An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified June 25, 2009)
George O. Schumacher  
Bob Schwartz  
Daniel Schwartz  
S. S. Schwartz  
Homer (or Winfield?) Scott  
Marguerite Scott  
Nina Sederholm  
George H. Seeley  
Friedrich Seidenstücker  
Takashi Sekiguchi  
David Seltzer  
? Sémil... (?)  
Carle Semon  
Marta Sentís  
Duchess of Sermoneta  
Louise Serpa  
Andres Serrano  
C. Severing  
John Sexton  
David Seymour (Chim)  
Michael Lewis Shaw  
Ben Shahn  
Gerry Sharpe  
George Bernard Shaw  
Lauren R. Shaw  
Michael Lewis Shaw  
Edmund Shea  
Charles Sheeler  
Musya S. Sheeler  
Donald Sheldon  
Richard L. Shenk  
Beth Shepherd  
Cindy Sherman  
Toshio Shibata  
Erik Shiozaki  
Vladimir Shirnov  
Melissa Shook  
Stephen Shore  
W. H. Shorey  
Kenneth Shorr  
David Short  
M. L. Shugan Chand (Delhi)  
Thomas Shuler  
Kay Shuper  
Lawrence N. Shustak  
Julia Siebel  
Arthur Siegel  
Peggy (Margaret) Silinsky  
Grey Silva  
Gustavo F. Silva  
Ann Simmons-Myers  
Dave Simons  
Simple Photo (Nigeria)  
Lorna Simpson  
M. K. Simqu  
Roland Sinclair  
Art Sinsabaugh  
Clara E. Sipprell  
Aaron Siskind  
Tom Skaggs  
Gail Skoff  
Sandy Skoglund  
Neal Slavin  
Clarissa Sligh  
Lynn Sloan  
Scott L. Slobodian  
Ken Slosberg  
Cra...
SACHS, YOLLA NICLAS

See: NICLAS, YOLLA

SAGERMAN, ROBERT J.

See: GROUP 20TH CENTURY

SAL, JACK

80:030:001 [abstraction], n.d., gelatin silver 37.3 x 48.0 cm
:002 [abstraction], n.d., gelatin silver (printing-out paper) 20.3 x 25.3 cm
:003 [abstraction], n.d., gelatin silver (printing-out paper) 20.3 x 25.3 cm

See also: GROUP PORTFOLIOS: Umbra, 1978

SALADINO, WILLIAM

See: GROUP PORTFOLIOS: Arid Zones
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>79:140:001</td>
<td>Car-face, Paris, France, May, 1976</td>
<td>19.5 x 29.1 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Ghost dog, Canal Saint-Martin, Paris, November, 1974</td>
<td>20.1 x 29.8 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Invisible man, New York City, 1975</td>
<td>29.9 x 20.1 cm</td>
</tr>
<tr>
<td>:004</td>
<td>La vie de château, 1973</td>
<td>24.4 x 24.5 cm</td>
</tr>
<tr>
<td>82:094:001</td>
<td>L'homme statue, 1981</td>
<td>19.5 x 29.1 cm</td>
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<tr>
<td>:002</td>
<td>La femme statue, 1982</td>
<td>19.5 x 29.2 cm</td>
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<tr>
<td>:003</td>
<td>Mon Bar, 1982</td>
<td>19.7 x 29.2 cm</td>
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<tr>
<td>:004</td>
<td>Cadaques-Espagne, 1980</td>
<td>19.5 x 29.1 cm</td>
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<tr>
<td>:005</td>
<td>La calmette, France, 1982</td>
<td>19.6 x 29.4 cm</td>
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<tr>
<td>87:001:001</td>
<td>Valencia, 1985</td>
<td>20.0 x 30.0 cm</td>
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<td>87:002:001</td>
<td>Barcelone, 1984</td>
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<td>:002</td>
<td>Arles, 1983</td>
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<tr>
<td>:003</td>
<td>Arles, 1986</td>
<td>30.0 x 20.0 cm</td>
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<tr>
<td>:004</td>
<td>Verone (Italie), 1982</td>
<td>30.0 x 20.0 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Paris, 1986</td>
<td>20.0 x 30.0 cm</td>
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<tr>
<td>:006</td>
<td>Le grau du roi, 1986</td>
<td>20.0 x 30.0 cm</td>
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<tr>
<td>untitled portfolio, ca. 1978</td>
<td>T107/S16B</td>
<td></td>
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<tr>
<td>80:143:001</td>
<td>Ligny, mai, 1976</td>
<td>14.2 x 21.0 cm</td>
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<tr>
<td>:002</td>
<td>Paris, 1977</td>
<td>14.2 x 21.0 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Paris, 1972</td>
<td>20.9 x 14.2 cm</td>
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<tr>
<td>:004</td>
<td>Paris, juillet, 1976</td>
<td>14.2 x 21.0 cm</td>
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<tr>
<td>:005</td>
<td>Copenhague, juin, 1973</td>
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<tr>
<td>:006</td>
<td>Canal Saint-Martin, Paris, 1977</td>
<td>14.2 x 21.0 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Canal Saint-Martin, Paris, 1976</td>
<td>14.2 x 21.0 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Plonèvez, 1974</td>
<td>14.1 x 21.0 cm</td>
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<tr>
<td>:009</td>
<td>Nîmes, 1976</td>
<td>14.2 x 20.9 cm</td>
</tr>
<tr>
<td>:010</td>
<td>Ty-Cam, 1977</td>
<td>14.1 x 20.9 cm</td>
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</table>
SALBITANI, ROBERTO

See: GROUP PORTFOLIOS: European Portfolio II

SALES, GROVER, Jr.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SALINGER, ADRIENNE

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

SALVERIAN, GEORGE A.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SALVO, DANA

OVERSIZE/VERTICAL

91:021:001 Blue nativity, Chiapas, Mexico, 1987, incorporated color coupler 73.7 x 92.2 cm

SAMARAS, LUCAS

See: GROUP 20TH CENTURY

SAMARUGHI, MARIO

Cibachrome prints (Siskind Collection)

92:092:177 Omaggio a Franz Kline!, 1971 [black paint strokes on wall] 13.7 x 20.2 cm
:178 Page 128 - to Aaron Siskind, 1971 [black "mustache" form] 13.7 x 20.2 cm
:179 Roma, 1971 [graffiti, "...omenismo libertario"] 14.1 x 20.2 cm
:180 Separation, 1971 [torn posters] 13.7 x 20.2 cm
:181 Omaggio ad Aaron Siskind, 1971 [wood rail and post, deteriorated wall] 13.7 x 20.2 cm
:182 Si + No = BOH! - to Aaron Siskind, 1971 [pale graffiti, bluish wall] 13.8 x 20.2 cm
:183 New York: before the storm, 1971 [abstraction, pale pattern on wall] 13.7 x 20.2 cm
:184 The Bowery: Hotel King, to Aaron Siskind, 1976 [doorway] 13.8 x 20.2 cm
:185 Presenza - to Aaron Siskind, 1986 [square cement form, metal plate] 40.6 x 27.3 cm
:186 Guernica, 1987 [graffiti--swastika, adhering paper "head"] 20.2 x 13.7 cm
### SANCHEZ, AMÉRICA
(Pérez Sánchez, Juan Carlos)

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

#### SANCHEZ URIBE, JESUS

gelatin silver prints

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>78:038:202</td>
<td>[discarded typewriter], 1978 (W. Eugene Smith Collection)</td>
<td></td>
<td>18.5 x 23.6 cm</td>
</tr>
<tr>
<td>92:092:187</td>
<td>Yo adentro, 1979 [self-portrait, curtain]</td>
<td></td>
<td>23.6 x 18.7 cm</td>
</tr>
<tr>
<td>:188</td>
<td>[draped wet plastic with tears, dark vertical shadow], 1980</td>
<td></td>
<td>31.8 x 25.3 cm</td>
</tr>
<tr>
<td>:189</td>
<td>En Gualupita, 1982 [knit fabric, plants, crumpled material]</td>
<td></td>
<td>18.6 x 23.6 cm</td>
</tr>
<tr>
<td>:190</td>
<td>Invernadero en Temoaya, 1982 [silhouetted flowers, light, textures]</td>
<td></td>
<td>18.6 x 23.7 cm</td>
</tr>
<tr>
<td>:191</td>
<td>Esterial, fertil, 1984 [vine tendrils, seeds]</td>
<td></td>
<td>31.5 x 24.9 cm</td>
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<tr>
<td>:192</td>
<td>Mas vale pájaro en mano que..., 1984 [feathers and seed sprouts]</td>
<td></td>
<td>24.9 x 31.5 cm</td>
</tr>
<tr>
<td>:193</td>
<td>Pictograma I, 1984 [leaves and stems]</td>
<td></td>
<td>31.5 x 24.9 cm</td>
</tr>
<tr>
<td>:194</td>
<td>De lejos, pavo real, 1984 [seed pods, translucent layer]</td>
<td></td>
<td>31.5 x 24.8 cm</td>
</tr>
<tr>
<td>:195</td>
<td>[stems, dark beans, pale webbed background], ca 1984</td>
<td></td>
<td>24.9 x 31.5 cm</td>
</tr>
<tr>
<td>:196</td>
<td>[fish spine, water droplets], ca 1984</td>
<td></td>
<td>24.9 x 31.5 cm</td>
</tr>
<tr>
<td>:197</td>
<td>[stepladder, window screen, floorboards], ca 1980</td>
<td></td>
<td>33.7 x 26.6 cm</td>
</tr>
<tr>
<td>:198</td>
<td>[dead fish], ca 1984</td>
<td></td>
<td>33.8 x 26.9 cm</td>
</tr>
<tr>
<td>:199</td>
<td>[dead bird draped in wet plastic], ca 1984</td>
<td></td>
<td>26.8 x 34.0 cm</td>
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</table>

See also: GROUP EXHIBITIONS: Contemporary Photography in Mexico

### SANDBERG, KEITH

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

### SANDER, AUGUST

gelatin silver prints, except as noted

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
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</thead>
<tbody>
<tr>
<td>76:260:001</td>
<td>Sportflieger, Köln, ca. 1920 (Sports pilot, 1925)</td>
<td></td>
<td>29.7 x 21.2 cm</td>
</tr>
<tr>
<td>81:203:001</td>
<td>Kleinbissiger (Pensionäre), 1930 [elderly couple, newspaper]</td>
<td></td>
<td>28.5 x 21.6 cm</td>
</tr>
<tr>
<td>85:035:001</td>
<td>Hände Meines Sohne Günther, n.d. [My son Günther’s hands]</td>
<td></td>
<td>17.0 x 22.9 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Ferdinand Schneider, Bergwerkes Direktor, n.d. [mine foreman]</td>
<td></td>
<td>29.0 x 22.0 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Maler Jankel Adler, 1928 [painter]</td>
<td></td>
<td>22.0 x 14.8 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Der Geiger Schönberg, 1922 [violinist], gum bichromate</td>
<td></td>
<td>32.2 x 22.8 cm</td>
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<tr>
<td>92:104:058</td>
<td>Pharmacist, Linz, 1931 (Irving W. Rose Collection)</td>
<td></td>
<td>24.6 x 17.7 cm</td>
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SANDERSON, WILEY

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

SANTOS, A. C.

albumen prints of the Madeira Islands, from the Julia F. Corson Collection

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
<th>Size</th>
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<tbody>
<tr>
<td>78:122:001</td>
<td>[entrance drive, palms], ca 1900</td>
<td></td>
<td>17.5 x 23.0 cm</td>
</tr>
<tr>
<td>:002</td>
<td>[palm tree and bench], ca 1900</td>
<td></td>
<td>17.8 x 23.6 cm</td>
</tr>
<tr>
<td>:003</td>
<td>[bullock-drawn sled in street], ca 1900</td>
<td></td>
<td>17.2 x 23.1 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Bananeira, ca 1900 [banana grove]</td>
<td></td>
<td>17.4 x 23.1 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Drago, ca 1900 [gnarled tree]</td>
<td></td>
<td>17.4 x 22.9 cm</td>
</tr>
<tr>
<td>:006</td>
<td>[child being carried in covered hammock], ca 1900</td>
<td></td>
<td>17.5 x 23.2 cm</td>
</tr>
<tr>
<td>:007</td>
<td>[three men in wooden sled], ca 1900</td>
<td></td>
<td>17.0 x 23.2 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Canna assucar, ca 1900 [men chopping sugar cane]</td>
<td></td>
<td>17.6 x 23.4 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Funchal, ca 1900 [city and harbor]</td>
<td></td>
<td>17.8 x 23.6 cm</td>
</tr>
<tr>
<td>:010</td>
<td>Madeira Islands, 1900 [men pressing grapes]</td>
<td></td>
<td>17.4 x 23.3 cm</td>
</tr>
<tr>
<td>:011</td>
<td>[two men carrying covered hammock], ca 1900</td>
<td></td>
<td>17.6 x 23.5 cm</td>
</tr>
<tr>
<td>:012</td>
<td>[street scene], ca 1900</td>
<td></td>
<td>23.3 x 17.2 cm</td>
</tr>
<tr>
<td>:013</td>
<td>[dry canal in city], ca 1900</td>
<td></td>
<td>17.3 x 23.0 cm</td>
</tr>
<tr>
<td>:014</td>
<td>[bullock-drawn sled and driver], ca 1900</td>
<td></td>
<td>17.5 x 23.1 cm</td>
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<tr>
<td>:015</td>
<td>Entra da cidade, ca 1900 [drive in forested garden]</td>
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<td>17.5 x 23.2 cm</td>
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</table>

SARONY, NAPOLEON

cabinet cards of actress (Anne) Dorothy Schumaker

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>81:070:001</td>
<td>Portrait of Dorothy Schumaker, ca 1909</td>
<td></td>
<td>17.9 x 10.4 cm</td>
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<tr>
<td>:002</td>
<td>&quot;</td>
<td></td>
<td>17.8 x 10.4 cm</td>
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<tr>
<td>:003</td>
<td>&quot;</td>
<td></td>
<td>17.8 x 10.4 cm</td>
</tr>
<tr>
<td>:004</td>
<td>&quot;</td>
<td></td>
<td>(visible) 13.5 x 9.3 cm</td>
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See also: WHITMANIA

SATO, F. Y.

See: GROUP 20TH CENTURY

SAUDEK, JAN

See: GROUP 20TH CENTURY
### SAUNDERS, RICHARD

See:  W. EUGENE SMITH COLLECTION

### SAVAGE, KAREN

See:  GROUP PORTFOLIOS:  Photography 87: Graduate/Student Portfolio, 1987 (RISD)

### SAVAGE, NAOMI

Portfolio No. XVI, 1980  (Princeton Gallery of Fine Art); gelatin silver prints

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<tr>
<th>T111/S3B</th>
<th>Description</th>
<th>Dimensions</th>
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</thead>
<tbody>
<tr>
<td>81:152:001</td>
<td>In God we trust, 1969</td>
<td>12.5 x 29.8 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Knives without forks, 1978</td>
<td>(diam.) 23.5 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Mayan illusion, 1977</td>
<td>25.2 x 32.6 cm</td>
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<tr>
<td>:004</td>
<td>Portrait of an artist as a young man, 1977-81</td>
<td>32.4 x 25.9 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Eye of the beholder, 1976</td>
<td>22.8 x 22.6 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Anatomy lesson, 1975</td>
<td>26.1 x 31.6 cm</td>
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<tr>
<td>:007</td>
<td>F/stop, 1972</td>
<td>25.8 x 32.9 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Manikin, 1961</td>
<td>34.3 x 27.4 cm</td>
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<table>
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<th>T111/S4A</th>
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<tr>
<td>83:119:001</td>
<td>Enmeshed man, 1967, photo-engraving on steel</td>
<td>44.2 x 35.3 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Mask, 1978, photo-engraving on porcelain</td>
<td>20.5 x 15.1 cm</td>
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<table>
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<th>T111/S4B</th>
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<th>Dimensions</th>
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<tr>
<td>83:119:003</td>
<td>Lily of the valley, 1969, photo-intaglio</td>
<td>24.2 x 19.5 cm</td>
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<tr>
<td>:004</td>
<td>Harley's halo #1, 1980, gelatin silver</td>
<td>32.2 x 24.3 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Roman, 1969-80 (Roman profile), photo-intaglio with pastel</td>
<td>33.0 x 24.0 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Descendents, 1978, gelatin silver</td>
<td>33.3 x 26.3 cm</td>
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<tr>
<td>:007</td>
<td>Crab apple buds, 1979, gelatin silver</td>
<td>25.5 x 33.4 cm</td>
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<tr>
<td>:008</td>
<td>Upper torso, 1970, gelatin silver</td>
<td>30.5 x 25.6 cm</td>
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<tr>
<td>:009</td>
<td>St. Brigid, 1976, gum bichromate</td>
<td>16.7 x 22.7 cm</td>
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<tr>
<td>80:031:145</td>
<td>[multiple printing of puppet and ivy], n.d., gelatin silver (Siskind Coll.)</td>
<td>23.9 x 23.5 cm</td>
</tr>
</tbody>
</table>

### SAWYER, JOAN

See:  GROUP PORTFOLIOS:  New Mexico Portfolio
SAWYER, MARK

81:150:001 Five flowers, six flies, Tucson, 1981, 25 Polaroid SX-70 prints in modular arrangement 50.5 x 50.5 cm
:002 Hillorian geometry: position/disposition with a portrait of a square of flatland, n.d., [parrot], 36 gelatin silver prints in modular arrangement 64.0 x 59.5 cm

SAX, STEPHANIE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SCHAEFER, JOHN P.

gelatin silver prints

Bac: Where the Waters Gather (portfolio) T111/S5A

78:036:001 Front view of San Xavier, 1977 14.3 x 18.5 cm
:002 Mission from courtyard (missing)
:003 Dome through arches, Mission San Xavier del Bac, Tucson, Arizona, 1977 17.9 x 13.4 cm
:004 Thirteenth Station of the Cross, Old Cemetery, 1977 15.7 x 19.7 cm
:005 Doorhandle (missing)
:006 The Baptistry, Mission San Xavier del Bac, Tucson, Arizona, 1977 18.1 x 12.3 cm
:007 The Nazareno, Mission San Xavier del Bac, Tucson, Arizona, 1977 15.9 x 10.5 cm
:008 Dolorosa, House Chapel, Mission San Xavier del Bac, Tucson, Arizona, 1977 17.2 x 11.0 cm
:009 St. Joseph, Mission San Xavier del Bac, Tucson, Arizona, 1977 18.5 x 10.9 cm
:010 St. Anthony and the Christ Child, Mission San Xavier del Bac, Tucson, Arizona, 1977 18.5 x 13.5 cm
:011 St. Francis Xavier, Mission San Xavier del Bac, Tucson, Arizona, 1977 17.5 x 12.3 cm
:012 Immaculate conception, Mission San Xavier del Bac, Tucson, Arizona, 1977 17.4 x 10.0 cm
:013 Crucifix, Mission San Xavier del Bac, Tucson, Arizona, 1977 17.2 x 12.3 cm
:014 Feet of the crucified, Mission San Xavier del Bac, Tucson, Arizona, 1977 19.1 x 12.8 cm
85:077:001 Serpentine doorhandle (replaces 78:036:005) 17.3 x 13.4 cm
SCHAEFER, JOHN P.

gelatin silver prints, except as noted

78:100:047  Dome through arches, Mission San Xavier del Bac, Tucson, Arizona, 1977  
(Adams Coll.)  16.3 x 12.3 cm

79:026:001  Waterfalls above the Rio Urique, 1978 (received with ltd. ed. of book, 
Tarahumara, by Bernard Fontana, photos by John P. Schaefer, pub. 1979) 22.6 x 17.6 cm

79:141:001  Laura Gilpin, Santa Fe home, Jan. 7, 1978  29.0 x 21.0 cm

83:001:001  [backlit cholla], n.d.  24.1 x 19.3 cm
:002  [tree and mist], n.d.  19.4 x 24.2 cm
:003  [whorled dead wood], n.d.  34.0 x 26.6 cm
:004  [flames], n.d.  34.0 x 26.6 cm
:005  [dry wash, dark storm sky], n.d.  32.1 x 21.4 cm
:006  Shell, 1969  33.7 x 26.6 cm
:007  [leafless sycamore tree], n.d.  33.1 x 26.8 cm
:008  [window of abandoned cabin], 4/8/72  34.0 x 26.5 cm
:009  [silhouetted bare tree], n.d.  34.0 x 26.5 cm

91:046:001  [weathered wood, nails, hanging weed], n.d.  12.2 x 15.2 cm
:002  Saguaro ribs, Saguaro National Park East, Tucson, Arizona, 1975  11.7 x 15.4 cm
:003  [aspen (?) leaves, sand, water], n.d.  19.0 x 18.6 cm
:004  Dead saguaro, Saguaro National Park East, Tucson, Arizona, 1975  19.2 x 24.0 cm
:005  Aspen, Wasatch Mountains, Utah, 1971  30.7 x 24.3 cm

94:051:001  Dome through arches, Mission San Xavier del Bac, Tucson, Arizona, 1977  34.5 x 25.5 cm
:002  Aspen, Wasatch Mountains, Utah, 1971  34.2 x 26.4 cm

97:032:001  Cactus forest, n.d.  38.0 x 48.0 cm
:002  Wall art, Downtown Performance Center, Tucson, 1990, platinum  26.5 x 34.5 cm
:003  Morning fog, South Island, New Zealand, 1988  18.0 x 49.0 cm

97:038:001  Requiem to the Church of St Margaret Mary, Tohono O'odham Nation, 
Emika, Arizona, 1980  23.5 x 19.2 cm
:002  Still Life, Tarahumara violin, 1992, platinum  24.5 x 19.5 cm
:003  [religious statue], n.d., dye transfer  15.3 x 10.5 cm
:004  Maria Teresa Borja, Tarahumara, Chihuahua, Mexico, 1978  46.5 x 35.5 cm
:005  Ansel Adams, 1980  44.1 x 38.3 cm
:006  [religious statue of Virgin Mary in niche], n.d.  48.5 x 38.0 cm
:007  Forest, n.d.  38.0 x 48.5 cm
:008  Redwood tree and chairs, Castle Combe, England, 1984  48.5 x 38.0 cm
JOHN P. SCHAEFER COLLECTION

located under individual photographers

ADAMS, ANSEL (printed by Alan Ross)
78:069:004 [view of Yosemite Valley], 1977 18.0 x 24.0 cm

DATER, JUDY
78:068:001 Ansel Adams, 1977 32.4 x 25.4 cm
:002 [John Schaefer, standing], 1976 25.0 x 20.1 cm
:003 [John Schaefer, seated], 1976 25.0 x 20.1 cm
:004 [John Schaefer, seated on couch], 1976 25.0 x 20.0 cm
:005 [John Schaefer at his desk], 1976 20.0 x 25.3 cm
:006 At Arizona Inn--opening of Photo Center, May 1975 18.1 x 23.8 cm
:007 [John Schaefer, inside arms of saguaro], ca 1976 29.3 x 22.8 cm
:008 Hand & bone, Shiprock, 1977 21.1 x 31.9 cm
:012 [doorway and arch window], 1976 18.9 x 14.2 cm
:018 Near Shiprock, N.M., 1977 21.0 x 31.9 cm

Hold Me!, n.d. (portfolio of 6 gelatin silver prints)
82:058:001-006

ROSS, ALAN
78:069:006 Ansel Adams, Carmel, California, March 23, 1975 29.3 x 26.4 cm
:007 Ansel and Virginia Adams in their Carmel, California home, March 23, 1975 24.4 x 23.7 cm

WELPOTT, JACK
78:067:002 White Sands, N.M., 1977 20.9 x 30.2 cm

SCHEEL, FREDERICK
See: ANSEL AND VIRGINIA ADAMS COLLECTION

SCHEER, SHERIE
See: GROUP PORTFOLIOS: New California Views
SCHEINBAUM, DAVID

Portfolio One, Bisti, 1985 (published by Scheinbaum & Russek, Santa Fe, #4/20; 10 gelatin silver prints, of badlands area in northwestern New Mexico; intro. by Eliot Porter)

86:017:001 [pale eroded formation, bright sunlight] 27.0 x 34.5 cm
:002 [huge rock slab capping eroded bluff] 25.1 x 34.1 cm
:003 [smooth eroded rocks, badland canyon] 26.5 x 34.3 cm
:004 [rock formation, backdrop of dark pinnacles] 26.8 x 34.2 cm
:005 [badlands canyon, coarse bird’s nest on pinnacle] 26.9 x 34.2 cm
:006 [eroded mound, rock pinnacles beyond] 26.8 x 34.3 cm
:007 [eroded land with dark rocks, bright sunlight] 26.9 x 34.0 cm
:008 [close-up of eroded rock with oval bands] 26.1 x 33.1 cm
:009 [eroded bluff, balancing slab] 26.8 x 34.5 cm
:010 [landscape with two rock pinnacles, distant valley] 26.8 x 34.5 cm

See also: GROUP PORTFOLIOS: Portfolio One, Santa Fe Center for Photography, 1982

SCHENCK, ROCKY

See: GROUP 20TH CENTURY

SCHENKENBERG, BONNIE

See: FORD, BONNIE

SCHILLING, RUTH

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

SCHLESSINGER, PETER

See: GROUP PORTFOLIOS: First Apeiron Portfolio, ca 1973 (Siskind Collection)

SCHLUETER, F. J.

See: GOLDBECK, EUGENE O.
SCHMIDT, BASTIENNE

gelatin silver prints  T111/S8

89:029:001 [men's trousered legs and shoes, pavement], 1980s  31.9 x 21.1 cm
   :002 [two fish and star, figure by boardwalk railing], 1980s  33.1 x 21.7 cm
   :003 [photo of sole of foot, metal grate, peeling wall], 1980s  32.0 x 21.6 cm
   :004 [blurred female portrait, venetian blind], 1980s  31.8 x 21.7 cm
   :005 [woman's skirt, legs and shoes; scored pavement], 1980s  31.9 x 21.4 cm
   :006 [eroded fluted stone surface], 1980s  31.9 x 21.7 cm
96:015:001 Drinking men during the Day of the Dead, Todos Santos, Guatemala, 1993  48.0 x 48.5 cm

SCHNEIDER, GERMAINE

gelatin silver prints  T111/S9A

94:014:002 [snow covered field with trees], 1930s  5.6 x 8.7 cm
   :003 [snow covered field and hill], 1930s  8.8 x 5.6 cm
   :004 [small lake lined with pines], 1930s  5.6 x 8.5 cm
   :005 [country road with stone wall and building], 1930s  5.5 x 8.3 cm
   :006 [snow covered field and hill], 1930s  8.7 x 5.7 cm
   :007 [snow covered road with buildings and telephone poles], 1930s  8.5 x 5.6 cm

SCHNITZER, KLAUS

See:  GROUP 20TH CENTURY

SCHOENFELD, DIANA

Illusory Arrangements, 1978  (bound portfolio of 15 toned gelatin silver prints, from T111/S9B
the Collector's Edition Library, published by G. Ray Hawkins Gallery, Los Angeles, #3/20; each approx. 7.8 x 10.6 cm)

78:089:000

SCHOMMER, ALBERTO

See:  GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

SCHOOLEY-ROBINS, KATHRYN

See:  PAUL, KATHRYN
SCHRAGER, VICTOR

92:010:001 Blender (Greek head and baby shoes), 1989, incorporated color coupler collage on veritone (image, irreg.) 115.0 x 63.0 cm (frame) 152.0 x 106.6 cm

See also: BIG BEND PHOTO CLUB FREDERICK SOMMER COLLECTION

SCHREIBER, JEFFREY KEITH

gelatin silver:
89:036:001 Morenci Mine/White Mountains, Arizona, 1988 (inset combination of negatives made in 1986) 35.9 x 45.5 cm

palladium:
2000:066:001 Palmer Creek 2, Alaska, 1998 19.2 x 24.1 cm
 :002 Palmer Creek 3, Alaska, 1998 19.3 x 24.1 cm
 :003 Little Susitna 5, Alaska, 1998 19.2 x 24.0 cm
 :004 Atigun-Chandalar, Alaska, 1998 19.2 x 24.0 cm
 :005 Finger Mountain, Alaska, 1998 19.2 x 24.1 cm

palladium triptych panoramas:
2000:066:006 Alaska Range, Alaska, 1998 26.4 x 60.2 cm
 :007 Sukakpak Mountain, Brooks Range, Alaska, 1998 29.8 x 63.0 cm
 :008 Lifting fog, Fortymile, Alaska, 1998 26.5 x 60.8 cm
 :009 Davis Dome, Fortymile, Alaska, 1998 27.5 x 62.0 cm

SCHUETT, JOSEPH

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SCHULER, ?

