RESEARCH CENTER FINDING AID FOR THE

DAN WEINER ARCHIVE
AG 150

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist; phone 520-621-6273; fax 520-621-9444

DESCRIPTION
Papers and photographic materials (1936-1992) of Dan Weiner (1919-1959), American photographer and writer. Includes correspondence, pocket calendars, project files, publications, negatives, color transparencies, and contact sheets. Of special note are the materials related to the Photo League and to Weiner's book projects. A broad selection of American popular magazines of the fifties such as McCall’s, Collier’s, Sports Illustrated, and Life is included. 25.5 linear feet

PROVENANCE
The collection was a gift of Sandra Weiner in 1994.

RESTRICTIONS
Copyright to Weiner's photographs and writings reside with his widow, Sandra Weiner.

ORGANIZATION
Correspondence, 1950-92
Activity Files, 1940s-80s
  Photo Project research
  The Photo League
  Writings and Interviews
  Exhibition Files, 1953-1984
Financial Records, 1958-59
Biographical and Personal Papers
Publications
Photographic Materials
  Contact prints
  Slides
  Negatives
  Photographs
Artifacts
Appendix A: List of publications
Appendix B: List of projects, by year

**CHRONOLOGY**

1919  Born on October 12, in New York City

1934  Received his first camera, a Voigtländer.

1937-1938  After attending New York City public schools, studied painting at the Art Students League

1939-1940  To further his career in painting attended Pratt Institute. Joined the Photo League and came under the influence of Paul Strand, Dorothea Lange, Walker Evans, and many others.

1940-1942  Turned entirely to photography and went to work as an assistant to a commercial photographer.

1942-1946  Served in the Air Force as a photographer and instructor.

1946  Opened his own commercial studio in New York; photographed women’s hats for catalogues.

1949  Gave up his studio and devoted himself full time to photojournalism, his work appearing in various magazines.

1953  Had his first one-man show at the Camera Club of New York. It subsequently traveled around the United States, including the Eastman House, Rochester, New York.

1954  Traveled in Europe and photographed.

1955  Traveled through South Africa with Alan Paton.

1956  *South Africa in Transition*, the result of his collaboration with Alan Paton, published by Charles Scribner’s Sons.

1956  Covered the Montgomery, Alabama bus boycott for *Colliers*, one of the first major stories published on the rising militancy of the civil rights movement.

1956-1957  Traveled extensively through Russia and Eastern Europe, much of his work being published by *Fortune*.

1959  Killed in a plane crash while on assignment near Versailles, Kentucky, January 26.
CORRESPONDENCE, 1950-1992

AG150:1/1 General, 1950 – 1958
  2 Rosenblum, Walter, 1959
  3 Paton, Alan [with Sandra Weiner], 1984
  4 Alexander, Peter (re: Alan Paton), 1992

ACTIVITY FILES

Photographic Projects
AG150:1/5 Research/context; newspaper clippings, background information, research articles.
  6 Captions for the following projects:
      Alan Paton Story
      Navy Maps [Norfolk, VA Admirals]
      The Queen’s Plate at Woodbine Track
      Terror in New York
      Police – Cleveland
      Johannesburg
      South Africa
      Czechoslovakia
      To The County Home to Die
      Russia
      New American Shrine – Franklin D. Roosevelt’s Home at Hyde Park
      Romania Oil
      Poland
      Harvard-Princeton Football Weekend
      Marblehead Regatta
  7 Police – Cleveland, 1950
  8 Police – New York, 1951
  9 Newhouse, 1951
 10 Flood in Iowa, 1952 – 1954
 11 Italy, 1954 – 1955
 13 South Africa, correspondence, 1955-1956
 14 South Africa, newspaper clippings, notes, 1955-1956
 15 Russian & Eastern Europe, 1956 – 1958

The Photo League
AG150:1/16 Photo Notes, November 1946 – Spring 1950
 17 Artist’s Talk flyers, 1948-1950
 18 Events and Fundraiser flyers, c. late 1940’s
 20 Pamphlets, c. late 1940’s, n.d.
 21 Letter to Attorney General Clark; Statement on end of Photo League, 1948, n.d.
 22 Obituary for Sid Grossman, 1956

Writings and Interviews by Dan Weiner

24  On Old Age, 1949
25  On Portraiture, 1950
26  “Diogenes with a Camera,” *Infinity*, 1952
27  “Two Contemporary Photographers,” [written by James Thrall Soby], *The Saturday Review*, November 5, 1955
28  About housing integration story in Penna, 1956
29  Unpublished article about trip to Soviet Union, 1956
30  “South Africa...The Country and It’s People,” c. 1955
31  “The Day I Deviated from the Plan,” unpublished about trip to Soviet Union, 1957
32  About Russia and Eastern Europe, 1957, 1958
33  About Montgomery, Alabama, 1958
34  Letter to The Graham Foundation regarding photographic arts, 1958
35  Lecture - “The Picture Story, c. 1958
36  Review of “Music and Musicians” exhibit, n.d
37  “The Camera To Me,” n.d.
38  About importance of photography, n.d.
40  Notes on symbolism, n.d.
41  “Invasion of Privacy,” n.d.
42  Miscellaneous writings and notes, n.d.
43  Interview with Dan Weiner and W. Eugene Smith, late 1950’s

**Writings about Dan Weiner**

AG150:1/44  “Bleak Holiday,” by Arthur Goldsmith, 1950
45  Miscellaneous writings about Dan Weiner, n.d

**Exhibition Files**

AG150:1/46  Camera Club, New York, documents, 1953
47  Camera Club, New York, negatives, 1953
48  Eastman House, Rochester, NY, 1954
49  Limelight Gallery, New York, 1955
50  International Fund for Concerned Photography, clippings, 1967-1969
51  International Fund for Concerned Photography, correspondence, 1967-1969
52  Prakapas Gallery, New York, 1980
53  International Center for Photography, New York, 1984

**FINANCIAL RECORDS, 1958-1959**


**BIOGRAPHICAL AND PERSONAL PAPERS**

AG150:1/55  Chronologies of Weiner’s life
56  Posthumous writings about Weiner
58  Miscellaneous posthumous papers
59 Correspondence related to placing the Dan Weiner collection, 1977-1981
60 Mock-up for cover of “American Worked,” c. 1989
61 Cover of “House and Garden” magazine, n.d.

