

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Robert Sobieszek Archive, 1836-2005

AG 232

Finding aid created by Lenox Wiese, October 2016

Robert Sobieszek Archive, bulk 1836-2005

AG 232

Creator

Sobieszek, Robert A., 1943-2005

Abstract

Papers and materials, 1836-2005, collected and created by Robert A. Sobieszek (1943-2005) are associated with his career as curator of photography at George Eastman House and LACMA. The entire collection spans 76.6 linear feet, the bulk of which includes research materials, publications, and writings related to Sobieszek's major book and exhibition projects, specifically focused on his work associated with William S. Burroughs, *Ghost in the Shell: Photography and the Human Soul, 1850-2000*, and 19th C. Photography. The collection also includes Sobieszek's teaching and lecture files as well as minimal amounts of biographical material.

Quantity/ Extent

76.6 linear feet

Language of Materials

English and French

Biographical Note

Robert Sobieszek (1943-2005) was a diligent scholar, an active writer and lecturer, and a revered curator of photography. He began his career in 1968, working as a curatorial assistant at George Eastman House in New York after receiving a bachelor's degree in fine arts from the University of Illinois in 1965. Sobieszek went on to earn a master's degree in art history from Stanford University in 1969 and later, a master's degree in philosophy from Columbia University in 1981.

During his time at the George Eastman House, Sobieszek began to work as an assistant professor of art history at the University of Rochester where he stayed until 1977. In 1976, Sobieszek simultaneously served as a visiting lecturer at the University of California, Santa Barbara and continued to teach classes related to the history of photography, science fiction, and William S. Burroughs at the University of Southern California.

In 1990, Sobieszek left Eastman House to serve as curator of photography at LACMA where he increased the museum's collection of photographs from 2,700 to over 8,300

and mounted over 50 shows, including “Robert Smithson: Photo Works” in 1993, “The Camera I: Photographic Self-Portraits from the Audrey and Sidney Irmis Collection” in 1994, “P.L.A.N.: Photography Los Angeles Now” in 1995 with Tim B. Wride resulting in LACMA’S first internet exhibition catalog, “Ports of Entry: William S. Burroughs and the Arts” in 1996, and “Ghost in the Shell: Photography and the Human Soul: 1950-2000” in 1999. That same year, Robert Sobieszek was asked to serve as an expert witness at the obscenity trials in Cincinnati in order to prove that Robert Mapplethorpe’s photographs were, in fact, art.

In addition to his work at the George Eastman House and LACMA, Sobieszek was a prolific author. He wrote 10 books and edited or contributed to 90 others, including *The Spirit of Fact: The Daguerreotypes of Southworth and Hawes* in 1976, *Masterpieces of Photography: From the George Eastman House Collections* in 1985, and *The Art of Persuasion: A History of Advertising Photography* in 1988.

After nearly three decades of work, Robert Sobieszek passed away July 15, 2005 at the age of 62.

Scope and Content Note

The Robert Sobieszek collection consists of papers and materials associated with Robert A. Sobieszek’s career as curator of photography at George Eastman House and LACMA. The bulk of the collection is contained within the first three series: Research Files, Activity Files, and Publications.

Research Files spans from the year 1840 to 2004 and is arranged by subject. The series includes Sobieszek’s research materials related to photography, art, writing, physiognomy, science fiction, advertising, and new media. Sobieszek’s files document prominent figures as well as themes and topics associated with the subject. Materials within this series include newspaper and magazine articles, photocopied chapters of books, images, and some notes by Sobieszek.

Sobieszek’s files documenting his work as a curator, renowned scholar, and teacher have been collected in Activity Files, bulk 1844-2004. These materials include artist files, research materials, newspaper clippings, and institutional information (budgets, planning strategies, promotional material, etc.) related to Sobieszek’s projects, including his work related to William S. Burroughs, “Ghost in the Shell: Photography and the Human Soul: 1850-2000”, and 19th century photography. Sobieszek’s work outside of George Eastman House and LACMA is documented within this series and includes files documenting various lectures and classes taught by Sobieszek.

Publications, bulk 1964-2004, includes books with texts written by Robert Sobieszek as well as books, exhibition catalogs, and related ephemera connected to Sobieszek’s work. Sobieszek’s interest in William S. Burroughs, physiognomy, and science fiction is

specifically documented within this series. This series also contains some periodicals collected by Sobieszek, including almost a complete run of the *Evergreen Review* spanning from 1964-1971.

Photographic Materials, bulk circa 1945-2000 largely consists of slides used by Sobieszek in his lectures as well as negatives, and photographic equipment related to his curatorial work. This series also includes images from Sobieszek's personal slide collection documenting various vacations.

19th and Early 20th Century Materials, bulk 1836- circa 1927, consists of Sobieszek's collection of materials such as photo albums, cigarette cards, etchings, stereographs and other items. The series also contains publications collected by Sobieszek, including a first edition copy of *Expression of the Emotions in Man and Animal* by Charles Darwin and copies of 19th Century newspapers bound together by Sobieszek.

AV Materials, bulk 1977-2004, is largely made up of Sobieszek's CD and VHS collections. These materials document Sobieszek's work related to William S. Burroughs as well as the work of various other photographers. This series also contains a small amount of microfilm, moving image film, and Sobieszek's computer disks.

Diaries includes Robert Sobieszek's planning diaries from the years 1967, 1975-1990.

Artwork and Ephemera includes Sobieszek's personal collection of postcards, both blank and addressed to Sobieszek, holiday greetings from photographers such as Thomas Barrow and John Pfahl, and various exhibition announcement. The series also includes several framed posters related to Sobieszek's major exhibition projects including "Masterpieces of Photography from the George Eastman House Collection by Robert Sobieszek," "Ghost in the Shell: Photography and the Human Soul 1850-2000," and "Ports of Entry: William S. Burroughs and the Arts." The series also includes a significant amount of artwork created by Thomas Barrow, 19th century etchings collected by Sobieszek, and photographs taken by artists such as Bert Stern.

Arrangement

Series 1: Research Files, 1840-1849, 1851-1863, 1866-1867, 1869-1871, 1873-1875, 1881-1882, 1884-1886, 1892-1893, 1899, 1902-1904, 1906, 1909, 1914-1920, 1922-1923, 1926-1929, 1931, 1933-1937, 1939-1940, 1942-1943, 1945, 1948-2004 (Boxes 1-16, 30; 20 linear feet)

Subseries 1: Photographic Names and Themes

Subseries 2: General Art Names and Themes

Subseries 3: Writing Names and Themes

Subseries 4: Physiognomy Names and Themes

Subseries 5: [Science Fiction Names and Themes]

Subseries 6: Advertising Names and Themes

Subseries 7: New Media Names and Themes

Series 2: Activity Files, 1839-1860, 1862-1863, 1866, 1880, 1882-1884, 1889-1891, 1894-1895, 1897-1899, 1902-1908, 1914, 1930-1931, 1935, 1939, 1946, 1949, 1951, 1957-1960, 1962, 1964, 1966-2005 (Boxes 17-29; 16.25 linear feet)

Subseries 1: Book and Exhibition Projects

Sub-subseries 1: William S. Burroughs

Sub-subseries 2: *Ghost in the Shell: Photography and the Human Soul, 1850-2000*

Sub-subseries 3: 19th C. Photography

Subseries 2: LACMA Artist Files

Subseries 3: Lectures, Writings, Appraisals, and Teaching Files

Subseries 4: Misc. Files

Series 3: Publications, 1844, 1848, 1851-1853, 1855-1856, 1859, 1872, 1952, 1959, 1962, 1964-2000, 2002, 2004 (Boxes 31-40; 12.5 linear feet)

Subseries 1: Books with texts by Robert Sobieszek

Subseries 2: William S. Burroughs

Sub-subseries 1: Publications by and about William S. Burroughs

Sub-subseries 2: Exhibition Catalogs and Related Ephemera

Sub-subseries 3: Misc. Publications, 1969, 1994, 1996, 1999

Subseries 3: Physiognomy

Sub-subseries 1: Books and Periodicals

Sub-subseries 2: Exhibition Catalogues

Subseries 4: Sci-Fi

Sub-subseries 1: Books and Periodicals

Sub-subseries 2: Exhibition Catalogues and Related Ephemera

Subseries 5: Periodicals

Sub-subseries 1: *Evergreen Review*

Sub-subseries 2: *Representations*

Sub-subseries 3: Misc. Periodicals

Series 4: Photographic Materials, circa 1945, 1962, 1969, 1971-1974, 1977, 1979, 1981-2000 (Boxes 41-45; 5.25 linear feet)

Subseries 1: Slides

Sub-subseries 1: Lecture and Exhibition Slides

Sub-subseries 2: Pix Archive 89-90

Sub-subseries 3: Misc. Slides

Subseries 2: Negatives

Subseries 3: Photographic Equipment

Series 5: 19th and Early 20th C. Materials, 1836, 1844, 1848, 1851-1856, 1858-circa 1860, circa 1870s, 1872, 1882, 1887, 1892, circa 1900, 1903-1904, circa 1906, circa 1910, circa 1914, 1922, circa 1927 (Boxes 46-48; 3.5 linear feet)

Subseries 1: Photo albums

Subseries 2: Publications

Subseries 3: Misc. Materials

Series 6: AV Materials, 1964, 1971, 1974, 1977-1978, 1980-2004 (Boxes 49-52; 5 linear feet)

Subseries 1: CDs

Sub-subseries 1: William S. Burroughs Audio CDs

Sub-subseries 2: Artist CDs

Sub-subseries 3: Misc. CDs

Subseries 2: VHS Tapes

Subseries 3: Audio Cassettes

Subseries 4: Microfilm

Subseries 5: Moving Image Film

Sub-subseries: 8mm Film

Sub-subseries 2: 35mm Film, undated

Subseries 6: Computer Disks

Sub-subseries 1: Floppy Disks

Sub-subseries 2: 5 ¼ inch Diskettes

Subseries 7: Misc. Materials

Series 7: Diaries, 1967, 1975-1990 (Box 53, 0.6 linear feet)

Series 8: Artwork and Ephemera, 1836, 1838-1839, 1843, 1845, 1859-1860, 1873, 1876, 1880, 1886, 1892, 1894-1895, 1898, circa 1900, 1902, 1905-1914, 1919, 1924, 1926-1927, 1930, 1933-1934, circa 1937, 1939-1940, 1943-1944, 1946-1947, 1950, 1954-1955, 1959, 1961-2005 (Boxes 54-63; 13.5 linear feet)

Subseries 1: Postcard Collection

Subseries 2: Holiday Greetings

Subseries 3: Exhibition Announcements

Subseries 4: Framed Artwork

Subseries 5: Misc. Artwork

Subseries 6: Misc. Artifacts

Names and Subject Terms

Sobieszek, Robert A., 1943-2005

Burroughs, William S., 1914-1997

Los Angeles County Museum of Art

George Eastman House

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The archive was a gift from Robert Sobieszek's widow, Sarah Lee, in 2010.

Preferred Citation

Robert Sobieszek Archive, 1836, 1838-1863, 1866-1867, 1869-1876, 1880-1887, 1889-1895, 1897-1899, 1902-1920, 1922, 1924, 1926-1931, 1933-1937, 1939-1940, 1942-2005. AG232. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Initial processing and box inventories created in 2010. Research Files were partially processed by Leah Rios in May, 2016. Final arrangement and description of the collection completed by Lenox Wiese in the summer and fall of 2016.

Container List

Series 1: Research Files, 1840-1849, 1851-1863, 1866-1867, 1869-1871, 1873-1875, 1881-1882, 1884-1886, 1892-1893, 1899, 1902-1904, 1906, 1909, 1914-1920, 1922-1923, 1926-1929, 1931, 1933-1937, 1939-1940, 1942-1943, 1945, 1948-2004

20 linear feet

Subseries 1: Photographic Names and Themes, undated, 1851-1853, 1882, 1892, 1899, 1902-1904, 1906, 1909, 1914-1918, 1922-1923, 1927-1929, 1931, 1933-1934, 1936-1937, 1939-1940, 1942-1943, 1949-1950, 1952-1953, 1955-1958, 1960-2004

Arranged alphabetically by Robert Sobieszek

Box	1	Folder	1	A, 1918, 1973, 1976, 1980, 1982, 1992, 1995, 1997, 2001, 2003
			2	Adams, Ansel, 1931, 1942, 1950, 1952, 1958, 1974, 1979, 1984, 2001-2003
			3	Aesthetics Photography, 20 th Century, 1983-1985, 1995, 2001
			4	Akin and Ludwig, 1987-1988, 1990-1991, 2000
			5	Arbus Arts, 2003-2004
			6	Arbus, Diane, 1962, 1971-1974, 1980, 1985, 1996
			7	Architectural Photo/League, 1958, 1978, 1981-1983
			8	Aslan, M., 1972
			9	Atget, Eugene, 1992-1994
			10	Avedon, Richard, 1970, 1974-1975, 1978, 1981-1986, 1989, 1993
			11	Avedon, Richard, 1975, 1987, 1990-1991, 1993-1994, 1998, 2004
			12	B, 1917, 1970, 1974-1978, 1983—1984, 1990-1995, 1998, 2000-2004
			13	Baldessari, John, 1966-1968, 1987-1988, 1991, 2002
			14	Baltz, Lewis, 1972, 1976, 1980, 1983, 1988-1992
			15	Baltz, Lewis, 1993-2002
			16	Baltz, Lewis, undated
			17	Barney, Tina, 1990-1992, 2004
			18	Barrow, Thomas, 1966, 1968, 1973-1974, 1978, 1982-1984, 1987, 1989

			19	Barrow Thomas, 1990-1999
			20	Barrow, Thomas, 2000-2004
			21	Barrow, Thomas, undated
			22	Bazelon, Patricia, 1987, 1989-1990
			23	Bechers, Bernhard and Hilla, 1969, 1971-1972, 1981, 2001, 2003
			24	Bellmer, Hans, 1937, 1949, 1977, 2003
			25	Berger, John, 1971, 1980, 1987
			26	Bloom, Barbara, 1988
			27	Bloomfield, Deborah, 1999-2000
			28	Boltanski, Christian, 1988-1991
			29	Boughton, Alice, 1909, 1973
			30	Brooks, Ellen, 1987-1989, 1992
			31	Brown, Laurie, 1982, 1994-1995
			32	Bunnell, Peter C., 1970-1976, 1981, 1984, 1986, 1990-1994, 1998
			33	Burgin, Victor, 1976-1977, 1984-1989, 1990-1991
			34	Burtynsky, Edward, 1988, 1996, 2003-2004
Box	2	Folder	1	C, 1974, 1977-1978, 1982-1983, 1985, 1987-1989, 1991-1992, 1995-1999, 2000-2003
			2	Calle, Sophie, 1989, 1991, 1993, 2000
			3	Calotypomanie, undated
			4	Camera Work, 1909
			5	Chiarenza, Carl, 1988, 1992-1998, 2000-2003
			6	Charis Inc., 1995
			7	Charlesworth, 1985, 1989, 1991
			8	Coburn, Alvin Langdon, 1914, 1957, 1962, 1974, 1982
			9	Cohen, Lynn, 1988
			10	Cohen, Mark, 1983, 1989

- 11 Coke [Van Deren], 1972
- 12 Collecting-Dealers, 1973-1975, 1977-1983, 1995
- 13 Color Photo, 1956-1957, 1961, 1976, 1981-1982
- 14 Conal, Robbie, 1991
- 15 Conceptual Photography, 1973
- 16 Conservation, 1982
- 17 Cooper, Thomas, J., 2000-2004
- 18 Cooper, Thomas J., 1975, 1977, 1979, 1988-1989, 1990-1991, 1995, 1998-1999
- 19 Coplans, John, 1985-1988, 1994-1995
- 20 Cowin, Eileen, 1989-1991
- 21 Crewdson, Gregory, 2002, 2004
- 22 D, 1970, 1972, 1980, 1982-1984, 1990, 1992, 2001, 2003
- 23 Dater, Judy and Jack Welpott, 1972-1974, 1992
- 24 Divola, John, 1990
- 25 Documentary, 1991
- 26 E, 1953
- 27 Eggleston, William, 1991, 2002-2003
- 28 Eroticism-Photo, 1969, 1974, 1980
- 29 Ess, Barbara, 1991
- 30 Evans, Walker, 1971, 1973, 1975, 1991, 2000
- 31 F, 1964, 1972, 1987, 1990, 2003
- 32 Fashion Photography, 1973, 1975, 1979, 1981-1984, 1986, 1988-1993, 1998, 2004
- 33 Fitcher, 1968-1971, 1981-1983, 1989-1994, 1999-2000
- 34 Fitcher-General, 1972, 1978, 1981-1989
- 35 Fishbein, Anne, 2003
- 36 Fiskin, Judy, 1976, 1980, 1982

		37	Flaneur, 2000	
		38	Flick [Robbert], 1990, 1995, 1998	
		39	Fors, Jose M., 2000, 2002	
		40	Friedlander, Lee, 1972, 1981, 1983, 1991-1992	
		41	Futurism-Photo, 1973	
		42	Fulton, Hamish, 1983-1984, 1986, 1990-1992, 2001	
		43	G, 1933, 1972, 1980, 1996-1999, 2002	
		44	Ganis, John, 1989-1991, 2003	
		45	George Eastman House, 1971-1973, 1979	
		46	Goldin, Nan, 1990, 1996	
		47	Gordon, Bonnie, 1981-1982, 2003	
		48	Gowin, Emmet, 1983, 1985, 1989-1990, 1992	
		49	Groover, Jan, 1988-1990	
		50	Gross, Garry, 1979-1981, 1984, 1988, 1990	
		51	Grove, Kathy and T. Pendlebury, 1988-1990	
		52	Gursky, Andreas, 2001	
Box	3	Folder	1	H, 1892, 1929, 1969, 1981-1984, 1987, 1997-2002
			2	Hahn, Betty, 1972-1974, 1988
			3	Hanson, David, 1982-1991, 2003
			4	Harrison, Gabriel, 1851-1852, 1899, 1972
			5	Hasselblad, 1997
			6	Hatch, Connie, 1990
			7	Hausmann, Raoul, 1929, 1967, 1970-1972
			8	Heinecken, Robert, 1967, 1970-1973, 1988-1989, 2000
			9	Helg, Beatrice, 1998
			10	Hedrich-Blessing, 1978, 1981-1984, 1987, 1989, 2003-2004
			11	Henson, Bill, 1989-1992, 2002, 2004

- 12 Hillard, John, undated
- 13 Hock, Rick, 1983, 1988, 1990-1991, 1996, 2002
- 14 Hockney, David, 1983-1984
- 15 Horowitz, Ryszard, 1987, 1989, 1994
- 16 Hosoe, Eikoh, 1972-1974, 1982
- 17 Hugnet Stuff, 1976, 1979-1984, 1999
- 18 Hugnet, Georges, 1979
- 19 Humor-Facetiae, 1853, 1976, 1978, 1984
- 20 I, 1927, 1974, 1978
- 21 J, 1972, 1982-1985, 2003
- 22 Jaar, Alfredo, undated
- 23 Japan-Photo, 1972
- 24 Japan-Photo, 1997-1998
- 25 Jenshel, Len, 1987, 1990
- 26 Journalism-Photo, 1973, 1981-1985
- 27 K, 1971, 1974, 1983-1985, 2002, 2004
- 28 Kasten, Barbara, 1980-1981
- 29 Klein, William, 1990, 2001, 2003
- 30 Kolodny, 1976
- 31 Komar and Melamid, 1989, 1995, 1999-2000
- 32 Koons, Jeff, 1991-1992
- 33 Kramer, Hilton, 1978
- 34 Kraus, Rosalind, 1980
- 35 Krims, Lee, 1971-1975, 1998
- 36 Kruger, Barbara, 1982-1984, 1992, 1994, 1999
- 37 L, 1960-1961, 1973, 1975-1976, 1979, 1984, 1994, 1996, 2001-2002, 2004

