

FINDING AID FOR THE

CASEY ALLEN COLLECTION AG148

Center for Creative Photography
The University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION

Research files and publications, ca. 1960s-1990s, of Casey Allen (1924- 2005), American photographer and writer. Includes audio tape recordings of interviews with photographers and others involved in the photographic community; transcriptions of interviews; research notes; magazines with writings by Allen; general photography magazines; and portraits by Allen of interviewees.

16 linear feet

PROVENANCE

Collection was a gift of Casey Allen in 1994. Allen previously donated 100 videotapes of televised interviews with photographers. These are in the CCP Library collection. Inventory is available.

TRANSFERS

Approximately 8 linear feet of magazines were transferred to the CCP Library in May 1994. Inventory is available.

Matted and unmatted photographic portraits of photographers were transferred to the CCP Photographic Archive. Duplicates and workprints were retained in the *Casey Allen Collection*.

RIGHTS AND RESTRICTIONS

Interviews may be copyrighted in the name of the magazine publishing them. Contact archivist for further information.

PROCESSING NOTE

Preliminary inventory complete by John McIntyre 9/94.

BOX INVENTORY

BOX 1 Project files (17) for *Lens on Campus*, *Studio Photography*, and other

publications. (* see inventory attached)

- BOX 2 Project files (25).
- BOX 3 Portraits of photographers by Casey Allen.
- BOX 4 Project files (18).
- BOX 5 Project files (15).
- BOX 6 Project files (21).
- BOX 7 Project files (14).
- BOX 8 Project files (20).
- BOX 9 Project files (9).
- BOX 10 Audiovisual materials: reel-to-reel audiotapes (18) from *In and Out of Focus*; microcassettes (66)
- BOX 11 Audiotape cassettes
- BOX 12 Project files
- BOX 13 Project files

CASEY ALLEN COLLECTION PROJECT FILES

- AG 148:1 Folder 1
Joseph C. Abbott
-transcript of preliminary interview
-transcript of 1st revision
-3 photocopies of 1st revision
-2 copies of published interview with Abbott

- Folder 2
Ellen Abramowitz
-transcript of preliminary interview
-transcript of revised interview
-copy of work order and itinerary for photo shoot, Feb. 19-24, 1990
-work order and permit for photo shoot, Nov. 30, 1990

- Contact Press Images, 1986
- Studio Photography, Jan. 1991; Feb. 1991
- Camera International, spring 1987
- The Newsday Magazine, Nov. 1, 1987
- 2 microcassettes

Folder 3

Eddie Adams

- transcript of preliminary interview
- transcript and photocopy of revised interview

Folder 4

William Allard

- final transcript of article for Studio Photography
- 5 preliminary and follow-up interviews for article
- 4 copies of Studio Photography, July 1988
- Vanishing Breed: Photographs of the Cowboy & the West by William Allard

Folder 5

Harry Amdur & Rick Troiano

- 2 transcripts of preliminary interviews
- 2 copies of revised interviews

Folder 6

Eve Arnold

- fragments of preliminary interview
- transcript of preliminary interview
- 2 copies of revised interview

Folder 7

Art Center College of Design, Pasadena

- letter and envelope from Art Center
- copy of published article about the Art Center
- folder with Art Center catalogs and publications
- Art Center College of Design catalog

Folder 8

Art Center College of Design II, Pasadena

- cover letter from Art Center to Casey Allen
- copy of published article about the Art Center
- 3 copies of final transcript for article
- preliminary transcript
- 3 copies of Studio Photography, July 1991
- Art Center College of Design General Catalog, 1991-92

-1 microcassette

Folder 9

Francesca Bacon

-transcript of preliminary interview
-transcript of revised interview
-Studio Photography, Dec. 1990
-2 microcassettes

Folder 10

The Barclay Family

-transcript of preliminary interview
-invoice of the transcription, April 3, 1979
-2 copies of revised interview
-fragments of preliminary interview

Folder 11

J. Ross Baughman

-transcript of preliminary interview
-transcript of revised interview
-3 copies of 2nd revision

Folder 12

Jay Beck

-transcript of preliminary interview
-transcript of revised interview
-transcript of 2nd revision
-photocopy of Photo District News, April 1986
-VFR Terminal Area Chart of New York
-AOPA Pilot, Sept. 1990
-3 copies of Studio Photography, May 1991
-3 microcassettes
-2 photographs of Jay Beck and his airplane

Folder 13

Greg Beckel

-transcript of preliminary interview
-transcript of revised interview
-envelope from Executive Business Media, Inc. containing copies of revised interview, cover letter, 4 Polaroids of unknown young girl, and unrelated page from newspaper
-2 cover letters from Greg Beckel
-stapled collection of handwritten notes
-envelope from St. Cloud Daily Times containing copy of revised interview, copy

of St. Cloud Daily Times, May 15, 1986, copy of *Minnesota News Photographers Association*, and Greg Beckel's resume

-2 slides by Greg Beckel

-3 copies of Studio Photography, Dec. 1987

Folder 14

Barry Blackman

-transcript of preliminary interview

-transcript of 1st revision

-transcript of 2nd revision

-transcript of 3rd revision

-Blackman's resume

-4 copies of Studio Photography, Feb. 1992

-3 microcassettes

Folder 15

Rebecca Blake

-transcript of preliminary interview

-invoice of transcription, May 8, 1981

-fragments of preliminary revision

-transcript of 1st revision

-transcript of 2nd revision

-Blake's resume

-letter from Camera 35

Folder 16

Helene Blumfield

-transcript of preliminary interview

-transcript of revised interview

-Studio Photography, Oct. 1993

-1 microcassette

Folder 17

Book Review-Touched by Fire

-6 reviews of different books

-The Rotkin Review, spring 1989

AG 148:2 Folder 1

Henrietta Brackman & Anton Bruehl

-transcript of preliminary interview

-2 copies of revised interview

-gallery announcement from the Witkin Gallery

-personal note from Jack (?)

