

# RESEARCH CENTER FINDING AID FOR THE

## **DAN WEINER ARCHIVE AG 150**

Center for Creative Photography  
University of Arizona  
Tucson, AZ 85721-0103

*For further information about the archives at the Center for Creative Photography, please contact the Archivist; phone 520-621-6273; fax 520-621-9444*

### **DESCRIPTION**

Papers and photographic materials (1936-1992) of Dan Weiner (1919-1959), American photographer and writer. Includes correspondence, pocket calendars, project files, publications, negatives, color transparencies, and contact sheets. Of special note are the materials related to the Photo League and to Weiner's book projects. A broad selection of American popular magazines of the fifties such as *McCall's*, *Collier's*, *Sports Illustrated*, and *Life* is included.  
25.5 linear feet

### **PROVENANCE**

The collection was a gift of Sandra Weiner in 1994.

### **RESTRICTIONS**

Copyright to Weiner's photographs and writings reside with his widow, Sandra Weiner.

### **ORGANIZATION**

Correspondence, 1950-92  
Activity Files, 1940s-80s  
    Photo Project research  
    The Photo League  
    Writings and Interviews  
    Exhibition Files, 1953-1984  
Financial Records, 1958-59  
Biographical and Personal Papers  
Publications  
Photographic Materials  
    Contact prints  
    Slides  
    Negatives  
    Photographs

Artifacts

Appendix A: List of publications

Appendix B: List of projects, by year

## CHRONOLOGY

1919 Born on October 12, in New York City

1934 Received his first camera, a Voigtländer.

1937-1938 After attending New York City public schools, studied painting at the Art Students League

1939-1940 To further his career in painting attended Pratt Institute. Joined the Photo League and came under the influence of Paul Strand, Dorothea Lange, Walker Evans, and many others.

1940-1942 Turned entirely to photography and went to work as an assistant to a commercial photographer.

1942-1946 Served in the Air Force as a photographer and instructor.

1946 Opened his own commercial studio in New York; photographed women's hats for catalogues.

1949 Gave up his studio and devoted himself full time to photojournalism, his work appearing in various magazines.

1953 Had his first one-man show at the Camera Club of New York. It subsequently traveled around the United States, including the Eastman House, Rochester, New York.

1954 Traveled in Europe and photographed.

1955 Traveled through South Africa with Alan Paton.

1956 *South Africa in Transition*, the result of his collaboration with Alan Paton, published by Charles Scribner's Sons.

1956 Covered the Montgomery, Alabama bus boycott for *Colliers*, one of the first major stories published on the rising militancy of the civil rights movement.

1956-1957 Traveled extensively through Russia and Eastern Europe, much of his work being published by *Fortune*.

1959 Killed in a plane crash while on assignment near Versailles, Kentucky, January 26.

## **CORRESPONDENCE, 1950-1992**

- AG150:1/1    General, 1950 – 1958  
2    Rosenblum, Walter, 1959  
3    Paton, Alan [with Sandra Weiner], 1984  
4    Alexander, Peter (re: Alan Paton), 1992

## **ACTIVITY FILES**

### **Photographic Projects**

- AG150:1/5    Research/context; newspaper clippings, background information, research articles.  
6    Captions for the following projects:  
      Alan Paton Story  
      Navy Maps [Norfolk, VA Admirals]  
      The Queen's Plate at Woodbine Track  
      Terror in New York  
      Police – Cleveland  
      Johannesburg  
      South Africa  
      Czechoslovakia  
      To The County Home to Die  
      Russia  
      New American Shrine – Franklin D. Roosevelt's Home at Hyde Park  
      Romania Oil  
      Poland  
      Harvard-Princeton Football Weekend  
      Marblehead Regatta  
7    Police – Cleveland, 1950  
8    Police – New York, 1951  
9    Newhouse, 1951  
10   Flood in Iowa, 1952 – 1954  
11   Italy, 1954 – 1955  
12   South Africa, financial records, 1954 – 1961  
13   South Africa, correspondence, 1955-1956  
14   South Africa, newspaper clippings, notes, 1955-1956  
15   Russian & Eastern Europe, 1956 – 1958

### **The Photo League**

- AG150:1/16    *Photo Notes*, November 1946 – Spring 1950  
17   Artist's Talk flyers, 1948-1950  
18   Events and Fundraiser flyers, c. late 1940's  
19   Exhibition announcements, 1941, 1948 – 1950, n.d.  
20   Pamphlets, c. late 1940's, n.d.  
21   Letter to Attorney General Clark; Statement on end of Photo League, 1948, n.d.  
22   Obituary for Sid Grossman, 1956

### **Writings and Interviews by Dan Weiner**

- AG150:1/23 "A New Vision In Photography," [written by James Thrall Soby], *The Saturday Review*, April 5, 1947
- 24 On Old Age, 1949
  - 25 On Portraiture, 1950
  - 26 "Diogenes with a Camera," *Infinity*, 1952
  - 27 "Two Contemporary Photographers," [written by James Thrall Soby], *The Saturday Review*, November 5, 1955
  - 28 About housing integration story in Penna, 1956
  - 29 Unpublished article about trip to Soviet Union, 1956
  - 30 "South Africa...The Country and It's People," c. 1955
  - 31 "The Day I Deviated from the Plan," unpublished about trip to Soviet Union, 1957
  - 32 About Russia and Eastern Europe, 1957, 1958
  - 33 About Montgomery, Alabama, 1958
  - 34 Letter to The Graham Foundation regarding photographic arts, 1958
  - 35 Lecture - "The Picture Story, c. 1958
  - 36 Review of "Music and Musicians" exhibit, n.d
  - 37 "The Camera To Me," n.d.
  - 38 About importance of photography, n.d.
  - 39 "Shopping, U.S.A.," n.d.
  - 40 Notes on symbolism, n.d.
  - 41 "Invasion of Privacy," n.d.
  - 42 Miscellaneous writings and notes, n.d.
  - 43 Interview with Dan Weiner and W. Eugene Smith, late 1950's

#### **Writings about Dan Weiner**

- AG150:1/44 "Bleak Holiday," by Arthur Goldsmith, 1950
- 45 Miscellaneous writings about Dan Weiner, n.d

#### **Exhibition Files**

- AG150:1/46 Camera Club, New York, documents, 1953
- 47 Camera Club, New York, negatives, 1953
  - 48 Eastman House, Rochester, NY, 1954
  - 49 Limelight Gallery, New York, 1955
  - 50 International Fund for Concerned Photography, clippings, 1967-1969
  - 51 International Fund for Concerned Photography, correspondence, 1967-1969
  - 52 Prakapas Gallery, New York, 1980
  - 53 International Center for Photography, New York, 1984

#### **FINANCIAL RECORDS, 1958-1959**

- AG150:1/54 Invoices and receipts, Jan. 9, 1958 – Jan. 26, 1959

#### **BIOGRAPHICAL AND PERSONAL PAPERS**

- AG150:1/55 Chronologies of Weiner's life
- 56 Posthumous writings about Weiner
  - 57 "Personal Recollections," by Sandra Weiner, 1968. 1973, n.d.
  - 58 Miscellaneous posthumous papers

- 59 Correspondence related to placing the Dan Weiner collection, 1977-1981
- 60 Mock-up for cover of "American Worked," c. 1989
- 61 Cover of "House and Garden" magazine, n.d.

- AG150:2      Condolence letters, telegrams, and cards sent to Sandra Weiner, 1959
- AG150:3      Notebooks used by Dan Weiner that contain notes, captions, and names and addresses that document his personal life and his work projects.
- Early 1950s
  - Mid-1950s
  - Late 1950's
  - 1957 and 1958 datebooks
  - Poland
  - New Rich
  - Montgomery, Ala. Concord Park
  - Russia
  - Romania
  - Europe, 1954

## **PUBLICATIONS**

See Bibliography of all publications, Appendix A

- AG150:4      Tearsheets:
- Argosy*
  - Business Week*
  - Collier's*
  - Epoca*
  - Esquire*
  - Fortune*
  - Ja*
  - McCall's*
  - New York Times* (newspaper)
  - New York Times Magazine*
  - Photography*
  - Schweizer Illustrierte Zeitung*
  - Sports Illustrated*
  - This Week Magazine*
  - Today's Woman*
  - U.S. Camera*
  - unknown
- AG150:5      Publications: Periodicals, A-C
- American Photo* March/April 1993
  - American Photo* September/October 1993
  - American Photographer* October 1985
  - Aperture* Winter 1987
  - Aperture* Fall 1988

*Aperture* Fall 1989  
*Arena* November 1991  
*ArtForum* May 1989  
*ArtForum* October 1989  
*ASMP Picture Annual* 1957 (2 copies)  
*The Atlantic* November 1989 (2 copies)  
*Business Week* September 25, 1989  
*Camera 35* 1957 (2 copies)  
*Camera 35* 1959  
*Collier's* September 13, 1952  
*Collier's* November 15, 1952 (2 copies)

AG150:6      Publications: Periodicals, C-L  
*Collier's* March 4, 1955  
*Collier's* August 17, 1956 (2 copies)  
*Contemporary Photographer* 1966  
*Esquire* June 1986  
*Expression* no date  
*The Forbes Four Hundred* 1990 (2 copies)  
*Fortune* February 11, 1950  
*Horizon* December 1984  
*Infinity* Christmas 1957  
*Infinity* October 1967  
*Leica Photography* Fall-Winter 1953 (2 copies)  
*L'Espresso* March 25, 1990  
*Life* December 27, 1948 (2 copies)  
*Life* January 2, 1950  
*Life* May 4, 1953  
*Life* June 15, 1953  
*Life* May 10, 1954

AG150:7      Publications: Periodicals, L-V  
*Life* January 17, 1955 (2 copies)  
*Life: Collector's Edition* Spring 1992  
*McCall's* September 1957 (3 copies)  
*Modern Photography* September 1979  
*Nieman Reports* Fall 1993  
*Pennsylvania Salt Manufacturing Company 1952 Annual Report*  
*Pentax Photography* 1979  
*Photo Notes* Fall 1948  
*Popular Photography* May 1980  
*Prime Time* September 1980  
*The Rotkin Review* Winter-Spring 1989-1990  
*Sports Illustrated* October 1955  
*Sports Illustrated* February 10, 1958  
*Sports Illustrated* June 30, 1958  
*Sports Illustrated* August 17, 1959  
*Sports Illustrated* March 28, 1990

*Vis a Vis* May 1990

- AG150:8      Publications: Periodicals, *This Week Magazine* and *The New York Times Magazine*  
*This Week Magazine* March 11, 1951  
*This Week Magazine* September 9, 1951  
*This Week Magazine* October 21, 1951  
*This Week Magazine* March 9, 1952  
*This Week Magazine* December 6, 1953  
*The New York Times Magazine* May 21, 1950  
*The New York Times Magazine* June 19, 1955  
*The New York Times Magazine* February 3, 1957  
*The New York Times Magazine* July 6, 1958  
*The New York Times Magazine* July 20, 1958  
*The New York Times Magazine* August 31, 1958
- AG150:9      Publications: Oversize and Miscellaneous  
Full Newspapers, *El Mundo* and others  
Advertisement posters  
*Columbia Missourian* Supplement, 1953  
Miscellaneous clippings and tearsheets
- AG150:10     Publications: Monographs  
*Available Light in Your Camera*  
*The Concerned Photographer*  
*Canon Photography*  
*The Photo League: 1936-1951*, Catalogue 2  
*The Photo League: 1936-1951*  
*Coney Island*, Catalogue 6  
*In Spite of Everything, Yes*  
*Say It with Your Camera: A Creative Approach to Photography*  
*South Africa in Transition*  
*Montgomery: A White Preacher's Memoir*
- AG150:11     Publications: Monographs, not related to Weiner  
*Coronet*  
*Fotografia Polska*  
*Japan: A Self-Portrait*  
*Monroe Doctrine*, Christmas 1936  
*The Other America: Art and the Labor Movement in the United States*  
*Boston Arts Festival*, program of events  
*Roman Piazza*
- AG150:12     Publications: Tearsheets, not related to Weiner

## **Project Files**

See listing of all projects in the archive, Appendix B

## **Photographic Materials**

These files contain photographic materials, publication copies and captions for Weiner's projects, 1949 – 1959. Publication listed, if available.

