Description
Photography props, correspondence, manuscripts, book layouts, publicity, exhibition materials, and books created and collected by photographer Arthur Tress (born 1940). The bulk of the collection consists of props used by Tress in his series “Fish Tank Sonata” and “Tea Pot Opera.” Additional materials include publications annotated by Tress with notes, underlining, and sketches. There is also a small quantity of correspondence, 1986-1988.

Quantity: 24 linear feet

Copyright
Permission to use any unpublished text or correspondence must be obtained from Arthur Tress or his estate.

Provenance

Administrative Information
Container list prepared by Madison Reynolds and Leslie Squyres, 2014.
NOTE: FTS stands for “Fish Tank Sonata” and TPO stands for “Tea Pot Opera.”

1 Salt/pepper shakers, Ceramic
   Female cook [salt], FTS #48
   Male cook [pepper], FTS #48
   Owls [2], FTS misc. #11
   Bird [pepper], FTS misc. #14
   Striped fish, FTS misc. #1
   Rainbow trout, FTS misc. #2
   Green fish [2], FTS misc. #3
   Pink fish [2], FTS misc. #4

2 Toy, Tin
   Chicken, FTS #25
   Snail, FTS #29
   Figurine, Ceramic
   Waiter/butler, FTS #35
   Ball gown dancer, FTS #38
   Exotic dancer, FTS #38
   Button pin, Tin, “Have you got it?” FTS #49
   Salt/pepper shakers, Ceramic
   Cactus, FTS #50
   Boat, FTS misc. #3

3 Figurine
   Ceramic
   Clown-dressed dog, FTS #51
   Stork, FTS misc. #16
   Bronze
   Sailor, FTS misc. #8
   Pirate, FTS misc. #15
   Plate, Ceramic, Fish, FTS misc. #1
   Plaque, Bronze, Fish, FTS misc. #2
   Statue
   Bronze fisherman, FTS misc. #4
   Ceramic stork, FTS misc. #10
   Toy, Tin, Airplane, FTS misc. #5

4 Wall decoration, Ceramic
   Tomato head, FTS #1
   Indian chief head, FTS #9
   Bank, Ceramic, Female pig, FTS #10
Container List  
Box  
Props (continued)  
Figurine, Ceramic  
  Toy soldier, FTS #26  
  Little girl walking, FTS #49  
Toy, Tin  
  Ferry boat, FTS #30  
  Stove (Mr. Grimes), FTS misc. #12  
  Man in boat, FTS #4  
  Poodle with hat, FTS #36  
  Green plant with fish, FTS #50  
  Metal, Standing clown, FTS #13  
Toy, Tin  
  Baby, FTS #14  
  Butterfly, FTS #55  
Watering pail, Tin, Red and yellow with girl, FTS #46  
Statue, Ceramic, Girl on fish, “Go with the downhill racer,” FTS misc. #13  
Figurine, Metal, Painter, FTS #12  
Vase, Ceramic, Uncle Sam, FTS #26  
Statue, Bronze, Fish, FTS #40  
Shoe last, Iron, Horse, FTS #43  
Lunchbox with thermos, Tin, Submarine (USS Seawolf), FTS #48  
Creamer, Ceramic, Orange swan, FTS #51  
Toy, Tin, Bee, FTS #55  
Decoy, Wood, Duck with antlers, FTS #5  
Figurine  
  Metal, Seated woman, FTS #13  
  Ceramic  
    Hula dancer, FTS #27  
    Bellhop with broken head, FTS #39  
    Green man with gun, FTS misc. #18  
Toy, Tin  
  Decorated pails, FTS #14  
  Model shooting gallery, FTS misc. #17  
Frame, Bronze, Father Time, FTS #15  
Hat, Felt, Theatrical Napoleon, FTS #22  
Wall decoration, Wood, Deer and hunters, FTS #37  
Mask, Ceramic, “Tribal-like” mask, FTS #56  
Sculpture, Glass, Fish, FTS #63  
Statue, Ceramic, Green/yellow fish, FTS misc. #19
Props (continued)

