

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
William Mortensen Collection, circa 1890s-1986

AG 147

William Mortensen collection, circa 1890s-1986

AG 147

Creator

Mortensen, William (1897-1965)

Abstract

Papers and photographic materials, 1890s-1986, of William Mortensen (1897-1965), photographer, author, and teacher. The bulk of the collection dates from 1950-1965. Includes manuscripts by and about Mortensen, incoming and outgoing correspondence with publishers, personal letters, family photographs, clippings, tear sheets, and posthumous correspondence between his widow and biographers and researchers including photographic historian Deborah Irmas. Documentation of the 1979 retrospective *The Magic of William Mortensen* at Oakland Museum is also included.

Quantity/ Extent

29 linear feet

Language of Materials

English

Biographical/ Historical Note

Albert W. Mortensen—this is what is recorded as his name on the Utah 1900 census record—was born in 1897 in Park City, Utah. His family moved to Salt Lake City when he was 11 years old. He was interested in painting and was trained by his high school teacher, and possibly took lessons before that. He was inducted into the army in 1916 and discharged in 1918. Upon his release from the army, Mortensen spent 1919 and at least part of 1920 in New York City, possibly attending the Arts Students League while there. He traveled to Greece in 1920 and returned the same year. Traveling back to Utah, he took a job teaching art at his alma mater in Salt Lake City. By the end of the school year he left his job at East Side High School, and in 1921 traveled by train escorting a friend's sister to Hollywood. (The sister was Fay Wray.)

Mortensen evidently knew someone in Los Angeles who put him in contact with film director King Vidor. He worked in the burgeoning film industry alternately painting scenery, making masks, and engaging in various film art-related services. Simultaneously he began work at Western Costume Company photographing silent film stars in costume.

In 1924 he married Courtney Crawford, a librarian, and moved into her home on Hollywood Boulevard, where he maintained a studio from 1925-1931. Also, during this

time, he began to enter and show in photographic salons both here and abroad. His work was published in various journals and newspapers, including *Photograms of the Year*, *American Annual of Photography*, *Vanity Fair*, and the *Los Angeles Times*.

Mortensen moved to Laguna Beach in 1931 and opened a studio on the Pacific Coast Highway (then called South Coast Highway)—the first of four spaces that he rented over the next thirty years. His school, the Mortensen School of Photography, officially opened in 1931 and always occupied the same address as his studio.

In 1933 Mortensen married Myrdith Monaghan and met George Dunham who became a friend and model. More importantly, 1933 is also the year when he began his long writing collaboration with Dunham, which didn't end until 1960 with an incomplete manuscript titled *Composition*. The 32-year collaboration yielded 9 books in multiple editions and printings, 4 pamphlets, and over 100 articles in magazines and newspapers. Both Myrdith and Dunham proved to be his most significant models, helping him to produce his most important body of work. The school remained open until a short time after his death from leukemia in 1965.

Scope and Content Note

Series one, personal papers, 1897-1968, includes correspondence to and from Mortensen, biographical materials and scrapbooks, exhibitions, writings by and about Mortensen, and memorabilia.

Series two, publications, circa 1925-1965, contains monographs, periodicals, clippings, and materials from Mortensen's personal library.

Series three, posthumous materials, 1965-1986, include clippings and periodicals about Mortensen, in addition to the papers of Mortensen's wife, Myrdith Mortensen; scholar R. S. Balcomb; and curator Deborah Irmas.

Series four, photographic materials, circa 1800s-1960s, includes photographs, transparencies, paper negatives, and printing plates.

Series five, original art, 1919-1920, 1953, 1964, includes drawings and etchings by Mortensen.

Arrangement

[Series 1: Personal Papers, 1897-1968](#)

Correspondence, 1920-68

Biographical Materials, 1920s-1965

Scrapbooks, 1897-1961

Oversize, 1930s-1948

Exhibitions, 1927-ca. 1965

Writings, [undated], ca. 1947, 1961

Memorabilia, [undated], 1945, 1960

[Series 2: Publications, circa 1925-1965](#)

Monographs, ca. 1925-1943

Personal library, 1937-1953

Periodicals, 1925-1962

Clippings, [undated], 1925-1965

[Series 3: Posthumous Materials, 1965-1986](#)

R. S. Balcomb Papers, 1965-1980

Deborah Irmis Papers, 1972-1986

Myrdith Mortensen Papers, 1963-1979

Periodicals, 1965-1980

Clippings, 1966-1980

[Series 4: Photographic Materials, 1800s-1960s](#)

Photographs, 1800s-1960s

Transparencies and copy negatives, ca. 1950s-1980s

Oversize paper negatives/transparencies (11"x14"), [undated]

[Series 5: Original Art, 1919-1920, 1964](#)

[Appendix A: Scrapbook "A" Contents](#)

[Appendix B: Scrapbook "B" Index to Correspondence](#)

[Appendix C: Etchings/Intaglio Descriptions](#)

[Appendix D: Alphabetical list of student names from "student lists, 1933-1962"](#)

[Appendix E: Oversize Paper Negatives/Transparencies \(11"x14"\)](#)

[Appendix F: Oversize Paper Negatives/Transparencies \(11"x14"\)](#)

Names and Subject Terms

Mortensen, William [<http://vocab.getty.edu/ulan/500064799>]

Dunham, George [<http://id.loc.gov/authorities/names/n90652596.html>]

Pictorialist [<http://vocab.getty.edu/aat/300111559>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees,

heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The collection was acquired from the estate of William Mortensen's widow Myrdith Mortensen by Deborah Irmis, who subsequently donated it to CCP in September 1993.

Related Materials

The Center has several archival collections containing materials documenting the life and career of William Mortensen. Researchers are invited to consult the:

William Mortensen Archive (AG147)

William Mortensen & George Dunham Collection (AG43)

William Mortensen Miscellaneous Acquisitions Collection (AG191)

In addition, CCP has collections acquired from a number of Mortensen's students:

Robert Balcomb (AG180)

Anson Beman (AG185)

Richard Bennet (AG191)

R. H. Cochran, Jr. (AG191)

Ralph D. Hosenpud (AG227)

Ben Maxey (AG112)

Grey Silva (AG134)

CCP also has collections related to other photographers from the Pictorialist tradition:

Paul Anderson (AG40)

Aubrey Bodine (AG139)

Adolf Fassbender (AG168)

Preferred Citation

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Processing Information

Initial processing by Alice Gillette in 1995. Further processing by Leslie Calmes in November 1996. Revised August 2009 by A. Rule. Further revisions December 2011 by Anne Richwine; and February/March 2012 by James Uhrig. Finding aid updated by Alexis Peregoy in 2018.

