

Center for Creative Photography
The University of Arizona

Finding aid for the
Laura Volkerding archive, 1925-1996

AG 162

Laura Volkerding archive
AG 162

Description

The papers and photographic materials of photographer and educator Laura Volkerding (1939-1996). The collection contains correspondence, biographical materials, negatives, contact sheets, 35mm slides, audio visual materials, work prints, visual artifacts, publications, and ephemera of and about Laura Volkerding.

Quantity: 132 linear feet

Biography/History

Educator and photographer Laura Volkerding (1939-1996) began her artistic career making prints and drawings, and discovered her passion for photography in 1972, at age thirty-three. Volkerding studied fine arts at the University of Louisville and the Institute of Design at the Illinois Institute of Technology where she received a Master's degree in graphic design. She taught at University of Chicago from 1970 to 1980, and then served as a senior lecturer in photography at Stanford University until her death in 1996. Citing photographs by Walker Evans and Art Sinsabaugh, as well as Chicago's modernist architecture as visual influences, Volkerding's early photographic work depicts quirky vernacular architecture, campgrounds and suggestive landscapes. In the late 1970s, Laura Volkerding, Nicholas Nixon, Stephen Shore, Frank Gohlke, and Lewis Baltz were among twenty-four photographers chosen to participate in an intensive project entitled Court House that documented historic court house architecture across America. Published in 1979, the monograph Court House: A Photographic Document exhibits a diverse and inclusive examination of America's architectural heritage. In 1980, Volkerding moved to California and embarked on a project documenting the development of the San Francisco and San Pablo Bay waterfronts creating panoramic images by joining continuous frames of 5 x 7 inch negatives into a more expansive view.

Volkerding experimented with multiple photographic formats before settling, in 1984, on the rich clarity of prints produced with a Deardorff 8 x 10 inch view camera. This same year, Volkerding discovered the subject that would drive her work for over a decade: Les Compagnons du Devoir, a French sculpture apprentice community founded in medieval times. Their history of sculptural practice and reverence for craftsmanship resonated for Volkerding. She was attracted to the figurative and architectural forms that populated their work space. Volkerding photographed classrooms and apprentice projects, foundries and workshops, and cathedral restoration projects. The images suggest the presence of the craftsmen, but are devoid of the actual artisans, thus alluding to the longer craft tradition rather than the contemporary individuals. In addition to making many photographs of Les Compagnons in France, Volkerding photographed other sculpture

workshops in Quebec, Tunisia, Spain, Greece, Italy, and the United States. This body of work was exhibited at Stanford in 1986; in 1988 she was awarded her second Guggenheim fellowship. The Center for Creative Photography published a related monograph, Solomon's Temple: the European Building-Crafts Legacy, shortly before Volkerding's death.

Chronology

1939: Born October 16th in Louisville, KY to Frederick Volkerding and Ethel Steinlage Volkerding.

1957: Laura's father passes away.

1961: Receives bachelor's degree in fine arts from the University of Louisville after being awarded the Allen R. Hite Scholarship.

1964: Receives master's degree in graphic design with an emphasis in printmaking from Illinois Institute of Technology where she was awarded the Moholy-Nagy Scholarship. Begins to teach printmaking part time at Evanston Art Center in Chicago, Illinois.

1966: Appointed instructor in printmaking at Rosary College in River Forest, Illinois and marries David Bolaños.

1968: Establishes the Lightfall Gallery for photography at the Evanston Art Center in Evanston, Illinois.

1970: Begins working as an instructor in photography at the University of Chicago and divorces David Bolaños.

1971: Collaborates with Dan Sandin on *Stone Electric*, an immersive "hydro video inflato environment" at the Evanston Art Festival

1972: A fire destroys most of Laura's early artwork.

1973: Photographs included in *The Edge of Photography* exhibition at Lightfall Gallery in Evanston, Illinois.

1974: Appointed Assistant Professor in printmaking at the University of Chicago.

1975: Begins teaching photography at the University of Chicago and starts experimenting with widelux panoramas. Photographs are included in *Photo-Finish* exhibition at N.A.M.E. Gallery in Chicago, Illinois alongside the work of Jonas Dovydenas, Robert Stiegler, Carole Harmel, and Peter Lekousis.

1976: Photographs included in *10x10* exhibition at Galesburg Civic Art Center in Galesburg, Illinois. Artwork is exhibited at Dobrick Gallery in Chicago, Illinois

1977: First solo-exhibition of photographs: *Panoramas* at Two Illinois Center in Chicago. Other solo exhibitions include *Laura Volkerding: Photograph* at Gallery 37 in Northridge, California and at the Fogg Museum at Harvard University, Cambridge, Massachusetts. Photographs also included along with the work of Art Sinsibaugh and Eadweard Muybridge in *Panoramic Photographs* at Grey Gallery, New York, New York, *Chicago Survey* at Wesleyan University in Connecticut, and *Chicago Photographers* with Harry Callahan, Arthur Siegel, and Aaron Siskind at the Art Institute of Chicago.

1978: Photographs are published in *Court House*, written and edited by Phyllis Lambert and Richard Pare, and are included in accompanying travelling exhibition. Also travels to the People's Republic of China for a photographic project.

1979: Begins photographing Chicago gospel churches. Photographs are included in *70s Wide-View* with James Alinder, Anne Noggle, and Art Sinsibaugh at Dittmar Memorial Gallery in Evanston, Illinois, *Midwestern Photographers* at Kohler Arts Center in Sheboygan, Wisconsin, and *Artists of the Committee on Art and Design* at Smart Gallery in Chicago, Illinois.

1980: Becomes senior lecturer of photography at Stanford University in Palo Alto, California, purchases a 5x7 Deardorff view camera, and begins experimenting with large format photography and multiple frame panoramas. Exhibits her photographs in *Laura Volkerding: New Photographs* at The Renaissance Society in Chicago, Illinois and in *New Landscapes* by The Friends of Photography in Carmel, California.

1981: Receives summer research fellowship from Stanford University and photographs the Pacific Coast. Exhibitions include *Laura Volkerding: Panoramic Photographs* at the Stanford Museum of Art, *The Panoramic Image* at Hansard Gallery in Southampton, England, and *Traces: Photographs by Jonas Dovydenas, Luis Medina, Laura Volkerding* at the Ukrainian Institute of Modern Art, Chicago, Illinois.