9  Statue, Ceramic
   Rainbow trout, FTS #4
   Classical female nude, FTS #39
   Blue/purple shell, FTS #50

Figuaine, Ceramic
   Woman with jars, FTS #56
   Female ice skater, #58

10  Bank, Plaster, Old army officer, FTS #44
    Wall hanging, Ceramic, Face of a woman, FTS #50
    Figurines, Ceramic, Two seated lovers, FTS #52

11  Game, Cardboard, Zodiac wheel, TPO #19
    Tea pot, Metal, Black decorative, TPO #21
    Mask, Wood, Chinese funeral, TPO #41
    Cologne bottle, Glass, Theodore Roosevelt, TPO #56
    Picture frame, Wood, Photo of woman, TPO #75
    Statue, Iron, Hawk, TPO #81

12  Toy
    Plastic, Horse, TPO #13
    Tin, Noisemakers [4], TPO #78
    Metal, Phone, TPO #89
    Figurine, Ceramic, Woman playing harp, TPO #23
    Glove display form, Ceramic, White, TPO #27
    Hat, Felt fez (ACCA), TPO #85

13  Mask, Wood, Funeral/ceremonial “Shadow Transformations,” FTS misc. #5

14  Medical device, Plastic, Painted orange shell 14” or chest plate with letters and numbers on outside, hole in middle, two metal hooks on each side, “Hospital Series,” pg. 135

15  Cage, Metal, Bird cage, TPO #74

16  Background for photo “Dark Staircase,” 1983 June
    Large panel, Wooden, for “Theoretical Models” series, 1993 December

17  Correspondence, A-Z, 1986-1988
    Manuscript, preliminary text for “Teapot Opera” series
    Manuscript by Tress, 2012
Exhibitions

Photographic Surrealism, New Gallery of Contemporary Art, Cleveland, 1979
Arthur Tress The Wurlitzer Trilogy, Center for Creative Photography, Tucson, 1995
Arthur Tress, University Art Museum, California State University, Long Beach, 1994

Daymares by Arthur Tress 1965 (The Tape House Editorial Co. 5/27/1994) [videotape]

Index cards, 5x7”, with notes for creation of Shadow Book 1973-74; letter from Arthur Tress explaining significance [2 small boxes]


Publications with images by Tress. [see Appendix A for list]

VARBusiness. 1991 Dec; 7(18)

Personal Library [see Appendix A for list]

Sheets of political cartoons (20 mounted on board, 12+ unmounted) [letter from Tress explaining their significance; a detailed box list is included]

Posters
Appendix A: Arthur Tress Personal Library

The books and magazines described below were donated to the Center for Creative Photography by Arthur Tress in May 1994. This material is divided into two parts: Annotated Materials and General Materials documenting Tress's photography and career.

Annotated Materials
Note: These materials have been kept with the rest of Tress' archive rather than being integrated into the Center's library. Each piece contains annotations, underlining and sketches by Tress. Some of the annotations were added as Tress read and referred to the book. Some notes concerning the importance of the book to his work were added just before he donated the materials to the Center. These notes have been transcribed in the bibliography below.

    Note: Special issue on "Mobile Architecture in Asia: Ceremonial chariots, Floats, and Carriages."
    Tress: Type of ritual object that inspired "Hospital and Factory" series. (5/94).

    Note: Special 13th anniversary issue "Stones, Bones & Skin: Ritual and Shamanic Art."

    Tress: This book of Ballard's short stories (and others also) give [sic] me the ideas for several themes on futuristic life for "Requiem" project. 1. Cargo cults/ waiting for men from moon. 2. The dam that breaks people waiting on roofs dead cows floating by croton dam --. (5/94).

    Tress: Type of material used for research in "Dream Collector." (5/94).

    Tress: Type of anthropological [sic] material used for "Shadow," "Theater of Mind," and "Facing Up."