		38	LDSP, undated
		39	Lafont, Suzanne, 1992
		40	Lafontaine, Marie Jo, 1994
		41	Lartigue, 1963, 1971-1972
		42	Legal-Photo, 1979-1980, 1982, 1987
		43	Lesity, 1973, 1978
		44	Levinson, Joel, 1986, 1990
		45	Light Gallery, 1986-1987
		46	Literature Photo in 20 th Cent., 1970, 1977, 1982, 1988
		47	Longo, Robert, 1985-1986, 1988-1990
		48	Lorca Di Corcia, Phillip, 1991
		49	Lyon, Danny, 1990, 1992
		50	La Loma, 1994
		51	M, 1973, 1978-1979, 1983-1989, 1995-1996, 1999-2004
		52	Maisel, David, 1971, 1979, 1988-1989, 1990-1991, 2002-2004
		53	Maisel, David, 1989-1990, 2004
Box 4	Folder 1		Majore, Frank, 1986, 1988-1989
		2	Mann, Sally, 1992, 2000
		3	Manuel, 1980
		4	Mapplethorpe, Robert, 1999-2000, 2003
		5	Marsh, Fredrik, 1986, 1990
		6	Martinez-Cañas, Maria, 1991-1992
		7	Martinez, Daniel, 1990, 1996-1998, 2002
		8	MC [Don McCullin], 1984
		9	McCollum, Allan, 1983
		10	Mertin, Roger, 1962, 1966, 1969-1970
		11	Miller, Harvey and Randy Plummer, 1977-1980, 1983-1984, 1989

- 12 Misrach, Richard, 1971, 1985-1987, 1989, 1994, 2003
- 13 Models-Fashion, etc., 1967, 1973, 1978, 1981, 1984-1994, 1997, 2000, 2003
- 14 Moholy-Nagy, Laslo, 1929, 1936, 1943, 1972, 1974, 2003
- 15 Mortensen, William, 1928, 1934, 1939-1940, 1972, 1980, 1982
- 16 Mortenson, Ray, 1990-1992
- 17 MSS, 1922
- 18 Muray, Nickolas, 1964, 1974
- 19 N, 1952, 1967, 1992, 2000-2004
- 20 Narrative Photography, 1987
- 21 Nauman, Bruce, 1991
- 22 Neimanas, Joyce, 1988-1989
- 23 New Topographics, 1976
- 24 Newman- Godine, 1973-1974
- 25 Newman, Arnold, 1973-1974, 1981
- 26 Newsweek, 1974
- 27 O, 1979, 1982
- 28 Ozawa, Takesi, 1972, 1974, 1978, 1984
- 29 P, 1979, 1984-1985, 1988, 1991, 1995-1998, 2000-2004
- 30 Partridge "What is a Good Photograph" Debate, 1939-1940
- 31 Penn, Irving, 1958, 1976-1977, 1982-1984, 1988-1991, 1998, 2003
- 32 Pfahl, 1967, 1976, 1980, 1984-1986, 1990, 1993, 1995-1999
- 33 Phot. Ptg. Gen., 1853, 1882, 1892, 1903, 1906, 1955, 1963, 1968-1970, 1972
- 34 Photo Criticism, 1975-1976, 1980-1981
- 35 Photo. Historical Society, New York, 1980
- 36 "Photo-Seession," 1902
- 37 Photo'er at Work, 1974, 1978, 1980, 1983-1984

		38	"Photography"- Word as Metaphor, 1982	
		39	Piper, Adrian, 1991-1993	
		40	Poems-Photo, 1906, 1973, 1978, 1982, 1992	
		41	Polke, Sigmar, 1982, 1984, 1988-1991, 1995	
		42	Press Pix, undated	
		43	Prince, Richard, 1983, 1987-1993	
		44	Proust and Photo, undated	
		45	291, 1915- 1916	
		46	R, 1922, 1929, 1970-1975, 1979, 1982, 1991, 1996, 2000, 2003	
		47	Ragland, Wynne, 1988	
		48	Rauschenberg, Robert, 1981, 1990	
		49	Rhetoric Photo, 1970, 1975	
		50	Richter, Gerhard, 1972-1974, 1983, 1990, 1995-1996, 2000-2001	
		51	Robinson, Cervin, 1966-1967, 1971-1975, 1977, 1983, 1986, 1989, 1991	
		52	Rodchenko, Alexander, 1923, 1980	
		53	Rovner, Michal, 1987, 1990	
		54	S, 1929, 1955, 1970-1974, 1976, 1981, 1991, 1997, 2004	
		55	Salgado, Sebastiao, 1990-1991, 2001	
		56	Sander, August, 1975-1976, 1980, 2004	
		57	Schaeffer, Rick, 1973	
		58	Scharf- Art and Photography, 1962	
		59	Schrager, Victor, 1979-1986	
		60	Self-Concept Photographers, 1970,1973, 1991	
Box	5	Folder	1	Serialization, 1958, 1966-1969, 1974, 1979
			2	Serrano, Andres, 1990-1991
			3	Shinoyama, Kishin, 1970, 1972-1973

- 4 Shunk, Harry, 1976, 1993, 2003
- 5 Silverthorne, Jeffrey, 1991, 1998
- 6 Sim, Jee Young, undated
- 7 Skogland, Sandy, 1981, 1983-1984, 1986, 1988-1991, 1999
- 8 Skrebneski, Victor, 1978, 1990, 1995, 1998-1999
- 9 Slavin, Neal, 1974-1978, 1981
- 10 Small, Rena, 1977-1978, 1980-1981, 1983-1984
- 11 Smith, Keith, 1970, 1974
- 12 Smith, Kikki and Seton, 1994
- 13 Smith, Mike, 2003-2004
- 14 Smith/Chamlee, 2002-2004
- 15 Solyagua, Camille, 1998, 2000-2002
- 16 Sommer, Frederick, 1962, 1980, 1995
- 17 Sontag, Susan- War Pix, 2002-2003
- 18 Sontag, Susan- Photo, 1973-1974, 1978, 2003-2004
- 19 Stacey, Robyn, 1989
- 20 Starn Twins, 1986, 1988, 1990
- 21 Steichen, Eduard, 1906, 1936, 1974, 1979, 1981
- 22 Steinmetz, Mark, 1994
- 23 Stern, Bert, 1957, 1960-1968, 1971, 1978, 1981-1988, 1990
- 24 Stern, Burt [sic], 1968, 1981, 1987-1989, 1991, 1994-1997
- 25 Stern, Bert, 1982, 1986
- 26 Stieglitz- Mack College, 1975, 1980, 1995, 2002
- 27 Stieglitz, Alfred, 1903-1904, 1936, 1960, 1970, 1972, 1976-1979, 1984, 1987, 2002
- 28 Struth, Thomas, 1990, 1992, 2003
- 29 Sultan, Larry, 1996

- 30 Surreal, 1987
- 31 Surrealism and Photography, undated
- 32 Szarkowski, John, 1973, 1975, 1978, 1981, 1984, 1989, 1998-1999, 2003
- 33 T, 1940, 1989-1990, 2000, 2004
- 34 Taylor, Brian, 1988-1989
- 35 U, undated
- 36 V, 1998, 2000-2001
- 37 Varnedoe, Photography Articles, 1980
- 38 W, 1918, 1972, 1974, 1981, 1984-1989, 1992-1997, 2002
- 39 Wagner, Catherine 2001, 2003
- 40 War, 2001, 2004
- 41 Wagstaff, Sam, 1978, 1997
- 42 Weems, 1993-1994
- 43 Wegman, William, 1982-1984, 1987, 1991-1992
- 44 Weston-Camera Craft, 1939, 1996
- 45 Weston, 1909, 1956, 1971-1972, 1975-1976, 1981-1982
- 46 White, Minor, 1943, 1971, 1989
- 47 Wilke, Hannah, 1990
- 48 Williams, Willie, 1985-1988
- 49 Witkin, Joel-Peter, 1982-1986, 1991
- 50 XYZ, 1973, 1982, 1995, 1997, 2000-2001
- 51 Yanagi, Miwa, 1997
- 52 Yonemoto, 1989-1990

Subseries 2: General Art Names and Themes, 1847-1849, 1851-1853, 1856-1858, 1860, 1866-1867, 1873-1875, 1881, 1884-1886, 1893, 1902, 1917, 1919-1920, 1923, 1928, 1933, 1935, 1937, 1945, 1948, 1950-1955, 1957-1960, 1962-2004

Arranged Alphabetically

Box 6	Folder 1	A, 1970, 1973-1974, 1981, 1983, 1985, 1987, 1997, 2004
	2	Academies, 1974-1976, 1980, 1982, 1984
	3	Aesthetics-Misc, 1792, 1866, 1969, 1977-1979, 1981, 1993, 1995
	4	American West, 1980, 1987
	5	Anderson, Laurie, 1983-1984, 1989
	6	Andre, Carl, 1970, 1990
	7	Architectural Drawing, 1978-1984
	8	Architecture as Metaphor, 1983
	9	Architecture-Glass, 1974, 1977-1978
	10	Architecture, 1970, 1973-1974, 1978, 1980-1982, 1995-2000, 2003-2004
	11	Architecture: New Yorker Covers, 1981-1985, 1988
	12	Art and Commerce, 1997
	13	Art-Humor, 1975, 1979-1984, 1987, 1991
	14	Auctions and Art Market, 1978, 1980
	15	Australian-Aborigine, 1988-1989, 1990, 1996
	16	Avant Garde, 1969, 1974, 1980, 1982-1983
	17	B, 1966, 1996-1999, 2000-2004
	18	Basquiat, J.M., 1992, 1996
	19	Beecroft, Vanessa, 1999-2001
	20	Beltjens, Nelleke, 2000
	21	Blake-Reynolds, 1957
	22	Blunt/ Le Carré, 1979-1980
	23	C, 1867, 1968, 1972, 1977, 1980, 1989, 1999-2003
	24	Century of Progress, 1933, 1983
	25	Ceramics and Glass, 1977, 1980-1981
	26	Cezanne, Paul, 1937, 1959-1960, 1962-1963, 1978, 1980

- 27 Chardin, 1964
- 28 Chassériau, 1819, 1958, 1970
- 29 Colin, Paul, 1935
- 30 Collage, 1972, 1980
- 31 Color (Theory), 2001
- 32 Constructivism, Russian, 1977-1984
- 33 Courbet, Gustave, 1856, 1920, 1962, 1969, 1978, 1992
- 34 Criticism, undated
- 35 D, 1967, 1974, 1983, 1987, 1997, 1999-2003
- 36 Dada, 1917, 1919-1920, 1958, 1966-1971, 1996
- 37 David, J.L., 1857, 1990
- 38 De Stijl, 1982
- 39 Death in Art, 1983
- 40 Degas-Callen, 1995
- 41 Degas, Edgar, 1976-1977, 1989, 1996, 1998
- 42 Delacroix, Eugene, 1923, 1968, 1980
- 43 Dia de los Muertos, 1992
- 44 Dibbets, Jan, 1972-1973, 1983
- 45 Dibutade, 1957-1958, 1982, 1999, 2001
- 46 Duchamp, Marcel, 1968-1979, 1982, 1991, 1996
- 47 E, 1973-1975, 1980, 1983, 1993
- 48 Eighteenth Century- General, 1980, 1983
- 49 Expressionism, 1968, 1983
- 50 F, 1854, 1962, 1976, 1979, 1982-1983, 1990-1991, 1993, 2002, 2005
- 51 Fassin, Gustave,
- 52 Ford, Charles Henri, 1993

		53	Fortune, Mduduzi Stitole, 2002-2003
		54	French Art- 19 th Century, 1950, 1975
		55	G, 1852-1853, 1902, 1970-1971, 1979, 1983-1986, 1994-1997
		56	Gehry, Frank, 1976, 1980, 1982
		57	Gericault, Theodore, 1954, 1973, 1985-1986
		58	Glass, Phillip, 1983
Box 7	Folder 1		Gleyre, Charles, 1848, 1874-1875, 1978-1979
		2	Graves, Michael, 1981, 1983-1984
		3	H, 1966, 1970-1971, 1979 1984-1986, 1989-1990, 1998-2000, 2003
		4	Hamilton, Richard, 1973, 1991
		5	Helmholz, Baron Van, 1873, 1881
		6	High and Low, 1990
		7	Hockney Et. Al., 2001-2003
		8	Hung, Liu, 1992, 1995-2004
		9	Huxtable, Ada Louise, 1981, 1983, 1992
		10	I, 1948, 1990, 1994, 2000
		11	Ingres, 1968, 1971, 1973, 1988, 1999
		12	Irwin, Robert, 1982
		13	Ivins, William, 1928, 1948
		14	J, 1973, 1984-1985, 1997, 2001
		15	Johnson, Phillip, 1977-1978, 1980, 1982-1984
		16	Johnson, Ray, undated
		17	Jones, Ronald, undated
		18	K, 1964, 1971, 1974, 1978, 1982-1983, 1986, 1990-1992, 1996, 2002-2004
		19	Leo Von Klenze, 1964
		20	Kandinsky, W., 1966, 1981, 1982, 1984

- 21 Kiefer Slides, 1986
- 22 Kramer, Hilton, 1972, 1979-1980
- 23 Landscape-General, 1987
- 24 Le Corbusier, 1971, 1981-1982
- 25 L, 1968, 1973, 1975, 1980-1985, 1990-1991, 1993
- 26 Literature, Art, 1847, 1857, 1860
- 27 M, 1966, 1973-1979, 1981-1985, 2000-2003
- 28 Macchiaioli, 1970
- 29 Machine Art, 1966
- 30 Madonna Inn, 1974
- 31 Maggi, Marco, 1999, 2001, 2004
- 32 Malevich, Kasmir, 1968, 1974, 1983
- 33 Matisse, Henri Pierre, 1975, 1978, 1983, 1990
- 34 Medallions, 1971-1972, 1974
- 35 Mendelsohn, undated
- 36 Menzel, Adolph, 1977
- 37 Mercey, Fred Bour. De, 1860, 1969, 1971
- 38 Misc. Articles- Art- Cont., 1967, 1972
- 39 Millet-Meyron, 1971-1972, 1976, 1984
- 40 Modernism, 1978, 1982, 1984
- 41 Mondrian, 1971, 1981, 1984
- 42 Munch, Edward, 1977
- 43 MOCA-LA, 1981, 1983-1984
- 44 MoMA-NY, 1984, 1990, 1998
- 45 Musée des Copies-Boime, 1964
- 46 Myers, Amy, 2000-2004
- 47 MC, 2001

		48	Manet, Edouard, 1959, 1964-1967, 1971, 1973, 1975, 1977, 1979, 1983-1984, 1996
		49	N, 1982, 1998
		50	Narrative Ptg, Etc, 1987
		51	New Brutalism, 1945, 1955, 1966
		52	New York Covers, 1981-2001
		53	O, 1950-1953, 1968-1969, 1976, 1978, 1982, 1984, 1997, 2000
		54	Ocampo, 1996
		55	Origin of Painting, 2003
Box 8	Folder 1	P, undated, 1847, 1849, 1851, 1962, 1972, 1975-1977, 1980, 1983, 1985, 1998, 2001-2002	
		2	Paley, Albert, 1978-1980
		3	Paolozzi, E. L. , 1976-1977, 1985
		4	Paolozzi-Metaphysical Translations, 1962
		5	Photo-Realism, 1972-1974, 1981
		6	Picasso, 1966, 1970-1971, 1973, 1979-1982, 1984, 1996,
		7	Portraiture, Twentieth Century, 1983
		8	Posters, 1967, 1970,
		9	Pre-Raphaelitism, 1875, 1972, 1974-1977, 2001
		10	Print Collectors Newsletter, 1988
		11	R, 1893, 1970, 1974, 1981-1982, 1984, 1990, 1993-1995, 2000-2002, 2004,
		12	Raphael Paper, 1979, 1982, 1984
		13	Rauschenberg, Robert, 1975-1976, 1982-1983, 2004
		14	Realism, 19 th Century, 1973, 1981-1982
		15	Realism, 20 th Century, 1981-1983
		16	Renoir, 1973
		17	Republic, Figure of 19 th Century, 1971

- 18 Romanticism, 1955, 1959, 1965, 1974, 1979, 1982, 1984
- 19 Rubins, Nancy, 1980-1981
- 20 Ruskin, 1983
- 21 S, 1963, 1974, 1978, 1980-1984, 1986, 1989-1990, 1995, 1997, 1999
- 22 Schadographien, 1972, 1975
- 23 Schinkel, K.F., 1982, 1992,
- 24 Science and Art- 5th Century, 1971
- 25 Sculpture, 1965, 1968, 1976-1977, 1980, 1985
- 26 Second Empire, 1866, 1965, 1967, 1980
- 27 Selvatico, Oreste, 2001
- 28 Semper, Gottfried, 1884-1885, 1889, 1974, 1976, 1996,
- 29 Sexism and Sexuality- Art, 1858, 1980, 1995, 1997
- 30 Shapiro, Meyer., 1983
- 31 Smithson, Robert, 2002, 2004
- 32 RS Quotes [Smithson, Robert], undated
- 33 Streets (Vidler-Rykwert), 1978
- 34 Street Cries, 1968, 1970
- 35 Surrealism, 1970, 1981-1984, 1997-1998
- 36 Symbolisme and Fin de Siècle, 1963, 1970, 1972
- 37 T, 1874, 1965, 1976, 1981, 1991, 1995, 1997, 2001, 2003
- 38 Art Theory- 16th Century, 1968
- 39 V, 1860, 1981-1982, 1990, 1998
- 40 Varnedoe, Kurt [sic-Kirk]- Revisionism Revisited, 1980, 1990, 2001-2002
- 41 Venturi, Robert and Etc, 1968, 1971, 1977
- 42 Vermeer, Johannes, 1995-1996, 1998, 2001
- 43 Victorian Painting- Staley '80, 1980

- 44 Video, 1987
- 45 Violence in Art 1973-1975
- 46 Viollet le Duc, 1980
- 47 Visionary Arch, 1970-1972, 1990
- 48 Vowels-Colors, 1854, 1976, 1996
- 49 W, 1972, 1983, 1995-1998, 2000
- 50 Wiertz, Antoine Joseph, undated
- 51 Wolfe, Tom, 1975, 1981
- 52 Word and Image, 1839, 1997
- 53 World's Fairs, 1851, 1933-1934, 1951, 1980, 1989
- 54 Wright, Frank Lloyd, 1978, 1983-1984, 1989, 2001
- 55 XYZ, 1978, 1983, 2001

Subseries 3: Writing Names and Themes, 1860, 1892, 1926, 1949, 1952-1953, 1956-2004

Arranged alphabetically; Includes some folders such as "Portraits of Me," "Important Papers—Bob," and "Unitarian Universalist Church (Unity Temple, Oak Park, Ill.);" which contain biographical material.