Container List

Series 1: Personal Papers, 1897-1968

Subseries 1: Correspondence, 1920-1965

Note: Letters, telegrams, and postcards to and from William Mortensen. Includes personal, family, and business correspondence. The business correspondence is primarily royalty statements and correspondence with publishers in the 1950s and 1960s. Incoming and outgoing correspondence are filed together. Extent: 1 box.

Box	Folder	
1	1	General, 1920-1965
	2	Postcards, 1922-1951
	3	Business, 1926-1965

Subseries 2: Biographical Materials, n.d., 1920s-1965

Note: Brochures, promotional literature, correspondence, blank postcards, travel diary, sketchbook, scrapbooks, and other materials that document Mortensen's life and career. Included is information about the Mortensen School of Photography in Laguna Beach, California, a bound volume and box of signed releases by the models in Mortensen's photographs. Extent: 3 boxes.

Box	Folder	
1	4	Travel diary and sketch book, Europe and New York City, 1920s
	5	Model releases, 1926-1958, bound volume. <i>See also</i> Model release forms, [undated], 1926-1955, AG147:/1B
	6	Advertisements for monographs, [undated], 1933-1950
	7	Mortensen School of Photography, Laguna Beach, CA, ca. 1933-1957
	7a	Mortensen School of Photography, Laguna Beach, CA, Instructions for processes, [undated]
	8	Student lists for Mortensen School of Photography, Laguna Beach, CA, 1933-1962 [bound book] <i>See</i> Appendix D for full listing of names in the student lists
	9	Greeting cards by Mortensen and family, [undated], 1957, 1960
1A	1	Postcard collection, [undated]
	2	"Postcard" reproductions of Mortensen paintings, [undated]
	3	Laguna Cattery, [undated]
	4	Anonymous poem from scrapbook, [undated]
	5	Photographic Society memberships, [undated], 1953
	6	Mortensen stationery, ca. 1963
	7	Funeral service leaflets, 1965
1B		Model releases, [undated], 1926-1955. <i>See Also</i> Model releases, 1926-58

Subseries 3: Scrapbooks, 1897-1961

Note: Scrapbook A is a brown leather album with "William Mortensen" embossed in gold lettering on the cover. All materials have been removed from the album and placed in a folder. Contains exhibition announcements, promotional literature, achievement awards, and photographs. See Appendix A for list of contents. Scrapbook B is a Bound volume in blue leather; frontispiece reads, "For Bill Xmas '47"; items were taped or glued to album pages and some are loose; scrapbook was made by Myrdith Mortensen for William Mortensen, Christmas 1947. Contains drawings, clippings, correspondence, and photographs. Sections are labeled: "Early Years, And Then...Photography, Hollywood and Laguna Beach, Brickbats And/Or Bouquets, Willie's Women." See Appendix B for index to correspondence in the scrapbook. Extent: 1 box; 2 items.

Box Folder

2		Scrapbook A, n.d., 1929-1961
2		Scrapbook B, 1897-1947

Subseries 4: Oversize Materials, 1930s, 1948

Extent: 1 box; 2 items.

Box Folder

2		Blank diploma from Mortensen School of Photography, 1930s
2		<i>Rand McNally road atlas</i> (Chicago: Rand McNally Co., 1948) with annotations on mileage from Laguna Beach, CA to Austin, TX

Subseries 5: Exhibitions, n.d., 1927- circa 1965

Note: Exhibition announcements and labels documenting exhibitions of Mortensen's work. See also Posthumous materials: Deborah Irmas papers for information about exhibitions after Mortensen's death. Extent: 1 box.

Box Folder

1A	8	Exhibition labels, undated, 1927-1959
	9	Exhibitions, 1929-1938, 1951, circa 1965

Subseries 6: Writings, circa 1947-1961

Note: Writings by Mortensen including drafts for unpublished articles and monographs. See also AG43 Mortensen/Dunham Collection for additional published and unpublished Mortensen writings, ca. 1930-1965. Extent: 1 box.

Box Folder

1A	10	"Importance," manuscript, 4 pages, [undated]
	11	"Meditations of a reformed pedagogue," manuscript, 5 pages, incomplete autobiographical information, [undated]
	12	"The Female figure," monograph outline with foreword; includes essay titled, "The academic nude," [undated]
	13	Published articles, including "The academic nude," and two articles

from *International photographer*: "Fragment," and [title unknown] about photographing historical characters, ca. 1947, 1961

- 14 Film script, "Monsters and madonnas: a story of William Mortensen;" and contract with Earl Stone, Jr., [undated], 1964

Subseries 7: Memorabilia, n.d., 1945, 1960

Extent: 1 box.

Box Folder

- 3 Award plaque to Mortensen by the Johannesburg Photographic Society, 1945
Devotional card, [undated]
Award plaque in honor of Mortensen by Professional Photographers of Southern California, 26 January, 1960

Series 2: Publications, circa 1925-1965

Subseries 1: Monographs, circa 1925-1956

Note: Monographs written by or containing photographs by Mortensen. Extent: 2 boxes.

Box Folder

- 4 *The rubáiyát of Omar Khayyám* [Hollywood, Ca: self-published, ca. 1925]
14 full-page gelatin silver photographs; patterned glassines bound between photographs; the words "Wescosco Studio" and Mortensen's signature appears written in pencil below each photograph; a quotation from *The rubaiyat* written in pencil below the image.

[plate 1] "Wake! For the Sun who scatter'd into flight
The Stars before him from the Field of Night
Drives Night along with them from Heav'n, and strikes
The Sultan's Turret with a Shaft of Light."

[plate 2] "Yon rising Moon that looks for us again –
How oft hereafter will she wax and wane;
How oft hereafter look for us
Through this same Garden – and for ONE in vain!"

[plate 3] "Shapes of all Sorts and Sizes, great and small,
That stood along the floor and by the wall;
And some loquacious Vessels were; - and some
Listen'd perhaps, but never talk'd at all.

