy #97 (Marlboro Country), 1990  74.3 x 93.3 cm
  :004  Ammunition bunker, Wendover Air Base, 1989  71.3 x 90.2 cm
  :005  Bomb, destroyed vehicles and Lone Rock, 1987  74.1 x 93.3 cm
  :006  Dead animals #1, 1989  73.2 x 92.2 cm
  :007  Salton Sea interior (chair), 1985  71.4 x 90.2 cm
  :008  World's fastest mobile home (96 mph), 1992  70.8 x 88.6 cm
2004:070:009  Overlook, Palms to Pines Highway, 1983-85  46.4 x 58.6 cm

incorporated color coupler prints  OVERSIZE/H5

from *Desert Cantos*:

97:075:003  Albuquerque, New Mexico, 1993 [painted portrait by Joseph Couomin]  99.3 x 120.7 cm

from *Golden Gate*:

2003:001:001  8-4-98  7:18 P.M. [peach-colored fog over bay, band of small clouds]  96.8 x 122.3 cm
  :002  7-20-99  5:23 P.M. [bay, peach clouds with two bands of blue sky]  96.9 x 122.2 cm
  :003  1-1-00  7:49 P.M. [thick band of purple clouds over bay, golden sky and clouds above]  96.9 x 122.2 cm

incorporated color coupler prints  OVERSIZE/VERTICAL

from group exhibition, *American Images*:

81:162:001  Hawaii II, 1978 [flashed foliage, house partly visible in background]  66.4 x 80.9 cm
  :002  Hawaii VI, 1978 [foliage including palm leaves around center]  68.7 x 81.9 cm
  :003  Hawaii VIII, 1978 [foliage and vines, stems vertical at center]  70.0 x 83.9 cm

82:082:001  San Jacinto Pass, 1982  68.8 x 86.5 cm

from *Desert Canto XXI: Heavenly Bodies*:

98:100:001  Deneb over Coolidge, 5:40-6:52 pm, 2-2-98 [star paths, purple/apricot sunset]  124.5 x 155.0 cm
  :002  Antares and meteor over Stan Shuautuk, 5:36 am – 6:30 am, 1-26-98 [colored star paths, black sky]  124.5 x 155.0 cm
  :003  Capella and Polaris over Slab City, 1-22-98 – 1-23-98, 7:40 pm – 6:07 am [many star paths on dark blue sky, brighter short curved path at right]  124.5 x 155.0 cm
MIYOSHI, KOZO

gelatin silver prints, except as noted
(90.008:001-004 are part of the Hitachi Collection of Contemporary Japanese Photography)

Conservatory series

90:008:001 Higashiyama, 1989  [display with saguaros]  
  :002 Honjo, 1986  [aloes in window, condensation]  
  :003 Irouzaki, 1988  [fish in aquarium]  
93:061:001 Tegarayama II, 1989  [large saguaros and black screens]  
  :002 Atsumi, 1988  [water fountain with photographer's reflection]  
  :003 Yumenoshima I, 1989  [image taken from back of waterfall]  
  :004 Nagashima I, 1988  [large desert tortoise, barrel cactus]  
  :005 Kusatsu, 1988  [large banana leaf at center]  
  :006 Matsudo, 1987  [large fern pot on tea table, hose on tiled floor]  
  :007 Atami II, 1988  [cluttered greenhouse, three stained chairs]  
  :008 Tsukuba, 1988  [mountain of rocks, cactus]  

Conservatory U.S.A. series  (incorporated color coupler)

96:054:001 Garfield Park Conservatory, 1993  
  :002 Myriad Botanical Gardens, Crystal Bridge Conservatory, 1993  
  :003 Volunteer Park Conservatory, 1993  

Picture Show series

90:008:004 Issiki, 1987  [two giant paper lanterns]  
93:061:009 Kinugawa, 1982  [street scene with bridge, clock]  
  :010 Toride, 1984  [fireworks, people in fore ground]  
  :011 Otaki, 1984  [view from under magnolia tree]  
  :012 Yokote, 1984  [snow scene, miniature igloos lighted from within]  
  :013 Ashio, 1984  [large smokestack, graves]  
  :014 Hatsutomi, 1986  [three chrysanthemum plants, two in tear-drop shape, dog]  
  :015 Yokote, 1986  [five igloos on street]  
  :016 Jumonji, 1986  [two large cherry trees in full bloom]  

Innocents series

93:061:017 Shiriyazaki, 1985  [boy with painting in front of lighthouse]  
  :018 Heigawa, 1985  [three boys standing in river]  
  :019 Ebigawabuchi, 1984  [posed group of happy children wearing masks]  
  :020 Sasagawanagare, 1984  [four children standing near fishing boats]  
  :021 Hosoo, 1984  [four boys standing at ice-skating rink]  
  :022 Mitsubori, 1986  [boys in festival costumes with muddy feet, fans]  
  :023 Nishizawa, 1986  [two boys standing in front of frozen waterfall]  
  :024 Hiranai, 1985  [two girls feeding swans]  
  :025 Takanosu, 1987  [two boys standing in snow]  
  :026 Yumemihama, 1988  [girl standing beneath hanging cloth koi fish]  

See also:  GROUP PORTFOLIOS: New California Views, 1979
MITCHELL, JAMES OLIVER

See:  AARON SISKIND COLLECTION

Center for Creative Photography, The University of Arizona  M—Page 42 of 65
:027  Tottori, 1988  [people climbing sand hill, six children in foreground]  40.5 x 51.0 cm
:028  Himeshima, 1989  [seven boys in sumo costumes and makeup]  40.5 x 51.0 cm
MIYOSHI, KOZO

gelatin silver prints

Chapel series (exteriors):
93:061:029 Kohatik, AZ, 1992 [chapel close-up with open doorway] 44.5 x 55.7 cm
:030 Kupk, AZ, 1993 [chapel, bell in tower half visible, stacked wood at left] 49.7 x 55.5 cm
:031 Kaka, AZ, 1992 [curved-chapel, bird resting on cross] 44.5 x 55.5 cm
:032 San Pedro, AZ, 1992 [chapel with two pentagon-windowed towers, bell] 49.9 x 55.1 cm
:033 South Komelik, AZ, 1992 [chapel with sign "Saint Jude Oct. 28 1953"] 44.5 x 55.5 cm
:034 Pia Oik, AZ, 1992 [tree with ribbons to right front of chapel, bell] 44.5 x 55.5 cm
:035 Hickiwan, AZ, 1992 [chapel with sign "St. Mary's...", separate bell tower] 44.5 x 55.5 cm
:036 Hickiwan, AZ, 1992 [two buildings on left, small hill behind] 45.0 x 55.9 cm
:037 Pisimono, AZ, 1992 [four saguaros, two with metal crosses on top] 56.1 x 45.0 cm

Chapel series (interiors):
93:061:038 Schuchulik, AZ, 1992 [light on at left by window] 44.5 x 55.5 cm
:039 Pia Oik, AZ, 1992 [black candle at center, cloth covering half of ceiling] 49.5 x 55.5 cm
:040 Hickiwan, AZ, 1992 [two benches facing each other, two candles on floor] 44.5 x 55.5 cm
:041 Haivana Nakya, AZ, 1992 [photographer's shadow next to statue of Christ] 44.5 x 55.6 cm

Southwest series (landscape)
93:061:042 St. David, AZ, 1992 [fake white horse, two mobile homes] 44.6 x 55.7 cm
:043 Tucson, AZ, 1992 [house under construction] 40.3 x 55.5 cm
:044 Tucson, AZ, 1991 [Christmas tree lot, strung lights, Volkswagen] 44.9 x 55.5 cm
:045 Nogales, AZ, 1992 [street scene, Marlboro ad at center, old truck at left] 44.7 x 55.7 cm
:046 Miami, AZ, 1991 [town, "M" on mountain] 44.5 x 55.8 cm
:047 Wickenburg, AZ, 1992 [movie theater with saguaro on top, "Beethoven"] 44.5 x 55.7 cm
:048 Altar Valley, AZ, 1992 [steel gate, two coyotes on each end, "U.O" center] 44.5 x 55.7 cm
:049 Tucson, AZ, 1992 [house and tree decorated with Christmas lights] 44.5 x 55.5 cm
:050 Tucson, AZ, 1992 [intersection, imitation marble statues in foreground] 44.5 x 55.7 cm