-transcript of interview

Folder 2

Steve Brady

-transcript of preliminary interview
-transcript of 1st revision
-transcript of 2nd revision
-3 faxes w/ brief biographical information
-Studio Photography, Jan. 1992
-2 microcassettes

Folder 3

Thomas Braise

-transcript of preliminary interview
-outline of preliminary interview
-transcript of 1st revision
-transcript of 2nd revision
-invoice of transcription, Aug. 20, 1981

Folder 4

Anton Bruehl

-2 copies of interviews

Folder 5

Robert Brockway

-transcript of preliminary interview
-invoice of transcription, April 28, 1981
-outline of preliminary interview
-transcript of 1st revision
-transcript of 2nd revision

Folder 6

Alexey Brodovitch

-transcript of preliminary interview
-transcript of revised interview
-collection of articles about Brodovitch by various authors
-Lens On Campus, Oct. 1984

Folder 7

Ernest Brooks: Brooks Institute

-fragments of preliminary interview
-4 copies of revised interview
-2 copies of factual information about the Brooks Institute
-Lens On Campus, Nov. 1983

- Focal Point, 1983
- pamphlet of summer workshops, 1983
- Brooks Institute catalog, 1983
- article from Photo District News on Brooks Institute

Folder 8

Leonard Brook

- transcript of preliminary interview
- invoice of transcription, Aug. 17, 1981
- outline of preliminary interview
- transcript of 1st revision
- transcript of 2nd revision
- handwritten list of clients

Folder 9

Nancy Brown

- many inserts and other printed material of her work
- Brown's resume
- Kodak Studio Light, 1984

Folder 10

Bullaty/Comeo

- transcript of interview
- invoice of transcription, May 23, 1985

Folder 11

Barnett

- transcript of interview

Folder 12

Elise Caputo

- transcript of preliminary interview
- transcript of 1st revision
- transcript of 2nd revision
- 3 copies of Studio Photography, March 1992
- 2 microcassettes

Folder 13

Robert Cavallo

- transcript of preliminary interview
- invoice of transcription, Oct. 22, 1981
- transcript of 1st revision
- transcript of 2nd revision
- biographical sheet

Folder 14

Center for Creative Imaging: John Rosenberg

- many brochures, inserts, catalogs, etc. for CCI
- News Photographer, May 1991
- 2 microcassettes

Folder 15

Howard Chapnick

- fragments of preliminary interview
- transcript of preliminary interview
- 2 copies of revised interview
- biographical sheet

Folder 16

Lisa Chickering/Jeanne Porterfield

- transcript of preliminary interview
- invoice of transcription, July 21, 1981
- outline of transcript
- transcript of 1st revision
- transcript of 2nd revision
- 3 advertisements for Chickering & Porterfield
- 2 congratulatory letters to Chickering & Porterfield
- article from Travel & Camera by Chickering & Porterfield

Folder 17

Cooper Classics

- transcript of preliminary interview
- invoice of preliminary transcription, Sept. 24, 1981
- outline of preliminary interview
- transcript of 1st revision
- transcript of 2nd revision
- unrelated newspaper article

Folder 18

Lucien Clergue

- transcript of preliminary interview
- transcript of revised interview

Folder 19

Jodi Cobb

- transcript of preliminary interview
- outline of preliminary interview

- assorted fragments of preliminary interview
- transcript of 1st revision
- 2 copies of 2nd revision
- transcript of speech on China and women's rights
- letter from Cobb to Allen

Folder 20

Ted Cowell

- transcript of preliminary interview
- invoice of preliminary transcription, Nov. 10, 1980
- transcript of secondary interview
- invoice of secondary transcription, Nov. 14, 1980
- outline of preliminary and secondary interview
- fragments of preliminary interview
- transcript of 1st revision
- transcript of 2nd revision

Folder 21

Alice Cronk

- transcript of preliminary interview
- invoice of preliminary transcription, Sept. 22, 1980
- transcript of 1st revision
- transcript of 2nd revision

Folder 22

Crosfield-New Tech

- 3 preliminary transcripts on Newtech
- transcript of meeting from American Society of Magazine Photographers, Nov. 21, 1985
- ASMP Bulletin, Jan. 1986
- cover letter from Crosfield Electronics
- final transcript on story of Newtech
- 3 copies of Lens On Campus, April 1986
- 2 photocopies of Allen's article from Lens On Campus, April 1986

Folder 23

Evelyne Daitz

- transcript of preliminary interview

Folder 24

Day in the Life of America-Denver

- folder containing preliminary and revised drafts, itineraries, sponsorship information, personal notes, and published materials related to A Day in the Life

of

America

- copy of Photo District News, July 1986
- copy of Time, Nov. 11, 1985

Folder 25

David Doubilet

- transcript of preliminary interview
- transcript of revised interview
- fax copy of Doubilet biography
- 6 copies of Studio Photography, March 1993
- 1 microcassette

AG 148:4

Folder 1

Duggal

Duggal

- folder with advertisements, brochures, and promotional information about photo processing
- transcript of article written by Baldev Duggal
- transcript of article about Duggal by Allen
- 2 microcassettes

Folder 2

John Dutko

- 1 envelope containing JC Penney prospectus, news releases, and 1983 annual report
- transcript of preliminary interview
- transcript of revised interview
- 1 audio cassette
- 5 copies of Lens On Campus, April 1985

Folder 3

Diana Edkins

- fragments of biographical material of Edkins
- transcript of preliminary interview
- 2 copies of revised interview
- 2 copies of Studio Photography, July 1992
- 3 microcassettes

Folder 4

David Eisendrath

- copy of Convention Daily, July 12, 1988
- copy of ASMP Bulletin, May 1988
- copy of Industrial Photography, June 1988

- copy of ASMP NY News, May/June 1988
- 2 obituaries, from PAi Newsletter and Photomethods

Folder 5

James Enyeart

- transcript of preliminary interview
- transcript of 1st revision
- 4 copies of final revision
- copy of reprinted article from History of Photography, April/June 1983
- article from Photo District News, June 1983
- copy of Polaroid Close-Up, April 1983
- CCP brochure
- CCP case statement
- CCP new building plans
- James Enyeart resume
- 3 copies of Lens On Campus, October 1983
- 1 audio cassette

