

Center for Creative Photography

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Finding aid for the
Robert Frank Miscellaneous Acquisitions, 1967-1982
AG 102

Robert Frank Miscellaneous Acquisitions, 1967-1982

AG 102

Creator

Frank, Robert (1924-2019)

Abstract

This collection contains miscellaneous materials documenting the career and life of Robert Frank (1924-2019), photographer and filmmaker. Each group of materials will be described separately.

Quantity/ Extent

1.25 linear feet

Language of Materials

English

Biographical Note

Robert Frank was born in Zurich, Switzerland in 1924 and immigrated to New York in 1947 where he became a fashion photographer for *Harper's Bazaar*. After almost a decade in the United States, Frank won a Guggenheim Fellowship and left on a two year trip across the country to photograph for the well-known book *The Americans*. In 1959, Frank began his career as a filmmaker, which he currently continues to pursue.

Scope and Content Note

The collection is divided into three series of materials related to audiovisual items connected to Frank.

The first series contains audiotapes of dialogues with Robert Frank at the Advanced Studies Workshop, George Eastman House, 1967, made from the original reel-to-reel tapes at IMP/GEH. Also included are handouts and schedules from the workshop.

Series Two consists of photocopies of typed transcripts of interviews conducted for the videotape *Fire in the Sky: A Portrait of Robert Frank* prepared for the exhibition, *Robert Frank: New York to Nova Scotia*, Museum of Fine Arts, Houston, 1986. Researchers should note that the transcripts are in rough draft form. They were not intended as final copies. Please note there may be errors. NOTE: Permission to quote from these transcripts must be obtained from the Museum of Fine Arts in Houston, as well as the person interviewed.

Series three consists of a record album cover for Allen Ginsberg, *First Blues*, with photographs by Robert Frank, 1982

Arrangement

Series 1: Audiotapes
Series 2: Transcripts
Series 3: Photographs

Names and Subject Terms

Frank, Robert, 1924-
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Permission to quote from the transcripts in Series 2 must be obtained from the Museum of Fine Arts, Houston, as well as the person interviewed.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Series one, Gift of Stuart Alexander, 1986.
Series two, Gift of Museum of Fine Arts, Houston, 1986.
Series three, Gift of Peter MacGill, 1987.

Preferred Citation

Robert Frank Miscellaneous Acquisitions, 1967-1982. AG 102. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

The materials found in Subgroups 1 and 2 were withdrawn from MISCELLANEOUS SMALL COLLECTIONS (AG 8, Subgroup 39) by Kristi Bradford in July, 1990. The materials found in Subgroup 3 were withdrawn from MISCELLANEOUS SMALL COLLECTIONS (AG 8, Subgroup 47) by Kristi Bradford in July, 1990.

File name: AG102RFR

Finding aid updated by Meghan Jordan in May 2016.

Container List

Box Folder

Series One: Audiotapes

- | | | |
|---|---|--|
| 1 | 1 | Handouts and schedules from the 1967 Advanced Studies Workshop, 10 pages |
| | 2 | Audiotapes, 1-3, of Robert Frank dialogues |
| | 3 | Audiotapes, 4-5, of Robert Frank dialogues |

Series Two: Transcripts

Typed rough drafts of audio transcripts of interviews and shot descriptions for *Fire in the Sky*.

NOTE: All transcripts are photocopies.

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|----|---|
| 4 | "Bleeker [sic] Street Shots", 5 pages. Transcript of shot sequence and shot Descriptions. 5 pages |
| 5 | Emile De Antonio transcript. 40 pages |
| 6 | Elliot Erwitt transcript. 21 pages |
| 7 | Lou Faurer transcript. 39 pages |
| 8 | Lou Faurer transcript. 11 pages |
| 9 | Robert Frank "Pictures" transcript. 19 pages |
| 10 | Miles Forst transcript. 24 pages |
| 11 | Ralph Gibson transcript. 43 pages |
| 12 | Allen Ginsberg transcript. 70 pages |
| 13 | Brian Graham transcript. 17 pages |
| 14 | Ed Grazda transcript. 30 pages |
| 15 | Walter Gutman transcript. 19 pages |

- 16 Raoul Hague transcript. 40 pages
- 17 Sid Kaplan transcript. 24 pages
- 18 June Leaf transcript. 9 pages
- 19 Cynthia MacAdams transcript. 4 pages
- 20 Grace Mayer transcript. 16 pages
- 21 Jonas Mekas transcript. 14 pages
- 22 Duane Michaels transcript. 10 pages.
- 23 Gunther Moses transcript. 20 pages
- 24 Lou Silverstein transcript. 29 pages
- 25 John Szarkowski transcript. 17 pages
- 26 Rudy Wurlitzer transcript. 22 pages
- 27 "Fire in the sky" list of interviewees. 3 pages

Series Three: Photographs

- 2 Record album cover for *Allen Ginsberg, First Blues*, with photographs by Robert Frank, 1982