*See also* AG150:1/6 for other captions.

### **1949**

- AG150:13/1 Copper Tycoon/Kelley, Fortune
- 2 Polgar, Mind Detective, Colliers
- 3 Mr. Sibley, Fortune
- 4a Chester Bowles, Colliers Aug *See also* AG150:27
- Ralph Bunch, Colliers June

### **1950**

- AG150:13/4 Oil Machine, early 1950's
- 5 Chicago Terror, Colliers, c. 1950
- 6 State Department Labor Arbitration
- 7 St. Louis Dispatch, Colliers
- 8 Insurance, Fortune
- 9 Hess Stores Comparison Shoppers, Sonnenberg
- 10 Renovo, PA, Colliers
- 11 Radio Free Europe
- 12 Police – Cleveland, Colliers *See also* AG150:1/6-7
- 13 Burlington Industries, Fortune
- 14 Pool Room; Packard, Life; Fortune, 1950, 1955

### **1951**

- AG150:13/15 [S.S. Constitution], This Week [?] *See also* AG150:21
- 16 Dale Carnegie, Time Magazine [?]
- 17 Newhouse, Colliers *See also* AG150:1/9
- 18 Police – New York, Colliers *See also* AG150:1/8
- 19 United Nations, The New York Times Magazine [?] *See also: AG150:21 and 27*
- 20 Examination Time, The New York Times
- 21 Dr. Link, J. Walter Thomson *See also* AG150 :20
- 22 Inventory A & S, Sonnenberg
- 23 State Dept. Washington – Foreign Students
- 24 New York Terror, Colliers *See also* AG150:1/6
- 25 Draft College, New York Times
- 26 Abe Strauss, Sonnenberg
- 27 Portraits of Housewives and Consumers, This Week
- 28 Long Island School, Today's Woman
- 29 Continental Baking Co., Sonnenberg
- 30 Neighborhood Rape
- 31 Second Circuit Judges, Fortune
- 32 Still at Gravesend Bay, Colliers
- 33 Georgia Plywood, Fortune
- 34 Insurance, Fortune
- 35 Linda Darnell



- 36 Rodney, This Week
- 37 My Mother at 75, Woman's Home Companion
- 38-39 Henry Kaiser, Fortune *See also AG150:21*

## 1952

- AG150:14/1 Father of the Year, Sonnenberg
- 2 Margo Jones, Texas Roundabout Theater
- 3 Utica Foundry Worker; Cates Copper Baron; Cinerama
- 4 Record Selling, Fortune
- 5 Jim Savo, This Week
- 6 Hess Brothers Fashion News, Sonnenberg
- 7-9 New Rich, Fortune
- 10 John Justin-Bootmaker, Fortune
- 11 Stanley Products, Fortune
- 12 Rosemary Clooney Telethon, Colliers; Chicago Steel Co., Sonnenberg *See also AG150:22*
- 13 Army Ft. Dix, This Week
- 14 Packard, Fortune
- 15 Grace Sin, Fortune
- 16-17 Truck Story, Sonnenberg
- 18 Atomic Medicine, Colliers
- 19 Hospitals – Radiated Medicare, Colliers
- 20 Captain Carlson, This Week
- 21 Arnold Grant, Sonnenberg
- 22 Jackson – Publisher, Fortune
- 23 Leather Adv., Hirshon Garfield
- 24 MacArthur, Fortune
- 25 Envelopes, Berlin & James, MacLean Advertising
- 26 Portraits – J.K. Lasser, Fortune
- 27 Miss Pyle
- 28 Children's Ferry in Dobb's Ferry, Colliers
- 29 New Orleans – Hat Pictures; New Orleans – Cartier Bresson *See also AG150:20 and 27*
- 30 College in Cold Hering Harbor (old age school), 1952 – 1953
- 31 Columbia University, Arden House Summer Bus. School, Cancer Comm., 1952, 1952, 1955 *See also AG150:21*
- 32 Wichita, Kansas, Fortune
- 33 Wichita, Kansas & Marion, West Virginia, MacLean Advertising
- 34 New Orleans, Fortune June

## 1953

- AG150:15/1 Mixed Marriages, Today's Woman
- 2 Schweppes (studio), J. Walter Thompson
- 3 T.B. Victims, Cosmopolitan
- 4 Westinghouse Air Brake, Alexandria, VA, Sonnenberg *See also AG150:22*
- 5 Gary Moore, J. W. Thompson
- 6 Ernest Gross, Colliers

- 7 Sculpture, Colliers
- 8 Bone & Tissue Bank; Sculpture (cont. of other sculpture story), Colliers
- 9 Foote Cons. & Building
- 10 White House, Fortune
- 11 Earl Newson, Colonial Williamsburg
- 12 Whittmore of New England
- 13 City Hall, New York Times
- 14 Washington Bureaucrat – Roger J. Jones, Fortune
- 15 Reading, PA Fair *See also AG150:22*
- 16 Dr. Gordon – Doctors as Sculptors, Medical Press
- 17 Court of Last Return, Argosy
- 18 Annual Report – Penn. Salt Mfg. Co
- 19 Oil Industries
- 20 Pitkin, J. Walter Thompson
- 21 Olin Industries, Fortune *See also AG150:22*
- 22 Old Age Couples, This Week
- 23 New Orleans, Fortune
- 23-24 Old Age Home, Colliers *See also AG150:1/6*
- 25-26 Clint Murchidson, Sid Richardson, Fortune *See also AG150:21 and 22*

## **1954**

AG150:16/1

- 2 County Trust, Westchester Bank, Fortune *See also AG150:21*
- 5 Olivetti, Torino
- 6 Lylas Brothers, Fortune *See also AG150:22*
- 7 Ohio Farm Bureau, New York Times
- 8 Perry McGovern, This Week
- 9 Uranium, Fortune *See also AG150:21*
- 10 Blitz of Nevada, Fortune *See also AG150:21*
- 11 Holland, Fortune *See also AG150:21*
- 12 Marlene Dietrich, Colliers
- 13 “Various contacts on DW’s California trip,” Columbia Records
- 14 City Service
- 15 General Motors Stockholders Meeting; Curtice & Sloan at the Office; Detroit, Mich?
- 16 Atlantic City Convention, Motorama, Fortune *See also AG150:21*
- 17 Juveniles in Court, Women’s Home Companion

## **1955**

- AG150:16/18 James Conkling, Fortune
- 19 Hal Hays & James Conkling, Fortune
  - 20 Cold Spring Foundation
  - 21 Animal Therapy – Ann Arbor, This Week
  - 22 American Management Association, Fortune
  - 23 Servel, Fortune
  - 24 Research, Fortune
  - 25 American Car & Foundry Co.

- 26 New Haven RR, Patrick McGinnis *See also AG150:21*  
27 Menorah Home for the Aged, 1955, 1957 *See also AG150:22*  
28 Carl Sandburg, Boston Arts Festival, 1955-1956 *See also AG150:21*

## **1956**

- AG150:17/1 Robert Oppenheimer, American Physical Society  
2 Presidents of U.S. Steel, Fortune  
3 Sloan Fellows, Fortune *See also AG150:20*  
4 Medical, Physicians News Service  
5 Minute Maid (Boston Orange Juice), Fortune  
6 U.S. Industries, The Budd Company  
7 Medical Press  
8 International Molded Plastics  
9 Sin Clair Stockholders  
10 Moesler Safe Company

## **1957**

- AG150:18/1 Pool Room, Life  
2 Portraits  
3 Metropolitan Museum – Junior Wing  
4 Duke University: Research work of Dr. Beard & Dr. Rundlre, American Cancer Society  
5 Chicago Steel Tank Co; U.S. Industries  
6 Dr. Grant Research; John Hopkins Medical, American Cancer Society  
7 Medical, Scope Weekly  
8 U.S. Industries; Subject unknown  
9 Duke University Hospital, Physicians News Service  
10 Lehman Brothers (Packing House)  
11 Lehman Brothers  
12 Wall Street Attorneys, Fortune  
13 West Point Medical  
14 Mrs. Johnson  
15 Walter Toscanini  
16 Grace Line, W. R. Grace Co. *See also AG150:21*

## **1958**

- AG150:18/17 Dr. Conn, Physicians News Service  
18 Zero Mostel, Ulysses in Nighttown  
19 Medical, American Cancer Society  
20 Television Program of American  
21 Heller – Chicago, Fortune  
22-23 Tay Sachs, Childhood Illness – Hospital  
24 Kennecott Copper Corp., Fortune  
25 American Cyanine  
26 Chicago Dr., Physicians News Service  
27 Russell Lyons

## **1959**

- AG150:18/28 Unemployment Bell Lab, Fortune  
29 Alford Landor – Military Congressman, Fortune  
30 Portraits of New York Life, Fortune  
31-33 Puerto Rico  
34 Burlington Industries, Fortune  
35 United Fruit Co., Fortune  
36 U.S. Bond Market, Fortune  
37 Barbara Morgan, New York Times  
38 [Eastern European Ship Building], c. late 1950's