Folder 6

Peggy Esposito

- transcript of 1st revision of interview
- transcript of 2nd revision of interview
- 3 copies of Studio Photography, March 1991
- 2 microcassettes

Folder 7

Bob Farber

- transcript of preliminary interview
- invoice of transcription
- fragments of revised interview
- 3 copies of Lens On Camps, November 1984

Folder 8

Ben Fernandez

- transcript of preliminary interview
- copy of 1st revision
- copy of 2nd revision
- copy of 3rd revision
- 3 copies of 4th revision
- copy of 5th revision
- Fernandez's resume
- 4 copies of Studio Photography, May 1992
- 2 photocopies of Fernandez article by Allen from Lens On Campus, September

1983

-2 microcassettes

-3 pamphlets on Parsons School of Design

Folder 9

Ben Fernandez, 1983

-3 copies of Lens On Campus, September 1983

-1 audio cassette

Folder 10

Marty Forscher

-transcript of preliminary interview

-invoice of transcription

-1 copy of Studio Photography, December 1989

-3 copies of Lens On Campus, September 1985

Folder 11

Marty Forscher II

-transcript of preliminary interview

-transcript of revised interview

-transcript of 2nd revision

-transcript of 3rd revision

-fragments of preliminary interview

-copy of Photo District News, April 13, 1989

-copy of Camera Craftsman, September/October 1975

Folder 12

Dick Frank

-transcript of preliminary interview

-transcript of revised interview

-copy of Studio Photography, August 1990

-1 microcassette

Folder 13

Friends of Photography-Carmel

-large envelope with newsclippings, brochures, press releases, pamphlets, etc.
about the Friends of Photography

-fragments of preliminary interview

-transcript of revised interview

-assortment of promotional brochures and tourist information about Carmel, CA

-2 photocopies of final transcript

-2 copies of Lens On Campus, September 1986

Folder 14

Ron Galella

- transcript of preliminary interview
- outline of preliminary interview
- transcript of secondary interview
- transcript of 1st revision
- transcript of 2nd revision
- photocopies of various newspaper clippings about Ron Galella
- Christmas card

Folder 15

Beth Galton

- transcript of preliminary interview
- 3 copies of revised interview
- artist biography
- 3 copies of Studio Photography, October 1992
- 2 microcassettes

Folder 16

Charles Gatewood

- transcript of preliminary interview
- 2 copies of revised interview

Folder 17

Alice Rose George

- transcript of preliminary interview
- transcript of revised interview

Folder 18

Ashvin Ghata

- transcript of preliminary interview
- transcript of 1st revision
- transcript of 2nd revision
- artist biography

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Folder 1

Ralph Gibson

- transcript of preliminary interview
- transcript of revised interview
- copy of Gibson's Les Cahiers de la Photographie
- 3 copies of Studio Photography, January 1990

Folder 2

Gary Gladstone

- transcript of preliminary interview
- transcript of 1st revision
- transcript of 2nd revision
- transcript of 3rd revision
- brief biography sheet
- 6 copies of Studio Photography, August 1991
- 1 copy of The Air Show
- 1 copy of Gladstone Corporate Color
- 2 microcassettes

Folder 3

Glick

- transcript of interview with Final Image
- fragments of preliminary notes
- promotional information from Kodak and Final Image
- 3 copies of Studio Photography, April 1993
- 12 4x5 Polaroids of a business office
- 1 microcassette

Folder 4

Fritz Goro

- fragments of preliminary interview
- transcript of 1st revision
- transcript of 2nd revision
- 2 page biography
- photocopies from Photographic Applications, Science Journal, Discover, and American Journalism
- 2 copies of Functional Photography, September/October 1987
- request slip from New York Public Library

Folder 5

Louis Grubb

- transcript of preliminary interview
- invoice of transcription
- outline of original interview
- transcript of 1st revision
- transcript of 2nd revision
- retouching example portfolio by Louis Grubb

Folder 6

Philippe Halsman

- transcript of preliminary interview
- 2 copies of revised interview

Folder 7

Stuart Held

- transcript of preliminary interview
- transcript of 1st revision
- transcript of 2nd revision
- promotional folder from Beseler

Folder 8

Hiro

- transcript of preliminary interview
- fragments of preliminary interview
- transcript of revised interview

Folder 9

Mario Hirsch

- transcript of preliminary interview
- fragments of preliminary interview
- 3 copies of 1st revision
- 1 copy of 2nd revision

Folder 10

Eikoh Hosoe

- transcript of preliminary interview
- 3 copies of revised interview

Folder 11

The Image Bank

- transcript of preliminary interview
- invoice of transcription
- outline of preliminary interview
- 1 copy of 1st revision
- 2 copies of 2nd revision
- 2 copies of 3rd revision
- promotional and corporate information about The Image Bank

Folder 12

Gabriella Imperatori

- transcript of preliminary interview
- transcript of revised interview
- brief biography
- 1 microcassette
- 1 copy of Studio Photography, September 1993

Folder 13

John K. Isaac

- transcript of preliminary interview
- outline of preliminary interview
- transcript of 1st revision
- transcript of 2nd revision
- transcript of 3rd revision
- transcript of 4th revision
- 2 resumes

Folder 14

John K. Isaac-U.N.

- copy of article by Allen
- 3 photocopies of article

Folder 15

Kathy Jeffers

- transcript of preliminary interview
- transcript of 1st revision
- transcript of 2nd revision
- fax of awards for Jeffers
- copy of Step-by-Step Graphics, vol. 4, #3
- 3 copies of Studio Photography, May 1993
- 1 microcassette

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Folder 1

Barbara Morgan

- transcript of interview
- transcript of revised interview
- biographical sheets
- original letter from Barbara Morgan

Folder 2

Harry Amdur/Rick Troiano

- transcript of revised interview
- transcript of story on Modernage
- handwritten memo from editor Barry Tanenbaum
- four copies of Lens On Campus, Oct. 1985

Folder 3

Miscellany

- letter from Casey Allen to New York Times
- manuscripts of published and unpublished articles by Casey Allen.
- transcript of interview with Casey Allen