[plate 4] "For I remember stopping by the way

To watch a Potter thumping his wet Clay;
And with its all-obliterated tongue
It murmur'd – 'Gently, Brother, gently, pray!'"

[plate 5] "And Much as Wine has played the Infidel
And robb'd me of my Robe of Honour – Well,
I wonder often what the Vinters buy
One half so precious as the stuff they sell.

[plate 6] "As then the Tulip for her morning sup
Of heav'nly Vintage from the soil looks up,
Do you devoutly do the like, till Heav'n
To Earth invert you like an empty Cup.

[plate 7] "The Moving finger writes"

[plate 8] "As under cover of departing Day
Slunk hunger-stricken Ramazan away,
Once more within the Potter's house alone
I stood, surrounded by the Shapes of Clay.

[plate 9] "Look to the blowing Rose about us – 'Lo,
Laughing,' she says, 'into the world I blow,
At once the silken tassel of my Purse
Tear, and its Treasure on the Garden throw.'"

[plate 10] "Why, all the Saints and Sages who discuss'd
Of the Two Worlds so learnedly are thrust
Like foolish Prophets forth; their Words to Scorn
Are scatter'd, and their Mouths are stopt with Dust."

[plate 11] "The Grape that can with Logic absolute
The Two-and-Seventy jarring Sects confute:
The sovereign Alchemist that in a truce
Life's leaden metal into Gold transmute:"

Note: Verses from plate 12 are also written on the preceding glassine between plates 11 and 12.

[plate 12] "Think, in this battered Caravanserai
Whose Portals are alternate Night and Day,
How Sultan after Sultan with his Pomp
Abode his destin'd Hour, and went his way."

[plate 13] "A Book of Verses underneath the Bough,
A Jug of Wine, a loaf of Bread – and Thou
Beside me singing in the Wilderness –
Oh, Wilderness were Paradise now!"

Note: Verses from plate 1 are written on the glassine between plate 13 and 14.

[plate 14] “Come, fill the Cup, and in the fire of Spring
Your Winter-garment of Repentance fling;
The Bird of Time has but a little way
To flutter – and the Bird is on the Wing”

4

Blue and gold: a complete record of the college year of 1925-1926
(University of California, Berkeley: Associated Students, 1926) [college
yearbook]

The seven ages of woman (Hollywood, California: self-published, 1927)
limited edition, 1 of 3

Projection control (San Francisco, CA: Camera Craft Publishing Company,
second edition, second printing, “revised and enlarged”, Dec. 1935,
c1934)

Projection control (San Francisco, CA: Camera Craft Publishing Company,
“reprinted with additional material, from November and December 1933
issues of *Camera craft*”, c1934), softbound

The command to look (San Francisco: Camera Craft Publishing Co., 1937,
third printing, 1943)

The command to look (San Francisco: Camera Craft Publishing Co,
[undated]), softbound, copy 2

The model: a book on the problems of posing (San Francisco, CA: Camera
Craft Publishing Company, “First edition”, fourth printing, September
1943, c1937)

Print finishing (San Francisco, CA: Camera Craft Publishing Company,
“First edition”, second printing, January 1940, c1938)

Outdoor portraiture: problems of face and figure in natural environment
(San Francisco, CA: Camera Craft Publishing Company, first edition, third
printing, September 1945, c1940)

Flash in modern photography [with] supplementary notes by Don M. Paul
(San Francisco, CA: Camera Craft Publishing Company, second printing,
July 1944, c1941)

Flash in modern photography [with] supplementary notes by Don M. Paul
(San Francisco, CA: Camera Craft Publishing Company, “second edition,”
c1947)

The female figure: flesh and symbol (Newport Beach, CA: Jay Curtis Publications, second printing June 1955, c1954), softbound

The female figure: flesh and symbol (Newport Beach, CA: Jay Curtis Publications, second printing June 1955, c1954), softbound, copy 2

The paper negative (Newport Beach, CA: Jay Curtis Publications, c1954)

The texture screen (Newport Beach, CA: Jay Curtis Publications, c1954), softbound

How to pose the model [with] George Dunham (San Francisco, CA: Camera Craft Publishing Company; London: The Fountain Press, "third edition" c1956)

- 5 *The King of Kings: as portrayed by photographic reproductions of scenes and characters from the motion picture: camera studies*, limited edition of 50, ca. 1925

Subseries 2: Personal Library, 1937-1953

Extent: 1 box.

Box Folder

- 6 Art monographs from Mortensen's personal library include:
Degas (New York: Skira, [undated])
Dessins français du XVIème [siècle], introduction by Louis Dimier (Paris: Editions Alpina, 1937)
Edouard Manet, text by S. Lane Faison, Jr. (New York: Harry N. Abrams, 1953)
French impressionists, text by Herman J. Wechsler (New York: Harry N. Abrams, 1952)
Maurice Utrillo, text by Alred Werner (New York: Harry N. Abrams, 1952)
Renoir, text by Hans Weigert (Milan: The Uffici Press, ca. 1952)

- 6 Periodicals from Mortensen's personal library, 1947-1954:
Camera club journal, 67:7 (Sep. 1947)
Laguna federal highlights, 5:3 (March 1951)
Laguna federal highlights, 3 page fragment, [undated]
Metro news, 14: 2 (April 1950)
Pictorial Division bulletin (Photographic Society of America), 2:2 (March-April 1954)

Subseries 3: Periodicals, 1925-1965

Note: Periodicals with photographs by or articles about Mortensen. Extent: 1 box.

Box Folder

- 7
- Better homes--modes & manners*, 3:3 (Dec/Jan 1928/1929)
 - Better homes--modes & manners*, 3:5 (Apr/May 1929) (2 copies)
 - Better homes--modes & manners*, 4:1 (Sep 1929)
 - Camera craft* articles, [bound together] "Color in photography," Pt. I (May 1938); Pt. II (Jun 1938); Pt. III (Jul 1938); Pt. IV (Sep 1938)
 - Ciné revue*, 32:14 (Apr 1942)
 - Collier's*, 80:14 (1 Oct 1927)
 - Laguna federal highlights*, 5:7 (Jul 1951)
 - The lens*, Oct [1957]
 - Photo art monthly*, 8:4 (Apr 1940)
 - The professional photographer*, 78:1668 (May 1951) (missing)
 - The register: Orange County leisuretime magazine*, (19 Aug 1962)
 - Rangefinder*, 14:9 (Sep 1965)
 - Theatre magazine*, 46:316 (Jul 1927)
 - Theatre magazine*, 47:1 (Jan 1928)
 - Town talks*, 2:1 (Jan 1952)
 - Vanity fair*, 24:6 (Aug 1925)
 - Vanity fair*, 30:6 (Aug 1928)

Subseries 4: Clippings, n.d., 1925-1965

Note: Clippings with articles by and about Mortensen. Includes photocopies of a weekly column he wrote for the *Los Angeles times* in 1941. [See also clippings in Posthumous Materials: Deborah Irmis Papers]. Photocopies of newspaper clippings and other fragile papers have been provided for research use. The originals, which are in separate folders, should not be handled. Extent: 1 box.

