

Center for Creative Photography

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Finding aid for the
Edmund Teske, 1974

AG 15

Edmund Teske Collection, 1974

AG 15

Creator

Teske, Edmund R. (1911-1996)

Abstract

Text, dummy, and layout to an exhibition catalog for Edmund Teske (1911 - 1996), photographer and teacher, relating to his show at the Los Angeles Municipal Art Gallery in 1974.

Quantity/ Extent

.25 linear feet

Language of Materials

English

Biographical/ Historical Note

Edmund Rudolph Teske was born March 7, 1911 in Chicago, Illinois to Polish immigrant parents, Rudolph and Olga Teske. He studied music from a young age and was introduced to photography using a Seneca Scout box camera around the age of 7. In 1936 he met both Alfred Stieglitz, who inspired him, and Frank Lloyd Wright, with whom he developed a professional relationship and was invited to artistically be a member of the Fellowship at Wright's Taliesin Studio in Wisconsin. In 1943 he moved to Los Angeles, California where he worked at Paramount Studios in the photographic stills department. In later years, Teske was employed as a teacher at Chouinard Art Institute, worked as an actor, and continued his experimental techniques in photography of artists, musicians, and entertainers. Teske died at age 85 on Nov. 22, 1996 in his Los Angeles studio of an apparent heart attack.

Chronology

- 1911 Born in Chicago on March 7
- 1923 Learns darkroom techniques from his grammar school teacher, Mabel A. Porehouse
- 1931 Attends Huttler Art Studio studying painting and drawing
- 1936 Received Frank Lloyd Wright's Taliesin Fellowship for work at Spring Green, Wisconsin; traveled to New York, met Alfred Stieglitz
- 1943 Moved to Hollywood, worked in stills department at Paramount Pictures

- 1945 Introduced to and influenced by Hindu mythology and symbolism as taught by Swami Prabhavananda
- 1954 First one-man exhibition
- 1960 Included in exhibition *The Sense of Abstraction* at the Museum of Modern Art
- 1965-70 Teaches at University of California, Los Angeles as a visiting professor
- 1975 Granted a NEA Fellowship
- 1979 Teaches at California State University, Los Angeles as a visiting professor
- 1993 Exhibition *Being and Becoming: Photographs by Edmund Teske*, J. Paul Getty Museum
- 1996 Dies in Los Angeles (November 22)

Scope and Content Note

This collection has been designated Archive Group (AG) 15. The papers are organized in one box of three folders all pertaining to an exhibition catalog for Edmund Teske relating to his show at the Los Angeles Municipal Art Gallery in 1974.

Arrangement

Folders are arranged in order: catalog text, catalog dummy, catalog layout

Names and Subject Terms

Teske, Edmund [<http://vocab.getty.edu/page/ulan/500029239>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

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The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection was a gift of Haddad's Fine Arts, Inc., Buena Park, California, in 1978.

Preferred Citation

Edmund Teske Collection, 1974. AG 15. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed fall 1984 by Roger Myers. Electronic version created by Amy Rule in June 1998. Finding aid updated by Paige Hilman, 2018.

Container List

Series 1: Exhibition at Los Angeles Municipal Art Gallery, 1974

Box	Folder	
1	1	Catalog Text, 1974
	2	Catalog Dummy, 1974
	3	Catalog Layout, 1974