- transcript of revised interview with Casey Allen
- transcript of interview of John Szarkowski
- list of interview questions for John Szarkowski
- copy of New Yorker article Diana and Nikon 4/26/76

Folder 4

Duane Michals

- chronological list of Michal's exhibitions
- transcripts of interview
- three copies of Studio Photography Feb. 1993
- two microcassettes

Folder 5

Michael Maniatis

- fragment of interview transcript
- transcript of revised interview
- Michael Maniatis promotional card
- copy of Studio Photography Sept. 1990
- two microcassettes

Folder 6

Janet Malcolm

- transcripts of interview

Folder 7

Jay Maisel

- transcript of interview
- revised transcript of interview

Folder 8

Peg Magidson

- revised transcript of interview
- one copy of Lens On Campus Mar. 1984
- one audio cassette

Folder 9

Mary Youatt Steinbauer

- transcript of interview
- one copy Modern Photography Mar. 1989

Folder 10

James Levin

- transcript of interview
- two copies of Studio Photography May 1990

-one microcassette

Folder 11

Ira Lerner

- transcript of interview
- revised transcript of interview
- promotional brochure for seminar by Ira Lerner
- two microcassettes

Folder 12

Lens Magazine

- letter from Lens Magazine editor Barry Tanenbaum
- Handwritten note from Tanenbaum with clipping
- eight copies Lens' On Campus Nov. 1982-Apr.1987

Folder 13

David Langley

- transcript of interview
- revised transcript of interview
- 8 x 10 photograph (Langley?)
- promotional brochure for sailboat
- three copies Studio Photography Sept. 1991
- two microcassettes

Folder 14

Steve Krongard

- biographical sheet
- transcript of interview
- revised transcript of interview
- three copies of Studio Photography Nov.1992
- two microcassettes

Folder 15

Steve Krongard

- transcript of interview

Folder 16

Kodak International Newspaper Snapshot Awards

- letter to John Fish at Eastman Kodak
- handwritten notes
- press kit with contest details
- 17 B/W 8 x 10 inch prints of entries with captions attached to most

- 17 3½ x 5 inch color prints
- one 8 x 10 transparency of the three winning entries
- envelope with receipts for travel and lodging
- letter and enclosure of Kodakery from John Fish
- one copy Lens On Campus Mar. 1985

Folder 17

Andre Kertesz

- two copies of revised transcript of interview

Folder 18

David Hume Kennerly

- transcript of interview
- newspaper clipping from the New York Times
- magazine clipping
- three pages handwritten notes
- four copies of "Behind the Scenes" article in Modern Photography, Jan 1989

Folder 19

Bruce Keller

- transcript of interview
- revised transcript of interview

Folder 20

George Kalinsky

- preliminary transcript of interview
- two copies revised transcript of interview
- promotional brochure of George Kalinsky
- letter from David Silverman
- copies of articles about Kalinsky by others
- four copies of Studio Photographer Nov.1991
- three microcassettes

Folder 21

Stanley Kanney

- preliminary transcript of interview
- revised transcript of interview
- copies and clipping of articles written by others
- 8 x 10 B/W contact sheet
- two clippings of resulting article
- two microcassettes
- five copies Lens On Campus Mar.1986

Folder 22

David Kaestle

- preliminary transcript of interview
- revised transcript of interview
- promotional brochure for Pellegrini and Kaestle Inc.

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Folder 1

Graham Nash-R. Mac Holbert

- transcript of preliminary interview
- transcript of revised interview
- note from H.J
- three copies of article about Nash written by others
- letter with enclosure from A. D. Coleman
- three copies Studio Photography Dec. 1992
- two microcassettes

Folder 2

National Geographic

- typed manuscript of article
- clipping of article
- preliminary transcript of interview with Maria Stenzel and others
- letter from Robert Gilka
- press packet for National Geographic centennial includes press releases and twelve 8x10 B/W photographs
- 8x10 B/W contact sheet

Folder 3

Marge Neikrug

- preliminary transcript of interview
- two copies of revised transcript

Folder 3

George Nelson

- preliminary transcript of interview
- revised transcript of interview
- copy of photographer's expense sheet

Folder 4

Tomas Newberry

- preliminary transcript of interview
- revised transcript of interview
- invoice to Casey Allen for transcription

Folder 5

Arnold Newman

-preliminary transcript of interview

Folder 6

Arnold Newman

-preliminary transcript of interview

-manuscript of article

-second revision of manuscript

-four copies of Studio Photographer Feb.1989

-one copy ASMP Bulletin Aug. 1988

-exhibition announcement Sidney Janis Gallery Oct. 1988

Folder 7

Ann Novotny

-preliminary transcript of interview

-copies of three articles written by others

-invoice to Casey Allen for transcription

Folder 8

K.Ohyama

-preliminary transcript of interview

-revised transcript of interview

Folder 9

Bob Olden

-promotional brochure, fact sheet and student questionnaire

-preliminary transcript of interview

-four copies of Lens On Campus Feb.1996

Folder 10

Sara Oliphant

-preliminary transcript of interview

-two copies of manuscript of article

-one 8x10 B/W photograph of Sara Oliphant

Folder 11

Barry O'Rourke

-biographical sheet about O'Rourke

-preliminary transcript of interview

-revised transcript of interview

-manuscript of article

-two copies Studio Photographer June 1992

-unrelated information from 3M company

-two microcassettes

Folder 12

Fred Phelps

- handwritten letter from Phelps
- transcript of interview
- manuscript of article
- Kodak envelope with 16 color prints and 35 mm negatives
- three microcassettes

Folder 13

Randy Phillips

- preliminary transcript of interview
- manuscript of article
- invoice to Casey Allen for transcription

Folder 14

Jose Picayo

- biographical sheet
- preliminary transcript of interview
- three copies Studio Photographer Aug. 1993
- three microcassettes

Folder 15

Scott Powers

- revised transcript of interview
- manuscript of article
- three copies Studio Photographer Oct. 1991
- clipping from magazine ad with Power's hands
- brochure from Scott Powers Productions
- composite brochure Scott Powers
- two microcassettes

AG 148:8

Folder 1

Veronica Reilly

- manuscript of article
- invoice for interview transcription
- transcript of interview

