Finding aid for the
Edmund Teske, 1974
AG 15

Finding aid updated by Paige Hilman, 2018
Edmund Teske Collection, 1974

AG 15

Creator
Teske, Edmund R. (1911-1996)

Abstract
Text, dummy, and layout to an exhibition catalog for Edmund Teske (1911 - 1996), photographer and teacher, relating to his show at the Los Angeles Municipal Art Gallery in 1974.

Quantity/Extent
.25 linear feet

Language of Materials
English

Biographical/Historical Note
Edmund Rudolph Teske was born March 7, 1911 in Chicago, Illinois to Polish immigrant parents, Rudolph and Olga Teske. He studied music from a young age and was introduced to photography using a Seneca Scout box camera around the age of 7. In 1936 he met both Alfred Stieglitz, who inspired him, and Frank Lloyd Wright, with whom he developed a professional relationship and was invited to artistically be a member of the Fellowship at Wright’s Taliesin Studio in Wisconsin. In 1943 he moved to Los Angeles, California where he worked at Paramount Studios in the photographic stills department. In later years, Teske was employed as a teacher at Chouinard Art Institute, worked as an actor, and continued his experimental techniques in photography of artists, musicians, and entertainers. Teske died at age 85 on Nov. 22, 1996 in his Los Angeles studio of an apparent heart attack.

Chronology
1911  Born in Chicago on March 7
1923  Learns darkroom techniques from his grammar school teacher, Mabel A. Porehouse
1931  Attends Huttle Art Studio studying painting and drawing
1936  Received Frank Lloyd Wright’s Taliesin Fellowship for work at Spring Green, Wisconsin; traveled to New York, met Alfred Stieglitz
1943  Moved to Hollywood, worked in stills department at Paramount Pictures
1945  Introduced to and influenced by Hindu mythology and symbolism as taught by Swami Prabhavananda
1954  First one-man exhibition
1960  Included in exhibition *The Sense of Abstraction* at the Museum of Modern Art
1965-70  Teaches at University of California, Los Angeles as a visiting professor
1975  Granted a NEA Fellowship
1979  Teaches at California State University, Los Angeles as a visiting professor
1993  Exhibition *Being and Becoming: Photographs by Edmund Teske*, J. Paul Getty Museum
1996  Dies in Los Angeles (November 22)

**Scope and Content Note**

This collection has been designated Archive Group (AG) 15. The papers are organized in one box of three folders all pertaining to an exhibition catalog for Edmund Teske relating to his show at the Los Angeles Municipal Art Gallery in 1974.

**Arrangement**

Folders are arranged in order: catalog text, catalog dummy, catalog layout

**Names and Subject Terms**

Teske, Edmund [http://vocab.getty.edu/page/ulan/500029239]

**Restrictions**

**Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

**Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.
Provenance
This collection was a gift of Haddad's Fine Arts, Inc., Buena Park, California, in 1978.

Preferred Citation
Edmund Teske Collection, 1974. AG 15. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Container List

Series 1: Exhibition at Los Angeles Municipal Art Gallery, 1974

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Catalog Text, 1974</td>
</tr>
<tr>
<td>2</td>
<td>Catalog Dummy, 1974</td>
</tr>
<tr>
<td>3</td>
<td>Catalog Layout, 1974</td>
</tr>
</tbody>
</table>