Southwest series (humanscape)
93:061:051 Seligman, AZ, 1993 [shop filled with Route 66 souvenirs, signs] 44.5 x 55.5 cm
:052 Monte Carlo, AZ, 1993 [old man standing in front of truck service station] 44.5 x 55.5 cm
:053 Douglas, AZ, 1992 [waiter behind counter, coffee sets lined up on counter] 44.5 x 55.7 cm
:054 Tucson, AZ, 1991 [five men unloading pumpkins from truck] 44.5 x 55.7 cm
:055 Tucson, AZ, 1993 [two men by horse being washed] 44.5 x 55.6 cm
:056 Tucson, AZ, 1991 [two boys and girl posed in Halloween costumes] 44.5 x 55.7 cm
:057 Tucson, AZ, 1992 [two men holding large piece of glass] 44.5 x 55.8 cm
:058 Tucson, AZ, 1992 [four young men in cowboy clothes, hands in pockets] 44.5 x 55.7 cm
:059 Tucson, AZ, 1993 [family in cowboy clothes] 44.5 x 55.6 cm
MIYOSHI, KOZO

gelatin silver prints

*Cacti series*  
T92/S14

<table>
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<tr>
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<th>Date</th>
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<tr>
<td>:001</td>
<td>Cacti #01, 1991-94</td>
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<td>Cacti #02, 1991-94</td>
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<td>:003</td>
<td>Cacti #03, 1991-94</td>
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<td>Cacti #04, 1991-94</td>
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<td>Cacti #05, 1991-94</td>
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<td>55.3 x 44.8 cm</td>
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<td>:006</td>
<td>Cacti #07, 1991-94</td>
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<td>Cacti #08, 1991-94</td>
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<td>55.2 x 44.2 cm</td>
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<td>:008</td>
<td>Cacti #20, 1991-94</td>
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<td>55.2 x 44.2 cm</td>
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<tr>
<td>:009</td>
<td>Cacti #10, 1995</td>
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<td>55.3 x 44.3 cm</td>
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<td>Cacti #11, 1991-94</td>
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*Roots <NE> series*  
T92/S15

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<td>B-6, 1990</td>
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<td>:003</td>
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<td>B-21, 1990</td>
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<td>C-4, 1991</td>
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<td>F-1, 1990</td>
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<td>55.4 x 44.9 cm</td>
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<td>:008</td>
<td>F-2, 1991</td>
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<td>F-7, 1989</td>
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<td>55.3 x 44.9 cm</td>
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<td>:010</td>
<td>F-8, 1991</td>
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*Tucson barrio buildings*  
T92/S16

<table>
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<tbody>
<tr>
<td>:001</td>
<td>Tucson, 1994 [old bus with cooler in overgrown yard]</td>
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<td>35.6 x 45.5 cm</td>
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<tr>
<td>:002</td>
<td>Tucson, 1994 [adobe house with porch, old cars, cat, street]</td>
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<td>35.5 x 45.4 cm</td>
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<tr>
<td>:003</td>
<td>Tucson, 1993 [guidewires, old adobe house with chinaberry tree, empty lot]</td>
<td></td>
<td>35.5 x 45.4 cm</td>
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<tr>
<td>:004</td>
<td>Tucson, 1993 [old brick church, power lines, small house, woman sitting]</td>
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<td>35.5 x 45.5 cm</td>
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<tr>
<td>:005</td>
<td>Tucson, 1993 [old barrio house, 614 South Meyer]</td>
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<td>35.5 x 45.4 cm</td>
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<tr>
<td>:006</td>
<td>Tucson, 1993 [adobe row houses with dooryard garden plots]</td>
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<td>35.6 x 45.4 cm</td>
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<tr>
<td>:007</td>
<td>Tucson, 1994 [two houses connected with white picket fence]</td>
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<td>35.5 x 45.4 cm</td>
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<tr>
<td>:008</td>
<td>Tucson, 1996 [corner of Meyer and Kennedy, power lines]</td>
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<td>35.6 x 45.5 cm</td>
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<tr>
<td>:009</td>
<td>Tucson, 1994 [935 South Meyer--small house and shacks, barren yard]</td>
<td></td>
<td>35.5 x 45.4 cm</td>
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<tr>
<td>:010</td>
<td>Tucson, 1994 [streetside basketball net, house]</td>
<td></td>
<td>35.5 x 45.4 cm</td>
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<tr>
<td>:011</td>
<td>Tucson, 1994 [Ralph's Service Station, stacked saguaro skeletons, car]</td>
<td></td>
<td>35.4 x 45.4 cm</td>
</tr>
<tr>
<td>:012</td>
<td>Tucson, 1994 [OK Groceries]</td>
<td></td>
<td>35.6 x 45.5 cm</td>
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<tr>
<td>:013</td>
<td>Tucson, 1994 [Elysian Grove Market, shadows, A Mountain]</td>
<td></td>
<td>35.6 x 45.5 cm</td>
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<tr>
<td>:014</td>
<td>Tucson, 1994 [Corner Market, at Franklin and Meyer]</td>
<td></td>
<td>35.6 x 45.5 cm</td>
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</table>
MIYOSHI, KOZO

housed in PORTRAITS OF SCHOLARS:  

92:046:001 [John Szarkowski, by pool, smiling], May 1992 35.8 x 45.8 cm  
92:002 [John Szarkowski, by pool, mountain], May 1992 35.8 x 45.6 cm  
93:002:001 [Allan Sekula, in desert near Tucson], Oct. 1992 45.3 x 35.3 cm  
93:002:002 [Sally Stein, in desert near Tucson], Oct. 1992 45.3 x 35.3 cm  
93:026:001 [David Peeler, next to agave bloomstalk, Tucson], Apr. 1993 44.9 x 35.4 cm  
94:035:001 [M. Darsie Alexander, El Tiradito Shrine, Tucson], July 1994 35.9 x 45.8 cm  
95:040:001 Mr. [David] Levi Strauss at Tucson, 1995 44.5 x 34.8 cm  
96:029:001 Antonella Pelizzari, 1996 36.3 x 44.7 cm  
96:002:002 Kozo Miyoshi, 1995 (shutter by Erik Hansen) 46.7 x 37.3 cm

housed in PORTRAITS OF PHOTOGRAPHERS:  

95:041:001 Robert Heinecken, Dec. 1995, incorporated color coupler 34.2 x 24.7 cm  
96:017:001 Paul and Linda McCartney at the Center for Creative Photography, 1995, incorporated color coupler 25.2 x 33.2 cm
MODEL, LISETTE

gelatin silver prints

Lisette Model: Twelve Photographs, 1977 (12 gelatin silver prints, published by Lunn
--printed by Richard Benson and Gerd Sander under Model's supervision

77:020:001 Woman with veil, San Francisco, 1947 49.0 x 38.0 cm
  :002 Woman with shawl, New York City, 1950 [pointing] 48.9 x 39.1 cm
  :003 Woman in flowered dress, Promenade des Anglais, Riviera, 1937 49.1 x 39.0 cm
  :004 Famous gambler, Monte Carlo, 1937 [back of stout seated woman] 48.8 x 38.6 cm
  :005 French gambler, Promenade des Anglais, Riviera, 1937 49.0 x 38.9 cm
  :006 Fashion show, Hotel Pierre, New York City, 1940 [two women with dark
hats seated at table] 39.1 x 48.8 cm
  :007 Newspaper salesman, Paris, 1938 (or 1937) 49.0 x 38.1 cm
  :008 Woman at Coney Island, New York, 1942 [standing] 49.3 x 38.9 cm
  :009 Blind man, Paris, 1937 49.0 x 39.1 cm
  :010 Singer at the Cafe Metropole, New York City, 1940 49.1 x 38.9 cm
  :011 Little man, Lower East Side, New York City, 1940 48.9 x 38.9 cm
  :012 Window reflections, Fifth Avenue, New York City, 1940 39.1 x 49.4 cm

92:104:046 Sailor and girl, Sammy's Bar, 1940 (Irving W. Rose Collection) 48.3 x 39.4 cm

from the Ansel and Virginia Adams Collection

T92/S16A

76:017:001 Woman at Coney Island, New York, 1942 [standing] 34.0 x 27.0 cm
  :002 [woman at Coney Island--foot-first view, lying on towel], 1942 34.5 x 27.1 cm
  :003 Coney Island, New York, 1942 [woman reclining] 26.7 x 34.3 cm
  :004 [microphone, close-up of female vocalist], 1940s 34.6 x 27.5 cm
  :005 Two singers, Sammy's Bar, 1940 27.3 x 34.3 cm
  :006 Singer at Sammy's, 1940 27.3 x 34.3 cm
  :007 Reflections, New York, 1950 (or ca 1940) 34.3 x 27.1 cm
  :008 Lower East Side, 1940 [movie poster, plucked chicken] 34.5 x 26.9 cm
  :009 Reflection, NYC, 1940 34.5 x 26.8 cm
  :010 Little man, Lower East Side, New York City, 1940 34.0 x 27.0 cm
  :011 Lower East Side, 1950 [bearded man] 34.4 x 27.0 cm
  :012 Lower East Side, 1940 [baby carriage, sleeping man] 34.5 x 27.0 cm
  :013 Petty labor, NYC, 1940 [man getting shoes shines] 34.3 x 27.1 cm