    Note: "This presentation of Japanese illustrated books came into existence due to...two enthusiasts of Japanese Art: Professor Gabriel Laderman...and the photographer Arthur Tress."
    Tress: This is a catalog that has my collection of Japanese woodcut books (items AT) that have [been] very influential in developing my visual, narrative, and book design sense. (5/94).
Appendix A: Arthur Tress Personal Library (continued)

Annotated Materials (continued)

  Tress: Jacob Deschin was a friend in High School and college. He wrote photography columns for the N.Y. Times and was the judge for Scholastic Photo Contest. (5/94).

  Tress: Ideas used for "Shadow" and "Tea Pot Opera". "Tea Pot" is a circular journey through the cycles of recurring time. Existing forms had to be extinguished in order to give birth to a new creation. (5/94).

  Note: Bollingen Series LXXVI.


  Tress: Read during creation of "Dream Collector" as reference work. Sleep is elusive and yet pressing/ Opposites are continual frustrating contradictions [sic]. (5/94).


  Tress: I took a course with this author and his ideas influenced dream collection, shadow, etc. on the sense of death and darkness as being an aspect of the "tragic" side of the mind -- our dark dreams are decents into the underworld which builds up our "soul" material. (5/94).

  Tress: Important book for "Theater of the Mind." "Depression" is a kind of falling into the soul -- a kind of tragic sense of life, the value of melancholy. (5/94).
Appendix A: Arthur Tress Personal Library (continued)

Annotated Materials (continued)

Note: 2nd ed.; Bollingen Series XX.

Note: Special issue "Gardening."

Note: Frontispiece portrait of Semimaru has been removed.
Tress: At boundaries; the meeting place of Male and Female gods, one meets the gods at a boundary [sic] place. This book was an inspiration for "Tea Pot Opera." The phrase from the play "who knows -- our griefs may hold our greatest hopes" p. 177, is repeated on page 78 of "Tea Pot Opera." (5/94).

Note: Inscribed by author to Tress.

Note: Inserted in book are pp. 241-272 of The Mare and the Mara by an unknown author.


Tress: This is typical of the many books I read on Zen Buddhism and Japanese Zen poetry and literature. I eat to be strong body, to be fit rectepable [sic] for the "Truth" energy. (5/94).

Tress: I helped bring this play to New York, along with M. Tournier, whom I photographed in Roosevelt Island hospital for a theatrical production off Broadway. (5/94).
Appendix A: Arthur Tress Personal Library (continued)

Annotated Materials (continued)

Note: Four pages have been torn out of the book and stapled to the front endpaper. Passages on photography are marked in black ink.
Tress: *I read this book in 1970 and sent a copy of "Dream Collector" to Michel Tournier. He liked my photos and invited me to visit him in Arles during the summer where he was one of the co-founders of the "Rencontres Photographique." Since that time we worked on a book together and he wrote several introductions for me over the years. His ideas on photography have strongly influenced me. (5/94).*

Note: Off-printed from Martinus Van Marum: Life and Work. Volume IV.

Tress: *Type of erotic humor that touches on deep psychologica[ ] fears and anixeties[sic] and surrealistic fantasy inspired my series "Phallic Phantasies" (male nudes). (5/94).*

General Materials
Note: General books and magazines documenting Tress's photography and career. The titles with asterisks (*) have been kept with Tress's archive; the rest have been added to the CCP Library. The title and location of Tress's photographs reproduced in these publications have been listed.

Note: 1 photo by Tress [spray-painted wall with swinging forms], 1985.

Note: 7 photos by Tress.

Note: Page 186: *Prime Cut*, 1979 by Tress.
Appendix A: Arthur Tress Personal Library (continued)

General Materials (continued)
(ISBN: 0 394 50733 9)
Note: 3 photos by Tress.

(ISBN: 3 570 05674 0)
Note: Page 212: *Mann und Luchs*, 1979 by Tress.

Note: Page 26: *Mosque in Agra, India* [n.d.] by Tress.

(ISBN: 0 316 29409 8)

Note: Includes 6 photos by Tress.

Note: Page 18: *Superman Fantasy* by Tress.

Note: Although not reproduced in this catalog, one Tress photo was included in the exhibition, *Brother and Sister, Montauk, N.Y.*, 1975.

Note: Includes 2 photos by Tress.


