

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
William Justema Miscellaneous Acquisitions Collection
AG 120

Finding aid updated by Meghan Jordan, May 2016

William Justema Miscellaneous Acquisitions Collection

AG 120

Creator

Center for Creative Photography

Abstract

This collection contains miscellaneous materials relating to the career in the arts of William Justema (1904-1987), painter and poet. Of note are thirty-nine reproduction photographs by his friend, the photographer Margrethe Mather.

Quantity/ Extent

Fraction of a linear foot.

Language of Materials

English

Biographical Note

William Justema was a designer and writer best known for his book *Margarethe Mather: A Memoir*. He befriended Mather just as her lover Edward Weston was to adventure to Mexico with Tina Modotti, and collaborated with her in 1931 on her only museum exhibition. At one time it was believed he owned the only significant collection of her photographs that survived her lifetime. He died in 1987.

(NYT)

Scope and Content Note

Series 1 contains the monograph, *Private papers: Poems of an Army Year* by William Justema. A book of verse on a year in the Army (1942-1943); introduction by Witter Bynner. Published by Duell, Sloan, and Pearce, New York, 1944.

Series 2 contains thirty-nine 8 x 10 inch black and white reproduction prints from Margrethe Mather's photographs in the CCP collections. Each reproduction has a typed caption and comments by William Justema on the verso.

Arrangement

Series 1: Monograph

Series 2: Photographs

Names and Subject Terms

Justema, William, 1905-1987

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Series 1, Gift of Terence Pitts, 1983.

Preferred Citation

William Justema Miscellaneous Acquisitions Collection. AG 120. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

The materials found in Series 1 and 2 were withdrawn from MISCELLANEOUS SMALL COLLECTIONS (AG 8, Subgroup 24 and AG 8, Subgroup 17 respectively) by Kristi Bradford, April, 1990.

Container List

Series 1

Box 1 Monograph, *Private Papers: Poems of an Army Year*, 1944

Series 2

Reproduction 8 x 10 inch prints by Margarethe Mather

| | | | |
|-------|--------|---|--------------|
| Box 1 | Folder | 1 | Prints 1-13 |
| | | 2 | Prints 14-24 |
| | | 3 | Prints 25-39 |