AG150:2 Condolence letters, telegrams, and cards sent to Sandra Weiner, 1959

AG150:3 Notebooks used by Dan Weiner that contain notes, captions, and names and addresses that document his personal life and his work projects.
   Early 1950s
   Mid-1950s
   Late 1950’s
   1957 and 1958 datebooks
   Poland
   New Rich
   Montgomery, Ala. Concord Park
   Russia
   Romania
   Europe, 1954

PUBLICATIONS
See Bibliography of all publications, Appendix A

AG150:4 Tearsheets:
   Argosy
   Business Week
   Collier’s
   Epoca
   Esquire
   Fortune
   Ja
   McCall’s
   New York Times (newspaper)
   New York Times Magazine
   Photography
   Schweizer Illustrierte Zeitung
   Sports Illustrated
   This Week Magazine
   Today’s Woman
   U.S. Camera
   unknown

AG150:5 Publications: Periodicals, A-C
   American Photo March/April 1993
   American Photo September/October 1993
   American Photographer October 1985
   Aperture Winter 1987
   Aperture Fall 1988
Aperture Fall 1989
Arena November 1991
ArtForum May 1989
ArtForum October 1989
ASMP Picture Annual 1957 (2 copies)
The Atlantic November 1989 (2 copies)
Business Week September 25, 1989
Camera 35 1957 (2 copies)
Camera 35 1959
Collier’s September 13, 1952
Collier’s November 15, 1952 (2 copies)

AG150:6 Publications: Periodicals, C-L
Collier’s March 4, 1955
Collier’s August 17, 1956 (2 copies)
Contemporary Photographer 1966
Esquire June 1986
Expression no date
The Forbes Four Hundred 1990 (2 copies)
 Fortune February 11, 1950
Horizon December 1984
Infinity Christmas 1957
Infinity October 1967
Leica Photography Fall-Winter 1953 (2 copies)
L’Espresso March 25, 1990
Life December 27, 1948 (2 copies)
Life January 2, 1950
Life May 4, 1953
Life June 15, 1953
Life May 10, 1954

AG150:7 Publications: Periodicals, L-V
Life January 17, 1955 (2 copies)
Life: Collector’s Edition Spring 1992
McCall’s September 1957 (3 copies)
Modern Photography September 1979
Nieman Reports Fall 1993
Pennsylvania Salt Manufacturing Company 1952 Annual Report
Pentax Photography 1979
Photo Notes Fall 1948
Popular Photography May 1980
Prime Time September 1980
The Rotkin Review Winter-Spring 1989-1990
Sports Illustrated October 1955
Sports Illustrated February 10, 1958
Sports Illustrated June 30, 1958
Sports Illustrated August 17, 1959
Sports Illustrated March 28, 1990
Vis a Vis May 1990

AG150:8 Publications: Periodicals, This Week Magazine and The New York Times Magazine
This Week Magazine March 11, 1951
This Week Magazine September 9, 1951
This Week Magazine October 21, 1951
This Week Magazine March 9, 1952
This Week Magazine December 6, 1953
The New York Times Magazine May 21, 1950
The New York Times Magazine February 3, 1957
The New York Times Magazine July 6, 1958
The New York Times Magazine August 31, 1958

AG150:9 Publications: Oversize and Miscellaneous
Full Newspapers, El Mundo and others
Advertisement posters
Columbia Missourian Supplement, 1953
Miscellaneous clippings and tearsheets

AG150:10 Publications: Monographs
Available Light in Your Camera
The Concerned Photographer
Canon Photography
The Photo League: 1936-1951, Catalogue 2
The Photo League: 1936-1951
Coney Island, Catalogue 6
In Spite of Everything, Yes
Say It with Your Camera: A Creative Approach to Photography
South Africa in Transition
Montgomery: A White Preacher’s Memoir

AG150:11 Publications: Monographs, not related to Weiner
Coronet
Fotografia Polska
Japan: A Self-Portrait
Monroe Doctrine, Christmas 1936
The Other America: Art and the Labor Movement in the United States
Boston Arts Festival, program of events
Roman Piazza

AG150:12 Publications: Tearsheets, not related to Weiner

Project Files
See listing of all projects in the archive, Appendix B
Photographic Materials
These files contain photographic materials, publication copies and captions for Weiner’s projects, 1949 – 1959. Publication listed, if available.
See also AG150:1/6 for other captions.

1949
AG150:13/1  Copper Tycoon/Kelley, Fortune
2 Polgar, Mind Detective, Colliers
3 Mr. Sibley, Fortune
4a Chester Bowles, Colliers Aug  See also AG150:27
Ralph Bunch, Colliers June

1950
AG150:13/4  Oil Machine, early 1950’s
5 Chicago Terror, Colliers, c. 1950
6 State Department Labor Arbitration
7 St. Louis Dispatch, Colliers
8 Insurance, Fortune
9 Hess Stores Comparison Shoppers, Sonnenberg
10 Renovo, PA, Colliers
11 Radio Free Europe
12 Police – Cleveland, Colliers See also AG150:1/6-7
13 Burlington Industries, Fortune
14 Pool Room; Packard, Life; Fortune, 1950, 1955

1951
AG150:13/15 [S.S. Constitution], This Week  See also AG150:21
16 Dale Carnegie, Time Magazine  See also AG150:21
17 Newhouse, Colliers See also AG150:1/9
18 Police – New York, Colliers See also AG150:1/8
20 Examination Time, The New York Times
21 Dr. Link, J. Walter Thomson See also AG150:20
22 Inventory A & S, Sonnenberg
23 State Dept. Washington – Foreign Students
24 New York Terror, Colliers See also AG150:1/6
25 Draft College, New York Times
26 Abe Strauss, Sonnenberg
27 Portraits of Housewives and Consumers, This Week
28 Long Island School, Today’s Woman
29 Continental Baking Co., Sonnenberg
30 Neighborhood Rape
31 Second Circuit Judges, Fortune
32 Still at Gravesend Bay, Colliers
33 Georgia Plywood, Fortune
34 Insurance, Fortune
35 Linda Darnell
Rodney, This Week

My Mother at 75, Woman’s Home Companion

Henry Kaiser, Fortune See also AG150:21

1952

AG150:14/1 Father of the Year, Sonnenberg
2 Margo Jones, Texas Roundabout Theater
3 Utica Foundry Worker; Cates Copper Baron; Cinerama
4 Record Selling, Fortune
5 Jim Savo, This Week
6 Hess Brothers Fashion News, Sonnenberg
7-9 New Rich, Fortune
10 John Justin-Bootmaker, Fortune
11 Stanley Products, Fortune
12 Rosemary Clooney Telethon, Colliers; Chicago Steel Co., Sonnenberg See also AG150:22
13 Army Ft. Dix, This Week
14 Packard, Fortune
15 Grace Sin, Fortune
16-17 Truck Story, Sonnenberg
18 Atomic Medicine, Colliers
19 Hospitals – Radiated Medicare, Colliers
20 Captain Carlson, This Week
21 Arnold Grant, Sonnenberg
22 Jackson – Publisher, Fortune
23 Leather Adv., Hirshon Garfield
24MacArthur, Fortune
25 Envelopes, Berlin & James, MacLean Advertising
26 Portraits – J.K. Lassar, Fortune
27 Miss Pyle
28 Children’s Ferry in Dobb’s Ferry, Colliers
29 New Orleans –Hat Pictures; New Orleans – Cartier Bresson See also AG150:20 and 27
30 College in Cold Hering Harbor (old age school), 1952 – 1953
31 Columbia University, Arden House Summer Bus. School, Cancer Comm., 1952, 1952, 1955 See also AG150:21
32 Wichita, Kansas, Fortune
33 Wichita, Kansas & Marion, West Virginia, MacLean Advertising
34 New Orleans, Fortune June