1982: Buys a home and builds a studio at 148 Bertita in San Francisco. Exhibitions include *Photo Art I: Six California Women Photographers* at Photokina in Cologne, Germany, *SECA Photography Invitational* at the San Francisco Museum of Modern Art, and *Critic's Choice* at Eaton-Shoen Gallery in San Francisco, California.

1983: Exhibitions include *Photographs by Laura Volkerding* at Rice University Media Center in Houston, Texas, *Landscape Now* at Fort Mason Center for Arts and Culture in San Francisco, California, *The Divided Landscape* at Robert Freidus Gallery in New York, and *New American Photographs* at California State College's Art Gallery, San Bernadino, California.

1984: Purchases an 8"x10" Deardorff view camera and visits Gladding, McBean: a ceramics company in Lincoln, California. Exhibitions include *California: The Changing Landscape* at Phillippe Bonnafont Gallery in San Francisco, *Stanford Studio Faculty* at the Stanford University Museum of Art in Palo Alto, California, and *In Perspective* at the Palo Alto Cultural Center.

1985: Travels to the Foundry of Coubertin in St. Rémy Les Chevreuse, France and discovers les Compagnons du Devoir. Exhibitions include *Settings: The Civic Center Project* at Giannini Bank of America World Headquarters in San Francisco, California and *Panoramic Photographs* at Coos Art Museum in Coos Bay, Oregon, *50th Anniversary Acquisitions* at the San Francisco Museum of Modern Art and *The Cabin, The Temple, The Trailer* at the Oakland Museum in Oakland, California.

1986: Awarded Prix de Paris fellowship by Cité International des Arts and travels to Paris for six weeks to photograph the Foundry of Coubertin once again. Exhibitions include *Fourth Annual Juried Photography Exhibition* at the Monterey Peninsula Museum of Art in Monterey, California.

1987: Laura's mother, Ethel, passes away on June 30th. Volkerding travels to Crete and is commissioned to photograph the restoration work of the Old Shaughnessy House for the Canadian Centre for Architecture in Montreal. Photographs included in *Stanford Artists in New York* at the Charles Cowles Annex Gallery in New York City.

1988: Receives Guggenheim fellowship and travels to France to photograph the metal, wood, and stone workshops of the Compagnons du Devoir. Also travels to Sardinia, Sicily, Tunisia, Nice, and Italy. Exhibitions include *Laura Volkerding: Photographs of Workshops* at the Stanford University Museum of Art.

1989: Teaches at Stanford's Overseas Studies in Tours, France and photographs Spain, France, and Greece. Upon returning to San Francisco, creates the first version of *Solomon's Temple*. Returns to France and photographs the workshops of the Compagnons du Devoir. Exhibitions include *Recents Enrichissements* at the Bibliotheque Nationale in Paris, France.

1990: Photographs a restoration training center in San Servelo, Italy. Exhibitions include *Photographs by Laura Volkerding* at the Concourse Gallery of the San Francisco International Airport.

1991: Returns to France with stonecutter Stella Cheng and photographs the houses of the Compagnons du Devoir. At the end of the trip, Laura Volkerding's car is broken into and much of her work is stolen. Exhibitions include *Panorama des Panoramas* at the Centre National de la Photographie in Paris, France and *Panorama of California* at the Oakland Museum in Oakland, California.

1992: Returns to France in April to photograph the restoration of Mairie at Issy-les-Moulineaux. Photographs are included in *Summer Pastimes: Photographs from the Seagram Collection* along with the work of Walker Evans, Lewis Hine, and Lee Friedlander at the Seagram Gallery in New York City and *Eugene Atget/ Laura Volkerding at Turner/Krull Gallery* in Los Angeles, California.

1993: Exhibitions include *Laura Volkerding: Taking the Side of Things* at Alinder Gallery in Gualala, California and *Artist's Self Portraits in Black and White: A Benefit Exhibition for ZYZZYVA* at the Edith Caldwell Gallery in San Francisco. Also served on a jury panel for Group f.64's biannual photographic competition at the Oakland Museum in Oakland, California.

1994: Receives a residency fellowship from the Camargo Foundation in Cassis, France and spends five months experimenting with large format pinhole images. Before returning to San Francisco, Volkerding purchases a small farmhouse in the Loire River Valley. Exhibitions include *The Camargo Camera* at the Camargo Foundation in Cassis, France, *La Fondation de Coubertin: ses activites, ses collections* in St. Remy-les-Chevreuse, France, *Choices* at the Oakland Museum in Oakland California, and *Traditions Re-defined: Contemporary American Photography* at Wildwood Gallery.

1995: Undergoes chemotherapy and radiation treatment for malignant brain tumor and visits her farmhouse in France. Exhibitions include *The Dream of Poliphile* at Craig Krull Gallery in Santa Monica, California, *Fifth Anniversary Exhibition* at the Alinder Gallery in Gualala, California and *Four Photographers Visit Quebec* at the Canadian Centre for Architecture in Montreal, Canada. Cancels *Solomon's Temple* exhibition with the Alliance Francaise of San Francisco due to health problems.

1996: Publishes *Solomon's Temple: European Building-Crafts Legacy* shortly before passing away on September 3rd.

Scope and Content Note

The Laura Volkerding archive (1925-1996) documents the work of photographer Laura Volkerding. The materials in this collection are mostly in English, though a small amount of materials are in French, which document Volkerding's photographic projects with the Compagnons du Devoir, her pinhole work in *Poliphile*, and her project photographing the foundry Coubertin. The collection is arranged into eight different series: Correspondence, undated, 1962-1994, Biographical Materials, undated, 1925-1996, Activity Files, undated, 1962-1996, Solomon's Temple, undated, 1989-1996, AV Materials, 1981- ca. 1990s, Artifacts and Memorabilia, undated, Photographic Materials, undated, 1961-1994, and Artwork, undated, 1962-1975.

The Correspondence series contains incoming correspondence of both personal and business nature and is arranged chronologically. There is a significant amount of

correspondence from architects, former students, and Volkerding's artistic colleagues from Chicago, Stanford University, throughout the United States, Canada, and Europe. When the correspondence arrived at CCP, handfuls of it were tied together in rough chronological groups, with pieces of ribbon and string. These have been preserved and can be found in AG162:19. Artists whom Volkerding corresponded with included Susan Blatchford (Berenice Abbott's assistant), George Carlson, Minna Citron, John Ireland, Yves Grémont, An-My Lê, and Richard Kuznitsky. There are a few pieces of correspondence from other people whose archives can also be found at CCP: a single letter from Robert Sobieszek (from February 12, 1991) and a post card from Jack Welpott (ca. 1990-1993).