Folder 2

Michael D. Remer

- preliminary transcript of interview
- revised transcript of interview
- ASMP Bulletin Nov. 1983
- three copies Lens' On Campus Feb.1984
- two audio cassettes

Folder 3

Marc Riboud

- two copies of article manuscript
- revised transcript of interview

Folder 4

Eugene Richards

- revised transcript of interview
- invoice for transcription
- manuscript of article
- handwritten letter from Eugene Richards

Folder 5

Cheryl Rossum

- three copies Lens' On Campus Sept., 1984

Folder 6

Cheryl Rossum

- preliminary draft of article
- manuscript of article
- transcript of interview
- invoice for transcription

Folder 7

Arthur Rothstein

- transcript of interview
- photocopy of PSA article about Rothstein July, 1984
- four copies Lens' On Campus Feb., 1985
- two black and white 8 x 10 photographs by Rothstein

Folder 8

Arthur Rothstein

- eleven complete tear sheets of article in Technical Photography, Apr.1988
- two photocopies of article in Technical Photography Apr.1988
- two copies of Technical Photography Apr. 1988
- manuscript of article
- transcript of interview
- list of greetings for "Salute to Arthur Rothstein" Apr.1985

- transcript of speech by David Eisendrath Apr.1985
- transcript of speech by David Eisendrath Dec. 1985, Memorial for Arthur Rothstein
- two pages handwritten notes by Casey Allen
- one audio cassette

Folder 9

Charley Rotkin

- manuscript of article
- draft of manuscript of article
- handwritten notes by Allen
- biographical sheet about Rotkin from a book promotion
- three page biography of Rotkin
- autobiographical manuscript
- two manuscripts by Rotkin
- order form and ad for The Rotkin Review
- three copies Industrial Photography Sept.1990
- four microcassettes
- one audio cassettes

Folder 10

Al Satterwhite

- preliminary transcript of interview
- revised transcript of interview
- manuscript of article
- revised manuscript of article
- copy of Studio Photography Dec.1991
- three microcassettes

Folder 11

Al Satterwhite

- draft of article
- hand edited manuscript of article
- preliminary transcript of interview
- revised transcript of interview
- invoice for transcription

Folder 12

Tod Seisser

- four manuscripts of article
- three copies Studio Photography Apr.1991
- one microcassette

Folder 13

Neil Slavin

- manuscript of article
- transcript of interview
- letter from Slavin with enclosed biographical information
- two postcards from Slavin to Allen
- three copies Studio Photography Sept. 1992
- two microcassettes

Folder 14

W. Eugene Smith

- two copies manuscript of article
- partial draft of article
- transcript of interview

Folder 15

Smithsonian

- transcript of interview with Eugene Ostroff
- transcript of interview with Dale Hrabak
- transcript of interview with Paul Johnson
- transcript of interview with Jim Wallace
- photocopy of article in Modern Photography May 1989
- copy of Modern Photography May 1989

Folder 16

Lily Solmssen

- manuscript of article
- copy of article by Mary Ann Skinner in Library News winter 1991
- transcript of interview
- Solmssen's resume
- black and white 8 x 20 photography by Solmssen
- three copies Studio Photography June 1993
- five microcassettes

Folder 17

Linda Southerland/Laura Baas

- transcript of interview
- manuscript of article
- promotional material for La Belle Epoque
- postcard for La Belle Epoque
- one color, one black and white photographs of Southerland and Baas
- two copies Studio Photography Aug. 1992
- three micorcassettes

Folder 18

Dale Stulz

- transcript of interview
- invoice for transcription
- one copy Christie's in America, [n.d., >1978]
- two copies Christie's East catalogs "Twentieth Century Photographs, 1980"

Folder 19

John Szarkowski

- preliminary transcript of interview
- revised transcript of interview

Folder 20

George Tames

- manuscript of article
- draft of article
- two pages handwritten notes
- letter from Tames to Allen
- announcement of memorial dinner for Tames, 1988, and copy
- three copies Modern Photography Sept. 1988
- packet of 27 photographs and negatives of Tames

Folder 21

Pete Turner

- original and copy of article manuscript
- transcript of interview

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Folder 1

James Van Der Zee

- transcript of interview
- invoice for transcription

Folder 2

Roman Vishniac

- copies of articles about Vishniac, written by others
- History of Photography "Roman Vishniac" by Darilyn Rowan
- copy of page from book written by Vishniac
- one audio cassette

Folder 3

Franco Vogt

- manuscript of article
- draft of article

- transcript of interview
- one microcassette

Folder 4

Barbra Walz

- biographical sheet
- letter from Walz to Allen
- copies of articles about Walz, written by others
- three copies of article manuscript

Folder 5

Ted Warwick

- manuscript of article
- transcript of interview
- black and white photograph of Warwick

Folder 6

William P. Weinberg

- manuscript of article
- biography sheets Weinberg and Fran Rothchild
- transcript of interview
- invoice for transcription

Folder 7

Gary Whelpley/John Green/Kodak Multimedia/China

- manuscript of article
- two pages notes handwritten by Allen
- biographical sheets on Whelpley and Green
- black and white photographs of Whelpley and Green
- Kodak brochures and other promotional material about multimedia presentations
- revised transcript of interview with Whelpley
- five tear sheets of magazine articles, [n.d.], Sept.1983, Mar. 1984, Feb.1984
- eleven black and white 8 x 10 inch photographs of Greece, with captions
- three copies Lens' On Campus Nov.1985
- four microcassettes

Folder 8

Lee Witkin

- transcript of interview
- manuscript of article

Folder 9

Lee Witkin

- transcript of interview
- five copies Lens' On Campus Apr. 1984
- one audio cassette

Folder 10

Steve Zazula

- two copies manuscript of article
- promotional material for Wacom's digitizer
- reprint of article in Graphic Arts Monthly Jan.1991
- Barco Graphics promotional material
- three copies Studio Photographer June 1991
- handwritten note to Allen from N. Palazzlo
- three microcassettes

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Reel-to-Reel audiotapes:

