Center for Creative Photography
The University of Arizona
1030 N. Olive Rd.
P.O. Box 210103
Tucson, AZ 85721
Phone: 520-621-6273
Fax: 520-621-9444
Email: info@ccp.arizona.edu
URL: http://creativephotography.org

Finding aid for the
Aaron Siskind Foundation collection
AG 141

Finding aid updated by Alexis Peregoy, 2019
Aaron Siskind Foundation collection

AG 141

Creator

Aaron Siskind Foundation

Abstract

Books, exhibition announcements, clippings, and other materials documenting activities related to Aaron Siskind and the Aaron Siskind Foundation.

Extent

2 linear feet

Language of Materials

English

Historical Note

Aaron Siskind directed that his estate become a resource that would support contemporary photography and reward and encourage excellence in its practitioners. Since his death in 1991, the Aaron Siskind Foundation provides cash grants to individual photographic artists on a yearly basis. In addition, the Foundation works to preserve and protect Siskind's artistic legacy, and foster knowledge of and appreciation for his art through new books, exhibits, educational events and scholarly research.

Scope and Content Note

Books, exhibition announcements, clippings, and other materials documenting activities related to Aaron Siskind and the Aaron Siskind Foundation.

Names and Subject Terms

Siskind, Aaron [http://vocab.getty.edu/ulan/500024299]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright clearance and Foundation business is handled by the Aaron Siskind Foundation. info@aaronsiskind.org
It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance
Gift of Charles Traub, President of the Aaron Siskind Foundation, 2012.

Related Materials
AG 30 Aaron Siskind collection; AG 26 Aaron Siskind Miscellaneous Acquisitions

Preferred Citation
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Processing Information

Container List

Series 1: Foundation Records
Box Folder
1 1-3 Clippings, tearsheets, exhibition announcements (3 folders)

Appendix
Publications by or about Aaron Siskind or using his images:
Aaron Siskind, Chicago: Stephen Daiter Gallery, 2003
Aaron Siskind, New York: Checkerboard Films, DVD, 1981
Aaron Siskind 100, New York; Powerhouse Books, 2003
American Photography, 45:3 (March 1951)
At the Crossroads of Photography: Callahan, Siskind, Sommer, Scottsdale Museum of Contemporary Art, 2009 (essays by Keith Davis, Britt Salvesen, Susan Krane, Claire C. Carter)
Blair, Sara, Harlem Crossroads, Princeton University Press, 2007
Bricker Balken, Debra, Abstract Expressionism, London: Tate publishing, 2005
Chiarenza, Carl, Aaron Siskind Pleasures and Terrors, Boston: Little Brown and Company, 1982
(signed by Aaron Siskind)
Howard, Jan, Interior Drama: Aaron Siskind’s Photographs of the 1940s, Providence: Rhode Island School of Design, 2004
Industrial Design (August 1954)
LisboaPhoto, 2005
Osborne, Linda Barrett, Miles to Go for Freedom, New York: Abrams Books for Young Readers, 2012
Photographs by Aaron Siskind in Homage to Franz Kline, University of Chicago, 1975 (signed by Aaron Siskind)
PowerHouse Books, Fall/Winter 2003-2004
Rhem, James, Aaron Siskind, Phaidon 55, 2003
Rhodes-Pitts, Sharifa, Harlem is Nowhere, New York: Little Brown, 2011
Siskind, Aaron, Bucks County, Horizon Press, 1974
Thomas, Ann, Modernist Photographs from the National Gallery of Canada, Ottawa, 2007
Topographics: Photographs from 1844 to the Present, New York: Bruce Silverstein, 2004

Books and materials related to Siskind Foundation support:
Bird rabbit snake: reconstructions / blades of grass, Randy West, 2003, #299 in edition of 500
The Sadness of Men, photographs by Philip Perkis, introduction by Max Kozloff, New York: Quantuck Lane Press, 2008

Books by Charles Traub:
The Education of a Photographer, edited by Traub, Steven Heller and Adam B. Bell, New York: Allworth Press, 2006
In the Still Life, New York: Quantuck Lane Press, 2004