The bulk of the Biographical Materials series is contained within the two subseries "ESV Memories" and Personal Papers. The "ESV Memories" subseries is a collection of items saved by Laura Volkerding's mother, Ethel Steinlage Volkerding. This subseries includes correspondence from Laura Volkerding, Laura Volkerding's birth certificate and baby books, her Atherton High School Memorabilia, as well as family photo albums. The Personal Papers subseries contains the personal photographs of Laura Volkerding, including photos of the Volkerding herself as well as her San Francisco studio. It also includes papers and publications from Volkerding's time at Atherton High School and the Illinois Institute of Technology, miscellaneous drawings and sketches, exhibition announcements for various artists, and publications relating to "traditional building". The remainder of the Biographical Materials series is comprised of Laura Volkerding's legal papers, her medical files, and her obituary and memorial service papers.

The Activity Files series contains clippings related to the work of Laura Volkerding as well as Volkerding's professional materials: curricula vitae, letters of recommendation, the photographer's grants and fellowship files, her professional stationary, and papers from her time at Stanford University which can be found in the Stanford University, Palo Alto, California subseries. The bulk of the series can be found in three subseries: Exhibitions, Project Files, and Inventory Lists. The Exhibitions subseries contains exhibition announcements relating to Laura Volkerding's work as well as to exhibitions of work by other artists who were Volkerding's contemporaries or students. It also contains announcements for exhibitions at Lightfall Gallery, which was established by Volkerding in 1968. The Project Files subseries consists of correspondence and papers related to specific photographic projects as organized by Laura Volkerding. The Inventory Lists subseries consists of Volkerding's inventory files including information about specific sales and bestowals.

The Solomon's Temple series is arranged into two subseries: Publication Files and Mockups and Drafts. The Publication Files subseries contains information about early publication attempts of Volkerding's book *Solomon's Temple: The European Building-Crafts Legacy*, Volkerding's research files, and information about the finalized publication. The Mockups and Drafts subseries includes various editions of *Solomon's Temple: The European Building-Crafts Legacy* from its inception to its publication.

The Audiovisual Materials series is comprised of Laura Volkerding's removable disks, a CD of her photography, and two sets of filmstrips which include images from China taken by Volkerding. Of particular interest is a video of Berenice Abbott's 90th birthday celebration at which Volkerding was a guest.

The Artifacts and Memorabilia series includes postcards and souvenirs from various locations which were used by Volkerding in her artwork circa 1975. This series also contains Volkerding's burning and dodging tools, her work stamps, and two rolls of undeveloped film as well as a sculptural bust of Laura Volkerding.

The Photographic Materials series makes up the largest portion of this collection. This series is divided into four subseries: Negatives, Contact Sheets, 35mm Color Slides, and Prints. The Negatives subseries is arranged by format and then chronologically. It includes black and white 8"x10", 5"x7", 4"x5", 35mm, and medium format negatives for which there are contact sheets available. The collection also includes a very small amount of color 35mm negatives for which there are no contact sheets. Contact Sheets, also called "Proof Sheets" or "Proof Prints" by Laura Volkerding, are arranged according to Volkerding's own method. Some of the contact sheets are arranged by format and then chronologically while the rest of the contact sheets are arranged by project. 35mm Color Slides is also arranged by subject, according to Laura Volkerding's own system. This subseries includes the slides found in Laura Volkerding's slide carousel at the time of her death along with her handwritten notes about the images. The Prints subseries includes work prints and other photographic prints by Laura Volkerding. The series has been arranged by format and by project by Volkerding. Unlabeled groupings of work prints and specific groupings labeled by Volkerding have been arranged chronologically.

The final series of this collection, Artwork, holds a large folio of poetry by Armin Lehman for which Volkerding created artwork. The series also includes two tapestries, LPs for which Volkerding contributed the album artwork, five paintings, and Volkerding's printmaking work of varying size. This series also contains artwork by other artists, including Thomas Barrow, Bruce Lowney, Richard Shiff, and various other artists associated with the Illinois Institute of Technology. Volkerding collected exhibition announcements and posters for many of the artists whose work is found in this series.

Restrictions

Conditions Governing Access

For access to materials, an appointment must be made in advance with the Volkerding Study Center at the Center for Creative Photography.

Conditions Governing Use

It is the responsibility of the user to obtain permission to publish from the owner of the copyright (the institution, the creator of the record, the author or his/her transferees, heirs, legates, or literary executors). The user agrees to indemnify and

hold harmless the Arizona Board of Regents for the University of Arizona, its officers, employees, and agents from and against all claims made by any person asserting that he or she is an owner of copyright. Please see the archivist for further information.

Provenance

This collection was a gift from Laura Volkerding, 1996.

Administrative Information

Initial hard copies of the preliminary inventory were created by A. Rule and A. Linker in October 1998. The correspondence in this collection was then processed by Emily Una Weirich in the summer of 2011. The remainder of the collection was processed and the finding aid updated by Lenox Wiese from October 2015 to April 2016.

Container ListBox Folder

<u>Box</u>	<u>Folder</u>	
		Series 1: Correspondence (Undated, 1962-1994)
1	1	Misc. Undated Correspondence
12	3	“Wonderful News-Correspondence (Personal),” undated
	1	1961-1968, Christmas Greetings
1	2	1962
12	2	“Christmas, 1969”
1	3	1976
	4	1977
	5	1977
	6	1978
	7	1979
	8	circa 1980-1982
	9	1980
	10	1981 (A-K)
	11	1981 (L-S)
2	1	1981 (T-W)
	2	ca. 1982
	3	1982 (A-M)
	4	1982 (N-W)
	5	circa 1983
	6	1983 (A-L)
	7	1983 (M-U)
	8	1983 (V-W)
	9	ca. 1984
3	1	1984 (A-R)
	2	1984 (S-W)
	3	circa 1985-1986
	4	1985 (A-K)
	5	1985 (L-U)
	6	1985 (W)
	7	1986 (A-P)
4	1	1986 (S-Y)
	2	circa 1987-1990
	3	1987 (A-G)
	4	1987 (H-S)
	5	1987 (T-W)
	6	1988 (A-C)
	7	1988 (D-K)
5	1	1988 (L-R)
	2	1988 (S-U)
	3	1988 (V-W)
	4	1989 (A-K)