from the Ansel and Virginia Adams Collection

T92/S16B

76:017:014 Newspaper salesman, Paris, 1937 (Greed) 34.3 x 27.0 cm
  :015 French gambler, Promenade des Anglais, Riviera, 1937 34.5 x 27.2 cm
  :016 Promenade des Anglais, France, 1937 [seated man with dark mustache] 34.6 x 27.3 cm
  :017 Promenade des Anglais, France, 1937 [seated man with cane, cigar] 34.4 x 26.9 cm
  :018 Promenade des Anglais, France, 1937 [profile of seated man in cap, coat] 34.4 x 27.2 cm
  :019 Promenade des Anglais, France, 1937 [seated man with bandaged temple, 
dog on leash] 34.4 x 27.2 cm
  :020 Promenade des Anglais, France, 1937 [seated woman in polka-dot dress, 
finger touching temple] 34.5 x 27.1 cm
  :021 Promenade des Anglais, France, 1937 [woman with bulldog on chair] 34.4 x 27.1 cm
  :022 Woman in flowered dress, Promenade des Anglais, Riviera, 1937 34.5 x 27.0 cm
  :023 [seated woman resting hand on railing, Hebrew sign], 1940s 34.5 x 26.9 cm
  :024 Woman with shawl, Lower East Side, 1950 34.5 x 26.7 cm
  :025 [woman in scarf and Persian lamb coat, hands clasped], 1940s 34.4 x 27.0 cm
  :026 Lower East Side, 1950 [elderly woman on wooden chair, hand over face] 34.5 x 27.1 cm
**MODEL, LISETTE**

gelatin silver prints, from the Ansel and Virginia Adams Collection  

<table>
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<th>Number</th>
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<th>Dimensions</th>
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<tr>
<td>76:017:027</td>
<td>Bois de Boulogne, Paris, 1937 [woman reading]</td>
<td>1937</td>
<td>34.4 x 27.0 cm</td>
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<tr>
<td>:028</td>
<td>Promenade des Anglais, France, 1937 [woman kissing dog]</td>
<td>1937</td>
<td>34.4 x 27.0 cm</td>
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<tr>
<td>:029</td>
<td>Promenade des Anglais, France, 1937 [woman kissing dog; dup of :028]</td>
<td>1937</td>
<td>34.5 x 27.2 cm</td>
</tr>
<tr>
<td>:030</td>
<td>Famous gambler, Monte Carlo, 1937 [back of stout seated woman]</td>
<td>1937</td>
<td>34.4 x 27.1 cm</td>
</tr>
<tr>
<td>:031</td>
<td>At Juan les Pins, France, 1937 [seated blonde woman with cigarette]</td>
<td>1937</td>
<td>34.5 x 27.2 cm</td>
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<tr>
<td>:032</td>
<td>Lower East Side, 1940 [woman with tote bag and partly buttoned coat]</td>
<td>1940</td>
<td>34.2 x 26.9 cm</td>
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<tr>
<td>:033</td>
<td>Lower East Side, 1950 [woman in coat holding paper bag, leading terrier]</td>
<td>1950</td>
<td>34.6 x 27.0 cm</td>
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<tr>
<td>:034</td>
<td>Bag lady, Paris, 1939 (or 1937)</td>
<td>1939</td>
<td>27.5 x 34.7 cm</td>
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<tr>
<td>:035</td>
<td>Lower East Side, 1940 (or ca 1950) [elderly woman, hand outstretched]</td>
<td>1940</td>
<td>34.2 x 27.1 cm</td>
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<tr>
<td>:036</td>
<td>Fashion show, Hotel Pierre, New York City, 1940 [two women in dark hats seated at table]</td>
<td>1940</td>
<td>27.0 x 34.6 cm</td>
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<tr>
<td>:037</td>
<td>Four women, Nice, 1937</td>
<td>1937</td>
<td>27.2 x 34.4 cm</td>
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<td>:038</td>
<td>World War II rally, Lower East Side, ca 1943</td>
<td>1943</td>
<td>34.5 x 27.1 cm</td>
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<tr>
<td>:039</td>
<td>Sailor and girl, Sammy's Bar, 1940</td>
<td>1940</td>
<td>34.5 x 27.1 cm</td>
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<tr>
<td>:040</td>
<td>Sammy's Bar, 1940 [man lighting woman's cigarette]</td>
<td>1940</td>
<td>34.5 x 27.6 cm</td>
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</table>

**MODICA, ANDREA**

See: GROUP 20TH CENTURY
MODOTTI, TINA

76:005:061 My latest lover!, 1923 [Mexican male puppet], gelatin silver (Hagemeyer Collection) (irreg.) 9.2 x 4.4 cm
81:284:001 El manito, 1924 (Flor de manita), platinum 11.7 x 8.8 cm
85:082:001 [circus tent, Mexico], 1924, platinum 23.3 x 17.6 cm
gelatin silver prints, received as part of the Edward Weston Archive; all ca 1926, except as noted
(NOTE: Attribution of these images to Modotti or to Weston is uncertain. Prints with Modotti's stamp on the verso are indicated with +. See also MANUEL ALVAREZ BRAVO for another group received with these prints, of sketches made by Diego Rivera in 1928.)

82:008:001 [mural by Orozco--detail between arch and railing, two male figures] 23.9 x 19.0 cm
 :002 [mural detail--woman with shawl over her head, eyes closed] 24.0 x 18.9 cm
 :003 [mural detail--struggling peasant soldiers] 23.8 x 18.8 cm
 :005 [mural by Orozco, "The Franciscan"] 18.9 x 23.9 cm
 :006+ [mural by Rivera at Chapingo, no.7, third floor--two women in profile] (detail of :040) 24.3 x 19.3 cm
 :007+ [mural above blackboard--boys at river swimming and fishing] 10.6 x 23.5 cm
 :008 [mural detail--woman in profile with shawl on head] 22.3 x 18.8 cm
 :009 [mural detail between arches and railing--various figures] 18.7 x 23.4 cm
 :010+ [mural above blackboard--peasant crowd at market] 9.2 x 23.5 cm
 :011+ [classroom, mural above blackboard--confrontation between peasants and businessmen] 16.5 x 24.3 cm
 :012+ [painting by Rivera--bending women and birds], ca 1928 23.9 x 18.3 cm
 :014 [mural detail--architect and mechanic, strong-armed figure with rifle] 23.7 x 18.8 cm
 :026+ Door made by pupils of the 'Escuela de Talla Directa' at the ex Convent of the Merced 24.0 x 17.9 cm
 :028+ Door made by pupils of the 'Escuela de Talla Directa' at the ex Convent of the Merced [variant, detail] 24.0 x 18.8 cm

T93/S4B

82:008:029+ [mural by River, "Revolution: Florescence"] 24.0 x 18.5 cm
 :030 [arches and pillars, murals of peasant soldiers and other figures, railing above] 18.3 x 23.8 cm
 :031 [mural by Rivera, "The army which has served the war can serve to till the soil"] (detail of :039) 24.3 x 19.1 cm
 :032 [mural of nude blonde Virgin and Child--detail] 23.7 x 18.8 cm
 :033 [mural of nude blonde Virgin and Child] 23.9 x 18.9 cm
 :034+ [mural by Rivera at Chapingo, no.49, ground floor--detail of seated crowd] 24.2 x 19.2 cm
 :035+ [mural by Rivera, "Who doesn't feel happy when it begins to rain?"] 21.6 x 19.1 cm
 :036+ [mural by Rivera, "Revolution: Germination"] 24.2 x 19.1 cm
 :037+ [mural by Rivera, "Revolution: Fructification"] 24.0 x 18.9 cm
 :038+ [mural by Rivera, "Midnight approaches and the rich are still thinking how their money can be made to increase"] 24.4 x 19.3 cm
 :039+ [mural by Rivera at Chapingo, no.8, third floor--peasants and wheat sheaves] 24.1 x 19.0 cm
 :040+ [mural by Rivera at Chapingo, no.5, third floor--distribution of books] 24.1 x 18.7 cm
 :041+ [mural by Maximo Pacheco of young man and woman, arch, wet landscape] 19.1 x 24.3 cm
 :042+ [mural by Maximo Pacheco--peasant in corn field] 23.6 x 19.3 cm
 :043+ [mural by Maximo Pacheco--peasant planting field] 23.4 x 19.2 cm
MODOTTI, TINA

gelatin silver prints, received as part of the Edward Weston Archive; all ca 1926, except as noted

(NOTE: Attribution of these images to Modotti or to Weston is uncertain. Prints with Modotti's stamp on the verso are indicated with +.)

