Finding aid for the
AG 153

Finding aid created by Phoenix Smithey, 2017

AG 153

Creator

Dahl-Wolfe, Louise

Quantity/ Extent

Fraction of a linear foot

Language of Materials

English

Biographical

Louise Dahl-Wolfe was born in 1895 in San Francisco of Norwegian parents. Dahl-Wolfe produced both black-and-white and color work. While traveling in Europe in 1927 with the photographer, Consuela Kanaga, she met her future husband, Mike Wolfe. Wolfe was a sculptor with whom she collaborated on various projects. One example of their collaboration is the Chinese calligraphy background, published in Harper’s Bazaar, April, 1958.

During her tenure at Harper’s Bazaar (1938-1958), Dahl-Wolfe was instrumental in setting the tone for fashion images that have had wide-ranging influence, from fashion photography to art, clothing styles and music choreography. Under the editorship of Carmel Snow and Diana Vreeland, Dahl-Wolfe produced portraits of the rich and famous for Harper’s that continue to be widely reproduced today. In the late 1950s Dahl-Wolfe worked for both Vogue and Sports Illustrated.

Scope and Content Note

This collection contains miscellaneous materials documenting the career and life of Louise Dahl-Wolfe (1895-1989), photographer. Each group of materials is described separately.

Arrangement

Subgroup 1: Postcards, 1994, 1 folder
Subgroup 2: Videotape, 2000
Subgroup 3: Contact prints, circa 1940s, 1 folder
Names and Subject Terms

Dahl-Wolfe, Louise  https://lccn.loc.gov/n82240480
Fotofolio (Firm)  https://lccn.loc.gov/no2016059465
Photography  https://lccn.loc.gov/sj96006021

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Materials acquired from miscellaneous sources.

Related Materials

There are related materials in collection AG76.

Preferred Citation


Processing Information

The finding aid for the collection was updated by Phoenix Smithey in 2017.
Container List

Subgroup 1: Postcards, 1994
Note: 1 folder. Copyright belongs to the Center for Creative Photography.

Box Folder

Subgroup 2: Videotape, 2000
Note: 1 tape. Gift of the Fashion Institute of Technology, Irving Solero, 2000. (Tom Neff directed the film and owns all rights. See file for contact information.)

Box Folder

Subgroup 3: Contact prints, circa 1940s
Note: 1 folder. Gift of Margaret Hummel Cohen, 1992.

Box Folder
1 2 Contact prints of negatives showing staff and activities in the Louise Dahl-Wolfe studio, 1940s. Among those identified in the photographs are LD-W and her husband, her dog, studio assistants and Harper’s Bazaar employees. Included are: Harry Easton, Helen Matthews, Merton Webb, Margaret Hummel, Hazel Kingsbury, Hans Jorgensen, Gene Fenn, and unidentified assistants. (18 small b/w photographs).