- | | | | | |
|-----|---|--------|------|--|
| Box | 9 | Folder | 1 | Abé Kobo, 1974, 1979 |
| | | | 2 | AIDS/Art, 1990 |
| | | | 3 | Allen, Woody, 1977, 1979 |
| | | | 4 | Archaeology, Pre Historic, 1968, 1973-1974, 1984, 1989, 1997-2000 |
| | | | 5 | Articles-Misc. Gen., 1970-1972, 1975, 1977, 1979-1983, 1989-1992, 1995-1996 |
| | | | 6 | American Ground, 2002 |
| | | | 7 | Art and Advertising, 1953, 1985-1987, 1989, 1993, 2003 |
| | | | 8 | Ashbery, John, 1960, 1975-1977, 1979, 1981-1984, 1990-1992, 1995, 1998, 2000 |
| | | | 9-10 | Ballard, J.G., 1971-1974, 1985-1991, 1996-1999, 2001, 2003-2004 |
| | | | 11 | Barthes, Roland, 1972, 1979, 1981-1983, 1986 |
| | | | 12 | Baudelaire, Charles, 1949, 1957-1958, 1982, 1986, 1999 |

- 13 Baudrillard, Jean, 1989
- 14 Beauty, 1999-2001
- 15 Beckett, Samuel, 1981, 1996, 2000-2002
- 16 Benjamin, Walter, 2000-2001
- 17 Borges, Jorge Luis, 1968-1975
- 18 Brodkey, Harold, 1988, 1994
- 19 Brodsky, Joseph, 1984, 1988
- 20 Cage, John, 1989-1990
- 21 Calvin and Hobbes, 1989-1990
- 22 Calvino, Italo, 1971, 1981, 1983, 1986
- 23 Caricature/Cartoon, 1973-1975, 1979-1980, 1982-1988, 1993, 1999
- 24 Castiglione, 2000
- 25 Cigarettes, 1992, 1994, 1999
- 26-28 Cinema, 1963, 1966-1968, 1970-1971, 1973-1975, 1979-1981, 1984, 1986, 1988-1999, 2001-2004
- 29 Computer Imagery, 1984, 1986-1988, 1990-1991, 1993, 1997-1996, 2000
- 30 Crase, Douglas, 1973-1974, 1977, 1979, 1982, 1984
- 31 Criticism, Literary, 1980-1983
- 32 Crucifixes, 1992
- 33 Culture, 1984-1985, 1988
- 34 DeTocqueville, Richard Reeves, 1982
- 35 Deserts, 1999, 2001-2002
- 36 Didion, Joan, 1993
- 37 Erotics-Gen., 1966, 1968-1971, 1973-1975, 1979-1981, 1987, 1990
- 38 Evolution, 1860, 1962, 1982-1983, 1996-1997
- 39 Fame, 1999

- 40 Fashion, 1991, 1995-1997, 1999-2000
 - 41 Feminism, 1970-1975, 1979-1981, 1991-1992
 - 42 Flaubert, G., 1967, 1969-1970, 1974-1975, 1979-1983, 1995, 1999
 - 43 Florida, undated
 - 44 Foucault, Michel, 1978, 1980-1984, 1989
 - 45 Alain-Fournier, 1966, 1969
 - 46 Fowles, John, 1974, 1977, 1980-1982, 1987
 - 47 Franklin, H. Bruce, 1966, 1971-1972
 - 48 Freud and Psychoanalysis, 1979, 1982-1984, 1989, 1998
 - 49 Gass, WM. [William], 1972, 1975, 1986, 1988, 1990, 1993-1994, 1996, 1999
 - 50 Ginsberg, Carlo, 2000
 - 51 Hannibal Lecter, 1999, 2001
 - 52 Hiroshima, 1995
 - 53 History, Articles on, 1973-1974, 1977, 1979-1980, 1982
 - 54 Hockney, 2000
 - 55 Image/Text, 1992-1994
 - 56 "Image World," 1982, 1987, 1989-1990
 - 57 Insanity, Psychiatry, Asylums 1972, 1975, 1977, 1980-1982, 1984-1985
- Box 10 Folder 1 James Joyce [Includes a paper written by Sobieszek for class], 1964, 1968, 1982, 1984, 1999
- 2 Japan- General, 1983, 1986-1989, 1994, 1997-1998, 2001
 - 3 Journalism, 1972, 1983, 1989-1991
 - 4 King, Stephen, 1986, 1990, 1992, 1998-1999
 - 5 Kitsch, 1999-2000
 - 6 Kubrick, 1999

- 7-8 LA/Los Angeles, 1971-1972, 1974, 1976, 1979-1982, 1986, 1988-1997, 1999-2002, 2004
- 9 LA Light, 1998
- 10 Letters of More than Passing Interest, 1974, 1977, 1980, 1984, 1987- 1990, 1993-1994, 2000, 2002
- 11 R.D. Laing, 1971, 1974, 1976
- 12 London, 2002
- 13 London Illustrated Times, undated
- 14 Magazines, 1999
- 15 Maps, 1892, 1926, 1966, 1983, 1986
- 16 Mirrors, 1977, 2001
- 17 Mirrors, 1983, 1986, 1989-1990, 1998
- 18 Misc. Images, 1972, 1974-1975
- 19-20 Misc. Literature, 1969-1972, 1974-1978, 1980-1985, 1989-1995, 1997-2002
- 21 Mishima, Yukio, 1971, 1974-1975, 1980
- 22 Madonna, 1990-1992
- 23 Modernism, 1974, 1986, 1988, 1997
- 24 Museums, 1989, 1997, 1999-2000
- 25 Music and Musicians, 1973, 1977, 1981-1984, 1993, 1995-1996, 2001-2002
- 26 Nabokov, V., 1971-1973, 1977, 1980-1981, 1984
- 27 Michael O'Donoghue, 1979-1981
- 28 Perfume, 1981-1982
- 29 Personal Writings, 1964, 1967, 1969, 1971-1975, 1978
- 30 Political Art, 1983-1984, 1990-1993,
- 31 Political Correctness, 1990-1993
- 32-33 Portraits of Me, 1952, 1971, 1975, 1979-1981, 1983, 1986-1993, 1997-2002

		34	Important Papers--Bob, 1965-1966, 1969-1970
		35	Pop Culture, 1969-1970, 1974-1975, 1977-1978, 1980, 1984, 1988, 1990-1992, 1995-1996, 1998
		36	Po-Mo, 1986, 1989-1990
		37	Preservation, 1986-1987,
		38	R.R., 1982, 1985-1986
		39	Progress, Ideas of, 1973, 1981
		40	Race, 1998
		41	Riboud, Jean, 1983
		42	Robbe, Grillet, 1972, 1974,
		43	Raymond Roussel, La Vue, 1963, 1985
		44	Schell, Jonathan: Fate of the Earth, 1982
Box	11	Folder 1-2	Scientific-Math, 1956, 1958-1959, 1962-1964, 1966-1967, 1972-1984, 1987-1988, 1990, 1992, 1995-1998, 2002
		3	Sedona, 2001
		4	Seoul, 2002
		5	Gail Sheehy-Adult Crisis, 1974
		6	Sheep Scenes, 1971, 1977, 1980-1981
		7	Simpson, O.J., 1994
		8	Sontag, S., 1966, 1973, 1975-1976, 1978-1980, 1982-1983, 1988, 2000, 2003-2004
		9	Stafford, 1998-2000
		10	Starr Report, 1998
		11	Barbara Steele, 1998-1999
		12	Stephenson, N., undated
		13	Surveillance, 1997
		14	Talese- Thy Neighbor's Wife, 1980, 2000
		15	Television, 1985, 1988-1990, 1998-1999

- 16 TV Comm., 1979-1980, 1988
- 17 Theater, 1999
- 18 Theory, 1986-1988, 1990
- 19 Transparency [sic], 1998
- 20 Travel, undated
- 21 Video, 2000-2001
- 22 Unitarian Universalist Church (Unity Temple, Oak Park, Ill.), 1982
Includes papers and photos related to Sobieszek and Sonja Flavin's wedding
- 23 Violence, 1974-1975, 1977, 1979-1980, 1991, 1994
- 24 White Trash, 1994
- 25 Wolfe, Tom, 1979, 1981

Subseries 4: Physiognomy Names and Themes, 1840-1847, 1849, 1851, 1853-1856, 1858-1863, 1866-1867, 1869-1871, 1875, 1881, 1892, 1899, 1933-1934, 1937, 1945, 1951-1952, 1954, 1960-1964, 1966-1967, 1969-2004

Arranged Alphabetically; Used for "Ghost in the Shell: Photography and the Human Soul, 1850-2000"

Box 12	Folder 1	Loose Papers, 1994-1996, 2000, 2002-2004
	2	Advert. and SXP., undated
	3	Alienation, 1998
	4	Anthro/Ethno, 1992-1993, 1995
	5	Asians, 1996, 1998
	6	Dr. Bernardo, 1999
	7	Bell, Charles, undated, 1844, 1855, 1964
	8	Blacks, 1989
	9	Blake, William- Physiognomy, 1982
	10	Bonaparte, Prince Roland, undated
	11	Bryson, [Norman], 1996
	12	Camper, [Petrus], undated
	13	Combe, [George], 1998

- 14 Computers, 1994, 1997-1998, 2000
- 15 Conolly, John, undated, 1863
- 16 Consciousness, 1997-1998
- 17 Copjec, [Joan], undated
- 18 Crime and Photo- 20th C., 1997-1998
- 19 Dragonet, undated
- 20 Darwin, undated, 1986, 1988, 1997-1998, 2000 [includes some photographic materials]
- 21 Diamond, H.W., undated, 1867, 1972-1973, 1997, 2001 [includes some photographic materials]
- 22 Disderi, undated, 1991
- 23 Dror, Otniel, 1998-1999
- 24-25 Physiognomy: Duchenne de Boulougne, undated, 1972, 1974, 1977-1978, 1980-1981, 1989-1990, 1992, 1998-1999
- 26 Duranty by Marcel Crouzet (Extraits), 1964
- 27 Ducreux, Joseph- Physiognomy, 1961, 1982
- 28 Eisenstein, undated, 1966
- 29 Eugenics [EMPTY]
- 30 Expression and Likeness, undated, 1992, 1999
- 31 Face Analyst, 1998
- 32 Face Recognition, 2001
- 33 False Faces, undated, 1867
- 34 Gericault, undated
- 35 Ghost in Machine, 1994, 1998
- 36 Girodet, 1954, 1981
- 37 Passion- Goddard, 1983
- 38 Gunning, [Tom], 1997
- 39 Rob't [Robert] B. Hale, 1977

- 40 Horizontality, 1999
- 41 Hysteria/Dance, 1989, 1991, 1994-1997, 1999
- 42 Insanity- Photo, 1847, 1853, 1858-1861, 1866, 1881, 1960, 1963, 1975, 1977-1978, 1981-1983, 1985-1988, 1997
- 43 Ernest Lacan, undated
- 44 Lavater, [Johann Caspar], undated, 1933, 1986, 2001
- 45 Lectures, undated
- 46 Leonardo [Da Vinci] - Physiognomy, 1982
- 47 Le Brun, Ch. [Charles], undated
- 48 Lucas, Richard Cockle 1800-1883, 1973, 1977
- 49 Med. Anat., 1998, 1990, 2000
- Box 13 Folder 1 Medical Photo. 19th, 1973-1974, 1976, 1979, 1982-1983, 1985, 1987, 1991, 1997
- 2 MPD [Multiple Personality Disorder], 1997-1998
- 3 Palms, 2001
- 4-5 Pre-1800, 1875, 1951-1952, 1967, 1977-1978, 1987, 1990, 1992, 1996, 1998
- 6 Memory, 1989, 1991
- 7 Misc. 19th C., 1849, 1854, 1856, 1869, 1981-1983, 1990, 1992, 1997-1999
- 8 Other Objectivity, 1989, 1999
- 9 Paris VI/98, 1997-1998
- 10 La Passion, 1980
- 11 Physiog-Bibs, 1971, 1973-1975, 1995-1996, 1998-1999
- 12 Physiognomy Bibliography, 1945, 1952, 1971, 1982
- 13-14 Physiog. to be Read, 1846, 1853, 1862-1863, 1870-1871, 1875, 1892, 1899, 1952, 1964, 1970, 1972-1974, 1976, 1978, 1982-1983, 1985, 1989-1990, 1993
- 15 Physiognomy-British 19th C., 1858-1859, 1861-1862, 1986

- 16 Pysiognomy- Nummenmaa, Tapio "The Language of the Face," 1964
- 17 Physiog-Gen., 1987, 1990, 1994-1995, 1997-1998
- 18 Physiognomy Lecture, undated, 1853, 1855, 1972, 1981-1982, 1984, 1991
- 19 Physiog. Surreal, 1976, 1997
- 20 Phrenology, 1846, 1851, 1862, 1934, 1937, 1967, 1974, 1981, 1988, 1997-2000
- 21 Physignomy- Histories of Medical Illustrations. Vogt and Putscher, 1969, 1972, 1974
- 22 Physiologies 1840-45, 1966, 1985
- 23 Plastic Surgery, 1998-2000
- 24 Portraits, 1985, 1988, 1991-1992, 1997
- 25 Race, 1993, 1998
- 26 Rejlander, [Oscar Gustave], undated
- 27 Root, M.A., undated
- 28 Schiele, Egon, 1974, 1997
- 29 Schopenhauer, 1851
- 30-31 Self-Portraits, 1971-1973, 1975-1976, 1980, 1983-1989, 1991
- 32 Simmel, G. [George], undated
- 33 Slave Dags [Daguerrotypes], 1977, 1995
- 34 Stereotype, 1993
- 35 Superville, [Humbert de], 1995-1996
- 36 Theatre, undated
- 37 Thoré et al. [Thoré, Baudelaire, and Chesneau], 1853, 1866, 1967
- 38 Video, 1995, 1997
- 39 Vision, 1977, 1984, 1987-1988, 1990, 1993
- 40 Wey- Langue Française, undated

- 41 Younger, Dan---Cartes de Visite, 1980
- 42 Zabe?, 1996

Subseries 5: [Science Fiction Names and Themes], 1958-1959, 1968, 1978, 1983-2003
Arranged alphabetically

Box	14	Folder	1	Artists Miscellaneous, 1959, 2000-2003
			2	Aitken, Doug, 2000
			3	Bannis, Pamela, 2001
			4	Bourgeoise, Louise, 2001
			5	Bul, Lee, 2000-2001
			6	Crotty, Russell, 1992, 1994, 1996, 2001
			7	Denes, Agnes, 1995-1996
			8	Gowin, Elijah, 2001
			9	Kim, Angie, 1990, 1998
			10	Itagaki, Yoshio, 2000-2001
			11	Huyghe, Pierre, 2001
			12	Laffoley, Paul, 1999, 2001
			13	Lee, lara, 1996
			14	Murakami, 1999-2003
			15	Nottebohm, no date
			16	Piccinini, 1996, 2000-2002
			17	Rankaitis, Susan, 1983-1984, 1986, 1989, 1992, 1997, 2000
			18	Rogenes, Jason, 2002
			19	Ross, Adam, 2000
			20	Ryden, Mark, 1998, 2001
			21	Stephenson, David, 1989-1998, 2000
			22	Stelarc, 1998
			23	Soe Nyun, James, 2000

- 24 Smithson, Robert, 1968, 1978, 1987, 1990, 2002-2003
- 25 Simon, John, 1997
- 26 Silton, Susan, 2000-2001
- 27 Tse, Shirley, 2000
- 28 A.I., 2001
- 29 Alterities, 2001
- 30 Anime, 2000-2001
- 31 Apocalypse, 2000
- 32 Bibliographies, 2000
- 33 Bio-Art, 2000
- 34 Bio Engineering, 1999, 2002
- 35 Bodies, 2000-2001
- 36 Comix, 2000-2001
- 37 Computers, 2001-2002
- 38 Cyber-lit bib, 1999
- 39 DNA, 2000
- 40 Dick, Philip K., 2002
- 41 Doom Patrols, 1995
- 42 Film, 2000-2001
- 43 Genetics, 1997, 2000-2003
- 44 Human-Machine, 1999
- 45 I.K.U., 2000
- 46 Kabuki, undated
- 47 Matrix, 2003
- 48 Miscellaneous Articles, 1987, 1995, 2002
- 49 Models, 2000
- 50 Nanotechnology, 1999-2000

- 51 New Imaging, 2001
 - 52 Paradise Now, 2000-2001
 - 53 Psy- Fi, 2001
 - 54 Robots et al., 1984, 1991, 1998-2003
 - 55 Science and Art, 1996-1997, 2003
 - 56 Science Fiction, 1958
 - 57 Science Fiction, 1968, 1985, 1987-1988, 1995-1996, 2000-2001, 2003
 - 58 S.F. Studies [Science Fiction], 2000
 - 59 Spaces, 2000-2001
 - 60 String Theory and New Physics, 1999
 - 61 Synesthesia, 2000-2003
 - 62 Time, undated
 - 63 TV, 2000-2001
 - 64 Things, 2000
 - 65 States, 1997
 - 66 Third Mind, 1997, 1999
- Box 16 Folder 1 USC Papers, 1996
- 2 USC- S.F. 1996, 1993, 1995-1996
 - 3 USC Sci-Fi Art, 1968, 1985, 1987-1988, 1995-1996, 2000-2001, 2003
 - 4 Vampires, 1998
 - 5 WWW, 1999-2000
 - 6 Webbies et al., 1997, 1999-2000
 - 7 Worlds, 2000-2003

Subseries 6: Advertising Names and Themes, 1950, 1952-1953, 1957-1958, 1960-1961, 1966-1999

Box 15 Folder 1 Playmates, etc., 1953, 1967-1976, 1978-1980

- 2 Hutton [Laura], 1968, 1973-1974, 1977
- 3 Berenson [Berry], 1970-1971, 1973
- 4 Veruschka, 1968,-1969, 1972
- 5 [Lutens, Serge], 1994-1998
- 6 Aslan, 1972-1973
- 7 Photographers (Penn, Michaels [sic], Cosindas, Avedon, Warhol, Bailey, Klein, Beaton, Skrebnewski, Turbeville), 1960, 1969-1970, 1972-1975, 1977-1980
- 8 Photographics in Advertising and Fashion, 1968, 1973
- 9 Misc. Advertising, 1967-1968, 1973-1974, 1979
- 10 Covers, 1967-1975, 1980
- 11 Photographer at Work, 1974-1975, 1979-1980
- 12 Jeans Advs., 1979
- 13 Shoes, 1978-1979
- 14 Sex and Smoking, 1902-1903, 1938, 1969-1974, 1979-1980
- 15 Nude in Advertising, 1967-1970, 1973-1974, 1978-1979
- 16 Erotics in Advertising (Lips), 1967-1970, 1972-1980
- 17 Lingerie, 1966-1970, 1972-1975, 1978-1979
- 18 Sexism in Editorial, 1973-1974, 1977-1978
- 19 Fashion, Vogue May 19+5, Harper's 1950s-60s, 1950, 1952, 1957-1958, 1960-1961, 1966-1995, 1998-1999
Includes misc. clippings, issues of *Paris Vogue*, *Vogue*, and *Harpers*.
- 20 *Paris Vogue* Oct. 67, 1967
- 21 *Paris Vogue* Nov. 67, 1967
- 22 *Paris Vogue* Dec 67, 1967
- 23 *Paris Vogue* Jan 68, 1968
- 24 *Paris Vogue* Feb. 68, 1968
- 25 *Paris Vogue* Mar. 68, 1968
- 26 *Paris Vogue* April 68, 1968

- 27 *Paris Vogue* July 68, 1968
 - 28 *Paris Vogue* Sept 68, 1968
 - 29 *Paris Vogue* Oct 68, 1968
 - 30 *Paris Vogue* Nov. 68, 1968
 - 31 Shoot, 1967-1975, 1977-1980
 - 32 *The New York Times Magazine*, 1998-1999
 - 33 *Flair*, February 1950
 - 34 Misc. Clippings, undated, 1967, 1995
- Box 30 Pic Archives: 1987, 1982-1983, 1986-1989
- Pic Archives: Fun, 1984-1985, 1988-1990
- Pic Archives: Miscellaneous, 1990-1993

Subseries 7: New Media Names and Themes, 1969, 1971, 1982, 1987-1988, 1990, 1992-2004
Arranged alphabetically