- Bob Adelman, In and Out of Focus, 11-30-1972
- Lucien Aigner, In and Out of Focus, 03-19-1973
- Sean Callahan, In and Out of Focus, 04-09-1973
- Joe Crawford, Bueford Smith, Roy Decarava, In and Out of Focus, 03-26-1973
- Jill Freeman, In and Out of Focus, 12-21-1972
- Scott Hyde, In and Out of Focus, 04-23-1973
- In and Out of Focus, 01-21-1973
- In and Out of Focus Theme, [n.d.]
- In and Out of Focus New York University Part I, [n.d.]
- In and Out of Focus New York University Part II, [n.d.]
- IKKO, [n.d.]
- Andrew Lazlo, In and Out of Focus, 04-03-1973
- Jay Maisel, In and Out of Focus, 05-14-1973
- Julio Mitchell, 12-28-1972
- Stanly Rosensels, In and Out of Focus, 02-01-1973
- Eva Rubenstein, In and Out of Focus, 01-09-1972
- Peter Simon, [n.d.]
- Roman Vishniac, 01-11-1973

Microcassette Tapes:

- Allard, 1 P.C., 1987 (1 tape)
- Allard, 08-21-1987, side A; 9-04-1987, side B (1 tape)
- Allard, 09-04-1987, side A; Cavallo, 09-17-1987, side B (1 tape)
- Allard, 12-1988 (1 tape)
- Harry Amdur, Lens, side A; Rick Troiano, side B, 07-1985 (1 tape)
- Amy, side A; Ghata, side B, [n.d.] (1 tape)
- Barbara, GS Litho, side A; Doc., Time, Inc., side B, [n.d.] (1 tape)
- Greg Beckel, Photog., St. Cloud Daily Times, 05-1986 (1 tape)

Greg Beckel, II, 10-1986 (1 tape)
Bodine, Tel. [n.d.] (1 tape)
Crosfield, 02-05-1986 (1 tape)
Crosfield, 02-05-1986 (1 tape)
Crosfield, 02-05-1986, Dudley Boden [1986], (1 tape)
Evelyne Daitz, 11-26-1985
Doc Doughety, Time Inc., 01-28-1986 (1 tape)
Doc Doughety, Time Inc., 01-28-1986 (1 tape)
Dougheety, Time, Inc., 01-28-1986 (1 tape)
Durniak, Legoubin, 374, [1986], side A; Buvuell, 06-04-1986, side B (1 tape)
Dutton, [n.d.] (1 tape)
Dutton, [n.d.] (1 tape)
Eisendrath, 07-01-1987 (1 tape)
D. Finagan, [n.d.] (1 tape)
Gibson, 2-27-19?? (1 tape)
Goldwater, Life, 12-09-1988, side A; Weinstein, Shea, Shunan, 12-09-1988, side B (1 tape)
P. Goreau, 01-06-1987 (1 tape)
Halstead, [n.d.] (1 tape)
Phil Harrington, Arnold Newman, Tony Vaccarro, [n.d.] (1 tape)
Homestead, Panel, 08-22-1986 (1 tape)
Dale Hrabak, I, II, 01-25-1989 (1 tape)
Int. Photo. Congress, Rockport, ME, 08-1986. Side A: Future Still Photog., Side B: 1 P.C. (1 tape)
Int. Photo. Congress, News Mag., Mullarkeg, Michala Stephenson, People Mag., D, Haun, 08-1986 (1 tape)
Inter. Photo. Cong., Panel, 08-1986 (1 tape)
Interview, Rockport, [n.d.] (1 tape)
Isaac, I, 03-14-1989 (1 tape)
Isaac, II, 03-14-1989 (1 tape)
Jeanuez, 12-1987 (1 tape)
J. Jee, Tour, 03-17-1986 (1 tape)
J. Jee, 03-20-1986 (1 tape)
P. Johnson, II, side A; P. Johnson, III, side B (1 tape)
T. Kennerly, Nati. Geo., Wash. DC, 05-18-1988 (1 tape)
Kennerly, [n.d.], side A; Durniak, [n.d.], side B (1 tape)
Kennerly, Neman, Drapkin, [1988], side A; Peter House, 11-14-1988, side B (1 tape)
David Law, Robert Butler, side A; E.E. Hutton, side B [n.d.] (1 tape)
Durniak, Legoubin, 374, [1986], side A; Breuhl, 06-04-1986, side B (1 tape)
Lewin, O'Rourke, side A; Sinarbron, side B, [n.d.] (1 tape)
G.S. Litho, 01-27-1986 (1 tape)
D. Lyman, Rockport, Int. Photo. Cong., 08-23-1986 (1 tape)
A. Newman, 10-30-1985 (1 tape)

Ogen, 10-1985 (1 tape)
Eugene Ostroff, I, 01-24-1989, E. Ostroff, II, [1989] (1 tape)
Ostroff, III, 01-24-1989, side A; Paul Johnson, I, 01-25-1989, side B (1 tape)
G. Piel, Feninger, 01-08-1987 (1 tape)
Richards, Tom Walker, Chekson, [n.d.] (1 tape)
Patty Richards, Life in the Day of America, side A; Rick Snolan, side B; 03-06-1986 (1 tape)
Rockport, Eilu, [n.d.] (1 tape)
Liv Schuobrody, 04-17-1986 (1 tape)
Liv Schuobrody, 04-17-1986 (1 tape)
Shuman, Sue Allison, Life, 12-1988, side A; Nora Sheehan, Life, 12-12-1988,

side

B (1 tape)
Schumann, Life, 12-13-1988 (1 tape)
Shooter, [n.d.] (1 tape)
Steinbauer, [1988] (1 tape)
Tames, I, II, III, [n.d.] (3 tapes)
Uydans, [n.d.] (1 tape)
Various, Nati. Geo., Wash. DC, 05-18-1988 (1 tape)
Vishniac, In and Out of Focus, 01-11-1973
J. Wallace, Tel., 2-17-1989, side A; Mike Edrington, 12-15-1988, side B (1 tape)
Jim Wallace, I, II, 01-24-1989 (1 tape)
Wallace, III, IV, 01-24-1989 (1 tape)
J. Wallace, V, VI, 01-24-1989 (1 tape)