Box Folder

- 8
- 1 [undated], 1925-1938 (photocopies of originals)
 - 2 1941 (photocopies only)
 - 3 1953-1965 (photocopies only)
 - 4 Originals, 1925-1965

Series 3: Posthumous Materials, 1965-1986

Subseries 1: R. S. Balcomb Papers, 1965-1980

Note: Includes correspondence between Myrdith Mortensen, R. S. Balcomb, and others. Correspondence documenting Balcomb's writing of a biography of Mortensen, "Mortensen: artist with a camera." Also included is Myrdith Mortensen's interest in promoting Mortensen's photography and photographic techniques, correspondence with publishers regarding copyright and copyright infringements, and materials relating to Jacques de Langre who republished two of Mortensen's books and used the Mortensen texture screen process. Extent: 1 box.

Box Folder

9	1-2	Correspondence to and from R. S. Balcomb, 1965-1980
	3	"Mortensen: artist with a camera," unpublished manuscript by R. S. Balcomb, overview of biographical monograph, ca. 1969
	4	"Mortensen: artist with a camera," unpublished manuscript by R. S. Balcomb, preface to biography of Mortensen, 1969
	5	"Mortensen: artist with a camera," unpublished manuscript by R. S. Balcomb, circa 1974
	6	Jacques de Langre advertisements and other materials, 1965-1970s

Subseries 2: Deborah Irmas Papers, 1972-1986

Note: Correspondence, exhibition announcements, study prints, clippings and other materials that document Irmas' dissertation, writings, and the retrospective exhibition, *The photographic magic of William Mortensen*, which she curated in 1979. Extent: 1 box.

Box	Folder	
9	7-15	Correspondence, arranged alphabetically, 1972-1981, 1986
	16-18	William Mortensen photograph inventory, [undated]
	19-20	Research materials, 1930s-1980s
	21-28	Exhibition materials, 1971-1981
	29	Deborah Irmas proposal for dissertation, 1978
	30	Deborah Irmas book review of <i>Monsters and madonnas</i> (manuscript and photocopy of published version), [undated]

Subseries 3: Myrdith Mortensen Papers, 1965-1979

Note: Personal and business correspondence, both incoming and outgoing, of Myrdith Mortensen. Correspondents included are Deborah Irmas, publishers (including royalty statements), galleries, former students, museums, auction houses, and photographic societies. Correspondence reflects Myrdith Mortensen's interest in promoting Mortensen's photography. Also included are correspondence with publishers regarding copyright and copyright infringements and materials relating to Jacques de Langre's use of Mortensen's texture screen process. Extent: 1 box.

Box	Folder	
9A	1-13	Correspondence, arranged alphabetically, 1965-1979
	14	Texture screen advertisements, circa 1963-1970
	15	Texture screens – positives, 1972
	16	Texturefects, undated, 1970

Subseries 4: Periodicals, 1970-1980

Note: Posthumous periodicals with photographs by or containing articles about Mortensen. Extent: 1 box.

Box	Folder	
10		<i>Boogie woogie review</i> , 1:1 (Nov/Dec 1979) (4 copies) <i>Camera arts</i> , 2:1 (Jan/Feb 1982) <i>Hollywood reporter</i> , 264:15 (13 Nov 1980)

Los Angeles Center for Photographic Studies calendar, Nov 1980
Newsletter Dignan Photographic Inc., May 1970 [reprint of article in *PSA journal* (Mar 1970) "The metalchrome story," by Grey L. Silva]
Obscura, 1:2 (Nov/Dec 1980)
Petersen's photographic magazine, 7:3 (Jul 1978)
Photograph, 1:4 (Jul 1977) (4 copies)
Rangefinder, 17:8 (Aug 1968)
Rangefinder, 19:3 (Mar 1970)
Rangefinder, 19:8 (Aug 1970)
Rangefinder, 23:11 (Nov 1974) [texture screens]
USC chronicle, [University of Southern California magazine article by Irmas] (Nov 1980)
Western photographer, 10:7 (Jul 1970)
Western photographer, 10:8 (Aug 1970)
Western photographer, 10:9 (Sep 1970)
Western photographer, 11:8 (Aug 1971)

Subseries 5: Clippings, 1966-1980

Note: Posthumous clippings about Mortensen. Photocopies of newspaper clippings and other fragile papers have been provided for research use. The originals, which are in separate folders, should not be handled. Extent: 1 box.

Box	Folder	
10	1	Originals, 1966, 1968-1969, 1977, 1980
	2	Photocopies, 1966, 1968-1969, 1972, 1976-1977, 1979-1980

Series 4: Photographic Materials, 1800s-1960s

Subseries 1: Photographs, 1800s-1960s

Note: Black-and-white photographs documenting Mortensen's commercial work including his pigment process prints and the materials to produce them, examples of texture prints, and portrait work from the 1920s and 1930s. The bulk of the photographs are portraits of William and portraits and nudes of Myrdith made by William Mortensen. Also documented are the Mortensen family, houses, gardens, friends, and pets. Except for the early Mortensen family photographs, most photographs appear to have been made by William Mortensen. Extent: 9 boxes.

