

Center for Creative Photography

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Finding aid for the
Magnum Photos Collection, 1950-1990
AG 104

Magnum Photos Collection, 1950-1990

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Creator

Alexander, Stuart

Abstract

Research files assembled during work on the book and exhibition *In Our Time: The World as Seen by Magnum Photographers*. The files were brought together by Stuart Alexander (1955-), photohistorian, during 1986-1990. Included are copies of Magnum publications and memos, biographical materials, bibliographies, chronologies, correspondence, and clippings pertaining to the history of Magnum Photos and its members. Of special note are the detailed files on individual Magnum photographers.

Quantity/ Extent

3 linear feet

Language of Materials

English

Historical Note

The book and exhibition *In Our Time: The World as Seen by Magnum Photographers* was sponsored and co-published by the American Federation of Arts. In addition to the American Federation of Arts, contributing authors include the Eastman Kodak Company, Minneapolis Institute of Arts, Jean Lacouture, William Manchester, and Fred Ritchin. Originally published in 1989, *In Our Time* captures fifty-five years of the world in over three hundred photographs, from the Spanish Civil War through the 1980s. Subject matter focuses on humanity, from war, poverty, crime, and famine, to family life, religion, high society and celebrities. Each picture represents the twentieth century experiences compiled by the Magnum photographers, which was a collective established in 1947 to give photojournalists artist license and control over the rights to their own works. One of the photographers featured in the book is W. Eugene Smith, who has a very large archival collection held at the Center for Creative Photography.

Scope and Content Note

The Magnum Photos Collection consists of four series organized into twelve boxes. Series one contains internal memos, logs, and photocopies of memos of the Magnum Photo collective, dated 1950 - 1989. Series two contains research materials and correspondence for the book, *In Our Time*. Series three contains the Magnum

photographers' research files, arranged alphabetically by photographer. Series four contains documentation on the book, *In Our Time*, which includes press releases, press packets, reviews, and more.

Arrangement

Series 1: Magnum Photos: Internal memos and logs (Boxes 1-3)

Series 2: Research materials for *In Our Time* (Boxes 4-5)

Series 3: Magnum photographers research files (Boxes 6-11)

Series 4: *In Our Time: The World as Seen by Magnum Photographers* (Box 12)

Names and Subject Terms

Magnum Photographers

Photography

Photojournalism

Photobooks

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Correspondence is restricted under the Center's privacy rule.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The collection was a gift of Stuart Alexander and the American Federation of Arts, which sponsored the exhibition and co-published the book. The archival Magnum materials were a gift of John G. Morris.

Preferred Citation

Magnum Photos Collection, 1950-1990. AG 104. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Organized and described by A. Rule, February 1991.

Finding aid updated by Meghan Jordan in May 2016.

Container List

Series 1: Magnum Photos Internal memos and logs

Quantity: 3 boxes. Arrangement: Chronological

- | | | |
|-----|---|---------------------------------------|
| Box | 1 | August 1959 to February 1962 |
| Box | 2 | February to October 1962 |
| Box | 3 | Photocopies of memos, etc., 1950-1989 |

Series 2: Research materials for In Our Time

Quantity: 2 boxes

- | | | |
|-----|-----|-----------------------------------------------------------------------------------------------------------------------------------------|
| Box | 4-5 | Miscellaneous research materials including correspondence with the American Federation of Arts, John G. Morris, Inge Bondi, and others. |
|-----|-----|-----------------------------------------------------------------------------------------------------------------------------------------|

Series 3: Magnum photographers research files

Quantity: 6 boxes. Arrangement: Alphabetical

- | | | |
|-----|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Box | 6 | Abbas
De Andrade, Alecio
Arnold, Eve
Azzi, Robert
Bar-Am, Micha
Barbey, Bruno
Bazan, Ernesto
Berry, Ian
Bischof, Werner
Brake, Brian
Burri, Rene |
| Box | 7 | Capa, Cornell
Capa, Robert
Cartier-Bresson, Henri |

Davidson, Bruce
Depardon, Raymond
Erwitt, Elliott
De Fenoyl, Pierre
Fox, James A.
Franck, Martine
Franklin, Stuart
Freed, Leonard
Fucso, Paul
Box 8 Kubota, Hiroji
Larrain, Sergio
Le Querrec, Guy
Lessing, Erich
Luskacova, Marketa
Lyon, Danny
McCullin, Donald
McCurry, Steve
Manos, Costa
Mark, Mary Ellen
Maslow, Peter
Martens, Peter
Mayer, Fred
Meiselas, Susan
Miller, Wayne
Morath, Inge
Morris, John G.
Nachtwey, James

- | | | |
|-----|----|--------------------------------------------------------------------------------------------|
| | | Nichols, Michael |
| Box | 9 | Ninaud, Georges |
| | | Peress, Gilles |
| | | Rai, Raghu |
| | | Reed, Eli |
| | | Riboud, Marc |
| | | Richards, Eugene |
| | | Rio Branco, Miguel |
| | | Rodger, George |
| | | Salgado, Sebastiao |
| | | Scianna, Ferdinando |
| | | Seymour, David "Chim" |
| | | Silverstone, Marilyn |
| | | Smith, W. Eugene |
| | | Steele-Perkins, Chris |
| | | Stock, Dennis |
| | | Taconis, Kryn |
| | | Tikhomiroff, Nicolas |
| | | Uzzle, Burk |
| | | Vandivert, William |
| | | Venzago, Alberto |
| | | Webb, Alex |
| | | Zachmann, Patrick |
| Box | 10 | Drafts of biographical notes, bibliographies, chronologies, and corrected proofs. |
| Box | 11 | Index cards with notes for bibliographies and chronologies. (Created by Stuart Alexander.) |

Series 4: In Our Time: The World as Seen by Magnum Photographers

Quantity: 1 box. Description: Documentation of the book and exhibition

Box 12 Press releases, press packets, reviews, etc.