	5	1989 (L-S)
	6	1989 (T-W)
6	1	circa 1990-1993
	2	1990 (A-K)
	3	1990 (L-T)
	4	1990 (U-W)
	5	1991 (A-K)
7	1	1991 (L-W)
	2	circa 1992-1993
	3	1992 (A-L)
	4	1992 (M-Y)
	5	1993 (A-J)
	6	1993 (K-S)
8	1	1993 (T-W)
	2	1994
12	4	1995, Get Well Soon Notes From David Bolaños,
8	3	1968-1993 From Ethel Volkerding
	4	circa 1980-1982
	5	1981
	6	1982
	7	1983
	8	1984
	9	circa 1985-1986, 1985
	10	1986
	11	1987
		From Laura Volkerding to Ethel Volkerding
	12	Undated, 1962-1984
	13	1962
	14	Photo Post Cards, 1971-1979
9	1	1973-1979
	2	1980
	3	1981
	4	1982-86
		Postcards
12	5	Undated, 1972-1980
		Series 2: Biographical Materials (Undated, 1925-1996)
		“ESV Memories” [Items saved by Volkerding’s mother]
		Correspondence
10	1	From Laura Volkerding to Ethel Steinlage Volkerding, undated, 1962, 1965, 1971
	2	Sympathy Cards for Laura Volkerding, 1987

- 3 Laura Volkerding’s Birth Certificate, 1939
 4 Laura Volkerding’s Baptism and Confirmation Certificates, 1939, 1952
 5 Ethel Steinlage Volkerding’s Immanuel United Church of Christ Membership
 Certificate, 1966
 6 Laura Volkerding’s Astrological Reading, undated
 7 Laura Volkerding’s Atherton High School Memorabilia, 1957
 8 University of Louisville Commencement Program, 1961
 9 Illinois Institute of Technology Commencement Program, 1965
 10 Exhibition Announcements, undated, 1961, 1964, 1966, 1968-1970, 1972,
 1974, 1977, 1982
 11 Pollack, H A. *Forty Wonderful Years: A Pictorial Record of Our Times, 1898-
 1938*. London: The Sun Engraving Company, 1938
 12 *Modern Photography*, 46:9 (September 1982)
 13 The Girls’ High School Yearbook, 1925
 11 “The Torch”, Atherton High School Yearbook, 1957
 “Thoroughbred”, University of Louisville Yearbook, 1961
 Laura Volkerding’s Baby Book, 1939-1944
 Memorial Books
 Frederick W. Volkerding, 1957
 Ethel Steinlage Volkerding, 1987
 Family Photographs in albums, circa 1940s, circa 1970s, circa 1980s
 Ethel Steinlage Volkerding’s Address Book
 California State Fair Second Place Ribbon, 1981
- Personal Papers
- 12 6 Atherton High School Class of 1957 Directory and Address Book, 1988
 13 Laura Volkerding’s University of Louisville Diploma and Class Photographs,
 1961
 12 7 Volkerding, Laura. *The Graphic Media*. MA Thesis. Illinois Institute of
 Technology, 1965
 8 Volkerding’s Illinois Institute of Technology Diploma, 1965
- Photographic Materials
- 13 Photos of Laura Volkerding
 Photos of Laura Volkerding’s Studio, San Francisco, 1996
 By Laura Volkerding
- 12 9 Photos of Laura Volkerding’s Artwork
 10 Photos of Volkerding’s Exhibitions, undated, 1971-1972
 11 Canadian Indian Exhibition, Saidye Bronfman Centre, Montreal,
 1969
 12 “Digi-Sketch,” undated
 13 Digital Prints, undated, 1989, 1993
 14 Negative Images, circa 1994
 15 Contacts and Negatives Found in Volkerding’s House in France,

		circa 1990s
16		Misc. Photos, undated
17		“Debbie, George, and Michael File, undated, 1974, 1976, 1979-1981
18		Misc. Personal Photographs
73		Misc. Matted Photographs
14		Misc. Personal Polaroids
		Laura Volkerding’s Bulletin Board
		Drawings and Sketches
12	19	“Scrap File” [Work By A. David], 1982-1984
	20	Misc. Drawings and Sketches, undated, 1960, 1965, 1971-1972, 1975, 1978
12	21	Exhibition Announcement by other artists, undated, 1962, 1969, 1974-1978 [Includes announcements for Barbara Crane, Thomas Knudston, Roger Malloch, Joel Leivick, Bruce Lowney, Tod Papageorge, John Pfahl, Dan Sandin, and Aaron Siskind]
	22	“Decorating/Furnishings”, circa 1992
		Writings
	23	Allen, Harold. <i>The View Camera</i> , 1976
	24	Scarborough, David. <i>Two Proposals for the Midway Environment</i> , 1977
		Publications
	25	Clippings, 1983, 1985, 1987, 1989, 1991
	26	<i>California Blacksmith</i> 12(5), 1992
	27	<i>Canadian Heritage</i> , June 1980 [2 copies]
	28	Colonna, Francesco, -1527. <i>Hypnerotomachia Poliphili: Venice 1499</i> .
	29	<i>Traditional Building</i> 3(2), 1990
14		<i>Student Independent</i> , Illinois Institute of Technology, Institute of Design, No. 4 (1965), No. 8 (1969)
		<i>The Push Pin Graphic</i> , No. 28 (1960), No. 36 (1962), No. 37 (1962), No. 39 (1962), No. 40 (1962)
12	30	<i>Wonder Production</i> , Volume 1 (1971)
		Press Packets
	31	Isabelle Greene and Associates, circa 1989
	32	Stinehour Press, 1996
		Legal Papers
	33	Fischer-Hobbs and Volkerding, 1979-1985
		Medical Files
	34	Medical Records, 1987-1996
	35	Medical Claims, 1995-1996
	36	Obituary and Memorial Service Papers, 1996

Container List

Box Folder

Activity Files (Undated, 1962-1996)