1953

AG150:15/1 Mixed Marriages, Today’s Woman
2 Schweppes (studio), J. Walter Thompson
3 T.B. Victims, Cosmopolitan
4 Westinghouse Air Brake, Alexandria, VA, Sonnenberg See also AG150:22
5 Gary Moore, J. W. Thompson
6 Ernest Gross, Colliers
7  Sculpture, Colliers
8  Bone & Tissue Bank; Sculpture (cont. of other sculpture story), Colliers
9  Foote Cons. & Building
10 White House, Fortune
11 Earl Newson, Colonial Williamsburg
12 Whittmore of New England
13 City Hall, New York Times
14 Washington Bureaucrat – Roger J. Jones, Fortune
15 Reading, PA Fair See also AG150:22
16 Dr. Gordon – Doctors as Sculptors, Medical Press
17 Court of Last Return, Argosy
19 Oil Industries
20 Pitkin, J. Walter Thompson
21 Olin Industries, Fortune See also AG150:22
22 Old Age Couples, This Week
23 New Orleans, Fortune
23-24 Old Age Home, Colliers See also AG150:1/6
25-26 Clint Murchidson, Sid Richardson, Fortune See also AG150:21 and 22

1954

AG150:16/1
2  County Trust, Westchester Bank, Fortune See also AG150:21
5  Olivetti, Torino
6  Lylas Brothers, Fortune See also AG150:22
7  Ohio Farm Bureau, New York Times
8  Perry McGovern, This Week
9  Uranium, Fortune See also AG150:21
10 Blitz of Nevada, Fortune See also AG150:21
11 Holland, Fortune See also AG150:21
12 Marlene Dietrich, Colliers
13 “Various contacts on DW’s California trip,” Columbia Records
14 City Service
15 General Motors Stockholders Meeting; Curtice & Sloan at the Office; Detroit, Mich?
16 Atlantic City Convention, Motorama, Fortune See also AG150:21
17 Juveniles in Court, Women’s Home Companion

1955

AG150:16/18  James Conkling, Fortune
19  Hal Hays & James Conkling, Fortune
20  Cold Spring Foundation
21  Animal Therapy – Ann Arbor, This Week
22  American Management Association, Fortune
23  Servel, Fortune
24  Research, Fortune
25  American Car & Foundry Co.
26 New Haven RR, Patrick McGinnis *See also AG150:21*
27 Menorah Home for the Aged, 1955, 1957 *See also AG150:22*
28 Carl Sandburg, Boston Arts Festival, 1955-1956 *See also AG150:21*

**1956**
AG150:17/1 Robert Oppenheimer, *American Physical Society*
2 Presidents of U.S. Steel, *Fortune*
3 Sloan Fellows, *Fortune* *See also AG150:20*
4 Medical, *Physicians News Service*
5 Minute Maid (Boston Orange Juice), *Fortune*
6 U.S. Industries, The Budd Company
7 Medical Press
8 International Molded Plastics
9 Sin Clair Stockholders
10 Moesler Safe Company

**1957**
AG150:18/1 Pool Room, *Life*
2 Portraits
3 Metropolitan Museum – Junior Wing
4 Duke University: Research work of Dr. Beard & Dr. Rundlre, *American Cancer Society*
5 Chicago Steel Tank Co; U.S. Industries
6 Dr. Grant Research; John Hopkins Medical, *American Cancer Society*
7 Medical, *Scope Weekly*
8 U.S. Industries; Subject unknown
9 Duke University Hospital, *Physicians News Service*
10 Lehman Brothers (Packing House)
11 Lehman Brothers
12 Wall Street Attorneys, *Fortune*
13 West Point Medical
14 Mrs. Johnson
15 Walter Toscanini
16 Grace Line, W. R. Grace Co. *See also AG150:21*

**1958**
AG150:18/17 Dr. Conn, *Physicians News Service*
18 Zero Mostel, *Ulysses in Nightown*
19 Medical, *American Cancer Society*
20 Television Program of American
21 Heller – Chicago, *Fortune*
22-23 Tay Sachs, Childhood Illness – Hospital
24 Kennecott Copper Corp., *Fortune*
25 American Cyanine
26 Chicago Dr., *Physicians News Service*
27 Russell Lyons

**1959**
AG150:18/28  Unemployment Bell Lab, *Fortune*
29  Alford Landor – Military Congressman, *Fortune*
30  Portraits of New York Life, *Fortune*
31-33 Puerto Rico
34  Burlington Industries, *Fortune*
35  United Fruit Co., *Fortune*
36  U.S. Bond Market, *Fortune*
37  Barbara Morgan, *New York Times*
38  [Eastern European Ship Building], c. late 1950’s

**Undated**
AG150:19/1  Mickey [?] family
2  [Various company executives]
3  Long Branch Public Schools
4  New York port city *See also AG150:22*
5  Arthur Vining Davis; Aluminum Co. of America; DuPont Building, *Fortune*
6  Columbia University Graduate School
7  Voodoo? *See also AG150:26*
8  Records of NY Philharmonic Packing
9  Dr. Selman Waksman
10  Glue Salesman, *Plakson*
11  Sam Goody, *Fortune*
12  Walter Hoving, *This Week*
13  Art Auction, *Fortune*
14-15 Washington Press – Kiplinger, Alison & Others, *Fortune*
16  General Cable Co. – Perth Amboy, *Colliers*
17  Harry Dohla, *Sonnenberg*
18  Elma Roper, *Colliers*
19  Geyer Advtg – D’Agostino
20  Nancy O’Toole, *Hewitt Oglive*
21-22 Seward Park
23  Boby Dix, *Ted Seller*
24  Texoma; Hammerskold; Chinese Merchants; Beauty Contest
25  Norfolk, VA – Admirals, *Colliers* *See also AG150:1/6*
26  Battles of the Counters, *Colliers*
27  General Motors, *Fortune*
28  Children’s Camp, *New York Times*
29  Jamaica
30  Macy’s Stockholders Meeting for Earl Newrom [?]
31  Empire State & New York *See also AG150:22*
32  Aerospace Engineering, Alan Bernhardt
33  My Son Died in Korea, *Ladies Home Journal*
34  Charleston, S.C.
35  Mills School, NYC *See also AG150:26*
36  [On the beach]
37  Miscellaneous, unidentified photos: black man feeding three small children on street; negative of portrait of man with glasses, talking; Woman in shopping market – “Clarice Young”
OVERSIZED PHOTOGRAPHIC MATERIALS