Note: 2 photos by Tress from *Shadows* series.
Appendix A: Arthur Tress Personal Library

General Materials (continued)

Note: Page 30: Shadow, 1975 by Tress.


Note: 12 photos plus cover by Tress.

Note: Tress's The Singing Chair, [n.d.] was included in this exhibition.

Note: Page 40: 2 photos from Shadows, 1973 by Tress.

Note: Page 86-87: 7 photos plus cover from "The Dream Collector" series.


*VARBusiness. 1991 Dec; 7(18): Cover, 40, 50, 60, 66, 74, 84, 94, 104, 114, 120 by Tress.

## Appendix B: Props Inventory by Title of Work

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Item Size</th>
<th>Slide Number</th>
<th>Box No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Wall decoration, ceramic, tomato head,</td>
<td>5 1/2”</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>4</td>
<td>Figurine, ceramic, man in boat,</td>
<td>5”</td>
<td>2, 4, 13-16, 21-23</td>
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<td></td>
<td></td>
<td></td>
<td>105, 113, 116</td>
<td></td>
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<tr>
<td>4</td>
<td>Statue, ceramic, rainbow trout</td>
<td>6”</td>
<td>5, 16, 21, 23, 74</td>
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<tr>
<td>5</td>
<td>Decoy, wood, duck with antlers</td>
<td>8 1/2”</td>
<td>20</td>
<td>7</td>
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<tr>
<td>9</td>
<td>Wall decoration, ceramic, Indian chief head</td>
<td>4”</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>10</td>
<td>Bank, ceramic, female pig</td>
<td>3”</td>
<td>31</td>
<td>4</td>
</tr>
<tr>
<td>12</td>
<td>Figurine, metal, painter</td>
<td>8 1/2”</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>13</td>
<td>Figurine, metal, seated woman</td>
<td>7”</td>
<td>36</td>
<td>7</td>
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<tr>
<td>13</td>
<td>Figurine, metal, standing clown</td>
<td>10 1/2”</td>
<td>36</td>
<td>5</td>
</tr>
<tr>
<td>14</td>
<td>Toy, tin, baby</td>
<td>8”</td>
<td>37</td>
<td>5</td>
</tr>
<tr>
<td>14</td>
<td>Toy, tin, decorated pails</td>
<td>8”</td>
<td>54, 37</td>
<td>7</td>
</tr>
<tr>
<td>15</td>
<td>Frame, bronze, father time</td>
<td>10”</td>
<td>39</td>
<td>7</td>
</tr>
<tr>
<td>22</td>
<td>hat, felt, theatrical Napoleon</td>
<td>7”</td>
<td>52</td>
<td>9</td>
</tr>
<tr>
<td>25</td>
<td>Toy, tin, chicken</td>
<td>3 1/2”</td>
<td>55</td>
<td>2</td>
</tr>
<tr>
<td>26</td>
<td>Vase, ceramic, Uncle Sam</td>
<td>7”</td>
<td>56</td>
<td>6</td>
</tr>
<tr>
<td>26</td>
<td>Figurine, ceramic, toy soldier</td>
<td>7”</td>
<td>56</td>
<td>4</td>
</tr>
<tr>
<td>27</td>
<td>Figurine, ceramic, hula dancer</td>
<td>3 1/2”</td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>29</td>
<td>Toy, tin, sail</td>
<td>2”</td>
<td>62</td>
<td>2</td>
</tr>
<tr>
<td>30</td>
<td>Toy, tin, ferry boat</td>
<td>5”</td>
<td>66</td>
<td>4</td>
</tr>
<tr>
<td>35</td>
<td>Figurine, ceramic, waiter/butler</td>
<td>5 1/2”</td>
<td>71</td>
<td>2</td>
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<tr>
<td>36</td>
<td>Figurine, ceramic, poodle with hat</td>
<td>5 1/2”</td>
<td>72</td>
<td>5</td>
</tr>
<tr>
<td>37</td>
<td>Wall decoration, wood, deer and hunter</td>
<td>8 1/2”</td>
<td>73</td>
<td>8</td>
</tr>
<tr>
<td>38</td>
<td>Figurine, ceramic, ball gown dancer</td>
<td>4”</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Figurine, ceramic, exotic dancer</td>
<td>4”</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Figurine, ceramic, bellhop with broken head</td>
<td>5”</td>
<td>77</td>
<td>7</td>
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<tr>
<td>39</td>
<td>Statue, ceramic, classical female nude</td>
<td>15”</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Statue, bronze, fish</td>
<td>4”</td>
<td>78</td>
<td>6</td>
</tr>
<tr>
<td>43</td>
<td>Shoe last, iron, horse</td>
<td>6 1/2”</td>
<td>81</td>
<td>6</td>
</tr>
<tr>
<td>44</td>
<td>Bank, plaster, old army officer</td>
<td>8”</td>
<td>83</td>
<td>10</td>
</tr>
<tr>
<td>46</td>
<td>Watering pail, tin, red and yellow with girl</td>
<td>7”</td>
<td>85</td>
<td>5</td>
</tr>
<tr>
<td>48</td>
<td>Salt/pepper shaker, ceramic, female cook (salt)</td>
<td>5”</td>
<td>86</td>
<td>1</td>
</tr>
<tr>
<td>48</td>
<td>Salt/pepper shaker, ceramic, male cook (pepper)</td>
<td>5”</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>Lunchbox/thermos, tin, submarine (USS Seawolf)</td>
<td>6 1/2”</td>
<td>86</td>
<td>6</td>
</tr>
<tr>
<td>49</td>
<td>Figurine, ceramic, little girl walking</td>
<td>6 1/2”</td>
<td>87, 88</td>
<td>4</td>
</tr>
<tr>
<td>49</td>
<td>Button pin, tin, “Have You Got It?”</td>
<td>4”</td>
<td>88</td>
<td>2</td>
</tr>
<tr>
<td>50</td>
<td>Figurine, ceramic, green plant with fish</td>
<td>7 1/2”</td>
<td>89</td>
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</tr>
<tr>
<td>50</td>
<td>Salt/pepper shaker, ceramic, cactus</td>
<td>4”</td>
<td>2</td>
<td></td>
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</tbody>
</table>
Appendix B: Props Inventory by Title of Work