- 16 1 “Awards”, 1985-1986, 1993
 Clippings
 2-3 Undated, 1968-1969, 1972, 1976-1979, 1981-1983, 1988, 1992, 1993,
 1995
 Exhibitions
 Exhibition Announcements
 4 Circa 1962-1974
 5 1975
 6 1976
 7 1977
 8 1978
 9 1979
 10 1980
 11 1981
 12 1982
 13 1983
 14 1984
 15 1985, 1987-1989
 16 1990-1993, 1995-1996
 By other than Laura Volkerding
 17 Live from Chicago Art Gallery, Chicago, Illinois, circa 1970s
 [Includes announcements for photographers Roslyn Banish, Allen
 Carter, Larry Clark, Evan Evans, Brian Katz, Judy Steinhauser, and
 Gary Stochl]
 18 Lightfall Gallery of Photography, Chicago, Illinois, circa 1970s
 [Includes announcements for photographers Constance Brenner,
 the Farm Security Administration, Emmet Gowin, Joe Jachna,
 Mary Koga, Luis Medina, Anne Noggle, Richard Pare, and Robert
 Stiegler]
 19 “II-U”, Second Unitarian Church, Chicago, Illinois, circa 1970s
 [Includes announcements for artists Olaf Borge, Martin Hurtig,
 George Longfish, and Mel Theobald]
 20 Midway Studios, University of Chicago, Illinois, circa 1970s
 [Includes announcements for Harold Allen, Cosmo Campoli, Reed
 Estabrook, Gwen Widmer, Tom Mapp, Philip Melnick, and Richard
 Shiff]
 21 “Gallery Contacts”, undated, 1989, 1991-1992, 1994
 22 “Exhibition Details”, undated, 1985, 1988
 Project Files
 17 1 “Alliance Française,” 1994
 2 Ateliers Perrault Freres, 1989
 3 Ateliers St-Jacques, 1993
 4 “Bibliothèque nationale- J.C. Lemagny”, 1989, 1993-1994
 Camargo Camera

5-6	“Camargo Foundation,” 1993-1996
7	“Camargo Notebook,” 1994”
8	“CCA” [Centre Canadien d’Architecture], 1987-1991, 1993-1995 Compagnons du Devoir
9	“c’s” [Compagnons du Devoir], undated
10	Pamphlets and Brochures
11	Bernard, Jean. <i>Memoire sur la Cinquième Fonte de la Porte de l’Enfer</i> , 1981
12	“CNP,” Centre National de la Photographie, 1990 Coubertin
13	“Coubertin,” 1985-1986, 1988-1991, 1993-1994
14	“Coubertin Prints,” undated
15	“Grémont,” 1993-1996
16	“Library of Congress,” 1992
17	“Musée Carnavalet,” 1989, 1991-1994
18	“Pinatel: Louvre,” 1993-1994
19	“Places,” 1990-1991, 1994
20	“Poliphile-digigraphs,” circa 1994
21	“Rod Slemmons” [Seattle Art Museum], 1989-1990
22	“Villelongue,” 1994 Printer Files
23	“Printers-cards,” circa 1988
24	“Nash Editions,” circa 1993
25	“Places to Find, Contacts” [France], undated, 1986, 1990-1993
26	“Travel Miles,” undated, 1991-1995
27	Widelux Camera Instructions Inventory Lists
28	“Bestowals,” undated, 1980-1996
29	“Catalogs and Pricelists,” undated, 1982, 1984, 1986, 1990, 1994 “Inventory, Turner-Krull + Alinder,” 1990-1995
30	Untitled
31	“Workshops”
32	“Woodcarving and Cabinetmaking”
33	“Stonecutting”
34	“Metalworking”
35	“Coubertin- The Sea of Bronze”
36	“Les Compagnons du Devoir”
37	“Restoration”
38	“Gladding McB”
39	“Cs Digigraphs”
40	“Alinder”
41	“Turner-Krull”
42	Misc. Invoices
43	Untitled

	Stanford University, Palo Alto, California
44	Art Department Correspondence, 1980-1984, 1986-1994, 1996
45	Art Department Directories, 1993-1996
46	Annual Faculty Reports, 1981-1984, 1988-1992
47	Salary Notifications, 1980-1990, 1992-1995
48	Syllabi, 1992-1993
49	Phone Messages, circa 1990s
50	Curricula Vitae and Personal Statements, undated, 1980, 1985, 1992
51	Professional Letterhead, Business Cards, and Postcards, undated
	Recommendations
52	“Essays and Letters,” undated, 1972-1973, 1979-1980, 1984-1986, 1992
53	Letters of Recommendation for Volkerding
54	Letters of Recommendation found in Volkderding’s 8”x10” Camera Bag
	Grants and Fellowships
55	“Grant Proposals and Fellowship Applications,” undated, 1978-1986, 1989 1991, 1993
56	“Guggenheim Fellowship,” 1987-1990, 1996
18	Daybooks and Journals, 1977-1995
15	Posters [in OVERSIZE]
	Posters for Laura Volkerding’s Exhibitions, undated, 1982, 1984-1985 [77 posters]
	Posters for Exhibitions by Other Artists, 1963-1964, 1965-1966, 1970, 1973, 1976-1997, 1979 [31 posters]
	[Includes posters for exhibitions by John Hames Audubon, José Luis Balagueró, Darryl Curran, Misch Kohn, Phyllis Lambert, Stef Leinwohl, Richard Pare, Aaron Siskind, Josef Sudek, and Edward Weston]
	Posters for the University of Chicago’s MFA Program, undated [2 posters] [Featuring photography by Laura Volkerding]
	Misc. Personal Posters, undated [9 Posters]

Container List

Box Folder

	Solomon’s Temple (Undated, 1989-1996)
19	Publication Files [arranged by David Bolanos]
1	“Research,” undated
2	“Early Proposals,” 1989-1995
3	“Publishing Attempts,” undated, 1993
4	“Preface and Misc. Texts,” undated, 1996
5	“Laura’s Chronology,” 1995-1996
6	“Introduction,” undated, 1996
7	“Afterword,” 1995-1996
8	“Page Distribution Master Document,” 1996
9	“Dust Jacket Text,” 1996
10	“Delux Ed,” 1996
11	“Mentions,” 1996

- 12 Digital Prints, undated
- Mockups and Drafts
 - 1989 [Bound Contact Sheets]
 - Undated [Black, marbled cover]
 - Undated [Orange and blue, marbled cover]
 - “Ver. 1,” circa 1993 [2 copies]
 - Circa 1993 [Black Binder]
 - 1993, 2 of 6
 - 1993, 3 of 6
 - 1994, 2 of 3
 - 1996
- 72 “Workbox,” undated