Lumière autochrome plates:
76:084:001 [three women], ca 1910
 :002 [female portrait], ca 1910
 :003 [female portrait], ca 1910

glass plate negative:
82:016:003 [Louis Frankel], n.d.
SCHULTZ, MIKE
See: ANSEL AND VIRGINIA ADAMS COLLECTION

SCHULTZ, MYRA JO
See: GROUP PORTFOLIOS: Ten Below Zero

SCHUMACHER, GEORGE O.
gelatin silver prints (except as noted), from the Adams Collection

76:500:001 [gnarled roots of pine tree by water], n.d. 19.1 x 24.4 cm
76:500:002 [stems and thorns], n.d. 18.2 x 23.5 cm
76:500:003 [branch with three leaves], n.d., Polaroid 8.9 x 11.5 cm
76:500:004 [branch with three leaves], n.d., Polaroid 8.9 x 11.5 cm
76:500:005 [twigs and leaves], n.d., Polaroid 11.3 x 8.8 cm
79:015:003 [white plant, round black object], 1962 18.2 x 23.4 cm
79:015:004 [man lying on ground, taking photo], 1962 18.8 x 23.9 cm

SCHWARTZ, BOB
incorporated color coupler prints, from the Adams Collection

76:501:001 Cloud's Rest, alpenglow, n.d. 23.4 x 35.2 cm
76:501:002 Yosemite Valley, n.d. 35.2 x 23.4 cm

SCHWARTZ, DANIEL
See: ANSEL AND VIRGINIA ADAMS COLLECTION

SCOTT, HOMER (or WINFIELD?)
albumen prints of Mexico, ca 1900, from the Julia F. Corson Collection

78:100:001 (no. 286) Irrigating 11.5 x 19.0 cm
78:100:002 (no. 762) Indian girl near Vera Cruz 19.1 x 11.5 cm
78:100:004 (no. 714) Indian near Lagos 11.7 x 19.0 cm
78:100:005 (no. 993) [two young women by doorway] 11.4 x 18.3 cm
78:100:006 (no. 979) [view of town and mountains] 11.4 x 19.0 cm
SCOTT, MARGUERITE
See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

SEDERHOLM, NINA
See: PORTRAITS OF SCHOLARS

SEELEY, GEORGE H.
platinum prints

<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>T111/S13</td>
<td>[male portrait], n.d. (attributed to Seeley)</td>
<td>24.2 x 19.3 cm</td>
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<tr>
<td>80:054:001</td>
<td>Maiden with bowl, ca 1915</td>
<td>24.1 x 19.3 cm</td>
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<tr>
<td>88:041:001</td>
<td>The dawn, ca 1908, gum platinum</td>
<td>41.5 x 34.0 cm</td>
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See also: CAMERA WORK

SEIDENSTÜCKER, FRIEDRICH
gelatin silver prints

<table>
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<tr>
<td>T111/S14A</td>
<td>Grevy-Zebra, &quot;Duplizität der Felle&quot;, 1930s [two zebras]</td>
<td>17.6 x 13.0 cm</td>
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<tr>
<td>82:033:001 :002</td>
<td>Seelefanten Hochzeit, 1939 [&quot;sea elephant wedding&quot;, 2 heads in water]</td>
<td>17.9 x 12.8 cm</td>
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<tr>
<td>82:033:001 :003</td>
<td>Zwillinge, ca 1930s [twin babies asleep in stroller]</td>
<td>17.7 x 12.8 cm</td>
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SELTZER, DAVID
gelatin silver prints

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<tbody>
<tr>
<td>T111/S14B</td>
<td>Her Men Had No Faces, 1989</td>
<td>26.0 x 23.4 cm</td>
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<tr>
<td>2000:028:001 :002</td>
<td>Morning, 1985</td>
<td>31.2 x 22.7 cm</td>
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<tr>
<td>2000:028:001 :003</td>
<td>False Promise, My Darling, 1990</td>
<td>30.4 x 23.8 cm</td>
</tr>
<tr>
<td>2000:028:001 :004</td>
<td>Mathematical Alignment of Features, 1985</td>
<td>39.7 x 23.0 cm</td>
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SEKIGUCHI, TAKASHI
dye transfer print, from the Hitachi Collection of Contemporary Japanese Photography
(housed with prints by Daido Moriyama and Ikko Narahara)

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<th>Dimensions</th>
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<tbody>
<tr>
<td>T276/S9</td>
<td>Uzara, n.d. [15 images of colored birds' eggs]</td>
<td>26.3 x 33.8 cm</td>
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SEMON, CARLE
See: GROUP 20TH CENTURY

SENTIS, MARTA
See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

SERMONETA, Duchess of
See: GROUP 19TH CENTURY

SERPA, LOUISE

gelatin silver prints

<table>
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<th>Item</th>
<th>Description</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>96:044:001</td>
<td>Billy Neal, Arizona Rodeo Association, Sonoita, Arizona, 1963</td>
<td>27.5 x 35.3 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Skeeter in the Dust, Roy &quot;Skeeter&quot; Humble riding bareback in a dust storm,</td>
<td>24.4 x 33.1 cm</td>
</tr>
<tr>
<td></td>
<td>Chandler Junior Rodeo, Arizona, 1964</td>
<td></td>
</tr>
<tr>
<td>:003</td>
<td>Kenny Graves Family, n.d.</td>
<td>24.1 x 31.5 cm</td>
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SERRANO, ANDRES

<table>
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<th>Item</th>
<th>Description</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>99:081:001</td>
<td>Native American Series: Navajo Woman, 1996, photolithograph</td>
<td>83.5 x 67.3 cm</td>
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</table>

See also: GROUP PORTFOLIOS: “In a Dream…”, 1991
SEXTON, JOHN

gelatin silver prints, from the Irving W. Rose Collection (except 91:027:001)  

92:104:059 White Church, Hornitos, California, 1973 33.8 x 26.3 cm
:060 White Branch, Merced River, Yosemite Valley, California, 1974 25.4 x 33.2 cm
:061 Forest Detail, Butano State Park, California, 1975 20.3 x 20.7 cm
:062 Two Chairs, Bodie, California, 1977 18.5 x 23.1 cm
:063 Corn Lily, Upper Rock Creek, California, 1977 23.3 x 17.9 cm
:064 Boulders, Olmstead Point, Yosemite National Park, 1978 26.0 x 31.8 cm
:065 Ansel Adams Photographing at Tioga Lake, Yosemite National Park, California, 1978 17.1 x 23.1 cm
:066 Ice on Tioga Lake, Yosemite National Park, California, 1978 22.3 x 18.2 cm
:067 Trees in Mist, Yosemite Valley, California, 1978 18.1 x 23.1 cm
:068 Sunset, Panther Beach, near Santa Cruz, California, 1979 25.6 x 32.7 cm
:069 Stream and Trees, Garapata Canyon, California, 1979 18.3 x 23.6 cm
:070 Monterey Pines in Fog, Monterey, California, 1979 33.0 x 26.1 cm

92:104:071 Warehouse Gate, Los Angeles, California, 1979 26.6 x 29.9 cm
:072 Fallen Aspens, Beaver Pond, Lundy Canyon, California, 1980 25.5 x 33.1 cm
:073 Frost Covered Boulders, Yosemite National Park, California, 1980 24.4 x 33.0 cm
:074 Trees, Valley Fog, Dusk, Yosemite Valley, California, 1980 26.3 x 34.0 cm
:075 Birch Trees, Rockport, Maine, 1981 26.0 x 32.5 cm
:076 Owens Lake, near Lone Pine, California, 1981 33.6 x 26.2 cm
:077 Sand Dunes, Cloud, Death Valley, California, 1981 26.6 x 35.1 cm
:078 Aspen and Conifers, near Cloudcroft, New Mexico, 1982 26.0 x 32.9 cm
:079 Aspen Forest, near Aspen, Colorado, 1983 26.3 x 32.4 cm
:080 Hills near Guilin, Peoples' Republic of China, 1983 26.4 x 31.9 cm
:081 Ocean at Dusk, Pfeifer Beach, California, 1983 32.3 x 26.0 cm
:082 Merced River and Forest, Yosemite Valley, California, 1983 26.8 x 33.1 cm
91:027:001 Birch Trees, Rockport, Maine, 1981, colotype 24.8 x 31.4 cm
SEYMOUR, DAVID (CHIM)

David Seymour, Chim, 1982 (portfolio of 12 gelatin silver prints, #8/100, published by International Center of Photography, New York; Irving W. Rose Collection)

92:118:001 Henri Barbusse surrounded by leading left-wing intellectuals in his office of the literary journal Le Monde, Paris, ca. 1935
:002 Pablo Picasso and detail of Guernica, France, 1937
:003 A Loyalist rally, Spain, 1936
:004 A Spanish Civil War unit named after Ernst Thaelmann, a German Communist. It was composed of anti-Nazi Germans and fought for the Republic of Spain against Franco, Spain, 1936
:005 Terezka, a disturbed child in an orphanage. The scrawl on the blackboard is her drawing of "home", Poland, 1948
:006 Children placed in the Albergo de Pobre by order of the Juvenile court, Italy, 1949
:007 Arturo Toscanini in his home. The glass-covered cabinet holds death masks of Beethoven (partly shown), Wagner, and Verdi, Milan, 1954
:008 Bernard Berenson at ninety, visiting the Borghese Gallery, Rome, 1955
:009 The first male child born in the Italian immigrant settlement, Alma, Israel, 1951
:010 Communion, Venice, 1951
:011 Jewish Orthodox wedding under improvised canopy, Israel, 1953
:012 The exodus from Spain into France of the defeated Loyalists at the end of the Civil War, Pyrenees, 1939

SHAHN, BEN

vintage gelatin silver prints, from the Farm Security Administration

76:232:001 Rehabilitation clients, Boone County, Ark., Oct. 1935
:002 Farm wife, Ohio, 1938
:003 Street scene, Natchez, Miss., Oct. 1935
:004 Leaving church, Linworth, Ohio, Aug. 1938

SHARPE, GERRY

from the Ansel and Virginia Adams Collection

76:502:002 North Dakota, 1964, gelatin silver
:003 Yosemite door with pine cones, n.d., Polaroid
:004 " " " "
:005 " " " "

See also: ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Ansel Adams
SHAW, GEORGE BERNARD
See: CAMER A WORK

SHAW, LAUREN R.
See: AARON SISKIND COLLECTION

SHAW, MICHAEL LEWIS
See: W. EUGENE SMITH COLLECTION

SHEA, EDMUND
See: WYNN BULLOCK COLLECTION

SHEELER, CHARLES
gelatin silver prints, from the Adams Collection (housed with prints by MUSYA SHEELER)  T112/S2A

76:350:001 The Whitman Collection, Yale Univ. [i.e., Harvard], 1944  19.1 x 24.1 cm
:002 New York skyscraper, 1950 (RCA Building)  23.4 x 15.9 cm
77:049:018 Bucks County barn, 1915  19.3 x 24.3 cm
:019 Boulder Dam, 1939  14.7 x 21.9 cm

SHEELER, MUSYA
gelatin silver prints (housed with prints by CHARLES SHEELER)

83:007:001 [fishing nets on boat, skyline], 1949  21.6 x 18.9 cm
:002 [stacked quarried rock slabs, snow, bare tree], 1950  23.4 x 18.3 cm

SHELDON, DON
See: ANSEL AND VIRGINIA ADAMS COLLECTION

SHENK, RICHARD L.
See: ANSEL AND VIRGINIA ADAMS COLLECTION
SHEPHERD, BETH
See: WYNN BULLOCK COLLECTION

SHERMAN, CINDY

91:037:001 [glamorous woman embracing couple in bathrobes], 1976/1989, gelatin silver (photographed collage), #123/200, framed in maroon leather 25.2 x 20.3 cm

SHIBATA, TOSHIO
gelatin silver prints, from the Hitachi Collection of Contemporary Japanese Photography; housed with prints by Shomei Tomatsu

88:013:001 Iwaki City, Fukushima Prefecture, June 1986 34.2 x 42.7 cm
[wall relief with concrete grid]

:002 Koganezawa, Ootsuki City, Yamanashi Prefecture, March 1987 34.2 x 42.7 cm
[landscape, road with protective underpass]

:003 Tanzawa Ooyama State Park, Fujino Town, Kanagawa Prefecture, April 1985 34.3 x 42.7 cm
[cliff with bulldozer at base]

:004 Chubu Sangaku National Park, Ootaki Village, Nagano Prefecture, May 1986 34.3 x 42.7 cm
[manmade stepped waterfall]

:005 Shimokita State Park, Kawauchi Town, Aomori Prefecture, August 1987 34.2 x 42.7 cm
[embankment above river at road construction site]

:006 Fuji Izu Hakone National Park, Kannami Town, Shizuoka Prefecture, March 1986 34.2 x 42.7 cm
[concrete slope with drainage pipes on grassy bank]

:007 Kawane Town, Shizuoka Prefecture, March 1985 34.3 x 42.7 cm
[concrete drainage ditches on terraced slope]

:008 Higashi Chichibu Village, Saitama Prefecture, April 1987 34.2 x 42.5 cm
[terraced fields and trees]

:009 Tanzawa Ooyama State Park, Miyagase, Kanagawa Prefecture, July 1983 34.3 x 42.6 cm
[road, guardrails, curved embankment]

:010 Kosuge Village, Yamanashi Prefecture, March 1987 34.3 x 42.7 cm
[cement grid slope, retaining walls, forest]

SHIRNOV, VLADIMIR
See: GROUP 20TH CENTURY

SHMAT, S.
See: TCHURSIN, I.
SHOOK, MELISSA

gelatin silver prints, from the series Streets Are For Nobody: Homeless Women Speak

2002:009:001 Trish and Harry, 1988 29.2 x 43.2 cm
:002 Harry Rubin, 1990 28.5 x 42.4 cm
:003 Laurie, Women in Transition Residence, Tucson, 1993 36.2 x 36.1 cm
:004 Susan, Women in Transition, Tucson, 1993 36.2 x 36.0 cm
:005 Dorothea, Women in Transition, Tucson, 1993 30.1 x 43.2 cm
:006 Tina, Long Island Shelter, 1988 22.2 x 44.2 cm
:007 Ellen Young Campbell, 1990 35.1 x 35.1 cm
:008 Margaret Mullins, Long Island Shelter, 1988 32.3 x 44.2 cm
:009 Shelia and Her Son, Cambridge, 1990 35.1 x 35.1 cm
:010 Regina, June 1992 44.1 x 29.9 cm
:011 Regina in Her Room, June 1992 35.3 x 35.4 cm
:012 Millie, Mt. Hope Cemetery, August 1992 44.3 x 30.0 cm
:013 Millie Murray, Mission Hill, 1987 44.3 x 32.2 cm
:014 Karen Dunton, in Her Apartment, 1990 32.1 x 44.4 cm
:015 Emily, Five Points Transition, Tucson, 1993 36.0 x 36.0 cm
:016 Felicia, Five Points Transitional, 1993 36.2 x 36.0 cm

2002:009:017 Adena, Five Points Transitional, Arizona, 1993 36.1 x 36.0 cm
:018 Natalie, Angeline Christian Home, Cleveland, July 1992 44.2 x 30.0 cm
:019 Tammy White, Stabilization Program, Long Island Shelter, 1988 44.7 x 29.8 cm
:020 Diana and Her Son, Andrew, Central Square, 1990 32.0 x 44.3 cm
:021 Awilda at Work, August 1992 30.2 x 44.4 cm
:022 Shanon, 1991 28.7 x 43.0 cm
:023 Ellen’s Room, Angeline Christian Home, Cleveland, July 1992 29.5 x 44.1 cm
:024 Marybeth, Substance Abuse Program, Long Island Shelter, 1988 40.0 x 26.7 cm
:025 Natalie and Her Son, Elie, Angeline Christian Home, Cleveland, July 1992 35.2 x 35.4 cm
:026 Judy Silva in Her Apartment, East Boston, 1990 35.4 x 35.4 cm
:027 Stephanie, Ladies’ Room in Ford and Taylor’s, 1990 29.5 x 44.3 cm
:028 Pat Gomes and Ta’Keame, Chelsea, 1990 44.9 x 32.1 cm
:029 Connie Bradley, 1988 44.2 x 32.1 cm
:030 Pat Gomes with Her Daughter, Cotyia, Chelsea, 1990 35.0 x 35.2 cm
:031 Salvation Army Day Care, 1989 35.4 x 35.1 cm
:032a-b Kara and Her Daughter, 1990 / Kara Dunton in Her Apartment with Her Daughter, 1990
(a) 17.3 x 24.1 cm
(b) 17.3 x 24.6 cm

2002:009:033a-b Awilda Cruz, Shepard House, 1989 (each) 15.5 x 23.5 cm
:034 Diana Paliano and Andrew, Cambridge, February 1989 25.0 x 34.7 cm
:035 Awilda Cruz, Substance Abuse Program, Long Island Shelter, 1988 31.9 x 44.2 cm
:036 Kimberly, Angeline Christian Home, Cleveland, July 1992 39.5 x 44.2 cm
:037 [girl with folded arms], 1990 35.3 x 35.1 cm
:038 Salvation Army Day Care, 1989 35.0 x 35.0 cm
:039 Salvation Army Day Care, 1989 35.5 x 35.1 cm
:040 [boy on tricycle], 1989 35.1 x 35.1 cm
:041 [child of homeless woman, Boston—little girl bundled in winter clothing], 1989 35.2 x 35.1 cm
:042 [boy on bicycle], 1989 35.3 x 34.5 cm
:043 A Project Heat Shelter, First United Methodist Church, Cleveland, July 1992
:044a-d Maybelle’s Room, the Upstairs, Cleveland, July 1992 (each) 15.3 x 22.8 cm
:045 Doris in Front of First United Methodist Church, Cleveland, July 1992 45.0 x 30.1 cm
:046 Tia Knight, The Upstairs, Cleveland, June 1992 32.2 x 35.2 cm
:047 Leen’s Children with a Friend, Long Island Shelter, 1988 44.5 x 30.0 cm
:048 Mildred and Her Friend, Laurence, in the Back of the Cafferty Clinic, Cleveland, July 1992 30.1 x 44.4 cm
SHORE, STEPHEN

incorporated coupler prints, except as noted

77:082:001 Second Avenue, Tucson, Arizona, 12/19/76 30.5 x 38.7 cm
:002 Church St., Tucson, Arizona, 12/17/76 30.5 x 38.7 cm
:003 Second Avenue, Tucson, Arizona, 12/19/76 30.5 x 38.7 cm
81:245:002 Okeechobee Boulevard, West Palm Beach, Florida, 10/27/73 15.8 x 20.8 cm
:003 H & H Centro Motel, Kadoka, South Dakota, 7/14/73 15.8 x 20.8 cm
:004 Horseshoe Bend Motel, Lovell, Wyoming, 7/16/73 15.8 x 20.8 cm
:006 Green House, Rock Island Street, Tucumcari, New Mexico, 8/12/73 15.8 x 20.7 cm
:007 Farmhouse, U.S. 10, east of Dilworth, Minnesota, 7/12/73 15.8 x 20.5 cm
:008 U.S. 2, Ironwood, Michigan, 7/9/73 22.9 x 29.4 cm
:009 Intersection: Main Street and 2nd Avenue, Valley City, North Dakota, 7/12/73 15.8 x 20.8 cm
:010 Sunset Ave., Palm Beach, Florida, 10/28/73 15.5 x 20.7 cm
:011 Intersection: 2nd St. and 4th Ave., Ashland, Wisconsin, 7/10/73 23.0 x 29.3 cm
:012 Bay Theater, 2nd, Ashland, Wisconsin, 7/9/73 15.7 x 20.8 cm
:014 Eighth Street, Tucumcari, New Mexico, 8/12/73 15.8 x 20.8 cm
:015 Jameson Ave., Lima, Ohio, 7/6/73 15.8 x 20.8 cm
89:066:001 U.S. 93, Kingman, Arizona, 7/2/75, from Uncommon Places 19.5 x 24.6 cm
92:104:083 Merced River, Yosemite, 1979 (Irving W. Rose Coll.) 20.0 x 25.0 cm
97:080:001 [weathered white porch and steps, canna lilies, parked car], n.d. 19.5 x 24.5 cm
:002 [street intersection, poles, car parked in shadow, ornate brick building], n.d. 19.5 x 24.5 cm
:003 [retaining wall, side of industrial buildings, “C.D. Franke” on brick building], n.d. 19.5 x 24.5 cm
79:074:001 [Stephen Shore and his cousin, Lynn Levantine], 1953, gelatin silver (heart-shaped) --oldest existing print made by Shore (irreg.) 5.9 x 5.2 cm

See also: GROUP PORTFOLIOS: New California Views
GROUP EXHIBITIONS: American Images

SHOREY, W. H.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SHORR, KENNETH

OVERSIZE

87:003:001 Palästina, 1983, spray paint, mat resin and gelatin silver print on canvas, with burned areas 40 x 30 inches (irreg.)

OVERSIZE/VERTICAL

99:047:012 Eroticism with Autowreck, 1982, Kodallith and acrylic on photograph

See also: GROUP 20TH CENTURY
GROUP PORTFOLIOS: Center Student Portfolio
**SHORT, DAVID**

See: GROUP PORTFOLIOS: *Massachusetts College of Art*, 1978

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**SHUGAN CHAND, M. L.**

prints of Delhi (process unknown), from the Julia F. Corson Collection  

<table>
<thead>
<tr>
<th>Image ID</th>
<th>Title</th>
<th>Size (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>78:117:002</td>
<td>King's throne, Delhi, n.d.</td>
<td>20.2 x 25.2</td>
</tr>
<tr>
<td>:003</td>
<td>Mutiny Memorial, Delhi, n.d.</td>
<td>25.3 x 20.0</td>
</tr>
<tr>
<td>:004</td>
<td>Old fort of Delhi, n.d.</td>
<td>19.9 x 25.1</td>
</tr>
<tr>
<td>:005</td>
<td>Dewane Khas, Delhi, n.d.</td>
<td>20.1 x 25.1</td>
</tr>
<tr>
<td>:006</td>
<td>Dewane Khas, Delhi, n.d. (dup of :005)</td>
<td>20.1 x 25.1</td>
</tr>
<tr>
<td>:007</td>
<td>Jama Musjid, Delhi, n.d.</td>
<td>20.0 x 25.2</td>
</tr>
<tr>
<td>:008</td>
<td>Pearl Mosque, Delhi, n.d.</td>
<td>25.2 x 20.1</td>
</tr>
<tr>
<td>:009</td>
<td>Mohammedans at prayer in Jama Musjid, Delhi, n.d.</td>
<td>19.9 x 25.1</td>
</tr>
</tbody>
</table>

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**SHULER, THOMAS**

See: FREDERICK SOMMER COLLECTION

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**SHUPER, KAY**

See: GROUP PORTFOLIOS: *Silver See*

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**SHUSTAK, LAWRENCE N.**

See: W. EUGENE SMITH COLLECTION

---

**SIEBEL, JULIA**

See: ANSEL AND VIRGINIA ADAMS COLLECTION
SIEGEL, ARTHUR

76:003:010  [red reflector on peeling boards, wire], n.d., incorporated color coupler
           (Wynn Bullock Collection)  23.2 x 34.2 cm

from the Aaron Siskind Collection:
80:031:146  Red door--green wall, Winona, Minn., 1950, incorporated color coupler  16.2 x 23.5 cm
           :147  [abstraction—crystalline forms], 1947, gelatin silver  34.6 x 27.1 cm
           :148  Fennel and beans, 1949, gelatin silver (photogram)  50.3 x 40.3 cm

from the Edward Weston Collection:
81:288:049  [abstraction—cell-like pattern with dark and pale “drops”], 1947  33.6 x 26.5 cm
           :050  [abstraction—swirling light patterns], ca. 1947  34.0 x 26.5 cm

from the Frederick Sommer Collection:
2000:110:058 untitled [black and white spots], 1965  42.4 x 35.3 cm
           :059  Lucidagram, 1965  42.9 x 35.6 cm

See also:  GROUP PORTFOLIOS:  In Chicago, 1983  (2 copies)
           Photographs, Institute of Design, Portfolio 6, 1969  (3 copies)

SILINSKY, PEGGY (Margaret)

See:  GROUP PORTFOLIOS:  Umbra, 1978

SILVA, GREY

[to be listed]

SILVA, GUSTAVO F.

See:  PORTRAITS OF PHOTOGRAPHERS
SIMMONS-MYERS, ANN

gelatin silver prints, except as noted T112/S13

82:143:001 Desert torso, Tucson, Arizona, 1982 37.3 x 41.9 cm
82:143:002 Bodyscape II, Tucson, Arizona, 1982 38.1 x 41.9 cm
84:023:001 Chromebeard with his goddaughter, Tucson, 1984, from Bikers series 42.2 x 37.6 cm
85:114:001 Untitled, Tucson, 1982 [man's back, woman's leg, corrugated metal] 34.1 x 34.2 cm
87:029:001 Wonton, 1987, gum bichromate 39.8 x 17.5 cm

prints from the Central Arizona Project Photographic Survey T112/S14

gelatin silver:
86:045:015 Study computer room electrical plans at Little Harquahala Pumping Plant, 1985 25.3 x 24.8 cm
86:045:016 Man polishing stainless disk, Bouse Hills Pumping Plant, 1985 25.3 x 24.8 cm
86:045:017 Warning at end of Hassayampa River Siphon, 1985 25.3 x 24.8 cm
86:045:018 Jim, at site of Brady Pumping Plant, 1985 25.3 x 24.8 cm
86:045:019 Man working on turbine, Bouse Hills Pumping Plant, 1985 40.7 x 36.7 cm
86:045:020 Sandblasters on canal near Little Harquahala Pumping Plant, 1985 38.1 x 63.7 cm
86:045:021 Electricians in front of Salt-Gila Pumping Plant, 1985 38.1 x 63.7 cm
86:045:022 Canal into Salt-Gila Pumping Plant, before storm, 1985 37.3 x 36.7 cm
86:045:023 Salt-Gila construction site offices from roof of pumping plant, 1985 37.1 x 36.7 cm

Cibachrome:
92:018:002 Construction crew in doorway of Salt-Gila Pumping Plant, 1985 39.4 x 49.7 cm
92:018:003 Bureau of Reclamations employees at CAP Headquarters, Deer Valley, 1985 39.6 x 40.8 cm
92:018:004 Refurbishing expansion joints near Little Harquahala Pumping Plant, 1985 39.6 x 39.8 cm
92:018:005 Calibrating motor at Havasu Pumping Plant, 1984 28.0 x 27.1 cm
92:018:006 Loading weights at concrete batch plant, Picacho Pumping Plant, 1984 28.1 x 27.2 cm

Cibachrome:
92:018:001 Water intake at Hassayampa Plant, 1985, Cibachrome 20 x 24 in

gelatin silver prints, from the Central Arizona Project Photographic Survey T112/S15A

86:045:001 Night shift at site of Brady Pumping Plant, 1985 24.8 x 31.6 cm
86:045:002 Blast foreman Trey Gardiner with drillers, Picacho Pumping Plant site, 1984 25.3 x 24.8 cm
86:045:003 Workers on motor inside Havasu Pumping Plant, 1985 25.3 x 24.8 cm
86:045:004 Electrician trimming cable at Havasu Pumping Plant, 1985 25.3 x 24.8 cm
86:045:005 Pipe to carry runoff water across canal, Reach 2, 1985 25.3 x 24.8 cm
86:045:006 Electrician at Harquahala Pumping Plant, 1985 25.3 x 24.8 cm
86:045:007 Caroline, Bureau of Reclamations engineer, 1985 25.3 x 24.8 cm
86:045:008 Batch plant, 1985 25.3 x 24.8 cm
86:045:009 Trey Gardiner with blasting compound, Picacho Pumping Plant site, 1984 25.3 x 24.8 cm
86:045:010 End of the day, Picacho Pumping Plant site, 1984 25.3 x 24.8 cm
86:045:011 Water tank at site of Picacho Pumping Station, 1984 25.3 x 24.8 cm
86:045:012 Drilling dynamite holes, Picacho Pumping Plant site, 1984 25.3 x 24.8 cm
86:045:013 Driller stringing cap wires for dynamite blast, Picacho Pumping Plant site, 1984 25.3 x 24.8 cm
86:045:014 Dave, Bureau of Reclamations engineer, 1985 25.3 x 24.8 cm

from Shrouded series: OVERSIZE
99:059:001 Cocoon, 1996 48.6 x 28.2 cm
99:059:002 Snake, 1995 48.3 x 48.5 cm

OVERSIZE/VERTICAL
92:018:001 Water intake at Hassayampa Plant, 1985, Cibachrome 20 x 24 in

See also: GROUP PORTFOLIOS: Arid Zones
SIMONS, DAVE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SIMPLE PHOTO (Ila-Orangun, Nigeria)

See: SPRAGUE, STEPHEN, "How I See the Yoruba See Themselves" series

SIMPSON, LORNA

See: GROUP PORTFOLIOS: “In a Dream…”, 1991

SIMQU, M. K.


SINCLAIR, ROLAND

gelatin silver prints, from the Wynn Bullock Collection

\[
\begin{array}{ll}
\text{T112/S15B} & \\
76:003:160 & \text{[anti-war demonstration, policeman on motorcycle, Chicago], ca 1967} \\
& \text{12.8 x 18.7 cm} \\
:161 & \text{[anti-war demonstration, woman with sign, Chicago], ca 1967} \\
& \text{19.4 x 12.8 cm} \\
:162 & \text{[man holding sign--"withdraw now, freedom now, Gregory now"], ca 1967} \\
& \text{19.6 x 13.2 cm} \\
:163 & \text{[right-wing demonstration], ca 1967} \\
& \text{12.4 x 19.8 cm} \\
:164 & \text{[group by sign, "pay here for tickets issued by SANE"], ca 1967} \\
& \text{12.9 x 19.2 cm} \\
:165 & \text{[woman on sidewalk, Chicago], ca 1967} \\
& \text{19.5 x 13.3 cm} \\
:166 & \text{[policeman with camera, Chicago], ca 1967} \\
& \text{19.0 x 13.9 cm} \\
:167 & \text{[man showing open book to students], ca 1967} \\
& \text{19.4 x 24.3 cm} \\
:168 & \text{[woman and man in anti-war demonstration, Chicago], ca 1967} \\
& \text{20.3 x 13.9 cm} \\
:169 & \text{[two policemen with woman on stretcher, Chicago], ca 1967} \\
& \text{13.7 x 16.9 cm} \\
:170 & \text{[anti-war demonstration, woman with "no war on children" sign], ca 1967} \\
& \text{18.7 x 13.3 cm} \\
:171 & \text{[pro-war demonstration, policeman and sailors by doorway], ca 1967} \\
& \text{14.3 x 19.3 cm} \\
:172 & \text{[woman with dog in doorway, anti-war sign], ca 1967} \\
& \text{20.1 x 13.9 cm} \\
:173 & \text{[woman standing near police line, Chicago], ca 1967} \\
& \text{19.5 x 13.3 cm} \\
:174 & \text{[street filled with war demonstrators, Chicago], ca 1967} \\
& \text{13.2 x 19.7 cm}
\end{array}
\]
SINSABAUGH, ART

gelatin silver prints T112/S16

from the Aaron Siskind Collection:
80:031:201 [grassy landscape], n.d. 17.7 x 24.3 cm
  :202 [street grating], n.d. 19.7 x 19.4 cm
  :203 [waterfall], n.d. 9.1 x 12.0 cm
  :204 [broken window panes], n.d. 24.4 x 19.2 cm
83:202:037 Midwest landscape #58, 1961 [panoramic rural scene--trees and pastures, corn crib] (Stephen Sprague Collection) 4.8 x 49.3 cm

See also: GROUP PORTFOLIOS: Student Independent 2, Inst. of Design, Illinois Inst. of Technology 1007::1

SIPPRELL, CLARA E.

gelatin silver prints, except as noted T112/S17A

78:133:001 Children in sandbox, New York, ca 1910, photogravure 9.0 x 11.9 cm
93:042:041 [statue of crowned Virgin and Child, two doubled columns], n.d. 20.0 x 15.5 cm
  :042 [brick wall with stone crucifix in niche, flowering shrub casting shadows], n.d. 24.0 x 19.0 cm
  :043 [woman looking away from camera, hands folded in front of waist], n.d. 23.4 x 16.0 cm
  :044 [nude child sitting on rock], n.d. 19.5 x 24.0 cm
  :045 [Chinese figurine], 1926 23.5 x 18.0 cm
  :046 Barns in summer, Vermond, n.d., platinum (?) 23.0 x 18.0 cm
  :047 [two trees in snow, picket fence, barn in background], n.d. 23.5 x 18.3 cm
  :048 [lombardy poplars and tombstones in snow], n.d. 23.3 x 18.5 cm
  :049 Cypresses at Monterey, California, ca 1920s 18.2 x 23.3 cm
  :050 [creek in snow, shadows], n.d. 23.5 x 18.5 cm
  :051 [portrait of Amy Kaufman, in man's clothing], n.d. 23.5 x 18.5 cm
  :052 [barn in snow], n.d. 18.0 x 23.0 cm
  :053 [collapsed barn in snow], n.d. 23.0 x 18.4 cm
  :054 [portrait of Clara Sipprell, in dark man's hat], n.d., by Amy L. Kaufman 21.0 x 14.0 cm
  :055 Timothy Cohn, n.d. [old man with glasses] 23.5 x 18.0 cm
  :056 The Song, Nadiejda Plevitskaya, ca 1920s [woman in beaded hat, hand poised by mouth] 22.6 x 18.2 cm
95:063:001 The blacksmith, Thetford Center, Vermont, ca 1920s 24.6 x 19.3 cm
  :002 Cypresses at Monterey, California, ca 1920s (dup of 93:042:049) 19.3 x 24.3 cm
  :003 The Bay of Kotor, Dalmatia, ca 1920s [stone church on small island in bay, coastal mountains] 24.3 x 19.3 cm
SIPPRELL, CLARA

Portraits of Peter, 1927-1931  (unpublished album, portraits of Siprell's friend Amy Kaufman's son, Peter Strauss Kaufman)  

93:042:001 [boy wearing glasses and suit], 1927  
:002 [boy sitting on arm of chair, looking at book with woman], 1927  
:003 [boy sitting on arm of chair, looking at camera], 1927  
:004 [boy with glasses], 1927  
:005 [boy with glasses], 1927  
:006 [boy with glasses, looking pensive], 1927  
:007 [boy looking at camera], 1928  
:008 [boy standing by bookshelf], 1928  
:009 [boy looking down], 1928  
:010 [three-quarter view of boy looking down], 1928  
:011 [boy looking to one side], 1928  
:012 [three-quarter view of boy looking down], 1928  
:013 [profile of boy by bookshelf], 1928  
:014 [boy sitting on arm of chair, looking at camera], 1928  
:015 [boy standing next to chair and bookshelf], 1928  
:016 [boy looking at camera], 1928  
:017 [boy in sweater looking down], 1929  
:018 [boy in suit, hands in pockets], 1929  
:019 [boy looking down], 1929  
:020 [boy looking to side, grinning], 1929  
:021 [boy in sweater looking to side], 1929  
:022 [profile of boy], 1929  
:023 [boy sitting on table], 1929  
:024 [boy in white tennis outfit], 1929  
:025 [boy outside leaning against wood fence], 1929  
:026 [boy with arms crossed], 1930  
:027 [boy smiling], 1930  
:028 [boy looking at book], 1930  
:029 [boy with arms crossed], 1930  
:030 [three-quarter view of grinning boy], 1930  
:031 [boy holding basket], 1930  
:032 [boy looking down], 1930  
:033 [boy in white shirt], 1931  
:034 [?], 1931  
:035 [?], 1931  
:036 [boy looking to one side], 1931  
:037 [boy in black tuxedo], 1931  
:038 [boy in tuxedo standing against wall], 1931  
:039 [three-quarter view of young man], 1932  
:040 [young man sitting with hands on lap], 1932
SISKIND, AARON