### Undated

- AG150:19/1 Mickey [?] family  
2 [Various company executives]  
3 Long Branch Public Schools  
4 New York port city *See also AG150:22*  
5 Arthur Vining Davis; Aluminum Co. of America; DuPont Building, Fortune  
6 Columbia University Graduate School  
7 Voodoo? *See also AG150:26*  
8 Records of NY Philharmonic Packing  
9 Dr. Selman Waksman  
10 Glue Salesman, Plakson  
11 Sam Goody, Fortune  
12 Walter Hoving, This Week  
13 Art Auction, Fortune  
14-15 Washington Press – Kiplinger, Alison & Others, Fortune  
16 General Cable Co. – Perth Amboy, Colliers  
17 Harry Dohla, Sonnenberg  
18 Elma Roper, Colliers  
19 Geyer Advtg – D'Agostino  
20 Nancy O'Toole, Hewitt Oglive  
21-22 Seward Park  
23 Bobby Dix, Ted Seller  
24 Texoma; Hammerskold; Chinese Merchants; Beauty Contest  
25 Norfolk, VA – Admirals, Colliers *See also AG150:1/6*  
26 Battles of the Counters, Colliers  
27 General Motors, Fortune  
28 Children's Camp, New York Times  
29 Jamaica  
30 Macy's Stockholders Meeting for Earl Newrom [?]  
31 Empire State & New York *See also AG150:22*  
32 Aerospace Engineering, Alan Bernhardt  
33 My Son Died in Korea, Ladies Home Journal  
34 Charleston, S.C.  
35 Mills School, NYC *See also AG150:26*  
36 [On the beach]  
37 Miscellaneous, unidentified photos: black man feeding three small children on street; negative of portrait of man with glasses, talking; Woman in shopping market – "Clarice Young"

## OVERSIZED PHOTOGRAPHIC MATERIALS

These materials were separated due to their size and include the following projects:

- AG150:20 Dr. Link, J. Walter Thompson, 1951  
Sloan Fellows Reunion, Fortune, 1956  
New Orleans – Hat Pictures, 1952  
Alan Paton Story, Colliers, 1954 *See also AG150:21 and 1/6*  
Sculpture Takes Off, 1953  
Hat Show  
Sinclair Oil, Fortune, 1956  
Korvette, Westbury Store, Fortune, 1956  
Young Presidents, Fortune, 1956  
Bruno Walter, Fortune, 1957 *See also AG150:22*  
General Electric Recruiting, Fortune, 1957

## Slides

Boxes 21 – 25 contain color and black and white, 35 mm slides of Weiner's various projects from 1949 – 1958. 1971, n.d.

- AG150:21 Major Eisenhower, 1949 *[color]*  
United Nations, 1950 *[color]*  
Nova Scotia, 1950 *[color]*  
Can-Can Dancers, 1951 *[color]*  
Launching Rejects, 1951 *[color]*  
San Francisco, Kaiser, 1951 *[color]*  
Columbia University, Arden House, 1952 *[color]*  
W.R. Grace, 1952 *[color]*  
Iowa Flood, 1952 *[color]*  
Murchidson, 1953 *[color]*  
Winchester Arms Co., 1953 *[color]*  
Park Forest, Ill., Suburbia, "Portrait of a Generation," 1953 *[color]*  
Uranium, 1954 *[color]*  
Moby Dick, 1954 *[color]*  
Lylas Bros., 1954 *[color]*  
Otter Hunt, 1954 *[color]*  
Macy's Thanksgiving Day Parade, 1954 *[color]*  
Balderton, England, 1954 *[color]*  
Blitz – Nevada, 1954 *[color]*  
County Trust, Dr. Hughes, 1954 *[color]*  
Motorama, 1954 *[color]*  
Investments in Holland, 1954 *[color]*  
Alan Paton, down south, 1954 *[color]*  
NATO, 1954 *[color]*  
Night Shopping, 1955 *[color]*  
RCA, 1955 *[color]*  
Floyd-Patterson, 1956 *[color]*  
Two Years Olds at Belmont, 1955 *[color]*  
New Haven RR, McGinnis, 1955 *[color]*

Game Dogs, 1956 [*color, contains 1 extachrome*]  
Boston Arts/Carl Sandburg, 1956 [*color*]  
Martin Luther King Jr., 1956 [*color*]  
Sculpture, 1956 [*color*]  
Senators Byrd, Clements, Morton, 1956 [*color*]  
Dining, c. 1956 [*color*]

AG150:22 ICP Grouse Hunt, 1957 [*color*]  
World Markets, 1957 [*color*]  
Richest Men, 1957 [*color*]  
Decoration Day Parade, 1957 [*color*]  
Czechoslovakia, 1957 [*color*]  
Romania, 1958  
Bavarian Fishing/Hunting, 1958 [*color*]  
Westinghouse, 1958 [*color*]  
Olin Mathieson, Std. Oil, 1958 [*color*]  
New York, c. 1958 [*color*]  
B/W copies of Russia, Romania, South Africa, New York City, 1971  
Czecho., Bavarian Fishing, Charles Goren, Romania, Poland, c. 1957-58 [*color*]  
New York City, n.d. [*color*]  
Bruno Walter - Edited [*color*]  
Bruno Walter, Leonard Bernstein, Rosemary Clooney, George Szell, Isaac Stern,  
n.d. [*color*]  
Railroad men? Washington Art Show, n.d. [*color*]  
Leonard Bernstein, 195- [*color*]  
Venezuela, n.d. [*color*]  
Jean Maire, Roland Petit, Rosemary Clooney, Frankie Lane – edited, n.d. [*color*]  
Americana, n.d. [*color*]  
Unknown subjects, *Fortune*, n.d. [*color*]  
Eugene Holman, n.d. [*color*]  
Reading Fair, n.d. [*color*]  
Night Shopping [Schweggman Bros Supermarket], [1955?] [*color*]  
New York, South Africa, Italy & Old Age, n.d. [*color and b/w*]  
Unidentified, n.d. [*color*]  
Unidentified – in paper envelope [neighborhood street fair?] [*color*]

AG150:23  
Russia, 1956-1957 [*color and b/w*]  
South Africa, 1954 [*color and b/w*]

AG150:24  
This box contains color slides for projects for Sports Illustrated, in their original casings.  
Queens Plate, 1957 [*See also AG150:1/6*]  
Squash, 1959  
Olin Kennels – Nilo Farms, 1953  
Maryland Hunt Cup, 1958,  
Marblehead Regatta [*See also AG150:1/6*]  
1956, El Commodante Race Course, 1957

Football – Princeton at Harvard, 1957 [*See also AG150:1/6*]  
Maryland Railbirds, n.d.

AG150:25

This box contains black and white, 35mm slides labeled “Concerned Photogs., channel 13.”

### **Negatives**

Boxes 26-27 contain black and white, developed 35mm negatives, still in their original canisters.

AG150:26

Mills School NYC  
Morgue/Pet Shop  
Washington Terror & Boston – Colliers, 1950  
VIP  
Creedmor Hospital, Philadelphia Children’s Hospital – Polio  
Voodoo  
Bowery  
Census [Colliers, 1949]  
Pittsburgh Terror, Cleveland Terror, Heller-Cleveland, St. Louis Terror – Colliers [1950]  
Phila. Terror, Colliers [1949]  
Urban Cops – Colliers  
Brainard Insurance Rutherford, April 1950 – Fortune  
Detroit, Philadelphia Terror, Colliers, 1949

AG150:27

Dan’s Family, 1941  
United Nations, 1950 [The New York Times Magazine]  
Alexander Brook  
J. Waties Waring  
Theodore Stamos – painter  
Sailors – This Week, 1950  
Atlanta Georgia Rufin  
Antique Dealers  
Women Shopping  
Circus – 1954  
Uttica – Fortune  
Chester Bowles, 1954  
Ralph Bunche, 1949  
American Pencil  
Montello  
Hyde Park – Roosevelt, 1950 [*See also AG150:1/6*]  
Woman selling perfume  
Boys Pushing Carts;  
Thompson & Burton  
B. Berenson  
Hat pix [New Orleans, 1952]

### **Photographs**

## Artifacts

AG150:30 This box contains envelopes which contained the materials found in the collection.

## APPENDIX A: Dan Weiner Bibliography

Compiled and annotated by Janae Huber, 1998.

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*To compile this bibliography, University of Arizona student intern Janae Huber began by organizing and examining all the whole publications, partial publications, tearsheets, and clippings in the Dan Weiner Archive. She wrote citations for all the sources which she personally examined as well as for publications referenced in other sources. Her next step was to locate information missing from citations for partial publications and to verify references. This work included figuring out titles of publications, supplying missing volume or page numbers, and, whenever possible, determining dates. In the University of Arizona Library, Ms. Huber examined every issue of Collier's magazine from 1948 to 1956, completing citations and adding many new ones. Her internship ended before she was able to complete this task for Fortune and Business Week magazines. Ms. Huber's annotations include information about the significance of the item, its contents, and the number of Weiner's photographs reproduced.*

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Key to notations in the bibliography:

- \* Available in the Center for Creative Photography Archive
- + Available in the Center for Creative Photography Library

Throughout this bibliography, the note "*Commuters, 1954*" refers to what is probably Weiner's most frequently published photograph. The image appears on page 38 of *Dan Weiner: 1919-1959*. In this publication the photograph is referred to as *Commuters, Forest Park, Illinois, 1954*.

Outline of the bibliography:

- I. Books about Weiner
- II. Books with Weiner's Work
- III. Books by Weiner



- IV. Magazine Articles about Weiner
- V. Magazine Articles that Mention Weiner
- VI. Magazine Articles with Weiner's Photographs
- VII. Magazine Articles by Weiner
- VIII. Magazine Portfolios by Weiner (chronological order)
- IX. Newspaper Articles about Weiner
- X. Newspaper Articles that Mention Weiner
- XI. Newspaper Articles that Include Weiner Photographs
- XII. Advertisements
- XIII. Interviews with Weiner
- XIV. Pamphlets

## I. Books about Weiner

\*+ *Dan Weiner: 1919-1959*. New York: Grossman Publishers, a Division of The Viking Press, 1974. Seventy-seven b&w by Weiner. Texts: Excerpt from "Dan Weiner" by Walker Evans that originally appeared in *Print* 13:2 (March-April 1959); "The Camera to Me" by Weiner, compiled essay taken from various 1951-1959 Weiner writings; "Dan Weiner" by Leo Lionni from his 1953 New York Camera Club exhibition introduction; "Dan Weiner" by Arthur Miller originally appeared in *Infinity* 8:5 (May 1959); Excerpt from "Communion in Matera" introduction by Nicolai Tucci that originally appeared in *ASMP Annual* (1957); "Dan Weiner" by Alan Paton; "A Camera and a Glass of Vodka" by Weiner; "Personal Recollections" by Sandra Weiner; also includes brief text by Weiner about each project shown in book.

\*+ Ewing, William A. *America Worked: The 1950s Photographs of Dan Weiner*. With An Introduction by .Lionel Tiger. New York: Harry N. Abrams, Inc., Publishers, 1989. One hundred forty-one b&w by Weiner. Catalogue printed in conjunction with a 1989 MoMA Weiner retrospective. Texts: "About the Photographer" by curator William A. Ewing and "A Tribe's Tone and Texture" by Lionel Tiger.

### Reviews:

\* Dietz, Steve. "Back to the Future." *Aperture* 116 (Fall 1989), p. 74. One b&w by Weiner.

+ Hagen, Charles. "America Worked. The 1950s Photographs of Dan Weiner, Museum of Modern Art." *Art Forum* 28:2 (October 1989), pp. 175-176. One b&w by Weiner: *Fashion Show, 1949*.