Container List

Box Folder

- AV Materials (1981-circa 1990s)
- 20 *Life in the People’s Republic of China*. Society for Visual Education, Inc. 1981. Filmstrips [2 copies]
- Volkerding, Laura. *Photographs*. Circa 1992. CD
- “Hank O’Neal’s video of Berenice Abbott’s 90th birthday by Shelly Mae,” 1988. VHS.
- Disk Cartridges
 - Removable 5.25” Cartridges
 - Volkerding, Laura. *Solomon’s Temple*. Circa 1990s.
 - Unlabeled, undated [photo of Volkerding’s dog on cover]
 - Unlabeled, undated [Greek writing on cover]
 - Floppy Disks
 - “Camus 2”, undated
 - “Camus II”, undated
 - “Compagnons World Sketch, Digigraph Version”, undated
 - “Les Coutureaux Pictures”, undated
 - “Fax Cover, Letterheads”, undated
 - “Home Away Instruction, Bertita Letterhead, Letterheads” [Title crossed out], undated
 - “Inventory Data”, undated
 - “Laura’s Modem Instructions”, undated
 - “LV CD Cover”, undated
 - “LV Resume- C.V.”, undated
 - “L. Volkerding Strass[?] TDP”, undated
 - “Mailing List- Check List”, undated
 - “Passport, Credit Cards, Driver’s License”, undated
 - “Pinholes”, undated
 - “St. John the Divine, Knights of Divine, Rhodos 6- Raw”, undated
 - “Seneca/Alemany, Neighborhood Stuff”, undated
 - “Syllabus Art 70, 170, Photo Face Seminar”, undated

“Untitled- Letters of Rec, CCA, etc”, undated

Container List

Box Folder

Artifacts and Memorabilia (Undated)

- 71 Two rolls of exposed, undeveloped Kodak T-Max 100 film, circa late 1980s.
- 21 Sculptural Bust of Laura Volkerding
- 22 Ribbons from Laura Volkerding’s letters
- 23 Volkerding’s work stamps
- 24 Volkerding’s slide carousel
- 27-28 Postcards
- 25 Includes Souvenirs from Yellowstone National Park, Niagara Falls, Hollywood, Buenos Aires, and Stonehenge, some of which were used in Volkerding’s early printmaking work. Also includes Volkerding’s burning and dodging tools.
- 26 Includes litmus papers, Ethel Steinlage Volkerding’s wallet, and Laura Volkerding’s pin cushion.

Container List

Box Folder

Photographic Materials (Undated, 1961-1994)

Negatives

- B/W 8”x10” [contact sheets available]
- 29 1984, “Scrap”
1984, 8, 15-19, 22-23, 25, 46, 50-51, 58, 60, 62, 64-66, 69, 72-74, 77-80, 85-307
- 30 1984, 308-370
1985, 1-173
- 31 1985, 174-360, “Coubertin, France, and England”
- 32 1986, 1-176, “Paris and Coubertin B”
- 33 1986, 1-225
- 34 1987, 1-21
1988, 1-59
- B/W 5”x7” [contact sheets available]
- 35 Unlabeled, undated
1980, 1-2
1981, 1-15
1982, 1.3-192.3
1983, 1.3-140.4
- 36 1983, 141.1-203.1
1984, 1.4-71.3
1985, 1.4-33.7
1986, 1.6-10.4
1987, 1.2-294
- 37 1987, 295-430.4
1988, 1-404
1989, 1-422

- 38 1989, 423-765
1990, 1-310.4
1991, 1-230
1992, 1-105
- 39 1992, 110-180
1993, 1-234
1994, 1-474, "Camargo Work"
- B/W 4"x5" [contact sheets available]
- 40 Unlabeled, undated
1979, 1-3
1980, 1-27
1981, 1-48
1982, 1-16
- B/W 35mm and Medium Format [contact sheets available]
- 41 1961, A1-A28, B1-B18
1962, A1-A39, B1-B16
1963, A1-A4
1964, A1-A6
1965, A1-A17
1966, A1-A18
- 42 1968, A1-A23
1969, A1-A11
1971, A1-A22
1972, A1-A52
- 43 1973, A1-A112
1974, A1-A15
- 44 1974, A16-A75
1975, A1-A74
- 45 1975, A75-A203
- 46 1976, A1-A124
- 47 1976, A125-A195
1977, A1-A50
- 48 1977, A51-A244, "Midway"
- 49 1978, 1-65, 1-67, 1-56
1979, W1-W45, L1-L69, HSW1-HSW119
- 50 1980, 1-83
1981, B1-B26, 1-100, "XYZ"
1982, 1-70
- 51 1983, 1-90
1984, 1-14
1985, 1-7
1986, 1-20
1987, 1-30
1988, 1-10

		1989, 1-4
		Color 35mm
52		1963, 1-3
		Circa 1979
		Circa 1990s
		B/W Contact Sheets [Arranged by format by Laura Volkerding]
		8"x10"
53	1	Unlabeled, undated
	2-5	1984
	6-8	1985
54	1-6	1986
	7	1987
	8	1988
55		"Dead Proofs and Scrap"
		5"x7"
56	1-5	Undated
	6	1980
	7-11	1982
	12-17	1983
	18-20	1984
	21-22	1985
	23	1986
57	1-6	1987
56	24-25	1988
	26	1989
	27	1990-1992, 1994
58		"Dead Proofs and Scrap"
59		"Dead Proofs"
57	7	Found in Laura Volkerding's Scanner, 1993, 49-50
		4"x5"
60	1	Unlabeled, undated
	2	1964
	3	1980, 5, 7, 12
	4	1981, 4-16, 18-20, 23, 31-33, 36, 38-41
	5	1982, 5, 7-9
		35mm and Medium Format
	6	1961, A1-A28, B1-B18
	7	1962, A1-A39, B1-B16
	8	1963, A1-A4
	9	1964, A1-A6
	10	1965, A1-A17
	11	1966, A1-A18
	12	1968, A1-A23
	13	1969, A1-A11

14	1971, A1-A22
15	1972, A1-A52
16	1973, A1-A42
17	1973, A43-A112
18	1974, A1-A41
19	1974, A42-A75
20	1975, A1-A48
21	1975, A49-A99
22	1975, A100-A151
23	1975, A152-203
24	1976, A1-A50
25	1976, A51-A101
26	1976, A102-A152
27	1976, A153-195
28	1977, A1-A51
29	1977, A51-A103
30	1977, A104-A155
31	1977, A156-A207
32	1977, A208-A244
61 1	1978, HSW1-HSW56
2	1978, L1-L51
3	1978, L52-L65, W1-W33
4	1978, W34-W67
5	1979, HSW1-HSW50
6	1979, HSW51-HSW100
7	1979, HSW101-HSW119
8	1979, W1-W45
9	1979, L1-L50
10	1979, L51-L69
11	1980, 1-50
12	1980, 51-83
13	1981, 1-50
14	1981, 51-100
15	1981, B1-B26, "Biltmore"
16	1982, 1-50
17	1982, 51-70
18	1983, 1-50
19	1983, 51-90
20	1984, 1-8, 11-14
21	1985, 1-7
22	1986, 1-20
23	1987, 1-30
24	1988, 1-10
25	1989, 1-4

