

## FINDING AID FOR THE

# BRETT WESTON COLLECTION AG 143

Center for Creative Photography  
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Tucson, AZ 85721-0103

*For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444*

## DESCRIPTION

Negatives of Brett Weston (1911-1993), photographer. Consists of a small selection of negatives chosen to represent the format and materials used by Weston in his best-known work.

1 linear foot

## PROVENANCE

These negatives were a gift of the photographer in 1991. A subsequent donation was made by the photographer's daughter Erica in 1994.

## INVENTORY

AG143:1     **Ashes** collected from the fireplace of Stonepine Lodge, Carmel Valley, California, by Dianne Nilsen on December 16, 1991, after Brett Weston had burned some of his negatives.

AG143:     **Audio cassette** made by Matthias Van Hessemans on December 15 and 16, 1991 at Point Lobos and Carmel Valley, California. (length: ca. 30 minutes).  
Voices heard are Brett Weston, Dianne Nilsen, Matthias Van Hessemans, Randy Efros, Jerry Robinson, and Iku. In the first segment, they are discussing real estate, the lack of rain, urban development, and "Eggs Brett". Brett is asked: what is his best Pt. Lobos image? What is the most unique experience he has had at Pt. Lobos? In the second segment, Brett discusses his preferences in film, speed, and grain structure. He calls Cole on the phone and discusses the negatives he had selected to "punch". Nilsen and Weston look in the negative files and discuss the filing system. They agree to clip corners off some negatives which are to be destroyed in order to preserve the information about what type of film he used. Brett deciphers instructions from a negative sleeve. Nilsen asks what his all-time favorite film was. They discuss the blue stains on some negatives.

AG143:3     Original 11x14 and 8x10-inch **negative sleeves**.

AG143:4      **12 - 11x14-inch negatives** given to the Center on December 18, 1991.

NOTE: Plate citations refer to Brett Weston's publications as follows:

*Voyage* = *Brett Weston: Voyage of the Eye*. Afterword by Beaumont Newhall. Millerton, NY: Aperture, 1975.

*Five Decades* = *Brett Weston: Photographs from Five Decades*. Profile by R. H. Cravens. Millerton, NY: Aperture, 1980.

*Master* = *Brett Weston: Master Photographer*. Carmel, CA: Photography West Graphics, 1989.

Info. on Negative Sleeve

Reference

NY 198 #1 ventilators

[Agave]

[D. Nilsen says this is the last 11"x14" neg. Weston printed]

NY sidewalk and church #1

New York, 1944    *Master*, plate 37

[Pine trees]

Pine in Fog, 1962    *Master*, plate 64

[Broken glass]

Broken Glass, 1955    *Master*, plate 48

[Yuccas and sand]

Yucca and Black Mountains, White Sands, 1945    *Master*, plate 40

HSL15

Carmel Valley, 1949    *Master*, plate 63

A34 Glass abstract

HS48 Adobe wall

Black Window, Mariposa, California, 1950  
*Master*, plate 53

EC17

[Horseshoe crab]

CA52

[Kelp; corner cut-off]

DL151

[Curving metalwork and peeling paint; corner cut-off]

AG143:4      **Corners** cut off Weston's negatives on December 16, 1991. Notch codes visible.

| <u>Info. on Negative Sleeve</u>                                 | <u>Reference</u>  |
|---|---|
| Pepple [sic] B<br>[close-up of rocks and sand]                  | [n.d., Pebble Beach]  |
| D47X Dune O.C.  | Dune, Oceano, 1933 <i>Master</i> , plate 14   |
| Dune 34 #3 Folio 15   | Dune, Oceano, 1934 <i>Voyage</i> , frontispiece                                     |
| GA35 Plastic Glass Gara   | Broken Window, San Francisco, 1937<br><i>Master</i> , plate 81                      |
| SF2 G.G. Bridge   | Golden Gate Bridge, 1938<br><i>Master</i> , plate 21                                |
| TE10 El Paso  | Succulents, 1943 <i>Master</i> , plate 25   |
| [New York City shop fronts,<br>"Hobbies—Antiques"], ca. 1943-45 | [possibly from New York Portfolio,<br>corner cut-off]                               |
| GA70 53 Kelp Tide Pool  | Brooklyn Beachcomber, 1944<br><i>Master</i> , plate 29                              |
| NY34  | Manhattan Courtyard, 1945 <i>Voyage</i> , p. 32                                     |
| NY40 Sutton Place   | Sutton Place, 1945 <i>Voyage</i> , p. 33  |
| NY75  | East 42nd Street, 1945 <i>Voyage</i> , p. 29  |
| NY106 47th Street   | 47th Street, 1945 <i>Voyage</i> , p. 30   |
| WS Folio  | White Sands, New Mexico, 1945<br><i>Master</i> , plate 41                           |
| WS 63   | Dunes and Mountains, White Sands, 1945<br><i>Master</i> , plate 39                  |
| GA46 Desks Gara.  | See 11x14" neg. #DL151<br>[curving metalwork and peeling paint]                     |
| M7 55   | Woodstock, Reeds, Mich Reeds and Fog,<br>Michigan, 1946 <i>5 Decades</i> , plate 46 |
| D7 Dune   | Dune, Oceano, 1948 <i>Master</i> , plate 58   |
| Mono #1   | Mono Lake, 1954 <i>Master</i> , plate 45  |