These materials were separated due to their size and include the following projects:

AG150:20  
Dr. Link, J. Walter Thompson, 1951  
Sloan Fellows Reunion, Fortune, 1956  
New Orleans – Hat Pictures, 1952  
Alan Paton Story, Colliers, 1954 See also AG150:21 and 1/6  
Sculpture Takes Off, 1953  
Hat Show  
Sinclair Oil, Fortune, 1956  
Korvette, Westbury Store, Fortune, 1956  
Young Presidents, Fortune, 1956  
Bruno Walter, Fortune, 1957 See also AG150:22  
General Electric Recruiting, Fortune, 1957

Slides


AG150:21  
Major Eisenhower, 1949 [color]  
United Nations, 1950 [color]  
Nova Scotia, 1950 [color]  
Can-Can Dancers, 1951 [color]  
Launching Rejects, 1951 [color]  
San Francisco, Kaiser, 1951 [color]  
Columbia University, Arden House, 1952 [color]  
W.R. Grace, 1952 [color]  
Iowa Flood, 1952 [color]  
Murchison, 1953 [color]  
Winchester Arms Co., 1953 [color]  
Park Forest, Ill., Suburbia, “Portrait of a Generation,” 1953 [color]  
Uranium, 1954 [color]  
Moby Dick, 1954 [color]  
Lylas Bros., 1954 [color]  
Otter Hunt, 1954 [color]  
Macy’s Thanksgiving Day Parade, 1954 [color]  
Balderton, England, 1954 [color]  
Blitz – Nevada, 1954 [color]  
County Trust, Dr. Hughes, 1954 [color]  
Motorama, 1954 [color]  
Investments in Holland, 1954 [color]  
Alan Paton, down south, 1954 [color]  
NATO, 1954 [color]  
Night Shopping, 1955 [color]  
RCA, 1955 [color]  
Floyd-Patterson, 1956 [color]  
Two Years Olds at Belmont, 1955 [color]  
New Haven RR, McGinnis, 1955 [color]
Game Dogs, 1956 [color, contains 1 extachrome]
Boston Arts/Carl Sandburg, 1956 [color]
Martin Luther King Jr., 1956 [color]
Sculpture, 1956 [color]
Senators Byrd, Clements, Morton, 1956 [color]
Dining, c. 1956 [color]

AG150:22
ICP Grouse Hunt, 1957 [color]
World Markets, 1957 [color]
Richest Men, 1957 [color]
Decoration Day Parade, 1957 [color]
Czechoslovakia, 1957 [color]
Romania, 1958
Bavarian Fishing/Hunting, 1958 [color]
Westinghouse, 1958 [color]
Olin Mathieson, Std. Oil, 1958 [color]
New York, c. 1958 [color]
B/W copies of Russia, Romania, South Africa, New York City, 1971
Czecho., Bavarian Fishing, Charles Goren, Romania, Poland, c. 1957-58 [color]
New York City, n.d. [color]
Bruno Walter - Edited [color]
Bruno Walter, Leonard Bernstein, Rosemary Clooney, George Szell, Isaac Stern, n.d. [color]
Railroad men? Washington Art Show, n.d. [color]
Leonard Bernstein, 195- [color]
Venezuela, n.d. [color]
Jean Maire, Roland Petit, Rosemary Clooney, Frankie Lane – edited, n.d. [color]
Americana, n.d. [color]
Unknown subjects, Fortune, n.d. [color]
Eugene Holman, n.d. [color]
Reading Fair, n.d. [color]
Night Shopping [Schweggman Bros Supermarket], [1955?] [color]
New York, South Africa, Italy & Old Age, n.d. [color and b/w]
Unidentified, n.d. [color]
Unidentified – in paper envelope [neighborhood street fair?] [color]

AG150:23
Russia, 1956-1957 [color and b/w]
South Africa, 1954 [color and b/w]

AG150:24
This box contains color slides for projects for Sports Illustrated, in their original casings.
Queens Plate, 1957 [See also AG150:1/6]
Squash, 1959
Olin Kennels – Nilo Farms, 1953
Maryland Hunt Cup, 1958,
Marblehead Regatta [See also AG150:1/6]
1956, El Commodante Race Course, 1957
Football – Princeton at Harvard, 1957 [See also AG150:1/6]
Maryland Railbirds, n.d.

AG150:25
This box contains black and white, 35mm slides labeled “Concerned Photogs., channel 13.”

Negatives
Boxes 26-27 contain black and white, developed 35mm negatives, still in their original canisters.

AG150:26    Mills School NYC
             Morgue/Pet Shop
             Washington Terror & Boston – Colliers, 1950
             VIP
             Creedmor Hospital, Philadelphia Children’s Hospital – Polio
             Voodoo
             Bowery
             Census [Colliers, 1949]
             Pittsburgh Terror, Cleveland Terror, Heller-Cleveland, St. Louis Terror – Colliers [1950]
             Phila. Terror, Colliers [1949]
             Urban Cops – Colliers
             Brainard Insurance Rutherford, April 1950 – Fortune
             Detroit, Philadelphia Terror, Colliers, 1949

AG150:27    Dan’s Family, 1941
             Alexander Brook
             J. Waties Waring
             Theodore Stamos – painter
             Sailors – This Week, 1950
             Atlanta Georgia Rufin
             Antique Dealers
             Women Shopping
             Circus – 1954
             Uttica – Fortune
             Chester Bowles, 1954
             Ralph Bunche, 1949
             American Pencil
             Montello
             Hyde Park – Roosevelt, 1950 [See also AG150:1/6]
             Woman selling perfume
             Boys Pushing Carts;
             Thompson & Burton
             B. Berenson
             Hat pix [New Orleans, 1952]

Photographs
APPENDIX A: Dan Weiner Bibliography

Compiled and annotated by Janae Huber, 1998.

To compile this bibliography, University of Arizona student intern Janae Huber began by organizing and examining all the whole publications, partial publications, tearsheets, and clippings in the Dan Weiner Archive. She wrote citations for all the sources which she personally examined as well as for publications referenced in other sources. Her next step was to locate information missing from citations for partial publications and to verify references. This work included figuring out titles of publications, supplying missing volume or page numbers, and, whenever possible, determining dates. In the University of Arizona Library, Ms. Huber examined every issue of Collier’s magazine from 1948 to 1956, completing citations and adding many new ones. Her internship ended before she was able to complete this task for Fortune and Business Week magazines. Ms. Huber’s annotations include information about the significance of the item, its contents, and the number of Weiner’s photographs reproduced.

Key to notations in the bibliography:

* Available in the Center for Creative Photography Archive
+ Available in the Center for Creative Photography Library

Throughout this bibliography, the note “Commuters, 1954” refers to what is probably Weiner’s most frequently published photograph. The image appears on page 38 of Dan Weiner: 1919-1959. In this publication the photograph is referred to as Commuters, Forest Park, Illinois, 1954.