T93/S5A

82:008:044 [mural in archway--caricature of God the Father, demons, other figures] 18.8 x 24.0 cm
:045+ [mural by Rivera at Chapingo, no.15--peasants decorating cultivator behind tractor] 24.1 x 19.2 cm
:046+ [mural by Maximo Pacheco--peasant clearing field with pickaxe] 23.2 x 19.0 cm
:047 [mural details near ceiling, including clasped hands] 18.9 x 24.1 cm
:048+ [murals by Rivera at Chapingo, no.5, ground floor--view of three floors of mural work through arches and railings] 24.4 x 19.3 cm
:049+ [mural by Rivera at Chapingo, no.42--two round windows, 3 nude women] 17.3 x 24.1 cm
:050+ [mural by Maximo Pacheco--peasant in uncleared field, peasant clearing field, window between] 14.5 x 24.1 cm
:051 [mural detail--figures carrying coffin] 22.9 x 18.9 cm
:067 [mural detail--two figures dancing] 16.2 x 14.6 cm
:069 [sketch--male portrait with helmet] 24.2 x 18.7 cm
:077 [painting by Maximo Pacheco--sleeping children, huts, landscape] 17.7 x 23.3 cm
:078 [line drawing--young man with stick and skull-like carving] 18.9 x 22.2 cm
:079 [line drawing--young man carrying water] 23.6 x 18.4 cm
:280 [backyard scene--sunshade and wicker furniture] 19.3 x 24.2 cm
:328 [street scene--woman carrying baskets] 8.8 x 7.1 cm

T93/S5B

gelatin silver prints, of Louis Bunin puppets, Mexico City

NOTE: This box is unavailable for printviewing.

93:027:001 Hands of a Puppeteer, ca 1929 23.6 x 14.0 cm
:002 Three Marionettes, ca 1929-30 23.2 x 17.4 cm
:003 Five Puppets on Stage, ca 1929 18.6 x 24.0 cm
:004 Hands of the Puppeteer, ca 1929 22.6 x 13.5 cm
:005 The Hairy Ape and the Cop, ca 1929 24.1 x 19.0 cm
:006 Louis Bunin, Puppeteer, ca 1929 23.3 x 19.0 cm
:007 Rene D'Harnoncourt Puppet, ca 1929 24.0 x 19.1 cm
:008 Rene D'Harnoncourt Puppet, ca 1929 23.7 x 19.0 cm
:009 Three Marionettes, ca 1929 23.7 x 19.0 cm
:010 Four Puppets, ca 1929 13.5 x 12.8 cm
:011 Four Puppets, ca 1929 13.8 x 13.1 cm
:012 Four Puppets, ca 1929 14.4 x 24.4 cm
:013 Four Puppets, ca 1929 13.9 x 24.3 cm
:014 Four Puppets, ca 1929 19.0 x 24.0 cm
:015 "Gentleman" Puppet, ca 1929 24.5 x 19.0 cm
:016 Yank, ca 1929 24.0 x 19.1 cm
:017 Yank, ca 1929 24.2 x 19.0 cm
:018 Five Puppets on Stage, ca 1929 19.1 x 24.2 cm
:019 Three Marionettes, ca 1929 24.0 x 19.1 cm
:020 Pulqueria with Puppet, ca 1929 19.1 x 24.0 cm
:021 Four Puppets, ca 1929 11.0 x 11.2 cm

93:028:001 Lou Bunin with students, ca. 1929, photographer unknown 11.8 x 16.5 cm
:002 Tiger puppet, ca. 1929, by Luis Márquez 11.6 x 16.5 cm
MOELLER, EDWARD

See: SUNAMI, SOICHI, and others

MOERS, DENNY

chemically altered, selectively toned gelatin silver prints  

84:043:001 Elusive shadow with rope, Italy, 1983  
:002 St. Anthony’s temptation, 1983  
86:057:001 Disrupted architecture, 1985 (in Cappadocia)  
:002 Spacial qualities of an ancient interior, 1985 (in Cappadocia)  
97:024:002 Prairie dwelling IX, 1996  
98:099:001 Through window and mask, Spain, 1979  

OVERSIZE

97:024:001 Tree emanation II, 1994  

MOHOLY, LUCIA

See: BAUHAUS COLLECTION

MOHR, JEAN

See: PAUL STRAND COLLECTION: Portraits of Strand

MOI, CHRIS

See: GROUP PORTFOLIOS: 1007::1, 1973

MOLDAVER, MARK

See: AARON SISKIND COLLECTION

MOLLENHAGEN & Co.

See: VIRGINIA ADAMS STEREOWVIEW COLLECTION

MONTANO, LINDA

See: MITCHELL PAYNE COLLECTION
MONTI, PAOLO

See: ANSEL AND VIRGINIA ADAMS COLLECTION

MOORE, A. D.

See: GROUP PORTFOLIOS: 1007::1, 1973

MOORE, BILLY

See: GROUP 20TH CENTURY

MOORE, JOE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

MOORE, PAMELA

Wooden Book (sequence of 4 gum prints, each approx. 9.5 x 6.6 cm, mounted to hinged wooden boards, each approx. 10.0 x 6.5 cm)

85:042:000

MORAND, RUTHE

gelatin silver prints

84:059:001 Benson, Arizona, 1982 20.9 x 30.3 cm
:002 Sabino Canyon Visitor Center, Tucson, 1983 20.8 x 30.5 cm
:003 Foothills, Tucson, 1982 20.8 x 30.5 cm
:004 Tumacacori Mission, Arizona, 1982 20.9 x 30.3 cm
:005 El Encanto, Tucson, 1983 20.8 x 30.5 cm
89:067:001 Highway between Boulder and Golden, 1981 20.9 x 30.4 cm

from the Central Arizona Project Photographic Survey:

86:043:001 Petroglyphs in hills, near Picacho Pumping Station, 1985 20.8 x 30.4 cm
:002 Section of canal, reach 1, with bridge, 1985 20.8 x 30.4 cm
:003 Section of canal, reach 1, with hill, 1985 20.8 x 30.4 cm
:004 Section of wet canal, reach 1, 1985 20.8 x 30.4 cm
:005 Concrete barriers at site of wash crossing canal, 1985 20.8 x 30.4 cm
:006 Dirt hauler on night shift at Brady Pumping Plant site, 1985 20.8 x 30.4 cm
:007 Section of canal being replaced, near Burnt Mountain Tunnel, 1985 20.8 x 30.4 cm
MORAND, RUTHE

from the Central Arizona Project Photographic Survey:  

86:043:008 Section of canal prepared for lining, 1985  
:009 Preparing canal for lining at Apache Junction, 1985  
:010 Lining the canal with concrete, 1985  
:011 Happy trails, with section of canal partially paved, Apache Junction, 1985  
:012 Aerial photography marker near Salt-Gila Pumping Plant, 1985  
:013 Section of pipe to be installed at Picacho Pumping Station, 1985  
:014 Temporary water delivery system at Bouse Hills Pumping Plant, 1985  
:015 Petroglyph on hill overlooking site of Picacho Pumping Plant, 1985  
:016 Hitachi motor, bottom level of Havasu Pumping Plant, 1985  
:017 Working on motor at Havasu Pumping Plant, 1985  
:018 Interior of Havasu Pumping Plant, full length, 1985  
:019 Section of canal, reach 1, just east of Buckskin Tunnel, 1985  
:020 Dynamite Hill at site of Picacho Pumping Station, 1985  
:021 Picacho Pumping Station, under construction, 1985

OVERSIZE/VERTICAL

(#1/5) ea.11.9 x 17.6 cm

MORATH, INGE

gelatin silver prints, printed 1998

98:063:001 Market with Wedding Dress, Warsaw, Poland, 1965  
:002 Dancer, Sevilla, 1987  
:003 Alberto Giacometti, Paris, 1958  
:004 Octavio Paz, Mexico D.F., 1959  
:005 Madrid, Two Seminarists, 1954  
:006 Beijing Interior, Double Bridge Commune, 1978  
:007 Mrs. Eveleigh Nash, Buckingham Palace Mall, London, 1953  
:008 Henri Cartier-Bresson, Paris, 1961  
:009 PL Soldiers, West Lake, China, 1978  
:010 Puck Fair, Killorglin, Ireland, 1954

See also:  GROUP PORTFOLIOS:  Ten Photographers, 1978
MORGAN, BARBARA

gelatin silver prints T93/S10

from the Adams Collection:
76:338:001 Martha Graham--Lamentation, 1935 32.3 x 26.6 cm
:002 Willard Morgan's fist, 1942 31.1 x 26.4 cm
:003 Martha Graham--El Penitente--Erick Hawkins solo as El Flagellante, 1940 45.5 x 34.4 cm
:004 Samadhi, light drawing, 1940 45.4 x 38.6 cm

80:001:001 Willard Morgan in Betatakin Cliff Dwelling, summer vacation exploration, 1928 16.6 x 11.4 cm
87:048:001 Martha Graham--Primitive Mysteries, 1935 33.9 x 47.8 cm
:002 Martha Graham--Frontier, 1935 35.4 x 47.7 cm
:003 Doris Humphrey--Shakers, 1938 35.1 x 48.0 cm
:004 Martha Graham--El Penitente, 1940 35.6 x 47.2 cm
:005 Use the litter basket, 1943 (photomontage) 34.2 x 41.0 cm
2000:096:013 Spring on Madison Square, 1938 (multiple printing, photogram) 26.0 x 31.7 cm

