

Center for Creative Photography  
The University of Arizona

Finding aid for the  
Marion Palfi Miscellaneous Acquisitions Collection

AG 130

Marion Palfi Miscellaneous Acquisitions Collection  
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Description

This collection contains miscellaneous materials documenting the life and career of Marion Palfi (1907 - 1978), photographer. Each group of materials was acquired from separate sources and are described separately.

Quantity: Fraction of a linear foot.

Scope and Content Note

The collection consists of three subgroups.

Subgroup one contains photocopies of materials concerning Palfi, 1938-1942, acquired through the Freedom of Information Act by Anne Tucker, Curator of Photography, Museum of Fine Arts, Houston. Also includes an obituary written by Tucker and published in *Afterimage*.

Subgroup two contains a Master of Arts thesis by Elizabeth Anne Meissner, *Marion Palfi: The Early Years in Context*, 1999, Art History, University of Arizona and a copy on diskette.

Subgroup three consists of a CD made from a 1927 recording of the revue *Bei uns um die Gedächtniskirche rum* and notes by Alan Lareau, theatre historian, on German cabaret materials in Marion Palfi Archive. Includes comments on the significance of items in an album of review clippings, 1925-28, loose newspaper pages, musical manuscripts, and cabaret texts.

Restrictions

[text]

Copyright

[text]

Provenance

Subgroup One, gift of Anne Tucker, 1990.

Subgroup Two, gift of Elizabeth (Betsi) Meissner, 1999.

Subgroup Three, gift of Alan Lareau, 2006.

Administrative Information

[text]

Container List

Box Folder

- |     |   |
|-----|---|
| 1   | Subgroup One, 1938-1978   |
| 1/1 | Notarized permissions granting Tucker access to all government files on Palfi, 1975-1976. (2 pages)   |
| 1/2 | Freedom of Information Files covering the years 1938-1942. (27 pages)   |
| 1/3 | Obituary for Palfi and letter to editor of <i>Afterimage</i> requesting correction in Palfi's birth date, 1978. (3 pages)   |
|     | Subgroup Two, 1999  |
| 2/1 | Master of Arts thesis by Elizabeth Anne Meissner, <i>Marion Palfi: The Early Years in Context</i> , 1999, Art History, University of Arizona. (96 pages)<br>Diskette with electronic thesis   |
|     | Subgroup Three, 1925-1927, 2006   |
| 3/1 | CD made from an 8 CD and book about Freidrich Hollaender<br>CD made from recording of the revue <i>Bei uns um die Gedächtniskirche rum</i> (parts 1 & 2); Lyrics: Friedrich Hollaender and Moriz Seeler; Music: Friedrich Hollaender; Performers: Hubert Von Meyrinck, Willi Schaeffers, Anni Mewes, Marion Palfi, Martin Koslek<br>Recorded: 16 December 1927 Time: 9:02 |
| 3/1 | Notes by Alan Lareau on German cabaret materials in Marion Palfi Archive. Includes comments on the significance of items in an album of review clippings, 1925-28, loose newspaper pages, musical manuscripts, and cabaret texts. 2006  |