- Box 16 Folder 8 Bush [Vannevar], 2002
- 9 Burdick [Anne], 2003
 - 10 Cal-(IT)2, 2003
 - 11 Davies [Char], 2002
 - 12 Deitz [Steve], 2001
 - 13 Diller/Scofidio [Elizabeth and Ricardo], 2003
 - 14 Druckrey [Timothy], 2000
 - 15 Gimzewski [Jim], 2003
 - 16 Hockney [David], undated
 - 17 London [Barbara], 2001
 - 18 Lunenfeld [Peter], undated
 - 19 Manovich [Lev], 2002-2003
 - 20 Nimoy [Josh], 2002
 - 21 Noll [A. Michael], 2003
 - 22 Packer [Randall], 2002

- 23 Sheridan [Sonia], undated
- 24 Smarr [Larry], 2003
- 25 Sobchack [Vivian], 1999
- 26 Steinkamp [Jennifer], 2003
- 27 Vesna [Victoria], 1998, 2002
- 28 V2_Org, 2003
- 29 Unlabeled, undated
- 30 Computer Art, 1971, 1988-1990, 1992, 1994-1995, 1999, 2002, 2004
- 31 Conservation, 1994, 2000-2003
- 32 Exhibits, 2000-2001, 2003
- 33 Fax/Fon, 1993, 2002-2004
- 34 Genome, 1993, 1997-1998, 2001-2003
- 35 Holography, 2003
- 36 Interactive Text, 1999, 2001-2002
- 37 LED Billboards, 2003
- 38 Misc., 1969, 1982, 1992, 1994, 1996-1997
- 39 Robotics-Cyborg, 1994, 1998, 2000, 2004
- 40 Scanners, 2003
- 41 Strain [Strategic Artistic Initiatives at LACMA], 1998-2003
- 42 Surveillance, 2000-2001, 2003
- 43 Symposia, etc., 2000-2001, 2003
- 44 Synesthesia, 1999, 2001
- 45 Video, 1987-1988, 2000-2001, 2003
- 46 Virtual Reality, 1995, 1999, 2001

Series 2: Activity Files, 1839-1860, 1862-1863, 1866, 1880, 1882-1884, 1889-1891, 1894-1895, 1897-1899, 1902-1908, 1914, 1930-1931, 1935, 1939, 1946, 1949, 1951, 1957-1960, 1962, 1964, 1966-2005

16.25 linear feet

Subseries 1: Book and Exhibition Projects, undated, 1839-1860, 1880, 1882-1884, 1889-1891, 1894-1895, 1897-1899, 1902-1908, 1914, 1930-1931, 1935, 1939, 1946, 1951, 1957-1958, 1960, 1962, 1964, 1966-2004

Arranged by project or subject

Subsubseries 1: William S. Burroughs, undated, 1962, 1964, 1968-1969, 1972, 1976, 1979, 1985-1998, 2000, 2002

Box	17	Folder	1	"Dream Machine," Guysin, Brion, 1995
			2	"Celluloid Frames," Udé, Iké, 1995
			3	WSB-Visits, 1993
			4	"Ports of Entry" Report, Spencer Museum of Art, 1996-1997
			5	Tony Kaye, Antelope, 1997
			6	Port of Entry, 1996
			7	WSB Communications, 1997
			8	Charles Gatewood in New York, 1997
			9	Malanga, Gerard, 1996
			10	Breger, Udo, 1997
			11	Olachy, Marc, 2000
			12	"Beat" film by Gary Walkow, Ain't It Cool News, 2000
			13	Ports of Entry-Contact List, undated
			14	The Romantic Spirit in German Art, 1994
			15	Misc. Corres. Lake Forest College, 2002
			16	WSB Artifacts and Clippings, 1995-1997, 2002
			17	Newspaper Clippings, 1996-1998, 2002-2003
			18	WSB Reaction, 1996
			19	WSB Reactions, 1996
			20	Correspondence, 1995-1997
			21	Correspondence, 1996
			22	APO-33, undated
			23	Artaud, 1995

- 24 Arts-Misc, 1991, 1994-1996
- 25 Bibs [Bibliographies], undated, 1996
- 26 "Black Rider," 1993
- 27 Bockris, Victor, 1995
- 28 Bradshaw, David, 1993
- 29 Breger, Udo, 1994-1995
- 30 Buchsteiner, 1992
- 31 Budd, David, 1995
- 32 Budgets, 1995-1996
- 33 Cannon, Bruce, 1995
- 34 Catalog Production, 1995-1996
- 35 Chaos, 1994
- 36 Christidis, Achilleas, 1995
- 37 Chrstopherson, Peter, 1995
- 38 Cobain, Kurt, 1994-1995
- 39 Le Colloque de Tanger [exhibition], 1994
- 40 Condo, George, 1993
- 41 Correspondence with Burroughs Communications, 1992-1996
- 42 Correspondence, 1994-1996
- 43 WSB and Brion Gysin Cut-Ups, undated
- 44 Cyber..., 1995
- 45 Dachy, Marc, 1992, 1994-1995
- 46 The Dead Star, undated
- 47 Cozette de Charmoy, 1995-1996
- 48 DeLellis, undated
- 49 Di Castro, Andrea, 1995
- 50 Events, 1995-1996

- 51 Exhibit, 1991-1992, 1995-1996
 - 52 WSB Extra Bibliography, undated
 - 53 Ferez, Jose, 1995-1996
 - 54 Film, 1992-1993
 - 55 Firmin Didot, Laetitia, 1995
 - 56 Foye, Raymond, 1992-1993
 - 57 Gatewood, Charles, 1972, 1996
 - 58 Germany, 1994
 - 59 Ghost of Chance, undated
 - 60 Ginsberg, Allen, 1994-1995, 1997
 - 61 Giorno, John, 1993
 - 62 Gnaoua, undated
 - 63 Graphics, 1996
 - 64 Gysin, Brion, 1993-1994
 - 65 Gypsy/Thieves, aka American Thief, undated
 - 66 Haring, Keith, undated
 - 67 Hakim Bey, 1995
 - 68 Hock, Rick, 1994
 - 69 Holden, Roger, 1995
 - 70 Illustrations, 1995
- Box 18 Folder 1
- 1 Internet, 1995
 - 2 WSB/Jarman, Spectator Vol. 2, Spring 1990
 - 3 Kansas [Ports of Entry: William S. Burroughs and the Arts Symposium], 1996
 - 4 Robert Koch Gallery, 1994
 - 5 Kohlhofer, Christof, 1993
 - 6 Lecture, Ports of Entry, undated

- 7 Laurila [Norman], undated
- 8 Lemurs, 1992
- 9 Lists, 1993-1994, 1996
- 10 Loans, 1994-1996
- 11 Löhr, Helmut, 1993-1995
- 12 Lopes, Rodrigo Garica, 1992
- 13 Lucas, Christopher, 1989, 1993
- 14 Malanga, George, 1995-1996
- 15 Mavrides, Paul, 1994-1995
- 16 "Minutes to Go" WSB, Beiles, Corso, Gysin, undated
- 17 Misc. Arts by WSB, 1964, 1985, 1988-1991, 1996
- 18 Names, Contacts, undated
- 19 Naked Lunch, 1991-1992
- 20 NEA, 1995
- 21 Neidich, Warren, 1991, 1994
- 22 Nike, 1994
- 23 Outline, undated
- 24 Painting, 1987-1989, 1991-1992, 1994-1995
- 25 Painting and Guns, 1993
- 26 Pauline, Mark, 1995
- 27 Photo Collage, 1994
- 28 Portraits, 1989-1992, 1994-1996
- 29 Quotes, undated
- 30 Rauschenberg, Robert, undated
- 31 Recordings, 1995
- 32 Reproductions, 1995
- 33 Rock Music, 1990, 1993-1995, 1997,

- 34 Rooks, Conrad, 1995
- 35 Rucker, Rudy, undated
- 36 Sampling, 1994
- 37 Scrapbooks, 1992-1993
- 38 Burroughs Seminar, 1993-1994
- 39 Seven Deadly Sins, 1992
- 40 Silverberg, Ira, 1994
- 41 Simon, Kate, 1995-1996
- 42 Stallings, Tyler, 1994-1995
- 43 Strauss, David Levi, 1979, 1986, 1989, 1991-1994
- 44 Swigart, Frances, 1993-1994, 1996
- 45 Taaffe, Philip, 1987, 1991-1992
- 46 Takis "Evidence of the Unseen," 1968
- 47 Text Notes, 1992, 1995
- 48 Third Mind, 1979, 1993
- 49 Time [Magazine], 1962
- 50 Travel, 1994-1995
- 51 Turner, Richard, 1996
- 52 23 [The 23 Enigma], undated
- 53 Underleider, Peter, 1995
- 54 Vintage Gallery, 1994
- 55 Virus- L.A. Fumes, 1989, 1992-1995
- 56 The Andy Warhol Museum, 1995
- 57 Wexner Center for the Arts, 1994
- 58 Wojnarowicz, David, 1990
- 59 Wroblewski, Thomi, 1994-1995
- 60 Zinnato, Joseph, 1969, 1972, 1976

61 P.O.E. Robert Sobieszek, undated

Subsubseries 2: Ghost in the Shell: Photography and the Human Soul, 1850-2000, undated,
1931, 1962, 1967, 1970-1975, 1977, 1979-2004

Box	19	Folder	1	Boston, 1998-1999
			2	Lecture, 1997-1998
			3	Arbus, Amy, 1997
			4	Astman, B., 1997
			5	The Artmodel, 1999
			6	Avedon, 1995, 2002
			7	Aziz and Cucher, 1999, 2001
			8	Benichou, Jean-Jacques, undated
			9	Burbridge, 1998-1999
			10	Nancy Burson, 1985, 1989-1992, 1997, 2004
			11	Cadieux, 1991
			12	Physiog.- J.R. Carter, 1986
			13	Caruso, Maren, 1994
			14	Castonguay, A, 1998
			15	Close, [Chuck], 1991-1992, 1998
			16	Cottingham, 1999
			17	Luc Courchesne, 1993, 1996, 1998
			18	Dali, undated
			19	Max Factor, 1931
			20	Fischer [Roland], 1991
			21	Geisler [Kirsten], 1997-1998, 2003
			22	Gomi, Akira, 1998
			23	Gordon, Douglas, 1998-1999, 2001-2004
			24	Goto, John, 2004
			25	Grebe, Stefanie, 1994

- 26 Helnwein [Gottfried], 1998-2000
- 27 Hiromix, 1997-1999
- 28 Huebler, Douglas, 1972
- 29 Inez [van Lamsweerde], 1997, 2002
- 30 Ishimoto, Yasuhiro, 1970-1972
- 31 Klein, Micha, 1995-1996, 1998-1999, 2001
- 32 Korean Goddess, 1998
- 33 Daniel Lee, 1994-1999
- 34 Lee, Sasha, 1998
- 35 Lerski [Helmar], 1982
- 36 Physiognomy: Steve McKillop, 1982
- 37 Molinier [Pierre], 1972
- 38 Morimura, 1995
- 39 Nauman [Bruce], 1993
- 40 Ohara [Ken], 1998
- 41 Orlan, 1993, 1996, 1998-2000, 2003-2004
- 42 Oursler [Tony], 2001
- 43 WM. [William] E. Parker, 1988-1989, 2001
- 44 Alan Rath, 1988, 1993-1996, 1998-1999
- 45 Rivas [Humberto], undated
- 46 Ruff [Thomas], 1991, 1993, 1996
- 47 Schneider [Gary], 1997, 2001, 2004
- 48 Sherman, Cindy, 1981-1984, 1987-1990, 1992, 1996-1997, 2004
- 49 Sherman [Cindy], 1980-1981, 1986-1988, 1990-1991, 1995, 1997, 1999, 2003-2004
- 50 Sieverding [Katharina], 1997
- 51 Sohler, Sage, 1997

- 52 Tosani [Patrick], 1990
- 53 van Oldenborgh [Lenaart], 1996
- 54 Vallhonrat [Valentín], 1998
- 55 Warhol [Andy], 1962, 1967, 1970-1971, 1973-1975, 1979, 1981-1982, 1987-1990, 1998-2003
- 56 Watts, Todd, 1994
- 57 Weber, Fred. [Frederic], 1997-1999
- 58 Weegee, 1977, 1981, 1984
- 59 Wildenstein [Jocelyne and Alec], 1997-1998
- 60 Witkiewicz [Stanislaw], 1972, 1989-1990
- 61 Yamamoto, Masao, 1995
- 62 Khmer Rouge, 1995
- 63 Jude, Ron, 1994-1997
- 64 Imbroden, Connie, 1998
- 65 Kim, Young, 1995-1997
- 66 Kocol, Mary, 1992-1995 ["For Consideration"]
- 67 Cameron, Julia Margaret, Columbia Coll./Chicago, 1995
- 68 "Moments of Grace"/Phil. Mus. of Art, 1991-1992
- 69 Montage 93 7/11-8/7/93, 1991
- 70 "New Technoscape"/Mark Johnstone, 1991
- 71 "Robinson and Emerson"/Blum Art Inst., 1990
- 72 "Sherman's Campaign"/Hallmark, 1991
- 73 Sultan, Larry, 1990-1991
- 74 "Carl Van Vechten"/Hallmark, 1991
- 75 Wolke, Jay, 1997
- 76 Woodman, Donald, 1998
- 77 Ghost Misc., 1999

78 Ghost Comments, 1999-2001

Subseries 3: 19th C. Photography, 1839-1860, 1880, 1882-1884, 1889-1891, 1894-1895, 1897-1899, 1902-1908, 1914, 1930-1931, 1935, 1939, 1946, 1951, 1957-1958, 1960, 1964, 1966, 1968-1985, 1987-1988, 1994

Box	20	Folder	1	Atget, Eugene, 1930-1931, 1964, 1970-1971, 1979-1982, 1994
			2	Baldus, Edouard-Denis, 1978, 1984-1985
			3	British Masters of the Albumen Print, 1973, 1976
			4	British- 19 th century Aesthetics- Photo, 1850-1854, 1857, 1866, 1882, 1884, 1975
			5	Photo-Sculpture-Claudet, 1864, 1866, 1868
			6	Cloud Photography, 1862, 1897, 1902, 1918, 1940
			7	Collas/Sauvage, etc., 1865, 1859
			8	Ducamp, Maxine, 1840-1869
			9	Effect Photo, 1902-1906
			10	Emerson Peter Henery- PEAL, 1972, 1977, 1983, 1988
			11	Emerson, Peter Henery- Naturalism, 1889-1890, 1894-1895, 1974, 1976
			12	Fictions of Photography, 1852, 1854
			13	French Primitives—Exhibition, 1959, 1969-1971
			14	Hennequin, Rene- Physionotrases, undated
			15	Medallion/Photo, undated
			16	Photography in Literature, 1853-1854, 1859, 1883, 1975, 1977
			17	Photography in Literature, 1839, 1891, 1946, 1960
			18	Pictorialism, 1897, 1904, 1907, 1973
			19	Pictorialism- Simplicity, 1902
			20	Portrait- Photo, 1857, 1866, 1869, 1880, 1939, 1951, 1969, 1974, 1980
			21	Portraiture- FR, 1854, 1858, 1861, 1913, 1925, 1964, 1976, 1979
			22	Pre-History-Photo, 1844, 1906, 1968, 1975

- 23 Pre-History-Photo, 1863, 1876, 1908, 1914, 1935, 1957-1958, 1964, 1966, 1968-1971, 1977- 1979, 1984
- 24 Puyo, Le Comm, 1897, 1899, 1903-1904, 1987
- 25 Revue Britannique- arts by O.S. 157, '65, undated
- 26 Rob't de la Sizeranne, 1898
- 27 S+H Reviews, 1979-1980
"The Spirit of Fact: The Daguerrotypes of Southwark and Hawes 1843-1862"
Reviews
- 28 Terminal LDSP, 1968, 1970
"Terminal Landscapes—Photographic Views of Pastoral Destructions"
- 29 Walker, Sam L., 1931, 1978, 1982
- 30 Western LDSP Photo [Landscape Photography], 1973, 1975-1976, 1979
- 31 Willème [François] -Phot-Sculpture, 1863, 1866, 1903-1904, 1972, 1974-1976, 1979, 1981
- 32 Willeme-Phot-Sculpture, 1862-1864, 1866, 1874, 1908, 1924, 1958, 1975, 1979
- 33 Williams, James Leon, 1977

Subseries 2: LACMA Artist Files, 1979-2004

- | | | | | |
|-----|----|--------|----|---|
| Box | 21 | Folder | 1 | Arbus, Diane, 1999-2004 |
| | | | 2 | Adams, Ansel (Spring 2002), 2001-2003 |
| | | | 3 | Adams, Ansel (Spring 2002), 1998, 2000-2001 |
| | | | 4 | Cooper, Thomas Joshua, 1995, 1997-1999 |
| | | | 5 | Sheeler, Charles (MFA-Boston), 1998-2001 |
| | | | 6 | Rovner, Michal, 1992-1997, 1999- 2000 |
| | | | 7 | Ray, Man, 1998 |
| | | | 8 | Breitenbach, Josef (2002), 1998 |
| | | | 9 | Turner, Pete, 1997-1998 |
| | | | 10 | Calle, Sophie, 1997 |
| | | | 11 | Greene, Milton, 1998 |

- 12 7 Years in Tibet, 1997 [Herrer, Heinrich]
- 13 "24 Hours in Cyberspace"
- 14 "Flaming Creatures: Jack Smith" ICA/P.S.1, 1995
- 15 Adams, Bobby Neel, 1989
- 16 Aguilera-Hellweg, Max, 1992
- 17 Ahrendt, Mary, 1991
- 18 Amog, Lily, 1996-1997
- 19 Balog, James, 1991
- 20 Bannos, Pamela, 1992
- 21 Berg, Peter, 1993-1994
- 22 Berridge, Mary, 1995-1996
- 23 Bieber, Lorna, 1993, 1995, 1998
- 24 Birkholz, Liz, 1993-1997
- 25 Balu, Dick, 1991
- 26 Bloomfield, Debra, 1991, 1995-1997
- 27 Boody, Meghan, 1993, 1995
- 28 Borensztein, 1996
- 29 Bostelmann, Enrique, 1991
- 30 Broodthaers, Marcel, 1995
- 31 Cadieux, Geneviève, 1997
- 32 Campbell, Kathleen, 1991
- 33 Carter, William, 1991
- 34 Carucci, Elinor, 1999-2000
- 35 Chamberlain, Dean, 1997
- 36 Charis, Phillip Stewart, 1997
- 37 Clancy, Patrick, 1985-1986, 1991, 1996-1997
- 38 Cohen, Maxi, 1995-1996

- 39 Cox, Renee, 1995
- 40 D'Amore, Richard, 1995
- 41 Davis, Ken, 1998
- 42 de la Torre, Milagros, 1995-1997
- 43 de Olazabal, Eugenia, 1990
- 44 Dunning, Jeanne, 1990
- 45 Drake, James, 1995
- 46 Drooyan, John, 1989-1992
- 47 Eder, Susan, 1998
- 48 Ellis, Darrel, 1996-1997
- 49 Elliston, Peter, 1995-1996
- 50 Farber, Don, 1991
- 51 Faust, Daniel, 1995
- 52 Ferguson, Tom, 1996
- 53 Ferrato, Donna, 1990-1992, 1994
- 54 Forshay, Barbara, 1992
- 55 Ferran, Anne, 1988-1989
- 56 Ferro, Jean, 1991
- 57 Fiol, Susan, 1991
- 58 Frailey, Stephen, 1991
- 59 Fricker, Geoffrey, 2000
- 60 Fukase, Masahisa, 1994
- 61 Grantman, Martin, 1993-1994, 1996-1999
- 62 Gilbert and George, 1992, 1994
- 63 Goldring, Nancy, 1991
- 64 Golding, Steven, 1990-1991
- 65 Graverholz, Angela, 1998