Outline of the bibliography:

I. Books about Weiner
II. Books with Weiner’s Work
III. Books by Weiner
I. Books about Weiner


Reviews:


II. Books with Weiner’s Work


Reviews:


Reviews:


**III. Books by Weiner**


IV. Magazine Articles about Weiner


V. Magazine Articles that Mention Weiner


* Rosenwald, Peter J. “A Decade of Images.” Horizon 27:10 (December 1984), pp. 27-37. Cites Weiner as an important socially concerned photographer whose name will be remembered due to Cornell Capa.


VI. Magazine Articles with Weiner’s Photographs


“Heigh-Ho, Come to the County Fair.” *Collier’s* 130:11 (13 September 1952), pp. 36-37. Seven color by Weiner.


* Mayer, Martin. “Portrait of the Artist as a V.P.” Esquire (July [?]), pp. 50, 105, [?]. Five b&w by Weiner.


* “My Son Died in Korea.” [Ladies Home Journal] [n.d.][n.p.]. One b&w by Weiner.


Small, Collie. “Little Publisher, Big Empire.” *Collier’s* 128:5 (4 August 1951), pp. 31, 40, 42. One b&w by Weiner.


* Werner, M.R. “It May Be Murder.” *Collier’s* 126:7 (12 August 1950), pp. 18-19, 60, 67. Two
b&w by Weiner.


**VII. Magazine Articles by Weiner**


VIII. Magazine Portfolios by Weiner (chronological order)


IX. Newspaper Articles about Weiner


* “Prize Pictures from the Tenth Annual Competition and Exhibition.” *The Columbia Missourian* (1 May 1953), p. 15 in Supplement. Six b&w by Weiner. The article shows awards from the Tenth Annual Competition and Exhibition, sponsored by the school of journalism at the University of Missouri. Weiner won third place in the “Picture Sequence” category. He entered as a freelance photographer. The article notes that the images also appeared in the November, 1952 *Fortune* article “Packard’s Road Back”.

**X. Newspaper Articles Mention Weiner**


* “Notes Along Camera Row.” *The New York Times* (28 November 1948) [n.p.]. Cites Weiner as a contributor to Fall 1949 issue of *Photo Notes.*

**XI. Newspaper Articles that Include Weiner Photographs**


* Berg, Louis. “Flight from Paradise.” *This Week Magazine* [from *New York Herald Tribune*] (21 October 1951), cover, p. 21. One color (cover) and one b&w by Weiner.

* Carlsen, Henrik Kurt (as told to Walter Hamshar). “It’s Hell to be a Hero.” *This Week Magazine* [n.d.][n.p.][source unknown]. One b&w by Weiner.


* “Happy Hospital.” *This Week Magazine* [from *The Florida Times-Union*] (1 May ?), p. 2. Four b&w by Weiner.


* Sontheimer, Morton. “How Democratic Is Our New Army.” *This Week Magazine* [from *New York Herald Tribune*] (9 September 1951), pp. 7-9, 43, 47, [?]. Three b&w by Weiner.


* *This Week Magazine* [from *The Florida Times-Union*] (6 December 1953), p. cover, [?]. One color by Weiner [Henry Cabot Lodge, Jr.].

* *This Week Magazine* [from *New York Herald Tribune*] (17 June 1951), p. cover, [?]. One color by Weiner.

**XII. Advertisements**


* Leather Industries of America. ”Are You Willing to Settle for Second Best?” [no publication information]. Two b&w by Weiner.


* Massachusetts Mutual. “How To Cut Your Worries: Mary Margaret McBride, First Lady of


XIII. Interviews with Weiner


XIV. Pamphlets

* Indiana University Department of Theatre and Drama. “A View from the Bridge.” (February 1993). One b&w by Weiner, reproduced twice.