|                            |   |
|----------------------------|---|
| #One Mono Glass            | Broken Glass, California, 1955  |
| A27 54                     | [variant of #One Mono Glass]  |
| O31 54                     | Garapata Beach  |
| T16 54                     | Fern, California, 1954 [variant]<br><i>5 Decades</i> , plate 110      |
| T17 54                     | Fern, California, 1954<br><i>5 Decades</i> , plate 110                |
| A23 54 Window Screen       | Abstraction, 1955 <i>Master</i> , plate 52                            |
| A35 55 Glass Garapata      | Broken Glass, California, 1955  |
| Glass                      | Cracked Paint, 1955 <i>Voyage</i> , p. 68                             |
| Mono 1                     | Mono Lake, 1955 <i>Master</i> , plate 43                              |
| ICE5 56 Mono Embryo Ice    |   |
| A59 56 Glass Garapata      |   |
| GC23 59                    | Glen Canyon, Tree   |
| GC76 59                    | Glen Canyon, 1959 <i>Master</i> , plate 75                            |
| A3 60 Bavaria Folio Europe | Landscape, Germany, 1960 <i>Voyage</i> , p. 52                        |
| E5 60 Europe #1            | London, 1960 <i>Master</i> , plate 69                                 |
| F28 60                     | Reeds and Trees, France, 1960<br><i>Master</i> , plate 71             |
| S13 Graveyard, Costa Brava | Chapel and Cemetery, Spain, 1960<br><i>Master</i> , plate 68          |
| S18 60 Spain Village       |   |
| CA271 62                   | [California coast]  |
| A2 54 Pile                 | Wharf Piles and Fog, Oregon, 1968<br><i>Five Decades</i> , plate 118] |
| B10 67 Baja Succulent      | Century Plant, Baja California, 1968<br><i>Master</i> , plate 99      |

|                         |  |
|-------------------------|--|
| DE263 61 Yucca, Mague   | Yucca, 1968 <i>Master</i> , plate 81                       |
| Owens Cloud             | Clouds, Owens Valley, 1968                                 |
| OV3 Abstract Book       | [related to Mud Crack, Death Valley, 1970]                 |
| A26 73 Japan Seascape   | Japan, 1970 <i>Master</i> , plate 99                       |
| SW50 69 M. Valley       | Monument Valley, Utah, 1971<br><i>Master</i> , plate 80    |
| Pond, Florence, Oregon  | Tide Pool, Oregon, 1972 <i>Voyage</i> , p. 82              |
| OR135 68                | Beach Pool, Oregon, 1972<br><i>Five Decades</i> , plate 42 |
| B57 64 Baja Con. Bay #1 | Baja, California, 1973 <i>Master</i> , plate 78            |
| Mex 73                  | Lake Patzcuaro, Mexico, 1976<br><i>Master</i> , plate 104  |
| Mex 73 Patzcuro [sic]   | Lake Patzcuaro, Mexico, 1976 [variant]                     |
| OR123 68                | Oregon, 1978 <i>Master</i> , plate 105                     |

AG143: **Negatives found in Hawaii** darkroom after death of Weston. Consists of four 2 ¼ inch b/w negatives that have been cut from strip film. The original negative sleeves are also present. These images have not yet been identified as to the individual photographs, but the subject matter is European forest scenes and the Mendenhall Glacier. (1 folder)