Box	22	Folder	1	Gallou, Katrine Le, 1999
			2	Gregg, Kenneth, 1992
			3	Gummersall, Greg, 1992-1993, 2000-2001
			4	Hammond, Deborah, 1994-1997
			5	Han, Tsung Woo, 1997
			6	Hartley, Jill, 1992
			7	Hayden, Jacqueline, 1988-1990
			8	Han Hei, Khiang, undated
			9	Hendichs, Detlef, undated
			10	Henckel, James, 1990-1992
			11	Higgins, Gary, 1998
			12	Higgins, Gary, 1996-1997
			13	Higgins, Gary, 1992-1997
			14	Higgins, Gary, 1991-1992, 1995
			15	Hillard, John, 1991-1992, 1994
			16	Hilary, Jeanne, 1987, 1992
			17	Imboden, Connie, 1988, 1990-1991, 1994-1995, 1998
			18	Lauren, Jilly, 1998
			19	Long, Laurie, 1996-1998, 2000
			20	Lorenzetti, Marco, 1991
			21	Lovett, Ann, 1986, 1987-1988, 1990
			22	Luke, Michelle, 1994-1995, 1997
			23	Mahon, Robert, 1990, 1992
			24	Marshall, Grayson, 1992
			25	McCosker, Duncan, 1985, 1989, 1994
			26	McLoughlin, Michael, 1991
			27	McKinney, Rhondal, 1992

			28	Lee, Sasha Yungiv, 1994
			29	Leonard, Zoe, 1990-1991
			30	Light, Michael, 1997-1998
			31	McNeil, Dean, 1996
			32	Munoz, Celia, 1989, 1991
			33	Mustari, Giannine, 1996, 1999
			34	Mutter, Scott, 1992
			35	Myers, Steve, 1995
			36	Ngun, James Soe, 1999-2000
			37	Novak, Lorie, 1991-1992
			38	North, Kenda, 1991
			39	Nicolson, Chuck, 1990-1991
			40	Rauhauser, Bill, 1992
			41	Rousseau, Ann Marie, 1995-1996
			42	Ross, Judith, 1991
			43	Ritterman, Phillip Scholz, 1981-1987, 1991, 1997
			44	Sanchez, Judy, 1999
			45	Schenck, Rocky, 1989-1991
			46	Schmidt, Leanne, 1995-1997
Box	23	Folder	1	Tomatsu, Shomei, 1994
			2	Rubin, Susan, 1997
			3	Schwartzenberg, Susan, 1992-1994
			4	Ziff, Lloyd, 1996
			5	Zetterstrom, Tom, 1982-1984, 1987-1993
			6	Rup, Sheron, 1993, 1995
			7	Ruzickova, Petra, 1987, 1989, 1991, 1993, 1995, 1997
			8	Sadé, Shuli, 1993, 1996-1998

- 9 Safir, Jonathan, 1990-1991
- 10 Reuter, John, 1987-1988, 1992
- 11 Rhee, Iktae, 1982, 1985, 1988, 1992-1993
- 12 Ricci, David, 1990-1997
- 13 Seidemann, Bob, 1991, 1999-2000
- 14 Sforzi, Bianca, 1998
- 15 Sobol, Paul, 1996
- 16 Stein, Harvey, 1988, 1990-1991
- 17 Schwartz, Elliot, 1981, 1988-1990
- 18 Betsy, Sucky, 1993-1997
- 19 Suggs, Donald, 1991-1997
- 20 Suggs, Donald, 1991-1995
- 21 Widmer, Gwen, 1979-1980, 1982-1984, 1990
- 22 Wiggins, Cynthia, 1996-1997
- 23 Wiggins, Cynthia, 1995-2001
- 24 Wing, David, 1992-1993
- 25 Toth, Carl, 1983, 1992-1993
- 26 Umbrico, Penelope, 1992-1996
- 27 Van Der Hamsvoord, Jos, 1995-1997
- 28 Vecchi, Jim. 1994-1998
- 29 Kaida, Tamarra, 1989-1991
- 30 Kaplowitz, Ellen, undated
- 31 Kelsey, Robin/Lehr, Michael, 1989-1991
- 32 Japanese Photography, 1982-1983, 1986, 1988, 1991
- 33 Kim, Howard (Sung Un Kim), 1994
- 34 Koch, Lewis, 1989, 1991-1992, 1994
- 35 Kuriya, Masatomo, 1992

- 36 Lasser, Robin, undated
- 37 Milwaukee Art Museum, Bernhard and Anna Blume, 1994
- 38 Ojanen, Miira, 1994-1996
- 39 O'Reilly, John, 1986-1991, 1995
- 40 Ohringer, Frederick, 1991-1992
- 41 Orozco, Gabriel, 1990-1994
- 42 Otto, Susan, 1991-1995
- 43 "80s German Photo"/ Museum Ludwig, Fototage, 1992-1993
- 44 Art MIF, Moscow, 1991-1992
- 45 Black Gallery, Los Angeles, 1993
- 46 Sweeney, Margaret
- 47 Teicholz, Debbie, 1994, 1998
- 48 Teplica, David, 1990
- 49 Peck, Mary, 1995-1996
- 50 Palmer, Rebecca, 1993-1996
- 51 Pane, Gina, 1988, 1990-1991
- 52 Eastman House, 1990-1992
- 53 Self-Portraiture, 1992
- 54 Kim, Hyung Su, 1994
- 55 Noh, Ock-Ju, 1997
- 56 Solyagua, Camille, 1996-1997
- 57 "Expression & Likeness," 1993-1994
- 58 Maeda, John, 1996, 2002
- 59 "Burning House" Cho, Hyunsook, 2000
- 60 Japan Foundation, 1999
- 61 Architecture, 1996-1998
- 62 Pecoraro, Anthony, 1998

- 63 Peres, Gilles, 1996
- 64 Phelan, Alan, 1994
- 65 Jama, Waldemar, 1991-1994
- 66 France, 1998
- 67 Modica, Andrea, 1992
- 68 Mollino, Carlo, 1993-1994
- 69 Potter, Tina, 1987-1989, 1991-1992
- 70 Porter, Tim, 1996-1998
- 71 "Four Directions" (contemp. Spanish photo), 1990-1991
- 72 "Robert Doisneau"/Tai Ass. International, 1991
- 73 "Rodin," undated
- 74 "Rodin," 1989, 1991-1992
- 75 Toland, Will, 1994
- 76 Tenneson, Joyce, undated

Subseries 3: Lectures, Writings, Appraisals, and Teaching Files, 1844-1846, 1851-1852, 1857-1858, 1862, 1866, 1949, 1960, 1969-2004

Files are loosely arranged and include groupings of files related to censorship/obscenity, essays and lectures by Robert Sobieszek, and 19th C. French photography with various files interspersed throughout.

- | | | | | |
|-----|----|--------|---|---|
| Box | 24 | Folder | 1 | Weingarten, 2003 |
| | | | 2 | Corbis, 1997 |
| | | | 3 | 2 Fables, 1985, 2004
<i>Two Fables and a Photographic Collection</i> |
| | | | 4 | HBO-Mapplethorpe, 1997, 2000 |
| | | | 5 | Brooklyn, 1999-2000
City of New York v. Brooklyn Museum |
| | | | 6 | USC Spring 00, 1999-2000 |
| | | | 7 | Lecture Outlines, undated, 1976-1977 |
| | | | 8 | USC Fall 98, 1998 |
| | | | 9 | Censorship—1989, 1984, 1986, 1989-1992, 1994-1999 |

- 10 Censor [lecture outline], 1995
- 11 Scripps, 1991
Certain Lessons from the Midwest: Photography and the New Censorial Mode
- 12 Stanley, Lawrence—"Child Porn" Legislation, 1988-1990, 1992, 1999
- 13 State Attorney Gen'l [General], 1979, 1989
- 14 Friedman [Barry], 1990-1991
- 15 60s—1990, 1990
Street Engagements: Social Landscape Photography of the Sixties
- 16 Atget—1990, 1990
Includes lecture outline and GEH exhibition files
- 17 Cleveland—1990, 1990
The First Re-Invention of Photography: Setting the Stage for the Future
- 18 MAP II—1998, 1998
Museum Assessment Program for LA Municipal Art Gallery
- 19 New Mexico—93, 1992-1993
The Al[Lure] of Public Images at the University of New Mexico Art Museum
- 20 Nude Photo Lecture, 1974, 1980, 1982
- 21 Fashion Essay—88, 1988-1989
The (De)Vices of Fashion Photography Outline
- 22 Smithson Lecture ICP 1/1994, 1994
Robert Smithson and the New American Pastoral
- 23 Art of Persuasion-Reviews, 1988
- 24 Appraisals, 1975-1977, 1980
- 25 Cult of Images-UCSB, 1977
- 26 Arno [Press], 1974, 1979
- 27 SB Seminar, 1976
- 28 SB Museum of Art, 1976-1977
- 29 LA Center Photo. [LA Center for Photographic Studies], 1978
- 30 CAA-1977-Los Angeles [College Art Association of America], 1976-1977

- 31 PAM [Photographic Arts Museum], undated
- 32 Daryl Landon, 1976, 1978-1979, 1983-1984
- 33 Center of the Eye [Seminar in Aspen, Colorado], 1969
- 34 Aperture-Corres. [Correspondence], 1970
- 35 Notes for Erotic Art, undated
- 36 Texas A&M- White Coll., 1978
Fred White Jr. Collection Evaluation
- 37 Harper and Row, 1979-1981
- 38 Tataren Album [Appraisal], 1978-1979
- 39 Southworth and Hawes Appraisal, 1979
- 40 College Transcripts, 1969, 1975, 1978-1979
- 41 Art in America, 1971-1972
- 42 Artforum, 1978-1980
- 43 Exhibitions Philosophy Art- Photo Journal 1975, 1975
- 44 P. Martin-U/Texas, 1976
- 45 Clarence White, JR. Estate App [Appraisal], 1978-1982
- 46 Rinhart- Dagtypes. [Manuscript evaluation for University of Georgia Press], 1979, 1981
- 47 American Photographer, 1980, 1988-1989
- 48 Reviews-1980, Kunst als Photographie...Photo. and Society, 1980-1981
- 49 Masterpieces-Abeville Press, 1984-1986
- 50 Photo/Album Catalogue, undated, 1974, 1977
- 51 Davidson- '85, Tech and Art 19th Cent, 1984-1985
- 52 Heidrich/Blessing—Book, 1981-1983
- 53 Light Gallery, 1985-1986
- 54 IBM Lecture 6-19-85, 1985
- 55 Indianapolis Museum, 1979

- 56 Nude Text, 1980
Undressing the Body/Addressing the Erotic: Reflections on the Nude Photograph
- 57 Camera Arts Magazine, 1982
- 58 National Gallery Lecture, April 1984, 1983-1984
- 59 Nelson Gallery Art—Lecture, 1981-1982
- 60 Heritage of Daguerre, 1985
- 61 “Graphology of Arch. Photo,” undated
- 62 Cameron Talk- Purchase, 1979
- 63 Cincinnati Lecture 10/81, 1981
- 64 Photo. Hist. Soc., 1985, 1985
Two Fables and a Photographic Collection
- 65 Newhall Lecture—1984, 1983-1984
- 66 Law Paper, 1979
Notes on Ethical Problems with Photographic Reproduction and Posthumous Simulation of Fine Photographs
- 67 Maine Photo Workshop 88, 1988
- Box 25 Folder 1 Michigan—Oct. 89, 1988-1989
- 2 “Travel Agendas,” 1988
- 3 Toledo Lecture—1986, 1986
Thoughts before a Photographic Collection
- 4 Intro. To GEH Coll. Speech, 1973
- 5 Baudelaire’s Myopia, 1977
After Daguerre: The Genesis of Modern Photography from the Crystal Palace to the Palais de l’Industrie, 1851-1855, and Baudelaire’s Myopia
- 6 India-19th C. Lecture, 1977
Context for 19th Century Photography in British India
- 7 Mt. Holyoke Lecture, 1980
Vedute Della Camera: The Photographic Romance of 19th Century Italy
- 8 Engineering Victorian Photo, undated
- 9 20 is only 19, undated

The Unfamiliar in 19th Century Photography: The 20th Century is only the 19th badly pronounced

- 10 Ford Museum—10/77, 1977
Views of a Developing Nation
- 11 Work in Progress, 1977
A Preface to Collecting Photography
- 12 Museum in Photo.—Panel [The Oakland Museum], 1972
- 13 Editore Fabri—A. Newman Book, 1982-1984
- 14 Curator Lecture, undated
Acquisition and other Problems in Public Photographic Collections
- 15 Florida Essay, 1979
Mythological Structures and Du Hauron's Rooster
- 16 Thomson Lecture, undated
John Thomson's Extreme Orient: A Photographic Background
- 17 NGA-150-Gen [National Gallery of Art, 150 Years of Photography], 1988
- 18 Architectural Fictions, 1985-1986
"How Would You Like to Live in Looking-Glass House, Kitty?" An Anthology of Short Literary Fictions about Architecture
- 19 S+S, 1992
The Siegel/Sobieszek Guide to Collecting Photography
- 20 Cornell-Arch. Seminar, 1987, 1989
19th Century Architectural Photography: History, Methodology, Connoisseurship
- 21 Oberlin 88, 1988
The First Re-Invention of Photography Setting the Stage for the Future
- 22 Penn, Arthur, 1986-1987
In Pursuit of the Image: The Fine Art of Collecting Photographs Symposium at the Herbert F. Johnson Museum of Art
- 23 Essen-89, 1988-1989
Musuem Folkwang Lecture, Suave Entrapments: The (Al)Lure of Advertising Photography
- 24 Miller-Plummer Lecture, undated
- 25 After Masterpieces..., undated
After Masterpieces, Then What?

- 26 Photo- Illustrated Books Lecture Notes [The History of Photographically Illustrated Books], undated
- 27 Buell Architectural Seminar 1985—Columbia University, 1985
- 28 USC Fall 1997, 1997
- 29 USC- M.S.P. 1997 [Museum Studies Program], 1996-1997
- 30 USC Spring 98, 1998
- 31 New Directions-RVS [Reviews], 1989
- 32 Composite-Outline, undated
- 33 Tokyo Museum, 1988-1989
- 34 Masterpieces-Letters, 1985-1987
- 35 Baum, Jayne, 1990-1994
- 36 Perkins-Mack [The Perkins Project, Robert Mack], 1990, 1993
- 37 LA-Response/PR, 1990-1992
- 38 GEH Resignation, 1990
- 39 Retreat-NY, undated
- 40 Denver-1989, 1989
- 41 60s Symp [Symposium], 1990
- 42 Sickles, 1990
- 43 VSW-1990, 1989-1990
- 44 Quotes, 1988-1989
- 45 Charis, 1994-1995, 1997, 2001
A Lasting Tradition: The Studio Portraiture of Phillip Stewart Charis book contribution
- 46 Siegel Coll. [Collection], 1999-2000
One Man's Eye: Alan Siegel book contribution
- 47 Face-Harvard, 1996-1999
Six Exposures: Essays in Celebration of the Opening of the Harrison D. Horblit Collection of Early Photography book contribution
- 48 NGS [National Geographic Society], 1988, 1998-1999
National Geographic Photographs: The Milestones book contribution

- 49 Clio, 1987-1988, 2001
The Art of Persuasion: A History of Advertising Photography book contribution
- 50 Lost and Found, 2001
Lost & Found: Rediscovering Early Photographic Processes exhibition catalogue
- 51 Sotheby's-95, 1993
Twenty Years of Photographs at Sotheby's, 1995 book contribution
- 52 Blurring Distinctions, 1988-1989
Q, A Journal of Art, 1989 writing contribution
- 53 Smithson-More, 1994-1996, 2000-2002
- 54-56 Pastoral Articles, 1971-1972, 1989-1990
The New American Pastoral: Landscape Photography in the Age of Questioning, 1990 exhibition
- 57 Stern Lecture, 1996
For the Sake of Beautiful Women, Or the Case of the Fashion Photographer Who Mistook his Talking Kneecap for Artistic Vision
- 58 Clio, 2002, 1997
The (A)lure of Public Images, lecture
- 59 NAP Lecture [New American Pastoral], undated
The New American Pastoral: Landscape Photography in the Age of Questioning and *Lewis Baltz and the New American Pastoral*
- 60-61 NAP-Continued, 1990-1996, 2003
- 62 NAP Article, undated
- Box 26 Folder 1 Cornell- Lectures, 1988
Art 372 Special Topics in Art—The History of Photography
- 2 Photo Sculpture Paper, 1979-1981, 1984-1985
Sculpture as the Sum of its Profiles: François Willème and Photosculpture in France, 1859-1869
- 3-4 Orientalia –Notes, 1844-1846, 1851-1852, 1857-1858, 1862, 1866, 1973, 1976-1977, 1979, 1982-1984
- 5 Orientalia- Voyages Lecture, 1976, 1980
The Dream of the Orient: 19th-Century Photography Under Pure Skies and *Photography and the Romance of the Orient*
- 6 Du Camp and Flaubert, 1980, 1985
- 7 Railroads, 1845, 1981, 1986-1988
- 8 Death and Photography, 1975, 1978-1979, 1982-1983, 1989

- 9 P Montage, 1978-1979, 1981
Composite Imagery, 1850-1935: The Early History of Photomontage exhibition
- 10 Realism Paper, 1969
Photography and the Theory of Realism in the Second Empire: A Re-Examination of a Relationship
- 11 Burty, Phillippe, undated
- 12 Figuiet, Louis, undated
- 13 Wey, Francis, undated, 2002
- 14 Lacan-E. [Ernest], undated
- 15 Wey- Théorie du Portrait (trans. 1853), undated
- 16 Bonfils Exhibit, 1979, 1980
Remembrances of the Near East: The Photographs of Bonfils 1876-1907
- 17 Disderi, Andre Adolphe Eugene, undated, 1861
- 18 Chapter 1, undated
- 19 Commision/Monument Historiques, 1981
Un voyage héliographique à faire, The Mission of 1851: The First Photographic Survey of Historical Monuments in France exhibition
- 20 Heilbrun—Album “Primitifs,” undated
- 21 Chamouin- Paris Pris au Dag., undated
- 22 Expos, 1863
- 23 Engraving and Photography, undated, 1854
- 24 Flâneurisme, 1973-1975, 1977, 1981, 1988
- 25 Gaudin, Alexis, undated
- 26 Goupil, Fesquet, 1970
- 27 Lacretelle, Henri de, undated
- 28 La Lumière, undated
- 29 Data and Bios, undated
Includes information related to Renard, Gaudin, Lacretelle, and Figuiet
- 30 Figuiet, Louis, undated
- 31 Menut-Alophe, undated

- 32 Comptes Rendu 1839, undated
- 33 Composite Photography-Articles, 1973-1974, 1978-1979, 1982, 1984, 1992
- 34 Composite Image, 1949, 1972-1973, 1978, 1982
- 35 Composite Article-Corres., 1970-1971, 1974, 1977-1978

Subseries 4: Misc. Files, 1840-1841, 1854, 1863, 1959, 1967-1971, 1975, 1977-1983, 1986-1987, 1990-2005