[separate list]
9:092:258 [female dummy on cot, hospital chart, nurse doll], n.d.  19.8 x 13.3 cm
259 [coastal rock formation, still sea], n.d.  19.3 x 24.4 cm
260 [man with luggage, back end of bus, Chicago airport], ca 1960s  12.3 x 18.9 cm
261 [sheet-metal facade, cloudy sky, wadded plastic sheet], n.d.  16.4 x 17.8 cm
262 [street scene--man with motorcycle, pedestrians, France], ca 1970s  21.9 x 32.6 cm
263 [green and orange plumage], n.d., incorporated color coupler  11.5 x 16.3 cm
264 ["Optical" still life--snapshots, lace, embroidery, locket, pince-nez], n.d.  17.9 x 18.3 cm
265 [dark wave abstraction], Xmas '78, by S-- (initialed)  8.7 x 14.7 cm
266 [small metal door in patched wall, "Putos", Guanajuato, Mexico], ca 1984, by Jim ???  17.1 x 11.1 cm
267 [negative silhouette profiles of Siskind and bearded man], n.d. (diam.)  22.5 cm
268 [man walking, parking garage? facade, shadow], n.d.  17.3 x 17.7 cm
269 [abstraction with white circle], n.d.  23.3 x 14.5 cm
270 [eroded badlands landscape, inset of photographer's shadow on grass], n.d.  17.3 x 22.1 cm
271 [mock wedding scene, bride giving birth], n.d., incorporated color coupler  27.7 x 27.2 cm
272 [deteriorated cement wall and debris], n.d.  20.5 x 20.0 cm
273 [weathered wooden house], ca 1978, "for Aaron on his 75th birthday" (illegible signature)  9.5 x 16.3 cm
274 [woman in bathtub, nude boy], n.d., incorporated color coupler (by Baz??)  20.9 x 26.0 cm

ANONYMOUS, grouped by same photographer:
275 [solarized pedestrian scene], n.d.  19.0 x 19.0 cm
276 [deteriorated political sign, spraypaint graffiti], n.d.  19.0 x 19.1 cm
277 [blurred woman's face], n.d.  19.4 x 24.3 cm
278 [female nude close-up with towel], n.d., 1/3  28.3 x 21.5 cm
279 [female nude close-up with towel], n.d., 3/3, hand-colored (var. of 270)  28.3 x 21.6 cm
280 [building with wrought-iron gate and cast shadow], n.d., incorporated color coupler, panorama  5.6 x 22.2 cm
281 [child and seated figure at waterfront, benches and fence], n.d., incorporated color coupler, panorama  5.6 x 23.1 cm
282 [blurred man bending over table, LIFE magazine], n.d.  20.2 x 13.2 cm
283 [partial view of two men, cigarette on edge of counter], n.d.  20.1 x 13.5 cm
284 [doll's head and wood fragment on grass], n.d.  11.9 x 19.6 cm
285 [wrought iron fixture and streetlamp], n.d.  13.4 x 19.3 cm
286 [long shadows on grass], n.d.  13.3 x 20.2 cm
AARON SISKIND COLLECTION: A - C  (gelatin silver except as noted)

ALPERT, CHERYL
92:092:001 [view under wharf at low tide], n.d., incorporated color coupler 25.3 x 20.2 cm

ALTERIO, BRIAN
92:092:002 Florence, Italy, 1976 [cityscape, woman with baby carriage] 16.7 x 25.5 cm

ANDREWS, ALICE (=Alicia Wells-Witteman)
80:031:001 [water and foam, dark horizon], 1964 19.0 x 23.7 cm

ANTLER (?), LEWIS
92:092:003 Casperia, Italy, 1976 [stucco building details, shadows, distant hill] 17.7 x 11.9 cm

ATH... CLARK (CHUCK?)
92:092:004 [woman kneeling on floor, man by observation scope, airport?], n.d. 10.3 x 15.3 cm
:005 Chelsea and the wolf, n.d. [silhouetted dog, child in highchair] 17.8 x 27.9 cm

BAKER, JAMES M.
80:031:002 Schoodic Point, Maine, 1974 24.6 x 31.3 cm

BARRADO, ANA
92:092:007 Thapsius tail (Hawaii), 1980 [curled seed stalk], infrared 12.7 x 19.0 cm
:008 Hula halao (Hawaii), 1981 [group of women in matching dresses] 21.3 x 32.4 cm

BARTLETT, DICK
80:031:008 [abstraction--teardrop shape], 1969 23.4 x 18.0 cm
:009 [graveyard above abstract swirl], 1973 24.1 x 18.8 cm

BENSON, RICHARD
80:031:012 [veranda and stairs], n.d., platinum or palladium 19.2 x 24.1 cm

BERGMAN, MICHAEL
92:092:014 [weathered painted doors], 1982, incorporated color coupler 16.2 x 23.8 cm
:015 [woman with cigarette, leaning on wood hand sculpture], 1982 17.3 x 17.5 cm

BONGÉ, LYLE
92:092:017 [abstraction with pale vertical streaks], 1981, toned 16.1 x 24.1 cm

BURK, STEPHANIE
80:031:013 [blur with pale oval and 3 dark lines], n.d. 14.2 x 21.5 cm
:014 [blurred bare trees], n.d. 14.5 x 22.0 cm

BURLISON, BARRY
92:092:018 [female nude abstraction], 1971, multiple and negative printing 13.4 x 12.0 cm

CAPLAIN, RONALD
92:092:020 [rock forms], 1975/80 25.4 x 25.5 cm

CASTRO, FERNANDO (:023 attributed to Castro)
92:092:021 Chancay uno, ca 1978 [net in "pyramid" form against sky] 17.9 x 12.3 cm
:022 Chancay dos, ca 1978 [draped net against sky] 17.9 x 12.3 cm
:023 [canvas cloth on vertical frames, beach, distant man kneeling], n.d. 11.6 x 17.5 cm

CHURCH, JOHN W.
80:031:017 [street scene], 1970 19.2 x 19.1 cm
:018 [man walking into shadow], n.d. 18.8 x 23.9 cm

(box continued next page)
AARON SISKIND COLLECTION:  A – C  (continued)  T115/S8A  (cont’d)

COSINDAS, MARIE
80:031:030 Boston, 1963 [rose in vase on carpet]  29.2 x 26.5 cm

CUERVOS, J. (F. ?)
92:092:028 Around a wall I, homage to A. Siskind, 1979, toned  9.9 x 22.0 cm
  :029 Around a wall II, homage to A. Siskind, 1979, toned  15.6 x 13.9 cm
  :030 Around a wall III, homage to A. Siskind, 1979, toned  22.1 x 13.9 cm

AARON SISKIND COLLECTION:  D - F  T115/S8B

DAILEY, ALMA DAVENPORT
92:092:031 [blurred legs on tennis court], 1975  17.1 x 20.9 cm

DIEZ, I. (?)  
92:092:033 Homage to A. Siskind, 1978 [illustration of semi-nude woman on bed]  20.2 x 30.4 cm

DIKEMAN, DEANNA
92:092:034 105th and Barton, Overland Park, Kansas, 1987 [curving sidewalk, residential development]  222.5 x 30.4 cm

DiPALMA, GARY R.
80:031:033 [fish and scallions], 1970, incorporated color coupler  20.0 x 15.2 cm
82:083:016 [abstraction--tin foil], 1977  11.3 x 11.4 cm

DOREN, ARNIE
92:092:035 Marilyn, Feb. 1971 [nude woman in chair], solarized (1/35)  14.2 x 14.1 cm

DUARTE, CARLOTA
82:083:001 Odella, ca 1978 [smoking cigarette]  22.1 x 33.5 cm
  :002 Odella, ca 1978 [hands in hair]  22.1 x 33.5 cm

FANTOZZI, ROBERTO
79:022:001 Arequipa, 1979 [Siskind in doorway, “baños damas aqui”]  11.0 x 16.7 cm
92:092:037 Cojamorco, n.d. [Andean children]  17.9 x 23.5 cm

FERESTEN, PETER
92:092:070 Miracle Word Revival Center, Amanda Street, Fort Worth, Texas, Oct 1982  22.5 x 32.9 cm
  :071 Rev. Kirby Holmes’ Barber Shop, Bryan St., Fort Worth, Texas, 1983  22.2 x 31.8 cm

FLORSHEIM, KATHIE R.
92:092:076 Aaron’s hand, 1984  14.3 x 16.6 cm

FONTANA, FRANCO – incorporated color coupler
80:031:122 Prague, 1967 [red rooftops]  20.1 x 29.9 cm
  :123 Landscape, 1975 [field of flowers]  20.1 x 29.8 cm

FRANKLIN, ELAINE
92:092:078 [group of children, girl holding baby], n.d.  17.0 x 17.0 cm
gelatin silver prints, except as noted

GHELA (?) , NED
92:092:079 [underwater plant abstraction], n.d. 25.6 x 25.2 cm
92:092:080 [plant abstraction with shadows], n.d. 25.6 x 25.2 cm

GIDAL, TIM N.
80:031:034 Prague, 1932 and [nome?], n.d., photographed collage 28.1 x 19.5 cm

GOLD, PETER
82:083:015 [corrugated metal with sketch of female torso], 1970 15.3 x 23.6 cm
92:092:085 [child running toward old man on sidewalk], 1969 (sent as Christmas card) 13.6 x 8.6 cm

GOLIS (?) , DAVID R.
92:092:084 Ascending, May 1983 [floating woman, another person's legs] 11.0 x 15.4 cm

GOOBLAR, ROBERT
80:031:056 [astraction--sand, blurred tide], May 1969 10.5 x 10.5 cm

GOODMAN, MARK
80:031:057 [female portrait], n.d. 9.5 x 9.7 cm

GOOTEE, MARITA
92:092:093 Cold winter, ca 1988 [female torso, flowers], dye transfer 23.0 x 15.5 cm

HACKER, SUSAN
80:031:058 Somebody's date at an American Legion dance, 1973 18.7 x 28.2 cm

HALE, STEVE
92:092:096 [woman, lake, forest, clouds], n.d., posterized image, on PMT paper (?) 15.8 x 23.9 cm

HAMPSE (?), PETER
92:092:097 [paper abstraction], 74/80 25.3 x 25.2 cm

HARRISON, JIM
80:031:059 [outdoor crowd], 1971, mounted as exhibition poster 15.3 x 23.0 cm

HARTER, BILL T.
92:092:103 [red and blue graffiti face], 1971, incorporated color coupler (1/10) 45.7 x 38.5 cm

HAVEMAN, JOSEPHA
80:031:060 [abstraction with crossed beams], 1968 19.7 x 24.1 cm

HOFFMAN, LINDA
80:031:062 [open photo album with snapshots of young girl], 10/73, hand-colored 45.0 x 31.5 cm

HOWELLS, RICHARD
92:092:104 Lull Farm, NH, 1987 [jam jars], palladium on heavy architect's vellum 16.0 x 23.3 cm

HYDE, SCOTT
80:031:063 [double printing--female figure and architecture], 1969 11.6 x 4.8 cm
80:031:064 Woods and water, n.d., offset lithograph 24.8 x 18.5 cm

JANIAK, LAWRENCE
80:031:068 [man floating in orbit], 1970, hand-painted Kodalith film 26.0 x 20.8 cm

(box continued on next page)
AARON SISKIND COLLECTION: G - L (continued)

JOHNSON, KEITH
80:031:069 Providence, 1974 [wall with shadows] 21.7 x 22.9 cm

KANN, JEANETTE T.
80:031:073 Man on the moon, n.d., silkscreen 19.1 x 24.4 cm

KATZ, HEIDI
92:092:109 Carl Chiarenza, Rockport, Maine, 1980 16.9 x 20.8 cm

KINGSTON, RODGER P.
92:092:110 "The monster that I am", NYC, 1983 [graffiti], incorporated color coupler 30.6 x 25.1 cm

KNUTSON, TOM
80:031:087 [interior with wood floor], n.d. 19.3 x 24.3 cm

KONBA, D.

LANDERO F., A.
92:092:124 [man with hat and serape by wall, shadows], 1979 12.9 x 17.9 cm
92:092:125 [shadow of man with hat, man's hands clasped on serape], 1979 12.9 x 17.9 cm

LEVINSON, DAVID
80:031:090 [archery targets], n.d., incorporated color coupler 21.1 x 31.9 cm

LINEHAN, PATRICK
80:031:091 Provincetown, 9/77 [legs] 25.1 x 25.0 cm

LONG, W. D. (?) 
80:031:187 [two girls], n.d. 22.0 x 31.6 cm

LUPP, MARSHALL
92:092:127 [dark waterscape and clouds], 1989 11.2 x 16.6 cm
gelatin silver prints, except as noted

**MAKIN, STEPHEN J.**

92:092:128 [bare shrub with matted leaf debris by river], 1987  
17.5 x 17.6 cm

92:092:129 [young tree trunks with matted leaf debris by river], 1987  
17.5 x 17.6 cm

92:092:130 [forked sapling with matted leaf debris by river], 1987  
17.5 x 17.6 cm

**MANCINI, SALVATORE**

92:092:131 [sex scene, superimposed on illustration of reclining nude woman], 1985,  
incorporated color coupler  
19.3 x 24.4 cm

92:092:132 [pictograph figure on dark rock slope], 1987  
38.1 x 26.8 cm

**MASCHERPA, LORENZO**

92:092:133 [portrait of man seated at table], n.d.  
19.9 x 19.4 cm

**MATTERSON, MURRAY M.**

19.5 x 24.1 cm

**McCORMACK, DAN**

82:083:003 Wendy and toy series, carrots, fall, 1978  
11.9 x 17.8 cm

**MERRILL, LARRY**

92:092:135 [partial view of woman with red shoes in doorway], 1982, incorporated  
color coupler  
20.3 x 20.3 cm

**MILMOE, JAMES**

80:031:100 [abstract grid], 1960  
20.7 x 16.6 cm

**MITCHELL, JAMES OLIVER**

80:031:102 [male portrait/telephone lines and road], n.d.  
25.5 x 17.2 cm

**MOLDAVER, MARK**

[high-contrast abstraction]  
26.8 x 34.5 cm

92:092:139 Caledon badlands, 1979  
[eroded slopes, road, bare forest]  
31.8 x 24.6 cm

92:092:140 Amoeba pool I, 1980  
30.5 x 23.3 cm

**MORIN, BOB**

80:031:103 [abstract nude], 1973  
15.1 x 19.2 cm

**MORRIS, RON**

80:031:104 House, Amenia, N.Y., 1973  
15.1 x 15.3 cm

**MOSCIONI, R. (Rome)**

80:031:105 La Vittora alata (scavi di ostia), n.d., albumen  
24.2 x 19.4 cm

**MURCHISON, BILL**

92:092:141 [stone masonry wall ruins], 1970  
17.7 x 17.6 cm

**NEVAI, ANDREW**

80:031:106 Hudson, N.Y., 1971  
20.2 x 13.8 cm

**NORMILE, ILKA**

80:031:107 [two statues in shop window, photographer's reflection], n.d.  
22.4 x 15.0 cm

(box continued on next page)
### AARON SISKIND COLLECTION: M - R (continued)

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<th>Photographer</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
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<tr>
<td><strong>NUNIS (?), TOMAS</strong></td>
<td>Santa Fe, New Mexico, 1979 [morning glory vine on porch railing], incorporated color coupler</td>
<td></td>
<td>15.3 x 15.5 cm</td>
</tr>
<tr>
<td><strong>OCKENGA, STARR</strong></td>
<td>Mother &amp; daughter, 1974</td>
<td></td>
<td>20.8 x 30.9 cm</td>
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<tr>
<td><strong>OLSON (?), ANN</strong></td>
<td>Escalante, Utah, n.d. [sandstone cliff]</td>
<td>92:092:151</td>
<td>24.4 x 31.1 cm</td>
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<td></td>
<td>Zabriskie Point, n.d. [mud hills]</td>
<td>92:092:152</td>
<td>31.0 x 24.4 cm</td>
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<tr>
<td><strong>OLSON, DIANA</strong></td>
<td>[blurred abstraction--woman, street], 1974</td>
<td>92:092:153</td>
<td>12.8 x 18.7 cm</td>
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<tr>
<td><strong>PARADA, ESTHER</strong></td>
<td>Sucre, Bolivia, 1965 [two people by wall]</td>
<td>80:031:113</td>
<td>21.5 x 20.5 cm</td>
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<tr>
<td><strong>REINFELD, DAVID</strong></td>
<td>[building facade, “Carlton”], 1973</td>
<td>80:031:137</td>
<td>22.0 x 30.3 cm</td>
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<tr>
<td><strong>REMORENKO, MICHAEL</strong></td>
<td>[pavement, downspout, cement posts], 1976</td>
<td>92:092:170</td>
<td>20.1 x 29.8 cm</td>
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<td></td>
<td>[pavement, white stripe, “28”, cement forms], 1976</td>
<td>92:092:171</td>
<td>19.5 x 29.1 cm</td>
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<tr>
<td><strong>REYNOLDS, CHARLES B.</strong></td>
<td>Algae, 1975</td>
<td>80:031:138</td>
<td>16.7 x 11.6 cm</td>
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<td>Trees and figure, 1975, toned</td>
<td>80:031:189</td>
<td>16.7 x 11.7 cm</td>
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<tr>
<td><strong>RICHFIELD, ROBERT S.</strong></td>
<td>Boston, Mass., 1971, Helen (multiple exposure)</td>
<td>80:031:139</td>
<td>23.8 x 30.7 cm</td>
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<tr>
<td></td>
<td>Boston, Mass., 1972, Helen (multiple exposure)</td>
<td>80:031:140</td>
<td>23.8 x 30.7 cm</td>
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<tr>
<td></td>
<td>Boston, Mass., 1972, Helen and self (multiple exposure)</td>
<td>80:031:141</td>
<td>23.8 x 30.8 cm</td>
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<tr>
<td><strong>ROSS, RICHARD</strong></td>
<td>[large religious building, trees and wall, winter], 1974</td>
<td>92:092:175</td>
<td>12.4 x 17.8 cm</td>
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<tr>
<td><strong>RUBINI, GAIL</strong></td>
<td>[person sitting on mattress], 1975 (solarized/multiple exposure)</td>
<td>80:031:144</td>
<td>34.3 x 26.6 cm</td>
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<tr>
<td><strong>RUFTNER, JIM</strong></td>
<td>Boston 14, 1974 [two men, window reflections]</td>
<td>92:092:176</td>
<td>21.4 x 31.7 cm</td>
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<tr>
<td>Artist</td>
<td>Title</td>
<td>Location/Date</td>
<td>Dimensions</td>
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<tr>
<td>SARN (?) M.</td>
<td>Callanish/Isle of Lewis, 1986 [standing stones]</td>
<td></td>
<td>20.0 x 20.0 cm</td>
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<tr>
<td>SÉMIL... (?)</td>
<td>Ruffes, le Salagon, 1984 [detail of rocky soil]</td>
<td></td>
<td>14.1 x 20.6 cm</td>
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<td>Arbre sairé, Sénégal, 1986 [tree with massive roots spotlit by sun]</td>
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<td>15.2 x 21.9 cm</td>
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<tr>
<td>SHAW, LAUREN</td>
<td>Rochelle and Robin, Seekond, Mass., 1972</td>
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<td>18.5 x 18.0 cm</td>
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<td>SHIOZAKI, ERIK</td>
<td>Placerville, CA, 1983 [mullein bloomstalk]</td>
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<td>24.1 x 17.1 cm</td>
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<td>SNITZER, HERB</td>
<td>[graffiti and crumpled paper], 1978, Philadelphia Series (5739)</td>
<td></td>
<td>24.5 x 19.4 cm</td>
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<td>SORNO, TONY</td>
<td>Painted wood in a Neopolitan street, n.d. [male portrait, female figure]</td>
<td></td>
<td>20.6 x 13.8 cm</td>
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<tr>
<td>STAMM, PAUL</td>
<td>[orange abstraction], Sept. 1969, incorporated color coupler</td>
<td></td>
<td>16.9 x 11.8 cm</td>
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<tr>
<td>STEINBERG, HARVEY</td>
<td>[two children making faces], n.d.</td>
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<td>26.6 x 30.1 cm</td>
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<td>STURBOIS, CLAIRE</td>
<td>Bloomington, Indiana, 1968 [blue/green diptych of nude couple in bed],</td>
<td>cyanotype with hand-applied green gum bichromate</td>
<td>25.0 x 17.5 cm</td>
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<tr>
<td>SUMMER, S.</td>
<td>[reeds at edge of water], n.d., toned</td>
<td></td>
<td>39.6 x 49.6 cm</td>
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<tr>
<td>TANNER, ROBERT</td>
<td>[hunched back in sweatshirt], 1959</td>
<td></td>
<td>10.9 x 16.0 cm</td>
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<td></td>
<td>[man with hand on elbow], 1959</td>
<td></td>
<td>21.5 x 10.1 cm</td>
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<td>TAUSSIG, ARTHUR</td>
<td>Newport Beach, Ca., 1975, incorporated color coupler</td>
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<td>22.1 x 33.1 cm</td>
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<td>TRAUB, WILLARD</td>
<td>Garden 2: the dagger, 1984 [bean pods on leafless vine] (13/25)</td>
<td></td>
<td>21.9 x 17.3 cm</td>
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<td>TUCKER, KAY</td>
<td>[furled sail and boom], 1977</td>
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<td>18.6 x 23.9 cm</td>
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<tr>
<td>VAN VLECK, DAVID</td>
<td>[curled putty form with fingerprints], ca 1984</td>
<td></td>
<td>19.3 x 23.9 cm</td>
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<td>VIHADOR (?) GEORGES</td>
<td>Alvarado, 1950 [waterfront, man standing by engine]</td>
<td></td>
<td>(approx.) 20.0 x 32.4 cm</td>
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<td>WEINSTEIN, JAMES</td>
<td>Oasis, Palm Springs, CA, 1981 [palms and buildings, mountains]</td>
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<td>6.2 x 9.3 cm</td>
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<td></td>
<td>Sunset, Halibut Point, MA, 190 [rock formations, shrubs]</td>
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<td>7.0 x 9.1 cm</td>
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WHITE, L. – incorporated color coupler
92:092:248 [computerized abstraction of female portrait (blue/yellow/red)], n.d. 10.0 x 14.2 cm
92:092:249 [computerized abstraction of female portrait (magenta/blue/green)], n.d. 10.6 x 12.8 cm
92:092:250 [computerized abstraction of female portrait (magenta/blue/green)], n.d. 15.4 x 18.9 cm

WILSON, TOM MUIR
80:031:182 Utica, N.Y., 1962 [paintbrush] 23.5 x 18.9 cm
80:031:183 Alfred, N.Y., 6/30/62 [abstraction] 23.3 x 17.6 cm

WINSOR, RICK
92:092:251 [rock abstraction], n.d. 11.0 x 11.0 cm
92:092:252 [abstraction with diagonal boards], n.d. 12.1 x 12.1 cm
92:092:253 Herman Cherry wedding, 1976 17.3 x 18.0 cm

XENIOS, ANDREW
80:031:184 Yucatan, 1976 [abstraction] 18.7 x 18.4 cm
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<td><strong>OLSON (?), ANN</strong></td>
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<td><strong>WONG WO BIK</strong></td>
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<td>92:092:255</td>
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</table>
SKAGGS, TOM
See:  GROUP PORTFOLIOS:  1007::1

SKOFF, GAIL

hand-colored gelatin silver prints  

Images of Bali series:
79:053:001  Oka and Sri, 1976-77 [two women]  30.3 x 30.4 cm
   :002  Trance dancer, 1977 [man with mask dancing in embers]  30.4 x 30.4 cm
   :003  Cremation animal, 1977 [figure with animal mask, pyre]  30.4 x 28.6 cm
   :004  Flaming sarcophagus, 1977 [flaming mask carried by man]  30.4 x 29.1 cm
   :005  Before the cremation, 1977 [smiling people holding skull]  30.4 x 30.3 cm

86:036:001  Lizard mound, 1980  31.7 x 47.1 cm

SKOGLUND, SANDY

OVERSIZE

87:071:001  Coathangers, 1970, from I: Sight series, Cibachrome  66.2 x 84.8 cm
incorporated color coupler prints: group portraits

76:261:001 International Society of Twins, n.d. 26.6 x 33.8 cm
:002 Electrolux vacuum cleaner salesmen, n.d. 26.7 x 34.4 cm
:003 Mr. Brooklyn Contest, 1974 24.1 x 33.8 cm

Polacolor 2 prints, ca 1978, from Espejo (group exhibition)

84:009:001 Main Street (#5-P-A) 19.1 x 24.1 cm
:002 Bride's maids (#8-P-A) 24.1 x 19.1 cm
:003 Baptism (#11-P-B) 24.1 x 19.2 cm
:004 Antique shop window (#13-P-A) 24.1 x 19.1 cm
:005 Sign painter (#14-P-B) 19.1 x 24.1 cm
:006 Town men (#15-P-A) 19.1 x 24.2 cm
:007 Grocery store (#19-P) 19.0 x 24.1 cm
:008 [railroad car man] (#21-P) 19.0 x 24.1 cm
:009 Man with shadow on face (#22-P) 19.0 x 24.1 cm
:010 Man at window in railroad car (#23-P) 19.1 x 24.1 cm
:011 Boy at screen door (#24-P) 24.1 x 19.0 cm
:012 Two children (#26-P-A) 24.1 x 19.0 cm
:013 Class portrait (#28-P) 19.1 x 24.1 cm

Polacolor 2 prints, ca 1978, from Espejo (group exhibition)

84:009:014 Curandera (#31-P-B) 19.1 x 24.1 cm
:015 Curandera at window (#32-P-A) 24.1 x 19.1 cm
:016 Group portrait at sunset (#54-P-G) 24.0 x 19.2 cm
:017 Teenagers (#59-P-D) 19.0 x 24.1 cm
:018 Girl looking at herself in mirror (#61-P) 24.1 x 19.1 cm
:019 Girl with doll (#63-P-A) 24.1 x 19.0 cm
:020 Portrait of older man (#64-P-A) 24.1 x 19.0 cm
:021 Portrait with portrait (#66-P-B) 19.1 x 24.0 cm
:022 Double Christ (#68-P-B) 24.1 x 19.1 cm
:023 Man looking into sky (#69-P) 19.0 x 24.1 cm
:024 Photos (#71-P-D) 24.1 x 19.1 cm
:025 Family room (#72-P) 19.1 x 24.1 cm
:026 Young man with guitar (#73-P-F) 24.1 x 19.1 cm

Polacolor 2 prints, ca 1978, from Espejo (group exhibition)

84:009:027 Food still life (#75-P-A) 19.1 x 24.1 cm
:028 Two girls (#80-P) 24.1 x 19.1 cm
:029 Nuns (#82-P-B) 24.1 x 19.1 cm
:030 Group portrait (#83-P) 24.1 x 19.1 cm
:031 Mayor's portrait (#84-P-B) 24.1 x 19.1 cm
:032 Pink wall (#86-P) 24.1 x 19.1 cm
:033 Woman with orange curtain (#87-P-F) 24.0 x 19.0 cm
:034 Woman with orange curtain (#87-P-B) 24.0 x 19.0 cm
:035 Hair curlers (#87-P-B) 24.0 x 19.0 cm
:036 Portrait with sheets (#93-P-A) 19.1 x 24.1 cm
:037 Portrait with sheets (#93-P) 19.1 x 24.1 cm
:038 Window (#99-P-A) 24.2 x 19.0 cm
:039 House (#100-P) 19.1 x 24.1 cm

See also: GROUP PORTFOLIOS: Ten Photographers
SLIGH, CLARISSA

91:044:001 Who we was, 1987 [text, woman in grass skirt, children], silkscreen (oil-based ink serigraph), #8/10 58.5 x 76.7 cm

SLOAN, LYNN

gelatin silver prints, from the Aaron Siskind Collection T115/S15A

80:031:149 [movie set], 1976 21.1 x 31.4 cm
:150 [man with rifle, two men with shovels], 1976 21.1 x 31.4 cm
:151 [two women with false eyelashes], 1976 21.0 x 31.4 cm

SLOBODIAN, SCOTT L.

...And a Whole World Dwelleth by the Sea, n.d. T115/S15B
(bound portfolio of gelatin silver prints), Wynn Bullock Collection

76:003:280 [grass under water] 15.3 x 20.7 cm
:281 [tide pools] 15.4 x 20.7 cm
:282 [dead bird and tidal debris] 15.4 x 20.7 cm
:283 [detail of kelp in water] 15.4 x 20.7 cm
:284 [kelp leaves on sand] 20.5 x 15.6 cm
:285 [wet rippled sand] 20.5 x 15.6 cm
:286 [assortment of kelp] 20.5 x 15.6 cm
:287 [rock shelf] 20.5 x 15.6 cm
:288 [driftwood] 20.5 x 15.6 cm
:289 [kelp stems on sand] 15.4 x 20.7 cm

SLOSBERG, KEN

See: GROUP PORTFOLIOS: L.A. Issue

SMITH, CRAIG

OVERSIZE/VERTICAL

95:018:001 Louisville Slugger, 1993, from Homicide series, Iris print, 2/10 35.5 x 86.5 cm
SMITH, EVAN WINSLOW
See: ANSEL AND VIRGINIA ADAMS COLLECTION

SMITH, FREDERICK E.
See: PAUL L. ANDERSON COLLECTION

SMITH, GEORGE T.
See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

SMITH, GORDON R.
See: GROUP 20TH CENTURY

SMITH, GRAHAM
See: GROUP 20TH CENTURY

SMITH, HARRY
See: GROUP 20TH CENTURY

SMITH, HENRY HOLMES

Henry Holmes Smith, 1973 (Portfolio Two from the Center for Photographic Studies, Louisville, KY, #2/100, 10 gelatin silver prints; Aaron Siskind Collection)

92:099:001 Giant, 1949 30.0 x 22.9 cm
:002 Mother and son, 1951 32.8 x 22.9 cm
:003 Pair II, 1952 30.8 x 20.3 cm
:004 Man and wife, 1960 30.3 x 22.8 cm
:005 Growing up I, 1952 30.1 x 22.8 cm
:006 Growing up II, 1952 30.3 x 21.5 cm
:007 Angels, 1952 22.9 x 30.1 cm
:008 Untitled, 1952 24.0 x 30.1 cm
:009 Grotesque, 1950 27.6 x 22.7 cm
:010 Meeting, 1972 30.2 x 22.8 cm
SMITH, HENRY HOLMES

Royal Pair series, dye transfer

82:076:001 Royal pair, 2, 1982  8.7 x 5.7 cm
  :002 Royal pair, 25, 1982  8.7 x 5.7 cm
  :003 Royal pair, 21, 1982  8.7 x 5.7 cm
  :004 Royal pair, 8, 1982  8.7 x 5.7 cm
  :005 Royal pair, 36, 1982  8.7 x 5.7 cm

88:046:001 Royal pair, 17, 1982 (variation)  8.7 x 5.5 cm
  :002 Royal pair, 36, 1982 (variation)  8.5 x 5.5 cm
  :003 Royal pair, 1982 (no #)  8.7 x 5.7 cm
  :004 Royal pair, 5, 1982 (variation)  8.5 x 5.7 cm
  :005 Royal pair, 1982 (no #)  8.6 x 5.6 cm

88:051:001 Royal pair, 1951  8.7 x 5.7 cm
  :002 Royal pair, 1951  8.9 x 5.7 cm

Dye transfer prints:

77:050:010 Phoenix II, 1972-1977 (Adams Coll.)  33.1 x 26.0 cm

88:051:003 Giant, 1949  22.2 x 15.8 cm
  :004 Death of Punch, 1959  32.6 x 25.2 cm
  :005 Angels--blue, 1952  24.6 x 31.7 cm
  :006 Dancers, ca 1950-60  30.9 x 24.5 cm
  :007 Growing up II, 1951  33.0 x 23.4 cm
  :008 Growing up, I, 1952  33.0 x 25.5 cm
  :009 Untitled, 1950 [pink/green/purple]  32.4 x 24.4 cm
  :010 Celebration, 1974  30.3 x 24.7 cm
  :011 Small poster for a heavenly circus, 1974  32.8 x 24.7 cm
  :012 Light study, 1946  26.0 x 33.3 cm

Gelatin silver prints:

79:222:001 [illustration for "Light Study" lecture--cross-shaped light pattern reflecting among mirrors, arrow from left], 1946  23.2 x 18.9 cm
  :002 [illustration for "Light Study" lecture--plywood platform with undulating clear surface, sheets of paper], 1946  17.5 x 23.5 cm
  :003 [illustration for "Light Study" lecture--grid shadows on vertical surfaces, barred shadows on horizontal surface], 1946  17.7 x 23.5 cm

88:051:013 Light study, 1946  26.4 x 34.0 cm
  :014 Oracle and Onager, 1984  50.6 x 40.4 cm
  :015 Self-portrait with visions, 2/8/84  40.5 x 50.6 cm

79:222:004 The girl who was blue, n.d., ink and watercolor  24.5 x 15.2 cm

See also: GROUP PORTFOLIOS: Colors

OVERSIZE/VERTICAL

88:051:016 Winner and loser (red), 1959-1974, photosilkscreen  133.0 x 91.5 cm
SMITH, KEITH

photoetchings:
77:059:001 The photographer in search of his image, 17 Aug 1975 5.0 x 8.8 cm
:002 Change of address, July 1975 12.6 x 10.0 cm
:003 Change of address, July 1975 10.7 cm (diam.)
:004 Fantasy friend, April 1974 17.6 x 15.3 cm
:005 Two swimmers, December 1975 17.9 x 27.8 cm
81:128:001 Game of solitaire, 10 May 1976 25.3 x 22.7 cm

82:015:001 In a plain brown wrapper, 1978, hand-colored halftone photolithograph poster announcing show at Chicago Erotic Art Gallery 27.7 x 21.4 cm

from the Aaron Siskind Collection:
85:074:001 "A birthday greeting--pleasures, no terrors--to Aaron, December 6, 1982", film transparency, watercolor and cyanotype collage 28.0 x 25.4 cm
92:092:204 [shirtless man, window inset of balanced silhouetted male nudes, road], 1979, gelatin silver with drawing, cliché-verre, photographed collage 40.5 x 50.6 cm
:205 [shirtless man, window inset of stacked silhouetted male nudes], 1979, gelatin silver with drawing, cliché-verre, photographed collage 40.5 x 50.6 cm
:206 [negative and silhouetted male nudes, floral pattern], 1979, hand-colored gelatin silver, photographed collage (study print) 32.7 x 46.5 cm

handmade books

76:262:000 Book 32, 1973-74, #2/6
--9 gelatin silver prints and 1 photoetching, with hand-coloring, stitching, and other additional processes; sizes vary

84:021:000 Book no. 81, Feb. 1981
--33 prints of various media; sizes vary. Cover photo of Keith Smith by Debbie Flynn.