APPENDIX B

<table>
<thead>
<tr>
<th>YEAR</th>
<th>SUBJECT, PROJECT NUMBER (if any)</th>
<th>CLIENT</th>
<th>COMMENTS (both prints and negatives unless otherwise noted)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1949</td>
<td>Polgar Mind Detector,</td>
<td>Colliers</td>
<td>Negs. only</td>
</tr>
<tr>
<td>Year</td>
<td>Photographer</td>
<td>Publication</td>
<td>Notes</td>
</tr>
<tr>
<td>------</td>
<td>------------------</td>
<td>-------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>1949</td>
<td>Mr. Sibley</td>
<td>Fortune</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1949</td>
<td>Coppy Tycoon/Kelley</td>
<td>Fortune</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1949</td>
<td>Ralph Bunche</td>
<td>-----</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1949</td>
<td>Census</td>
<td>Colliers</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1949</td>
<td>Major Eisenhower</td>
<td>Slides only</td>
<td></td>
</tr>
<tr>
<td>1949</td>
<td>Detroit Terror</td>
<td>Colliers</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1949</td>
<td>Philadelphia Terror</td>
<td>Colliers</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1949</td>
<td>Early 50’s</td>
<td>Oil Machine</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1950</td>
<td>Sailors</td>
<td>This Week</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1950</td>
<td>Pool Room, Packard Assignment</td>
<td>Life, Fortune</td>
<td>Notes only</td>
</tr>
<tr>
<td>1950</td>
<td>Pittsburgh Terror</td>
<td>Colliers</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1950</td>
<td>St. Louis Terror</td>
<td>Colliers</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1950</td>
<td>Radio Free Europe</td>
<td>----</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1950</td>
<td>Burlington Industries</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1950</td>
<td>Brainard Insurance Rutherford</td>
<td>Fortune</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1950</td>
<td>Hess Stores Comparison Shoppers</td>
<td>Sonnenberg</td>
<td></td>
</tr>
<tr>
<td>1950</td>
<td>Hyde Park – Roosevelt</td>
<td>The New York Times Magazine</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1950</td>
<td>Renovo, PA</td>
<td>Colliers</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1950</td>
<td>Washington &amp; Boston Terror</td>
<td>Colliers</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1950</td>
<td>Police-Cleveland</td>
<td>Colliers</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>St. Louis Dispatch</td>
<td>Colliers</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>Chicago Terror</td>
<td>Colliers</td>
<td></td>
</tr>
<tr>
<td>1951</td>
<td>Nova Scotia</td>
<td>----</td>
<td>Slides only</td>
</tr>
<tr>
<td>1951</td>
<td>State Dept. Labor Arbitration</td>
<td>----</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>Examination Time</td>
<td>NY Times</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>Insurance</td>
<td>Fortune</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>Can-Can Dancers</td>
<td>----</td>
<td>Slides only</td>
</tr>
<tr>
<td>1951</td>
<td>Dale Carnegie</td>
<td>----</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>New York Terror</td>
<td>Colliers</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>Newhouse</td>
<td>Colliers</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>Draft College</td>
<td>NY Times</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>Abe Strauss</td>
<td>Sonnenberg</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>Portrait of Housewives &amp; Consumers</td>
<td>This Week</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>Long Island School</td>
<td>Today’s Woman</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>Continental Baking Co.</td>
<td>Sonnenberg</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>Neighborhood Rape</td>
<td>----</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>Still at Gravesend Bay</td>
<td>----</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>Dr. Link</td>
<td>J. Walter Thompson</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>United Nations</td>
<td>----</td>
<td>Negs. only; slides also</td>
</tr>
<tr>
<td>1951</td>
<td>Inventory A&amp;S</td>
<td>Sonnenberg</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>State Dept. Washington Foreign Students</td>
<td>----</td>
<td>Sleeves only</td>
</tr>
<tr>
<td>1951</td>
<td>Police-New York</td>
<td>Colliers</td>
<td>Negs. only</td>
</tr>
<tr>
<td>Year</td>
<td>Title</td>
<td>Magazine/Media</td>
<td>Notes</td>
</tr>
<tr>
<td>------</td>
<td>-----------------------------------------------</td>
<td>-----------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>1951</td>
<td>Second Circuit Judges</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1951</td>
<td>Georgia Plywood</td>
<td>Fortune</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1951</td>
<td>Linda Darnell</td>
<td>----</td>
<td>Negs and color transparencies only</td>
</tr>
<tr>
<td>1951</td>
<td>Ship launching</td>
<td>This Week</td>
<td>Slides also</td>
</tr>
<tr>
<td>1951</td>
<td>Rodney</td>
<td>This Week</td>
<td></td>
</tr>
<tr>
<td>1951</td>
<td>My Mother at 75</td>
<td>Woman’s Home Companion</td>
<td></td>
</tr>
<tr>
<td>1951</td>
<td>Henry Kaiser</td>
<td>Fortune</td>
<td>Slides also</td>
</tr>
<tr>
<td>1952</td>
<td>Packard</td>
<td>Fortune</td>
<td>Slides also</td>
</tr>
<tr>
<td>1952</td>
<td>New Orleans-Hat Pictures-Cartier-Bresson</td>
<td>----</td>
<td></td>
</tr>
<tr>
<td>1952, 1953</td>
<td>Columbia University, Arden House-Summer Bus. School, Cancer Comm.</td>
<td>----</td>
<td>Slides also</td>
</tr>
<tr>
<td>1952, 1953</td>
<td>College in Cold Hering Harbor (old age school)</td>
<td>Nations Business</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Hospitals – Radiated Medicare</td>
<td>Colliers</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Army Ft. Dix</td>
<td>This Week</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Truck Story (Arrow mid-west pic)</td>
<td>Sonnenberg</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Stanley Products</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Capt. Carlson</td>
<td>This Week</td>
<td>Color transparencies</td>
</tr>
<tr>
<td>1952</td>
<td>Arnold Grant</td>
<td>Sonnenberg</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Atomic Medicine</td>
<td>Colliers</td>
<td>Transparencies also</td>
</tr>
<tr>
<td>1952</td>
<td>Iowa Flood</td>
<td>----</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Jackson-Publisher</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Leather Adv.</td>
<td>Hirshon-Garfield</td>
<td>Prints only</td>
</tr>
<tr>
<td>1952</td>
<td>MacArthur</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Potraits-J.K. Lasser</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Miss Pyle</td>
<td>Miss Pyle</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Envelopes-Berlin &amp; Jones</td>
<td>MacLean Adv.</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1952</td>
<td>Children’s Village in Dobb’s Ferry</td>
<td>Colliers</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Record Selling</td>
<td>Fortune</td>
<td>Sleeves only</td>
</tr>
<tr>
<td>1952</td>
<td>New Rich</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Rosemary Clooney Telethon/Chicago Steel Tank Co.</td>
<td>Colliers/Sonnenberg</td>
<td>Negs and slides only</td>
</tr>
<tr>
<td>1952</td>
<td>WR Grace and Co./J. Peter Grace</td>
<td>Fortune</td>
<td>3 prints</td>
</tr>
<tr>
<td>1952</td>
<td>Utica New York Foundry Worker Frame #28 (half dressed)</td>
<td>Cates-Copper Baron, Cinerama</td>
<td>----</td>
</tr>
<tr>
<td>1952</td>
<td>Margo Jones, Texas Roundabout Theater</td>
<td>----</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Grace Sine</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Hess Bros., Fashion News</td>
<td>Sonnenberg</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>Jimmy Savo</td>
<td>This Week</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1952</td>
<td>Father of the Year</td>
<td>Sonnenberg</td>
<td></td>
</tr>
<tr>
<td>1952</td>
<td>John Justin-Bootmaker</td>
<td>Fortune</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1953</td>
<td>Olin Industries</td>
<td>Fortune</td>
<td>Slides also</td>
</tr>
<tr>
<td>1953</td>
<td>Oil Industries</td>
<td>----</td>
<td></td>
</tr>
<tr>
<td>Year</td>
