

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Virginia Stevens Collection, 1936-1982

AG 107

Virginia Stevens Collection, 1936-1982

AG 107

Creator

Virginia Stevens (1912?-)

Abstract

This collection contains papers, 1930s through 1980s, of Virginia Stevens (1912? -) actress and writer, who was the second wife of Paul Strand from 1936-1949. Includes correspondence, clippings, photographs, exhibition catalogs, pamphlets, manuscript text of speeches, and other writings by Paul Strand. Subjects covered include Stieglitz, Time in New England, the Mexican Portfolio, films, and other exhibitions of Strand's work.

Quantity/ Extent

0.25 linear feet

Language of Materials

English

Biographical Note

Virginia Stevens was photographer Paul Strand's second marriage lasting from 1936 to 1949. She was known for being a stage actress.

Scope and Content Note

This collection contains papers, 1930s through 1980s, of Virginia Stevens (1912? -) actress and writer, who was the second wife of Paul Strand from 1936-1949. Includes correspondence, clippings, photographs, exhibition catalogs, pamphlets, manuscript text of speeches, and other writings by Paul Strand. Subjects covered include Stieglitz, Time in New England, the Mexican Portfolio, films, and other exhibitions of Strand's work.

The Virginia Stevens Collection is contained in twenty-two folders in one box. In subgroup 1 there are five original handwritten letters from Strand to Stevens, miscellaneous clippings regarding Strand, Stevens' acting resume, and snapshots of Strand. Subgroup 2 contains 29 letters from Strand to Stevens, miscellaneous other correspondence, exhibition announcements, publications, and articles, as well as manuscripts and twenty-eight pages of autobiographical notes.

Names and Subject Terms

Stevens, Virginia 1912?-
Strand, Paul, 1890-1976
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Permission to read correspondence less than 25 years old must be obtained from the holder of literary rights.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The collection was a gift of Virginia Stevens.

Preferred Citation

Virginia Stevens Collection, 1936-1982. AG 107. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Meghan Jordan in May 2016.

Inventory

SUBGROUP 1

AG107:1/1 Correspondence, Strand to Stevens, 1939-1946.

5 original handwritten letters.

/2 Miscellaneous clippings and papers about Strand.

/3 Acting resume for Virginia Stevens.

/4 Black and white snapshots of Paul Strand, ca. 1936-1963.

SUBGROUP 2

- AG 107:1/1 Correspondence between Stevens and Strand, 1950s.
7 photocopies; transcriptions of handwritten letters found in subsequent files.
- /2 Correspondence, Strand to Stevens, 1951-1958.
16 handwritten letters.
- /3 Correspondence, Strand to Stevens, 1961 and 1965.
4 handwritten letters.
- /4 Correspondence, Strand to Stevens, 1970 and 1975.
2 handwritten letters.
- /5 Photocopies of clippings, 1936-1976.
- /6 Clippings, original newsprint, 1936-1976.
- /7 Correspondence, V. Stevens to Naomi Rosenblum, 1978.
1 typed letter.
- /8 Correspondence, V. Stevens to Marion Balch, 1943.
1 typed letter with envelope.
- /9 Correspondence, David Gibbons to Paul Strand, 1945.
1 typed letter.
- /10 Correspondence, with and about Calvin Tompkins; New Yorker article by Tompkins about Strand, 1974.
- /11 Exhibit announcements, publications, articles, 1971-1982.
- /12 Frontier Films brochure.
- /13 Miscellaneous
- /14 Manuscript, "Photography and the other Arts" by Paul Strand, 1940s.
- /15 "Photographs for Paul and Virginia", [Empty folder].
- /16 Manuscript, "Tribute to the President" by Paul Strand, 1940s.
- /17 Manuscript, "Life and Work of Alfred Stieglitz" by Paul Strand, 1946.
- /18 Virginia Stevens autobiographical notes, 28 pages.