B/W Contact Sheets [Arranged by Project by Laura Volkerding]

- 62 1-2 "1984-85-86 P.O.P"
 3 "Ancient Materials," 1993
 4-5 "Archaeology- Greece, Turkey," 1983, 1987-1989
 6 "Architecture," 1989-1992
 7-10 "Atelier St. Jacques-Forges-Chaudronnier-Metalwork," 1985-1993
 11-15 "Bronze Casting-Coubertin," 1985-1986, 1988-1989
 16-18 "Camargo," 1994
 19-21 "Camargo Camera-Cassis," 1994
 22-23 "Camargo-Cassis: PH," 1994
 24-27 "Camargo Work," 1994
 28-30 "Cast Iron, Sheetmetal, Glass- Silk Factory," 1985-1986, 1988-1989, 1993
- 63 1-2 "Coubertin: P.O.P," 1985
 3-5 "Clay-Plaster-Cement," 1988-1992
 6-10 "Les Compagnons du Devoir," 1985, 1989-1994
 11 "España: Escuelas Talleres- Alameda Osuna," 1989, 1990
 12-14 "France," 1985, 1988-1989, 1991, 1993
 15-16 "France and England: P.O.P.," 1985
 17-19 "Gladding, McBean, and Co. (Clay)," 1984-1985
 20-21 "Gladding McBean P.O.P.," 1985
 22 "Grémont," 1993-1994
 23-24 "Landscape," 1985, 1987-1989
 25-26 "Marble Carving- Pietrasanta- Verona- Tunisia," 1988, 1991
- 64 1-2 "Photofolklorico," 1987-1992
 3 "P.O.P.," undated
 4-5 "Portugal," 1992
 6-8 "Quarries," 1984-1989
 9-12 "Restoration," 1985, 1987-1993
 13-14 "San Servelo-Venezia-Boats-Ceremona Violins," undated, 1987-1988, 1990
 15-16 "Stonecutters and Workshops: P.O.P.," 1984-1986
 17-18 "Taille de Pierre," n.d, 1989, 1991
 19-20 "Versailles-Poliphile," 1994
 21-23 "Woodcarving-Cabinetmaking-Ébéniste," 1987-1994
 24 Untitled P.O.P., undated
 25 Untitled P.O.P., undated
- 35mm Color Slides
- 65 "Architecture, Art, Gardens," 1967-1968, 1970-1973, 1976
 "Audrey, 1979 + The Ogden School Freeshots," 1979
 "Cemeteries," 1968, 1970-1972, 1974
 "Chicago Prints, Dwgs, Midway Stuff," 1969-1972, 1974, 1976, 1982
- 66 "China, 1979"
- 65 "The Church and the Car, Hwy Stuff, White Wooden Chur.," 1968, 1970-1973, 1979
- 67 "Henry Dorsey, Follies, Folk Art, Hwy Stuff," 1962, 1964, 1968-1974, 1979

- “Landscape,” 1968, 1970, 1972-1973, 1983
- “Landscape II,” 1969-1972
- “Mexico,” 1966, 1968-1969, 1972, 1974
- 68 “Overseas Studies + Teaching Slides,” 1973-1977, 1979-1981, 1985-1988
- “Ruins,” 1968, 1972
- “Scrapbook,” 1966, 1968-1973, 1979-1980, 1983, 1986
- “Workshops,” 1978-1980, 1982-1986, 1988-1989, 1991-1993
- Unlabeled, 1968-69, 1972-1974 [photos from Mexico]
- 69 Unlabeled, 1979 [photos from China]
- 70 Misc. unlabeled slides, 1966-1974, 1979-1980, 1983 [in slide boxes]
- 68 Slides found in Laura Volkerding’s carousel and carousel box [with Volkerding’s notes]

Prints

B/W Work Prints [arranged by format and project by Laura Volkerding]

7”x11” Widelux Panoramas

- 74 Undated, 1976-1977 [30 prints]
- 1978 [24 prints]
- 1979 [109 prints]
- 75 1980 [14 prints]
- 1981 [72 prints]
- 1982 [121 prints]
- 76 1983 [237 prints]
- 77 1984 [7 prints]
- 1986 [60 prints]
- 1987 [108 prints]
- 74 “1979, China” [98 prints]
- 78 “California,” 1980-1981 [258 prints]

8”x10” 35mm and Medium Format Work

- 79 Undated, 1971-1976 [127 prints]
- 80 1977 [97 prints]
- 81 1978 [115 prints]
- 82 1979 [82 prints]
- 1980 [79 prints]
- 83 1981 [33 prints]
- 1982 [14 prints]
- 1983 [26 prints]
- 1984, 1987 [8 prints]
- 84 “Baja, 1984” [20 prints]
- “Before California” [21 prints]
- “Benicia May 25, 1982” [75 prints]
- 85 Biltmore, 1981-1982
- “Biltmore,” [10 prints]
- “Biltmore- NEVER PRINTED” [20 prints]
- Unlabeled, [49 prints]

- 86 "CA.," [California] undated, 1982-1983 [80 prints]
China, 1979
- 87 "China, 1979" [103 prints]
- 88 "China HSW" [124 prints]
- 89 "England," 1983 [27 prints]
"France," undated [20 prints]
"Gospel Churches," 1978-1979 [41 prints]
Greece and Turkey
- 90 "Greece and Turkiye," 1983[132 prints]
- 91 Unlabeled, 1983, 1987 [190 prints]
- 92 "San Francisco, 1981-1982" [6 prints]
"Yes, Lord 1978-1980" [119 prints]
- B/W Prints [arranged chronologically and by project by Laura Volkerding]
10" x 22" Widelux Panoramas
- 93 "China," undated [15 prints]
"Courthouse," undated [16 prints]
"France + Landscape," undated [8 prints]
"Newporter," undated [13 prints]
"Turkiye and Greece," 1983 [23 prints]
"Widelux Panoramas Matted," 1977, 1979-1981, 1983-1984
[11prints]
Unlabeled, undated, 1978-1985 [168 prints]
- 11"x14"prints
35mm work
- 94 Undated, 35mm work [32 prints]
- 95 1971 [83 prints]
- 96 1972 [38 prints]
1973 [56 prints]
- 94 1974 [25 prints]
1975 [12 prints]
1976 [20 prints]
1977 [26 prints]
1978 [4 prints]
- 97 "Chicago/Kenmore HSW + Courthouse," 1977-1980, medium
format [35 prints]
- 98 "China, 1979," medium format and 35mm work [20 prints]
"C's [Compagnons du Devoir]-San Servelo- Taller Escuela,"
undated [57 prints]
- 99-100 "Early Work," 1961-1962, 35mm work [includes some prints of
various sizes] [127 prints]
- 101 "Gospel Churches 78-79," medium format [92 prints]
- 102 "Guggenheim Work: 1988-1989" [89 prints]
"Odds n' Ends," undated [13 prints]