<td>Project Name</td>
<td>Location/Client</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>--------------------------------------------------</td>
<td>------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Mixed Marriages</td>
<td>Today’s Woman</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Park Forest, Ill; Suburbia</td>
<td>-----</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Schwepps (studio)</td>
<td>J. Walter Thompson</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>T.B. Victims</td>
<td>Cosmopolitan</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Westinghouse Air Brake, Alexandria, VA</td>
<td>Sonnenberg</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Gary Moore</td>
<td>J. W. Thompson</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Clint Murchison, Sid Richardson</td>
<td>Fortune Slides only</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Dr. Gordon, Doctors as Sculptors</td>
<td>Medical Press</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Winchester Arms Co</td>
<td>-----</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>White House</td>
<td>Fortune Negs. only</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Foote Cons. &amp; Bolding</td>
<td>----- Negs. only</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Sculpture</td>
<td>Colliers Negs. only</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Bone &amp; Tissue Bank</td>
<td>Colliers Negs. only</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Ernest Gross</td>
<td>Colliers Negs. only</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Earl Newson, Colonial Williamsburg</td>
<td>----- Negs. only</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Whittmore of New England</td>
<td>----- Negs. only</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>City Hall</td>
<td>NY Times Negs. only</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Washington Bureaucrat Roger W. Jones</td>
<td>Fortune Negs. &amp; color prints slides also</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Reading, Pa. Fair</td>
<td>----- Negs. &amp; color prints slides also</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Court of Last Return</td>
<td>Argosy Prints only</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Pitkin</td>
<td>J. Walter Thompson</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Old Age Couples</td>
<td>This Week</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>New Orleans</td>
<td>Fortune Prints only</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Old Age Home</td>
<td>Colliers</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Lylas Bros.</td>
<td>Fortune Slides also</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Ohio Farm Bureau</td>
<td>NY Times Negs. only</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Marion, W. Va and Wichita, Kan.</td>
<td>MacLean Adv. Prints only</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Perry McGovern</td>
<td>This Week</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Uranium</td>
<td>Fortune Slides also</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Chester Bowles-Old Saybrook, CN</td>
<td>----- Slides also</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Atlantic City, Motorama</td>
<td>----- Slides also</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Boating Lake Texoma</td>
<td>----- Slides only</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>City Service, George Hill</td>
<td>----- Negs. only</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>NATO</td>
<td>----- Slides only</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Circus</td>
<td>----- Negs. only</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Marlene Dietrich</td>
<td>Colliers</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Various contacts on DW’s California Trip: Mitch Miller, Hollywood People, Doris Day, etc., Weight Lifter</td>
<td>Columbia Records</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Country Trust Westchester Bank</td>
<td>Fortune Slides also</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Alan Paton Story</td>
<td>Colliers Slides also</td>
<td></td>
</tr>
<tr>
<td>Year</td>
<td>Event Description</td>
<td>Magazine</td>
<td>Format</td>
</tr>
<tr>
<td>------</td>
<td>-----------------------------------------------------------------------------------</td>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td>1954</td>
<td>Holland Investments</td>
<td>Fortune</td>
<td>Slides also</td>
</tr>
<tr>
<td>1954</td>
<td>General Motors Stockholders Meeting, Curtice &amp; Sloan at the Office, Detroit?</td>
<td>----</td>
<td>----</td>
</tr>
<tr>
<td>1954</td>
<td>Wichita, Kan.</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Olivetti-Torino</td>
<td>----</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Biltz-Nevada</td>
<td>Fortune</td>
<td>Slides also</td>
</tr>
<tr>
<td>1954</td>
<td>Juveniles in Court</td>
<td>Woman’s Home Companion</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>Otter Hunt-Devon, England</td>
<td>----</td>
<td>Slides only</td>
</tr>
<tr>
<td>1954</td>
<td>Moby Dick, Wales, Ireland Color</td>
<td>Colliers</td>
<td>Slides only</td>
</tr>
<tr>
<td>1954</td>
<td>Macy’s Thanksgiving Day Parade</td>
<td>----</td>
<td>Slides only</td>
</tr>
<tr>
<td>1954</td>
<td>NATO</td>
<td>----</td>
<td>Slides only</td>
</tr>
<tr>
<td>1955</td>
<td>Animal Therapy-Ann Arbor</td>
<td>This Week</td>
<td></td>
</tr>
<tr>
<td>1955</td>
<td>American Management Association</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1955</td>
<td>Servel</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1955</td>
<td>American Car &amp; Foundry Co.</td>
<td>----</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1955</td>
<td>South Africa</td>
<td>South Africa in Transition</td>
<td>Slides only</td>
</tr>
<tr>
<td>1955</td>
<td>Research</td>
<td>Fortune</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1955</td>
<td>Cold Spring Foundation</td>
<td>----</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1955</td>
<td>James Conkling</td>
<td>Fortune</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1955</td>
<td>Hal Hays &amp; James Conkling</td>
<td>Fortune</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1955</td>
<td>New Haven RR, Patrick McGinnis</td>
<td>----</td>
<td>Slides also</td>
</tr>
<tr>
<td>1955</td>
<td>RCA</td>
<td>----</td>
<td></td>
</tr>
<tr>
<td>1955, 1956</td>
<td>Carl Sandburg, Boston Arts Festival</td>
<td>----</td>
<td>Slides also</td>
</tr>
<tr>
<td>1955, 1956</td>
<td>Menorah Home for Aged</td>
<td>----</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1956</td>
<td>Korvette, Westbury Store</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1956</td>
<td>Young Presidents</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1956</td>
<td>Presidents of U.S. Steel</td>
<td>Fortune</td>
<td>Prints only</td>
</tr>
<tr>
<td>1956</td>
<td>Sloan Fellows</td>
<td>Fortune</td>
<td>Sleeves only</td>
</tr>
<tr>
<td>1956</td>
<td>Moesler Safe Company</td>
<td>Fortune</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1956</td>
<td>President of U.S. Steel (5814)</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1956</td>
<td>Young Presidents (8156)</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1956</td>
<td>Martin Luther King Jr.</td>
<td>Colliers</td>
<td>Slides only</td>
</tr>
<tr>
<td>1956</td>
<td>American Physical Society Careers II, Robert Oppenheimer</td>
<td>Fortune</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1956</td>
<td>Senators Byrd, Clements, Morton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1956</td>
<td>Minute Maid (Boston Orange Juice)</td>
<td>Fortune</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1956</td>
<td>----</td>
<td>Medical Press</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1956</td>
<td>International Molded Plastics, Inc.</td>
<td>----</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1956</td>
<td>The Budd Company</td>
<td>U.S. Industries</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1956</td>
<td>Medical</td>
<td>Physicians News Service</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1956</td>
<td>Sinclair Stockholders</td>
<td>----</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1956</td>
<td>Marblehead Regatta</td>
<td>Sports Illustrated</td>
<td>Slides only</td>
</tr>
