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Finding aid for the
Laura Gilpin Miscellaneous Collection, 1946-1963
AG 126

Finding aid created by Meghan Jordan, May 2016
Laura Gilpin Miscellaneous Collection, 1946-1963

AG 126

Creator

Gilpin, Laura (1891-1979)

Abstract

This collection contains photographic materials by Laura Gilpin (1891-1979), photographer.

Quantity/ Extent

Fraction of a linear foot.

Language of Materials

English

Biographical Note

Laura Gilpin grew up in rural Colorado and received her first camera, a Kodak Brownie, for her twelfth birthday in 1903. She was educated at eastern boarding schools and on her first trip east she stopped in New York City to have her portrait taken by Gertrude Kasëbier, who later became her mentor and lifelong friend. She also studied photography at the Clarence White School. She is well known for her landscapes of the American West. She died in 1979.

Scope and Content Note

Collection consists of photographs by Laura Gilpin.

Three are b & w study prints by Gilpin: Two of “Margaret Craver, 1946”, stamped on the verso "Photographed by Laura Gilpin"; one matted gelatin silver study print signed by Laura Gilpin, "Necklace by Margret Craver," not dated.

Three undated color transparencies of New Mexican religious folk art made by Laura Gilpin 1959-1963. One of the slides has "New Mex" handwritten on it, another has "New Mex Museum" written on it.

Arrangement

Series 1: Photographic materials

Names and Subject Terms
Gilpin, Laura, 1891-1979
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

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Provenance

Gift of Margaret Craver, 1984.

Preferred Citation

Laura Gilpin Miscellaneous Collection, 1946-1963. AG 126. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

“The materials in Series 1 were withdrawn from MISCELLANEOUS SMALL COLLECTIONS (AG 8, Subgroup 11) by Kristi Bradford, May 1990.”

Finding aid updated by Meghan Jordan in May 2016.

Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Prints, gelatin silver (2) of Margaret Carver, 1946</td>
</tr>
<tr>
<td>2</td>
<td>Transparencies, 35mm color (3), 1959-1963</td>
</tr>
<tr>
<td>3</td>
<td>Print, gelatin silver, in mat, [n.d.] of necklace</td>
</tr>
</tbody>
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