Box	Folder	
11		Commercial work: pigment process prints and production materials, circa 1952 [includes print with accession number 81:093:022] Commercial work: texture prints, 1961
12		Commercial work: studio portraits, 1920s-1930s Commercial work: still from "King of Kings, 1926" Family photographs; includes William and Myrdith Mortensen in family group photographs, 1800s-1960s

- Framed family photographs from the Mortensen home, [undated]
- Photographs found in wallets, [undated]
- Unidentified personal photographs
- Photographs of Mortensen's dogs
- 13 Portraits of William Mortensen, ca. 1897-1960s
- 14 Portraits of Myrdith Mortensen, 1920s-1970s
- 15 Mortensen house, gardens, landscapes, [undated]
- 16 Family photograph album with William and Myrdith Mortensen, friends and family, ca. 1940s
- 17 Oversize family photographs of William and Myrdith Mortensen, [undated]
- William Mortensen school class photograph, 1912
- Mortensen's parents (?), [undated]
- Watercolor portraits, [undated]
- 18 Portraits of William and Myrdith Mortensen, family, friends, pets, [undated]
- 19 Work prints and duplicate prints in the fine print collection, 1929, [undated]

Subseries 2: Transparencies, copy negatives, and printing plates, circa 1950s-1980s

Note: Primarily 35mm color transparencies by William Mortensen documenting his life and work. Transparencies of Myrdith Mortensen and Mortensen's pets, houses, gardens, and work. Also included are transparencies of Mortensen's work that were made after his death by the estate; and plates and negatives for producing pigment prints. No original Mortensen negatives are in this collection. Extent: 6 boxes.

Box	Folder	
20	1	Color transparencies, "Morale Dept." [Myrdith Mortensen and Mortensen dogs]
	2	Color transparencies, [William and Myrdith Mortensen, animals]
	3	Color transparencies, "Mollie, Julian, Mortensen Estate"
	4	Color transparencies, [Models]
	5-6	Color transparencies, [Models, women]
	7	Color transparencies, "Camera Club pix of Bill, 4/65"
	21	1
2		Color transparencies, [Myrdith Mortensen]
3		Color transparencies, [Myrdith Mortensen, family, animals]
4-7		Color transparencies, [Mortensen house, garden, and landscapes]
8		Color transparencies, "Old house and garden," [undated]
9		Color transparencies, "New house gardens," 1963
10		Color transparencies, Mortensen painting owned by Anderson," 1969
11-12	Color transparencies, [Framed prints by Mortensen, numbered 1-40], 1969	

- | | |
|----|---|
| 13 | Color transparencies, "General collection received 2/26/71; PSA not included [transparencies of framed Mortensen prints], 1969-1970 |
| 14 | Color transparencies, [Framed Mortensen prints], 1982 |
| 22 | (59) Color stereo transparencies |
| 23 | Copy negatives, two images
One black-and-white transparency of Mortensen house |
| 24 | (18) 35mm black-and white negatives for Deborah Irmas, 1974 |
| 25 | 4x5, black-and-white, glass negatives and transparencies
Printing plates |

Subseries 3: Oversize paper negatives and transparencies, n.d.

Note: Mostly 11"x14". Extent: 2 boxes.

Box Folder

- | | |
|----|--|
| 26 | Folders of oversize paper negatives/transparencies made by William Mortensen. [See Appendix E for descriptive list]. Many folders and negatives have handwritten exposure/development times. |
| 27 | Folders of oversize paper negatives/transparencies made by William Mortensen [See Appendix F for descriptive list]. Many folders and negatives have handwritten exposure/development times. |

Series 5: Original Art, 1919-1920, 1953, 1964

Note: See *also* sketchbook in biographical materials. Extent: 3 boxes.

Box Folder

- | | |
|----|---|
| 28 | Etchings/ intaglio by William Mortensen, 1919-1920. See Appendix C for descriptive list. |
| 29 | Ten drawings by William Mortensen in various media including pastel, ink, and oil, [undated], 1953, 1964 [1953 drawing had accession number 81:093:029] |
| 30 | Oversize artwork |

Appendix A: Contents of Scrapbook "A" in AG147:2

Note: arrangement by order in the scrapbook.

- (1) Diploma de cooperación de la Sociedad Fotografica de Zaragoza - V Salón Internacional, 27 de Octubre de 1929
- (2) "Example of Mortensen Texture Process," ca. 1934
- (3) Exhibition announcement, Hollywood, CA. The Stendahl Art
- (4) Galleries. "Photographic Work of William Mortensen," March [1938]
- (5) Color photograph of painting by Mortensen, [undated]
- (6) Achievement Award, Professional Photographers of Southern California, 26 January 1960
- (7) 13 January 1961 letter from George Allen Young, Ziff-Davis Publishing Company to Mortensen about *How to pose the model*
- (8) Promotional brochure from *Camera craft* for 2nd edition of *Monsters and Madonnas*, ca. 1936
- (9) Exhibition and contest announcement, Hollywood, CA. Hollywood Plaza Hotel, "Morgan photo exhibition," 1-7 April 1936
- (10) Exhibition announcement with Mortensen photograph, Laguna Beach, CA. "1951 Festival of the arts," 21 July-5 August
- (11) Ad proof for *Camera craft* announcing Mortensen School of Photography in San Francisco, [undated]

Appendix B: Index to correspondence in Scrapbook "B" in AG147:2

Aller, Herbert, 1942

Amos 'n' Andy. See Correl

Bill, Fred R., 1937

Browne, Willard, 1937

Cecil B. DeMille Pictures Corporation, 1926

Chinnery, Sonia, [undated]

Coronet Magazine. See Dystel

Correl, Charles J., 1942

DeMille, Cecil B., 1942

DuPont, James, 1935

Dystel, Oscar, 1941

Harlow, Jean, 1931

Hexter, Paul L., 1942

Hicks, Mildred, 1947
Horton, Mrs. C.C., ca. 1930

Jacobs, William, 1942

Kuhlmann, Wesley W., 1935

Mortensen, Ellen. *See* Staley
Mortensen, William H., 1937
Mortensen, William P., 1920
Mudd, John P., 1935

Oppenheimer, Carl J., 1934

Quesado, Francisco M., 1934

Rose, Art, 1920
Rosson, Gladys, 1942

Sartori, Frank A., 1935
Staley, Ellen, 1947
Stilliani, 1920

Thorek, Dr. Max, 1935

Appendix C: Description of etchings/ intaglio in AG147:23

1. [Street scene], signed
2. [Street scene]
3. [Street scene; park and people], signed, 1919
4. [Cityscape], signed, 1919
5. [Street scene]
6. [Street scene], 1 of 2 prints from same plate
7. [Street scene], 2 of 2 prints, signed, 1919
8. [Street scene], signed, 1919
9. [Street scene, France]
10. [Landscape]
11. [Street scene]
12. [Waterscape: city in distance], signed, 1919
13. [Street scene: Chinatown], signed, 1920
14. [Street scene with harbor]
15. [Street scene with harbor]
16. [Street scene: tenements], 1 of 2 prints from same plate, signed, 1920
17. [Street scene: tenements], 2 of 2 prints from same plate, signed, 1920
18. [Waterscape: city in distance]
19. "Street lower east side - New York" and "Merry Christmas from," 1 of 3 prints from same plate, signed, 1919
20. "Street lower east side - New York" and "Merry Christmas from," 2 of 3 prints, signed, 1919