- 103 "Photo Collage-mid '70s," 35 mm work, 1972-1973, 1975-1976
[108 prints]
- 104 "Scrap," 1975-1979, widelux panoramas and medium format [199
prints]
- 105 "Widelux Panoramas," 1974-1978 [65 prints]
"Workshops 1987: Quebec and Greece" [74 prints]
- 106 Unlabeled, undated [photos of workshops] [29 prints]
Unlabeled, undated, 1983, 35mm work [mostly photos of Turkey]
[70 prints]
11"x17" prints
- 107 "CCI," circa 1990s [29 prints] [includes some color prints]
14"x17" prints
- 108 "Workshops," undated [70 prints]

16"x20" prints
- 109 "CCA Exhibition: Solomon's Temple," undated [157 prints]
[includes some smaller prints]
- 110 "Compagnons du Devoir," undated [19 prints]
- 111 "Metal/Plaster," undated [9 prints]
- 112 "San Servelo-Taller Escuela, Restoration-Boats-Cremona",
undated [47 prints]
- 113 "Stone," undated [8 prints]
- 114 "Versailles," undated [18 prints]
- 115 "Widelux Panoramas," undated, 1975-1976 [10 prints]
- 116 "Wood," undated [5 prints]
- 117 Unlabeled, undated, medium format work [27 prints] [includes
images from China, 1979 and Biltmore series]
- 115 Unlabeled, undated [2 prints] [photos of workshops]
- 121 Unlabeled, circa 1990 digital prints [11 prints in OVERSIZE]
16"x36" prints
Unlabeled widelux panoramas, undated, 1975-1977 [19 prints in
OVERSIZE]
- Multipart Panoramas
- 118 "Panoramas 1980-81" [30 prints]
- 119 "4x5 Panoramas 80-81" [6 prints]
- 120 "2+3+4 Part 5x7s," undated, 1982-1986 [181 prints] [95 prints in
OVERSIZE]
"2+3 Part 8x10s," undated, 1985-1986 [51 prints] [39 prints in
OVERSIZE]
Unlabeled, undated, 35mm panoramas [7 prints in OVERSIZE]
- 122 Photographic prints by other artists, undated, 1960-1962, 1972-1974,
1976-1977, 1991, 1995 [Includes the work of Richard Pare, Robert
Stiegler, Philip Melnick, Stef Leinwohl, Daryll Curran] [51 prints]

Container ListBox Folder

- Artwork (Undated, 1962-1981, 1992)
By Laura Volkerding
- 123 Lehmann, Armin. *Meta Phergin*. Chicago. 1968. [Artwork by Laura Volkerding]
Small Tapestries
- 124 LPs [Album artwork by Laura Volkerding]
Schubert, Franz. *Guitar Quartet and Eight Minuets*. Perf. Roger Bourdin, Antonio Membrado, Gerard Jarry, Serge Collot, and Michel Tournus. Philips, 1966 [Includes two extra copies of cover artwork]
Les Soeurs Blanches, Chorus of the Congolese Sisters of Katana (Kivu). *Missa Bantu*. MRC Music, Inc., 1964
The Troubadors of King Baudouin. *African Concert*. MRC Music, Inc., 1964 [2 copies]
- 125 Paintings by Laura Volkerding, undated [5 paintings]
Prints
Small Prints
1962-1969, 1971-1972, 1975 [110 prints]
Large Prints
1962-1965 [104 prints]
1966-1970 [159 prints]
1970-1976 [137 prints]
- 129 Prints by other artists, undated, 1963-1981, 1992 [94 prints]
[Includes artwork by José Luis Balagueró, Thomas Barrow, Darryl Curran, Marjorie Hirano, Bruce Lowney, Pamela Macsai, Shaun Reynolds, and Richard Shiff]

SELECTED INDEX RELATED TO THE CORRESPONDENCE**Frequent Correspondants**

This is a list of many of the people who corresponded repeatedly with Volkerding throughout her life. It is not a full list of everyone represented in the correspondence files. It is arranged alphabetically by last name.

First Name	Last Name	Additional Information
Mary Anne	Adamick	
Leslie	Bellavance	Early - partner of Alex Mark
Jill	Bender	
Brent	Bigler	
Becky	Blair	Mrs. Charles O. Blair
Susan	Blatchford	
Leta	Cain	
George	Carlson	
Peter	Carter	Often signed with a P inside a C
Stella	Cheng	

John	Chosey	
Minna	Citron	
Philippe	Cuma	Calligraphy style handwriting
Darryl & Doris	Curran	
Bill	Delano	
Bob & Esther	Doherty	
Jordana	Dym	
Vicki	Ezell	Signed "V."
Tom & Sharon	Fischer	
Bob	Gottlieb	
Yves and Pascal	Grémont	
Ruthie	H.	
David	Harris	Canadian Center for Architecture
John & Tessa (kids - Josh, Dickon)	Ireland	
Mabel	K.	Aunt?
Larry	Klein	
Art & Connie	Kurk	Family members?
Richard	Kuznitsky	
Phyllis	Lambert	Canadian Center for Architecture, close friend
George	Lee	
Alex	Mark	Early - partner of Leslie Bellavance
Jimi	Mohan	Later - with Fang
Steve	Muller	
Peter	Pagno	
Davis	Pratt	
Richard	Reader	
Martha	Sanford	
Richard	Shiff	U. Chicago
Shawn	Smith	
Robert	Sobieszek	
Michael	Sponberg	
Michael	Starenko	
Gene & Jacci	Summers	
Will & Virginia (kids - Anna, Laura)	Thornton	Late - Virginia Howelett
Bob	Tyson	
Imelda	Updegraff	
John	Wallace	
Jimm	Watson	Very unique font, often not signed, many postcards
Christian	Weets	