See also: GROUP PORTFOLIOS: Ten Photographers, 1978

MORIN, BOB

See: AARON SISKIND COLLECTION

MORINAGA, JUN

gelatin silver prints (78:038 from W. Eugene Smith Collection) T93/S11A

78:038:172 [cemetery monuments], n.d. 21.6 x 30.2 cm
:173 [bedraggled doll], n.d. 21.6 x 30.2 cm
:353 [abstraction], 1960, chemical painting on photo paper, poster paints, black abstract forms on painted blue mount paper 26.0 x 34.4 cm
80:004:001 [shadow on water], ca 1961, from River, Its Shadow of Shadows (book) 19.2 x 28.7 cm

MORISHITA, ITTETSU

gelatin silver prints, from Hibakusha--Hathuko Tominaga series (Hitachi Collection of Contemporary Japanese Photography); housed with prints by Hiroshi Yamazaki T276/S7A

88:012:001 Her eyesight rapidly failed 20 years after A-bombed, n.d. 24.4 x 35.9 cm
:002 Eyes seen [sic] A-bomb. The white spots in her eyes show the A-bomb cataract, n.d. 35.9 x 24.4 cm
:003 Every Sunday afternoon, she prays in church, n.d. 35.8 x 24.4 cm
:004 She got breast cancer. Her removed left breast is pitiful, n.d. 23.4 x 35.9 cm
:005 In 1982, she went to the second SSD, 1982 24.5 x 35.9 cm
:006 The ring was presented to her by the delegation [of] Viet Nam, 1982 35.8 x 24.4 cm
MORIYAMA, DAIKO

gelatin silver prints, from the Hitachi Collection of Contemporary Japanese Photography (housed with prints by Ikko Narahara and Takashi Sekiguchi)

90:009:001 [back of boy's shaved head], n.d. 23.4 x 34.4 cm
:002 [fly on soiled window, blurred view], n.d. 23.4 x 34.4 cm
:003 Ferryboats, Tsugaru Strait, 1971 [blurred woman's face, ship] 23.4 x 34.4 cm

MORRIS, EARL H.

Earl H. Morris Photographic Portfolio, 1985 (20 gelatin silver prints, printed by Billy Moore from original 1910-1940 negatives at the University of Colorado Museum; published by Billy Moore and Steve Fitch)

85:033:001 [Mummy Cave Tower repair nearing completion, Canyon del Muerto], 1932 30.0 x 20.8 cm
:002 [stabilizing large tower, Mummy Cave ruin, Canyon del Muerto], ca 1932 30.0 x 20.9 cm
:003 [Building XVI, Site 41, La Plata River Valley], n.d. 20.0 x 30.0 cm
:004 [looking down on area 3 in the talus village near Durango], 1940 30.0 x 21.0 cm
:005 [diversion dam built to protect lower level of White House ruin, Canyon de Chelly], n.d. 21.0 x 30.0 cm
:006 [Durango Rock Shelter--north shelter with burial crevice to left], 1938 30.0 x 21.0 cm
:007 [cache pot found beneath floor of ventilator tunnel of Kiva 8 in site 41, La Plata], n.d. 30.0 x 20.9 cm
:008 [excavation of a house destroyed by fire, building II, site 33, La Plata], n.d. 20.9 x 30.0 cm
:009 [large late Basketmaker III pithouse, Animas Valley], 1939 20.8 x 30.0 cm
:010 [Pueblo I protokiva-pithouse 13, site 33, La Plata River Valley], n.d. 20.8 x 30.0 cm
:011 [Cave 3, East Trail Canyon, Canyon del Muerto; Oley Owens by wall], 1924 21.0 x 30.0 cm
:012 [burial 30/132, room 4, building IX, site 41, La Plata River Valley], n.d. 29.9 x 20.9 cm
:013 [some of Earl Morris's Navajo workmen in Canyon del Muerto dancing around the campfire during the night part of a sing or curing ceremony], 1924 20.9 x 30.0 cm
:014 [stratigraphic profile in north shelter near Durango], 1938 30.0 x 20.9 cm
:015 [arrangement of manos or corn grinding stones, room 25, building VII, site 41, La Plata River Valley], n.d. 20.9 x 30.0 cm
:016 [valley and cliffs of Canyon del Muerto as seen from Mummy Cave], n.d. 20.9 x 30.0 cm
:017 [small pueblo house in cave 3, East Trail Canyon, Canyon del Muerto], 1924 20.9 x 30.0 cm
:018 [kiva and adobe/slabroom incave 3, East Trail Canyon, Canyon del Muerto], n.d. 20.9 x 30.0 cm
:019 [Earl Morris standing in a jug-shaped storage pit in room 20, building VII in site 41, La Plata River Valley], n.d. 20.9 x 30.0 cm
:020 [Navajo sing or curing ceremony, near Newcomb's Trading Post, NM], n.d. 30.0 x 20.9 cm

MORRIS, KATHY

See: GROUP 20TH CENTURY

MORRIS, RON

See: AARON SISKIND COLLECTION
GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)
MORRIS, WRIGHT
[separate list]

MORRISON, BOONE

See:  ANSEL AND VIRGINIA ADAMS COLLECTION
      GROUP PORTFOLIOS:  Image Continuum Journal 1, ca. 1974
                          Image Continuum Journal 2, Jan. 1975
MORTENSEN, WILLIAM

[separate list]
MORTON & CO. (San Francisco)
See: GROUP 20\textsuperscript{TH} CENTURY

MORTON, HENRY
See: THE PHILADELPHIA PHOTOGRAPHER

MOSCIONI, R. (Rome)
See: AARON SISKIND COLLECTION
MOSES, STEFAN

gelatin silver prints, from Deutsche series, 1963-64; includes record photographs of subjects in settings where portraits were made, and of Moses and assistants at work.

T94/S12A

82:018:001 [Stefan Moses in crowd with camera on tripod] 22.7 x 32.2 cm
:002 [Stefan Moses photographing bearded man] 32.2 x 22.7 cm
:003 [Stefan Moses photographing man] 22.3 x 31.5 cm
:004 [three men with brooms, two figures in foreground] 32.1 x 22.6 cm
:005 Wurstmäx, Berlin [frankfurter vendor] 32.8 x 27.3 cm
:006 Wurstmäx, Berlin [frankfurter vendor] (dup of :005) 32.8 x 27.3 cm
:007 Wurstmäx, Berlin [contextual image] 22.6 x 32.1 cm
:008 Schellenschmied und Familie, Marktoberdorf im Allgäu [blacksmith and family] 32.6 x 27.3 cm
:009 Schellenschmied und Familie, Marktoberdorf im Allgäu [contextual image] 22.7 x 32.2 cm
:010 Schellenschmied und Familie, Marktoberdorf im Allgäu [contextual image; dup of :009] 22.4 x 31.6 cm
:011 Kohlenträger mit Brikettkasten, Berlin [coal carriers with coal crate] 32.8 x 27.2 cm
:012 Kohlenträger mit Brikettkasten, Berlin [contextual image] 22.7 x 32.1 cm
:013 Pensionerter Landpfarrer, Buhl [retired country minister] 32.9 x 27.4 cm
:014 Pensionerter Landpfarrer, Buhl [contextual image] 22.5 x 32.1 cm
:015 Gymnastiklehrerinnen, Kiel [gymnastics teacher] 29.7 x 26.5 cm
:016 Gymnastiklehrerinnen, Kiel [contextual image] 31.5 x 22.3 cm

T94/S12B

82:018:017 Serviererin, Cafe Kranzler, Berlin [waitress, Cafe Kranzler] 32.9 x 27.3 cm
:018 Serviererin, Cafe Kranzler, Berlin [contextual image] 22.7 x 32.1 cm
:019 Schuhmachermeister, Marktoberdorf im Allgäu [shoemaker] 32.8 x 27.2 cm
:020 Schuhmachermeister, Marktoberdorf im Allgäu [contextual image] 22.7 x 32.1 cm
:021 Schuhmachermeister mit Frau, Marktoberdorf im Allgäu [contextual image] 22.7 x 32.2 cm
:022 Kaminkehrer, Hindelang im Allgäu [chimneysweeps] 32.9 x 27.2 cm
:023 Kaminkehrer, Hindelang im allgäu [contextual image] 22.3 x 31.6 cm
:024 Leierkastenmann, Berlin [organ-grinder] 32.9 x 27.3 cm
:025 Leierkastenmann, Berlin [contextual image] 22.6 x 32.1 cm
:026 Stewardessen, Flugplatz München-Riem [stewardesses, Munich-Riem Airport] 32.9 x 27.3 cm
:027 Stewardessen, Flugplatz München-Riem [contextual image] 22.6 x 32.2 cm
:028 Zeitungsfrau, Köln [newspaper vendor] 33.0 x 27.3 cm
:029 Zeitungsfrau, Köln [contextual image] 22.6 x 32.2 cm
:030 Jockeys, Baden-Baden 32.9 x 27.1 cm
:031 Jockeys, Baden-Baden [contextual image] 22.6 x 32.2 cm
MOSES, STEFAN

gelatin silver prints, from Deutsche series, 1963-64; includes record photographs of subjects in settings where portraits were made, and of Moses and assistants at work