21. "Street lower east side - New York" and "Merry Christmas from," 3 of 3 prints, signed, 1919
22. [Waterscape: city in distance], 1 of 2 prints from same plate, signed 1920
23. [Waterscape: city in distance], 2 of 2 prints, signed 1920
24. [Cityscape: view from underneath a pier], signed
25. [Street scene], 1 of 3 prints from same plate, signed (*See also* Biographical Materials: greeting cards)
26. [Street scene], 2 of 3 prints, signed
27. [Street scene], 3 of 3 prints
28. [Portrait of a woman], signed
29. "Proof 1" [Portrait of a young girl], initialed W.M.
30. "Advanced art student - N.Y. (over)"; [verso:] "Advanced in years" [portrait of a woman], signed, 1920
31. [Cityscape], signed, 1919
32. [Portrait of a woman], 1 of 2 prints from same plate
33. [Portrait of woman; grease pencil over image], 2 of 2 prints
34. [Street scene: laundry and tenements], 1 of 4 prints from same plate, signed, 1920
35. [Street scene: laundry and tenements], 2 of 4 prints, signed, 1920
36. [Street scene: laundry and tenements], 3 of 4 prints, signed, 1920
37. [Street scene: laundry and tenements], 4 of 4 prints
38. [Landscape with trees and mountains], signed
39. [Tree], [on plastic]
40. [Street scene; house and tree], signed
41. [Stairway], signed
42. [Arches with palm tree shadow], signed
43. [Arch], signed
44. [Street scene; house and tree], signed
45. [Nudes; female figure and female torso]
46. [Waterscape], signed
47. "Harlem River on 134 Street"
48. "Portrait of an Old Lady - Rembrandt - 1631"

Appendix D: Chronological/ alphabetical list of student names from "Student lists, 1933-1962" in AG147:1/8

"Metallic Color Students, prior to Metal-Chrome"

1933	Jac Bradley
1936	Feremz Fedor
1936	Terey L. Ford
1936	Edward A. Patty
1937	Josephine Beach
1937	Earle Lee Danis
1937	Arnold Graff

1937	Pat Leneugh
1937	Mrs. Fred Lewis
1937	A.S. Mellatte
1937	Prudence Roberts
1937	Kenneth Trapps
1938	Paul Beusdorfer
1938	Denis Ewing
1938	Max Feingold
1938	John I. Halbroom
1938	J.L. Hansbrough (deceased)
1938	Paul Hexter
1938	Inlgren
1938	Barb Jelke
1938	Charles Laitsch
1938	Julien Lamme
1938	Victor Lufkin
1938	Kenneth L. Masher
1938	Janet McIlraith
1938	R.R. Piperaux
1938	Elmer Roberts (deceased)
1938	J.I. Rosenthal (commander)
1938	Queen Sang
1938	Marilyn S. Scott
5-1938	Amos and Andy, Beverly Hills and Palm Springs, CA
8-26-1938	J.C. Jamison, Martinez, CA
8-31-1938	Joe E. Kennedy, Tulsa, OK
11-1-1938	E.A. Rykenboer, Lewiston, NY
11-10-1938	Desmond Maitavish, Hawaiian Islands
11-18-1938	Julius H. Budman, Beverly Hills, CA
1-03-1939	S. J. Lamome, Jr., Oklahoma City, OK
1-20-1939	Harvey W. Brown, Fort Worth, TX
02-07-1939	Roy H. Dovia, Cook Co., IL
02-28-1939	C.S. Brisbane, London, England
02-28-1939	C.W. Warner, London, England
10-04-1939	Thorne Donnelley, Chicago, IL
10-04-1939	H.K. Fawkes, NY, NY
10-09-1939	Robert Cochrane, Jr, Battleborogh, VT
10-31-1939	Hardy Hutchinson, Hilo, HI
1940	Alex Lilburn
02-09-1940	N.H. Blanch, Denver, CO

03-04-1941 Louis Jennings, Safford, AZ
04-15-1941 D.L. Hawkins, Boston, MA
04-16-1941 Caroline Marhis, Wausau, WI
06-05-1941 James Coleman, New Orleans, LA
07-01-1941 E.H. Robbins, Charlottesville, VA
07-08-1941 Kent W. Bartlett, Glendale, CA
08-19-1941 John V. Summerlin, Dallas, TX
11-17-1941 B. Gray Warner, Seattle, WA

1942 Mr. and Mrs.W.P. Mahaffey
1942 Peden
02-03-1942 E.B. Hess, Seattle, WA
03-03-1942 Mary Millar, Oakland, CA; Detroit, MI
04-23-1942 Betty Gayhart, Arcata, CA; Randle, WA
12-13-1942 Merle McAneny, Pasadena, CA; Washington, D.C.

01-29-1943 Victoria Strojny, Cleveland, OH
03-27-1943 Martha Burleigh, Las Vegas, NV
04-26-1943 M.C. Rypinske, Pacific Palisades, CA
06-12-1943 Peter K. Engle, Arcadia, CA

02-16-1944 Alberta Miller, San Diego, CA
04-03-1944 Robert Stevens, Stockton, CA
08-13-1944 Luther E. Freeman, San Diego, CA

02-15-1945 Sy M. Landau, St. Louis, MO
03-06-1945 Mrs. J.B. Noble Jr., Indianapolis, IN
04-17-1945 Morton Allen, Sacramento, CA
05-16-1945 Harold du Charme, Grosse Pointe, MI
08-10-1945 William C. Seare, Milwaukee, WI
08-22-1945 David D. Stein, North Wilmington, CA
10-03-1945 Elna Wilkinson, Fort Worth, TX