\* Rotkin, Charles E. "America Worked -- 1950's Photographs by Dan Weiner." *The Rotkin Review* 7 (Winter-Spring 1989-90), pp. 10, 12.

+ Squiers, Carol. "When America Worked: And Photojournalist Dan Weiner Recorded It All, from Board Room to Living Room." *American Photographer* 22 (June 1989), pp. 46-53. Fourteen b&w by Weiner: *Fashion Show, 1949; Exercise Class, Park Forest, Illinois, 1953; Kaffeeklatsch, Park Forest, Illinois, 1953*.

Stuttaford, Genevieve. "America Worked: The 1950s Photographs of Dan Weiner." *Publisher's Weekly* 235:16 (21 April 1989), pp. 77-78.

## II. Books with Weiner's Work

\*+ *The Concerned Photographer*. New York: Grossman Publishers, 1968. Thirty-four b&w by Weiner. Organized as a book and exhibition by Cornell Capa. Other photographers: Werner Bischof, Robert Capa, Andre Kertesz, David Seymour and Leonard Freed.

Reviews:

\* Secret, Meryle. "Concerned Photojournalism." *The Washington Post* (30 May 1969), pp. C1-C2. Review of *The Concerned Photographer* exhibition at the Arts and Industries Building of the Smithsonian.

\* "Photographs That Outlived the Photographers." *The Washington Daily News* (23 May 1969), p. 25. One b&w by Weiner. Brief review of *The Concerned Photographer* exhibition at the Arts and Industries Building of the Smithsonian.

\* Deschlin, Jacob. *Canon Photography: A Working Manual of 35mm Photography with the Canon V and IVS2*. San Francisco: Camera Craft Publishing, 1957. Two b&w by Weiner.

\* Deschlin, Jacob. *Say It with Your Camera: An Approach to Creative Photography*. New York: Whittlesley House, 1950. Two b&w by Weiner. In passing on pages 158-159.

+ Gee, Helen. *Limelight: A Greenwich Village Photography Gallery and Coffeehouse in the Fifties*. Albuquerque: University of New Mexico Press, 1997. In passing on pp. 73, 119. One b&w of Weiner by Sandra Weiner on p. 243. Includes text about Weiner's death and Gee's reaction to it.

Gee, Helen. *Photography of the Fifties* Tucson, Arizona: Center for Creative Photography, 1983. Three b&w by Weiner: *Bus Boycott, 1956*.

Reviews:

\* Goldberg, Vicky. "Behind The Masks of Affluence: The Fifties in Perspective, A Dramatic New Photography Exhibit Reveals A Far-from-fabulous Decade." *Prime Time* 1:9 (September 1980), pp. 46-51. One b&w by Weiner.

\* Graetz, Robert S. *Montgomery: A White Preacher's Memoir*. Minneapolis: Fortress Press, 1991. One b&w by Weiner, cover.

\* Hood Museum of Art. *In Spite of Everything, Yes*. Albuquerque: University of New Mexico Press, 1986. One b&w by Weiner: *Judge Learned Hand, 1952*. Exhibition catalogue for 1986 Hood Museum of Art exhibition of the same title.

- \* Howard Greenberg/Photofind Gallery. *Coney Island*. New York: Photofind Gallery, 1987. Two b&w by Weiner. Exhibition catalogue for a 1987 Photofind Gallery exhibition.
- \* Howard Greenberg/Photofind Gallery. *The Photo League: 1936-1951*. New York: Photofind Gallery, 1985. One b&w by Weiner, cover. Exhibition catalogue for a 1985 Photofind Gallery exhibition.
- \* The International Fund for Concerned Photography. *The Concerned Photographer*. New York: The International Fund for Concerned Photography, [n.d.]. Nine b&w by Weiner: *Brooklyn, 1956*; *The Plaza, 1950*; *New York City, 1950*; *Old Age Home, Fort Wayne, Indiana, 1950* [elderly woman walking through yard]; *Old Age Home, Fort Wayne, Indiana, 1950* [elderly man on a bench]; *After the Flood, Mondamin, Iowa, 1952*. Text in French.
- + Lacayo, Richard and George Russell. *Eyewitness: 150 Years of Photojournalism*. New York: Time, 1990. One b&w by Weiner: *Fashion Show, 1949*. Text about Weiner on p. 128.
- Maloney, Tom ed., *U.S. Camera*. New York: U.S.Camera Publishing Corporation, 1953. Two b&w by Weiner.
- \* Pennsylvania Salt Manufacturing Co. *Pennsylvania Salt Manufacturing Co.: 1952 Annual Report*. Philadelphia, Pennsylvania: Pennsylvania Salt Manufacturing Co., 1952. Seventeen b&w by Weiner.
- \*+ *The Photo League: 1936-1951*. Syracuse, New York: Salina Press, 1981. One b&w by Weiner. Exhibition catalogue for an exhibition organized by The College Art Gallery, The College at New Paltz, State University of New York and Photofind Gallery, New York City. Curated by Howard Greenberg and Neil C. Trager.
- Steichen, Edward. *The Family of Man* New York: Museum of Modern Art, 1955. One b&w by Weiner: *Judge Learned Hand, 1952*.
- \* [Anon.]. "Warm Hearted Utica." *F.Y.I.* [In-house Time Inc. publication] (2 December 1949), p. 6. One b&w by Weiner.
- \* Wright, George. ed. *Available Light and Your Camera*. New York: American Photographic Book Publishing Co., Inc., 1955. Fourteen b&w by Weiner. Chapter "Available Light for Informal Portraits" is authored by Weiner.

### III. Books by Weiner

- \* Weiner, Dan and Alan Paton. *South Africa in Transition*. New York: Charles Scribner's Sons, 1956. Eighty b&w and one color by Weiner. Joint project with author Alan Paton; text by Paton.

Weiner, Dan. "Available Light for Informal Portraits." *Available Light and Your Camera*. New

York: American Photographic Book Publishing Co., Inc., 1955. Fourteen b&w by Weiner.

#### IV. Magazine Articles about Weiner

Evans, Walker. "Dan Weiner," *Print* 13:2 (March-April 1959). [unconfirmed citation].

Goldsmith, Arthur ed. "A Tribute to Dan Weiner." *Popular Photography Annual*, Tenth Anniversary Issue (1959), pp. 48-49. Four b&w by Weiner: *Old Age Home, Fort Wayne, Indiana, 1950* [elderly man on a bench]; *USSR, 1957* [young couple with child]/

\* "In Memoriam: Dan Weiner." *Camera* 35 3:3 (1959), pp. 234-237. Five b&w by Weiner: *May Day, 1948*.

+ Miller, Arthur. "Dan Weiner." *Infinity* 13:5 (May 1959), pp. 16-19. Seven b&w by Weiner: cover, *USSR, 1957* [young couple with child]; *May Day, 1948*; *East End Avenue, 1950*.

\* Samuel, Stanley C. "Dan Weiner: Photo Craftsman." *Leica Photography* 6:3/4 (Fall-Winter 1953), pp. 20-28. Eight b&w by Weiner: *Judge Learned Hand, 1952*; *Mondamin, Iowa, flood, 1952*; *After the flood Mondamin, Iowa, 1952*; *New Year's Eve, Times Square, 1951* [a couple kissing]; *East End Avenue, 1950*.

#### V. Magazine Articles that Mention Weiner

\* Newhall, Beaumont. "Two Schools." *Photo Notes* (Fall 1948), pp. 23-25. Cites Weiner as a promoter of variety in subject matter in terms of the Photo League School.

\* Rosenwald, Peter J. "A Decade of Images." *Horizon* 27:10 (December 1984), pp. 27-37. Cites Weiner as an important socially concerned photographer whose name will be remembered due to Cornell Capa.

\* "Oversears." *F.Y.I.* [Time Inc. in-house magazine] (18 January 1957), p. 4. One b&w by Weiner. Discusses Weiner's trip to the USSR.

#### VI. Magazine Articles with Weiner's Photographs

\* "A.A.A. Lavoro Cercasi." *L'Espresso* 12 (25 March 1990), pp. 47-54. One b&w by Weiner: *Commuters, 1954*. In Italian.

\* "A Little Boy Finds Love." *McCall's* 84:12 (September 1957), pp. 69-72. Nine b&w by Weiner.

\* "Alvin Brush's Specialty House." *Fortune* 57:4 (April 1958), pp. 141-145, 205. One b&w by Weiner.

- \* “An Hour With God.” *Collier’s* 133:4 (19 February 1954), p. 64-65. Four color by Weiner.
- \* “The Arrival of Henry Kaiser.” *Fortune* [n.d.], pp. 68-73, 141, 142, 144, 146, 148, 151, 152, 154. Seven b&w by Weiner.
- \* “Atlantic City: Fabrik der Erholung.” *Schweizer Illustrierte Zeitung* [n.d.][n.p.]. Six b&w by Weiner.
- \* “Autumn’s Golden Quest.” [*Sports Illustrated*] [n.d.][n.p.]. Two color by Weiner.
- \* Bennett, Eric. “Otter Hunt in Devon.” *Sports Illustrated* 3:16 (17 October 1955), pp. 48-52. Four color by Weiner.
- \* Bell, Daniel. “The ‘Invisible’ Unemployed.” *Fortune* 58:1 (July 1958), pp. 105-111, 198, 200, 202, 204. Seven b&w by Weiner.
- \* Birman, Fred. “Wenn es in den letzten Wochen in New York und Umgebung eine Veranstaltung gegeben hat, die taeglich ‘vor ausverkauftem Hause’ abrollte, so war es das grosse Friedenswerk der Vereinigten Nationen in Lake Success.” *Schweizer Illustrierte Zeitung* 44 (1 November 1950), p. 10. Ten b&w by Weiner.
- Blank, Joseph. “They’re Raising 24 Problem Children.” *Collier’s* 130:8 (23 August 1952), pp. 66-69. Four b&w by Weiner.
- \* Boal, Sam. “Eighty Years of ‘The Eighth Wonder’.” *The New York Times Magazine* (25 June 1950), pp. 16-17, 35, [?]. Five b&w by Weiner.
- Burck, Gilbert and Sandford S. Parker. “The Crisis of Soviet Capitalism.” *Fortune* 55:2 (February 1957) pp. 102-107, 240, 242, 245, 246, 248. One color by Weiner.
- Butterfield, Roger. “An Editor Must Have No Friends.” *Collier’s* 126:26 (23 December 1950), pp. 30-31, 47, 48, 49. Four color by Weiner and Tom O’Halloran.
- \* Butterfield, Roger. “As You Would Have Them Do. . .” *Collier’s* 125:18 (6 May 1950), pp. 18-19, 50, 52, 53. Two b&w by Weiner.
- \* Butterfield, Roger. “The St. Louis Post-Dispatch -- Pulitzer’s Prize.” *Collier’s* 126:25 (16 December 1950), pp. 26-27, 76, 77, 80, 82, 83. Four color by Weiner and Tom O’Halloran.
- \* Coughlan, Robert. “Pool: Its Players and its Sharks.” [*Collier’s*] [n.d.], pp. 159-160. Six b&w by Weiner.
- \* C.G.B. [unidentified author]. “Spotlight on City Hall.” *The New York Times Magazine* (14 June 1953), pp. 24-25. Twelve b&w by Weiner.