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Item Size</th>
<th>Slide Number</th>
<th>Box No.</th>
</tr>
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<td></td>
<td>9</td>
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<tr>
<td>50</td>
<td>Wall hanging, ceramic, face of a woman</td>
<td>8”</td>
<td>89</td>
<td>10</td>
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<tr>
<td>51</td>
<td>Creamer, ceramic, orange swan</td>
<td>3 1/2”</td>
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<tr>
<td>51</td>
<td>Figurine, ceramic, clown dressed dog</td>
<td>5”</td>
<td>91</td>
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</tr>
<tr>
<td>52</td>
<td>Figurine, ceramic, two seated lovers</td>
<td>11”</td>
<td>92</td>
<td>10</td>
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<tr>
<td>55</td>
<td>Toy, tin, butterfly</td>
<td>5 1/2”</td>
<td>55, 95</td>
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</tr>
<tr>
<td>55</td>
<td>Toy, tin, bee</td>
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<td>95</td>
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<tr>
<td>56</td>
<td>Mask, ceramic, “tribal-like” mask</td>
<td>9 1/2”</td>
<td>98</td>
<td>8</td>
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<tr>
<td>56</td>
<td>Figurine, ceramic, woman with jars</td>
<td>9”</td>
<td>98</td>
<td>9</td>
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<td>Figurine, ceramic, female ice skater</td>
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<td>9</td>
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<tr>
<td>63</td>
<td>Sculpture, glass, fish</td>
<td>11”</td>
<td>114</td>
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“Fish Tank Sonata” (continued)