1946 Jack Howard
1946 Ray Wise
02-13-1946 Maxwell C. Hunton, Providence, RI
03-16-1946 Howard Miller, San Pedro, CA
03-24-1946 Leslie W. Horagland, Los Angeles, CA
06-06-1946 G.R. Menhennick, Hollywood, CA
07-22-1946 Richard Blustein, Dallas, TX
08-04-1946 S. Donald Weeks, Philadelphia, PA
08-06-1946 Fred Kahali
09-08-1946 R.J. Wren, Eugene, OR

02-26-1947 Alex Lighter
04-23-1947 Frank Guitlard, Piedmont, CA
06-20-1947 Virginia Frunegen, Baltimore, MD
09-30-1947 R.E. Robinson, Fairbury, NE

01-20-1948 Frederica Latrash
02-18-1948 Eleanor Cox, Springfield, MO
07-20-1948 W.W. Hunt, Westwood, CA [?]
07-28-1948 D.C. Hodge, Salisbury, NC
10-26-1948 William L. Hatch, San Francisco, CA
12-15-1948 Angus Love, Chicago, IL

1949 Kate and Burt Orwen
02-16-1949 H.C. Massey, Riverside, CA
03-24-1949 Dennis R. Anderson, New Castle, IN
06-30-1949 A. Fred Daniel, Jackson, MI; Memphis, TN
07-06-1949 W.B. Molony, Redlands, CA
07-27-1949 Rolland D. Clark, Kansas City, MO
09-19-1949 E.C. Noel, Keflavik, Iceland
12-01-1949 Aldo P. Basso, San Mateo, CA
12-03-1949 R.L. Duggar

01-04-1950 Henry Lurman, Kearney, NJ
05-27-1950 Kelly Taulbee, Los Angeles, CA
07-01-1950 Robert Gumpfer, Gross Point, MI
08-05-1950 Lillian Schimmel, Harrison, PA
08-19-1950 Doug Clark, Los Angeles, CA
12-19-1950 Russell C. Gage, B.C., Canada

1951 No MC students

01-06-1952 Anson L. Beman, Los Angeles, CA
02-26-1952 Harry C. Teller, Portland, OR
03-21-1952 Eric L. Smedley, Port Angeles, WA
06-21-1952 Tad Harino, Los Angeles, CA
07-23-1952 N.A. Treatt, Sydney, Australia
09-16-1952 Karl Hartig, Kansas City, MO
09-20-1952 Charles Tucker

01-03-1953 Dennis Rouzer
02-10-1953 Mrs. Allison Morton
07-25-1953 Douglas Green, Canada
10-21-1953 John Lahman

03-04-1954	G. Freund
03-04-1954	Ed Krause
04-10-1954	W. Pallen
05-15-1954	J.C. Hellyer, Corona del Mar, CA. Professional MC in exchange for printing of brochures
05-15-1954	C.J. Kinyeuy
02-1955	R.B. Crain
08-1955	John Perrault
06-05-1956	Etta June Mattson
11-10-1956	Robert Balcomb, Albuquerque, TX
12-1956	Ricardo Lopez, Los Angeles, CA
04-09-1957	Victor Froeheke
10-09-1957	Don Barnett, Dallas, TX
10-30-1957	Robert Skun
03-16-1958	Gillbert A. Arendt
09-1958	Evelyn Durdall
09-11-1958	William Homer Hubbard
01-27-1959	Chlaris Cofflesh
03-05-1959	Greg Sibra
08-13-1960	William E. McGuire, San Francisco, CA
1962	Bob Cochrane, Fairfield County, CN
01-04-1962	John Rain, San Diego, CA

Appendix E: Description of oversize file contents of AG147:27

Note: arrangement by order within file.

<u>File Content</u>	<u>Subject</u>	<u>Folder title</u>
1. Transparency, negative, b/w	Nude	"The Marble Torse"
2. Negative, paper	Portrait	"Wm Mortensen, portrait 1947"
3. Negative, paper	Nude	"Vanity"
4. Negative, paper	Nude	"Nude study"
5. Negative, paper	Nude	"Asleep"
6. Negative, paper	Portrait	"Ray Fox"
7. Negative, paper	Figure, costumed	"In the woods, Minnetta"

8. Negative, paper; signed reverse, "William Mortensen '49"	Portrait	"Jack Clark"
9a. Negative, paper	Portrait, costumed	"Girl from Macedonia"
9b. Negative, paper; signed reverse, "William Mortensen '37"	Portrait	"Head Study," "Betty Daniels"
10. Transparency, negative, b/w	Portrait	"Head Study," "Betty Daniels"
11. Negative, paper	Portrait	"Duena," "Mildred Hicks"
12a. Negative, paper; signed reverse, "William Mortensen '47"	Portrait	"Lady with veil," "Mildred Hicks"
12b. Transparency, negative, b/w	Portrait	"Lady with veil," "Mildred Hicks"
13. Negative, paper	Couple, costumed	"1895"
14. Negative, paper	Figure, costumed	"A Morman girl"
15. Negative, paper	Portrait, costumed	"A young Spaniard," "Cliff"
16. Negative, paper	Portrait, dog	"Bobo"
17. Negative, paper	Portrait	"Mollie Hill 1937"
18. Transparency, negative, b/w	Portrait	"Three girls on beach"
19a. Negative, paper	Portrait	"Human Relations"
19b. Transparency, negative, b/w	Portrait	"Human Relations"
19c. Transparency, positive, b/w	Portrait	"Human Relations"
20. Negative, paper	Female figure w/ vase	"Tag"
21. Negative, paper	Nude on chair	"With apology to Petty"
22. Negative, paper	Girl on donkey w/ dog	"Untitled"
23. Negative, paper; signed reverse in two places, "William Mortensen"," stamp on reverse "WM"	Portrait	"Mary Rusing"
24. Negative, paper	Book cover?	"Compositions in photography by William Mortensen"
25. Transparency, positive, b/w	Still life with portrait	Untitled
26. Empty		"Woman of Languedoc"
27a. Transparency, positive, b/w	Drawing of nude	"Competition?"
27b. Negative, paper	Drawing of nude	"Competition?"