AG148:11 Audiocassettes

Joseph C. Abbott, NYU Midtown Center, 10-10-1979
Joseph C. Abbott, 11-28-1979
Eddie Adams, In and Out of Focus, 02-06-1976
Eve Arnold, at Alfred Knopf, 07-17-1980
Barclay et Les Infants, 04-02-1979
J. Ross Baughman, 04-03-1980
Ralph Baum, (Telephone), 01-21-1980, side B; Harry Amdur, 01-14-1980, side A
Rebecca Blake, Studio, 35 W. 36, 04-29-1981
Henrietta Brackman, 415 E. 52, 09-06-1979
Thomas Braise, 333 E. 18th, 08-17-1981
Lenard Brook, 460 W. 54th, (Camera Mart, 20th Century Fox Building), 08-13-1981
Ernest Brooks, II, Santa Barbara, 06-06-1983
Brockway (Olympus), 2:30 p.m., Woodbury, C.T.; Jess Wilks, Bill Clark, 04-23-1981
Anton Bruehl; Witkin, 05-18-1978
Sonia Bullaty, Angelo Comeo, 05-16-1985

Cavallo, Atrivie Club, 10-21-1981
 Howard Chapnick, ("The Balkans"), 07-31-1979
 Lisa Chickering, 9-25, 27-1981
 Lucien Clergue, Arles, 07-11-1976
 Jodi Cobb, Sardi's, 11-09-1981
 Jerry Cooke, 161 E. 82nd, 01-10-1980
 Alice Cronk, 451 W.E.A., 09-15-1980
 Cooper, 09-14-1981; Bill Evler, 09-22-1981
 Ted Cowell, 451 W.E.A., 8:30-10:30 a.m., 11-13-1980 (2 tapes)
 Evelyne Daitz, Witkin Gallery, 04-16-1985, side A; Peggy Barnet, 05-13-1985,
 side B
 Drapkin, Durniak, Cowell, 11-1980
 Bob Farber, Studio, 08-03-1984
 Freelance Photography, Hiro. (From [address label]: Simon S. Spielman,
 1125 Doughty Bl., Lawrence, NY 11559), 04-01-1976
 M. Forscher, 07-1985
 M. Forscher, Amalfi's Restaurant, 06-07-1979
 M. Forscher, Amalfi's Restaurant, 02-19-1981
 Larry Fried, Diplomat Restaurant, 12-14-1981
 Ron Galella, Betty Burke, Sardi's, 05-07-1980
 Ron Galella, side A; Galella, Vijay, "Basar French Lesson, #65-85," [1980]
 Charles Gatewood, 50 W. 22nd, 09-06-1979
 Alice Rose George; Witkin, [02-1980]
 Alice Rose George, 03-20-1980
 Ashvin Ghata, 09-29-1981
 Louis Grubb, 155 Riverside Dr., #11A, 2-3:30 p.m., 05-29-1981
 Philippe Halsman, 03-25-1978, side A; Kertesz, Ducrote, 1978, side B
 Stuart Helo, Photo Weekly, Barbara Walz, 11-19-1981, side A; Walz
 Testimonials, side B
 Mario Hirsch, 11-20-1979
 Eikoh Hosoe, Arles 1976, Jules Cesar Dining Room, [1976]
 John K. Isaac, U.N., 01-21-1981
 Bruce Keller, 422 E. 58th, 12-08-1980
 Andre Kertesz, 04-26-1978
 Steve Krongard, P. Turner Studio, 08-23-1980
 Jay Maisel, 04-01-1977
 Janet Malcolm, 240 E. 49th, 06-17-1980
 Mary Ellen Mark, Coffee Shop, Prince and W. Broadway, 10 a.m., 11-12-1980
 Leonard McCombe, Life Photographers, NYU, 03-01-1973, side A; Jan Mason,
 Life Photographers, NYU, 03-01-1973, side B
 Duane Michals, In and Out of Focus, 04-23-1976, side B; Erich Hartmann, 04-30-
 1976, side A
 Barbara Morgan, Scarsdale, 09-14-1976
 George Nelson, 04-18-1980

Tomas Newberry, 451 W.E.A., 11:15-1 p.m., 01-08-1981
 Arnold Newman, 03-18-1976
 Arnold Newman, 33 W. 67th, 12 noon, 04-14-1984
 Ann Novotny, 451 W.E.A., 11:30 a.m., 11-11-1980
 Lyn Oliver, 451 W.E.A., D.O.B.A. vs. A.E.A., 12:30-2:30 p.m., 11-13-1980
 Sara Oliphant, 33 Union Square, 01-13-1982
 Ohyama, Lake Success, 05-24-1982, side A; Ohyama-Canon (Mike Matzkin),
 Lake Success, 03-30-1982, side B
 Randy Phillips, Set Shop, 3 W. 20th, 05-26-1981
 Jeanne Porterfield, Lisa Chickering, 245 E. 72nd, 07-16-1981
 Marc Riboud, [1976], side A; Remarks: Riboud, Harbut, Adams, The Camargue
 Trip; Hosoe, Marszille Airport, Baud-Au-Lac, Arles, July 1976, side B
 Gene Richards, Sardi's, 07-23-1980
 Veronica Reilly, 606 P.N. #10F, 11 am, 10-09-1980
 Cheryl Rossum, 310 E. 75th, 11:30 – 2 p.m., 03-12-1981
 Cheryl Rossum, Telephone, 04-28-1981
 A. Rothstein, 10-19-1984
 Al Satterwhite, 10 E. 13th St., Apt. L.G., 06-09-1981
 Peter Simon, Interview, In and Out of Focus, [1981]
 W. Eugene Smith, 03-26-1976, side A; David Eisendrath, [1976], side B
 Dale Stulz, Christie's East, 06-13-1980
 John Szarkowski, 07-20-1977 (2 tapes)
 Rick Troiano, 04-17-1985, side B; Marty Forscher, 04-17-1985, side A
 Rick Troiano; Harry Amdur, 01-02-1980
 Peter Turner, [1970s]
 James VanDerZee, 06-04-1978
 Roman Vishniac, M. Edelson, side A; Andre Kertesz, Nicholas Ducrot, 1972, side
 B
 Christian Vogt, Contemplations, [1970s], side A; Modern Age, Marguerita, Ricki,
 Darkroom, 06-23-1977, side B
 Barbara Walz, 143 W. 20th, 11-20-1981
 Ted Warwick, N.W., Ayer, Burlington Mills, 03-18-1981
 William P. Weinberg, "Wilhelmina," 11-18-1981
 Lee Witkin, 04-1980
 Master Broadcast Videocassette: In and Out of Focus (excerpts), [n.d]