<table>
<thead>
<tr>
<th>Ref.</th>
<th>Description</th>
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<td>T94/S13A</td>
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<td>Hamburger Zimmermann, Plochingen [carpenter from Hamburg]</td>
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<td>Hamburger Zimmermann, Plochingen [contextual image]</td>
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<td>Hamburger Zimmermann, Plochingen [contextual image]</td>
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<td>:045</td>
<td>Bauernfamilie, Saulgau [farm family]</td>
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<td>:046</td>
<td>Bauernfamilie, Saulgau [contextual image]</td>
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<td>Krabbenfischer, Travemünde [crabbers]</td>
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<td>Krabbenfischer, Travemünde [contextual image]</td>
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<td>Mannequin, Düsseldorf [model]</td>
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<td>Mannequin, Düsseldorf [contextual image]</td>
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<td>Weichenschlosser, Siegburg [railroad switchmen]</td>
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<td>Weichenschlosser, Siegburg [contextual image]</td>
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<td>Strassenfotograf mit Bär, Berlin [street photographer with bear]</td>
<td>33.0 x 27.3 cm</td>
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<td>:057</td>
<td>Strassenfotograf mit Bär, Berlin [contextual image]</td>
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<td>Hochzeitspaar, Köln [wedding couple]</td>
<td>33.0 x 27.1 cm</td>
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<td>Hochzeitspaar, Köln [contextual image]</td>
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<td>Rollmopspackerin, Büsum [pickled herring packers]</td>
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<td>Rollmopspackerin, Büsum [contextual image]</td>
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<td>Bayerische Gebirgsschützen, Reichersbeuern [Bavarian mountain hunters]</td>
<td>32.9 x 27.2 cm</td>
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<td>Bayerische Gebirgsschützen, Reichersbeuern [contextual image]</td>
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<td>:064</td>
<td>Ordnungsbeamte im Bundeshaus, Bonn [sergeants-at-arms in the federal House of Representatives]</td>
<td>33.0 x 27.3 cm</td>
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</tbody>
</table>
MOSES, STEFAN

gelatin silver prints, from Deutsche series, 1963-64; includes record photographs of subjects in settings where portraits were made, and of Moses and assistants at work

82:018:065 Begräbnisbeamter 1. Klasse, Hamburg [funeral home official, 1st class] 33.0 x 27.3 cm
  :066 Karosserielackierer, Essen [automobile painters] 33.0 x 27.3 cm
  :067 Begleitschutzpolizist, Berlin [escort policeman] 33.0 x 27.4 cm
  :068 Schausstellerin, Oktoberfestweise, München [performer, Oktoberfest grounds] 33.0 x 27.3 cm
  :069 Maurerpolier, Ingolstadt [bricklayer] 33.0 x 27.3 cm
  :070 Pfannenputzer, Berlin [dishwasher] 33.0 x 27.2 cm
  :071 Pförtner, Duisburg [doorman] 33.0 x 27.3 cm
  :072 Metallarbeiter, Essen [metalworkers] 33.1 x 27.4 cm
  :073 Korrosionschutzarbeiter, Remscheid [rust proofer] 32.8 x 27.4 cm
  :074 Hauer der Zeche Amalie, Rheinland [miners from Amalie Mining Co.] 31.6 x 27.2 cm
  :075 Gepackträger, Köln [baggage handler] 33.0 x 27.3 cm
  :076 Straßenbahnschaffnerinnen, Köln [street car conductors] 32.9 x 28.0 cm
  :077 Beamtenanwärter, Wuppertal [civil servant] 33.0 x 27.3 cm
  :078 Pensionierter Kellermester, Hofbräuhaus, München [retired wine steward, Hofbräuhaus] 27.1 x 32.9 cm
  :079 Zigarettenfrau, Café Kranzler, Berlin [cigarette vendor, Café Kranzler] 33.0 x 27.3 cm
  :080 Mullverbrenner, Berlin [incinerator workers] 33.0 x 27.2 cm
  :081 Porzellanverkäuferinnen, München [workers in a porcelain shop] 33.0 x 27.3 cm

82:018:082 Bauerin, Grunstadt in der Pfalz [peasant woman] 33.0 x 27.1 cm
  :083 Kellnerin in einem Biergarten, München [waitress in a beer garden] 33.0 x 27.4 cm
  :084 Spritzlackiererin, Hamburg [spray painter] 33.0 x 27.0 cm
  :085 Begräbnisbeamte, München [funeral officials] 33.0 x 27.5 cm
  :086 Kapuzinerpater, Immenstadt [Capuchin monk] 29.0 x 27.6 cm
  :087 Hotel-Köche, Berlin [hotel cooks] 33.0 x 27.4 cm
  :088 Werkzeugmacher, Essen [tool and die maker] 33.0 x 27.4 cm
  :089 Schreinermeister und Geselle, Immenstadt [cabinetmaker and journeyman] 33.0 x 27.3 cm
  :090 Soubrette, Stadttheater Giessen [soubrette, city theatre] 33.0 x 27.3 cm
  :091 Elektrodenschweisser, Bochum [electrode welder] 33.0 x 27.3 cm
  :092 Fahnrich, Gebirgsschutzenkompanie Oberaudorf [flagbearer, Oberaudorf Mountain Hunting Co.] 33.0 x 27.3 cm
  :093 Wachsoldaten, Kempten [guards] 33.0 x 27.3 cm
  :094 Schauspieler, Filmgelände Geiselgasteig, München [actor] 33.0 x 27.1 cm
  :095 Brezenfrau, Oktoberfestweise, München [bread vendor, Oktoberfest grounds] 33.1 x 27.4 cm
  :096 Hotelpagen, München [hotel pages] 33.0 x 27.4 cm
  :097 Zeitungsverkäufer, München [newspaper vendor] 33.0 x 27.3 cm
  :098 Bläserzettel des Bundesgrenzschutzes, München [music corps of the Federal Border Guards] 33.0 x 27.9 cm
MOSHER, ROBERT

gelatin silver prints, from master's thesis project  

<table>
<thead>
<tr>
<th>Image ID</th>
<th>Description</th>
<th>Dimensions</th>
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<td>Chicago, lakefront, July, 1972</td>
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<td>002</td>
<td>Chicago, March, 1972</td>
<td>17.3 x 26.0 cm</td>
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<td>003</td>
<td>Chicago, lakefront, summer, 1972</td>
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<td>004</td>
<td>Chicago, 1971</td>
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<td>005</td>
<td>Chicago, December, 1971</td>
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<tr>
<td>006</td>
<td>Chicago, December, 1971</td>
<td>17.3 x 25.9 cm</td>
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See also: PORTRAITS OF PHOTOGRAPHERS

MOSIER, PHILLIP

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

MOSLEY, KIM

See: GROUP 20\textsuperscript{TH} CENTURY

MOSLEY, STEVE

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

MUDD MANN (pseud.)

See: GROUP 20\textsuperscript{TH} CENTURY

MUDAH, I.