28a. Negative, paper	Nude on beach	"Nude reclining on beach"
28b. Transparency, positive, b/w	Nude on beach	"Nude running on beach"
28c. Negative, paper	Nude on beach	"Nude running on beach"
29. Negative, paper	Costumed figure	"Kelp," "(Mary Ellen)"
30. Negative, paper	Nude in hat	"The black hat"
31. Negative, paper	Reclining nude	"Torse"
32. Negative, paper	Portrait, costumed man	"The tailor"
33. Negative, paper	Figure, costumed	"The lacemaker"
34a. Negative, paper	Nude on chair	"The little chair"
34b. Negative, paper (Tear sheet from the <i>International Photographer</i> , January, 1943)	Tear sheet	"The little chair"
35. Negative, paper	Seated nude	
36. Negative, paper	Portrait	"What a dream (copy)," and Glamour "Martha Vickers"
37. Negative, paper; signed reverse, "William Mortensen"	Figure, costumed	"Capistrano interior"
38a. Negative, paper	Figure on telephone	"Jeanne Crain ([1 of] 4 negatives)" [only 3 in folder]
38b. Negative, paper	Portrait	"Jeanne Crain ([2 of] 4 negatives)" [only 3 in folder]
38c. Negative, paper	Portrait	"Jeanne Crain ([3 of] 4 negatives)" [only 3 in folder]
39. Negative, paper	Portrait	"Girl with old book"
40a. Negative, paper; negative signed "Mortensen"	Nude	"Misc. nudes draped"
40b. Transparency, negative, b/w	Nude with pitcher	"Misc. nudes draped"
40c. Transparency, positive, b/w	Nude	"Misc. nudes draped"
40d. Negative, paper; signed reverse, "William Mortensen"	Nude	"Misc. nudes draped"
41. Negative, paper	Figure, costumed	"Pouring milk"
42. Negative, paper	Figure, costumed	"Hope"
43. Negative, paper	Costumed male figure	"The Balkan"

44. Negative, paper	Hands	"Piety"
45. Negative, paper	Portrait	"Othello," "Portrait of student in costume, Alex Lighter"
46. Negative, paper	Nude	"Seated nude," "Pat, 1942"
47. Transparency, negative, b/w; title on transparency: "Leslie Kimmel as Andrew Jackson"	Portrait, costumed	"Leslie Kimmel"

Appendix F: Description of oversize file contents of AG147:27

Note: arrangement by order within file.

<u>File Content</u>	<u>Subject</u>	<u>Folder title</u>
1a. "Circe" not in folder		"Circe"
1b. Negative, paper	Female portrait	"Johan the Mad"
1c. Negative, paper	Female portrait	"Johan the Mad"
1d. Negative, paper	Female portrait	"Johan the Mad"
2. Negative, paper	Figure, costumed	"Papa and his pipe"
3. Negative, paper	Figure, costumed	"The sculptor"
4. Empty		"Doloras"
5a. Transparency, negative, b/w	Seated costumed	"Zaragoza"
5b. Negative, paper	Seated costumed	"Zaragoza"
5c. Photographic print	Seated costumed	"Zaragoza"
5d. Transparency, negative, b/w	Seated costumed	"Zaragoza"
5e. Transparency, positive, b/w	Seated costumed	"Zaragoza"
6. Negative, paper	Portrait, costumed	"Balboa"
7. Negative, paper	Portrait, costumed	"My mother"
8a. Negative, paper	Nude	"Venus de Milo"
8b. Transparency, negative, b/w	Nude	"Venus de Milo"
8c. Transparency, negative, b/w	Nude	"Venus de Milo"
9. Empty		"Woman of Languedoc"
10. Negative, paper	Dog	"Goldie Boy"
11a. Negative, paper; "Fisherman of Barcelona" written on negative	Portrait, costumed	"The gondalier" [sic]

11b. Transparency, negative, b/w (2 small cropped paper positives taped to outside of folder)	Portrait, costumed	
12a. Negative, paper	House	("Volcan, Henshaw, Julian")
12b. Negatives, paper, 12	Trees	"Old house, landscapes"
12c. Negatives, paper, 2	Landscape	
12d. Transparency, negative, b/w	Trees	
13. Negative, paper (on negative: "Compositions")	Nude	"Portfolio cover, set No II," "(Figure studies) 19-V"
14. Negative, paper	Portrait, costumed	"The corset"
15a. Negative, paper (on negative: "Compositions")	Portrait	"My father"
15b. Negative, paper	Portrait	
16. Negative, paper	Portrait	"Tantric sorcerer"
17. Negative, paper	Portrait	"Girl from Milano"
18. Negative, paper	Nude	"A young model," "Also called 'Red skirt'"
19a. Negatives, paper, 8	Portraits	"Recent portraits, George Dunham"
19b. Positive, paper, 1	Portrait	
20. Negative, paper	Portrait	"Mr. Thresher"
21. Negative, paper	Figure, costumed	"The donkey serenade"
22. Negative, paper	Portrait, costumed	"The aristocrat"
23. Negative, paper	Portrait	"Pat Ryan"
24. Negative, paper	Portrait	"Channing spotting print," "Salt bank 4 hrs."
25. Negative, paper	Figure, costumed	"Guido"
26. Transparency, negative, b/w	Portrait, costumed	"Harold Massy"
27. Negatives, paper, 2	Figure, costumed	"Harlequin"
28. Negative, paper	Figure, costumed	"The big man"
29. Negative, paper	Figure, costumed	"The fancy fakir"

30. Negative, paper	Figure, costumed	"Hoboken"
31. Negative, paper	Figure	"A lady and a picture"
32. Negative, paper	Figure, costumed	"Myrdith as an Indian girl at Mission San Juan Capistrano, October 1933"
33. Negatives, paper, 2	Portraits	"Jan Holm (copy)"
34. Negative, paper; signed reverse, "William Mortensen, A Flemish maid"	Figure, costumed	"A Flemish maid"
35. Negative, paper	Figure, costumed	"The sculeon" <i>[sic]</i>
36. Negative, paper	Portrait	"Wong"
37. Negative, paper; stamped reverse, "Wm Mortensen"	Nude	"Nude study 1945"
38. Negative, paper	Nude	"Figure [and] pictorial cover, 2 nd set"
39a. Negative, paper	Figure, costumed	"The old stairway"
39b. Transparency, negative, b/w	Figure, costumed	"The old stairway"
40. Negative, paper	Portrait, costumed	"Arab, Mr. Hanna"
41a. Negative, paper	Nude	"Boredom"
41b. Negative, paper	Nude	"Boredom"
42. Negative, paper	Portrait	"Tragedy"
43. Negative, paper	Portrait	"Untitled"