- \* Chassler, Sey. "It Is Altogether Fitting and Proper." *Collier's* 129:22 (31 May 1952), pp. 64-65. Five color by Weiner.
- \* Chassler, Sey. "Those Who Cancan." *Collier's* 128:6 (11 August 1951), pp. 20-21. Nine color by Weiner.
- \* "The Chippewa Case." *Fortune* 46:3 (September 1952), pp. 82-85. One color by Weiner.
- \* "Columbia Marks Fifth 'Lp' Year As Record Industry Heads for New High." *Business Week* (8 August 1953), pp. 50-51. Seven b&w for Weiner.
- \* Davenport, Walter. "'52 Buttons for Bowles?'" *Collier's* 124:9 (27 August 1949), pp. 20-21, 41, 42, 44. Three color by Weiner.
- \* Davenport, Walter. "Governor Going Places." *Collier's* 124:3 (16 July 1949), pp. 18-19, 62. One b&w and one color by Weiner.
- Davidson, Bill. "Dorcie Calhoun Struck It Rich." *Collier's* 127:2 (13 January 1951), pp. 16-17, 69, 70, 71. One b&w and three color by Weiner.
- \*+ "Daylight -- Dawn to Dusk." *Photography Annual* (1954), pp. 106-119. Four b&w by Weiner: *Mondamin, Iowa, Flood, 1952; After the Flood, Mondamin, Iowa, 1952.*
- \* D.F. [unidentified author]. "Follia del Can-Can." *Epoca* [n.d.], pp. 46-49. Six color by Weiner.
- \* Dreyspool, Joan Flynn. "Babes of the Woods -- and Irons." *Sports Illustrated* 11:7 (17 August 1959), pp. 34-41. Ten color by Weiner.
- Dutton, William S. "Battling Disease Around the World." *Collier's* 127: 18 (5 May 1951), pp. 22-23, 64, 65, 66. One color by Weiner.
- \* Emmons, Betsy. "New Help for Problem Children." *Today's Woman* (May 1952), pp. 30-31, 81, [?]. Three b&w by Weiner.
- \* Fine, Dr. Benjamin. "Are You Letting Your Child Get Ahead in School?." [journal unknown] [n.d.], p. 21, 49. One b&w by Weiner.
- \* "The Forbes Four Hundred." *Forbes* 146:9 (22 October 1990), pp. 122(59). Three b&w by Weiner.
- \* Gart, Murray. "The Queen's Plate." *Sports Illustrated* (10 June 1957), pp. 20-24. One b&w and eight color by Weiner.
- \* Gehman, Richard B. "Confucius in Louisville." *Collier's* 123:21 (21 May 1949), pp. 24-25, 83, 84, 85. Four b&w by Weiner.
- \* Gehman, Richard B. "Ralph Bunche: American Peacemaker." *Collier's* 123:24 (11 June 1949), pp. 13-15, 32, 34, 36. Two b&w and one color by Weiner.

- \*+ Goldsmith, Arthur A. Jr. "County Fair." *Photography* 33:3 (September 1953), pp. 36-39. Ten color by Weiner.
- \* Goren, Charles. "How Good Are You?" *Sports Illustrated* (14 October 1957), pp. 75-[?]. One b&w and four color by Weiner.
- \* "Grade School to Grad." *The New York Times Magazine* (18 June 1950), pp. 20-21. Eight b&w by Weiner.
- \* Grafton, Samuel. "Lonesomest Man in Town." *Collier's* 125:17 (29 April 1950), p. 20-21, 49, 50. Three color by Weiner.
- \* Hamill, Katherine. "This Is A Bureaucrat." *Fortune* 48:5 (November 1953), pp. 156-158, 181, 182, 184, 186, 188. Eight b&w by Weiner.
- \* Harvey, Evelyn. "Everything's Rosy for Clooney." *Collier's* 130:20 (15 November 1952), pp. 30-33. Three b&w and seven color by Weiner.
- \* Harvey, Evelyn. "Moby Dick." *Collier's* 135:5 (4 March 1955), pp. 70-73. Ten color by Weiner and Frank Horvat.
- \* "Heigh-Ho, Come to the County Fair." *Collier's* 130:11 (13 September 1952), pp. 36-37. Seven color by Weiner.
- \* Henderson, Harry. "Salvage: New Hope for the Insane." *Collier's* [n.d.], pp. 22-23. One b&w by Weiner.
- \* Hoberman, J. "Believe It Or Not: J. Hoberman on American Myths." *ArtForum* 27:9 (May 1989), pp. 9-10. One b&w by Weiner: *Commuters, 1954*.
- \* Hurton, Andrea. "Fegefeuer der Eitelkeiten: Maennermode im 20. Jahrhundert: eine Geschichte in Typen." *Expression* [1990], pp. 44-48, 50. One b&w by Weiner: *Commuters, 1954*.
- Hutchison, Bruce. "Why Canadians Are Peeved at the U.S." *Collier's* 133:10 (14 May 1954), pp. 60-64. One b&w by Weiner.
- \* "Inco's Novel Problem, Competition." *Fortune* 55:5 (May 1957), pp. 128-133, 192, 194, 199, 200. One b&w by Weiner.
- \* "Industrial Salesman Is Jack-of-All-Trades." *Business Week* (27 January 1951) [n.p.]. Eleven b&w by Weiner.
- \* Jones, Evan. "The Pleasures of the Picnic." *Sports Illustrated* 8:26 (30 June 1958), pp. 50-51. One color by Weiner.
- \* Jorden, William J. "Portraits of the Soviet Woman." *The New York Times Magazine* (3

- February 1957), pp. 11-13. Eleven b&w by Weiner: cover; *USSR, 1957* [photograph of a young couple with child]; *USSR, 1957* [cropped image of women at Pokrousky Cathedral in Moscow].
- \* "The Judge Steps Down." *Argosy* (March 1954), pp. 37, 56-57. One b&w by Weiner.
  - \* "Kaiser-Frazer: 'The Roughest Thing We Ever Tackled.'" *Fortune* [n.d.], pp. 74-77, 154, 156, 157, 158, 159, 161, 162. Four b&w by Weiner.
  - \* Kent, George. "Noses -- Count 'Em: Census Takers Will Invade Every Shack and Mansion In the Nation." *Collier's* 124:8 (20 August 1949), pp. 19, 58, 59. One b&w by Weiner.
  - \* Klaw, Spencer. "The Entrepreneurial Ego." *Fortune* 52:2 (August 1956), pp. 100-103, 138, 143, 144, 146, 148. Six b&w by Weiner.
  - \* Klaw, Spencer. "The Wall Street Lawyers." *Fortune* 57:2 (February 1958), pp. 140-145, 194, 197, 198, 202. Ten b&w by Weiner.
  - \* Klaw, Spencer. "Winner and Still Champion: P. & G." *Fortune* 53:3 (March 1956), pp. 104-107, 192, 197, 198, 200. Five b&w and one color by Weiner.
  - \* Kraft, Virginia. "Glory Road for Gun Dogs." *Sports Illustrated* (25 February 1957), pp. [40-43]. One b&w and three color by Weiner.
  - \* "Labor Relations at Work." *Fortune* [n.d.], pp. 102-107, 152, 154, 156, 158, 160, 163. Two b&w by Weiner.
  - \* Lagmann, John Kord. "Baby Doctor." *Collier's* 125:2 (14 January 1950), pp. 24-25, 46. One color by Weiner.
  - \* Lansing, Alfred. "Sailing, Sailing -- Over the Bounding Prairie." *Collier's* 138:4 (17 August 1956), pp. 24-29. Eighteen color by Weiner.
  - \* Lavin, Maud. "Object: Maud Lavin on New Traditional and Corporate Identity." *ArtForum* 28:2 (October 1989), pp. 17-19. Two b&w by Weiner.
- Lear, John. "Canada Today." *Collier's* 130:6 (9 August 1952), pp. 58-73. One b&w by Weiner.
- Lear, John. "Rx Atoms for Cancer." *Collier's* 130:15 (11 October 1952), pp. 13-15. One b&w and one color by Weiner.
- \* Lemann, Nicholas. "Stressed Out in Suburbia: A generation After The Postwar Boom, Life in The Suburbs Has Changed, Even If Our Picture Of It Hasn't." *The Atlantic* 264:5 (November 1989), pp. 34, 36, 40, 42-43, 46, 48. Two b&w by Weiner: *Commuters, 1954*.
  - \* Lincoln, Freeman. "Norman Biltz, Duke of Nevada." *Fortune* 50:3 (September 1954), pp. 140-144, 146, 148, 153, 154. Four b&w and one color by Weiner.



- Lynes, Russell. "The Arts Look Lively in Boston." *Collier's* 137:13 (22 June 1956), pp. 98-101. Seven b&w and three color by Weiner.
- \* Maisel, Albert Q. "Can You Stop Worrying about Polio Now?" *Collier's* 133:3 (5 February 1954), p. 106-109. One color by Weiner.
- \* Maisel, Albert Q. "If Polio Strikes. . . Is Your Town Ready?" *Collier's* 125:21 (27 May 1950), pp. 13-14, 70, 71, 72. One color by Weiner.
- Maisel, Albert Q. "When Would You Consult a Psychiatrist?" *Collier's* 127:19 (12 May 1951), pp. 13-15, 72, 74, 75. One color by Weiner.
- Mannix, Daniel P. "Polgar, Mind Detective." *Collier's* 123:26 (25 June 1949), pp. 25, 77. One b&w by Weiner.
- \* Martin, John Stuart. "Behold the Peripatetic Coyote." *Sports Illustrated* (23 March 1959), pp. 40, [?].
- \* Maurer, Herrymon. "The Worst Shortage in Business." *Fortune* 53:4 (April 1956), pp. 147-149, 200, 202, 204, 206, 209. Seven b&w by Weiner.
- \* Mayer, Martin. "Portrait of the Artist as a V.P." *Esquire* (July [?]), pp. 50, 105, [?]. Five b&w by Weiner.
- \* McClellan, Jim. "Looking the Business." *Arena* 30 (November 1991), pp. 104-110. One b&w by Weiner: *Commuters, 1954*.
- McKnight, C.A. "Troubled South: Search for a Middle Ground." *Collier's* 137:13 (22 June 1956), pp. 25-31. Four b&w by Weiner.
- \* "Men At Work: Nine to Five." *Esquire* 105:6 (June 1986), pp. 216-219. One b&w by Weiner.
- \* "The Military Businessmen." *Fortune* 43:6 (September 1952), p. 128. One b&w by Weiner.
- \* Miller, Benjamin F. "But When Will We Have Banks for: Heart, Lungs, Kidneys, Liver, Skin, Adrenal Glands." *Collier's* 131:17 (25 April 1953), pp. 74-77. Two color by Weiner.
- \* "My Son Died in Korea." [Ladies Home Journal] [n.d.][n.p.]. One b&w by Weiner.
- \* "The New Rich." *Fortune* 45:1 (January 1952), pp. 60-65, 102, 104, 107, 108. Eleven b&w by Weiner.
- O'Reilly, John. "Music in the Magnus Manner." *Collier's* 127:26 (30 June 1961), pp. 16-17, 62. Four color by Weiner.
- "Packard's Road Back." *Fortune* 46:4 (November 1952), pp. 116-119, 184, 186, 187, 188, 190, 195, 196. Three b&w and three color by Weiner.