See: SPRAGUE, STEPHEN, "How I See the Yoruba See Themselves"

MULLER, PAULA

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978, RISD

MÜLLER-POHLE, ANDREAS

See: GROUP 20\textsuperscript{TH} CENTURY  
GROUP PORTFOLIOS: European Portfolio I, 1980
MUNIZ, VIK

2000:060:001 Giant Step, 2000, from Pictures of Ink (series), silver dye bleach print, in white wooden frame 94 x 76 cm

MUÑOZ ORDOQUI, EDUARDO

silver dye bleach prints, from the Banishments Series T94/S16

98:021:001 [woman crying and a suit behind], 1996-98 35.3 x 51.7 cm
:002 [red file case with key and a leg behind], 1996-98 35.2 x 51.3 cm
:003 [industrial fan and a group of people behind], 1996-98 35.3 x 51.8 cm
:004 [face behind a file folder], 1996-98 51.7 x 35.3 cm

MUNZIG, HORST

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975

MURAY, NICKOLAS

See: ROCHE, JOHN P.
See: SUNAMI, SOICHI

MURCHISON, BILL

See: AARON SISKIND COLLECTION

MURPHY, MICHAELA ALLAN

gelatin silver prints, from the Aaron Siskind Collection T94/S17

92:092:142 Last year's decorations..., n.d. [tree in winter, forest] 8.7 x 11.5 cm
:143 [nude woman with sunglasses drying off in sun], 1978 19.4 x 24.5 cm
:144 Norfolk, Ct., 1986 [iron chain embedded in tree trunk] 19.5 x 24.5 cm
:145 Male, female, 1985-1987 [diptych of tree trunks] 11.5 x 18.9 cm
### MURRAY, FRANCES

**gelatin silver prints**

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>85:061:001</td>
<td>Lizard, 1984, from Female Still Life series</td>
<td>36.0 x 35.0 cm</td>
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<tr>
<td>87:046:001</td>
<td>Arabesque, 1983, from Postures series</td>
<td>35.7 x 35.6 cm</td>
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<tr>
<td>89:062:001</td>
<td>Star, 1983, from Female Still Life series</td>
<td>35.6 x 35.2 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Girl, 1984, from Female Still Life series</td>
<td>35.7 x 35.4 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Nipple, 1984, from Female Still Life series</td>
<td>35.7 x 35.6 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Untitled, 1980 [girl's torso, girl's head at one side], from Dream Cards series</td>
<td>35.6 x 34.9 cm</td>
</tr>
<tr>
<td>92:092:146</td>
<td>Untitled, 1980, from Dream Cards (Siskind Coll., dup of 89:062:004)</td>
<td>31.5 x 35.0 cm</td>
</tr>
</tbody>
</table>

**OVERSIZE/VERTICAL**

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>89:017:001</td>
<td>Broken stem, 1988, Tokyo</td>
<td>48.4 x 48.2 cm</td>
</tr>
<tr>
<td>90:022:001</td>
<td>Self-portrait: shattered, 1990</td>
<td>48.6 x 48.2 cm</td>
</tr>
</tbody>
</table>

See also: GROUP PORTFOLIOS: Spectrum Gallery, 1976 (as FRANCES JONES)

### MURRAY, JOAN

**gelatin silver prints, from the Wynn Bullock Collection**

<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:003:039</td>
<td>Photograph of our bedroom window, 1969</td>
<td>20.5 x 14.1 cm</td>
</tr>
<tr>
<td>:276</td>
<td>Photograph of our bedroom window, 1969</td>
<td>21.7 x 18.7 cm</td>
</tr>
<tr>
<td>:277</td>
<td>Photograph of our bedroom, window, 1969 [variant]</td>
<td>23.9 x 18.9 cm</td>
</tr>
<tr>
<td>:278</td>
<td>Photo of our back steps, ca 1969</td>
<td>18.3 x 22.0 cm</td>
</tr>
</tbody>
</table>

### MUSSEY STUDIO (Phoenix, AZ)

**RESEARCH CENTER, 19th c. filing cabinet**

| Catalog Number | Description     | |
|----------------|-----------------||
| 82:060:001     | [cabinet card portrait], n.d.       |
**MUDBRIDGE, EADWEARD**

Photographic Studies of Central America and the Isthmus of Panama  
(album of 100 albumen prints; San Francisco, 1876; 1 of 8 known versions, each unique)  
--title page has title, "The Pacific Coast of Central America and Mexico; The Isthmus of Panama; Guatemala; and the Cultivation and Shipment of Coffee"

**NOTE:** This box is unavailable for printviewing.

<table>
<thead>
<tr>
<th>Number</th>
<th>Image Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Panama Bay from Isla del Nao</td>
<td>13.9 x 23.1 cm</td>
</tr>
<tr>
<td>002</td>
<td>Panama from Mount Ancon</td>
<td>13.5 x 23.5 cm</td>
</tr>
<tr>
<td>003</td>
<td>Panama from the railroad bridge</td>
<td>13.9 x 23.1 cm</td>
</tr>
<tr>
<td>004</td>
<td>Panama from the railroad wharf</td>
<td>13.6 x 23.8 cm</td>
</tr>
<tr>
<td>005</td>
<td>Panama Beach at low tide</td>
<td>13.6 x 23.6 cm</td>
</tr>
<tr>
<td>006</td>
<td>Panama from the water gate, Mount Ancon in the distance</td>
<td>13.6 x 23.8 cm</td>
</tr>
<tr>
<td>007</td>
<td>A walk around the walls of Panama</td>
<td>13.8 x 23.5 cm</td>
</tr>
<tr>
<td>008</td>
<td>A walk around the walls of Panama</td>
<td>13.9 x 23.3 cm</td>
</tr>
<tr>
<td>009</td>
<td>A walk around the walls of Panama</td>
<td>13.6 x 23.7 cm</td>
</tr>
<tr>
<td>010</td>
<td>A walk around the walls of Panama</td>
<td>13.6 x 23.8 cm</td>
</tr>
<tr>
<td>011</td>
<td>A walk around the walls of Panama</td>
<td>13.6 x 23.8 cm</td>
</tr>
<tr>
<td>012</td>
<td>Ruins of the Jesuit's College, Panama</td>
<td>13.6 x 23.6 cm</td>
</tr>
<tr>
<td>013</td>
<td>Ruins of the Church of Santo Domingo, Panama</td>
<td>13.6 x 23.6 cm</td>
</tr>
<tr>
<td>014</td>
<td>Ruins of the Church of Santo Domingo, Panama</td>
<td>13.6 x 23.6 cm</td>
</tr>
<tr>
<td>015</td>
<td>Ruins of the Convent of las Monjas, Panama</td>
<td>13.9 x 23.3 cm</td>
</tr>
<tr>
<td>016</td>
<td>Ruins of the Church of Malambo, Panama</td>
<td>13.7 x 23.5 cm</td>
</tr>
<tr>
<td>017</td>
<td>Ruins of the Church of San Miguel, Panama</td>
<td>13.6 x 23.7 cm</td>
</tr>
<tr>
<td>018</td>
<td>Ruins of the Gate de las Monjas, Panama</td>
<td>13.6 x 23.6 cm</td>
</tr>
<tr>
<td>019</td>
<td>Church of the Merced, Panama</td>
<td>13.8 x 23.3 cm</td>
</tr>
<tr>
<td>020</td>
<td>Church of San Felipe, Panama</td>
<td>13.7 x 23.7 cm</td>
</tr>
<tr>
<td>021</td>
<td>Church of Santa Ana, Panama</td>
<td>13.6 x 23.8 cm</td>
</tr>
<tr>
<td>022</td>
<td>Church of San Francisco, Panama</td>
<td>13.6 x 23.4 cm</td>
</tr>
<tr>
<td>023</td>
<td>Church of San Jose, Panama</td>
<td>13.3 x 23.8 cm</td>
</tr>
<tr>
<td>024</td>
<td>Burial of a native, Panama</td>
<td>13.3 x 23.8 cm</td>
</tr>
<tr>
<td>025</td>
<td>The railroad wharf, Panama</td>
<td>13.7 x 23.4 cm</td>
</tr>
<tr>
<td>026</td>
<td>Plaza of Panama</td>
<td>13.6 x 23.7 cm</td>
</tr>
<tr>
<td>027</td>
<td>Commercial block, Panama</td>
<td>13.8 x 23.3 cm</td>
</tr>
<tr>
<td>028</td>
<td>Palace of the President, Panama</td>
<td>13.8 x 23.3 cm</td>
</tr>
<tr>
<td>029</td>
<td>The Cabildo, Panama</td>
<td>14.0 x 23.3 cm</td>
</tr>
<tr>
<td>030</td>
<td>Islands in Panama Bay</td>
<td>13.6 x 23.8 cm</td>
</tr>
<tr>
<td>031</td>
<td>Panama Bay from Grand Hotel</td>
<td>13.9 x 23.3 cm</td>
</tr>
<tr>
<td>032</td>
<td>Grand Hotel, Panama</td>
<td>13.9 x 23.3 cm</td>
</tr>
<tr>
<td>033</td>
<td>Suburbs of Panama</td>
<td>13.8 x 23.3 cm</td>
</tr>
<tr>
<td>034</td>
<td>Suburban residence, Panama</td>
<td>13.3 x 23.7 cm</td>
</tr>
<tr>
<td>035</td>
<td>Laundry at Panama</td>
<td>13.9 x 23.3 cm</td>
</tr>
<tr>
<td>036</td>
<td>Cathedral and reception of the artist at Panama</td>
<td>13.9 x 23.2 cm</td>
</tr>
<tr>
<td>037</td>
<td>Ruins of the watch tower, Old Panama</td>
<td>13.9 x 23.2 cm</td>
</tr>
<tr>
<td>038</td>
<td>Ruins of Church of Las Monjas, Old Panama</td>
<td>13.9 x 23.3 cm</td>
</tr>
<tr>
<td>039</td>
<td>Bridge near the beach, Old Panama</td>
<td>13.6 x 23.6 cm</td>
</tr>
<tr>
<td>040</td>
<td>Bridge on the Porto Bello Road, Old Panama</td>
<td>13.6 x 23.7 cm</td>
</tr>
<tr>
<td>041</td>
<td>Panama Bay by moonlight</td>
<td>13.6 x 23.7 cm</td>
</tr>
<tr>
<td>042</td>
<td>Isla del Nao, Bay of Panama</td>
<td>13.6 x 23.7 cm</td>
</tr>
<tr>
<td>043</td>
<td>Isla del Nao, Bay of Panama</td>
<td>13.6 x 23.6 cm</td>
</tr>
<tr>
<td>044</td>
<td>Wreck of the U.S. Ship Warren, Isla del Nao</td>
<td>13.8 x 23.2 cm</td>
</tr>
<tr>
<td>045</td>
<td>Perico and Flamingo Islands from Isla del Nao</td>
<td>13.8 x 23.3 cm</td>
</tr>
<tr>
<td>046</td>
<td>Aspinwall from the lighthouse</td>
<td>13.9 x 23.3 cm</td>
</tr>
<tr>
<td>047</td>
<td>Aspinwall from the lighthouse</td>
<td>13.8 x 23.3 cm</td>
</tr>
<tr>
<td>048</td>
<td>P.M.S.S. Co. wharf, Colon (Aspinwall)</td>
<td>13.6 x 23.8 cm</td>
</tr>
<tr>
<td>049</td>
<td>Departure of a train for Panama, Aspinwall</td>
<td>13.6 x 23.7 cm</td>
</tr>
</tbody>
</table>

