

FINDING AID FOR THE

JUDITH GOLDEN ARCHIVE AG 158

Center for Creative Photography
University of Arizona
Tucson, AZ 85721

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273 or 520-626-5224; fax 520-621-9444

DESCRIPTION

Papers and publications, 1977-1999, of the photographer and teacher Judith Golden (1934-). Includes correspondence, exhibition materials, teaching materials, writings, biographical information, clippings, publications, financial records, and memorabilia. The collection is active.

PROVENANCE

The collection was a gift from Judith Golden beginning in 1996.

RESTRICTIONS AND COPYRIGHT

Copyright to Golden's papers and photographs are held by the photographer. Contact the Archivist for further information.

Inventory

AG158:1/1	Reviews
2	Reviews
3	Friends of Photography Monograph
4	Publications
5	Contacts/Friends of Photography
6	Pending Prints
7	Publications, 1980-1983
8	Budget
9	Income Tax Returns 1989
10	Income Tax Returns 1988
11	Friends of Photography
12	California Museum of Art
13	Picture This
14	Galleries/Miscellaneous
15	Ginny Williams
16	Andrew Smith Gallery
17	R. A. M./L. A. [Research of Art Media]
18	Andover Gallery

- 19 Publications, 1988-1992
- 20 Publications, 1993-1996
- 21 Lectures, Workshop, 1993
- 22 Lectures, 1988-1992
- 23 Interviews/Articles
- 24 Letters/Ruth, Karen
- 25 Shows-Berlin
- 26 Interviews
- 27 Illuminated MS [Manuscript]
- 28 Contracts-Artist
- 29 Collections-Income (Art) 1978
- 30 Collections 1980
- 31 Sales/Income, 1979
- 32 University of Arizona
- 33 Jobs, 1980
- 34 Jobs, 1981
- 35 University of Arizona
- 36 Collection of Miscellaneous Handouts
- 37 Color
- 38 Handout Sheets, Advanced Outline
- 39 Student Reports
- 40 Beginning Photography Outline
- 41 Blue Print/Brown/Cyan
- 42 Etching
- 43 Women Faculty-Raises
- 44 Suppliers/The Paper Mill
- 45 Suppliers/Photographers Formulary
- 46 Suppliers/Miscellaneous
- 47 Suppliers/Tucson
- 48 Suppliers/Papers
- 49 Suppliers/Talas
- 50 Tom's Chroma
- 51 Suppliers/Color Printing

AG158:2/1 Museums and Galleries and Shows, 1975-1976

- 2 Shows, 1977
- 3-4 Shows, 1978
- 5 Shows, 1979
- 6 Shows, 1980
- 7 Shows, 1981
- 8 Shows, 1982
- 9 Shows, 1983
- 10 Shows, 1984
- 11 Shows, 1985
- 12 Shows, 1986, Xerox
- 13 Shows, 1987
- 14 Shows, 1988
- 15 Exhibitions, 1989

- 16 Exhibitions, 1990
- 17 Shows, 1991
- 18 Shows, 1992
- 19 Shows, 1993
- 20 Shows, 1994
- 21 Alaska Workshop, August 1990
- 22 Artists Collatia [sp.?)
- 23 Columbia College, September, 1988
- 24 Forbidden Fantasies
- 25 Friends/Contracts, Letters, Expenses, Etc.
- 26 Projects, Friends/Book
- 27 Grants/Arizona Commission on the Arts
- 28 G. Ray Hawkins Gallery
- 29 History/Photo, Harvey/Upton
- 30 Interview, J. Enyeart
- 31 Lectures, Workshops, Panels, 1987
- 32 Museum of Photographic Arts Show
- 33 Quay Gallery
- 34 Santa Cruz Workshop
- 35 Scottsdale Arts, 1993
- 36 Shows/SFMMA [San Francisco Museum of Modern Art, 1985]
- 37 SFMMA [San Francisco Museum of Modern Art] Show, August, 1981
- 38 SIU [Southern Illinois University]
- 39 Slides/Requests
- 40 Southeast Museum of Photography

- AG158:3/1 S. P. E. [Society for Photographic Education]
 - 2 Summer Workshop [1978, 1982]
 - 3 Summer Workshop, 1983
 - 4 Summer Workshops, 1982
 - 5 Tokyo Museum, 1990-1991
 - 6 Tucson
 - 7 T. M. A. Exhibition [Tucson Museum of Art]
 - 8 U. N. M. Show, 1986-1987 [University of New Mexico]
 - 9 W. A. R. M. [Women's Art Registry of Minnesota]
 - 10 Washington State/Pullman, 1989
 - 11 Women's Bibliography (Photography)
 - 12 Women's Caucus
 - 13 Women's Self Image, Miami University, 1988-1989
- Various Posters, Exhibit Catalogs, Announcements and Brochures

- AG158:4 Unprocessed new materials; includes correspondence, exhibition materials, biographical materials, teaching materials, publications, memorabilia, photographic materials (Transaction form: 03805, April 1999)

- AG158:5 Memorabilia: one pillow from Karen Truax, ca. 1979 (Transaction form: 03805, April 1999)

Unprocessed new materials: correspondence, notes, and ephemera relating to Golden's friends and students; publications (Transaction form 03899; February 2000)