85:073:000 Book 91, autumn 1982, #18/50 (Siskind Coll.)
--string book, with die-cut holes in pages

87:077:000 Book 118, ca 1986
--octagonal booklet opening in irregular accordion fold, images of babies

See also: GROUP PORTFOLIOS: Underware

SMITH, KIDDER

See: ANSEL AND VIRGINIA ADAMS COLLECTION
SMITH, LAUREN

80:047:000 assortment of gelatin silver prints, sent to the Center as postcards

83:018:000 The Primary Office Coloring Book, 1980 (handmade book; 12 hand-colored gelatin silver prints with ink drawing, each 38.5 x 56.9 cm)

SMITH, LUTHER, Jr.

gelatin silver prints, from the Aaron Siskind Collection

80:031:152 [two women in costume], n.d. 14.9 x 22.1 cm
:153 [woman fixing her hair], 1973 19.5 x 28.8 cm
:205 Sunbather, Austin, 1976 20.0 x 13.2 cm

See also: GROUP PORTFOLIOS: 1007::1

SMITH, MICHAEL A.

gelatin silver prints

79:107:001 Vancouver Island, 1975 [rocks, plants, stumps, logs] 19.5 x 24.2 cm
:002 Superstition Mountains, Arizona, 1978 19.1 x 49.5 cm
85:107:001 Princeton, 1984 (St. Joseph's Preparatory Seminary) 19.0 x 49.6 cm
:002 New Orleans, 1985 [rooftops, church, skyscraper] 19.1 x 49.7 cm

from the Irving W. Rose Collection:
92:104:085 Near Blue River, British Columbia, 1975 [pale logs] 19.3 x 24.2 cm
:086 Pistol River Beach, Oregon, 1975 19.4 x 24.4 cm
:087 Canyon de Chelly, Arizona, 1978 19.4 x 24.4 cm
:088 Painted Desert, Arizona, 1978 19.3 x 24.3 cm
:089 Harris Beach, Oregon, 1979 19.1 x 49.9 cm
:090 Sierra Lake, California, 1979 19.2 x 50.1 cm
:091 Shore Acres, Oregon, 1979 [two pale round rocks in eroded rock face] 19.2 x 49.9 cm
:092 Shore Acres, Oregon, 1979 [eroded beach rock] 19.2 x 50.1 cm
:093 Shore Acres, Oregon, 1979 [two small rocks in shallow surf] 19.3 x 24.3 cm
:094 Yellowstone Lake, Wyoming, 1979 19.2 x 49.7 cm
:095 Stanford University Art Museum, California, 1979 [painting, stair railing] 19.4 x 24.3 cm
:096 Near Toledo, 1980 [barn and house] 19.0 x 49.7 cm

SMITH, PHILIP

See: ANSEL AND VIRGINIA ADAMS COLLECTION
### W. Eugene Smith Collection -- Anonymous Works

Gelatin silver prints, except as noted.

<table>
<thead>
<tr>
<th>Negative Number</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>78:038:002</td>
<td>Circus pony and chimp, n.d.</td>
<td>20.4 x 25.8 cm</td>
</tr>
<tr>
<td>:011</td>
<td>Dog carcass and trash, n.d.</td>
<td>19.5 x 19.5 cm</td>
</tr>
<tr>
<td>:019</td>
<td>Driftwood and tide, n.d.</td>
<td>18.4 x 27.7 cm</td>
</tr>
<tr>
<td>:020</td>
<td>Dup of :019</td>
<td>18.4 x 27.7 cm</td>
</tr>
<tr>
<td>:023</td>
<td>Navajo child and woman, n.d.</td>
<td>32.0 x 20.0 cm</td>
</tr>
<tr>
<td>:024</td>
<td>Gothic mansion, n.d.</td>
<td>16.5 x 23.6 cm</td>
</tr>
<tr>
<td>:024</td>
<td>Doll on bed, n.d.</td>
<td>26.3 x 17.4 cm</td>
</tr>
<tr>
<td>:025</td>
<td>Artificial flowers behind veil, n.d.</td>
<td>19.1 x 24.1 cm</td>
</tr>
<tr>
<td>:031</td>
<td>Women in market, Latin America, n.d.</td>
<td>7.6 x 10.1 cm</td>
</tr>
<tr>
<td>:032</td>
<td>Woman holding head in her hands, with white cloth, n.d.</td>
<td>24.3 x 17.5 cm</td>
</tr>
<tr>
<td>:030</td>
<td>Eagle sculpture, young boy on bicycle, n.d.</td>
<td>29.8 x 22.9 cm</td>
</tr>
<tr>
<td>:031</td>
<td>Old cowboy, profile, n.d.</td>
<td>20.6 x 34.9 cm</td>
</tr>
<tr>
<td>:031</td>
<td>Nun with two men, n.d.</td>
<td>34.3 x 37.6 cm</td>
</tr>
<tr>
<td>:031</td>
<td>Child playing on railing, n.d.</td>
<td>33.6 x 22.6 cm</td>
</tr>
<tr>
<td>:031</td>
<td>Clown (Emmet Kelly?), n.d.</td>
<td>33.8 x 26.6 cm</td>
</tr>
<tr>
<td>:031</td>
<td>Funeral in Santos (favela), Brazil, 1960</td>
<td>23.0 x 34.1 cm</td>
</tr>
<tr>
<td>:031</td>
<td>Big-eyed child with skin ailment, finger in mouth, n.d.</td>
<td>24.8 x 16.6 cm</td>
</tr>
<tr>
<td>:031</td>
<td>Woman eating orange, sleeping child on lap, Caribbean?, n.d.</td>
<td>35.0 x 27.6 cm</td>
</tr>
<tr>
<td>:031</td>
<td>Trice in Florida, 2 years old, 1965</td>
<td>16.5 x 11.5 cm</td>
</tr>
<tr>
<td>:247</td>
<td>Crowd and policemen</td>
<td>11.8 x 14.9 cm</td>
</tr>
<tr>
<td>:248</td>
<td>Crowd, three girls with balloons</td>
<td>9.0 x 14.7 cm</td>
</tr>
<tr>
<td>:249</td>
<td>Tug-of-war</td>
<td>12.5 x 13.0 cm</td>
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<tr>
<td>:250</td>
<td>Tug-of-war</td>
<td>13.1 x 12.5 cm</td>
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<tr>
<td>:251</td>
<td>Tug-of-war</td>
<td>15.2 x 10.9 cm</td>
</tr>
<tr>
<td>:252</td>
<td>Abstraction--machinery part</td>
<td>16.8 x 11.3 cm</td>
</tr>
<tr>
<td>:253</td>
<td>Abstraction--machinery part</td>
<td>17.3 x 11.5 cm</td>
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<tr>
<td>:254</td>
<td>Abstraction--machinery parts</td>
<td>10.5 x 15.8 cm</td>
</tr>
<tr>
<td>:255</td>
<td>Picture and flag</td>
<td>11.9 x 19.9 cm</td>
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<tr>
<td>:256</td>
<td>Picture and flag</td>
<td>11.9 x 16.3 cm</td>
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<tr>
<td>:257</td>
<td>Picture and flag</td>
<td>11.9 x 12.9 cm</td>
</tr>
<tr>
<td>:258</td>
<td>Machine parts--sunlight and shadow</td>
<td>10.6 x 15.6 cm</td>
</tr>
<tr>
<td>:259</td>
<td>Machine parts--sunlight and shadow</td>
<td>13.1 x 11.2 cm</td>
</tr>
<tr>
<td>:260</td>
<td>Sunlight from window</td>
<td>15.7 x 10.7 cm</td>
</tr>
<tr>
<td>:261</td>
<td>Sunlight from window</td>
<td>10.5 x 16.0 cm</td>
</tr>
<tr>
<td>:262</td>
<td>Bus windows</td>
<td>5.5 x 25.2 cm</td>
</tr>
<tr>
<td>:263</td>
<td>Bus windows</td>
<td>5.5 x 25.2 cm</td>
</tr>
<tr>
<td>:264</td>
<td>Bus windows</td>
<td>5.6 x 25.2 cm</td>
</tr>
<tr>
<td>:265</td>
<td>Weed in snow surrounded by deer tracks</td>
<td>19.0 x 14.3 cm</td>
</tr>
<tr>
<td>:266</td>
<td>Man at window in reception hall</td>
<td>12.9 x 19.3 cm</td>
</tr>
<tr>
<td>:267</td>
<td>Silhouetted smokestacks</td>
<td>21.3 x 14.7 cm</td>
</tr>
<tr>
<td>:268</td>
<td>Branch shadows</td>
<td>20.1 x 13.8 cm</td>
</tr>
<tr>
<td>:269</td>
<td>Bathroom window shadows</td>
<td>21.6 x 14.8 cm</td>
</tr>
</tbody>
</table>

(:247-269 probably by same photographer, 1960s)
W. Eugene Smith Collection -- Anonymous Works

(270-289 by same photographer; photoessay, rural Virginia, ca 1964)

78:038:270 [boy ladling drink out of pail on table] 17.6 x 26.3 cm
  :271 [children playing near cemetery] 17.6 x 26.4 cm
  :272 [children playing] 17.6 x 26.3 cm
  :273 [boys rolling tires] 17.5 x 26.3 cm
  :274 [boy kneeling in grass, two boys by shed] 26.1 x 17.2 cm
  :275 [four boys in yard with camera] 26.1 x 17.1 cm
  :276 [four boys in yard (two sitting in tires)] 17.6 x 26.3 cm
  :277 [seated boy drinking] 26.1 x 17.3 cm
  :278 [two boys on porch] 26.1 x 17.2 cm
  :279 [path to cemetery] 17.6 x 26.3 cm
  :280 [man checking under Chevy hood near cemetery] 17.5 x 26.3 cm
  :281 [house, Chevy, child] 17.6 x 26.3 cm
  :282 [Chevy seen through window] 17.6 x 26.3 cm
  :283 [cemetery and silos] 17.6 x 26.3 cm
  :284 [Chevy, license 79-435] 17.6 x 26.4 cm
  :285 [girl with heart skirt] 26.1 x 17.1 cm
  :286 [two boys with camera] 17.6 x 26.3 cm
  :287 [three children on porch] 17.6 x 26.3 cm
  :288 [two girls in yard] 17.6 x 26.3 cm
  :289 [church, house, graves] 17.6 x 26.3 cm

(290-293 by same photographer; glossy paper)
  :290 [mountains and clouds], n.d. 22.2 x 30.0 cm
  :291 [snow on mountains], n.d. 25.0 x 30.6 cm
  :292 [snow-covered trees], n.d. 30.4 x 24.8 cm
  :293 [meadow grasses and mountains], n.d. 24.9 x 30.4 cm

(296-300, 343-349 probably by same photographer)
  :296 [man playing trombone and woman in sheet dancing in woods], n.d. 34.2 x 24.7 cm
  :297 [doll in tree shadows], n.d. 28.5 x 27.4 cm
  :298 [soldiers], n.d. 8.7 x 34.3 cm
  :299 [window], n.d. 34.3 x 20.7 cm
  :300 [woman's leg at beach], n.d. 23.8 x 34.3 cm
  :343 [reflections in water], n.d. 34.5 x 22.7 cm
  :344 [dog in street at night], n.d. 34.3 x 26.7 cm
  :345 [shoreline], n.d. 34.1 x 22.8 cm
  :346 [legs seen through glass in two doors], n.d. 34.3 x 25.4 cm
  :347 [beach? seen from window], n.d. 34.4 x 27.4 cm
  :348 [reflections in window], n.d. 33.5 x 24.0 cm
  :349 [waves], n.d. 26.2 x 33.5 cm

(303-306, 316-317, 324 by same photographer)
  :303 [woman with umbrella seated on Capitol steps], 1960s 32.5 x 21.0 cm
  :304 (dup of :303) 32.5 x 21.0 cm
  :305 (dup of :303) 32.5 x 21.0 cm
  :306 (dup of :303), photogravure 34.5 x 22.8 cm
  :316 [crowd, press, security], 1960s, photogravure 32.0 x 47.5 cm
  :317 [couple on porch with flag], 1960s, photogravure 31.6 x 45.7 cm
  :324 (dup of :317), photogravure 27.6 x 39.7 cm

(box continued on next page)
<table>
<thead>
<tr>
<th>#:</th>
<th>Description</th>
<th>Date</th>
<th>Size</th>
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<tbody>
<tr>
<td>:308</td>
<td>[child in tall grass], n.d.</td>
<td></td>
<td>8.8 x 13.9 cm</td>
</tr>
<tr>
<td>:309</td>
<td>[woman and child in tall grass], n.d.</td>
<td></td>
<td>8.8 x 13.9 cm</td>
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<tr>
<td>:319</td>
<td>[overturned boat beside house], n.d.</td>
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<td>20.6 x 34.1 cm</td>
</tr>
<tr>
<td>:320</td>
<td>[back yard], n.d.</td>
<td></td>
<td>24.5 x 34.4 cm</td>
</tr>
<tr>
<td>:321</td>
<td>[skyscraper and streetlight], ca 1955</td>
<td></td>
<td>35.0 x 24.5 cm</td>
</tr>
<tr>
<td>:322</td>
<td>[two girls playing with balls under clothesline], n.d.</td>
<td></td>
<td>24.8 x 34.6 cm</td>
</tr>
<tr>
<td>:323</td>
<td>[seagulls], ca 1955</td>
<td></td>
<td>21.7 x 33.1 cm</td>
</tr>
<tr>
<td>:325</td>
<td>[boys swimming], ca 1955</td>
<td></td>
<td>34.0 x 24.5 cm</td>
</tr>
<tr>
<td>:326</td>
<td>[boy on deck overlooking water], n.d.</td>
<td></td>
<td>34.5 x 19.8 cm</td>
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<tr>
<td>:330</td>
<td>[elderly woman with cane sitting down in wicker lawn chair], n.d.</td>
<td></td>
<td>24.2 x 34.3 cm</td>
</tr>
<tr>
<td>:327</td>
<td>[snow-covered mountains], n.d.</td>
<td></td>
<td>24.8 x 30.0 cm</td>
</tr>
<tr>
<td>:328</td>
<td>[cairn and signpost covered with ice], n.d.</td>
<td></td>
<td>30.1 x 24.9 cm</td>
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<tr>
<td>78:038:327</td>
<td>[boy looking through slats], 5/31/71</td>
<td></td>
<td>34.9 x 27.2 cm</td>
</tr>
<tr>
<td>:332</td>
<td>[young girl], ca 1971</td>
<td></td>
<td>11.3 x 8.6 cm</td>
</tr>
<tr>
<td>:333</td>
<td>[young girl in black hat], 8/72</td>
<td></td>
<td>22.7 x 18.2 cm</td>
</tr>
<tr>
<td>:334</td>
<td>[woman with Instamatic camera], ca 1971</td>
<td></td>
<td>23.6 x 18.4 cm</td>
</tr>
<tr>
<td>:335</td>
<td>[boy on jungle gym], 1971</td>
<td></td>
<td>19.6 x 17.5 cm</td>
</tr>
<tr>
<td>:336</td>
<td>[boy on sliding board], 1971</td>
<td></td>
<td>23.4 x 18.4 cm</td>
</tr>
<tr>
<td>:337</td>
<td>[young boy], 6/71</td>
<td></td>
<td>21.1 x 16.2 cm</td>
</tr>
<tr>
<td>:338</td>
<td>[young boy leaning against railing], 5/31/71</td>
<td></td>
<td>23.5 x 18.1 cm</td>
</tr>
<tr>
<td>:340</td>
<td>[standing nude], n.d.</td>
<td></td>
<td>35.3 x 29.0 cm</td>
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<tr>
<td>:341</td>
<td>[couple standing back-to-back], n.d.</td>
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<td>29.1 x 29.0 cm</td>
</tr>
<tr>
<td>:342</td>
<td>[model in black and white stole], n.d.</td>
<td></td>
<td>35.3 x 28.0 cm</td>
</tr>
<tr>
<td>Photographer</td>
<td>Description</td>
<td>Date</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
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</tr>
<tr>
<td><strong>BERNSTEIN, LOU</strong></td>
<td>[boy with cat], 1953</td>
<td></td>
<td>25.9 x 33.2 cm</td>
</tr>
<tr>
<td></td>
<td>[boys in rainstorm], n.d.</td>
<td></td>
<td>23.8 x 33.0 cm</td>
</tr>
<tr>
<td></td>
<td>[boys in rainstorm], n.d.</td>
<td></td>
<td>26.0 x 32.7 cm</td>
</tr>
<tr>
<td><strong>FEINSTEIN, HAROLD</strong></td>
<td>[two men in coats walking on beach], 1953</td>
<td></td>
<td>8.9 x 34.2 cm</td>
</tr>
<tr>
<td></td>
<td>[two birds], 1950s</td>
<td></td>
<td>21.5 x 33.5 cm</td>
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<tr>
<td></td>
<td>[man on beach in fog], 1950s</td>
<td></td>
<td>16.1 x 31.6 cm</td>
</tr>
<tr>
<td></td>
<td>[children petting horse], ca. 1955</td>
<td></td>
<td>22.6 x 34.5 cm</td>
</tr>
<tr>
<td></td>
<td>[snowman with cardboard hat on walkway; people on bench beyond, railing, bleak sun at right], 1950s</td>
<td></td>
<td>27.6 x 41.4 cm</td>
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<tr>
<td><strong>FISHMAN, CHUCK</strong></td>
<td>Caretaker of a Jewish cemetery, Lody, Poland, 1975</td>
<td></td>
<td>26.1 x 33.4 cm</td>
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<tr>
<td><strong>FORMAN, STANLEY J.</strong></td>
<td>[girl playing piano/boys on store porch], n.d., double printing</td>
<td></td>
<td>16.1 x 24.1 cm</td>
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<tr>
<td><strong>FREEDMAN, JILL</strong></td>
<td>[woman with white cat on leash, London], n.d.</td>
<td></td>
<td>16.9 x 11.1 cm</td>
</tr>
<tr>
<td></td>
<td>(dup of :244)</td>
<td></td>
<td>16.9 x 11.3 cm</td>
</tr>
<tr>
<td><strong>GLINN, BURT</strong></td>
<td>[Little Rock Central High School--desegregation riot patrol], 1957</td>
<td></td>
<td>16.1 x 24.2 cm</td>
</tr>
<tr>
<td></td>
<td>[Little Rock Central High School--soldiers escorting black students], 1957</td>
<td></td>
<td>22.7 x 34.1 cm</td>
</tr>
<tr>
<td><strong>GORDON, LEONARD</strong></td>
<td>[abstraction—patterns in water], 1970</td>
<td></td>
<td>17.6 x 26.3 cm</td>
</tr>
<tr>
<td></td>
<td>[abstraction—patterns in moving water], 1970</td>
<td></td>
<td>18.3 x 26.6 cm</td>
</tr>
<tr>
<td></td>
<td>[abstraction—patterns in moving water], 1970</td>
<td></td>
<td>31.7 x 21.5 cm</td>
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<tr>
<td><strong>GORDON, RICHARD</strong></td>
<td>[jazz bass player], n.d.</td>
<td></td>
<td>31.1 x 21.3 cm</td>
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<tr>
<td><strong>GREENE, STANLEY N., Jr.</strong></td>
<td>Beverly, east with cool breeze, 1975</td>
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<td>24.5 x 35.0 cm</td>
</tr>
<tr>
<td><strong>GRICE, ART</strong></td>
<td>[floating leaves], 1971</td>
<td></td>
<td>23.5 x 17.3 cm</td>
</tr>
<tr>
<td></td>
<td>[sleeping woman, sunlight], 1975</td>
<td></td>
<td>16.4 x 23.3 cm</td>
</tr>
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</table>
HAITZ, FRED H.
78:038:307 [booklet describing "magic photo machine"], ca 1941

HARRAH, ROBERT
78:038:229 [man lying on bench], n.d.
:230 [Calypso Cat], n.d. 25.1 x 27.8 cm

HEYMAN, KEN
78:038:351 [young boy with hat], n.d. (mounted on block of wood) 8.8 x 13.3 cm
:371 [woman with hair wrapped in cloth, Bali?], ca. 1960s 42.1 x 27.8 cm

HIGDON, JAMES
78:038:203 No gas, n.d. 18.4 x 19.3 cm
:204 No cars, n.d. 19.1 x 19.1 cm
:205 No ... ?, n.d. 18.8 x 19.2 cm

HUGELMEYER, JOHN
78:038:233 Midnight alarm, n.d. 34.0 x 26.3 cm

KACZMAREK, MARC
78:038:189 [blurred child running past grated window, Paris], 1964 16.8 x 11.8 cm

KARALES, JAMES H.
78:038:018 [old doorway], n.d. 5.7 x 5.7 cm

KOGOD, CHARLES M.
78:038:031 [abstraction], 1971 18.1 x 22.6 cm

MARTIN, PETER
78:038:190 [nude], n.d. 31.5 x 27.7 cm

MARTINEZ, R.
78:038:235 [two classical female statues], n.d. 22.4 x 10.3 cm

ORKIN, RUTH
78:038:012 Abroad in Florence, 1951 [woman being ogled by young men] 24.1 x 33.5 cm
:013 (dup of :012) 10.0 x 22.0 cm

PAPERT, JEAN
78:038:014 [abstraction--cross-section of red cabbage], n.d. 9.0 x 13.0 cm

PIERCE, BILL
78:038:192 [mime], n.d. 23.0 x 15.5 cm
:193 [young boy], n.d. 23.3 x 18.2 cm

PLAUT, FRED
78:038:234 [Dwight D. Eisenhower], n.d. 27.0 x 25.5 cm
RUOHOMAA, KOSTI  78:038:231  [elderly woman leaning on stick, lopped tree trunk, Cape Hatteras], 1947  24.4 x 19.8 cm

SAUNDERS, RICHARD  78:038:239  [boy with kerosene lamp], n.d.  31.6 x 21.4 cm

SHAW, MICHAEL LEWIS  78:038:171  [elderly man in doorway], ca 1977  21.8 x 15.6 cm

SHUSTAK, LAWRENCE  78:038:188  [children with mask], n.d.  35.2 x 24.1 cm

SURIS, SHERRY  78:038:354  [woman in coat and dark head shawl, Israel], ca 1970  :372  [fatigued-looking woman in dark head wrap, Israel], ca 1970  49.1 x 39.5 cm  39.7 x 27.8 cm

THOMAS, CAROLE  78:038:021  [Indian baby in cradleboard], 1960s  :022  [dark-haired girl with flower in mouth], 1960s  33.2 x 22.0 cm  31.8 x 21.8 cm

WALLEN, DON  78:038:200  [three nuns], 1974  20.8 x 29.9 cm

WALLENSTEIN, ELLEN  78:038:191  [man underwater], 1970s  16.5 x 19.0 cm

WILDING, JACK  78:038:001  [two young girls stepping up to curb, San Francisco], 1960s  48.4 x 35.2 cm

YOUNG, DAVID X.  78:038:174  [young girl on couch, arms behind head], 1950s  :175  [dead dog], n.d.  :176  [young smiling girl with tousled hair, knees up], n.d.  :177  [young girl on crutches], n.d.  16.8 x 11.8 cm  19.0 x 24.2 cm  31.0 x 25.7 cm  16.8 x 11.7 cm

See also:  BOUBAT, EDOUARD  NICLAS, YOLLA
            BRASSAI  SANCHEZ URIBE, JESUS
            CARTIER-BRESSON, HENRI  STAGE, JOHN LEWIS
            CORBETT, AL  STONE, ERIKA (KLOPFER)
            HAAS, ERNST  TEICHLZ, LESLIE
            HALSMAN, PHILIPPE  UELSMANN, JERRY N.
            HEATH, DAVID  UZZLE, BURK
            HINE, LEWIS  WALDMAN, MAX
            KITAHARA, RYUZO  WEEGEE
            MILI, GJON  YOSHIDA, RUIKO
            MORINAGA, JUN

© Center for Creative Photography, The University of Arizona
SNIDER, LAWRENCE K.
See: GROUP 20TH CENTURY

SNOWDEN, MIKE
See: ANSEL AND VIRGINIA ADAMS COLLECTION

SNYDER, LAURIE
See: AARON SISKIND COLLECTION

SOE, VALERIE
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

SOLLEY, M.
See: GROUP PORTFOLIOS: Portfolio One, Arizona State University

SOLOMON, ROSALIND
[separate list]

SOLOW, PAULETTE
See: AARON SISKIND COLLECTION
SOMMER, FREDERICK

early work

miniature abstract watercolors, 1934-35; some annotated with descriptions by Alfred Barr

2000:075:023 [abstraction--pink / black thin brush strokes], ca. 1934 7.4 x 6.1 cm
:024 [abstraction--brown / pine green strokes forming outline of shapes], ca. 1934 5.1 x 6.1 cm
:025 [abstraction--green wet- and dry-brush strokes, graffiti-like], ca. 1934 8.4 x 9.9 cm
:026 [abstraction--ovals, diagonal lines, bars ("Jewel")], 1935 5.5 x 5.4 cm
:027 [abstraction--blue / brown / green shapes ("Architectural Interior")], 1934 6.6 x 5.1 cm
:028 [abstraction--brown / light green strokes resembling trees], ca. 1934 6.0 x 7.3 cm
:029 [abstraction--blue / green agitated brush strokes], ca. 1934 5.9 x 7.2 cm
:030 [abstraction--green / gold plant-like design ("Nature Motif"), 1935 6.2 x 9.0 cm
:031 [abstraction--aqua blue / green / gray forms resembling seascape], ca. 1934 5.6 x 8.3 cm
:032 [abstraction--green / brown sharp strokes resembling jagged landscape ("Oriental Motif"), ca. 1934 6.5 x 9.3 cm
:033 [abstraction--green / gray / gold random strokes ("Motif"), 1934 4.5 x 6.7 cm
:034 [abstraction--pink / black / brown curving line pattern ("Nature Motif"), ca. 1934 6.7 x 8.0 cm

small gelatin silver prints, ca. 1936, shown to Merle Armitage at that time, leading to Sommer's introduction to Edward Weston

2000:075:035 [dark cluster of weathered tree stumps, pale landscape beyond], ca. 1936 4.1 x 5.2 cm
:036 [translucent layer over patterned surface], ca. 1936 4.6 x 5.4 cm
:037 [straight-down view of tree stump with projecting secondary stump], ca. 1936 5.1 x 4.1 cm
:038 [crinkled, overlapping dead leaves, small twigs], ca. 1936 4.1 x 5.1 cm
:039 [pine cones and fine branches and stems on dark soil], ca. 1936 4.0 x 5.1 cm
:040 [diffuse diagonal pale zone on finely textured surface], ca. 1936 4.5 x 5.5 cm
:042 [French booklet, "De la Morale", with collage of dissected hand with berry-like forms on cover], n.d. 24.3 x 15.8 x 0.5 cm

collages of medical illustrations

T211/S6

92:062:001 [skull inset in anatomical form], 1991 37.7 x 44.2 cm
:002 [half-concealed ribcage at left, veins upper right], 1991 37.8 x 44.4 cm
:003 The middle kingdom, 1990 ("kachina" figure with eyeball details] 30.0 x 33.9 cm
:004 [8 illustrations, incl. colon detail, stomach, arm and leg musculature], 1990 28.2 x 35.9 cm
:005 [veins, female reproductive organs, tailbone, pelvis, arm veins], 1991 29.5 x 36.2 cm
:006 The architect, 1991 [illustrations with seashell and eye at top] 28.7 x 36.5 cm

T211/S7

93:021:001 [medical illustrations--arm with veins at left], ca 1990 25.8 x 31.8 cm
:002 [medical illustrations with horse], 1991 30.0 x 36.0 cm
:003 [spleen, kidney and bladder], 1990 29.7 x 36.3 cm
:004 [eyeball, brain and heart, muscles], 1990 29.5 x 34.2 cm
:005 [symmetrical vein and muscle study], ca 1990 (irreg.) 35.0 x 30.0 cm
:006 [heart, bone, stomach muscles], 1990 31.2 x 36.5 cm

2000:075:022 [anatomical abstraction with diagonal row of vertebrae, ca 1990, photogravure, printed by Jon Goodman, AP I/VI 31.8 x 40.8 cm
SOMMER, FREDERICK

gelatin silver prints  (note: stored permanently in frames)

76:032:035  Paracelsus, 1959  [paint on cellophane]  
            :037  Smoke on glass, 1962  
            
76:032:019  Cut paper, 1974  
            :020  [cracked wood and violin back], 1973  
            
76:032:036  Figure, 1961  
92:049:001  All children are ambassadors, 1950  

76:032:038  [drawing on aluminum foil], 1970  
            :039  Cut paper, 1970  

76:032:040  Cut paper, 1971  
            :041  Cut paper, 1971  

76:032:008  Cut paper, n.d.  
            :014  Cut paper, 1975  

76:032:025  The furies, 1946  
            :026  I adore you, 1947  

76:032:007  Orminda, 1947  
            :011  The Milky Way, 1949  

76:032:005  Idée et Orchidée, 1949  
            :028  Venus, Jupiter and Mars, 1949  

76:032:030  Circumnavigation of the blood, 1950  
            :031  [woman with upraised arm], 1950  

76:032:017  Virgin and child with St. Anne and the infant St. John, 1966  
            :034  Victoria and Albert Museum, 1959  

76:032:001  Moon culmination, 1951  
77:073:001  Dürer variation #2, 1966 (vertical)  