- Paton, Alan. "The Negro in America Today: Part I." *Collier's* 134:8 (15 October 1954), pp. 52-56, 60, 62, 64, 66. Nine b&w and one color by Weiner and Bern Keating, cover.
- Paton, Alan. "The Negro in the North: Part II." *Collier's* 134:9 (29 October 1954), pp. 70-72, 74, 75, 76, 77, 78, 79, 80. Three b&w by Weiner.
- \* "Pilgrims to the U.N." *The New York Times Magazine* (21 May 1950), pp. 14-15. Ten b&w by Weiner.
- \* Porter, Amy. "Are You Making Housework Too Hard?" [journal unknown] [August 1950], pp. 32-33, 134, [?]. Four b&w by Weiner.
- Puri, Shaifali. "Father Knows Best." *Fortune* 133:2 (5 February 1996), p. 143. One b&w by Weiner.
- \* Rasky, Frank. "Our Mixed Marriage Works." *Today's Woman* (April 1953), pp. 25, 56, [?]. One b&w by Weiner.
- Ryan, Cornelius. "NATO's Navy." *Collier's* 137:2 (20 January 1956), pp. 24-25. One color by Weiner.
- \* Sandberg, Karl. "Psalm of the Bloodbank." *Collier's* 136:5 (2 September 1955), pp. 24-25. One color by Weiner.
- \* Schendel, Gordon. "To the County Home to Die." *Collier's* 124:15 (8 October 1949), pp. 22-23, 62, 63, 64. Six b&w by Weiner.
- \* Schonberg, Harold C. "Heap Fine Councilors for Young Indians." *The New York Times Magazine* (20 July 1958), pp. 20-21. Six b&w by Weiner.
- \* Schuman, Sylvie. "Today's Woman Investigates Part-time Jobs." [*Today's Woman*] [October 1950] pp. 40-41, 70, [?]. Two b&w by Weiner.
- \* Seligman, Daniel and Sanford S. Parker. "Upheaval in Home Goods." *Fortune* 49:3 (March 1954), pp. 97-101, 179, 180, 182, 185, 186. Two b&w by Weiner.
- \* Sheehan, Robert. "Sinclair Oil: Not Crude Enough." *Fortune* 53:4 (April 1956), pp. 117-123, 260, 262, 264. Five b&w by Weiner.
- \* Sherwood, Robert E. "A Friend Returns To F.D.R.'s Home." *The New York Times Magazine* (9 April 1950), pp. 12-13, 52, [?]. Four b&w by Weiner.
- \* "Sixty Years of American Business: An Anniversary Photo Essay." *Business Week* 3125 (25 September 1989), pp. 107-137. One b&w by Weiner: *Commuters, 1954*.
- Slocum, William J. "Skid Row -- U.S.A." *Collier's* 124:10 (3 September 1949), pp. 24-25, 40, 41. One b&w by Weiner.

- Small, Collie. "Little Publisher, Big Empire." *Collier's* 128:5 (4 August 1951), pp. 31, 40, 42. One b&w by Weiner.
- \* Smith, Richard Austin. "The Rise of the House of Olin." *Fortune* 48:6 (December 1953), pp. 109-116, 220, 222, 223, 224, 227. Six b&w by Weiner.
- \* "So begruesste New York Das Neue Jahr." *Ja: Monatsschrift der Klubschule fuer Erwachsene* 3:33 (January 1951), cover. Nine b&w by Weiner.
- \* "Squash at Its Best." *Sports Illustrated* 8:6 (10 February 1958), pp. 18-22. One b&w and eight color by Weiner: cover.
- \* "The Spreading State of Welfare." *Fortune* 45:2 (February 1952), pp. 100-101. One b&w by Weiner.
- \* "Stanley's Party Gets Rough." *Fortune* 49:2 (February 1954), pp. 119-121, 144, 146, 148, 152. Six b&w by Weiner.
- \*+ Stettner, Louis. "Cezanne's Apples and the Photo League." *Aperture* 112 (Fall 1988), pp. 14-35. Two b&w by Weiner: *Street procession, New York City's Little Italy, 1947; Brighton Beach, 1937*.
- \* Stryker, Perrin. "Who Is an Executive?" *Fortune* 52:6 (December 1955), pp. 107-109, 228, 230, 232. One b&w by Weiner.
- \* Thayer, Charles W. "The Feudal Trout of Bavaria." *Sports Illustrated* (28 April 1958), pp. 34, [?]. One b&w and three color by Weiner.
- Thompson, Craig. "Adventurer in Darkest Washington." *Collier's* 125:15 (15 April 1950), pp. 31, 54, 56, 57. One color by Weiner.
- \* "Tower of American Cyanamid." *Fortune* 45:6 (June 1952), pp. 124-128, 130, 134, 136, 139, 140. Twenty-one b&w and one color by Weiner.
- \* Tucker, Anne. "The Photo League: Photography as a Social Force." *Modern Photography* 43:9 (September 1979), pp. 88-93, 173, 174, 180, 182, 184. One b&w by Weiner.
- \* "The Underwriters: When the Supreme Court Said Insurance Was Commerce, Their World Turned Upside Down." *Fortune* [n.d.], pp. 77-81, 108, 110, 112, 113, 114. Eight b&w by Weiner.
- \* "Weekend at Harvard." *Sports Illustrated* (9 November 1959), pp. 20-24. Four color by Weiner.
- \* "Weekend With Major Ike." *Collier's* 130:7 (16 August 1952), pp. 10-11. Five color by Weiner.
- \* Werner, M.R. "It May Be Murder." *Collier's* 126:7 (12 August 1950), pp. 18-19, 60, 67. Two

b&w by Weiner.

- \* Whitman, Howard. "Chicago's New Menace." *Collier's* 127:1 (6 January 1951), pp. 18-19, 48, 49. Four b&w by Weiner.
  - \* Whitman, Howard. "The City That Does Something About Sex Crime." *Collier's* 125:3 (21 January 1950), pp. 20-21, 64, 65. Three b&w and one color by Weiner.
  - \* Whitman, Howard. "Cleveland's Thugs Crawl in the Cracks of Sidewalks." *Collier's* 125:8 (25 February 1950), pp. 16-17, 75, 76, 77. One b&w by Weiner.
  - \* Whitman, Howard. "Here Comes A Cop: Boston Puts Down Street Crime." *Collier's* 125:20 (20 May 1950), pp. 18-19, 40, 42, 43, 46. One b&w and one color by Weiner.
  - \* Whitman, Howard. "New York's Tin Shields Become an Iron Curtain." *Collier's* 127:9 (3 March 1951), pp. 18-19, 58, 59, 60, 61. Four b&w by Weiner.
  - \* Whitman, Howard. "Nobody's Safe in Philadelphia: Another Terror in Our Cities Report." *Collier's* 124:25 (17 December 1949), pp. 15-17, 34. Five b&w by Weiner.
  - \* Whitman, Howard. "Terror in Our Cities: No. 1-Detroit." *Collier's* 124:21 (19 November 1949), pp. 13-15, 64, 65, 68. One b&w by Weiner.
  - \* Whitman, Howard. "Terror in Washington: The Nation's Capital Leads in Crimes of Violence Among Major U.S. Cities." *Collier's* 125:25 (24 June 1950), pp. 20-21, 52, 53. Four b&w and one color by Weiner.
  - \* Whitman, Howard. "They get Away With Murder in Pittsburgh." *Collier's* 126:10 (2 September 1950), pp. 14-15, 66, 67. Four b&w by Weiner.
  - \* Whyte, William H. Jr. "The Organization Man." *Fortune* 101:3 (11 February 1980), pp. 128-129, 131, 134, 136, 138, 143, 144-145. One b&w by Weiner: *Commuters, 1954*.
- Whyte, William H. Jr. "The Outgoing Life: The Transients III." *Fortune* 48:1 (July 1953), pp. 84-88, 156. Six b&w and one color by Weiner.

## **VII. Magazine Articles by Weiner**

- \* Weiner, Dan. "The Unobtrusive Miniature." [*U.S. Camera* ?] [September 1950 ?], pp. 43-45. Seven b&w by Weiner. [unconfirmed citation from tearsheet].
- + Weiner, Dan. "50 Photographs by 50 Photographers." *Photo Notes* (Fall 1949), pp. 31-33. Review of Museum of Modern Art exhibition by the same title, curated by Edward Steichen.

## VIII. Magazine Portfolios by Weiner (chronological order)

- + “Dan Weiner: A Portfolio.” *Photography* (June 1953), pp. 40-47. Sixteen b&w by Weiner: *New Year’s Eve, Times Square, 1951*[a couple kissing]; *Judge Learned Hand, 1952*; *The Plaza 1950*; *May Day, 1948*; *East End Avenue, 1950*; *Anaconda Copper, 1949*; *Old Age Home, Fort Wayne, Indiana, 1950* [elderly man on a bench].
  
- + “Dan Weiner.” *U.S. Camera Annual* (international edition) (1949), pp. 180-181. Two b&w by Weiner.
  
- “Russia: The Power and the People.” *Fortune* 55:2 (February 1957), pp. 109-116. Twenty-seven color by Weiner.
  
- \* Cooke, Jerry and Dan Weiner. “Photographing Inside Russia.” *Infinity* 6:5 (Christmas 1957), pp. 4-9, 26, 28-29. Five b&w by Weiner. Photographs and brief texts by Weiner and Cooke.
  
- \* “Dan Weiner; Communion in Matera.” *ASMP American Society of Magazine Photographers’ Picture Annual* (1957), pp. 158-161. Three b&w by Weiner. Introduction by Nicolai Tucci. Introduction is also reprinted in *Dan Weiner: 1919-1959*.
  
- “Russia Today: As Seen by Dan Weiner.” *Camera* 35 2 (1957), pp. 152-163. Thirteen b&w by Weiner. Text by Willard Clark.
  
- “Just Beyond the Curtain.” *Fortune* 58:1 (July 1958), pp. 118-123. Nineteen color by Weiner.
  
- + “Soviet Women.” *ASMP Picture Annual* New York: Ridge Press/Pocket Books, Inc., 1959. Ten b&w by Weiner. Text by Arthur Miller.
  