<table>
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<th>No.</th>
<th>Description</th>
<th>Item Size</th>
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<tbody>
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<td>8”</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>Plaque, bronze, fish</td>
<td>6 1/2”</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>Salt/pepper shaker, ceramic, boat</td>
<td>4 1/2”</td>
<td>57</td>
<td>2</td>
</tr>
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<td>Statue, bronze, fisherman</td>
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</tr>
<tr>
<td>5</td>
<td>Toy, tin, airplane</td>
<td>12”</td>
<td>59</td>
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<tr>
<td>6</td>
<td>Decanter, ceramic, golfer</td>
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<td>84</td>
<td>3</td>
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<tr>
<td>7</td>
<td>Wall hanging, metal, male portrait</td>
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<td></td>
<td>3</td>
</tr>
<tr>
<td>8</td>
<td>Figurine, bronze, sailor</td>
<td>6”</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>9</td>
<td>Vase, pink/purple dog</td>
<td>7”</td>
<td>24</td>
<td>3</td>
</tr>
<tr>
<td>10</td>
<td>Statue, ceramic, stork</td>
<td>7 1/2”</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>11</td>
<td>Salt/pepper shaker, ceramic, owls [2]</td>
<td>3 1/2”</td>
<td>103</td>
<td>1</td>
</tr>
<tr>
<td>12</td>
<td>Toy, tine, stove (Mr. Grimes)</td>
<td>10 1/2”</td>
<td>86</td>
<td>4</td>
</tr>
<tr>
<td>13</td>
<td>Statue, ceramic, girl on fish</td>
<td>10”</td>
<td>33</td>
<td>5</td>
</tr>
<tr>
<td>14</td>
<td>Pepper shaker, ceramic, bird</td>
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<td></td>
<td>1</td>
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</tr>
<tr>
<td>16</td>
<td>Figurine, ceramic, stork</td>
<td>7”</td>
<td>11</td>
<td>3</td>
</tr>
<tr>
<td>17</td>
<td>Toy, tin, model shooting gallery</td>
<td>11 1/2”</td>
<td>19</td>
<td>7</td>
</tr>
<tr>
<td>18</td>
<td>Figurine, ceramic, green man with gun</td>
<td>4 1/2”</td>
<td>111</td>
<td>7</td>
</tr>
<tr>
<td>19</td>
<td>Statue, ceramic, green/yellow fish</td>
<td>4 1/2”</td>
<td>16, 18</td>
<td>8</td>
</tr>
</tbody>
</table>

“Fish Tank Sonata”

Miscellaneous Objects
Appendix B: Props Inventory Title of Work

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Size</th>
<th>Slide Number</th>
<th>Box No.</th>
</tr>
</thead>
</table>

**“Fish Tank Sonata”**

**Other Miscellaneous Objects**

1. Salt/pepper shaker, ceramic, striped fish | 5 1/2" | 1
2. Salt/pepper shaker, ceramic, rainbow trout | 5" | 72 | 1
3. Salt/pepper shaker, ceramic, green fish [2] | 5 1/2" | 72 | 1
5. Mask, wood, funeral/ceremonial  
   “Shadow transformations” | 16 | 13 |

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Size</th>
<th>Page Number**</th>
<th>Box No.</th>
</tr>
</thead>
</table>

**“Tea Pot Opera”**

13. Toy, plastic, horse | 11" | 8, 10 | 12
19. Game, cardboard, zodiac wheel | 8" | 14 | 11
21. Tea pot, metal, black decorative | 7 1/2" | 16 | 11
23. Figurine, ceramic, woman playing harp | 10 1/2" | 18 | 12
27. Glove display form, ceramic, white | 14 | 22 | 12
41. Mask, wood, Chinese funeral | 11" | 11 |
56. Cologne bottle, glass, Theodore Roosevelt | 6 1/2" | 46 [44] | 11
74. Cage, metal, bird cage | 10" | [62] | 11
78. Toys, tin, noisemakers [4] | 3 1/2 - 5" | 68 | 12
81. Statue, iron, hawk | 7 1/2" | 64 | 11
85. Hat, felt, fez (acca) | 7" | 72 | 12
89. Toy, metal, phone | 3 1/2" | 74 | 12
91. Toy, metal, sewing machine | 7" | [76] | 11

Unknown Series  
[Hospital Series]

6. Medical device, painted orange shell or chest  
plate with letters and numbers on outside,  
hole in middle, two hooks on each side,  
“Hospital series: | 14" | 135 | 14