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|-----|----|--------|-------|--|
| Box | 27 | Folder | 1 | The Variable Media Approach: Permanence through Change, 2003 |
| | | | 2 | Cooper Slide Set, 2001 |
| | | | 3 | Cornell Art 372 [Special Topics in Art—The History of Photography], 1987 |
| | | | 4 | From Lynn Terrelle Development [Slides by Japanese photographers], undated |
| | | | 5 | [Research Materials on paper conservation], 2004 |
| | | | 6 | Projects: Alterities, 2004 |
| | | | 7 | Projects: Spectrums, 2003-2004 |
| | | | 8 | Projects: Landscape, undated |
| | | | 9 | Projects: History, undated |
| | | | 10 | Projects: Photography, 1997, 2003-2004 |
| | | | 11 | Projects: New Media, 2004 |
| | | | 12 | Projects: Light/L.A., 1998 |
| | | | 13 | Projects: Vermeer, 1995 |
| | | | 14 | Projects: Other, 2001, 2003-2004 |
| | | | 15-16 | Robert Weingarten, 6:30 AM, 2002-2004 |
| | | | 17-18 | New Media, 1999, 2003-2005 |
| | | | 19 | Philipp Scholz Rittermann, undated, 1985, 1990 |
| | | | 20 | [Getty's 1000 Photographers First Draft], undated |
| | | | 21 | [Transforming LACMA X Museum at the Crossroads], 2003-2004 |

- 22 [Transforming LACMA X Museum at the Crossroads]: Koolhaas, 2000-2003
- 23 [Transforming LACMA X Museum at the Crossroads]: Junkspace, 2002
- 24 [Transforming LACMA X Museum at the Crossroads]Shopping, 2000, 2002-2003
- 25 [Transforming LACMA X Museum at the Crossroads]: Space, 1990, 2002
- 26 [Transforming LACMA X Museum at the Crossroads]: Design, 2000-2003
- 27 Kodak, 1993
- 28 Legal, 1998
- 29 Wride, Tim, 1990, 1994-1995, 1997, 2001
- 30 Personal Property, 1991-2000, 2003
- 31 [Art Magazines and Catalogues], 2003-2004
- 32 "Terminal Identity" Bukatman, Scott, 1993
- 33 Alterites, Slides 1945-Present, undated
- 34 Art by Telephone, LACMA 1969
- 35 Masterpiece Checklist, 2005
- 36 Museum Architecture, 2001-2003
- 37 Dietz, Misc., 2000
- 38 Hershman, Lynn, 2000
- 39 Synworld, 2003
- 40 Telepolis et al., 1999
- Box 28 Folder 1 Websites, 1999-2001
- 2 Grand Canyon
- 3-4 Misc. 20th C, 1913, 1959, 1968, 1970, 1972, 1978, 1980-1983, 1986, 1990-1991, 1993-2003
- 5 Body Heat, 1995-1996

- 6 Modern German Photo @ LACMA, undated
- 7 Korean Photo, 1991-1995
- 8 National Geographic about Korea, 1997
- 9 Dissertation Proposal, 1982
- 10 [Guvlak, Sarah, "Flaming June" Poster], 1999
- 11 [Twentieth Century Monographic Photography Books, Alex J. Sweetman], 1992
- 12 Newspaper Clippings, 2000-2001, 2003-2005
- 13 Newspaper Clippings, 2003-2005
- 14 LACMA and the 20th Century- Strategic Planning, 1997
- 15 Flaunt Magazine, 2001-2002
- 16 Magazine Clippings, 1999-2000, 2002-2004
Clippings related to science fiction
- 17 Artforum, Net Gains: A Roundtable on New-Media Art, 2001
- 18 [Misc. Articles], 1992, 2001, 2004
- 19 Clippings, 2000-2001, 2003-2005
- 20 Wagner, Catherine, 2004
- 21 Aschheim, Deborah, 2004
- 22 Wayne, Shoshana, 2004
- 23 Campbell, Jim, 2003
- 24 Gene(sis): Contemporary Art Explores Human Genomics, 2004
- 25 Urbach, Henry/E.V. Day, 2003-2004
- 26 Wetzel, Markus, 2002, 2004
- 27 Stereoscope, "Cloud Study," E & H.T. Anthony Co., undated
- 28 Phot. Art, 2004
- 29 Yoo, Jeanna, "Gary Hill and the Post-Human Body," 1997
- 30 Photograph, Joc--. 2003
- 31 Albumen Print 1905, 1985

- 32 Exhibition Announcements and Misc. Postcards, 1995, 2002-2003, 2005
 - 33 Joseph Beuys Exhibition Announcement, 1995
 - 34 [Correspondence: George Eastman House], 1967-1971, 1983
 - 35-36 [Correspondence: Miscellaneous], 1967-1975, 1977-1979, 1981-1982, 1996, 1998, 2004
Includes letters from Thomas Barrow, Beaumont Newhall, Robert Heinecken, Jack Welpott
 - 37 RX-Personal, 2004-2005
Includes get well correspondence with Orlan, Thomas Barrow, John Pfahl.
 - 38 [Misc. LACMA Ephemera], 1987, 2003
 - 39 Art 2000, 2000
Includes receipts for art purchased by Sobieszek
 - 40 Art 2001, 2001
Includes receipts for art purchased by Sobieszek
 - 41 Art 02, 2002
Includes receipts for art purchased by Sobieszek
 - 42 Art 03, 2003
Includes receipts for art purchased by Sobieszek
 - 43 Art 04, 2004
Includes receipts for art purchased by Sobieszek
 - 44 Art 05, 2005
Includes receipts for art purchased by Sobieszek
 - 45 2001
Sobieszek's electronic calendar
 - 46 2002
Sobieszek's electronic calendar
 - 47 2003
Sobieszek's electronic calendar
 - 48 2004
Sobieszek's electronic calendar
- Box 29 Folder 1 Architecture, undated
- 2 Manifestos, 2000
 - 3 Joe Lewis Essays, undated

- 4 Betsky, Aaron, 2000
 - 5 Fisz, Anoushka, 2003
 - 6 Basel Venice, 2003
 - 7 NYC June, 2003
 - 8 P.A.C. Lectures [Photographic Arts Council], 2001
 - 9 Sally Grizzell Larson, 2003
 - 10 Ghost in the Shell Manuscript, 1997
 - 11 Cindy Sherman Manuscript, 1998
 - 12 LACMA and the 21st Century: A Strategic Framework for Planning, 1997
 - 13 Parker, Pam, 1999, 2004-2005
 - 14 Ballen [Roger], 2001, 2003-2005
 - 15 Nensüss, Floris M., 2001
 - 16 Unlabeled, undated, 1998, 2002-2004
- De la Sizeranne, undated
- Architectural Fictions
"How Would You Like to Live in Looking-Glass House, Kitty:" An Anthology of Short Literary Fictions about Architecture, 1985
- Giphantia, undated
- Verne en Orient, undated
- Notes 1 [A-L], undated
- Notes 2 [M-Z], undated
- [Misc. Notes], undated
- Misc. Receipts 1994
- Filofax Diaries, 1990-2000

Series 3: Publications, 1844, 1848, 1851-1853, 1855-1856, 1859, 1872, 1952, 1959, 1962, 1964-2000, 2002, 2004

12.5 linear feet

Subseries 1: Books with texts by Robert Sobieszek, 1970, 1976, 1983, 1985, 1988, 1993-1997, 1999, 2002, 2004

Box 31

Charis, Phillip S, and Robert A. Sobieszek. *A Lasting Tradition: The Studio Portraiture of Phillip Stewart Charis*. San Juan Capitano, CA: Forster Publications, 1995.

Fitcher, Robert and Sobieszek, Robert A. *Robert Fichter: Photography and Other Questions*. Albuquerque, N.M: University of New Mexico Press, 1983.

Horowitz, Ryszard, Jon Blair, Robert A. Sobieszek, and Barbara Kosińska. *Ryszard Horowitz*. Warszawa: Wydawnictwa Artystyczne i Filmowe, 1994. [Polish]

Jammes, Andre, Minor White, and Robert A. Sobieszek. *French Primitive Photography*. New York: Aperture, Inc., 1970. [Book inscribed to Sarah, from Robert Sobieszek]

Payson, Eric and Robert A. Sobieszek. *Bobcats*. New York, NY: PowerHouse Books, 2002.

Sobieszek, Robert A, and Deborah Irmes. *The Camera I: Photographic Self-Portraits from the Audrey and Sydney Irmes Collection*. Los Angeles: Los Angeles County Museum of Art, 1994.

Sobieszek, Robert A. *The Art of Persuasion: A History of Advertising Photography*. New York: H.N. Abrams, 1988.

Sobieszek, Robert A. *Masterpieces of Photography: From the George Eastman House Collections*. New York, NY: Abbeville Press, 1985.

Sobieszek, Robert A. *Ghost in the Shell: Photography and the Human Soul 1850-2000*. Cambridge: MIT Press, 1999.

Sobieszek, Robert A, and William S. Burroughs. *Ports of Entry: William S. Burroughs and the Arts*. Los Angeles: Los Angeles County Museum of Art, 1996.

Sobieszek, Robert A, and Robert Smithson. *Robert Smithson: Photo Works*. Los Angeles, CA: Los Angeles County Museum of Art, 1993.

Sobieszek, Robert A, Odette M. Appel-Heyne, and Charles R. Moore. *The Spirit of Fact: The Daguerreotypes of Southworth & Hawes, 1843-1862*. Boston: David R. Godine, 1976.

Stern, Bert, and Robert A. Sobieszek. *Bert Stern: Adventures*. Bullfinch Press, 1997.

Weingarten, Robert and Robert A. Sobieszek. *Robert Weingarten: Another America, a Testimonial to the Amish*. Germany: Steidl, 2004.

Inscribed to Sobieszek by Robert Weingarten

Subseries 2: William S. Burroughs, 1959, 1962, 1967, 1969-1970, 1977-1980, 1982-1984, 1987-2000

Subsubseries 1: Publications by and about William S. Burroughs, 1959, 1962, 1967, 1970, 1977-1980, 1982-1984, 1987-1988, 1991-1995, 1997-1998, 2000

Box 32

Burroughs, William S. *The Burroughs File*. San Francisco: City Lights Books, 1984.

Burroughs, William S. *The Cat Inside*. New York: Viking, 1992.
Inscribed to Robert Sobieszek from William S. Burroughs

Burroughs, William S. *Exterminator!*. London: Penguin Books, 1979.

Burroughs, William S. *Junky*. London: Penguin Books, 1977.

Burroughs, William S. *Last Words: The Final Journals of William S. Burroughs*. New York: Grove Press, 2000.

Burroughs, William S. *My Education: A Book of Dreams*. New York: Viking, 1995.

Burroughs, William S. *Naked Lunch*. Secaucus, Jew Jersey: Castle Books, 1962.

Burroughs, William S. *Nova Express*. New York: Grove Press, 1992.

Burroughs, William S. *Paper Cloud Thick Pages (Art Random)*.

Kyoto: Kyoto Shoin, 1992.

Some Kyoto Shoin papers inside

Burroughs, William S. *The Place of Dead Roads*. New York: Holt, Rinehart, and Winston, 1984.

Burroughs, William S. *Queer*. New York: Viking Penguin Inc., 1987.

Burroughs, William S. *The Soft Machine*. New York: Grove Press, 1992.

Burroughs, William S. *The Soft Machine; Nova Express; the Wild Boys*. New York: Grove Press, 1980.

Burroughs, William S. *The Ticket that Exploded*. New York: Grove Press, 1987.

Burroughs, William S. *The Western Lands*. New York: Viking, 1987.

Burroughs, William S. *The Wild Boys: A Book of the Dead*. New York: Grove Press, 1992.

Burroughs, William S. *The Seven Deadly Sins*. New York: Lococo Mulder, 1991.

Burroughs, William S. and Keith Haring. *Apocalypse*. New York: George Mulder Fine Arts, 1988.

Burroughs, William S. and Keith Haring. *Apocalypse*. Paris: DTV, 1993.

Burroughs, William S. and Daniel Odier. *The Job: Interviews with William S. Burroughs*. New York: Grove Press, 1970.

Burroughs, William S. and Oliver C. G. Harris. *The Letters of William S. Burroughs: 1945-1959*. New York: Viking, 1993.

Burroughs, William S., Ron Whitehead, Kent Fielding, and Allen Ginsberg. *Photos and Remembering Jack Kerouac*. Louisville: White Fields Press, 1994.

Burroughs, William S., James Grauerholz, and Ira Silverberg. *Word Virus: The William S. Burroughs Reader*. New York: Grove Press, 1998.

Bowles, Paul, James Brown, William S. Burroughs, and Allen Ginsberg. *The Moroccan: James Brown*. New York City: Lococo-Mulder, 1993.

Cook, Bruce. *The Beat Generation: The Tumultuous '50s Movement and Its Impact on Today*. New York: Quill, 1994.

Kerouac, Jack. *Mexico City Blues (242 Choruses)*. New York: Grove Press Inc., 1959.

Copy of "Rimbaud" by Kerouac inside

Kerouac, Jack. *On the Road*. New York: Penguin Books Ltd, 1983.

Kozmik Blues: William S. Burroughs Special, 1991.

Lemaître, Maurice. *Le Lettrisme devant Dada et les Nécrophages de Dada!*. Paris: Centre de créativité, 1967.

Maynard, Joe and Barry Miles. *William S. Burroughs: A Bibliography, 1953-73*. Charlottesville: The University Press of Virginia, 1978.

Miles, Barry. *William Burroughs: El Hombre Invisible: A Portrait*. New York: Hyperion, 1993.

Morgan, Ted. *Literary Outlaw: The Life and Times of William S. Burroughs*. New York: Henry Holt, 1988.

Murphy, Timothy S. *Wising Up the Marks: The Novels of William S. Burroughs*. University of California office copy, 1997.

RE/SEARCH: William S. Burroughs, Throbbing Gristle, Brion Gysin. #4/5, 1982.

Review of Contemporary Fiction: William S. Burroughs Number, Vol. 4 (1); Spring 1984.

Silverberg, Ira. *Everything Is Permitted: The Making of Naked Lunch*. New York: Grove Weidenfeld, 1992.

Subsubseries 2: Exhibition Catalogs and Related Ephemera, 1988-1991, 1996

Box 32

“Concrete and Buckshot: William S. Burroughs Paintings: 1987-1996” at Track 16 Gallery and Robert Berman Gallery, July 18-August 31, 1996.

“Retrato de William S. Burroughs” at the Fernando Gonzalez de Canales Sala de Exposiciones, 1990.

“William S. Burroughs” at the Galerie Carzaniga +Ueker Basel, 1991.

“William S. Burroughs: Paintings and Drawings” at the October Gallery in London, England, June 1- July 2, 1988.

“William S. Burroughs” at Gallery Casa Sin Nombre in Santa Fe, New Mexico, 1988.

"William S. Burroughs: Pinturas" at Galeria Sephira in Madrid, Spain, November 8-December 7, 1990.

"William S. Burroughs: Painting" at the Suzanne Biederberg Gallery, 1988.

"William S. Burroughs: Paintings" at the Galerie Carzaniga + Ueker Basel, 1989.

"William S. Burroughs: Pintura" at Galeria Valentim de Carvalho in Lisboa, Portugal, 1989.

"William S. Burroughs" at the Tony Shafrazi Gallery in New York, NY, December 19-January 24, 1988.

"William S. Burroughs: Dipinti Shotgun e Collages," 1989.

"William S. Burroughs" at Galerie K in Paris, March 23-April 21, 1990.

"Shotgun Paintings: Works on Wood and Paper. William S. Burroughs Exhibition" at the Seed Hall in Tokyo, Japan, June 14-July 3, 1990 and at the Akarenga Hall in Sapporo, Japan, July 12-30, 1990.

Subsubseries 3: Misc. Publications, 1969, 1994, 1996, 1999

Box 32 Auction booklet: Sale 198, Fine Modern Literature. Pacific Book Auction Galleries, November 18, 1999.

Wetherbee, Peter. Axiom Record Label Booklet, 1994.

Interview with Jonas Mekas ripped from *Orgien, Mysterien, Theater*, 1969.

Blank LACMA notebook with *untitled [Rub Out The Word]* by William S. Burroughs and Brion Gysin on the cover, 1996.

Subseries 3: Physiognomy, 1844, 1848, 1851-1853, 1855-1856, 1859, 1872, 1967, 1970, 1972-1976, 1978, 1981-1985, 1988, 1990-1998, 2004

Subsubseries 1: Books and Periodicals, 1844, 1848, 1851-1853, 1855-1856, 1859, 1872, 1967, 1970, 1972-1976, 1978, 1981-1985, 1988, 1990, 1992-1998, 2004

Box 33 Akeret, Robert U. *Photoanalysis*. New York: Pocket Books, 1975.

Barasch, Moshie. *Gestures of Despair in Medieval and Early Renaissance Art*. New York: New York University, 1976.

- Bynum, W.F., Roy Porter, and Michael Shepherd, eds. *The Anatomy of Madness: Volume 1: People and Ideas*. London: Tavistock Publications, 1985.
- Chesler, Phyllis. *Women & Madness*. New York: Avon Books, 1972.
- Courtine, Jean-Jacques and Claudine Haroche. *Histoire du visage: Exprimer et taire ses émotions*. Paris, France. Payot & Rivages, 1994.
- Darwin, Charles. *The Descent of Man, and Selection in Relation to Sex*. Princeton, New Jersey: Princeton University Press, 1981.
- Delaporte, François and Patrice Pinell. *Histoire des myopathies*. Paris: Bibliothèque Scientifique Payot, 1998.
- Didi-Huberman, Georges. *Invention de l'Hystérie: Charcot et l'Iconographie Photographique de la Salpêtrière*. Paris: Macula, 1982.
- Duchenne de Boulogne, G.B. *The Mechanism of Human Facial Expression: Studies in Emotion and Social Interaction*. Cambridge: Cambridge University Press, 1990.
- Fedida, Pierre and Georges Didi-Huberman. *Les Démoniaques dans l'Art: Suivi de "La Foi qui Guérit" de J.M. Charcot*. Paris: Macula, 1984.
- Flynn, Tom. *The Body in Three Dimensions*. New York: Harry N. Abrams, Inc., 1998.
- Ford, Jeffrey. *The Physiognomy*. New York: Avon Books, 1997.
- Gamwell, Lynn and Nancy Tomes. *Madness in America: Cultural and Medical Perceptions of Mental Illness before 1914*. Ithaca: Cornell University Press, 1995.
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- Gilman, Sander L. *The Face of Madness: Hugh W. Diamond and the Origin of Psychiatric Photography*. New York: Brunner/Mazel, 1976.

Gordon, Bonnie. *The Four Temperaments: An Animated Sequence*. Rochester: Visual Studies Workshop, 1974. Print. [7/100, signed copy]

Grady, Dennis and James Hugunin, eds. *The Portrait*. Los Angeles: U-Turn, 1985.

Grealy, Lucy. *Autobiography of a Face*. Boston: Houghton Mifflin Company, 1994.

Griffiths, Paul E. *What Emotions Really Are: The Problem of Psychological Categories*. Chicago: The University of Chicago Press, 1997.

Kavan, Anna. *Julia and the Bazooka*. New York: Alfred A. Knopf, 1975.

Kuei, Chi An. *Face Reading: Keys to Instant Character Analysis*. New York: M. Evans and Company, Inc., 1998.

Le Brun, Charles. *L'Expression des passions et autres conférences: Correspondance*. Paris: Maisonneuve et Larose, 1994.

Lunde, Donald T. *Murder and Madness*. San Francisco: San Francisco Book Company, Inc. 1976.

Box 34

Midi/Minuit Fantastique, No 7. June, 1967.

Nechvatal, Joseph. *Collected Essays 1983-1990*. Paris: Antoine Candau, 1990.

Nechvatal, Joseph. *Selected Works*. Paris: Antoine Candau, 1990.

Parkett, No. 26, 1990.

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Sass, Louis A. *Madness and Modernism: Insanity in the Light of Modern Art, Literature, and Thought*. New York: BasicBooks, 1992.

Schama, Simon. *Landscape and Memory*. New York: Alfred A. Knopf, 1995.

Self, Will. *The Quantity Theory of Insanity and Other Stories*. New York: Vintage Books, 1995.