76:032:004  Fighting centaur, 1961  
            :033  The thief greater than his loot, 1955  

76:032:022  Dugas, 1943  
77:073:003  The wall, 1951  

T211/S8  33.7 x 25.8 cm
T211/S9  33.9 x 26.5 cm
T211/S10  34.3 x 26.4 cm
T211/S11A  34.3 x 26.3 cm
T211/S11B  33.8 x 22.4 cm
T211/S12A  16.3 x 9.9 cm
T211/S12B  24.1 x 19.1 cm
T211/S13A  23.3 x 18.7 cm
T211/S13B  22.7 x 17.5 cm
T211/S14A  23.5 x 16.6 cm
T211/S14B  22.6 x 17.7 cm
T211/S15A  24.0 x 19.3 cm
T211/S15B  24.2 x 19.1 cm
T211/S16A  16.3 x 9.9 cm
T211/S16B  24.0 x 17.8 cm
SOMMER, FREDERICK

gelatin silver prints  (note: stored permanently in frames)

76:032:018  Giant, 1943  24.0 x 19.0 cm
77:073:006  Glass, 1943  19.3 x 24.2 cm

T211/S16B

76:032:009  Artificial leg, 1944
:015  [still life--wood blocks, ceramic disk, eye], 1947

T211/S17A

76:032:027  Medallion, 1948  19.4 x 24.2 cm
:029  Valise d'Adam, 1949  24.1 x 19.2 cm

T211/S17B

76:032:032  Young explorer, 1951  22.1 x 10.9 cm
76:032:010  Young explorer II, 1954  19.3 x 24.1 cm

T212/S2A

77:073:002  Frances, 1943  24.2 x 19.4 cm
77:073:007  Ondine, 1950  19.3 x 24.1 cm

T212/S2B

77:073:005  Livia, 1948  19.4 x 24.2 cm
:008  Max Ernst, 1946  19.2 x 24.0 cm

T212/S3A

76:032:013  Jack rabbit, 1939  [decaying rabbit]  19.0 x 23.9 cm
76:033:003  Chicken, 1939  [skin pulled over head]  24.1 x 19.2 cm

T212/S3B

76:032:024  Horse, 1945  [decaying legs]  19.3 x 24.2 cm
77:073:004  Coyotes, 1945  [dead carcasses, tail at upper left]  19.4 x 24.2 cm

T212/S4A

76:032:006  Arizona landscape, 1943
:016  Arizona landscape, 1943  19.3 x 24.2 cm

T212/S4B

76:032:021  Arizona landscape, 1943
:023  Arizona landscape, 1945  19.4 x 24.2 cm

T212/S5A

76:032:002  Champagne Rock, 1940
:012  [rock face with linear dots, pictograph and inscription], 1945

T212/S5B

76:032:003  Rocks, Utah, 1973  [angular boulders]  19.4 x 24.2 cm
76:033:001  [stratified sandstone face, highlit weed], 1945  19.4 x 24.3 cm

T212/S6A

76:032:042  [house, trees, chair, snow], 1974  22.4 x 33.5 cm
76:033:002  Taylor, Arizona, 1945  [wall, dark window]  19.4 x 24.4 cm

T212/S6B
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
<th>Date</th>
<th>Size</th>
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<tbody>
<tr>
<td>2000:075:001</td>
<td>[tops of two saguaros], 1942</td>
<td></td>
<td>24.2 x 19.2 cm</td>
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<tr>
<td></td>
<td>Kyoto Botanical Garden, 1969 [spiky cacti and succulents]</td>
<td></td>
<td>18.4 x 28.0 cm</td>
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<tr>
<td>2000:075:003</td>
<td>Constellation, Arizona, 1943 [desert landscape, house lower left]</td>
<td></td>
<td>19.2 x 24.0 cm</td>
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<tr>
<td>2000:075:004</td>
<td>Constellation, Arizona, 1943 (dup of :003)</td>
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<td>19.3 x 24.2 cm</td>
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<tr>
<td>2000:075:005</td>
<td>Arizona landscape, 1947 [desert scene with arroyo, tree shadow]</td>
<td></td>
<td>19.1 x 24.2 cm</td>
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<tr>
<td>2000:075:006</td>
<td>Arizona landscape, 1947 (dup of :005)</td>
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<td>19.2 x 24.2 cm</td>
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<tr>
<td>2000:075:007</td>
<td>Colorado River landscape, 1942 [striated buttes and river canyon]</td>
<td></td>
<td>19.0 x 24.1 cm</td>
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<tr>
<td>2000:075:008</td>
<td>Lorna Nevin, San Lorenzo, Sinaloa, 1954 [woman in front of plaster wall]</td>
<td></td>
<td>32.2 x 21.5 cm</td>
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<tr>
<td>2000:075:009</td>
<td>Cut paper, n.d. [with solid margin]</td>
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<td>22.6 x 17.5 cm</td>
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<td>2000:075:010</td>
<td>Cut paper, 1965 [geometric forms, light and shadow]</td>
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<td>32.8 x 22.0 cm</td>
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<tr>
<td>2000:075:011</td>
<td>[cut paper, out of focus], 1963</td>
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<td>29.4 x 20.1 cm</td>
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<tr>
<td>2000:075:012</td>
<td>[cut paper, out of focus], 1965</td>
<td></td>
<td>33.6 x 22.5 cm</td>
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<tr>
<td>2000:075:013</td>
<td>[armless joker figure against peeling paper wall], 1972</td>
<td></td>
<td>19.4 x 24.3 cm</td>
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<tr>
<td>2000:075:014</td>
<td>Fighting centaur, 1952 [pipe projecting from molten forms]</td>
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<td>19.3 x 24.2 cm</td>
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<tr>
<td>2000:075:015</td>
<td>Fighting centaur, 1952 (duplicate)</td>
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<td>19.4 x 24.2 cm</td>
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<tr>
<td>2000:075:016</td>
<td>[figure on motorcycle against splotched ground], 1943</td>
<td></td>
<td>19.4 x 24.1 cm</td>
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<tr>
<td>2000:075:017</td>
<td>[paint on cellophane--abstract form on black ground], 1958</td>
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<td>24.2 x 19.3 cm</td>
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<tr>
<td>2000:075:018</td>
<td>Samson, 1977 [woodcut image cut apart, abstracted]</td>
<td></td>
<td>17.8 x 23.3 cm</td>
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<tr>
<td>2000:075:019</td>
<td>Glass print, 1949 [textural abstraction]</td>
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<td>19.7 x 24.8 cm</td>
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<tr>
<td>2000:075:020</td>
<td>Golden apples, 1961 [smoke on cellophane, horizontally striated]</td>
<td></td>
<td>26.6 x 33.7 cm</td>
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<tr>
<td>2000:075:021</td>
<td>[etched-like whirls on black ground], n.d., monoprint on tan paper</td>
<td></td>
<td>28.3 x 33.0 cm</td>
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<tr>
<td>2000:075:022</td>
<td>The Wall, 1951</td>
<td></td>
<td>24.2 x 19.3 cm</td>
</tr>
</tbody>
</table>
FREDERICK SOMMER COLLECTION

gelatin silver prints, except as noted  

---

BENSON, RICHARD

2000:110:031  [portrait of man holding frames, large cylinder and wiring in background], ca. 1959, photomechanical process

---

CLARK, VERN (?)

:004  [straight road, plants and telephone lines, disappearing into foggy horizon], n.d., undetermined process

---

DURELL, WHITNEY

:027  [horizontal lines forming gradient pattern], n.d.

:028  [geometric pattern creating illusion of steps], n.d., paper collage

---

FELIZARDO, LUIZ CARLOS

:008  [man and woman in conversation, faces reflecting on surface behind them], 1996

---

JAMESON, ALEX

:007  [ladder, face with mouth open, horizon, planet], 1993, computer-generated print

---

KENEALLY, HANK

:006  Mariposa, 1984

---

KONTJE, FAE (née CHAMBERLAIN)

:029  [paper cutouts assembled in collage], n.d., paper collage

---

LEIVICK, JOEL

:030  Rebus, 1993 [plaster sculpture details hanging on wall], toned

---

McDONALD, JOSEPH

:005  [interior archways, hole in wall, light rays and shadows], 1979, palladium

---

McKEE, PAUL

:014  A Ghost in the Music, 1989, toned, multiple exposure

---

SCHRAGER, VICTOR

:022  [bird resting with outstretched wing], n.d., undetermined process

:023  [rooster with feet held by human hand], n.d., undetermined process

---

SHULER, THOMAS

:003  [abstraction--lights emanating from dark center], 1977, platinum

---

ANONYMOUS

:025  [aerial view of waterfall, river and canyon], n.d., toned

:026  [hoofed fetus on rock surface], n.d.

---

MAGENTA, GEORGE

2000:110:057  untitled [arm draped over concrete block; sphere], 1980

---

MAISEL, DAVID

:056  Quarry, Solebury, Pennsylvania, 1983, palladium

---

STROM, HELENA

:061  untitled [woman submerged in water], 1995 unknown

---

See also:  CLARK, JONATHAN
DATER, JUDY
DAVIS, FAUREST
DUSARD, JAY
HEINECKEN, ROBERT
LOPEZ, RICARDO
SISKIND, AARON
SOMMER, GIORGIO

undated albumen prints of Naples and Pompeii

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<th>No.</th>
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<th>Dimensions</th>
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<tr>
<td>2194</td>
<td>Capri</td>
<td>19.4 x 25.4 cm</td>
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<tr>
<td>1156</td>
<td>Napoli</td>
<td>19.1 x 25.4 cm</td>
</tr>
<tr>
<td>1167</td>
<td>Napoli, panorama</td>
<td>19.4 x 23.9 cm</td>
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<tr>
<td>1153</td>
<td>Napoli</td>
<td>19.1 x 25.1 cm</td>
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<tr>
<td>1100</td>
<td>Napoli, da mare</td>
<td>19.5 x 25.3 cm</td>
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<tr>
<td>1130</td>
<td>Napoli [vignetted]</td>
<td>15.3 x 21.2 cm</td>
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<td>1155</td>
<td>Napoli, Vesuvio</td>
<td>19.4 x 24.6 cm</td>
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<td>1106</td>
<td>Napoli, S. Lucia</td>
<td>19.3 x 24.8 cm</td>
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<td>1182</td>
<td>Napoli, Via Roma</td>
<td>19.3 x 25.4 cm</td>
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<td>1104</td>
<td>Napoli, S. Lucia</td>
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<td>1180</td>
<td>Napoli, S. Lucia</td>
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<td>Napoli, S. Lucia</td>
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<td>1181</td>
<td>Napoli, S. Lucia</td>
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<td>1133</td>
<td>Napoli, Riviera di Chiaja</td>
<td>19.4 x 25.2 cm</td>
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<td>1114</td>
<td>Napoli, marina</td>
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<td>1137</td>
<td>Napoli, marina</td>
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<td>1109</td>
<td>Palazzo Reale (Napoli)</td>
<td>18.7 x 25.3 cm</td>
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<td>1135</td>
<td>Napoli, Galleria Umberto I.</td>
<td>19.4 x 25.3 cm</td>
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<td>1144</td>
<td>Napoli, Villa Nazionale</td>
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<td>2202</td>
<td>Napoli, villa</td>
<td>19.3 x 25.4 cm</td>
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<td>1165</td>
<td>Napoli, panorama dal Vomero</td>
<td>18.9 x 25.1 cm</td>
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<tr>
<td>1118</td>
<td>Napoli, da Posilipo</td>
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<td>1192</td>
<td>Napoli, Posilipo</td>
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<td>1259</td>
<td>Pompei, panorama</td>
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<td>1202</td>
<td>Pompei</td>
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<td>1218</td>
<td>Pompei, anfiteatro</td>
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<td>2088</td>
<td>Anfiteatro di S. Maria</td>
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<td>1253</td>
<td>Pompei, foro civile</td>
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<td>1201</td>
<td>Pompei, foro civile</td>
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<td>1273</td>
<td>Pompei, tempio di Venere</td>
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<td>Pompei, tempio di Venere</td>
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<td>1297</td>
<td>Pompei, tempio di Giove</td>
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<td>1262</td>
<td>Pompei, Strada della Abbondanza</td>
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<td>1297</td>
<td>Pompei, Strada di Stabbia</td>
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<td>Pompei, casa di Diomede</td>
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<td>Casa di Panza, Pompei</td>
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<td>1287</td>
<td>Pompei, impronte [cast of dog]</td>
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<tr>
<td>1279</td>
<td>Impronte umane (Pompei), scoverta 1873 [cast of man]</td>
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<td>1265</td>
<td>Pompei, impronte umane [cast of child]</td>
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<td>2009</td>
<td>Amalfi, panorama dal Grand Hotel dei Capuccini</td>
<td>19.5 x 25.3 cm</td>
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<tr>
<td>2014</td>
<td>Amalfi, Grand Hotel dei Capuccini</td>
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<td>2037</td>
<td>Amalfi, Grand Hotel dei Capuccini</td>
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<td>2028</td>
<td>Ravello, porto della cattedrale</td>
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<td>2031</td>
<td>Ravello, pulpitolo della cattedrale</td>
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<td>2043</td>
<td>Strada da Sorrento ad Amalfi</td>
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<td>Strada da Sorrento ad Amalfi, positano verso prajano</td>
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<td>Strada da Sorrento ad Amalfi</td>
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<td>Positano</td>
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<td>2080</td>
<td>Salerno</td>
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<td>Nisida</td>
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<td>2058</td>
<td>Pesto, tempio di Cerere</td>
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<td>Torre d'Orient, Pesto</td>
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<td>2066</td>
<td>Pesto, tempio di Nettuno</td>
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<td>2061</td>
<td>Pesto, tempio</td>
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### SOMMER, GIORGIO

**undated albumen prints of Naples and Pompeii**

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<td>84:065:057</td>
<td>Tempio di Nettuno, Pesto</td>
<td>19.4 x 25.4 cm</td>
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<tr>
<td>84:065:058</td>
<td>Napoli, Riviera de Chiaja [photo of drawing: shore drive]</td>
<td>18.8 x 25.3 cm</td>
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<tr>
<td>84:065:059</td>
<td>Napoli, Teatro S. Carlo [photo of drawing: interior view]</td>
<td>19.4 x 22.7 cm</td>
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<tr>
<td>84:065:060</td>
<td>Napoli, Museo Nazionale, baccante; affresco pompejano (hand-colored)</td>
<td>24.7 x 19.9 cm</td>
</tr>
<tr>
<td>84:065:061</td>
<td>Napoli, Museo Nazionale, baccante; affresco pompejano</td>
<td>24.6 x 19.8 cm</td>
</tr>
<tr>
<td>84:065:062</td>
<td>Pompei [photo of drawing: women carrying baskets]</td>
<td>18.8 x 25.1 cm</td>
</tr>
</tbody>
</table>

_Napoli, ca 1870_ (album of 48 hand-colored albumen prints, each approx. 5.9 x 9.0 cm; cover title _Costumi_)

81:233:000

**NOTE:** This album is unavailable for PrintViewing.

See also: GROUP ALBUMS: untitled architectural album, with James Valentine and George Washington Wilson

### SONNEMAN, EVE

**diptychs, except as noted**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>79:101:001</td>
<td>The instant and the moment, Greece, 1977</td>
<td>(each) 15.6 x 23.5 cm</td>
</tr>
<tr>
<td>79:101:002</td>
<td>Pink pig, Chinatown, New York, 1978</td>
<td>(each) 15.5 x 23.5 cm</td>
</tr>
</tbody>
</table>

_Cibachrome prints:_

82:001:001 | Chinatown at night, New York, 1972 (toned)                                | 10.5 x 15.5 cm   |
| 82:001:002 | The lady and the dog, Hampstead Heath, England, 1970 (toned)              | 10.5 x 15.5 cm   |
| 82:001:003 | Family portrait, Chicago, 1969                                             | 10.5 x 15.5 cm   |
| 82:001:004 | [standing figure, two blurred figures on motorcycles], ca 1970, triptych  | 10.5 x 32.4 cm   |
| 82:001:005 | Portrait of my lover, Central Park, New York, 1971                        | 10.5 x 15.5 cm   |
| 82:001:006 | Be kind, San Francisco, 1968                                               | 10.5 x 15.5 cm   |
| 82:001:007 | Light on Lead Street, Albuquerque, 1968                                   | 10.5 x 15.5 cm   |
| 82:001:008 | Central Park stroll, New York, ca 1971                                    | 10.5 x 15.5 cm   |
| 82:001:009 | San Francisco, ca 1968 [man on beach]                                     | 10.5 x 15.5 cm   |

83:071:001 | [San Francisco--people sitting on steps], ca 1968                          | 7.2 x 11.5 cm    |
| 83:071:002 | Sand child, 1968                                                           | 7.8 x 11.5 cm    |
| 83:071:003 | San Francisco II, 1968 [dogs and people at beach]                          | 7.5 x 11.3 cm    |
| 83:071:004 | San Francisco II, 1968 (Horse passing, San Francisco)                       | 7.5 x 11.5 cm    |
SOULE, JOHN P. (Boston)
See: VIRGINIA ADAMS STEREVIEW COLLECTION

SOUTHWORTH, ALBERT, and JOSIAH HAWES
daguerreotypes, from the Ansel and Virginia Adams Collection

T212/S11A

76:351:001 Portrait of a young man, ca 1851
76:351:002 Sleeping baby, ca 1851

T212/S11B

76:351:003 Portrait of woman, ca 1851
76:351:004 Profile of a young girl, ca 1851

SPECTOR, BUZZ
silver dye bleach prints on Cintra (archival plastic)

OVERSIZE

95:008:001 Longing, 1994 [purple eye surrounded by white swirling brush marks] 51.0 x 51.0 cm
95:008:002 Americana III, 1994 [illustration of red-haired boy with end of long object in mouth] 50.4 x 50.5 cm

SPENCER, EVA
See: ANSEL AND VIRGINIA ADAMS COLLECTION

SPENCER, TED
See: ANSEL AND VIRGINIA ADAMS COLLECTION

SPINDEL, DAVID M.
See: ANSEL AND VIRGINIA ADAMS COLLECTION
SPRAGUE, STEPHEN

gelatin silver prints

Maxwell Street series

(Sprague's 1970 MFA thesis project at the Art Institute of Chicago was "Maxwell Street Flea Market")

83:099:001 [horns, knick-knacks, art reproductions], 1969 19.9 x 29.8 cm
   :002 [dress on hanger], 1968 20.0 x 29.8 cm
   :003 [chair and wheel], 1970 19.9 x 29.8 cm
   :004 [thermometer, man's reflection], 1969 18.1 x 27.2 cm
   :005 [guitar cases], 1968 19.9 x 29.8 cm
   :006 [breast sculpture with snow], 1971 19.8 x 29.8 cm
   :007 [man passing defaced poster of woman], 1969 19.3 x 29.7 cm
   :008 [crucifix], 1970 20.0 x 30.0 cm
   :009 [tray of drill bits], ca 1970 12.3 x 18.1 cm
   :010 [back view of three men on street], ca 1970 11.9 x 18.1 cm
   :011 [doll on car top, woman's profile], ca 1970 12.0 x 18.0 cm
   :012 [girl with hanging clothes against truck], ca 1970 12.0 x 17.2 cm
   :013 [rubber gloves], ca 1970 12.3 x 18.2 cm
   :014 [doll and two men], 1969 19.9 x 29.8 cm
   :015 [St. Teresa and Virgin Mary statues, man in background], 1969 19.8 x 29.8 cm
   :016 [man bending over, reflections in mirrors, architectural photo by car], 1970 20.0 x 29.8 cm

Depue, Illinois

Several of these are diptych, triptychs, or polyptychs incorporating historical prints (anonymous unless specified otherwise), reprinted by Sprague.

83:201:001 The town council, Depue, III, ca 1972 22.9 x 33.4 cm
   :002 The little giants, homecoming game, Nov. 1972, Depue, Illinois 31.8 x 48.1 cm
   :003 The town council, Depue, Ill., 1972 / Della Walsh and high school debating team, ca 1910 (1st) 21.7 x 32.0 cm
    (2nd) 11.0 x 15.6 cm
   :004 The town council, Depue, Ill., 1972 / Debating club, ca 1900 (dup of :003) (1st) 21.8 x 31.6 cm
    (2nd) 11.6 x 16.5 cm
   :005 Former New Jersey Zinc Plant--now closed, 1972 / Polish Societies, Depue, Ill., Sept 11, 1910 (2nd image by Churchill Photo) (1st) 22.3 x 32.2 cm
    (2nd) 11.7 x 15.8 cm
   :006 Former New Jersey Zing plant--now closed, Depue, Illinois, 1972 / Polish Society parade, 1910. New Jersey Zinc Plant in distance (dup of :005) (1st) 22.3 x 32.3 cm
    (2nd) 10.8 x 17.9 cm
   :007 Depue, postcards of Depue, Illinois, Jan 21-27, 1973, by Advanced Documentary Photography Class, Columbia College of Chicago (1st) 8.7 x 13.7 cm
    (2nd) 8.0 x 13.0 cm
    (3rd) 8.7 x 12.3 cm
    (4th) 8.0 x 13.0 cm
   :008 [child's drawing and letter / installation view of photo exhibition], ca 1973 (1st) 29.4 x 42.2 cm
    (2nd) 7.9 x 12.7 cm
   :009 Muszerellis' Grocery, 1972 (Bob Muszerellis behind counter), Depue, Ill. (Christmas 1972) / George Goering in his butcher shop (1919 Christmas) (1st) 21.7 x 31.7 cm
    (2nd) 11.9 x 16.9 cm

(box continued on next page)
SPRAGUE, STEPHEN

gelatin silver prints

Depue, Illinois -- continued from previous page

T212/13A
(cont’d)

(1st) 21.8 x 31.6 cm
(2nd) 12.1 x 17.0 cm

:011 [historic view of Depue railroad station], n.d. / [Depue railroad station], ca 1972 / GRI and P RR St., Depue, Ill., n.d.
(1st) 9.7 x 15.1 cm
(2nd) 15.7 x 23.6 cm
(3rd) 9.7 x 15.2 cm

:012 Della Walsh and the high school debating team, ca 1910 /
[women on horse-drawn float], ca 1900 /
[woman by Red Cross vehicle], ca 1915 /
Twins in Depue, 1972
(1st) 17.8 x 23.3 cm
(2nd) 7.9 x 13.6 cm
(3rd) 6.0 x 8.4 cm
(4th) 19.6 x 12.0 cm

(1st) 21.2 x 30.9 cm
(2nd) 14.2 x 11.8 cm

:014 Classroom, Depue High School, 1972 / Depue schoolhouse, ca 1900
(dup of :013)
(1st) 21.2 x 31.0 cm
(2nd) 15.1 x 11.6 cm

:015 The Palace Theater, 1972, Depue, Ill. / Twins in Depue, 1972
(1st) 22.1 x 32.5 cm
(2nd) 15.5 x 11.8 cm

:016 First on the Lake Club, 1972, Depue, Ill. / Bosnick's original bar?, ca 1919
(1st) . x . cm
(2nd) 11.0 x 16.5 cm

:017 First Congregational Church, after: 1973 / before: 1972
(1st) 21.3 x 31.0 cm
(2nd) 8.6 x 13.7 cm

(1st) 22.2 x 32.3 cm
(2nd) 12.0 x 17.4 cm

:019 Depue barbershop, 1972, Depue, Ill. / Kaiser Kaizkeshiski's barbershop, ca 1919 (dup of :018)
(1st) 23.0 x 33.2 cm
(2nd) 11.4 x 16.9 cm

:020 East wall, John's studio, ca 1972 / John Thomas, 1972 /
South wall looking into living space, ca 1972
(1st) 16.5 x 30.4 cm
(2nd) 7.6 x 7.6 cm
(3rd) 24.4 x 16.7 cm
SPRAGUE, STEPHEN

gelatin silver prints

<table>
<thead>
<tr>
<th>T212/S13B</th>
<th>miscellaneous</th>
</tr>
</thead>
<tbody>
<tr>
<td>83:202:001</td>
<td>Libertyville, Ill., 1969 [winter scene through window of abandoned church] 33.3 x 26.6 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Libertyville, Ill., 1969 [Standard Gas station] 26.4 x 34.6 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Libertyville, ca 1969 [night view of church with crosses] 27.0 x 34.2 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Pussycat up and down, 1972 (diptych) (1st) 20.3 x 30.6 cm (2nd) 13.0 x 9.3 cm</td>
</tr>
<tr>
<td>:005</td>
<td>[baton twirlers], 1973 20.6 x 30.0 cm</td>
</tr>
<tr>
<td>:006</td>
<td>[woman in chair], 1973 18.0 x 23.1 cm</td>
</tr>
<tr>
<td>:007</td>
<td>[self-portrait in yard with DeKalb corn signs], 1973 20.3 x 30.4 cm</td>
</tr>
<tr>
<td>:008</td>
<td>[nude woman with fan], 1974 21.2 x 30.4 cm</td>
</tr>
<tr>
<td>:009</td>
<td>[man with wine glass], 1974 29.8 x 20.3 cm</td>
</tr>
<tr>
<td>:010</td>
<td>[dead dog by roadside], 1974 20.3 x 30.5 cm</td>
</tr>
<tr>
<td>:011</td>
<td>[dead dog], 1974 21.2 x 30.3 cm</td>
</tr>
<tr>
<td>:012</td>
<td>[person in black mask with sign], 1974 20.4 x 30.4 cm</td>
</tr>
<tr>
<td>:013</td>
<td>M. Zimmerman, 1975 [back of head] 20.5 x 30.4 cm</td>
</tr>
<tr>
<td>:014</td>
<td>M. Zimmerman, 1975 [back of head in foliage] 20.5 x 30.4 cm</td>
</tr>
<tr>
<td>:015</td>
<td>M. Zimmerman, 1975 [top of head] 20.0 x 30.2 cm</td>
</tr>
<tr>
<td>:016</td>
<td>M. Zimmerman, 1975 [front view of face] 20.4 x 30.4 cm</td>
</tr>
<tr>
<td>:017</td>
<td>M. Zimmerman, 1975 [white dress with flower] 20.4 x 30.4 cm</td>
</tr>
<tr>
<td>:018</td>
<td>M. Zimmerman, 1975 [head and back] 20.4 x 30.4 cm</td>
</tr>
<tr>
<td>:019</td>
<td>M. Zimmerman, 1975 [hand holding leaves] 30.4 x 20.4 cm</td>
</tr>
<tr>
<td>:020</td>
<td>M. Pounders, 1975 [torso with sweater] 20.4 x 30.3 cm</td>
</tr>
<tr>
<td>:021</td>
<td>M. Pounders, 1975 [face and hair in shadow] 30.4 x 20.5 cm</td>
</tr>
<tr>
<td>:022</td>
<td>M. Pounders, 1975 [woman on stairwell] 20.4 x 30.4 cm</td>
</tr>
<tr>
<td>:023</td>
<td>M. Pounders, 1975 [neck with partial profile] 20.3 x 30.3 cm</td>
</tr>
<tr>
<td>:024</td>
<td>M. Pounders, 1975 [close-up, mouth and hair] 20.3 x 30.3 cm</td>
</tr>
<tr>
<td>:025</td>
<td>Madga, 1975 [nude child] 30.0 x 20.7 cm</td>
</tr>
<tr>
<td>:026</td>
<td>[dead deer, photographer's shadow], 1975 21.7 x 30.9 cm</td>
</tr>
<tr>
<td>:027</td>
<td>Battleground, Ind., 1975 [images of house and alpine painting separated by tree] 21.0 x 30.5 cm</td>
</tr>
<tr>
<td>:028</td>
<td>Thanksgiving, 1975 [snow-covered tree trunk, hand holding out plucked turkey] 20.8 x 30.3 cm</td>
</tr>
<tr>
<td>:029</td>
<td>[man holding photo of Niagara Falls, standing in front of Niagara Falls], 1975 20.5 x 31.1 cm</td>
</tr>
<tr>
<td>:030</td>
<td>[ceiling fixture with mountain scene mural], ca 1975 21.0 x 30.5 cm</td>
</tr>
<tr>
<td>:031</td>
<td>[portrait of man, woman and girl, African objects], ca 1974 28.0 x 23.7 cm</td>
</tr>
<tr>
<td>:035</td>
<td>Go-go-grandma, ca 1970 (toned), from Maxwell Street series 25.0 x 25.3 cm</td>
</tr>
</tbody>
</table>
SPRAGUE, STEPHEN

gelatin silver prints, from series, *How I See the Yoruba See Themselves*, 1975

Many of these are diptychs, triptychs, or polyptychs. Some of the images are by Nigerian photographers rather than by Sprague; their names are indicated when known.

83:098:001 [woman with turban in doorway] 29.2 x 20.8 cm

:002 [portrait of 3 girls / photographer taking picture of 2 girls] (1<sup>st</sup>) 21.0 x 30.4 cm
(2<sup>nd</sup>) 8.9 x 15.3 cm

:003 dup of :002 (1<sup>st</sup>) 20.8 x 30.3 cm
(2<sup>nd</sup>) 9.2 x 15.5 cm

:004 [interior with pots and bowls / woman with horn and rattles] (1<sup>st</sup>) 20.3 x 29.6 cm
(2<sup>nd</sup>) 12.9 x 11.5 cm

:005 dup of :004 (1<sup>st</sup>) 20.3 x 29.6 cm
(2<sup>nd</sup>) 12.9 x 11.5 cm

:006 [young girl holding photo of twins] 20.3 x 30.3 cm

:007 [3 men with motorcycle / man with photo enlarger] (1<sup>st</sup>) 20.8 x 30.8 cm
(2<sup>nd</sup>) 12.3 x 8.7 cm

:008 top is dup of :007, bottom is variant of :007 (1<sup>st</sup>) 20.7 x 30.3 cm
(2<sup>nd</sup>) 12.4 x 9.0 cm

:009 [man and cat in front of “photo house” doorway] 30.2 x 20.7 cm
:010 dup of :009 28.6 x 20.6 cm
:011 [woman in room with prints on wall, benches] 21.2 x 30.7 cm
:012 dup of :011 21.2 x 30.7 cm

:013 [4 men in front of I. Mudah Photo / Sprague with camera, by I. Mudah] (1<sup>st</sup>) 20.9 x 30.4 cm
(2<sup>nd</sup>) 9.9 x 9.8 cm

:014 [4 men in front of I. Mudah Photo] (dup of :013 top) 21.2 x 30.8 cm

:015 Photographs by Yoruba photographers: collected by S. Sprague, Ila-Orangun, Nigeria [portraits of 4 girls], anonymous (1<sup>st</sup>) 13.2 x 7.8 cm
(2<sup>nd</sup>) 13.2 x 7.8 cm
(3<sup>rd</sup>) 13.9 x 8.9 cm
(4<sup>th</sup>) 13.9 x 8.9 cm

:016 dup of :015, different arrangement, anonymous
SPRAGUE, STEPHEN

gelatin silver prints (except as noted), from series, How I See the Yoruba See Themselves, 1975

Many of these are diptychs, triptychs, or polyptychs. Some of the images are by Nigerian photographers rather than by Sprague; their names are indicated when known.

T212/S14B

83:098:017  Photographs by Yoruba photographers in Ila-Orangun--“the traditional formal pose”, anonymous

:018  dup of :017, anonymous

:019  [4 collected Yoruba portraits], anonymous

:020  [triple exposure portrait / double portrait of twins], by Simple Photo

:021  top is dup of :021, bottom is variant; by Simple Photo

:022  [portrait of two children], by Simple Photo

:023  [Yesufu Ejigboye, woodcarver, with inflated plastic airplane]

:024  [man on straw mat outdoors]

:025  [girl at Dupe Photo studio]

:026  [man in armchair with feet on cushion]

:027  [man at Oyus Photo studio]

:028  [man sitting on fake horse / man with Sir Special Photo sign]

:029  [oba (king) of Ila-Orangun with crown and fly whisk / color print of Sprague with oba, anonymous]

:030  [man outside Chief Atos Photo studio / same man indoors]

:031  [view of Nigerian town from elevated viewpoint / view of tower]

:032  dup of :031
STEPHEN SPRAGUE COLLECTION

gelatin silver prints

anonymous images  

83:202:032 [time exposure of fan], n.d.  
:033 [woman behind textured window], n.d.  
:034 [machinery in foreground, field in back], n.d.  
:036 [multiple exposure of figure with raised arms], n.d.  