<tr>
<td>Year</td>
<td>Description</td>
<td>Magazine</td>
<td>Type</td>
</tr>
<tr>
<td>------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>1956</td>
<td>Olin Kennels Ht, Nil Farms, Alton, Ill.</td>
<td>Sports Illustrated</td>
<td>Slides only</td>
</tr>
<tr>
<td>1957</td>
<td>Pool Room</td>
<td>Life</td>
<td></td>
</tr>
<tr>
<td>1957</td>
<td>Russia</td>
<td>Fortune</td>
<td>Slides only</td>
</tr>
<tr>
<td>1957</td>
<td>Portraits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1957</td>
<td>General Electric Recruiting</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1957</td>
<td>Metropolitan Museum, Junior Wing</td>
<td></td>
<td>Negs. only</td>
</tr>
<tr>
<td>1957</td>
<td>Duke University, Research work of Dr. Beard &amp; Dr. Rundler</td>
<td>American Cancer Society</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1957</td>
<td>Chicago Steel Tank</td>
<td>U.S. Industry</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1957</td>
<td>John Hopkins Medical, Dr. Grant Research</td>
<td>American Cancer Society</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1957</td>
<td>Medical</td>
<td>Scope Weekly</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1957</td>
<td>Walter Toscanini</td>
<td></td>
<td>Negs. only</td>
</tr>
<tr>
<td>1957</td>
<td>Subject unknown</td>
<td>U.S. Industry</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1957</td>
<td>Grace Line, W.R. Grace Co.</td>
<td></td>
<td>Negs. and slides only</td>
</tr>
<tr>
<td>1957</td>
<td>Mrs. Johnson</td>
<td>Fortune</td>
<td>Envelope only</td>
</tr>
<tr>
<td>1957</td>
<td>Duke University Hospital</td>
<td>Physician News Service</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1957</td>
<td>Lehman Brothers Packing House</td>
<td></td>
<td>Negs. only</td>
</tr>
<tr>
<td>1957</td>
<td>El Commodante Race Course</td>
<td>Sports Illustrated</td>
<td>Slides only</td>
</tr>
<tr>
<td>1957</td>
<td>West Point Medical</td>
<td>Medical</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1957</td>
<td>Lehman Brothers</td>
<td>Fortune</td>
<td>Prints only</td>
</tr>
<tr>
<td>1957</td>
<td>Football – Princeton at Harvard</td>
<td>Sports Illustrated</td>
<td>Slides only</td>
</tr>
<tr>
<td>1957</td>
<td>Wall Street Attorneys</td>
<td>Fortune</td>
<td>Prints only</td>
</tr>
<tr>
<td>1957</td>
<td>General Elec. Recruiting</td>
<td>Fortune</td>
<td>Prints only</td>
</tr>
<tr>
<td>1957</td>
<td>Queens Plate</td>
<td>Sports Illustrated</td>
<td>Slides only</td>
</tr>
<tr>
<td>1957</td>
<td>Bruno Walter</td>
<td>Fortune</td>
<td>Slides also</td>
</tr>
<tr>
<td>1957</td>
<td>Czechoslovakia</td>
<td>Fortune</td>
<td>Slides only</td>
</tr>
<tr>
<td>1957</td>
<td>Bavarian Fishing</td>
<td>Sports Illustrated</td>
<td>Slides only</td>
</tr>
<tr>
<td>1958</td>
<td>Poland</td>
<td></td>
<td>Slides only</td>
</tr>
<tr>
<td>1958</td>
<td>Romania</td>
<td>Fortune</td>
<td>Slides only</td>
</tr>
<tr>
<td>1958</td>
<td>Kenneecott Copper Corp.</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1958</td>
<td>Tay Sachs, Childhood illness-Hospital</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1958</td>
<td>Television Prog. Of America</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1958</td>
<td>Heller-Chicago</td>
<td>Fortune</td>
<td>Prints only</td>
</tr>
<tr>
<td>1958</td>
<td>Zero Mostel, Ulysses in Nightown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1958</td>
<td>Medical</td>
<td>American Cancer Society</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1958</td>
<td>Dr. Conn</td>
<td>Physicians News Service</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1958</td>
<td>Russell Lyons</td>
<td></td>
<td>Negs. only</td>
</tr>
<tr>
<td>1958</td>
<td>Chicago Dr.</td>
<td>Physicians News Service</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1958</td>
<td>Amer. Cyanine</td>
<td></td>
<td>Negs. only</td>
</tr>
<tr>
<td>1959</td>
<td>US Bond Market</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1959</td>
<td>Portraits of NY Life</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1959</td>
<td>Burlington Industries</td>
<td>Fortune</td>
<td>Negs. only</td>
</tr>
<tr>
<td>Year</td>
<td>Event Description</td>
<td>Publication</td>
<td>Format</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------------------------------------------------------</td>
<td>---------------------</td>
<td>---------</td>
</tr>
<tr>
<td>1959</td>
<td>Alford Lantor, Military Congressman</td>
<td>Fortune</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1959</td>
<td>Unemployment Bell Lab</td>
<td>Fortune</td>
<td>Negs. only</td>
</tr>
<tr>
<td>1959</td>
<td>Squash Exhibition-University Club NYC</td>
<td>Sports Illustrated</td>
<td>Slides only</td>
</tr>
<tr>
<td>1959</td>
<td>Puerto Rico</td>
<td></td>
<td>---------</td>
</tr>
<tr>
<td>1959</td>
<td>United Fruit Co.</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td>1959</td>
<td>Barbara Morgan</td>
<td>NY Times</td>
<td>Prints only</td>
</tr>
<tr>
<td></td>
<td>Late 1950s</td>
<td>Eastern European ship</td>
<td>-------</td>
</tr>
<tr>
<td></td>
<td>Cal. Records, NY Philharmonic Packing</td>
<td></td>
<td>Prints only</td>
</tr>
<tr>
<td></td>
<td>Columbia Univ. Graduate School</td>
<td></td>
<td>Prints only</td>
</tr>
<tr>
<td></td>
<td>Hammerskold, Chinese Merchants, Beauty Contest</td>
<td></td>
<td>Slides only</td>
</tr>
<tr>
<td></td>
<td>Voodoo?</td>
<td></td>
<td>Negs. only</td>
</tr>
<tr>
<td></td>
<td>Charles Goren</td>
<td>Sports Illustrated</td>
<td>Slides only</td>
</tr>
<tr>
<td></td>
<td>Mickey [?] Family</td>
<td></td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Long Branch Public Schools</td>
<td></td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>New York City</td>
<td></td>
<td>Slides also</td>
</tr>
<tr>
<td></td>
<td>Arthur Vining Davis; Aluminum Co. of America; DuPont Building</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dr. Selman Waksman</td>
<td></td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Glue Salesman, Plakson</td>
<td></td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>San Goody</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walter Hoving</td>
<td>This Week</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art Auction</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Washington Press – Kiplinger, Alison &amp; Others</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Cable Co. – Perth Amboy</td>
<td>Colliers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Harry Dohla</td>
<td>Sonnenberg</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elma Roper</td>
<td>Colliers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Geyer Advtg</td>
<td>D’Agostino</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nancy O’Toole</td>
<td>Hewitt Oglive</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Seward Park</td>
<td></td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Boby Dix</td>
<td>Ted Seller</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Norfolk, VA – Admirals</td>
<td>Colliers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Battles of the Counters</td>
<td>Colliers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Motors</td>
<td>Fortune</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Children’s Camp</td>
<td>New York Times</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jamaica</td>
<td></td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Aerospace Engineering, Alan Bernhardt</td>
<td></td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Macy’s Stockholders Meeting for Earl Newrom</td>
<td></td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>My Son Died in Korea</td>
<td>Ladies Home Journal</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Charleston, S.C.</td>
<td></td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>Mills School, NYC</td>
<td></td>
<td>Negs. only</td>
</tr>
<tr>
<td></td>
<td>Creedmor Hospital, Philadelphia</td>
<td></td>
<td>Negs. only</td>
</tr>
<tr>
<td></td>
<td>Children’s Hospital – Polio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>n.d.</td>
<td>Morgue/Pet Shop</td>
<td>----</td>
<td>Negs. only</td>
</tr>
<tr>
<td>------</td>
<td>----------------</td>
<td>------</td>
<td>------------</td>
</tr>
<tr>
<td>n.d.</td>
<td>Urban Cops</td>
<td>Colliers</td>
<td>Negs. only</td>
</tr>
<tr>
<td>n.d.</td>
<td>Utica</td>
<td>Fortune</td>
<td></td>
</tr>
</tbody>
</table>