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Tytler, Graeme. *Physiognomy in the European Novel: Faces and Fortunes*. Princeton, New Jersey: Princeton University Press, 1982.

Wechsler, Judith. *A Human Comedy: Physiognomy and Caricature in 19th Century Paris*. Chicago: The University of Chicago Press, 1982.

Young, Lailan. *The Naked Face: The Essential Guide to Reading Faces*. New York: St. Martin's Press, 1993.

Subseries 2: Exhibition Catalogues, 1972, 1988, 1990-1991, 1995-1998, 2004

Box 34

"Art and the Excited Spirit" at the University of Michigan Museum of Art in Ann Arbor, Michigan, 1972.

"De-Persona" at the Oakland Museum in Oakland, California, May 18-September 22, 1991.

"Un Dilettante chez les Primitifs: Un Tour de France de la photographie de Paysage 1850-1856" at the Galerie daudoin lebon in Paris, France, 2004.

"Duchenne de Boulogne 1806-1875" at École nationale supérieure des beaux-arts in Paris, France, 1999.

"Ethereal Images" at the Southeast Museum of Photography, 1996.

"Passages de l'Image" at the Musée national d'art modern, 1990.

"The Quick and the Dead: Artists and Anatomy," a touring exhibition by Hayward Gallery in London, 1997-1998.

"Splendeurs et Misères du Corps: Glanz und Elend des Körpers" at Musée d'art et d'histoire de Fribourg in Switzerland, 1988.

"A Vital Matrix" at Domestic Setting in Los Angeles, California, 1995.

Subseries 4: Sci-Fi, 1952, 1966, 1971-1972, 1983-1984, 1986-1989, 1990-2004

Subseries 1: Books and Periodicals, 1952, 1966, 1971-1972, 1983-1984, 1986-1989, 1990-2004

- Box 35
- Aldiss, Brian W. *Earthworks*. Garden City: Doubleday & Company, Inc., 1966.
- Alenitsyn, Alexander G., Eugene I. Butikov, and Alexander S. Kondratyev. *Concise Handbook of Mathematics and Physics*. Boca Raton, Florida: CRC Press, 1997.
- Anker, Suzanne and Dorothy Nelkin. *The Molecular Gaze: Art in the Genetic Age*. Cold Spring Harbor, New York: Cold Spring Harbor Laboratory Press, 2004.
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- Bacon-Smith, Camille. *Science Fiction Culture*. Philadelphia: University of Pennsylvania Press, 2000.
- Barnes, John. *Apostrophes & Apocalypses*. New York: Tom Doherty Associates, 1998.
- Baxter, Stephen. *Manifold: Origin*. New York: Ballantine Books, 2002.
- Baxter, Stephen. *Manifold: Time*. New York: Ballantine Books, 2000.
- Baxter, Stephen. *Manifold: Space*. New York: Del Rey Books, 2001.
- Bear, Greg. *Blood Music*. New York: Ace Books, 1996.
- Benford, Gregory. *Nebula Awards Showcase 2000*. San Diego: Harcourt, Inc., 2000.
- Beyeler, Ernst. *Face to Face to Cyberspace*. Ostfildern-Ruit: Hatje Cantz, 1999.
- Brunner, John. *The Shockwave Rider*. New York: Ballantine Books, 1992.
- Brouwer, Jake and V2_Organisation. *Machine Times*. New York: D.A.S. Publishers, 2000.
- Calder, Richard. *Dead Boys*. New York: St. Martin's Press, 1994.

- Cameron, James. *Strange Days*. New York: Plume, 1995.
- Chan, Gaye. *Sum of the Parts*. Honolulu: University of Hawai'i Art Gallery, 1994.
With letter to Robert Sobieszek, 1996
- Clareson, Thomas D. *SF: The Other Side of Realism*. Bowling Green, Ohio: Bowling Green University Popular Press, 1971.
- Carrà, Massimo, ed. *Metaphysical Art*. New York: Praeger Publishers, 1971.
- Corn, Joseph J. *Imagining Tomorrow: History, Technology, and the American Future*. Cambridge: MIT Press, 1987.
- Clarke, Aruthur C. *2001: A Space Odyssey*. New York: Roc, 1993.
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Subseries 2: Exhibition Catalogues and Related Ephemera, 1986-1987, 1993, 1998-1999, 2002

Box 39

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"Being & Time: The Emergence of Video Projection" at the Albright-Knox Art Gallery in Buffalo, New York, 1996.

"Body Mecanique: Artistic Explorations of Digital Realms" at Wexner Center for the Arts in Columbus, Ohio, September 19, 1998-January 3, 1999.

"Brion Gysin: Calligraphies, Permutations, Cut Ups" at the Galerie de France, December 16, 1986-January 17, 1987.

"Literary Vision" at Jack Tilton Gallery in New York City, November 1988.

"The Uncanny" exhibition by Sonsbeek 93 at the Gemeentemuseum in Arnhem, the Netherlands, June 5-September 26, 1993.

"Unnatural Science" at Mass MoCA in Massachusetts, Spring 2000-Spring 2001.

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Subseries 1: *Evergreen Review*, 1964-1971, 1984

Box 40

8:32 (April-May, 1964), 8:33 (August-September, 1964), 9:35 (March, 1965), 9:36 (June, 1965), 9:37 (September 1965), 9:38 (November, 1965), 10:39 (February, 1966), 10:40 (April, 1966), 10:41 (June, 1966)10:42 (August, 1966), 10:43 October, 1966, 10:44 (December, 1966), 11:45 (February, 1967), 11:46 (April,

1967), 11:47 (June, 1967), 11:48 (August, 1967), 11:49 (October, 1967), 11:50 (December, 1967), 12:51 (February, 1968), 12:52 (March, 1968), 12:53 (April, 1968), 12:54 (May, 1968), 12:55 (June, 1968), 12:56 (July, 1968), 12:57 (August, 1968), 12:58 (September, 1968), 12:59 (October, 1968), 12:60 (November, 1968), 12:61 (December, 1968), 13:62 (January, 1969), 13:63 (February, 1969), 13:64 (March, 1969), 13:65 (April, 1969), 13:66 (May, 1969), 13:67 (June, 1969), 13:68 (July 1969), 13:69 (August, 1969), 13:70 (September, 1969), 13:71 (October, 1969), 13:72 (November, 1969), 13:73 (December, 1969), 14:74 (January, 1970), 14:75 (February, 1970), 14:76 (March, 1970), 14:77 (April, 1970), 14:78 (May, 1970), 14:79 (June, 1970), 14:80 (July, 1970), 14:81 (August, 1970), 14:82 (September, 1970), 14:83 (October, 1970), 14:84 (November, 1970), 14:85 (December, 1970), 15:86 (January, 1971), 15:87 (February, 1971), 15:88 (April, 1971), 15:89 (May, 1971), 15:90 (June, 1971), 15:91 (July, 1971), 15:92 (September, 1971), 15:93 (October, 1971), No. 98 (1984)

Subseries 2: *Representations*, 1983, 1986-1988

Box 40 1:1 (February, 1983), 1:2 (Spring, 1983), No. 3 (Summer, 1983), No. 4 (Fall, 1983), No. 14 (Spring, 1986), No. 20 (Fall, 1987), No. 22 (Spring, 1988)

Subseries 3: Misc. Periodicals, 1982, 1995

Box 40 *Art and Design*, No. 45, 1995.
Colors, No. 14, 1996.
Contemporanea International Art Magazine, No. 23, December 1990.
Next, 2 (7), Winter 1990-1991.
John Howell-Books Anniversary Catalogue, 1982.
Misc. Magazines, 1990, 1996-1998
Includes various issues of *The New York Times Magazine* and *Los Angeles Times Magazine*.

Series 4: Photographic Materials, circa 1945, 1962, 1969, 1971-1974, 1977, 1979, 1981-2000

5.25 linear feet

Subseries 1: Slides, undated, circa 1945, 1962, 1969, 1971-1974, 1977, 1979, 1981-2000

Subseries 1: Lecture and Exhibition Slides, undated, 1969, 1971-1974, 1977, 1979, 1981-1987, 1989-2000

Box	41	Folder	1-6	Alterities, 1971, 1990-2000
			7-8	New, undated, 1971-1973, 1991-1992, 1997 20 th C. portraits
			9-10	Old, undated, 1971-1972, 1981, 1991, 1996 19 th C. portraits, with etching and letter to Sobieszek
			11-12	19 th Century Railroad Photographs, undated, 1971-1972, 1981, 1983, 1985-1987
			13	NAP [New American Pastoral], undated, 1971-1972, 1992, 1996
			14	Audience Right, undated, 1986, 1992 Images related to NAP
			15-16	Smithson, undated, 1969, 1991-1993
			17	German Foto Werk, undated, 1992, 1994-1996
Box	42	Folder	1	Contemporary Fashion, undated, 1991,1992, 1994-1995
			2	Philip Stewart Charis, undated, 1984, 1994
			3	1850s, Nude Left, Sobieszek R, Fla 84.1[Slide box 1], undated Includes images by Bert Stern and images relating to advertising
			4	1850s, Sobieszek L, Arch + Advertisting [Slide box 2], undated, 1996 Includes images by Bert Stern and images related to advertising
			5	1R, 2, undated, 1991-1993, 1984, 1986, 1997 Includes images related to advertising
			6	ADV., undated, 1972, 1979, 1986-1987, 1992-1993
			7	Censor, undated, 1973-1974, 1977, 1997 With note by Robert Sobieszek
			8	Censor R #2, undated, 1972, 1977, 1991-1992, 1995
			9	Right, undated, 1971-1973, 1981-1982, 1984, 1992 Includes portraits, most taken by Diane Arbus
			10	Left, undated, 1971-1973, 1989, 1995 Includes portraits, most taken by Diane Arbus
			11	Alt., Censor, WSB, L, undated, 1993, 1995-1996 Includes images related to Science Fiction

- 12 Alt., undated, 1984, 1993-1996
- 13-14 WSB Work, undated, 1992-1995
- 15-16 WSB, Scrapbooks, 1993
- 17 WSB, undated, 1994-1996
- 18 Burroughs Dups, Scrapbks + Third Mind, 1992-1995
- 19 Black-Dups, 1993
- 20 Red+Green+Misc. Dups, 1993-1995
- 21-23 Phys Cont, 1971, 1984-1985 , 1990-1997

Subsubseries 2: Pix Archive 89-90, undated, 1988-1989, 1992-1994

Slides were found inside of a large box. Most slides were found to be out of order and mixed together, though some groupings were maintained where possible. Original grouping labels included: Snaps 88 Pt. 2, Japan 1988, Yosemite, G.C., and Chelly.

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|-----|-------|--------|----|---------------------------------|
| Box | 42 | Folder | 24 | Tree, undated |
| | | | 25 | Taos + SF, undated |
| | | | 26 | Iowa → Royal Gorge, undated |
| | | | 27 | Pet. Forrest, undated |
| | | | 28 | Zion 1, undated |
| | | | 29 | Staff, undated |
| | | | 30 | SCEPP, undated |
| | | | 31 | Niagra, undated |
| | | | 32 | DV, 1989 |
| | | | 33 | Egypt 1988, 1988 |
| | | | 34 | Snaps 1-3/1992, 1992-1993 |
| | | | 35 | S.L.-NYC, 1993-1994 |
| Box | 43-44 | | | Unlabeled Slides, undated, 1988 |

Subsubseries 3: Misc. Slides, 1962

- | | | |
|-----|----|---|
| Box | 44 | 8-26-62, Selections from Auto Graveyard- Oregon, Ill., 1962 |
|-----|----|---|

Subseries 2: Negatives, undated

All the negatives are black and white; most are 35mm and there are a few medium format negatives present.

Box 45 19th C. Nude, undated
Negs-By RS, undated
Miscellaneous, undated
Realism & Phot, undated
Weston, Bernard, English Ports, S+H, undated

Subseries 3: Photographic Equipment, circa 1945

Box 45 Includes lupes, film viewers, Kodak color compensating filters, and other miscellaneous tools, circa 1945.

Series 5: 19th and Early 20th C. Materials, 1836, 1844, 1848, 1851-1856, 1858-circa 1860, circa 1870s, 1872, 1882, 1887, 1892, circa 1900, 1903-1904, circa 1906, circa 1910, circa 1914, 1922, circa 1927

3.5 Linear Feet

Subseries 1: Photo albums, undated, circa 1860, circa 1914

Box 46 *Album*, circa 1860
The Photograph Album, Samuel Bowles & Co. Publishers, Springfield, circa 1860
The Photographic Album, W.W. Harding: Philadelphia, circa 1860
Leather bound album, undated
Green paper photo album, undated
Black paper photo album, circa 1914

Subseries 2: Publications, 1844, 1848, 1851-1853, 1855-1856, 1859, 1872, 1887, 1922

Box 47 Blackford, Katherine M.H. *Reading Character at Sight*. New York, Blackford Publishers, Inc., 1922.
Includes lessons 1, 2, and 7 with letter to Sobieszek
Combe, George. *A System of Phrenology*. New York: William H. Coyer, 1844.
Combe, George, Robert Cox, and others. *Moral and Intellectual Science: Applied to the Elevation of Society*. New York: Fowlers and Wells, 1848.
Darwin, Charles. *Expression of the Emotions in Man and Animal*. London: John Murray, 1872.

First edition, second issue

Fowler, O.S. *Practical Phrenology*. New York: Fowlers and Wells, 1851.

Box 48

Journal Amusant, various issues, 1861

Collected and bound together by Robert Sobieszek.

La Lumière, various issues, 1851-1853

Collected and bound together by Robert Sobieszek. Includes some notes.

Box 47

Lavater, John Caspar. *Essays on Physiognomy: Designed to Promote the Knowledge and Love of Mankind*. London: William Tegg and Co., 1855.

9th edition

Revue General de l'Architecture et des Travaux Publics. Volume 14, 1856.

Sizer, Nelson, and H S. Drayton. *Heads and Faces, and How to Study Them: A Manual of Phrenology and Physiognomy for the People*. New York: Fowler & Wells Co, 1887.

Saunders, Frederick. *Mosaics*. New York: Scribner, 1859.

Subseries 3: Misc. Materials, 1836, 1854, 1858-1859, circa 1870s, 1882, 1892, circa 1900, 1903-1904, circa 1906, circa 1910, circa 1927

Box 46

Folder 1

Stereographs, undated, 1858, circa 1870s, 1892, 1903

2

Albert Memorial Sculpture postcards, circa 1906

3

Littells Living Age etchings, 1854, 1858-1859

4

Misc. etchings and engravings, undated, 1836, 1882, 1904

5

Rochester Institute of Technology Library, Art—Picture Collection

Cigarette Cards, undated

Ernst Plank magic lantern slides [7], circa 1900

48 Photographic Lantern Views of the San Francisco Earthquake, circa 1910

Hoover Vacuum Advertisement Glass Slides [3], circa 1927

Tasmanian Stud Merino Ram Glass Slide, undated

Commemorative plaque for Miss Amelia Valentino, undated

Series 6: AV Materials, 1964, 1971, 1974, 1977-1978, 1980-2004

5 linear feet

Subseries 1: CDs

Subsubseries 1: William S. Burroughs Audio CDs, 1971, 1974, 1977-1978, 1980-1981, 1983, 1985-1998, 2004

- Box 49
- Allen Ginsberg. *The Ballad of the Skeletons*. Mercury, 1996.
 - Allen Ginsberg. *The Lion for Real*. Mercury, 1997.
 - Brion Gysin. *Recordings 1960-1981*. Perdition Plastics, 1995.
 - Brion Gysin. *Self Portrait Jumping*. Made to Measure, 1993.
 - Cabaret Voltaire. *Listen Up with Cabaret Voltaire*. Restless/Mute, 1980.[2 Discs].
 - Cabaret Voltaire. *The Living Legends*. Restless/Mute, 1990.
 - Cabaret Voltaire. *Mix-Up*. Mute, 1990.
 - Cabaret Voltaire. *Plasticity*. Instinct Records. 1993.
 - Cabaret Voltaire. *Red Mecca*. Restless/Mute, 1990.
 - Cabaret Voltaire. *The Voice of America*. Restless/Mute, 1990.
 - Can. *Soon over Babaluma*. Spoon, 1974.
 - The Disposable Heroes of Hiphoprisy. *Hypocrisy is the Greatest Luxury*. 4th and B'Way, 1992.
 - Disposable Heroes of Hiphoprisy. *Television, the Drug of the Nation*. 4th & B'Way, 1991.
 - Divination. *Ambient Dub Volume 1*. Subharmonic, undated.
 - Genesis P-Orridge & Psychic TV. *Cold Dark Matter*. Syard, 1992.
 - Genesis P-Orridge and Psychic TV. *Cold Dark Matter*. PTV, 1992.
 - Genesis P-Orridge and Psychic TV. *Hex Sex, the Singles Pt. One*. Cleopatra, 1994.
 - Genesis P-Orridge and Psychic TV. *Mouth ov Thee Knight*. PTV, 1985.
 - Genesis P-Orridge and Psychic TV. *Sugarmorphoses*. PTV, 1993.
 - Gnawa Music of Marrakesh. *Night Spirit Masters*. Axiom, 1990.

Herbie Hancock. *Future Shock*. Columbia, 1983.

Herbie Hancock. *Perfect Machine*. Columbia, 1988.

Laurie Anderson, John Giorno, and William S. Burroughs. *You're the Guy I Want to Share my Money with*. Rough Trade, 1981.

The Master Musicians of Jajouka. *Brian Jones Presents the Pipes of Pan at Jajouka*. Point Music, 1971.

The Master Musicians of Jajouka Featuring Bachir Attar. *Apocalypse Across the Sky*. Axiom, 1992.

Material. *Hallucination Engine*. Axiom, 1994.

Material. *One Down*. Restless, 1992.

Material. *Secret Life*. Jungle Records, 1981.

Material. *Seven Souls*. Virgin Records America, Inc., 1989.

Material with William S. Burroughs. *The Road to the Western Lands*. Triloka, 1998.

Meat Beat Manifesto. *Storm the Studio*. Mute, 1994.

Ministry. *Just one Fix*. Sire/Warner Bros., 1992.

"Nic Nicosia 9.5 Hours to Safe. Preview. Short Preview. 30 Mins. 2004."

Negativland. *Free*. Seeland, 1993.

Negativland. *Escape from Noise*. SST, 1987.

Negativland. *Guns*. SST, 1991.

Negativland. *Helter Stupid*. SST, 1989.

Negativland. *Over the Edge Vol. 5: Crosley Bendix Radio Reviews*. Seeland, 1993.

Nico. *The Marble Index*. Elektra, 1991.

NRG Ensemble. *This Is My House*. Delmark, 1996.

Praxis. *Transmutation (Mutatis Mutandis)*. Axiom, 1992.

Psychic TV. *Listen Today*. Sordide Sentimental, 1987.

Psychic TV. *Towards the Infinite Beat*. Wax Trax, 1990.

Psychic TV. *Ultrahouse*. Wax Trax, 1991.

"Russel Crotty," undated

The Sex Pistols. *Never Mind the Bollocks, Here's the Sex Pistols*. Warner Bros, 1977.

Throbbing Gristle. *20 Jazz Funk Greats*. Mute, 1978.

Throbbing Gristle. *Heathen Earth*. Mute, 1980.

Throbbing Gristle. *Once Upon a Time*. Obsession, 1990.

Throbbing Gristle. *The Second Annual Report of Throbbing Gristle*. Mute, 1991.

Tom Waits. *The Black Rider*. Island, 1993.

Tom Waits. *Real One*. Anti, 2004.

Various Artists. *10%, File under Burroughs*. Sub Rosa, 1996. [2 discs].

Various Artists. *Big Hard Disk Vol. 2*. Smash, 1994.

Various Artists. *Cash Cow: The Best of Giorno Poetry Systems 1965-1993*. ESD, 1993.

