

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Howard Conant Collection, 1972-1973
AG 113

Finding aid updated by Meghan Jordan, May 2016

Howard Conant Collection, 1972-1973

AG 113

Creator

Conant, Howard (1924-2011)

Abstract

Letters from Berenice Abbott, Margaret Bourke-White, and Richard Wurts in 1972 to Howard Conant, Professor and Chairman, Department of Art Education, New York University. Two letters from Howard Conant to Richard Wurts, 1972. One letter from Barbara Morgan to Howard Conant dated 1973. All correspondence deals with the purchase of photographs for, and publication of, the Encyclopedia of Art which Conant was working on.

The collection is inactive.

Quantity/ Extent

Fraction of a linear foot.

Language of Materials

English

Biographical Note

Howard Conant was a painter, art educator, and the Chairman of the Department of Art and Art Education at New York University from 1955-1976. He died in 2011 in Chicago, Illinois.

Scope and Content Note

The Howard Conant Collection contains six letter concerning the publication of the Encyclopedia of Art, which Conant was involved in.

Letters from Berenice Abbott, Margaret Bourke-White, and Richard Wurts in 1972 to Howard Conant, Professor and Chairman, Department of Art Education, New York University. Two letters from Howard Conant to Richard Wurts, 1972. One letter from Barbara Morgan to Howard Conant dated 1973. All correspondence deals with the purchase of photographs for, and publication of, the Encyclopedia of Art which Conant was working on.

Names and Subject Terms

Conant, Howard
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Permission to read correspondence less than twenty-five years old must be obtained from the holder of literary rights. See the Archivist for information.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Collection was a gift of Howard Conant, 1986.

Preferred Citation

Howard Conant Collection. AG 113. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

The materials found in this collection were withdrawn from MISCELLANEOUS SMALL COLLECTIONS (AG 8, Subgroup 33) by Kristi Bradford, April 1990.

Finding aid updated by Meghan Jordan in May 2016.

Container List

Box 1 Six letters; correspondence concerning publication of the Encyclopedia of Art.