T212/S17

27.0 x 26.7 cm  
18.2 x 24.3 cm  
34.6 x 38.0 cm  
22.4 x 17.8 cm

See also: FREI, JIM  
FUTRAN, ERIC  
SINSABAUGH, ART

SPRINGSTEAD, DEBORAH

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977
STACKPOLE, PETER

[separate file]
STAFFELD, BILL

See:  GROUP PORTFOLIOS:  First Apeiron Portfolio, ca 1973  (Siskind Collection)

STAGE, JOHN LEWIS

gelatin silver prints, from the W. Eugene Smith Collection; originally organized as a bound portfolio of images from 2 photoessays published in International Harvester's Today magazine

from "Mine Supply" (Today, May-June 1952); all dated ca. 1950
78:038:354 Midnight, and timber for the next day's production moves into the B Seam entry and the company's Number 2 mine in Benham, Kentucky 30.3 x 25.3 cm
 :355 [portrait of five miners, Benham, Kentucky] 22.0 x 25.3 cm
 :356 Coal Miner Heads for Home 30.5 x 25.2 cm
 :357 Coal miner "rock dusting" interior of mine at Benham, Kentucky, ca. 1950 18.8 x 30.4 cm
 :358 Coal Miner [Berchel Caudill] 30.4 x 24.3 cm
 :359 Assistant section foreman Berchel Caudill is from a "coal family," has been mining for 18 of his 36 years, began as a loader in a Virginia field. 28.8 x 25.4 cm
 :360 [two miners examining ceiling of mine tunnel, Benham, Kentucky] 29.1 x 25.2 cm
 :361 [miner positioning metal box (radio?) on ground, light in background] 30.2 x 25.3 cm
 :362 [man wiping sweat from forehead with gloved hand, pipes and valves in background] 25.6 x 25.2 cm
 :363 [two men standing on top of coal-filled railroad car, elevator stairway, crane cables] 30.5 x 25.3 cm
 :364 The mantrips move into the mine as the supply crew leaves Looney to the sun of the early morn [variant] 30.3 x 21.6 cm

from "Coal Town Doctor" (Today, unknown issue, 1952); all dated 1950
 :365 [Dr. James A. Mullen, walking up dirt road, Benham, Kentucky] 29.5 x 25.3 cm
 :366 Coal town doctor James A. Mullen, head of a 25-bed hospital at Benham, Kentucky 30.6 x 25.3 cm
 :367 The operating team of Drs. Mullen, Schosser and Loomis discuss case as they "scrub up" for job 23.6 x 25.2 cm
 :368 Dr. Mullen asks a wordless question about baby Yeary's breathing during a tense moment in the long operation 30.5 x 21.4 cm
 :369 [bandaged 4-year-old burn victim Jimmy Early being held by his father, Benham Hospital, Kentucky] 28.4 x 25.2 cm
 :370 A girl is cut in an auto accident and 60 stitches are needed to close her multiple face and scalp lacerations. Auto accidents head emergency list 26.0 x 25.3 cm

STAHLMAN, GEORGE

See:  PORTRAITS OF PHOTOGRAPHERS

STAMM, PAUL

See:  AARON SISKIND COLLECTION
STANHOPE, CLARENCE
See: PELLETIER, BRIAN C.

STARK, BOB
See: ANSEL AND VIRGINIA ADAMS COLLECTION

STEFFY, SUSAN
See: Portfolio One: Santa Fe Center for Photography

STEICHEN, EDWARD

Edward Steichen: The Early Years, 1900-1927

T213/S7B

92:117:001 Grand Prix at Longchamp: After the Race, Paris, 1907 18.3 x 20.2 cm
:002 Self-Portrait with Sister, Milwaukee, 1900 17.6 x 20.4 cm
:003 Torso, Paris, 1902 25.5 x 19.1 cm
:004 Moonrise, Mamaroneck, New York, 1904 25.2 x 31.1 cm
:005 In Memoriam, New York, 1902 16.4 x 21.2 cm
:006 Steichen and Wife Clara on Their Honeymoon, Lake George, New York, 1903 12.1 x 16.1 cm
:007 Richard Strauss, New York, 1904 24.9 x 17.5 cm
:008 The Flatiron, New York, 1905 32.4 x 25.8 cm
:009 Heavy Roses, Voulangis, France, 1914 20.3 x 25.6 cm
:010 Isadora Duncan at the Portal of the Parthenon, Athens, 1920 21.9 x 17.1 cm
:011 Three Pears and an Apple, France, ca 1921 32.3 x 25.4 cm
:012 Brancusi in His Studio, 1926 25.8 x 20.3 cm

Conde Nast: portraits

T213/S8A

82:069:009 Mrs. Paul Abbott, 1924 24.4 x 19.3 cm
:015 Rose Covarrubias, n.d. 24.1 x 19.1 cm
:016 Miguel Covarrubias, n.d. 23.8 x 19.0 cm
:021 Margalo Gilmore, 1929 24.0 x 19.2 cm
:022 Lillian Gish, 1930 24.0 x 19.1 cm
:024 Ann Harding, 1925 24.0 x 19.2 cm
:025 Josephine Hutchinson, n.d. 24.1 x 19.2 cm
:026 Al Jolson, 1928 24.1 x 19.0 cm
:028 Frank Keating, n.d. 19.1 x 24.1 cm
:030 Henri Matisse, n.d. 24.1 x 19.0 cm
:031 Mei-Lan Fang, n.d. 24.1 x 19.0 cm
:032 H. L. Mencken, 1927 23.9 x 19.2 cm
:033 Helen Mencken, n.d. 24.0 x 19.2 cm
:035 Beth Merrill, 1928 23.7 x 19.0 cm
:036 Agnes Meyer, n.d. 24.0 x 19.2 cm
:037 The Meyer family, n.d. 34.7 x 27.1 cm
:038 Florence Mills, n.d. 24.1 x 19.3 cm
:041 Miss Anne Morgan, 1930 24.1 x 19.3 cm
STEICHEN, EDWARD

gelatin silver prints

Conde Nast: portraits

T213/S8B

82:069:042 [Mulrooney], n.d. 24.3 x 19.3 cm
:043 Mr. and Mrs. Nicholson (Ben Nicholson and Vita Sackville-West), n.d. 24.1 x 19.3 cm
:044 Ruth Bryan Owen, n.d. 24.2 x 19.4 cm
:045 Franklin D. Roosevelt, n.d. 34.3 x 26.6 cm
:046 Sylvia Sidney, 1929 23.8 x 19.2 cm
:047 Sylvia Sidney, 1931 24.0 x 19.1 cm
:048 Gloria Swanson, 1924 24.0 x 19.1 cm
:056 Paul Warburg and daughter, n.d. 24.2 x 19.3 cm
:057 Paul Warburg, n.d. 24.0 x 19.3 cm
:058 Mary Wharburton, 1927 24.0 x 19.1 cm
:059 Ernst Lubitsch, n.d. 24.1 x 19.2 cm
:060 Helen Wills, 1929 24.0 x 19.1 cm
:061 Ed Wynn, 1930 24.2 x 19.2 cm
:071 Brancusi and daughter, 1922 24.0 x 19.2 cm
:072 Brancusi, 1922 24.0 x 19.1 cm
:074 Lawrence Tibbel and Edward Steichen, n.d. 24.2 x 15.1 cm
:075 Maurice Chevalier, 1930 24.2 x 19.2 cm
:102 Isadora Duncan, 1921 34.8 x 27.2 cm
:103 Isadora Duncan, 1921 (study print) 49.0 x 34.5 cm

Conde Nast: theater

T213/S9A

82:069:010 Lionel Atwel, n.d. 24.3 x 19.2 cm
:011 John Barrymore as "Hamlet", 1922 (toned) 24.2 x 19.2 cm
:012 John Barrymore, 1923 24.0 x 19.2 cm
:017 Jack Donahue, 1928 24.0 x 19.1 cm
:018 Sidney Franklin, n.d. [as matador] (theater?) 24.2 x 19.2 cm
:023 Lillian Gish in "Within the Gates", 1934 24.0 x 19.2 cm
:027 Mr. Joray, impersonation of Queen Victoria, n.d. 24.2 x 19.3 cm
:034 Ethel Merman in "Girl Crazy", n.d. 25.2 x 19.3 cm
:040 Victor Moore, n.d. 24.0 x 19.2 cm
:049 Lawrence Tibbel as "Emperor Jones", n.d. 24.3 x 19.3 cm
:050 Ernest Truax, n.d. [as Trojan] 24.0 x 19.2 cm
:051 Ernest Truax, n.d. 24.0 x 19.1 cm
:066 Claire Eames as "Lady MacBeth", n.d. 34.9 x 27.3 cm
:067 "Star Wagon" (B. Meredith and L. Gish), 1936 19.0 x 24.2 cm
:068 Lynn Fontanne in "Strange Interlude", 1928 (montage) 23.7 x 19.0 cm
:069 "What Price Glory", 1925 24.0 x 19.0 cm
:070 "What Price Glory", 1925 34.7 x 27.5 cm

Conde Nast: Hollywood, fashion, society

T213/S9B

82:069:013 Irene Bordoni, 1928 (fashion?) 24.2 x 19.1 cm
:014 Dolores and Helen Costello, 1928 (Hollywood) 24.1 x 19.2 cm
:019 Janet Gaynor, 1928 (Hollywood) 24.0 x 19.2 cm
:020 Janet Gaynor, 1928 (Hollywood) 24.0 x 19.2 cm
:029 Lynn Fontanne, n.d. (fashion) 24.0 x 19.3 cm
:039 Erin O'Brien Moore, n.d. (fashion) 24.0 x 19.2 cm
:052 Leonore Ulrsi, n.d. (fashion?) 24.1 x 19.2 cm
:053 Conrad Veidt, Lupe Velez in "Eye", 1928 (Hollywood) 23.9 x 19.1 cm
:054 Lupe Velez, 1928 (Hollywood) 24.0 x 19.1 cm
:055 Josef von Sternberg, 1931 (Hollywood) 24.0 x 19.0 cm
:062 "Homeless Women", n.d. (Conde Nast?) 34.5 x 27.0 cm
:063 [Vogue society--couple with parasol, hat], n.d. (society) 24.3 x 19.2 cm
:064 [Vogue society--girl with horses], n.d. (society) 24.1 x 19.3 cm
:065 [Vogue society--couple with parasol], n.d. (society) 24.2 x 19.2 cm
STEICHEN, EDWARD

gelatin silver prints, except as noted

J. Walter Thompson advertising

T213/S10A

82:069:079 "Death Takes a Holiday", 1929 19.3 x 24.3 cm
:080 [advertising--Jergens Lotion], n.d. (toned) 34.7 x 27.0 cm
:081 [advertising--Camel cigarettes], n.d. 35.0 x 25.2 cm
:082 [advertising--Camel cigarettes], n.d. 27.2 x 35.2 cm
:083 [advertising--unidentified product], n.d. 19.4 x 24.2 cm
:084 [advertising--unidentified product], n.d. (montage) 18.2 x 24.5 cm
:085 [advertising--couples, non-Kodak], 1926 19.1 x 24.1 cm
:086 [advertising--boys, Eastman Kodak], ca 1933 19.2 x 24.3 cm
:087 [advertising--couples, Eastman Kodak], ca 1933 24.1 x 19.2 cm
:088 [advertising--couples, Eastman Kodak], ca 1933 24.0 x 19.2 cm
:089 [advertising--couples, Eastman Kodak], ca 1933 33.9 x 26.7 cm
:090 [advertising--girls, Eastman Kodak], ca 1933 33.0 x 26.2 cm
:091 [advertising--girls, Eastman Kodak], ca 1933 33.8 x 26.5 cm
:092 [advertising--grandparents, Eastman Kodak], ca 1933 33.9 x 26.9 cm
:093 [advertising--grandparents, Eastman Kodak], ca 1933 34.6 x 27.0 cm
:094 [advertising--grandparents, Eastman Kodak], ca 1933 24.2 x 19.2 cm
:095 [advertising--men, Eastman Kodak], ca 1933 34.6 x 26.5 cm
:096 [advertising--men, Eastman Kodak], ca 1933 19.0 x 24.1 cm
:097 [advertising--men, Eastman Kodak], ca 1933 19.0 x 24.0 cm
:098 [advertising--families, Eastman Kodak], ca 1933 34.1 x 26.5 cm

miscellaneous prints

T213/S10B

76:352:001 Early advertising photograph, n.d. (Adams Collection) 19.2 x 20.4 cm
77:049:020 Charles Sheeler, n.d. (Adams Collection) 24.1 x 18.7 cm
82:069:002 [Dana Steichen with flowers], n.d. 24.4 x 19.2 cm
:003 [Dana Steichen], n.d. 24.1 x 19.0 cm
:004 [Dana Steichen], n.d. 24.2 x 19.1 cm
:007 Mr. Steichen's garden-erection of Brancusi's "Endless Column", n.d. 24.2 x 19.3 cm
(Brancusi "Endless Column", Mr. Steichen's garden, Voulangis, France)
:073 George Washington Bridge, n.d. 24.2 x 10.2 cm
:099 Design for a fabric (eye glasses and shadows), n.d. 24.1 x 19.1 cm
:100 [shoes and socks], ca 1930, from "First Picture Book" (toned) 34.9 x 27.0 cm
:101 [telephone, pen and paper], ca 1930, from "First Picture Book" 34.6 x 27.0 cm

study prints:

76:049:029 [running donkey colt and girl--Mary Steichen?], ca 1950, attributed to Steichen; postcard (Herbert Small Collection) 5.5 x 9.0 cm
82:069:001 [Oma and Opa Steichen with grandchildren], n.d. 9.3 x 11.8 cm
:005 [Steichen and Carl Sandburg], 1960s 16.9 x 10.2 cm
:006 [Steichen and Carl Sandburg], 1960s 17.1 x 12.3 cm
STEICHEN, EDWARD

color work

78:198:022 Nickolas Muray in fencing outfit, 1940, undetermined color process, printed by John P. Roche 37.4 x 30.9 cm
:023 [woman eating apple], n.d., carbro print by John P. Roche 23.0 x 18.8 cm

82:069:008 [portrait of Dana Steichen?], 1920s, palladium and ferroprussiate 2-color process 23.5 x 18.5 cm
:076 [woman and goose], 1937, Conde Nast, dye transfer 22.7 x 19.4 cm
:077 Nickolas Muray, 1940 [in fencing costume], Conde Nast portrait, dye transfer 34.4 x 26.1 cm
:078 “Hooray for the USA”, 1938, Conde Nast theater, dye transfer 32.5 x 25.5 cm
:104 [delphiniums], 1940s, dye transfer 33.0 x 23.0 cm
:105 [delphiniums], 1940s, dye transfer 32.7 x 23.3 cm
:106 [waterlilies], 1940, dye transfer 32.0 x 22.0 cm
:107 [sunflowers and daisies], n.d., incorporated color coupler 38.5 x 40.7 cm
:108 [women running, Mexico], 1938, dye transfer 16.5 x 23.5 cm
:109-215 [shadblow tree and landscapes], n.d.
-- 107 Type R (?) prints by Technicolor each 11.5 x 7.8 cm

See also: GROUP PORTFOLIOS: American Pictorial Photography, Series 2, 1901
PAUL L. ANDERSON COLLECTION
ROCHE, JOHN P.
CAMERA WORK

STEIN, FRED

See: GROUP 20TH CENTURY
JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

STEINBERG, HARVEY

See: AARON SISKIND COLLECTION

STEINER, F. FLORIAN

See: WYNN BULLOCK COLLECTION
STEINER, RALPH

gelatin silver prints

vintage prints T213/S12A

81:135:001 Flat side of Ford, 1929 19.1 x 24.1 cm
:002 Mechanicsville, New York, 1929 24.1 x 19.1 cm
:003 High tension wires, 1929 24.1 x 19.1 cm
:004 Ham and eggs, 1929 24.1 x 19.1 cm
:005 One talking picture, 1922 20.5 x 15.1 cm
:006 Nehi sign on Esposito store, 1929 24.1 x 19.1 cm
:007 Ford, side toward front, 1929 19.0 x 24.0 cm
:008 Coconut factory, 1929 24.1 x 19.1 cm
:009 Electrical switches, 1930 19.1 x 24.1 cm
:010 Rehearsal—Morris Carnovsky and Lee Strasberg, 1936 23.5 x 19.0 cm
:011 Side of barn, 1929 24.1 x 19.1 cm
:012 Y-shaped fence post, 1929 24.1 x 19.1 cm
:013 Dour scene—Scotland, 1966 12.6 x 16.9 cm
:014 Clouds, 1960 13.8 x 14.0 cm

vintage prints T213/S12B

82:063:001 This year ride a bicycle, 1923 9.8 x 7.9 cm
:002 Captain Ocean Liner, 1929 11.6 x 9.1 cm
:003 Steiner’s, 1929 19.1 x 24.0 cm
:004 [woman drinking coffee], ca 1928 20.0 x 25.1 cm
:005 “Morning Coffee” (commercial assignment), ca 1927 19.2 x 24.2 cm
:006 [portrait], ca 1929 19.0 x 24.1 cm
:007 Eighth Avenue dance, 1927 6.6 x 10.1 cm
:008 Piano stool and oil lamp, ca 1960 19.5 x 19.0 cm

contemporary prints T213/S13A

78:029:001 [Saratoga Coal Company], 1929, reprinted 1977 to accompany special
edition of A Point of View 19.2 x 24.1 cm
81:136:001 House porch and baby carriage, 1924 11.8 x 9.3 cm
:002 Vanderbilt Garage, 1924 9.4 x 11.9 cm
:003 Clotheslines, 47th Street, 1925 11.9 x 9.2 cm
:004 Woolworth Building and old post office, New York, 1923 11.9 x 9.2 cm
:005 Self-portrait, 1929 11.9 x 9.2 cm
:006 Dredge and posters on wall, 1924 11.9 x 9.2 cm
:007 “V” tree with spotted shadows, 1978 19.2 x 24.3 cm
:008 Drying sheet with olive tree shadows, 1979 18.3 x 24.2 cm
:009 Park Avenue garage, 1965 21.0 x 19.2 cm
:010 Jimmy Durante, 1930 24.6 x 19.4 cm
:011 Palmetto with many spines, 1978 18.3 x 23.8 cm
82:024:001 Merry Xmas, 1922 6.4 x 7.5 cm
82:061:001 Clouds, 1975 19.1 x 24.5 cm
STEINER, RALPH

contemporary prints

T213/S13B

82:062:001 Two little men and the ocean, 1921  
:002 Building with repeated windows and street sign, ca 1965  
:003 Boy on bike from above, 1921  
:004 Curved saba palmetto, 1978  
:005 Ultra wide-angle, Broadway, 1925  
:006 Merry Xmas, 1922  
:007 Oil lamps, ca 1960-61  
:008 Saba palmetto, n.d.  
:009 S. J. Perelman shoots stork for Abortion League, 1953  
:010 Mid-Hudson Bridge, 1930  
:011 Self-portrait with camera, 1929  
:012 Henry Billings, 1930  
:013 Swirling sheets, 1965  
:014 Whitfield Cook laughing, 1949  
:015 Repeated window, 1930

Ten Photographs from the Twenties and Thirties & One from the Seventies
(portfolio, published ca. 1978, #24/25; intro. by Willard Van Dyke)

T213/S14A

81:069:001 Typewriter as design, 1921  
:002 Lollipop, 1922  
:003 Always Camel Cigarettes, 1922  
:004 The Yaddo Summer, Ford, 1928  
:005 The Yaddo Summer, Nehi sign, 1928  
:006 The Yaddo Summer, row of Albany houses, 1928  
:007 Wicker chair (rural American baroque), 1930  
:008 Ham and eggs, ca. 1934  
:009 The coconut factory, n.d.  
:010 After the rehearsal, 1936 (Morris Carnovsky and Lee Strasberg)  
:011 A look at laundry, 1965
STEINER, RALPH

Portfolio: Twenty-two Little Contact Prints from 1921-1929 Negatives

83:115:001 Madison Square Garden in 1922  
002 Tug and New York skyline, 1921-1922  
003 Forty-second Street looking toward Second Avenue, 1922  
004 Boy on bike below Brooklyn Bridge, 1921-1922  
005 Two men and the ocean, 1921  
006 Always Camels, 1922  
007 Baby carriage in Provincetown, 1924  
008 "M. FRANZESE, SHOEMAKER", 1921  
009 Five corners near Wall Street, 1924  
010 Hell's Kitchen minuette, 1922  
011 Self-portrait being foolish, 1929  
012 Architectural geometry, 1922  
013 Misty day on Fifth Avenue, 1922  
014 Creaking chair, 1922  
015 Vanderbilt Garage, 1924  
016 Woolworth Building and the old post office, 1922  
017 Merry Christmas, 1922  
018 Rival shoes, 1924  
019 This year ride a bicycle, 1924  
020 [from "The Beater and the Pan": an exercise done at the Clarence H. White School, 1921  
021 [from "The Beater and the Pan": an exercise done at the Clarence H. White School, 1921  
022 Clotheslines, 1925

cloud studies, ca 1960 (plate no's. in 1-7 refer to sections in Steiner, In Pursuit of Clouds)

91:050:001 [cloud study] (pl.80, Magic)
002 [cloud study] (pl.36, Creatures)
003 [cloud study] (pl.26, The big sky)
004 [cloud study] (pl.44, Celebrations)
005 [cloud study] (pl.37, Creatures)
006 [cloud study] (pl.38, Creatures)
007 [cloud study] (pl.60, Signs and portents)
008 [cloud study]
009 [cloud study]
010 [cloud study] (pl.89)
011 [cloud study]
012 [cloud study]
013 [cloud study]
014 [cloud study]
015 [cloud study]
016 [cloud study]
STEINER, RALPH

gelatin silver prints  (page no's. refer to Steiner, A Point of View)

nature studies T213/S15B

91:050:017  Martinique, 1967  (p.72)
  :018  Palmetto, 1978
  :019  [palms and reflection in pool], 1978
  :020  [palmetto in high-contrast lighting], 1979
  :021  [palm shadows on hardtop surface], 1968
  :022  [palms], n.d.  (p.71)
  :023  Saba, 1979  [drooping palmetto leaves]
  :024  [picket fence in snow], 1974  (p.126)
  :025  [tree in snow with shadow], 1977  (p.128)
  :026  [barbed wire on dunes, in snow], 1974
  :027  [tree branches], 1960  (p.85)
  :028  [tree branches], 1960
  :029  [branches and ground cover], 1960  (p.67)
  :030  Nightmare jungle, 1960  (p.82)
  :031  [large tree and groundcover], 1960
  :032  [two trees in mist], 1976  (p.133)
  :033  [double-pronged tree with heavy shadows], 1978
  :034  NYC, 1960  [trees in park, wire fence]
  :035  California, 1978  [moss on tree trunks]
  :036  Fern in forest "spotlight", 1960
  :037  [fern fronds], 1950

nature studies T213/S16A

91:050:038  Grass in rocks, Monhegan, 1960  (p.98)
  :039  (dup of :038)
  :040  Grass in rocks, Monhegan, 1962  [with view of ocean]
  :041  [corner of house in tall grasses, Monhegan], 1960  (p.69)
  :042  [tree without leaves, grassy slope], 1960
  :043  [tree without leaves, snow-covered slope], n.d.
  :044  [pine trees, grassy slope], n.d.
  :045  Dead white trees, Monhegan, 1960
  :046  [dead tree in grass], 1930
  :047  [dead tree, fern, groundcover], 1960
  :048  [dead tree above cave], 1960
  :049  [dead white trees on slope], 1960
  :050  [dead tree with "weeping" limbs in snow], 1960
  :051  Grass with sun coming through crack in rocks, 1960  (p.75)
  :052  Old elm in Vermont, 1941  (p.77)
  :053  "Hier stihe Ich...", Sentinel Monarch, 1941  (dup of 52; p.77)
  :054  [dead trees, muddy ground], 1960
  :055  [wooden stairs and wildflowers], 1960  (p.101)
  :056  [driftwood and dried seaweed], n.d.
  :057  Trees in Scotland, 1962
  :058  Majorca, 1969  [trees, driftwood, rocks]
STEINER, RALPH

gelatin silver prints (page no's. refer to Steiner, A Point of View)

architecture

T213/S16B

92:156:001 One talking picture, 1922 (p.44)
  :002 Wolves and foxes dyed and delivered, 1924
  :003 Fro-joy barn, 1929
  :004 Nehi in field, 1929 (p.50)
  :005 Ack-1 (Bohack grocery), 1960 (p.123)
  :006 [Park Ave. garage and surrounding area], ca. 1960s
  :007 [Ford; front from left side of car], 1928
  :008 Hill cloud camera shot Wall Street district, 1928
  :009 Hill cloud camera shot near Wall St. and Broadway, 1928
  :010 [clapboard house with weeping cherry tree], 1928
  :011 [house on hill], 1960 (p.137)
  :012 [clapboard house, for sale], 1960
  :013 [wicker chairs in store window], 1962
  :014 Telephone poles and streetlight, n.d.
  :015 "Old Ralph Steiner" 200 proof, n.d., color transparency
  :017 Books, n.d., color transparency
  :018 Manny's Steak House, n.d., color transparency

still life

92:156:019 "Morning coffee" (commercial assignment), ca. 1927 (dup of 82:063:005)
  :020 [rain on window pane], n.d.
  :021 Mr. and Mrs. Chair, Monhegan, 1960
  :022 Bottom of rye bread packaging, 1940
  :023 Sheets blowing in the wind, 1960 (p.140)
  :024 [towels on clothesline], 1960 (p.140)

portraits

T213/S17A

92:156:025 Marian Moorehouse, wife of e.e. cummings, 1928
  :026 Elisabeth Hawes, dress designer in chemical ware, 1930
  :027 Liz Hawes, dress designer, 1931
  :028 Girl sitting in chair—attempt at fashion photo, n.d.
  :029 Elia Kazan and Art Smith, film still, 1934 (p.118)
  :031 S.J. Perelman, 1935 [with wire bird]
  :032 Shirley Ayres in a wheelbarrow, 1950 (p.116, image reversed)
  :033 Advertisement for Air Express—man holding radioactive stuff, 1960
  :034 Building superintendent, Bissle Carpet Sweepers, job for Fortune Magazine, 1961
  :035 Potter—for Lenox China, 1960 (p.63)
  :036 Psychiatrist, pharmaceutical chair, 1960 (p.106)
  :037 Young corporate president, ca 1960 (p.107)
  :038 Mop maker, ca 1960 (p.64)
  :039 Peter Helburn, sailor and windmill expert, 1961
  :040 Portrait of a radio news commentator, ca. 1960
  :041 Pharmaceutical expert on characteristics of pills, 1962
  :042 Portrait for P.R., Abraham List, art collector, 1961
  :043 "Battering-ram" salesman, ca. 1960 (p.105)
  :044 President of Clarke Lift Company, ca. 1960 (p.60)

Research Center

77:018:001-004 four 2¼ x 2¼ inch contact prints of Paul Strand and Roy ? filming "The Plow that Broke the Plains" (located in Paul Strand Collection, AG17:27:22)
STEINHARDT, ALICE

gelatin silver prints, hand-painted with oils:  


Housed in Group 20th Century:  
79:068:001  The swimmer, ca 1978  
:002  Cactus garden, ca 1978  

29.8 x 45.7 cm

20.3 x 27.8 cm

20.7 x 30.7 cm

STEINHAUSER, JUDITH

See:  MITCHELL PAYNE COLLECTION

STEINMETZ, PHILIP

See:  ANSEL AND VIRGINIA ADAMS COLLECTION

STENCE, DAVID EARL

See:  GROUP PORTFOLIOS:  Photographic Education Society Portfolio, 1977

STEPHENS, JERRY

See:  WYNN BULLOCK COLLECTION

STERLING, JOSEPH

gelatin silver prints  

T213/S17B

76:554:005  [portrait of Lincoln, flowers], 1963  (Callahan Coll.)  
82:083:009  [abstraction], 1981  (Siskind Coll.)  
:010  [abstraction], 1981  (Siskind Coll.)  