Various Artists. *Cough it up, the Hairball Story*. Tim Kerr, 1995.

Various Artists. *Fresh Sounds from Middle America*. Fresh Sounds, 1990.

Various Artists. *Like a Girl, I Want You to Keep Coming*. Rough Trade, 1989.

Various Artists. *The Myths Collection Part One*. Sub Rosa, undated.

Various Artists. *The Myths Collection Part 2*. Sub Rosa, undated.

Various Artists. *Naked Lunch: Music from the Original Soundtrack*. Milan, 1992.

William S, Burroughs. *Break Through in Grey Room*. Sub Rosa, 1986.

William S. Burroughs. *Call Me Burroughs*. Rhino, 1995.

William S. Burroughs. *Dead City Radio*. Island, 1990.

William S. Burroughs. *Electronic Revolution*. Unrec/Crash, 1997.

William S. Burroughs. *Naked Lunch Read by William S. Burroughs*. Warner Bros., 1995.

William S. Burroughs. *Ports of Entry Exhibition Audio Tracks*. July 10, 1996.

William S. Burroughs. *Spare Ass Annie and Other Tales*. Island Red Label, 1993.

William S. Burroughs and Gus Van Sant. *The Elvis of Letters*. Tim Kerr, 1985.

William S. Burroughs and Kurt Cobain. *The "Priest" They Called Him*. Tim Kerr, undated.

Yellow Magic Orchestra. *Kyoretsu Na Rhythm*. Restless, 1991. CD.

Subsubseries 2: Artist CDs, 1988, 1995-1996, 2000-2004

Box 49

Brassaï, Henry Miller. *Quiet Days in Clichy*, undated.

Bourgeois, Louis, dir. *Otte*. 1995.

Burroughs, William S. *Ports of Entry, Audio CD of William S. Burroughs*, July 10, 1996.

Cambon, Claudio. *Shipbreak: The Biology of Steel*, undated.

Campbell, Jim. *Wavelengths*. 2002.

Connor, Bruce. *8 16mm Films by Bruce Connor*, 2002

Connor, Bruce, dir. *Crossroads and Looking for Mushrooms*. Michael Kohn Gallery, 2004.

Delgado, Luis. *Folios 1996-2004*, 2004.

Frankenheimer, John and Ang Lee, dir. *Ambush/Chosen*, undated.
With related correspondence

Gomi, Akira. *Yellows Privacy: Akira Gomi Photographs*, undated.

Gorfkle, Gregory. *Photography*, 2002.

Kelty, E.J. *A Flash of Light: The Photography of E.J. Kelty*, CITC Productions, 2004.

Kim, Atta. *Project "The Broadcasting" Museum Project*, undated.

Kirkup, Wendy. *Echo*, 2001. [With booklet]

- Kitajima, Keizo. *Materials for Portraits/Places*, undated.
- Klein, Micha. *Klein's Goodies*. Groninger Museum, undated.
- Lawrence, Jacob. *Jacob Lawrence: an Intimate Portrait*, undated.
- Mapplethorpe, Robert. *The Flowers of Robert Mapplethorpe*. Philips Interactive Media of America, Inc., 1988.
- Mullican, Matt. *Nothing Should Exist*, undated.
With related correspondence
- O'Hara, Ken. *Untitled*, Stephen Cohen Gallery, 2000.
- Pfahl, John. *Luminous River: Photographs of the Susquehanna*, undated.
- Pouliot, Stephen, dir. *The Dreamer that Remains: A Portrait of Harry Partch*, undated.
- Rath, Allen. *Plants, Animals, People, Machines*, 1995.
Signed, numbered 2/750. With accompanying booklet.
- Skrebneski, Victor. *Images-PC*, undated.
- Steinkamp, Jennifer. *Jennifer Steinkamp: Art Installation and Single Channel*. ACME, 2002.
- Taylor-Wood, Sam. *Showreel: Single Screen Films*, 2003.
- Weingarten, Robert. *Amish Iowa*, undated.

Subseries 3: Misc. CDs, 1992, 1995, 2001, 2004

- Box 49 "Broad Images," undated
- Compton's Interactive Encyclopedia*. Compton's New Media, 1992.
- The Dark Eye: Survival Guide*. 1995.
- The Deaths in Newport*, Lewis Baltz. 1995.
- "Eyes Only," 2001.
- "Helmut Newton goes Autoerotic, Eine Initiative von Volkswagen," undated.
- Palm Desktop Software Install Disk*, undated.
- "Talk of the City with Host Kitty Felde: Diane Arbus Revelations at LACMA, February 29, 2004," 2004.

"Wagner Trilogy," undated.

[?] at Vision Neil Folberg Gallery, undated.

Subseries 2: VHS Tapes, undated, 1981, 1984, 1986, 1988-1999, 2001-2002

Box 50

"20th Cent. Writers, Burroughs," undated

"24 Hours in Cyberspace. ABC- TV 'Nightline,'" undated.

"1994 Cleveland Arts Prize," 1994.

"Ah, Pook is Here, Philip Hunt," 1994.

"Allen Ginsberg Live at the Bing. LACMA-9/20/96," 1996.

"And Then, Young Kim." 1996.

Arena Brains. Elektra/Asylum Records, 1988.

"The Art of Life: Dan Eldon in Africa," undated.

"Baltz," undated.

"Beckett 1," undated.

"Berlin Wall. Fred's Video Portion of Hammer and Chisel Exhibition," undated.

"Bill Viola Studio: Quintet of the Silent Video Installation,"

"Boone Gallery Revised Tape 9-7-99", 1999.

"BRR Tape 1. Bruce Naumann," undated.

"BRR Tape 2," undated.

"Burroughs 0-4671," undated

"Cowin, Eileen. I Give You My Word," 2002.

Commissioner of Sewers. Mystic Fire Video, 1991.

"The Creek, Young Kim." 1992

"Dangerous Assignments. Program Censored. PBS 2/24/91," 1991.

"Danzig 'I Don't Mind the Pain' Rough Cut," undated.

"Dark Star Park, Nancy Holt," undated.

"Douglas Gordon Compilation Tape II.," 1996

"Dean Karr: Corrosion of Conformity "Clean My Wounds" Still Photo Montage, Sass Jordan, "Pissin' Down"," undated.

"Dub of 'Border' a film by Michael Rovner", undated.

"East Coast, West Coast. Nancy Holt," undated.

"East Coast/West Coast, 1969. Robert Smithson (with Nancy Holt)," undated.

"Electronic Pieces Video Document: Andrew Kleindolph 1999-2001," undated.

"Ephemeral Films 1931-1945. 'To New Horizons' Richard Prelinger, 1984," undated.

"Fifteen Electronic Sculptures by Bruce Cannon," undated.

"Fiskin, Judy. Diary of a Midlife Crisis," undated. [With note]

"Frontierland," 1993.

"Gatewood, Charles. Bloodbath," undated.

"Gayle Gardner. W.H. #41," undated.

"Gayle Gardner. 6 Videos by Gayle Gardner," undated.

"George LeGrady: An Anecdoted Archive from the Cold War/Equivalents II," undated.

"Ghost- Bruce Nauman Tape 1," undated.

"Ghost-Bruce Nauman Tape 2," undated.

Ghost in the Shell. Masamune Shirow/Bandai Visual Co., 1996.

"Hands on Care Foundation. KTLA-NBC News Coverage," undated.

"'Hanna Hoch' English Narr.," 1997.

"Helmut Newton," undated.

"His Bedroom, Dale Kistemaker," 1994.

"The History of Glamour, directed by: Theresa Duncan," undated.

Hollywood Vaults, undated

"Island Records "Thanksgiving Prayer" William Burroughs," undated.

"Jajouka 'Apocalypse Flash of Panic,'" undated.

"James A. Luna. Selected Works," 1994.

"Judy Fiskin. What we Think about when We Think about Ships: Documentation of an installation at the Los Angeles County Museum of Art," 2001.

"John Pfahl Interview, July 25 1990," 1990.
With letter from Cheryl Brutvan

"Klaus Maeck William S. Burroughs: Commissioner of Sewers 1986," undated.

"L.A. County Museum of Art. Burroughs Project 5/14/96," 1996.

"L.A. County Museum of Art. Burroughs Project 5/14/96," 1996.

"Laundromat Pictures. Steven Pippin," 1991.

Laurie Anderson: Collected Videos. Warner Bros, 1990

"Lennaart Van Oldenborgh: Preview Tape," undated.

"Lewis Desoto: Six Installations 1992-1990," 1992.

"Life Size Portraiture," undated.

"The Life and Times of Allen Ginsberg," undated.

"Linda Cossey- Grey Cities Red Night Tour, '81," 1981.

"Luc Courchesne: Interactive Videography 1987-1997," 1997.

"Machines by Arthur Ganson," undated.

"Made in Hollywood-Yonemotos." Undated.

"Made in L.A.: The Print of Cirrus Editions," undated.

Mark Pauline: Menacing Machine Mayhem. Re/Search Publications, undated.

"A Marriage! Georgia O'Keefe & Alfred Stieglitz. J. Alexander LC Plummer, 1991." 1991.

"Ministry 'Just One Fix,' Etc... (Jeans Ad), Annie Lennox," undated.

"Mono Lake. Robert Smithson," undated.

"MTV-120. Ministry 'Just One Fix,'" undated.

- "My Friend's Place," undated.
- "Moving Picture, Nic Nicosia," 1998.
- "Naked Lunch 1991, 2 hrs.," undated.
- "Nike: Air Max 2 'US/Tech All Sport Rev,'" undated.
- "Pantapone Rose, Andrea DiCastro," 1995.
- "Paris Live." Undated.
- "Patty Podesta 'A Short Conversation from the Grave with Joan Burroughs,'" undated.
- "Peeling Loop," undated.
- "Performance Gok 3," undated.
- "Performance. Volcano Islands," undated.
- "Phairis, Owen. Creatures & Creativity," undated.
- "Philip Stewart Charis 'A Lasting Tradition,'" undated.
- "Pretty as a Picture- The Art of David Lynch," 1997.
- "Relocations and Revisions: The Japanese Internment Reconsidered. Long Beach Museum of Art," 1992.
- "Ringling Museum of Art. Lewis Baltz- Rule without Exception," undated.
- "Rosa Pantopon, Andrea DiCastro," undated.
- "Rudy Rucker. Cellular Automata," undated.
- "Saturday Night Live: 11/7/1981: Lauren Hutton & William S. Burroughs," 1981.
- "Skrebneski, 1995 Show Reel Part Two," 1995.
- "The Source," 1999.
- "Swamp. Nancy Holt and Robert Smithson," undated.
- Thee Films 1950's-1960's: W S Burroughs, Ian Sommerville, Brion Gynsin. T.O.P.Y., undated.*
- Towers Open Fire and Other Films by Antony Balch. Mystic Fire Video, 1989.*

"Videos by Kevin Adams," 1992.

"We the Blue Pacific, Dale Kistemaker," 1991.

"Whispered Prayers," undated.

"William S. Burroughs Reading a Work-in-Progress by March Kaplan", undated

"World Without Walls," undated.

"Yonemoto, "A History of Clouds," undated.

"Yonemoto, "Vault," "Blinky," and "Kappa," undated.

Subseries 3: Audio Cassettes, undated, 1982, 1985-1986, 1988-1990, 1996, 2003

Box 52

Ja Jouka Dub, undated

2/2/03 Ansel Adams Lecture, 2003

Hotel Palenque Dupe, R. Smithson 1969 dubbed off a speaker, undated

Anthony Friedkin, Interview-Radio Station-Portland Ore.

Teske 8-4-90, 1990

Negativland/Guns and Disposable Heros of Hiphoprissy, undated

Call me Burroughs, undated

Burroughs-Anthologies, undated

Burroughs, William S. "Nothing Here Now but the Recordings," undated

Hafler Trio-Dreammachine, undated

A/Tape Beatles B/Negativland, undatd

9/10/86 Matthew Rolston/Laszlo Willinger, 1986

WSB-Naked Lunch, undated

Morning Edition #850529: Emotions and Facial Expressions. National Public Radio, 1985.

Negativland. Pastor Dick. SST, undated

King Crimson/Beat. Neurotica, Two Hands, The Holwer, Requiem. EG Records Ltd., 1982.

The New American Gazette: Seamus Heaney. The Ford Hall Forum, 3/9/89, 1989.

Negativland, U2, undated.

Negativland, Jam Con '84. SST, 1988.

Willinger/Rolsten Tape 2, undated

Jeff Noon Interview. "Bookworm" KCRW, 1996.

One for the road. To play on your car radio, by Maggie Smith

Harry Calahan-Aaron Siskind-DavidX"B", Travis-Art Inst. Of Chicago 5-27-82, 1982

Subseries 4: Microfilm, undated

Box 52

Le Siecle, No.249 du 8 septembre 1839 and No. 257 du 16 septembre 1839

Journal des Debats, 28 aout, 4 septembre, 11 septembre, 17 septembre, 18 decembre, 22 decembre (p.1)

Le National: 1839, 21 aout, 8 septembre, 13 septembre, 16 septembre

La Presse, 8 septembre 1839

Le Constitutionnel: 1839, No. 215 du 3 aout, No. 251 du 8 septembre 1839, No. 259 du 16 septembre, No. 260 du 17 septembre, No. 267 du 24 septembre

Le Moniteur Universal: 1839, No 189 du 8 juillet, No 190 du 9 juillet, No 203 du 22 juillet, No 236 du 24 aout, No 252 du 9 septembre, No 257 du 11 septembre, and No 261 du 18 septembre

Journal des Beaux Arts et de la Litterature, Vol. 2, No. 7 du 11 septembre 1839

Le Temps, 20 aout, 21 aout, 8 septembre, 19 septembre

MFIO Winther Lichtgilder auf Papier, 1845

2 Minet

Subseries 5: Moving Image Film, undated, 1964

Subsubseries: 8mm Film

PTR Program: Graphics 1

Printer 1

Printer 2

Info Select

Spell/Thes.

Install Utilities 1

Program 1

Subseries 7: Misc. Materials, undated, 1996

Box 52 *Photography and Beyond in Japan: Space, Time, Memories*, undated. U-Matic.

Allen Ginsberg: American Poet:1926-97. Live at the Bing Theater, July 20, 1996. LACMA, 1996. DVD.

Blank 8mm videotape

Series 7: Diaries, 1967, 1975-1990

0.6 linear feet

Box 53 Sobieszek's planning diaries, 1967, 1975-1990

Series 8: Artwork and Ephemera 1836, 1838-1839, 1843, 1845, 1859-1860, 1873, 1876, 1880, 1886, 1892, 1894-1895, 1898, circa 1900, 1902, 1905-1914, 1919, 1924, 1926-1927, 1930, 1933-1934, circa 1937, 1939-1940, 1943-1944, 1946-1947, 1950, 1954-1955, 1959, 1961-2005

13.5 linear feet

Subseries 1: Postcard Collection, undated, 1873, 1876, 1898, 1902, 1905-1914,1919, 1924, 1926-1927, 1933-1934, 1939-1940, 1943-1944, 1946-1947, 1950, 1954-1955, 1963-1969, 1971-1990, 1992, 1994-2000, 2004-2005

Box 54, 55 Postcards addressed to others or blank, undated, 1873, 1876, 1898, 1902, 1905-1914,1919, 1924, 1926-1927, 1933-1934, 1939-1940, 1943-1944, 1946-1947, 1950, 1954-1955, 1963-1968, 1971-1975, 1977, 1979-1990, 1996

Box 56 Postcards addressed to Sobieszek, undated, 1966-1969, 1971-1990

Box 57 Folder 1 Postcards addressed to Sobieszek related to art and exhibitions, 1977, 1992, 1994-2000, 2004-2005

Subseries 2: Holiday Greetings, undated, 1967, 1973, 1985, 1987-1988, 1991, 1995-2002

- Box 57 Folder 2 Selected Greetings, undated, 1995, 1999-2002
Includes cards Tom and Laurie Barrow, John Humble, Sarah Lee, Ken O'Hara, John and Bonnie Pfahl, Robert Sobieszek, Joyce and Ted Strauss, and Jack Welpott.
- 3 A-E, undated, 1973, 1991, 1995, 1997-2002
- 4 F-H, undated, 1997, 2000-2001
- 5 K-O, undated, 1987-1988, 1994-1995, 1997, 1999-2002
- 6 P, R-U, W, Y-Z, undated, 1967, 1985, 1988, 1991, 1995-1997, 1999-2002
- 7-8 Misc., undated, 1987-1988, 1996, 2000-2002

Subseries 3: Exhibition Announcements, 1969-1970, 1992-2004

- Box 57 Folder 9 A-D, F, H-I, 2002-2003
- 10 J-N, P, R-T, V-W, 1999-2002
- 11 Group Exhibitions, 1997, 2002-2003
- 12-14 Unusual exhibition announcements, 1969-1970, 1992-2004
Includes optical toys, ping pong balls, beverage coasters, plastic necklaces, keys, meat trays, paper dolls, miniature license plates, mirrors, pins, etc announcing exhibits for artists that include Robert Fitcher, Yoko Ono, Susan Block, Lewis Baltz, Joel-Peter Witkin, Gary Winogrand, Keith Haring and others.

Subseries 4: Framed Artwork, undated, 1991, 1996

- Box 58 Framed etching of skulls from a book "Planches Physiologiques." 38.5 x 32 x 3 cm. Undated.
- 59 Framed poster for "Masterpieces of Photography from the George Eastman House Collection by Robert Sobieszek." 61.5 x 46 x 2.5 cm.
- Framed poster for "Ports of Entry: William S. Burroughs and the Arts" exhibition at LACMA. 66.5 x 46 x 2 cm. 1996.
- 60 "Studio Door for RS" by Thomas Barrow. Multimedia Collage. 57 x 47 x 0.4cm. 1991

Subseries 5: Misc. Artwork, undated, 1836, 1838-1839, 1843, 1845, 1859-1860, 1873, 1880, 1886, 1892, 1894-1895, circa 1900, 1905, 1913, 1930, circa 1937, 1959, 1961-1962, 1964, 1968-1971, 1973-1978, 1982, 1984-1985, 1987-1990, 1992-1993, 1996-1997

- Box 61 *Interview*, Vol. IX No. 1, 1978

Emigre, issue #21, 1992

A Book in Three Parts by Syl Labrot, *The Invention of Color Photography* and *Pleasure Beach* mock up, circa 1976

Harpers Weekly, 1895

Etchings, Engravings, Prints and other artwork, undated, 1836, 1838-1839, 1843, 1845, 1859-1860, 1873, 1880, 1886, 1892, 1894, 1913, 1930, circa 1937, 1961-1962, 1968-1969, 1971, 1973-1975, 1977-1978, 1984, 1987-1990, 1992-1993, 1997

Includes artwork by Thomas Barrow, Laura Volkerding, John Pfahl, Betty Hanh..

Box 62

Photographs, undated, circa 1900, 1905, 1959, 1964, 1968-1971, 1975, 1977-1978, 1982, 1985, 1993, 1996

Includes work by photographers such as Bert Stern, Serge Lutens, R.L. McCowan, Michael Bishop, Philip Melnick, Cynthia Wiggins, Arnold Newman, Floris M. Neusüss, David Maisel, Bill Hedrich, Ron Mesaros, and Penny Rakoff. Also includes photos of Sobieszek as well as some personal photographs.

Subseries 6: Misc. Artifacts, undated, 1969, circa 1970s-1980s, 1988, 1995

Box 63

Lenticular images and advertisements, undated, 1969

Ghost in the Shell [film] action figure, circa 1995

Button collection, circa 1970s-1980s

Business Card Collection, undated

Sobieszek's rolodex, undated

Ricky Jay: Cards as Weapons deck of cards, 1988