

Center for Creative Photography

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Finding aid for the
Neil E. Matthew Collection, 1953-1995
AG 131

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Creator

Matthew, Neil E.

Abstract

This collection contains materials documenting the career and life of Neil E. Matthew (1925 - 2010), photographer, printmaker, and Associate Professor Emeritus, Herron School of Art, Indiana University. The collection consists primarily of materials relating to the period of time Matthew was a student of Henry Holmes Smith at Indiana University in the 1950s. The collection also includes 2 essays written in March, 1963, by Robert Forth, who was a student of Henry Holmes Smith, which Matthew acquired from Smith in 1963. Photography periodicals donated by Matthew have been transferred to the CCP Library.

The collection is active.

Quantity/ Extent

1.5 linear feet

Language of Materials

English

Biographical Note

Neil E. Matthew was born in 1925 in Indiana. He studied art education at Arizona State College from 1945-1949. After returning from the Korean War he received his MFA in painting at Indiana University in 1955. He taught for many years at various high schools and universities, finally moving to Tucson, Arizona in 1989. Matthew died in 2010.

(Obituary)

Scope and Content Note

Series one of the Neil E. Matthew Collection contains biographical materials separated into seven folders within box one. The series has notes and course outlines for multiple courses taught by himself and Michael A. Smith, Robert Forth's essays "Toward a Critical Vocabulary" and "The Third Mode of Documentary", articles and exhibition announcements regarding Matthew, as well as correspondences.

Series two contains photographic materials of Matthew including a "Retrospective Portfolio" of 358 prints and 4 pages of slides dated ca. 1940 to 1995, Matthew's resume, albums of negatives corresponding to the included album "Photographic Contact Album" containing approximately 630 prints from the fall of 1953 to summer 1957. A list of portrait sitters is in the inventory section of the finding aid.

Arrangement

Series 1: Biographical materials (Box 1)
Series 2: Photographic materials (Box 2)

Names and Subject Terms

Matthew, Neil E., 1925-2010
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Duplication of unpublished material is prohibited without permission. Other restrictions may apply. See the Archivist for information.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of Neil and Jeannette Morrow Matthew, 1990, 2006, 2007.

Related Materials

Additional materials related to Matthew's career are in the archives of Arizona State University, Tempe (where he received his undergraduate degree), and Indiana University Purdue University Indianapolis. See the IUPUI website: <http://indiamond6.ulib.iupui.edu/NMphotos/> "This collection is a photographic documentary of scenes and places from the perspective of Neil E. Matthew, a professor

of the Herron School of Art at IUPUI. He was a painter first while an undergraduate at Arizona State University. He then studied photography under Henry Holmes Smith at Indiana University. His photography, as described by its creator, is "the painter as photographic tourist." It is straight representational photography of the landscape and buildings seen during his travels."

Preferred Citation

Neil E. Matthew Collection, 1953-1995. AG 131. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Meghan Jordan in May 2016.

Container List

Box

- | | | |
|---|---|---|
| 1 | 1 | Typed notes and course outline for Fine Arts H350 class, Indiana University, Spring 1954. 11 pages. |
| | 2 | Handwritten notes from Smith's introductory photography course, Fall 1953. 12 pages. |
| | 3 | 2 essays by Robert Forth, "Toward a Critical Vocabulary" (3 pages) and "The Third Mode of Documentary" (2 pages). |
| | 4 | Clipping about Neil Matthew, 1984. |
| | 5 | Correspondence, and exhibition announcements from Michael A. Smith, 1970s-1980s. |
| | 6 | Correspondence, Michael A. Smith, 1984. |
| | 7 | Miscellaneous correspondence. |
| 1 | 2 | "Retrospective Portfolio" of photographs by Neil E. Matthew, ca. 1940 to 1995. (358 prints; 4 pages of slides). Includes resume and "Statement and Personal Photographic History" by the artist. Mounted and unmounted photographs include contact prints and enlargements of family and Indiana University subjects, and of Matthew's paintings and prints. Also included in the portfolio are slides, Polaroid prints, panoramic color snapshots, and color snapshots from travel. Samples from the period when Matthew studied with Henry Holmes Smith, and two later sabbatical projects in Indiana (1970s) and Arizona (1980s) are included. |
- Album of negatives corresponding to contact prints in album described below (ca. 600 negatives). Made with a twin lens IkoFlex 1A.
- "Photographic Contact Album," album of contact prints, fall 1953 – summer 1957 (ca. 630 prints).

Photographs from 2 ¼ inch negatives made by Matthew when he was a photography student of Henry Holmes Smith at Indiana University, Bloomington, and later when he taught at South Bend. Subject matter includes class assignments, family and friends, art exhibitions, campus activities including theatrical events, local scenery, portraits of various artists and fellow students, and a few self-portraits of Matthew. Some images were made during the summers when Matthew studied with master printmaker Mauricio Lasansky (1914-?).

Portraits in the album:

Olympia Aimeretti

Paul Ax

Thelma Barber

Robert Beaven

Bob Boettcher

Ted Bowen

Dr. Brendel

Lydia Brown

Bliss Butts

Dan Byrne

Eleanor Cahon

Frank Cassara

Carroll Cassill

Bill Clifford

Dottie De Wolf

Arthur Deshaies

Josie Frankfort

Frank Fritzmann

Mary Jo Gillen

Muriel Goheem

Margot Gohmann

Carol Greenwood

Arthur Hammond

Lucy Haubersin

Dave Hays

Dr. Hope

Jerry Howard

Chuck Huffman

Terry Illes

Leo Irrera

Lois Jackson

Gayle Karch

Fred Keller

Connie Kettler

Tom King
Virginia Kraus
Bob Kuntz
John Laurent
Julia Leonard
Lucretia Leonard
Paul Leonard
Sue Linburg
Lou Macon
Gerald Curtis Maddox
Jerrold Warren Maddox
Bill Paden
Kinzel Peace
Janis Petzold
Alton Pickens
John Pierson
Dan Rabin
Eleanor Roach
Dale Rogers
Ed Saksa
Lou Sgroi
Barbara Shapiro
Sid Shapiro
Bill Sheriff
George Singer
Aaron Siskind
Bob Skelly
David Smith
Henry Holmes Smith
Howard Smith
Mary Tingley
Jack Tworkov
John Wallace
Leslie Yearian
Suzanne Yohler