16.6 x 13.3 cm

17.7 x 45.0 cm

18.7 x 45.5 cm
STERNBERG, JAY

gelatin silver prints

T214/S4A

81:143:001 [fashion photograph--model by metal gate], ca 1941 24.1 x 18.9 cm
:002 [Jean Mayper, with elaborate jewelry], 1930s 23.8 x 19.0 cm
:003 Margaret Sanger, 1951 24.1 x 18.8 cm
:004 [skyscraper at night], 1930s 24.2 x 19.2 cm
:005 [abstraction--random assortment of phonograph needles], 1930s 24.4 x 19.0 cm
:006 [clouds], 1940s, from series, “Disintegration” 23.9 x 19.0 cm
:007 [clouds], 1940s, “ “ “ 19.1 x 23.9 cm
:008 [clouds], 1940s, “ “ “ 19.1 x 23.8 cm
:009 [clouds], 1940s, “ “ “ 24.0 x 19.0 cm
:010 [clouds], 1940s, “ “ “ 19.1 x 23.9 cm
:011 [clouds], 1940s, “ “ “ 19.1 x 23.9 cm
:012 [clouds], 1940s, “ “ “ 19.1 x 23.9 cm
:013 Sunset, New Mexico, 1950 26.1 x 34.1 cm

T214/S4B

95:025:001 [Mandel's Restaurant, New York City], 1930s 20.5 x 17.7 cm
:002 [fashion photograph--model and stagecoach], ca 1941 24.0 x 19.0 cm
:003 [fashion photograph--model, corral and mountain], ca 1941 24.0 x 19.1 cm
:004 [fashion photograph--model and ocotillo], ca 1941 24.5 x 19.0 cm
:005 [fashion photograph--model and fireplace], ca 1941 23.9 x 19.0 cm
:006 Wall Mural in Mexico, 1948 25.2 x 19.0 cm
:007 Portrait of Grace Sternberg, ca 1930 24.1 x 19.0 cm
:008 Portrait of Margaret Sanger, 1951 24.1 x 18.5 cm
:013 [architect's hands], n.d. 8.9 x 11.5 cm
:015 [Julidecca Canal, Venice, Italy], 1935 24.3 x 19.2 cm

STERNBERG, GRACE – housed with JAY STERNBERG

95:025:009 [Saint John the Divine Cathedral, New York], 1930s, toned 11.9 x 9.1 cm
:010 (dup of :009), untoned 11.8 x 9.3 cm
:011 [Saint John the Divine Cathedral, New York], 1930s, toned 11.8 x 9.1 cm
:012 (dup of :011), untoned 12.0 x 9.2 cm
:014 [Georg Jensen silverware], 1930s 11.9 x 9.9 cm
**STERNFELD, JOEL**

incorporated color coupler prints, except as noted  

<table>
<thead>
<tr>
<th>Image Code</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>87:063:001</td>
<td>Glen Canyon Dam, Page, Arizona, August 1983</td>
<td>34.2 x 43.4 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Page, Arizona, August 1983</td>
<td>34.0 x 43.1 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Near Lake Powell, Arizona, August 1979</td>
<td>34.1 x 43.5 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Near Tucson, Arizona, April 1979</td>
<td>34.4 x 43.2 cm</td>
</tr>
<tr>
<td>:005</td>
<td>McLean, Virginia, December 4, 1978, dye transfer</td>
<td>38.1 x 49.5 cm</td>
</tr>
<tr>
<td>95:043:001</td>
<td>Solar Pool Petals, Tucson, Arizona, April 1979</td>
<td>34.2 x 43.2 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Lake Powell, Arizona, August 1982</td>
<td>34.2 x 43.2 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Moencopi, Arizona, August 1982, dye transfer</td>
<td>36.4 x 46.6 cm</td>
</tr>
</tbody>
</table>

See also: GROUP PORTFOLIOS: American Roads, 1982

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**STETTNER, LOUIS**

See: GROUP 20TH CENTURY
STEVEN, ALBERT W., Colonel

gelatin silver prints; aerial views from the 1920s (Adams Collection)

78:100:013 Pitt and Shasta from Crater Lake
   :014 Colorado River, south to Needles
   :015 Furness Creek Ranch, Death Valley
   :016 [San Francisco, Marin Hills, San Pablo Bay]
   :017 [Grand Canyon]
   :018 [Alcatraz, full moon]
   :019 [San Francisco, Golden Gate, Berkeley, Oakland]
   :020 Mt. Shasta, Mt. Lassen, Sacramento from river
   :021 Furness Creek Ranch, Death Valley
   :022 [Alcatraz and Seal Rock]
   :023 [San Francisco and Bay, Oakland, Berkeley, San Pablo Bay]
   :024 Death Valley
   :025 [Mt. Tamalpais]
   :026 [Mt. Tamalpais]
   :027 Bomber formation, S.F. Bay, Cal.
   :028 Colorado River, south to Needles
   :029 [Mt. Tamalpais]
   :030 [Marin Hills, ship in bay]
   :031 [San Mateo, San Francisco and Bay]
   :032 [Alcatraz and Seal Rock]
   :033 Colorado River, south to Needles
   :034 Oakland
   :035 Death Valley
   :036 [Marin Hills, ship in bay]
   :037 [Mt. Tamalpais]
   :038 Bomber formation over S.F. Bay, Cal.
   :039 [windmill and sailboat]
   :040 San Francisco, Golden Gate, Berkeley, Oakland, and Lower Bay
   :041 [San Francisco, Golden Gate, Berkeley, Oakland, Marin Hills]
   :042 Little Colo. River
   :043 [Virgin River and Colorado River, east to Grand Canyon]
   :044 [Grand Canyon]
   :045 Little Colorado River
   :046 San Rafael

STEVEN, CRAIG

See:  GROUP COLLECTIONS:  UNICOLOR ARTIST SUPPORT PROGRAMS (1983)

STEVENSON, JOEL

See:  GROUP PORTFOLIOS:  445/85, 1985
STEWART, IAIN

incorporated color coupler prints

98:006:001 Rhythm I, 1997 [1st of 3 images: blurred blue seascape, pale sky] 38.1 x 38.1 cm
:002 Rhythm ii, 1997 [2nd of 3 images] 38.1 x 38.1 cm
:003 Rhythm iii, 1997 [3rd of 3 images] 38.1 x 38.1 cm
2000:071:001 Dawn, 2000 32.0 x 47.0 cm

STEWART, SHARON

gelatin silver prints, from the series El Cerrito y la Acequia Madre  (Water in the West Archive)

98:087:001 El Cerrito, 1995 30.0 x 32.4 cm
:002 Diversion Dam, 1995 31.6 x 32.0 cm
:003 Acequia Madre, 1995 31.8 x 31.9 cm
:004 Acequia Flow, 1992 31.8 x 31.6 cm
:005 Compuerta, 1994 31.0 x 33.0 cm
:006 Tareas, 1993 31.5 x 31.3 cm
:007 Mayordomo, 1993 32.3 x 31.7 cm
:008 Diggin’ Ditch, 1993 31.7 x 31.4 cm
:009 Córtale la Barba, 1992 31.0 x 31.0 cm
:010 Lunch Break, 1993 31.6 x 31.0 cm
:011 Abran and Vidal, 1992 31.5 x 32.8 cm
:012 Clearing the Ditch, 1993 31.3 x 31.1 cm
:013 Pulling Rama, 1998 32.0 x 31.1 cm
:014 At the Desague, 1997 30.5 x 30.6 cm
:015 The Water Returns, 1992 30.5 x 33.0 cm
:016 Jimmy Ángel, 1993 31.0 x 30.9 cm
:017 Vidal Sandoval, Jr., 1998 30.0 x 30.5 cm
:018 Paying the Peon, 1993 31.0 x 32.2 cm
:019 Harvest, 1998 30.0 x 30.7 cm
:020 Tio Lalo, 1996 31.5 x 31.4 cm

98:087:021 Meg and Rick, 1994 30.7 x 30.4 cm
:022 Tending the Sangría, 1994 32.5 x 33.5 cm
:023 Meg’s Garden, 1994 31.7 x 31.5 cm
:024 Rick and Canova, 1993 32.3 x 32.8 cm
:025 Aragón Brothers, 1998 30.3 x 30.9 cm
:026 Quintana Brothers, 1992 30.5 x 31.5 cm
:027 Bailing Hay, 1998 31.1 x 31.0 cm
:028 Marty, 1996 29.6 x 31.8 cm
:029 Old School Site, 1998 31.0 x 31.0 cm
:030 Quintana “Motel”, 1994 30.7 x 30.9 cm
:031 Helen’s Yard, 1993 31.5 x 31.0 cm
:032 Keep Out, 1992 31.3 x 32.5 cm
:033 Delilah and Louisa, 1996 31.3 x 31.4 cm
:034 Baby, Bear and Nugget, 1995 32.5 x 32.8 cm
:035 Joe’s Yard, 1996 31.4 x 31.3 cm
:036 Mother Cabrini, 1998 31.0 x 31.0 cm
:037 Angel, 1998 31.0 x 30.5 cm
:038 Quintana Grave, 1996 30.8 x 32.4 cm
:039 Camposanto, 1992 31.3 x 31.5 cm
:040 Acequia Cross, 1996 31.0 x 31.3 cm
STEWART, SHARON

gelatin silver prints, from the series Toxic Tour of Texas (Water in the West Archive)  T214/S10

98:088:001 Father Frank Kurzaj, Pastor, Immaculate Conception Church, Panna Maria, Oldest Polish Community in the U.S., 1990  28.5 x 35.4 cm
:002 Chevron's 160 Acre Uranium Mill Tailings Pond, Contents: Six Million Tons of Radioactive Waste & Chemical Solvents, 1989  28.5 x 35.2 cm
:003 Lailey Szepanik and Daughter, Katja, 1989  29.5 x 24.4 cm
:004 Forrest and Mary Jo Balser, Founders, Citizens for Closing the Conoco Conquista Tailings Pond, 1989  29.5 x 25.2 cm
:005 Monument Marking Abandoned Uranium Mill Tailings Site, Erected by the Texas Department of Health, Bureau of Radiation Control, 1989  28.5 x 35.4 cm
:006 Abandoned Mill Tailings Pipeline on Karnes County Ranch Land, 1989  28.5 x 35.8 cm
:007 Les Breeding, Daughter, Elizabeth, Ellen Barfield, Cindy Breeding, Vigil at Pantex Weapons Facility, 1990  29.6 x 35.5 cm
:008 Staging Area for Assembled U.S. Nuclear Warheads, Pantex Weapons Facility, 1990  28.5 x 35.5 cm
:009 Reverend Jerry Stein, Pastor, Saint Francis Parish, 1990  29.7 x 25.6 cm
:010 Burn Pits at Pantex Weapons Facility, 1989  28.5 x 35.5 cm
:011 City of Amarillo Masterson Field Pump Station, 1989  28.5 x 30.5 cm
:012 John Bell Attempting Tandem Walk and Wife, Dorothy, Diagnosed with Cerebellum Degeneration and Peripheral Neuropathy, 1990  29.5 x 34.4 cm
:013 Manuela Domínguez, Mary Alcorn, Irma and Chuy Domínguez Atop El Diablo Plateau, Hudspeth County, Overlooking Proposed Texas Low Level Radioactive Waste Disposal Site, 1990  27.5 x 35.3 cm
:014 Lucha (Fight) Rubalcava Macias, Church Based Community Organizer, El Porvenir (The Future), Mexico, 1990  29.9 x 24.5 cm
:015 Entrance to Texas Low Level Radioactive Waste Disposal Authority Monitoring Station, Previous Day Rainfall: 2.72 Inches, 1990  29.9 x 24.5 cm
:016 Concerned Citizens Against Pollution at Texas State Capitol, Austin, 1990  28.0 x 35.4 cm
:017 Subsidence on Farmland Above the Boiling Salt Dome, 1990  28.0 x 35.4 cm
:018 The Sink Hole Inn, A Texas Honky Tonk near Boling, Texas, 1990  28.0 x 35.4 cm
:019 Kenneth Ahlrich and Father, Wilburn, Public Response Opposing Toxic Environmental Contamination, 1989  29.0 x 35.8 cm
:020 Fence Dividing Ahlrich Farm and Class I Hazardous Waste Facility, 1989  28.5 x 35.8 cm
:021 Doris McFadden and Lora Poncik, Members, Defenders of the Environment, Pulling Cedar Post from Abandoned Well, Moore Ranch, 1991  27.5 x 35.4 cm
:022 One of Five 90 degree Turns on Armstrong Road Leading into Twin Lakes Subdivision and Proposed Waste Water, Inc. Class I Hazardous Waste Injection Well Facility, 1991  29.0 x 35.5 cm
:023 17,000 Pound Load Zoned Bridge on Armstrong Road, 1991  29.0 x 35.6 cm
:024 Lorrie Coterrill at South Dallas County Landfill, 1991  29.0 x 35.4 cm
:025 South Dallas County Landfill Bordering the Trinity River, 1991  28.6 x 35.4 cm
:026 Tiquesa Roberson Playing in Yard Abutting Waste Management, Inc. Municipal Landfill, 1991  29.8 x 35.4 cm
:027 Former Dal Tile, Inc. Tile Processing Disposal Site, Near Wilmer, Texas, 1991  28.5 x 35.5 cm
:028 Rita Carlson, President, Galveston County Environmental Division, 1990  28.5 x 34.5 cm
:029 Outfall Drainage Ditch at Union Carbide Plant, 1989  28.5 x 35.4 cm
:030 Hay Trap, Texas City Liquid Cargo Dock, 1989  29.0 x 35.5 cm
:031 Windsurfer Tom Arnold at the Texas City Dike, 1990  29.9 x 24.5 cm
:032 Propeller of the SS Highflyer, 1990  28.5 x 37.5 cm
:033 Remains of Storage Tank, Texas City Terminal Railway, 1989  28.0 x 35.3 cm
:034 Karen Davis and Son, Chris, Exposed to Hydrofluoric Acid Released in the 1987 Marathon Chemical Accident, 1991  28.0 x 35.3 cm
:035 Texas Air Control Board Benzene Monitor, Amoco Oil Employee Baseball Field, 1989  28.7 x 35.6 cm

(continued on next page)
STEWART, SHARON

gelatin silver prints, from the series Toxic Tour of Texas (Water in the West Archive)  
98:088:036 Ken Sirmons, Fruit and Vegetable Vendor, Selling Next to MOTCO, Texas  
#2 Superfund Site, 1990  
:037 1 of 40 Home Lots Bought by Sterling Chemicals for Development as a Green Belt Adjacent to Plant, 1991  
:038 Carver Terrace Community Action Group and Friends, Marching for Relocation from Their Contaminated Neighborhood, 1989  
:039 Creosote Residue on Rainwater, Milam Street, Carver Terrace, 1989  
:040 Jeter Steger, Resident, Carver Terrace Subdivision EPA Designated Superfund Site, 1989  
:041 Abandoned Bedroom in Camille Brown’s 2 Bedroom Home, 1989

STIEGLER, ROBERT W.

82:083:007 Temple of Seti I, Thebes, Egypt, 1981, split-toned (Aaron Siskind Collection) 33.9 x 48.0 cm  
from the Laura Volkerding Collection:  
96:106:041 [nude man leaning into car window], ca. 1970s, panoramic format 17.7 x 42.4 cm  
:042 Temple of Amun, Luxor, Egypt, 1981, positive/negative, split-toned 35.5 x 48.0 cm

See also: GROUP PORTFOLIOS: Student Independent 2, Illinois Institute of Technology, 1957 (2 copies)
STIEGLITZ, ALFRED

gelatin silver prints, from the Herbert Small Collection:
76:049:001 [white columns and arch, crowd], 1896-99 8.1 x 7.2 cm
:002 [horse-drawn trolley], 1896-99 9.8 x 12.3 cm
:003 [ice cream vendor], 1896-99 8.3 x 10.8 cm
:004 [woman crossing street], 1896-99 8.7 x 8.4 cm
:005 [sidewalk], 1896-99 9.4 x 5.0 cm
:006 The unclean blanket, 1896-99 [woman crossing street with baby carriage] 7.8 x 10.7 cm
:007 [clock, 12 o'clock noon], 1896-99 7.6 x 5.4 cm
:008 Easter Sunday, Fifth Avenue, 1896-99 [crowd on street] 8.5 x 9.6 cm
:009 24 hours after the fall, 1896-99 [couple on snowy sidewalk] 9.8 x 12.1 cm
:010 An hour after the snowstorm, 1896-99 [park covered in snow] 9.8 x 12.4 cm
:011 [Georgia O'Keeffe], 1918 13.8 x 8.2 cm
:012 [Claudia O'Keeffe, Donald Davidson, and Georgia O'Keeffe], ca 1925 7.6 x 10.6 cm

78:017:006 Paul Strand, ca. 1916, Satista print 24.4 x 19.3 cm
81:213:001 Early morn, n.d., photogravure 14.8 x 20.5 cm
:002 A bit of Venice, n.d., photogravure 18.0 x 12.2 cm
:003 A decorative panel, n.d., photogravure by William Sartain 12.3 x 19.8 cm

18 offset lithographs (Adams Collection)
76:354:001 Venetian boy, 1887 18.4 x 15.3 cm
:002 Sunlight and shadows, Paula, 1889 20.9 x 15.2 cm
:003 The terminal, 1892 20.3 x 26.8 cm
:004 Spring showers, New York, 1902 9.7 x 4.0 cm
:005 Night, New York, 1896 8.5 x 11.3 cm
:006 The steerage, 1907 19.4 x 15.1 cm
:007 Portrait, John Marin, 1920 19.9 x 15.2 cm
:008 Mountains and sky, Lake George, 1924 19.5 x 15.4 cm
:009 O'Keeffe, hands with thimble, 1919 19.7 x 15.3 cm
:010 Portrait, Georgia O'Keeffe, 1929 18.8 x 15.2 cm
:011 Barn, Lake George, 1920 15.3 x 19.3 cm
:012 Evening from the Shelton, 1931 20.9 x 16.5 cm
:013 New York series, spring, 1935 21.1 x 16.5 cm
:014 Equivalent series 107D, 1931 11.6 x 9.0 cm
:015 Hands, Dorothy Norman, 1932 11.3 x 9.3 cm
:016 Sky, 1931 11.7 x 9.2 cm
:017 Poplars, Lake George, 1932 21.1 x 16.5 cm
:018 Equivalent 27C, 1931 20.7 x 16.5 cm

76:048:001 The steerage, 1907, photogravure (framed) 33.1 x 26.3 cm
STOCK, DENNIS

dye transfer prints, from the Brother Sun Collection; undated

<table>
<thead>
<tr>
<th>Stock Number</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>77:029:001</td>
<td>bent grass blades, yellow background</td>
<td>59.1 x 39.8 cm</td>
</tr>
<tr>
<td>002</td>
<td>orange condensation</td>
<td>39.4 x 59.3 cm</td>
</tr>
<tr>
<td>003</td>
<td>yellow-green grass blades</td>
<td>59.3 x 39.7 cm</td>
</tr>
<tr>
<td>004</td>
<td>leafy stem, green background</td>
<td>59.0 x 39.0 cm</td>
</tr>
<tr>
<td>005</td>
<td>fuzzy branch and sun</td>
<td>38.9 x 59.0 cm</td>
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<tr>
<td>006</td>
<td>branches and spider webs</td>
<td>59.0 x 38.5 cm</td>
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<tr>
<td>007</td>
<td>blue abstraction</td>
<td>59.2 x 39.5 cm</td>
</tr>
<tr>
<td>008</td>
<td>green grass and droplets</td>
<td>59.3 x 39.0 cm</td>
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<tr>
<td>009</td>
<td>twig, orange background</td>
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<td>010</td>
<td>grass blade and starburst</td>
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<tr>
<td>011</td>
<td>rainbows</td>
<td>39.1 x 59.0 cm</td>
</tr>
<tr>
<td>012</td>
<td>grass blades and sun</td>
<td>59.2 x 39.7 cm</td>
</tr>
<tr>
<td>013</td>
<td>fuzzy plant and sun</td>
<td>39.3 x 58.9 cm</td>
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<tr>
<td>014</td>
<td>grass blades</td>
<td>37.0 x 58.8 cm</td>
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<tr>
<td>015</td>
<td>grass blade and starburst</td>
<td>59.0 x 39.4 cm</td>
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<tr>
<td>016</td>
<td>grass blade and refracted light</td>
<td>59.3 x 40.5 cm</td>
</tr>
<tr>
<td>017</td>
<td>green fronds</td>
<td>58.7 x 40.1 cm</td>
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<tr>
<td>018</td>
<td>sunset and thistle</td>
<td>38.4 x 59.1 cm</td>
</tr>
<tr>
<td>019</td>
<td>sunset and grass</td>
<td>59.0 x 39.7 cm</td>
</tr>
<tr>
<td>020</td>
<td>sunset through palm fronds</td>
<td>58.9 x 39.0 cm</td>
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<table>
<thead>
<tr>
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<tr>
<td>77:029:021</td>
<td>sunset and small plant</td>
<td>58.5 x 39.9 cm</td>
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<tr>
<td>022</td>
<td>red and yellow abstraction, black background</td>
<td>59.2 x 39.0 cm</td>
</tr>
<tr>
<td>023</td>
<td>blue sun</td>
<td>39.8 x 59.0 cm</td>
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<tr>
<td>024</td>
<td>yellow sunset through trees</td>
<td>36.1 x 58.7 cm</td>
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<tr>
<td>025</td>
<td>pond reflections</td>
<td>38.6 x 59.0 cm</td>
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<tr>
<td>026</td>
<td>grass blades and refracted light</td>
<td>38.9 x 59.8 cm</td>
</tr>
<tr>
<td>027</td>
<td>yellow sunset</td>
<td>59.2 x 39.5 cm</td>
</tr>
<tr>
<td>028</td>
<td>daisy</td>
<td>59.2 x 38.7 cm</td>
</tr>
<tr>
<td>029</td>
<td>orange leaf and white streak</td>
<td>59.0 x 39.2 cm</td>
</tr>
<tr>
<td>030</td>
<td>orange sun viewed through foliage</td>
<td>39.4 x 59.0 cm</td>
</tr>
<tr>
<td>031</td>
<td>half-red abstraction</td>
<td>39.0 x 59.2 cm</td>
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<tr>
<td>032</td>
<td>wavy grass and refracted light</td>
<td>59.0 x 38.9 cm</td>
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<tr>
<td>033</td>
<td>hexagonal refractions</td>
<td>59.1 x 39.1 cm</td>
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<tr>
<td>034</td>
<td>fronds, blue background</td>
<td>58.4 x 38.1 cm</td>
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<tr>
<td>035</td>
<td>blurred grasses and pink sun</td>
<td>59.0 x 38.6 cm</td>
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<tr>
<td>036</td>
<td>curly grass blades and sun</td>
<td>59.2 x 38.7 cm</td>
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<tr>
<td>037</td>
<td>wilted plant and ray of light</td>
<td>59.0 x 38.8 cm</td>
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<tr>
<td>038</td>
<td>serrated leaves, beige background</td>
<td>59.2 x 39.1 cm</td>
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<td>039</td>
<td>grass blade bisecting pale sun</td>
<td>56.8 x 36.0 cm</td>
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<tr>
<td>040</td>
<td>bud with red background</td>
<td>59.4 x 39.9 cm</td>
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STOECKER, RICHARD

See: MITCHELL PAYNE COLLECTION
STOKES, ORVIL L.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

STOLLER, EZRA
See: GROUP 20TH CENTURY

STONE, ERIKA (= Erika Klopfer)
gelatin silver prints

<table>
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<tr>
<th>T214/S16</th>
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<tbody>
<tr>
<td>78:031:199 Pyreneen peekaboo, 1952 (W. Eugene Smith Collection)</td>
</tr>
<tr>
<td>97:022:001 Marilyn Monroe at the circus, 1955 [in costume on elephant’s back]</td>
</tr>
<tr>
<td>:002 Ellis Island haircut, 1950</td>
</tr>
<tr>
<td>:003 Harlem photographer, 1947</td>
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STONE, JIM
gelatin silver prints

<table>
<thead>
<tr>
<th>T214/S17</th>
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<tbody>
<tr>
<td>79:050:001 L.A., California, 1978 [light bulbs] (Callahan Collection)</td>
</tr>
</tbody>
</table>

from the Aaron Siskind Collection:

| 80:031:207 Palmer, Alaska, 1976 [leg and saddle] | 38.1 x 38.0 cm |
| :208 Anchorage, Alaska, 1976 [wall, grass, decorative plaque] | 38.0 x 37.9 cm |
| :209 Watson Lake, Yukon, 1975 [collection of city limit signs] | 15.7 x 31.6 cm |

| 90:004:001 Tiny: Yuma, Arizona, 1988 [woman at square dance festival] | 44.3 x 54.8 cm |

<table>
<thead>
<tr>
<th>OVERSIZE</th>
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</thead>
<tbody>
<tr>
<td>92:092:211 [two women behind Dairy Queen counter], 4/17/76, silkscreen, #4/15 (Siskind Coll.)</td>
</tr>
</tbody>
</table>

See also: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977
STOUMEN, LOU

gelatin silver prints

Times Square, 1940: A Paper Movie, 1977 (New York: Witkin Gallery/Los Angeles: G. Ray Hawkins Gallery) -- 18 prints, each approx. 30.5 x 22.7 cm

78:105:001 Times Square in the rain, 1940
  :002 6:30 AM - The streets of Times Square are still in shadow...
  :003 6:45 AM - Sunlight streams down 43rd Street past Toffenetti's Restaurant...
  :004 7:17 AM - A worker performs his daily ritual of polishing the brass facade...
  :005 8:50 AM - Two office workers climb from the subway into morning sun...
  :006 11 AM - Lots of people in 1940 can't find jobs, or beds...
  :007 2:30 PM - The marble statue is Father Duffy, a World War I chaplain...
  :008 4:40 PM - In a vacant lot off Times Square unemployed men gather around the embers of a trash fire...
  :009 5:30 PM - Why are all these men in suits, neckties & hats gathered behind the Times Square Building?...
  :010 6:30 PM - 1940 is an election year...
  :011 7:30 PM - Times Square is always a show...
  :012 8 PM - I'm always on the lookout for Famous Faces, but seldom find in the Square...
  :013 8:30 PM - Two sailors on shore leave...
  :014 9 PM - Solitary amid the crowds & lights, one man pauses to hear the message of a Salvation Army lass...
  :015 9:20 PM - What's happening? Is the cruel Big City Banker foreclosing on the Old Homestead?...
  :016 10:40 PM - Top hats & real jewels in Times Square? In 1940 the rich parade unafraid...
  :017 11 PM - Back to their loft in Greenwich Village where he's a professor... [may be 1954]
  :018 12 midnite. Let's. Please. My ship sails tomorrow...

78:106:001 Times Square, 1978
  :002 Times Square, 1978
  :003 Los Angeles, 1976
  :004 New York, 1978
  :005 Airplane caught in wires, Pennsylvania, 1934
  :006 Summer camp girl, Saylor's Lake, Pennsylvania, 1934
  :007 Cornfield from speeding auto, Pennsylvania, 1934
  :008 San Juan, 1942 [Black Cat Bar]
  :009 Cat, 1934
  :010 Corner of Broadway and 42nd Street, Times Square, 1937
  :002 Hellertown, Pa., 1937 (The children of Jesus Goshya...)

T215/S4A

T215/S4B
STOULEN, LOU

gelatin silver prints

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>79:084:001</td>
<td>City tree, Mexico, 1979</td>
<td></td>
<td>33.8 x 45.3 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Caddy, Ranchos de Taos, N.M., 1978</td>
<td></td>
<td>34.4 x 33.9 cm</td>
</tr>
<tr>
<td>97:050:001</td>
<td>[nude female model talking to painter, woman walking by], 1986</td>
<td></td>
<td>22.6 x 15.5 cm</td>
</tr>
<tr>
<td>:002</td>
<td>The Bible and the flag, 1982</td>
<td></td>
<td>30.5 x 21.3 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Unemployed men, New York, 1940</td>
<td></td>
<td>22.7 x 30.3 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Black Cat Bar and brothel, San Juan, 1942</td>
<td></td>
<td>23.3 x 32.0 cm</td>
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<tr>
<td>:005</td>
<td>Going home, under Times Square, 1940 [young couple asleep on subway]</td>
<td></td>
<td>22.7 x 31.0 cm</td>
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<tr>
<td>:006</td>
<td>Signs of the Times, 1979</td>
<td></td>
<td>32.4 x 24.0 cm</td>
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<tr>
<td>:007</td>
<td>Nathan's, 1979 [pedestrians with umbrellas in wet street, snow]</td>
<td></td>
<td>30.8 x 23.0 cm</td>
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<tr>
<td>:008</td>
<td>[couple walking by newsstand], 1954</td>
<td></td>
<td>22.7 x 30.5 cm</td>
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<tr>
<td>:009</td>
<td>Drunken sailors in Times Square, New York, 1940</td>
<td></td>
<td>30.6 x 22.8 cm</td>
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<tr>
<td>:010</td>
<td>To hell with Hitler, 1940 [man holding “The Hobo News”]</td>
<td></td>
<td>26.6 x 20.8 cm</td>
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<tr>
<td>:011</td>
<td>Lehigh University Bridge, Bethlehem, Pennsylvania, 1939</td>
<td></td>
<td>20.7 x 32.0 cm</td>
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<tr>
<td>:012</td>
<td>Siesta of the brickmakers, Calcutta, 1944</td>
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<td>23.8 x 22.8 cm</td>
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<tr>
<td>:013</td>
<td>The barber of Naolinco, 1979</td>
<td></td>
<td>45.4 x 33.8 cm</td>
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<tr>
<td>:014</td>
<td>Dime-A-Dance Girl, Times Square, 1940</td>
<td></td>
<td>45.5 x 50.6 cm</td>
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<tr>
<td>:015</td>
<td>The porter counts his wages, 1979</td>
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<td>45.5 x 33.9 cm</td>
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<tr>
<td>:016</td>
<td>Building a landing strip, 1944</td>
<td></td>
<td>35.6 x 35.5 cm</td>
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</table>

STOUTENBURG, ROBYN

See: McDANIELS, ROBYN STOUTENBURG
STRAND, PAUL

[separate list]
NEWHALL, BEAUMONT, and PAUL STRAND
76:557:001 [ ], 1948 or 1949, Polaroid

ANONYMOUS (all appear to be by the same photographer):
:003 Pears, 1972
:004 Halloween, Cape Cod, 1971
:005 Propane tank, Cape Cod, 1972
:006 Kenny, Copake, NY, 1971
:007 Stefan, Bedford, Mass., 1972

mostly portraits of Strand (gelatin silver):

ANONYMOUS
79:007:004 P.S., H.S., and M.D.W., Frenchtown, 1970 (by Louise Dahl-Wolfe?) 11.4 x 11.5 cm
:006 P.S., Orgeval, 50's or 60's [speaking by ivy-edged window] 7.9 x 10.4 cm
:007 P.S., Orgeval, 50's or 60's (dup of :006) 8.1 x 10.3 cm
:008 P.S. and ?, Orgeval, n.d. 8.3 x 9.8 cm
:009 P.S., ca 1940 11.8 x 9.2 cm
:010 P.S., 1940 14.6 x 11.7 cm

DAHL-WOLFE, LOUISE
78:227:001 [Paul Strand, Frenchtown, NJ], early 1970s 14.6 x 14.8 cm

ENGEL, MORRIS – toned prints
78:017:005 Paul Strand, Jan. 1972

GASPARINI, PAOLO
78:017:102 Paul Strand, n.d.
:103 Paul Strand, n.d.
:104 Paul Strand, n.d.
:105 Paul Strand, n.d.
:106 Paul Strand, n.d.
:107 Paul Strand, Orgeval, 1956
:108 Paul Strand, Orgeval, 1956

HAIKO, ROBERT F.
78:017:005 Paul Strand, Jan. 1972

HALL, NORMAN

JACOBI, LOTTE
79:008:001 Paul Strand, early 1970s 16.9 x 11.5 cm
:002 Hazel Strand, early 1970s 12.1 x 8.7 cm
:003 Hazel and Paul Strand, early 1970s 12.9 x 11.6 cm
:004 Hazel and Paul Strand, early 1970s 15.7 x 11.1 cm

(box continued on next page)
PAUL STRAND COLLECTION

LIEBLING, JEROME
78:017:054 Paul Strand, n.d. [Orgeval]
   :055 Paul and Hazel Strand, n.d. [Orgeval]
   :056 Paul and Hazel Strand, n.d. [Orgeval]

MICHELINE, MARION
78:017:017 Paul Strand, "Native Land", ca. 1942 [standing with motion picture camera] 14.8 x 11.1 cm
78:228:001 [copy of still from "Native Land"], 1940 12.5 x 16.6 cm

MOHR, JEAN
78:017:028 Paul Strand (at Orgeval), 1967 [standing by ivy-framed window] 25.1 x 17.3 cm

PERCIVAL, WILLA
78:017:018 [Paul Strand juggling apples in garden, back view in dark coat], ca. 1950s 14.7 x 9.3 cm

ROSENBLUM, WALTER
78:194:044 Paul Strand, Hazel Kingsbury, Jones Beach, 1949 13.2 x 12.4 cm
   :045 Paul Strand and Hazel Kingsbury, Jones Beach, 1949 13.2 x 12.4 cm

TESSLER, TED
78:017:052 Paul and Hazel Strand, n.d. (Orgeval)

STRAND, HAZEL KINGSBURY
78:017:088 Paul Strand, Sag Harbor, 1949 [cigarette in mouth, against cloudy sky] 12.6 x 12.8 cm
78:194:001 [Paul Strand in Ghana], ca 1963 14.7 x 14.7 cm
   :002 [Paul Strand in Ghana], ca 1963 15.1 x 15.1 cm
   :003 [Paul Strand in Ghana], ca 1963 15.2 x 15.2 cm
   :004 [Paul Strand in Ghana], ca 1963 15.1 x 15.1 cm
   :005 [Paul Strand in Ghana], ca 1963 15.1 x 15.1 cm
   :006 [Paul Strand in Ghana], ca 1963 15.1 x 15.1 cm
   :007 [Paul Strand in Ghana], ca 1963 12.3 x 15.5 cm
   :008 [Paul Strand in Ghana], ca 1963 12.4 x 15.5 cm
   :009 [Paul Strand in Ghana], ca 1963 14.6 x 15.1 cm
   :010 [Paul Strand in Ghana], ca 1963 15.3 x 15.1 cm
   :011 [Paul Strand in Ghana], ca 1963 14.8 x 14.8 cm
   :012 [Paul Strand in Ghana], ca 1963 14.7 x 14.9 cm
   :013 [Paul Strand in Ghana], ca 1963 11.9 x 15.0 cm
   :014 [Paul Strand in Ghana], ca 1963 12.4 x 15.5 cm
   :015 [Paul Strand in Ghana], ca 1963 12.4 x 15.6 cm
   :016 [Paul Strand in Ghana], ca 1963 12.2 x 15.1 cm
   :017 [Paul Strand in Ghana], ca 1963 12.3 x 15.5 cm
   :018 P.S. at game reserve, Romania (first trip), 1960 14.8 x 15.0 cm
   :019 P.S., Romania, ca. 1960 15.3 x 15.1 cm
   :020 P.S., Mexico, n.d. 12.4 x 13.2 cm
   :021 P.S., Yucatan, n.d. 12.2 x 13.2 cm
   :022 P.S., Morocco, 1962 12.3 x 13.1 cm
   :023 P.S., Morocco, 1962 15.1 x 15.1 cm
   :024 P.S. at Luxor, first trip, ca. 1959 15.1 x 15.3 cm
   :025 P.S. & Mustafa Hoseiny, Nile boat (first trip), ca. 1959 15.4 x 15.1 cm
   :026 Valentino Lusetti, our interpreter, Luzzara, 1953 13.4 x 12.4 cm
   :027 Cesare Zavattini skeet shooting at Po Luazzara, 1953 14.9 x 14.4 cm
   :028 P.S. at Cooperative Farm, Luazzara, 1953 14.9 x 14.6 cm
   :029 P.S. & V. Lusetti, Luazzara, 1953 14.8 x 14.6 cm
   :030 [Paul Strand at Sag Harbor], 1949 15.3 x 15.3 cm
   :031 [Paul Strand at Sag Harbor], 1949 15.3 x 15.1 cm
   :032 [Paul Strand at Sag Harbor], 1949 15.2 x 15.1 cm
   :033 [Paul Strand at Sag Harbor], 1949 15.3 x 15.1 cm

