Finding aid for the
Bradford Washburn Collection, 1984
AG 123

Finding aid updated by Meghan Jordan, May 2016
Bradford Washburn Collection, 1984

AG 123

Creator

Center for Creative Photography

Abstract

This collection contains miscellaneous materials pertaining to the career and life of [Henry] Bradford Washburn, Jr. (1910-June 10, 2007), photographer, mountain climber, museum director, and teacher. Washburn is known for high-altitude aerial photography done in remote regions.

The collection is active.

Quantity/Extent

Fraction of a linear foot.

Language of Materials

English

Biographical Note

Henry Bradford Washburn, Jr. was born in 1910 in Cambridge, Massachusetts. He attended Harvard University for both his undergraduate and master’s degrees. He is well known as a successful mountaineer and scientist, having ascended and mapped many peaks. He also served as the director of the Boston Museum of Science from 1939-1980 and again as its Honorary Director from 1985 until his death in 2007. He pioneered the use of aerial photography in the mapping of mountains. His stunning black-and-white photographs are used as a reference for experienced hike planning.

Scope and Content Note

Series one of the Bradford Washburn Collection is housed in one folder containing three gelatin silver prints of what is possibly Mount Everest, negatives by Washburn, and prints by SwissAir Photo Surveys LTD from December 20, 1984.

Arrangement

Series 1: Photographic materials

Names and Subject Terms
Washburn, Bradford, 1910-2007
Washburn, Henry Bradford, 1910-2007
Photography
Aerial Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Study prints in series one may not be reproduced. Other restrictions may apply. See the Archivist for further information.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance


Preferred Citation

Bradford Washburn Collection, 1984. AG 123. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

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Inventory

Box    1    Three gelatin silver study prints of Mount Everest (?); negatives by Bradford Washburn, prints by SwissAir Photo Surveys LTD, December 20, 1984.