AG148:12 Project Files

Folder 1

Eddie Adams: Interview Transcripts and Audiotapes
 -3 microcassettes, [n.d.], 01-06-1996
 -Interview transcript, 12-12-1995
 -Studio Photography manuscript, 01-1996

Folder 2

Eddie Adams: Studio Photography Magazine, Feb.-April 1996

Folder 3

Harry Benson: Transcripts and Audiotapes

-2 microcassettes, 06-22-1995, 06-28-1995

-Interview transcript, 06-22-1995

-Article in ASMP Bulletin; book review of People: Photographs by Harry Benson

- Harry Benson resume, [1994]

Folder 4

Harry Benson: Studio Photography, August, 1995, September, 1995

Folder 5

Elliot Erwitt: Interview Transcripts and Audiotapes

-2 microcassettes, 10-26-1995; Telephone, 11-22-1995

-Interview transcript, 12-1995

Folder 6

Elliot Erwitt: Studio Photography, January 1996

Folder 7

Burt Glinn: Interview transcripts and audiotapes

-3 microcassettes, 12-23-95 (2 tapes), 06-1996, Telephone (1 tape)

-Transcript of interview I, II, III; 07-1996

-Glenn Biography, 07-04-1996

Folder 8

Burt Glinn: Studio Photography, August, 1996; September, 1996

Folder 9

Chester Higgins: Articles

-Book review, "Chester Higgins' Feeling the Spirit", PDN 78, February 1995

-Press release for book, "Feeling the Spirit: Searching the World for the People of Africa," Bantam Books, October 1994

-Book reviews, The New York Times, November 20, 24, 1995; The City Sun, December 6, 1995; Doubletake, Fall, 1995

Folder 10

Chester Higgins: Interview transcripts and audiotapes

- 2 microcassettes, 12-16, 19-1995

- Transcript of Interview, I, 04-1996

- Transcript of Interview, II, 05-1996
- Transcript of Interview, III, 06-1996

Folder 11

Chester Higgins: Studio Photography, May, June, July 1996

Folder 12

Chester Higgins: Prints from May issue of Studio Photography

Folder 13

John Issac: Interview Transcripts and Audiotapes

- 2 microcassettes; 08-2-1995, Telephone, 08-21-1995
- Transcript of Interview I, II, III, 09-1995

Folder 14

John Issac: Photo and Negatives

- Print of Audrey Hepburn, Ethiopia, 1988
- 4 Slides: Audrey Hepburn in Ethiopia, 1988, Ethiopia, (1984), China, [n.d.], Oil Wells in Kuwait, (1991)

Folder 15

John Issac: Studio Photography; October, November, December, 1995; January, 1996

Folder 16

John Issac: Videotaped Interview

- One videotape; CNN profile on John Issac, 1995, John Issac on the Ted Mack Amateur Hour, 1970

Folder 17

Eric Meola: Interview Transcripts and Audiotapes

- 2 audiotapes, 01-20-1995
- Transcript of Interview, 02-1995
- Biographical Information sheet, 09-1992

Folder 18

Eric Meola: Studio Photography, March 1995

Folder 19

Gordon Parks: Interview Transcripts and Audiotapes

-2 audiotapes, 03-20-1995

-Transcript of Interview, I, 04-1995

-Transcript of Interview, II, 05-1995

-Transcript of Interview, III, 06-1995

Folder 20

Gordon Parks: Studio Photography; May, June, July, 1995

Folder 21

Albert Watson: Interview Transcripts and Audiotapes

- 1 audiotape, 02-16-1995

- Transcript of Interview, 03-1995

- Biography, 02-22-1995

Folder 22

Albert Watson: Studio Photography; April 1995

AG148:13 Project Files

Folder 1

Morris Engel: Interview Transcripts, Audio Tapes, Computer Dist

2 audiotapes; 06-14-97, Telephone, 07-04-1997

-1 computer disk, 09-1997

-Transcript of Interview, I, 06-14-1997

-Transcript of Interview, II, 08-1997

-Transcript of Interview, III, 08-1997

Folder 2

Morris Engel: Publications

Articles about movies by Morris Engel

Folder 3

Morris Engel: Studio Photography; August, September, October, December, 1997

Folder 4

Francis McLaughlin-Gill: Interview Transcripts and Audiotapes

-3 audiotapes; 09-13-1996 (2 tapes), Telephone, 9-03-1996 (1 tape)

-Interview Transcript, I, II; 11-1996

-Resume, [1980s]

Folder 5

Francis McLaughlin-Gill: Studio Photography; November, December, 1996

Folder 6

Eugene Richards: Interview Transcripts and Audiotapes

- 2 audiotapes; 03-14-1997; Telephone, 04-04-1997

- Interview Transcript III, 07-1997

- Biography, 03-24-1997

Folder 7

Eugene Richards: Studio Photography; May, June, July, 1997

Folder 8

Ben Ross: Articles and Announcements

Article about photograph exhibition, The ImagisT, February, 1995

Exhibit announcement, 09-1996

Folder 9

Ben Ross: Interview Transcripts and Audiotapes

-2 audiotapes; 10-25-1996, Telephone, 02-14-1997

-Interview Transcript, I, 02-1997

-Interview Transcript, II, 03-1997

Folder 10

Ben Ross: Studio Photography; March, April 1997

Folder 11

Bert Stern: Interview Transcripts and Audiotapes

- 1 audiotape, 09-17-1996

- Interview Transcript, I, II; 01-1997

Folder 12

Bert Stern: Studio Photography; January, February, 1997