(box continued on next page)
PAUL STRAND COLLECTION

STRAND, HAZEL KINGSBURY (continued)

78:194:034 [Paul Strand at Sag Harbor], 1949 15.3 x 15.2 cm
:035 [Paul Strand at Sag Harbor], 1949 15.3 x 15.2 cm
:036 [Paul Strand at Sag Harbor], 1949 15.3 x 15.2 cm
:037 [Paul Strand at Sag Harbor], 1949 15.3 x 15.3 cm
:038 [Paul Strand at Sag Harbor], 1949 15.2 x 15.3 cm
:039 [Paul Strand at Sag Harbor], 1949 15.2 x 15.3 cm
:040 Paul Strand, Orgeval, 1970 15.1 x 15.2 cm
:041 Paul Strand, Orgeval, 1969 15.1 x 15.2 cm
:042 Paul Strand, Orgeval, 1969 15.1 x 15.2 cm
:043 Paul Strand, Orgeval, 1969 15.1 x 14.8 cm
:046 Paul Strand, Provence, 1950 10.0 x 15.8 cm
:047 Paul Strand, Charente, 1950 15.8 x 15.3 cm
:048 Paul Strand, French Alpes, 1950 14.6 x 14.6 cm
:049 Paul Strand at home of Mme Roy, Charente, 1950 15.8 x 15.2 cm
:050 Paul Strand, Orgeval, 1962 15.6 x 15.2 cm
:051 Paul Strand, 80th birthday, Orgeval, Helene Boudaud, Claudine Thoudnet (?), Jacques Toriduet (?), Marion Michele, Catherine Duncan, Oct. 1970 10.0 x 16.5 cm
:052 P.S. at Orgeval, 1953 9.9 x 15.7 cm
:053 P.S., Orgeval, 1959? 9.9 x 15.7 cm
:054 P.S., Orgeval, n.d. 15.6 x 15.1 cm
:055 Paul Strand, Orgeval, n.d. 15.6 x 15.1 cm
:056 Orgeval, 1971 [bulletin board preparation for show in Philadelphia] 20.3 x 17.5 cm
:057 Paul Strand and Egyptian journalist, Orgeval, n.d. 15.8 x 15.4 cm
:058 Paul Strand, housewarming at Orgeval, 1954 [standing by shutters, guests] 15.8 x 15.2 cm
:059 Paul Strand & M. Juin, Orgeval, 1954 [talking by willow tree] 15.8 x 15.2 cm
:060 Paul Strand, Orgeval, 1960s [reading paper, ¾ view, eyes nearly closed] 15.8 x 15.2 cm
:061 Paul Strand, Orgeval, 1960s [reading newspaper, ¾ view] 15.9 x 15.2 cm
:062 Paul Strand, Orgeval, 1960s [reading newspaper, in profile facing to right] 15.9 x 15.2 cm
:063 Paul Strand, Orgeval, n.d. 15.3 x 15.1 cm
:064 Paul Strand, Orgeval, 1962 15.6 x 15.3 cm
:065 Hebrides, 1954 [Strand under darkcloth photographing elderly woman] 9.4 x 8.7 cm

79:004:001 Paul Strand, ca 1952 13.5 x 13.6 cm
:002 Portrait of Paul Strand, ca 1952 [close-up profile, leaning against tree] 13.6 x 13.3 cm
:003 Paul Strand, ca 1952 (dup of :002) 13.6 x 13.3 cm
:004 Paul Strand, 1968 12.8 x 10.4 cm
:005 Paul Strand, 1952 16.2 x 16.3 cm
:006 Sag Harbor, 1949 [Paul Strand] 14.9 x 13.7 cm
:007 Sag Harbor, 1949 [Paul Strand] 15.3 x 15.2 cm
:008 Paul at Orgeval, 1975 [arms crossed on chair back] 15.6 x 15.1 cm
:009 [Paul Strand], n.d. [reading newspaper, Orgeval] 15.9 x 15.2 cm
:010 [Paul Strand], n.d. 15.8 x 15.8 cm

79:007:001 Romania, 1960 [Paul Strand feeding deer through fence] 12.3 x 12.2 cm
:002 Romania, 1960 (dup of :001) 12.3 x 12.2 cm
:003 Romania, 1960 (dup of :001) 14.8 x 14.9 cm
:005 Paul Strand, Orgeval, 1962 15.6 x 15.6 cm

See also: BARRON, SUSAN
GASPARINI, PAOLO
ROGOVIN, MILTON
WELPOTT, JACK
STRATTON, MARGARET

gelatin silver prints

:003 File Drawers, Ellis Island, New York City, June 29, 1999, 2:05 PM 34.6 x 43.7 cm
:004 Prison Chapel Mural, View #2, Eastern State Penitentiary, Philadelphia, Pennsylvania, March 24, 1998, 4:10 PM 34.6 x 44.2 cm

STRAUSS, JOHN FRANCIS

See: CAMERA WORK

STREETER, ALAN

See: GROUP PORTFOLIOS: 445/85, 1985

STREETMAN, EVON

See: GROUP PORTFOLIOS: Umbra, 1978

STROHMEYER, ROBERT D.

See: WYNN BULLOCK COLLECTION

STROHMEYER & WYMAN

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

STROM, KAREN

See: GROUP 20TH CENTURY
### STROM, STEPHEN E.

**Cibachrome prints**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>83:100:001</td>
<td>Hogan and red hills, So. Utah, 1982</td>
<td>10.2 x 10.5 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Wet hills, spring, Priest Valley, 1983</td>
<td>10.2 x 10.6 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Anza Borego Desert (nr Salton Sea), 1983</td>
<td>10.2 x 10.6 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Hillside, Mauna Kea, 1982</td>
<td>10.3 x 10.6 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Canyonlands, Grand View, 1982</td>
<td>10.3 x 10.6 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Field, east of Coalinga, CA, 1983</td>
<td>10.2 x 10.6 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Trees &amp; hills, Priest Valley, 1983</td>
<td>10.2 x 10.6 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Red pickup, red land, 1982 (Coming along Chinle Wash)</td>
<td>10.2 x 10.5 cm</td>
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</tbody>
</table>

### STRUSS, KARL

**Karl Struss: A Portfolio, 1909/29, 1979**

15 hand-coated platinum prints, printed by Phil Davis under the supervision of Karl Struss

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>79:062:001</td>
<td>The balcony, Sorrento, 1909</td>
<td>7.2 x 9.0 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Arverne, low tide, 1912</td>
<td>10.9 x 9.2 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Mercedes autobus, Fifth Avenue &amp; 38th Street, New York, c.1912</td>
<td>9.2 x 11.3 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Shadows, New York, 1909</td>
<td>7.2 x 8.9 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Consolidated Edison from the Second Avenue Elevated, New York, c.1912</td>
<td>9.4 x 11.4 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Metropolitan Life Insurance Tower, New York, 1909</td>
<td>11.5 x 7.5 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Pennsylvania Station, New York, 1911</td>
<td>11.6 x 8.9 cm</td>
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<tr>
<td>:008</td>
<td>Lower Broadway, New York, 1912</td>
<td>11.2 x 9.0 cm</td>
</tr>
<tr>
<td>:009</td>
<td>&quot;The Ghost Ship&quot;--waterfront, East Side, New York, 1912</td>
<td>11.2 x 9.1 cm</td>
</tr>
<tr>
<td>:010</td>
<td>Vanishing point II: Brooklyn Bridge from New York side, 1912</td>
<td>9.7 x 11.8 cm</td>
</tr>
<tr>
<td>:011</td>
<td>Brooklyn Bridge, nocturne, c.1913</td>
<td>9.3 x 11.6 cm</td>
</tr>
<tr>
<td>:012</td>
<td>Brooklyn Bridge from ferry slip, evening, 1912</td>
<td>11.1 x 9.2 cm</td>
</tr>
<tr>
<td>:013</td>
<td>Cables--New York skyline through Brooklyn Bridge, 1912</td>
<td>11.3 x 9.3 cm</td>
</tr>
<tr>
<td>:014</td>
<td>Storm clouds, La Mesa, California, 1921</td>
<td>11.3 x 9.2 cm</td>
</tr>
<tr>
<td>:015</td>
<td>Sails: en route to Catalina, 1929</td>
<td>11.9 x 9.3 cm</td>
</tr>
</tbody>
</table>

87:023:001 Villa Borghese Gardens, Rome, 1909, platinum 23.5 x 17.6 cm

90:049:002 Pennsylvania Station, New York, 1911, offset lithograph (halftone) 19.5 x 15.2 cm

from the Paul L. Anderson Collection:

gelatin silver study prints

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>80:092:012</td>
<td>Karl Struss by himself, 1919</td>
<td>10.6 x 8.7 cm</td>
</tr>
<tr>
<td>:018</td>
<td>Paul Lewis Anderson, n.d.</td>
<td>7.6 x 11.1 cm</td>
</tr>
<tr>
<td>:037</td>
<td>Paul Lewis Anderson, n.d.</td>
<td>10.5 x 8.4 cm</td>
</tr>
<tr>
<td>:046</td>
<td>Paul Lewis Anderson and Pinkie, n.d.</td>
<td>11.6 x 9.2 cm</td>
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<tr>
<td>:047</td>
<td>Paul Lewis Anderson and Pinkie, n.d.</td>
<td>11.7 x 9.2 cm</td>
</tr>
<tr>
<td>:048</td>
<td>Paul Lewis Anderson and Pinkie, n.d.</td>
<td>11.7 x 9.2 cm</td>
</tr>
<tr>
<td>:049</td>
<td>Paul Lewis Anderson and Pinkie, n.d.</td>
<td>12.3 x 9.3 cm</td>
</tr>
<tr>
<td>:050</td>
<td>Paul Lewis Anderson and Pinkie, n.d.</td>
<td>11.8 x 9.3 cm</td>
</tr>
<tr>
<td>:051</td>
<td>Paul Lewis Anderson and Pinkie, n.d.</td>
<td>11.5 x 9.3 cm</td>
</tr>
<tr>
<td>:052</td>
<td>Paul Lewis Anderson, n.d.</td>
<td>11.6 x 9.6 cm</td>
</tr>
<tr>
<td>:053</td>
<td>Paul Lewis Anderson and Pinkie, n.d.</td>
<td>11.9 x 9.1 cm</td>
</tr>
</tbody>
</table>

platinum or palladium prints (both annotated "PLA, self portrait", but published as by Struss)

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>80:170:083</td>
<td>Paul Anderson, 1914 (light print)</td>
<td>24.3 x 19.0 cm</td>
</tr>
<tr>
<td>:084</td>
<td>Paul Anderson, 1914 (dark print)</td>
<td>24.2 x 19.2 cm</td>
</tr>
</tbody>
</table>
STUDLEY, H.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

STULER, JACK

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977

STUPICH, MARTIN

gelatin silver prints, part of the Water in the West Archive

T216/S13

2001:010:001 Medicine Bow River through Desert, Carbon County, WY, 1998 24.4 x 30.3 cm
:002 North Platte River through Fremont Canyon, WY, 1998 24.4 x 30.3 cm
:003 Hand Dug Irrigation Ditches in Mown Hay Field, 1997 24.5 x 30.3 cm
:004 Haying near Pass Creek, Carbon County, WY, 1998 24.5 x 30.3 cm
:005 Winter Wheat Fields, Barren Since Dust Bowl, WY, 1998 24.3 x 30.3 cm
:006 Frozen Playas, Carbon County, WY, 1998 24.4 x 30.3 cm
:007 Pyramid Lake from Tufa Cave, with Fishing Boat, 1989 24.1 x 30.4 cm
:008 Hoover Dam, Down Stream, 1988 31.6 x 24.3 cm
:009 Hoover Dam, Cable Pulley Tower from Nevada Side, 1988 24.4 x 31.6 cm
:010 Elephant Butte Dam, New Mexico (wide view), 1997 25.1 x 32.1 cm
:011 Elephant Butte Dam, New Mexico (long view), 1997 25.0 x 32.1 cm
:012 Alcova Dam, Aerial View, WY, 1998 24.4 x 30.3 cm
:013 Roosevelt Lake Bridge Construction Site with Workers on Footing, ca. 1989 24.9 x 32.3 cm
:014 Roosevelt Lake Bridge Construction Site, South, Footing with ‘T’ Columns, ca. 1989 24.9 x 32.7 cm
:015 Roosevelt Lake Bridge, South, Footing, 1991 21.9 x 32.3 cm
:016 Roosevelt Dam, Arizona, from South, Above, 1989 24.3 x 30.4 cm
:017 Coolidge Dam, Arizona, North, Ornamental Detail, 1991 21.7 x 32.3 cm
:018 Aerial View, Roosevelt Lake, Dam, Bridge, 1991 22.3 x 32.3 cm
:019 Grand Coulee Dam, from Below Siphons, 1992 22.1 x 32.9 cm
:020 Grand Coulee Dam, from Top of Siphons, 1992 22.4 x 32.8 cm
:021 Grand Coulee Dam, from Above, South, 1992 22.4 x 33.0 cm
:022 Grand Coulee Dam from North Bank, 1992 16.6 x 32.7 cm
:023 Bonneville Dam, Columbia River, Oregon Side, ca. 1991 15.3 x 32.8 cm

STURGES, JOCK

gelatin silver prints

T216/S14

from the Laura Volkerding Collection:

96:106:019 [man in overalls holding boy upside-down, weathered wood doorway], 1984 45.0 x 35.8 cm
:020 [woman and two children lying nude on towels at beach], 1984 35.6 x 44.9 cm

98:054:001 Alysha & Misty Dawn, Northern California, 1992 54.0 x 43.6 cm
**STURTEVANT, ROGER**
gelatin silver prints, from the Ansel and Virginia Adams Collection  

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>76:355:001</td>
<td>Gen. Vallejo’s home, Sonoma, California, n.d.</td>
<td>23.3 x 19.0 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Downieville, Calif., 1938</td>
<td>17.2 x 24.1 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Oil wells, n.d.</td>
<td>20.5 x 19.0 cm</td>
</tr>
<tr>
<td>:004</td>
<td>The flower stand #2, n.d.</td>
<td>19.1 x 19.4 cm</td>
</tr>
<tr>
<td>:005</td>
<td>The seacoast, n.d.</td>
<td>19.9 x 19.2 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Chinatown, n.d.</td>
<td>21.2 x 18.9 cm</td>
</tr>
<tr>
<td>:007</td>
<td>The flower stand #1, n.d.</td>
<td>23.6 x 19.3 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Wild oats, n.d.</td>
<td>19.9 x 19.1 cm</td>
</tr>
<tr>
<td>:009</td>
<td>The car, n.d.</td>
<td>20.4 x 19.4 cm</td>
</tr>
<tr>
<td>:010</td>
<td>The train, n.d.</td>
<td>14.5 x 11.3 cm</td>
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</table>

**SUBIN, NINA**
See: GROUP 20\textsuperscript{TH} CENTURY

**SUDA, ISSEI**
gelatin silver prints, from the Hitachi Collection of Japanese Photography  
(housed with prints by Norio Kobayashi)  

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>88:009:001</td>
<td>Untitled, 1982 [white peacock behind mesh fence]</td>
<td>22.4 x 22.4 cm</td>
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<tr>
<td>:002</td>
<td>Untitled, 1982 [checkered tile building]</td>
<td>22.4 x 22.4 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Untitled, 1982 [two apples on granite]</td>
<td>22.4 x 22.4 cm</td>
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**SUDEK, JOSEF**

<table>
<thead>
<tr>
<th>Reference</th>
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<th>Dimensions</th>
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<tbody>
<tr>
<td>79:104:001</td>
<td>[Prague--bridge over river, National Theater building], ca. 1920, gelatin silver</td>
<td>27.1 x 22.1 cm</td>
</tr>
<tr>
<td>83:061:001</td>
<td>Konvalinke [lily-of-the-valley], 1952, pigment print</td>
<td>22.3 x 16.5 cm</td>
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</table>
### SUDRE, JEAN-PIERRE

toned, chemically altered gelatin silver prints, from the Végétal & Insectes series  

<table>
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<th>Image Code</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>T216/S16:001</td>
<td>[caterpillar and butterfly, leaves, crystalline pattern], 1979</td>
<td>79:112</td>
<td>30.1 x 23.7 cm</td>
</tr>
<tr>
<td>T216/S16:002</td>
<td>[two butterflies, crystalline pattern], 1979</td>
<td>:002</td>
<td>30.4 x 23.8 cm</td>
</tr>
<tr>
<td>T216/S16:003</td>
<td>[four butterflies, two plants (one with caterpillars), crystalline pattern], 1979</td>
<td>:003</td>
<td>30.4 x 23.8 cm</td>
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<tr>
<td>T216/S16:004</td>
<td>[three butterflies, oats, crystalline pattern], 1979</td>
<td>:004</td>
<td>30.4 x 23.9 cm</td>
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<td>T216/S16:005</td>
<td>[two butterflies, plants, crystalline pattern], 1979</td>
<td>:005</td>
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<tr>
<td>T216/S16:006</td>
<td>[butterfly, oats, crystalline pattern], 1979</td>
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<tr>
<td>T216/S16:007</td>
<td>[twelve butterflies fading into crystalline pattern, plant], 1979</td>
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<td>29.8 x 23.3 cm</td>
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<td>T216/S16:008</td>
<td>[two dragonflies, oats, crystalline pattern], 1979</td>
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<td>T216/S16:009</td>
<td>[dragonfly, oats, crystalline pattern], 1979</td>
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<td>T216/S16:010</td>
<td>[three grasshoppers (one with wings extended), plant, crystalline pattern], 1979</td>
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### SUGIMOTO, HIROSHI

**Time Exposed**, 1991 (portfolio of 50 laser scanned tri-tone photolithographs of seascapes, one of an initial edition of 500, each 24.0 x 31.0 cm; also includes an installation view)

(first half of portfolio)  

<table>
<thead>
<tr>
<th>Image Code</th>
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<td>Caribbean Sea, Jamaica, 1980</td>
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<tr>
<td>T216/S17A:002</td>
<td>Atlantic Ocean, Newfoundland, 1982</td>
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<tr>
<td>T216/S17A:003</td>
<td>Pacific Ocean, Oregon, 1985</td>
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<td>T216/S17A:004</td>
<td>Pacific Ocean, Iwate, 1986</td>
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<tr>
<td>T216/S17A:005</td>
<td>Atlantic Ocean, Martha's Vineyard, 1986</td>
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<td>Sea of Japan, Oki, 1987</td>
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<td>T216/S17A:008</td>
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<td>English Channel, Fecamp, 1989</td>
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<td>Mediterranean Sea, Cassis, 1989</td>
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<td>T216/S17A:015</td>
<td>Mediterranean Sea, La Ciotat, 1989</td>
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<tr>
<td>T216/S17A:017</td>
<td>South Pacific Ocean, Waikau, 1990</td>
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<td>T216/S17A:018</td>
<td>South Pacific Ocean, Maraenui, 1990</td>
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<td>South Pacific Ocean, Maraenui, 1990</td>
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<tr>
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<td>Tasman Sea, Ngarupupu, 1990</td>
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<td>T216/S17A:022</td>
<td>Arctic Ocean, Nord Kapp, 1990</td>
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<td>T216/S17A:023</td>
<td>Arctic Ocean, Nord Kapp, 1990</td>
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<td>T216/S17A:024</td>
<td>Norwegian Sea, Vesteralen Island, 1990</td>
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<td>T216/S17A:025</td>
<td>North Sea, Berriedale, 1990</td>
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</tbody>
</table>

(portfolio continued in next box)
SUGIMOTO, HIROSHI

Time Exposed, 1991 (portfolio of 50 laser scanned tri-tone photolithographs of seascapes, one of an initial edition of 500, each 24.0 x 31.0 cm; also includes an installation view)

(second half of portfolio)

T216/S17B

97:090:026 Irish Sea, Isle of Man, 1990
:027 Irish Sea, Isle of Man, 1990
:028 Tyrrhenian Sea, Positano, 1990
:029 Tyrrhenian Sea, Amalfi, 1990
:030 Adriatic Sea, Gargano, 1990
:031 Ionian Sea, Santa Cesarea, 1990
:032 Ionian Sea, Santa Cesarea, 1990
:033 Ionian Sea, Santa Cesarea, 1990
:034 Ionian Sea, Santa Cesarea, 1990
:035 Mediterranean Sea, Crete, 1990
:036 Aegean Sea, Pilion, 1990
:037 Aegean Sea, Pilion, 1990
:038 Miltoan Sea, Sounion, 1990
:039 Miltoan Sea, Sounion, 1990
:040 Caribbean Sea, Yucatan, 1990
:041 South Pacific Ocean, Tearai, 1991
:042 Bay of Biscay, Bakio, 1991
:043 Bay of Biscay, Bakio, 1991
:044 Black Sea, Ozuluce, 1991
:045 Black Sea, Ozuluce, 1991
:046 Black Sea, Inebolu, 1991
:047 Black Sea, Oakbayir, 1991
:048 Marmara Sea, Silivli, 1991
:049 Marmara Sea, Silivli, 1991
:050 Marmara Sea, Silivli, 1991
:051 IBM Courtyard, Tokyo, 1991 [installation view] 5.0 x 38.2 cm

OVERSIZE

98:007:001 Kattegat, Kullaberg, 1996 [night seascape], gelatin silver 42.2 x 54.3 cm
2003:018:001 Wapiti, 1980 [deer panorama], gelatin silver 35.4 x 58.6 cm

SUH, DO-HO

OVERSIZE

99:018:001 Who Am We?, 1998, Iris print, 2/3 66 x 104 cm

SULLIVAN, CONNIE

See: GROUP 20TH CENTURY
SULTAN, LARRY

See: GROUP 20TH CENTURY

GROUP EXHIBITIONS: Evidence (Sultan and Mandel, co-curators)
MANDEL, MIKE, and LARRY SULTAN

SUMMERS, ANDY

See: GROUP 20TH CENTURY

SUMMONS, H. Y.

gelatin silver prints, from the Paul L. Anderson Collection

T217/S3A

80:092:011 Middlebury, 1929 21.7 x 16.9 cm
  :031 Cahors, 1926, bromide 21.8 x 16.7 cm
  :032 Blois, n.d. 24.0 x 17.3 cm
  :033 Farm by the river, 1930 17.8 x 22.4 cm
  :034 Donaustadtsches, 1930 22.5 x 17.1 cm
  :035 The walls of Penne, 1939 17.1 x 22.7 cm
  :036 Canterbury--West Gate, 1921 18.3 x 23.4 cm
  :038 La Madrague, 1926 21.7 x 16.7 cm
  :039 Aigues Mortes, 1926 15.6 x 20.6 cm
  :040 N. Wales, 1945 7.0 x 9.0 cm
  :041 [couple at table piled with baskets, arched entrance], ca 1923 6.5 x 8.6 cm
### SUNAMI, SOICHI, and others

gelatin silver prints, of Gertrude Shurr, Martha Graham, and other modern dancers

<table>
<thead>
<tr>
<th>Number</th>
<th>Title and Description</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>92:059:001</td>
<td>Martha Graham Dancing “Tanagra Figure”, ca. 1926</td>
<td>1926</td>
<td>22.9 x 17.8 cm</td>
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<tr>
<td>:002</td>
<td>Gertrude Shurr Dancing in a Sari, ca. 1920s</td>
<td>1920s</td>
<td>23.5 x 18.1 cm</td>
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<tr>
<td>:003</td>
<td>Gertrude Shurr Dancing in a Sari, ca. 1920s</td>
<td>1920s</td>
<td>23.5 x 18.3 cm</td>
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<td>:004</td>
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<td>1920s</td>
<td>23.5 x 17.8 cm</td>
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<td>:005</td>
<td>Gertrude Shurr Dancing in a Sari, ca. 1920s</td>
<td>1920s</td>
<td>22.8 x 17.8 cm</td>
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<tr>
<td>:006</td>
<td>Martha Graham, ca. 1920s</td>
<td>1920s</td>
<td>23.2 x 17.8 cm</td>
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<tr>
<td>:007</td>
<td>Martha Graham, ca. 1920s</td>
<td>1920s</td>
<td>24.1 x 18.5 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Leopold Stokowski, ca. 1920s, by E. Goldensky</td>
<td>1920s</td>
<td>19.6 x 19.0 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Martha Graham, ca. 1920s</td>
<td>1920s</td>
<td>23.5 x 18.2 cm</td>
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<tr>
<td>:100</td>
<td>Gertrude Shurr, n.d., by Edward Moeller</td>
<td>n.d.</td>
<td>31.4 x 20.6 cm</td>
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<tr>
<td>:101</td>
<td>Gertrude Shurr, n.d., by Edward Moeller</td>
<td>n.d.</td>
<td>29.9 x 23.0 cm</td>
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<td>:102</td>
<td>Gertrude Shurr, n.d., by Edward Moeller</td>
<td>n.d.</td>
<td>32.8 x 21.0 cm</td>
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<tr>
<td>:103</td>
<td>Gertrude Shurr, n.d., photographer unknown</td>
<td>n.d.</td>
<td>34.3 x 21.0 cm</td>
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<tr>
<td>:104</td>
<td>Ruth St. Denis and Ted Shawn, ca. 1915, by Nickolas Muray</td>
<td>1915</td>
<td>35.3 x 25.7 cm</td>
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<tr>
<td>93:022:001</td>
<td>Doris Humphrey and cast of “Trojan Woman”, ca. 1920s</td>
<td>1920s</td>
<td>23.6 x 18.0 cm</td>
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<tr>
<td>:002</td>
<td>Gertrude Shurr in costume of the Denishawn: “Nautch Dance”, ca. 1920s</td>
<td>1920s</td>
<td>23.6 x 18.0 cm</td>
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<td>:003</td>
<td>Gertrude Shurr in costume of the Denishawn: “Nautch Dance”, ca. 1920s</td>
<td>1920s</td>
<td>23.6 x 18.0 cm</td>
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<tr>
<td>:004</td>
<td>Gertrude Shurr in costume of “Sacred River”, ca. 1920s</td>
<td>1920s</td>
<td>23.6 x 18.0 cm</td>
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<td>:005</td>
<td>Gertrude Shurr in costume of “Sacred River”, ca. 1920s</td>
<td>1920s</td>
<td>23.6 x 18.0 cm</td>
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<td>1920s</td>
<td>23.6 x 18.0 cm</td>
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<td>:007</td>
<td>Gertrude Shurr in costume of “Sacred River”, ca. 1920s</td>
<td>1920s</td>
<td>23.6 x 18.0 cm</td>
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<tr>
<td>:008</td>
<td>Georgia Graham “Jeordie”, Denishawn Dancer, ca. 1920s</td>
<td>1920s</td>
<td>23.6 x 18.0 cm</td>
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<tr>
<td>:009</td>
<td>Jeordie Graham (Georgia Graham Sargeant), Denishawn Company, ca. 1920s</td>
<td>1920s</td>
<td>23.6 x 18.0 cm</td>
</tr>
<tr>
<td>:100</td>
<td>Geno Le Seuer: dancer, ca. 1920s</td>
<td>1920s</td>
<td>24.3 x 19.0 cm</td>
</tr>
</tbody>
</table>

### SUNDERLAND, ERIC G.

See: PAUL L. ANDERSON COLLECTION

### SUNG, THUNG LONG

gelatin silver prints, from the Wynn Bullock Collection

<table>
<thead>
<tr>
<th>Number</th>
<th>Title and Description</th>
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<tbody>
<tr>
<td>76:003:191</td>
<td>[elderly woman reading], 1967</td>
<td>1967</td>
<td>19.9 x 15.1 cm</td>
</tr>
<tr>
<td>:192</td>
<td>[two men looking out airport windows], 1967</td>
<td>1967</td>
<td>15.8 x 19.5 cm</td>
</tr>
<tr>
<td>:193</td>
<td>[blind man by shop window with two mannequins], 1967</td>
<td>1967</td>
<td>20.7 x 15.6 cm</td>
</tr>
<tr>
<td>:194</td>
<td>[girl and woman with umbrella], ca 1967</td>
<td>1967</td>
<td>20.1 x 15.0 cm</td>
</tr>
<tr>
<td>:195</td>
<td>[woman walking dog], 1967</td>
<td>1967</td>
<td>19.9 x 14.0 cm</td>
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<tr>
<td>:196</td>
<td>[young girl by wood railing], 1967</td>
<td>1967</td>
<td>20.6 x 18.7 cm</td>
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<tr>
<td>:197</td>
<td>[woman and child on porch], ca 1967</td>
<td>1967</td>
<td>12.6 x 16.3 cm</td>
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<tr>
<td>:198</td>
<td>[group of children], 1967</td>
<td>1967</td>
<td>12.0 x 16.9 cm</td>
</tr>
<tr>
<td>:199</td>
<td>[elderly man sitting on concrete curb], 1967</td>
<td>1967</td>
<td>18.9 x 14.2 cm</td>
</tr>
</tbody>
</table>
SURIS, SHERRY
See: W. EUGENE SMITH COLLECTION

SUTRO, ALFRED
See: ANSEL AND VIRGINIA ADAMS COLLECTION

SUZUKA, YOSHIYASU
from the Hitachi Collection of Japanese Photography
gelatin silver prints, from the Prayer series; stored with prints by Daido Moriyama, Ikko Narahara, and Takashi Sekiguchi

| T276/S9 |
|-----------------|-----------------|
| 87:061:001     | [hands in praying gesture], Sep. 2, 1987 | 47.0 x 39.7 cm |
| :002           | [hands in praying gesture], Sep. 2, 1987 | 47.0 x 39.7 cm |
| :003           | [hands in praying gesture], Sep. 2, 1987, solarized | 47.0 x 39.8 cm |

OVERSIZE/VERTICAL
xerographic prints with hand-applied toner, from the Face to Face series:

| :004         | Taxi driver, 1985 | 51.8 x 52.3 cm |
| :005         | Architect, 1985   | 53.7 x 51.3 cm |
| :006         | Monk, 1985       | 53.4 x 52.4 cm |
| :007         | Photographer, 1985 | 53.4 x 52.2 cm |

SVENDSEN, KAREN (Karina)
See: GROUP PORTFOLIOS: Umbra, 1978
SWEDLUND, CHARLES

from the Aaron Siskind Collection  

T217/S4B

gelatin silver prints:
80:031:156 [female and male nudes standing in woods, seen from ground], ca 1970 20.3 x 8.2 cm
  :157 [female nude on rock], ca 1970 8.3 x 20.3 cm
92:092:214 [female nude--head not visible, wing-like areas, meadow grass], 1966 16.3 x 11.0 cm
  :215 [nude woman seated, tree, barn, meadow grass], 1969, mounted on pin (diam.) 15.2 cm
  :216 [three nude women dancing in field], 1969, mounted on pin (diam.) 15.2 cm

A Portfolio of Color Prints by Charles Swedlund, 1973 (6 offset lithographs, self-published, #28/125)
92:100:001 [woman holding umbrella by tree, foliage patterns], 1973 13.3 x 20.5 cm
  :002 [woman in sunglasses and coat, tree, silhouetted figure], 1973 13.3 x 20.5 cm
  :003 [abstract figure in bellbottom pants, tree branch patterns], 1973 13.3 x 20.5 cm
  :004 [man and woman superimposed on other figure, tunnel of branches], 1973 13.3 x 20.5 cm
  :005 [woman superimposed on 2 other figures, branch patterns], 1973 13.3 x 20.5 cm
  :006 [woman, tree patterns, 2 other figures silhouetted], 1973 13.3 x 20.5 cm

See also: GROUP PORTFOLIOS: Student Independent 2, Illinois Institute of Technology, 1957
  Underware, 1976

SWEDLUND, HERBERT

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SWEETMAN, ALEX

See: GROUP PORTFOLIOS: Underware, 1976
  Umbra, 1978

SWIFT, DICK

See: GROUP COLLECTIONS: PORTRAITS OF PHOTOGRAPHERS

SZABO, STEVE


SZARKOWSKI, JOHN

See: GROUP PORTFOLIOS: In Chicago, 1983