- \* “Dan Weiner: Portfolio from the Concerned Photographer.” *Infinity* 16:10 (October 1967), pp. 20-27. Nine b&w by Weiner, including *USSR, 1957* [a couple dancing]; *Bus Boycott, Montgomery, Alabama, 1956*.
  
- “Just Passing Through” *Fortune* 132:6 (18 September 1995), p. 248. One b&w by Weiner: *Commuters, 1954*.
  
- “Archive.” [July 1953 photograph of a group of adults having a party in a ‘tot yard’ in Park Forest, Illinois]. *Fortune* 134:5 (9 September 1996), p. 210. One b&w by Weiner.
  
- “Archive.” [1951 photograph of Georgia-Pacific executives celebrating earning results]. *Fortune* 135:9 (12 May 1997), p196. One b&w by Weiner.

## IX. Newspaper Articles about Weiner

- \* “Air Crash Takes Lives of Two New Yorkers.” *National Guardian* (9 February 1959), p. 9. Obituary.

- \* “Dan Weiner.” *Walden Newsletter* (February 1959), p. 3. One b&w by Weiner. Obituary.
- \* Deschin, Jacob. “One-Man Show.” *The New York Times* [n.d.][n.p.]. One b&w by Weiner: *Judge Learned Hand, 1952.*
- \* “Prize Pictures from the Tenth Annual Competition and Exhibition.” *The Columbia Missourian* (1 May 1953), p. 15 in Supplement. Six b&w by Weiner. The article shows awards from the Tenth Annual Competition and Exhibition, sponsored by the school of journalism at the University of Missouri. Weiner won third place in the “Picture Sequence” category. He entered as a freelance photographer. The article notes that the images also appeared in the November, 1952 *Fortune* article “Packard’s Road Back”.

## **X. Newspaper Articles Mention Weiner**

- \* [author unknown]. “Lighting Techniques for Indoor Photography.” *The New York Times* (5 December 1948) [n.p.]. Cites Weiner’s technique for making candid photographs at night.
- \* “Notes Along Camera Row.” *The New York Times* (28 November 1948) [n.p.]. Cites Weiner as a contributor to Fall 1949 issue of *Photo Notes*.

## **XI. Newspaper Articles that Include Weiner Photographs**

- \* “A Ship Is Born.” *This Week Magazine* [from the *New York Herald Tribune*] (11 March 1951), pp. 18-19, 36. Eight b&w by Weiner.
- \* Berg, Louis. “Flight from Paradise.” *This Week Magazine* [from *New York Herald Tribune*] (21 October 1951), cover, p. 21. One color (cover) and one b&w by Weiner.
- \* Carlsen, Henrik Kurt (as told to Walter Hamshar). “It’s Hell to be a Hero.” *This Week Magazine* [n.d.][n.p.][source unknown]. One b&w by Weiner.
- \* Deschin, Jacob. “Bounce Light.” *The New York Times* (17 December 1950)[n.p.]. One b&w by Weiner.
- \* “Happy Hospital.” *This Week Magazine* [from *The Florida Times-Union*] (1 May [?]), p. 2. Four b&w by Weiner.
- \* Maldonado, Premier. “Asi Aramos Hace Veinte Anos. . .6to. de Una Serie de Fotos de Dan Weiner.” *El Mundo* (9 November 1979), p. 9C. Three b&w by Weiner.
- \* Maldonado, Premier. “Detalles Pequeños Pero Muy Significativos.” *El Mundo* (7 November 1979), p. 16A. Two b&w by Weiner.
- \* Maldonado, Premier. “El Deseo de Conocer de Letras.” *El Mundo* (8 November 1979), p. 16A. Two b&w by Weiner.

- \* Maldonado, Premier. "El Primer Dano en Gran Escala a la Tierra." *El Mundo* (6 November 1979), p. 5B. Two b&w by Weiner.
- \* Rodney, Henry W. with Walter Gibson. "The Lighter Side of the Secret Service." *This Week Magazine* [from *The Florida Times Union*] [n.d.], p. 20. One b&w by Weiner.
- \* Savo, Jimmy. "I Love Nelly." *This Week Magazine* [from *The Florida Times-Union*] [n.d.], p. 7, 24, [?]. One b&w by Weiner.
- \* Sontheimer, Morton. "How Democratic Is Our New Army." *This Week Magazine* [from *New York Herald Tribune*] (9 September 1951), pp. 7-9, 43, 47, [?]. Three b&w by Weiner.
- \* Robbins, Jhan and June. "The Truth About Teen-agers." *This Week Magazine* [from *New York Herald Tribune*] (9 March 1952), pp. 7-9. One color (cover) by Weiner [two young women in rain coats].
- \* *This Week Magazine* [from *The Florida Times-Union*] (6 December 1953), p. cover, [?]. One color by Weiner [Henry Cabot Lodge, Jr.].
- \* *This Week Magazine* [from *New York Herald Tribune*] (17 June 1951), p. cover, [?]. One color by Weiner.

## **XII. Advertisements**

- \* Crowell-Collier Publishing. "Alan Paton reports: The Negro in America Today." *The New York Times* (30 September 1954), p. 27. Advertisement for Alan Paton's book *The Negro in America Today*. Cover photograph by Weiner. This book was not published. Text excerpts appeared in *Collier's* 134:8 and 9.
- \* Leather Industries of America. "Are You Willing to Settle for Second Best?" [no publication information]. Two b&w by Weiner.
- \* Massachusetts Mutual. "How To Cut Your Worries: By Dale Carnegie." appeared in *Time Magazine* (15 October 1951). One b&w by Weiner.
- \* Massachusetts Mutual. "How To Cut Your Worries: By Dr. Paul Poenoe." appeared in *Time Magazine* (7 January 1952). One b&w by Weiner.
- \* Massachusetts Mutual. "How To Cut Your Worries: By Walter B. Pitkin." appeared in *Time Magazine* (26 November 1951). One b&w by Weiner.
- \* Massachusetts Mutual. "How To Cut Your Worries: Louis Bromfield, Famous Author and Farmer, Talks About A Problem That All of Us Face Today." appeared in *Time Magazine* (18 February 1952). One b&w by Weiner.
- \* Massachusetts Mutual. "How To Cut Your Worries: Mary Margaret McBride, First Lady of

Radio, Gives Her Views About Achieving Greater Peace of Mind.” appeared in *Time Magazine* (7 April 1952). One b&w by Weiner.

- \* McKettricks. “Speaking of McKettricks: . . . a Day in the Life of a Buyer Who Sells Them Profitably.” appeared in *Women’s Wear Daily* (20 April 1951), p. 7. Six b&w by Weiner.
- \* McKettricks. “Speaking of McKettricks: . . . Gimbels Believes in the Brand.” [no publication information] Five b&w by Weiner.
- \* McKettricks. “Speaking of McKettricks: . . . Intensive on-the-job Training Pays Off For Apt Youngsters.” appeared in *Women’s Wear Daily* (25 April 1951), p. 7. Six b&w by Weiner.
- \* Schweppes. “The Man from Schweppes Now Introduces Schweppes Club Soda.” appeared in *Daily News* (18 December 1953), p. 72. One b&w by Weiner.

### **XIII. Interviews with Weiner**

- \* Lyons, Louis. “The Photojournalist: W. Eugene Smith and Dan Weiner.” *The Press and the People*[1958]. Interview with Weiner and W. Eugene Smith. Published by WGBH-TV, Boston, Massachusetts.

“The Photojournalist.” *Infinity* 13:5 (May 1959), pp. 20-23. Four b&w by Weiner, including *Bus Boycott, Montgomery, Alabama, 1956*. Published in conjunction with Arthur Miller’s posthumous memoir on Weiner.

### **XIV. Pamphlets**

- \* Indiana University Department of Theatre and Drama. “A View from the Bridge.” (February 1993). One b&w by Weiner, reproduced twice.
- \* Mother Jones. “The Mother Jones International Fund for Documentary Photography.” Portfolio 5. One b&w by Weiner. Short text by Sandra Weiner.

## **APPENDIX B**

<b>YEAR</b>	<b>SUBJECT, PROJECT NUMBER (if any)</b>	<b>CLIENT</b>	<b>COMMENTS</b> (both prints and negatives unless otherwise noted)
1949	Polgar Mind Detector,	Colliers	Negs. only



	Dr. Polgar		
1949	Mr. Sibley	Fortune	Negs. only
1949	Coppy Tycoon/Kelley	Fortune	
1949	Ralph Bunche	-----	Negs. only
1949	Census	Colliers	Negs. only
1949	Major Eisenhower		Slides only
1949	Detroit Terror	Colliers	Negs. only
1949	Philadelphia Terror	Colliers	Negs. only
Early 50's	Oil Machine	----	Negs. only
1950	Sailors	This Week	Negs. only
1950	Pool Room, Packard Assignment	Life, Fortune	Notes only
1950	Pittsburgh Terror	Colliers	Negs. only
1950	St. Louis Terror	Colliers	Negs. only
1950	Radio Free Europe	----	
1950	Burlington Industries	Fortune	
1950	Brainard Insurance Rutherford	Fortune	Negs. only
1950	Hess Stores Comparison Shoppers	Sonnenberg	
1950	Hyde Park – Roosevelt	The New York Times Magazine	
1950	Renovo, PA	Colliers	Negs. only
1950	Washington & Boston Terror	Colliers	Negs. only
1950	Police-Cleveland	Colliers	Prints only
1950	St. Louis Dispatch	Colliers	
1950	Chicago Terror	Colliers	
1950	Nova Scotia	----	Slides only
1950	State Dept. Labor Arbitration	----	
1951	Examination Time	NY Times	
1951	Insurance	Fortune	
1951	Can-Can Dancers	----	Slides only
1951	Dale Carnegie	----	
1951	New York Terror	Colliers	
1951	Newhouse	Colliers	
1951	Draft College	NY Times	
1951	Abe Strauss	Sonnenberg	
1951	Portrait of Housewives & Consumers	This Week	
1951	Long Island School	Today's Woman	Negs. only
1951	Continental Baking Co.	Sonnenberg	
1951	Neighborhood Rape	----	
1951	Still at Gravesend Bay	----	Negs. only
1951	Dr. Link	J. Walter Thompson	
1951	United Nations	----	Negs. only; slides also
1951	Inventory A&S	Sonnenberg	Negs. only
1951	State Dept. Washington Foreign Students	----	Sleeves only
1951	Police-New York	Colliers	