(album continued on next page)
MU YB R I DGE, E A D W E A R D

Photographic Studies of Central America and the Isthmus of Panama, 1876 (album) T95/S3B

(1.25) Monument to Aspinwall, Chauncery and Stephens, and Protestant Church, Aspinwall

-051 Monument to Columbus, Colon (Aspinwall) 13.6 x 23.9 cm
-052 Works of the Panama RR Co., Aspinwall 13.6 x 22.6 cm
-053 Discharging a cargo of ice, Aspinwall 13.6 x 23.8 cm
-054 Chagres, from the hill 13.9 x 23.4 cm
-055 Buccaneers of 1875 at entrance to fort destroyed by Morgan 1668, Chagres 13.6 x 23.8 cm
-056 Amapala, Honduras 13.8 x 23.3 cm
-057 La Union, Salvador 13.6 x 23.6 cm
-058 La Libertad, Salvador 13.6 x 23.8 cm
-059 San Jose de Guatemala 13.6 x 23.8 cm
-060 Escuintla Cathedral 13.6 x 23.7 cm
-061 Falls of the Michatoya, Palin 13.6 x 23.8 cm
-062 Aamatitlan 13.6 x 23.7 cm
-063 City of Guatemala from Church of Calvario 13.6 x 23.8 cm
-064 City of Guatemala from Cerro del Carmen 13.6 x 23.7 cm
-065 Cathedral of Guatemala 13.6 x 23.7 cm
-066 Interior of cathedral, Guatemala 13.6 x 23.7 cm
-067 Altar of cathedral, Guatemala 13.8 x 23.3 cm
-068 Palace of the Government, Guatemala 13.5 x 23.8 cm
-069 Theatre, Guatemala 13.8 x 23.3 cm
-070 Sociedad Economica, Guatemala 13.9 x 23.3 cm
-071 Ynsiens Gate, city of Guatemala 13.6 x 23.7 cm
-072 Barranca of Ynsiens near city of Guatemala 13.6 x 23.7 cm
-073 Ancient sacrificial stone, near city of Guatemala 13.6 x 23.7 cm
-074 Hacienda Naranja, near city of Guatemala 13.6 x 23.8 cm
-075 Volcan of Agua, and city of Antigua 13.6 x 23.8 cm
-076 Ruins of the Palace of the Viceroy of Spain, and plaza, Antigua de Guatemala 13.6 x 23.9 cm
-077 Cabildo, Antigua de Guatemala 13.7 x 23.6 cm
-078 Cactus plantation for rearing cochineal, Antigua 13.9 x 23.3 cm
-079 Church of Santa Maria near Antigua 14.0 x 23.4 cm
-080 Indians at Santa Maria 13.8 x 23.3 cm
-081 Crater of Volcan Agua, 12,500 feet above the sea 13.6 x 23.8 cm
-082 Lake Atitlan, Guatemala 13.7 x 23.3 cm
-083 Lake Atitlan 13.8 x 23.3 cm
-084 Cargadors from Solola, Lake Atitlan 13.6 x 23.6 cm
-085 Totoncapan 13.9 x 23.3 cm
-086 Volcan and Plaza Quezaltanango 13.8 x 23.3 cm
-087 Crater of the Volcan Quezaltanango 13.6 x 23.7 cm
-088 Public laundry at Quezaltanango 13.9 x 23.3 cm
-089 Plaza at Retalhueleu 13.6 x 23.7 cm
-090 Cocoa palm, Retalhueleu 13.6 x 23.5 cm
-091 Bridge over the Ocosito, Retalhueleu 13.6 x 23.8 cm
-092 A roadside scene, San Isidro 13.6 x 23.7 cm
-093 Delia Falls, Las Nubes 13.6 x 23.7 cm
-094 Helena Falls, Las Nubes 13.6 x 23.8 cm
-095 Matapala tree, Las Nubes 13.9 x 23.3 cm
-096 Indian women at Las Nubes [added title: coffee pickers] 13.6 x 23.7 cm
-097 Picking coffee on the plantation of Wm. Nelson, Las Nubes 13.6 x 23.9 cm
-098 Spreading coffee to dry on the patio, Antigua 13.7 x 23.4 cm
-099 Return of a coffee launch by moonlight, Champerico 13.6 x 23.7 cm
-100 Acapulco, Mexico 14.1 x 22.9 cm
MUYBRIDGE, EADWEARD

collotype plates from Animal Locomotion, published 1887


2001:033:001 Animal Locomotion, Plate 557 19.9 x 36.4 cm

:002 Animal Locomotion, Plate 559 [sequence of nude man walking] 28.6 x 25.5 cm

2004:026:001 Animal Locomotion, Plate 428 [sequence of woman disrobing another] 16.4 x 44.1 cm

2004:070:008 Animal Locomotion, Plate 284 [sequence of man throwing ball] 13.2 x 44.9 cm

Eadweard Muybridge, Yosemite Photographs 1872, 1977 (portfolio of 10 gold-toned albumen prints, published by Chicago Albumen Works, Inc. and Yosemite Natural History Association, #45/300)

81:073:001 Valley of the Yosemite, early morning from Moonlight Rock, no. 2 43.3 x 54.4 cm

:002 Valley of the Yosemite, from Rocky Ford, no. 4 43.1 x 54.3 cm

:003 Loya, Valley of the Yosemite (The Sentinel), 3570 feet high, no. 14 42.9 x 54.2 cm

:004 Tutokanula, Valley of the Yosemite (The Great Chief), "El Capitan", 3500 feet high, no. 9 43.2 x 54.2 cm

:005 Falls of the Yosemite (Great Grizzly Bear), 2600 feet fall, no. 23 43.3 x 54.3 cm

:006 Pi-wi-ack, Valley of the Yosemite (Shower of Stars), "Vernal Falls", 400 feet fall, no. 29 53.9 x 43.4 cm

:007 Tenaya Canyon, Valley of the Yosemite, from Union Point, no. 35 43.7 x 54.6 cm

:008 Wm. H. Seward, 85 feet in circumference, Mariposa Grove of Mammoth Trees, no. 51 43.5 x 53.9 cm

:009 The High Sierra, from Glacier Rock, no. 38 40.9 x 53.9 cm

:010 Lake Tenaya, Sierra Nevada Mountains, no. 46 43.1 x 54.3 cm

See also: VIRGINIA ADAMS STEREOWVIEW COLLECTION GROUP 19TH CENTURY

MYDANS, CARL

See: MIETH, HANSEL, and OTTO HAGEL, The Simple Life series

MYERS, ? (San Francisco)

See: GROUP 20TH CENTURY
hand-colored gelatin silver prints from paper negative:
79:066:001 Prickly pear (Cactus actor), 1976 39.9 x 49.6 cm
  :002 Los Angeles frieze, 1977 40.4 x 49.8 cm

platinum prints:
80:082:001 Saguaro, 1980 30.4 x 25.0 cm
  :002 Alabama Hills, 1978 30.7 x 25.0 cm

palladium prints, from the Japanese Camp series:
87:005:001 Spoon and china, 1984 20.7 x 14.8 cm
  :002 Manzanar, California (guard tower), 1984 37.6 x 48.4 cm
87:006:001 Amache, Colorado (shower stall), 1984 25.1 x 33.2 cm

See also: GROUP PORTFOLIOS: Westcoastnow, 1979