

Center for Creative Photography

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Finding aid for the E.O. Hoppé Papers, 1940-1972

AG 14

E.O. Hoppé Papers, 1940-1972

AG 14

Creator

Hoppé, Emil Otto

Abstract

Papers, ca.1940-1972, of Emil Otto Hoppé (1878 - 1972), photographer and author. The bulk of this collection consists of his handwritten and typescript reminiscences of friends and others who were subjects of his portraits. Includes also some biographical notes and writings by and about Hoppé.

Quantity/ Extent

.25 linear feet

Language of Materials

English

Biographical/ Historical Note

Emil Otto Hoppé was born April 14, 1878 in Munich, Germany, and educated in Vienna and Paris, eventually following his father's footsteps as a banker. In 1900 he moved to London where he worked in the Deutsche Bank and took up photography as a hobby. In 1903 he was elected to the Royal Photographic Society. He was first recognized as a society portraitist, and in 1907 began his career in earnest as an award-winning photographer, artist, and author. His contributions to the theory and practice of photography have made Hoppé a pioneer in photography as an art medium.

Hoppé died December 9, 1972 in London, at the age of 94.

Scope and Content Note

This collection has been designated Archive Group (AG) 14. The papers are organized chronologically into one box of five folders. One folder contains biographical notes, the second contains a manuscript, and the last three are labeled "Reminiscences".

Arrangement

1 box with miscellaneous papers, handwritten and typed, such as biographical notes and manuscripts, organized into five folders chronologically

Names and Subject Terms

Hoppé, E. O. (Emil Otto) [<http://vocab.getty.edu/page/ulan/500031005>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection was a gift of Bill Jay in 1977.

Preferred Citation

E.O. Hoppé Papers, 1940-1972. AG 14. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed in August 1984 by Roger Myers.

Finding aid updated by Susan Mergenthal in 2016.

Finding aid updated by Paige Hilman, 2018.

Container List

Series 1: Papers, 1930-1972

Note: one box.

Box	Folder	
1	1	Biographical Notes, ca. 1972
	2	Manuscript, My Credo, ca. 1972
	3	Reminiscences, ca. 1940-72
	4	Reminiscences, ca. 1940-72
	5	Reminiscences, ca. 1940-72