1951	Second Circuit Judges	Fortune	
1951	Georgia Plywood	Fortune	Negs. only
1951	Linda Darnell	----	Negs and color transparencies only
1951	Ship launching	This Week	Slides also
1951	Rodney	This Week	
1951	My Mother at 75	Woman's Home Companion	
1951	Henry Kaiser	Fortune	Slides also
1952	Packard	Fortune	Slides also
1952	New Orleans-Hat Pictures-Cartier-Bresson	----	
1952, 1953	Columbia University, Arden House-Summer Bus. School, Cancer Comm.	----	Slides also
1952, 1953	College in Cold Hering Harbor (old age school)	Nations Business	
1952	Hospitals – Radiated Medicare	Colliers	
1952	Army Ft. Dix	This Week	
1952	Truck Story (Arrow mid-west pic)	Sonnenberg	
1952	Stanley Products	Fortune	
1952	Capt. Carlson	This Week	Color transparencies
1952	Arnold Grant	Sonnenberg	
1952	Atomic Medicine	Colliers	Transparencies also
1952	Iowa Flood	----	
1952	Jackson-Publisher	Fortune	
1952	Leather Adv.	Hirshon-Garfield	Prints only
1952	MacArthur	Fortune	
1952	Potraits-J.K. Lasser	Fortune	
1952	Miss Pyle	Miss Pyle	
1952	Envelopes-Berlin & Jones	MacLean Adv.	Negs. only
1952	Children's Village in Dobb's Ferry	Colliers	
1952	Record Selling	Fortune	Sleeves only
1952	New Rich	Fortune	
1952	Rosemary Clooney Telethon/ Chicago Steel Tank Co.	Colliers/ Sonnenberg	Negs and slides only
1952	WR Grace and Co./ J. Peter Grace	Fortune	3 prints
1952	Utica New York Foundry Worker Frame #28 (half dressed) Cates-Copper Baron, Cinerama	----	
1952	Margo Jones, Texas Roundabout Theater	----	
1952	Grace Sine	Fortune	
1952	Hess Bros., Fashion News	Sonnenberg	
1952	Jimmy Savo	This Week	Negs. only
1952	Father of the Year	Sonnenberg	
1952	John Justin- Bootmaker	Fortune	Negs. only
1953	Olin Industries	Fortune	Slides also
1953	Oil Industries	----	

1953	Mixed Marriages	Today's Woman	
1953	Park Forest, Ill; Suburbia	-----	
1953	Schwepps (studio)	J. Walter Thompson	
1953	T.B. Victims	Cosmopolitan	
1953	Westinghouse Air Brake, Alexandria, VA	Sonnenberg	
1953	Gary Moore	J. W. Thompson	
1953	Clint Murchison, Sid Richardson	Fortune	Slides only
1953	Dr. Gordon, Doctors as Sculptors	Medical Press	
1953	Winchester Arms Co	-----	
1953	White House	Fortune	Negs. only
1953	Foote Cons. & Bolding	----	Negs. only
1953	Sculpture	Colliers	Negs. only
1953	Bone & Tissue Bank	Colliers	Negs. only
1953	Ernest Gross	Colliers	Negs. only
1953	Earl Newson, Colonial Williamsburg	----	Negs. only
1953	Whittmore of New England	----	Negs. only
1953	City Hall	NY Times	Negs. only
1953	Washington Bureaucrat Roger W. Jones	Fortune	
1953	Reading, Pa. Fair	----	Negs. & color prints only; slides also
1953	Court of Last Return	Argosy	Prints only
1953	Annual Report	Penn Salt Mfg. Co.	
1953	Pitkin	J. Walter Thompson	
1953	Old Age Couples	This Week	
1953	New Orleans	Fortune	Prints only
1953	Old Age Home	Colliers	
1954	Lylas Bros.	Fortune	Slides also
1954	Ohio Farm Bureau	NY Times	Negs. only
1954	Marion, W. Va and Wichita, Kan.	MacLean Adv.	Prints only
1954	Perry McGovern	This Week	
1954	Uranium	Fortune	Slides also
1954	Chester Bowles-Old Saybrook, CN	----	Slides also
1954	Atlantic City, Motorama	-----	Slides also
1954	Boating Lake Texoma	----	Slides only
1954	City Service, George Hill	----	Negs. only
1954	NATO	----	Slides only
1954	Circus	----	Negs. only
1954	Marlene Dietrich	Colliers	
1954	Various contacts on DW's California Trip: Mitch Miller, Hollywood People, Doris Day, etc., Weight Lifter	Columbia Records	
1954	Country Trust Westchester Bank	Fortune	Slides also
1954	Alan Paton Story	Colliers	Slides also

1954	Holland Investments	Fortune	Slides also
1954	General Motors Stockholders Meeting, Curtice & Sloan at the Office, Detroit?	----	
1954	Wichita, Kan.	Fortune	
1954	Olivetti-Torino	----	
1954	Biltz-Nevada	Fortune	Slides also
1954	Juveniles in Court	Woman's Home Companion	
1954	Otter Hunt-Devon, England	----	Slides only
1954	Moby Dick, Wales, Ireland Color	Colliers	Slides only
1954	Macy's Thanksgiving Day Parade		Slides only
1954	NATO		Slides only
1955	Animal Therapy-Ann Arbor	This Week	
1955	American Management Association	Fortune	
1955	Servel	Fortune	
1955	American Car & Foundry Co.	----	Negs. only
1955	South Africa	South Africa in Transition	Slides only
1955	Research	Fortune	Negs. only
1955	Cold Spring Foundation	----	Negs. only
1955	James Conkling	Fortune	Negs. only
1955	Hal Hays & James Conkling	Fortune	Negs. only
1955	New Haven RR, Patrick McGinnis	----	Slides also
1955	RCA	----	
1955, 1956	Carl Sandburg, Boston Arts Festival	----	Slides also
1955, 1957	Menorah Home for Aged	----	Negs. only
1956	Korvette, Westbury Store	Fortune	
1956	Young Presidents	Fortune	
1956	Presidents of U.S. Steel	Fortune	Prints only
1956	Sloan Fellows	Fortune	Sleeves only
1956	Moesler Safe Company	Fortune	Negs. only
1956	President of U.S. Steel (5814)	Fortune	
1956	Young Presidents (8156)	Fortune	
1956	Martin Luther King Jr.	Colliers	Slides only
1956	American Physical Society Careers II, Robert Oppenheimer	Fortune	Negs. only
1956	Senators Byrd, Clements, Morton		Slides only
1956	Minute Maid (Boston Orange Juice)	Fortune	Negs. only
1956	----	Medical Press	Negs. only
1956	International Molded Plastics, Inc.	----	Negs. only
1956	The Budd Company	U.S. Industries	Negs. only
1956	Medical	Physicians News Service	Negs. only
1956	Sinclair Stockholders	----	Negs. only
1956	Marblehead Regatta	Sports Illustrated	Slides only

1956	Olin Kennels Ht, Nil Farms, Alton, Ill.	Sports Illustrated	Slides only
1957	Pool Room	Life	
1957	Russia	Fortune	Slides only
1957	Portraits	----	
1957	General Electric Recruiting	Fortune	
1957	Metropolitan Museum, Junior Wing	----	Negs. only
1957	Duke University, Research work of Dr. Beard & Dr. Rundler	American Cancer Society	Negs. only
1957	Chicago Steel Tank	U.S. Industry	Negs. only
1957	John Hopkins Medical, Dr. Grant Research	American Cancer Society	Negs. only
1957	Medical	Scope Weekly	Negs. only
1957	Walter Toscanini	----	Negs. only
1957	Subject unknown	U.S. Industry	Negs. only
1957	Grace Line, W.R. Grace Co.	----	Negs. and slides only
1957	Mrs. Johnson	Fortune	Envelope only
1957	Duke University Hospital	Physician News Service	Negs. only
1957	Lehman Brothers Packing House	----	Negs. only
1957	El Commodante Race Course	Sports Illustrated	Slides only
1957	West Point Medical	Medical	Negs. only
1957	Lehman Brothers	Fortune	Prints only
1957	Football – Princeton at Harvard	Sports Illustrated	Slides only
1957	Wall Street Attorneys	Fortune	Prints only
1957	General Elec. Recruiting	Fortune	Prints only
1957	Queens Plate	Sports Illustrated	Slides only
1957	Bruno Walter	Fortune	Slides also
1957	Czechoslovakia	Fortune	Slides only
1957	Bavarian Fishing	Sports Illustrated	Slides only
1958	Poland	----	Slides only
1958	Romania	Fortune	Slides only
1958	Kennecott Copper Corp.	Fortune	
1958	Tay Sachs, Childhood illness-Hospital	----	
1958	Television Prog. Of America	----	
1958	Heller-Chicago	Fortune	Prints only
1958	Zero Mostel, Ulysses in Nighttown	----	
1958	Medical	American Cancer Society	Negs. only
1958	Dr. Conn	Physicians News Service	Negs. only
1958	Russell Lyons	----	Negs. only
1958	Chicago Dr.	Physicians News Service	Negs. only
1958	Amer. Cyanine	----	Negs. only
1959	US Bond Market	Fortune	
1959	Portraits of NY Life	Fortune	
1959	Burlington Industries	Fortune	Negs. only

1959	Alford Lantor, Military Congressman	Fortune	Negs. only
1959	Unemployment Bell Lab	Fortune	Negs. only
1959	Squash Exhibition-University Club NYC	Sports Illustrated	Slides only
1959	Puerto Rico	----	
1959	United Fruit Co.	Fortune	
1959	Barbara Morgan	NY Times	Prints only
Late 1950s	Eastern European ship	----	
n.d.	Cal. Records, NY Philharmonic Packing	----	Prints only
n.d.	Columbia Univ. Graduate School	----	Prints only
n.d.	Hammerskold, Chinese Merchants, Beauty Contest	----	Slides only
n.d.	Voodoo?	----	Negs. only
n.d.	Charles Goren	Sports Illustrated	Slides only
n.d.	Mickey [?] Family	----	
n.d.	Long Branch Public Schools	----	
n.d.	New York City		Slides also
n.d.	Arthur Vining Davis; Aluminum Co. of America; DuPont Building	Fortune	
n.d.	Dr. Selman Waksman	----	
n.d.	Glue Salesman, <u>Plakson</u>	----	
n.d.	San Goody	Fortune	
n.d.	Walter Hoving	This Week	
n.d.	Art Auction	Fortune	
n.d.	Washington Press – Kiplinger, Alison & Others	Fortune	
n.d.	General Cable Co. – Perth Amboy	Colliers	
n.d.	Harry Dohla	Sonnenberg	
n.d.	Elma Roper	Colliers	
n.d.	Geyer Advtg	D’Agostino	
n.d.	Nancy O’Toole	<u>Hewitt Oglive</u>	
n.d.	Seward Park	----	
n.d.	Boby Dix	Ted Seller	
n.d.	Norfolk, VA – Admirals	Colliers	
n.d.	Battles of the Counters	Colliers	
n.d.	General Motors	Fortune	
n.d.	Children’s Camp	New York Times	
n.d.	Jamaica	----	
n.d.	Aerospace Engineering, Alan Bernhardt	----	
n.d.	Macy’s Stockholders Meeting for Earl Newrom	----	
n.d.	My Son Died in Korea	Ladies Home Journal	
n.d.	Charleston, S.C.	----	
n.d.	Mills School, NYC	----	Negs. only
n.d.	Creedmor Hospital, Philadelphia Children’s Hospital – Polio	----	Negs. only

n.d.	Morgue/Pet Shop	----	Negs. only
n.d.	Urban Cops	Colliers	Negs. only
n.d.	Utica	Fortune	