**Page number in The Teapot Opera, Tokyo, Goro International Press Co., Ltd., 1986**
### Appendix C: Tress Political Cartoon Collection

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Thomas Nast</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Another Feather in Yankee Doodle’s Hat</td>
<td>undated</td>
</tr>
<tr>
<td>2</td>
<td>Eve after Adams’ Death</td>
<td>1879 November 22</td>
</tr>
<tr>
<td>3</td>
<td>Great Expectations</td>
<td>undated</td>
</tr>
<tr>
<td>4</td>
<td>Save Me from My Tobacco Partner</td>
<td>undated</td>
</tr>
<tr>
<td>5</td>
<td>“India” [no title]</td>
<td>187[?] June</td>
</tr>
<tr>
<td>6</td>
<td>The “Magnetic” Blaine</td>
<td>undated</td>
</tr>
<tr>
<td>7</td>
<td>Any Thing to Get In</td>
<td>1872 August 10</td>
</tr>
<tr>
<td>8</td>
<td>The Foremost Champion of This Spirit of Reform</td>
<td>undated</td>
</tr>
<tr>
<td>9</td>
<td>Croppies, Lie Down</td>
<td>1876 October 7</td>
</tr>
<tr>
<td>10</td>
<td>Still Hunt-ing</td>
<td>1876 September 28</td>
</tr>
<tr>
<td>11</td>
<td>The Finger of Scorn</td>
<td>undated</td>
</tr>
<tr>
<td>12</td>
<td>“Malie/Hate” [no title]</td>
<td>undated</td>
</tr>
<tr>
<td>13</td>
<td>Hang Yourself for a Pastime</td>
<td>1877 March 17</td>
</tr>
<tr>
<td>14</td>
<td>Tweed-Le-Dee and Tilden-Dum</td>
<td>1876 July 1</td>
</tr>
<tr>
<td>15</td>
<td>A Jewel Among Swine</td>
<td>1877 February 24</td>
</tr>
<tr>
<td>16</td>
<td>The Cradle of Liberty in Danger</td>
<td>1874 April 11</td>
</tr>
<tr>
<td>17</td>
<td>Tammany Hall Will Whip Creating This Fall</td>
<td>1873 November 1</td>
</tr>
<tr>
<td>18</td>
<td>The “Funny” Little Boy in Trouble</td>
<td>undated</td>
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<tr>
<td>19</td>
<td>The Mexican Don Quixote</td>
<td>1977 January 27</td>
</tr>
<tr>
<td>20</td>
<td>Will Robinson Crusoe (Sumner) Forsake His Man Friday?</td>
<td>Undated</td>
</tr>
<tr>
<td>21</td>
<td>In the Matrimonial Market Again</td>
<td>1878</td>
</tr>
<tr>
<td>22</td>
<td>A Hard Summer for the Soft Rag Baby</td>
<td>1876</td>
</tr>
<tr>
<td>23</td>
<td>Pan-Ic In Sesson</td>
<td>1881</td>
</tr>
<tr>
<td>24</td>
<td>Let Him Roar, Mr. Speaker</td>
<td>1880</td>
</tr>
<tr>
<td></td>
<td>Andre Gill (Louis-Alexandre Gosset de Guines)</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Charles Dickens</td>
<td>1868 June 14</td>
</tr>
<tr>
<td>26</td>
<td>Eugene Pelletan</td>
<td>1868 February 2</td>
</tr>
<tr>
<td></td>
<td>P. E. De-Filippi</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Mak-Melon Primo Ed Ultimo</td>
<td>undated</td>
</tr>
<tr>
<td>28</td>
<td>Leone XIII</td>
<td>undated</td>
</tr>
<tr>
<td>29</td>
<td>L’Ultima Battaglia de Maresciallo</td>
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<tr>
<td></td>
<td>Don Sancio</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>La Scala Porta</td>
<td>undated</td>
</tr>
<tr>
<td>31</td>
<td>Herve</td>
<td>1868 February 9</td>
</tr>
</tbody>
</table>