

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Adolf Fassbender collection, 1900-1990s
AG 168

Finding aid updated by Paige Hilman, 2018

Adolf Fassbender collection, 1900-1990s

AG 168

Creator

Fassbender, Adolf

Abstract

Papers and photographic materials, 1900-1990s, of Adolf Fassbender (1884-1980), photographer and teacher. Includes correspondence, writings, publications, notebooks, artifacts, award certificates and plaques, scrapbooks, financial records, and photographic materials including glass, film, and paper negatives, transparencies, photographs, and composites of etched glass or plastic plates and film negatives.

Quantity/ Extent

51.5 linear feet

Language of Materials

English, German

Biographical/ Historical Note

Adolf Fassbender was born in Cologne, Germany, on May 3, 1884, the son of a wine merchant and one of thirteen children. Although his schooling had groomed him to enter the field of electrical engineering, Adolf became a photographer's apprentice in 1897. After four years and success in his examinations, Adolf became a professional photographer in 1901. After a stint in the German army, Adolf entered art school in Dresden where he studied painting through the use of water colors, pastels, and oils. His first job was in a photographic studio in Vienna where he took portraits of an elite clientele and specialized in what he called "carbon miniature painting on ivory." Adolf left Vienna in 1908 and took positions in photographic studios in Austria, Germany and Belgium. It was in Antwerp that he introduced old photographic processes to his work such as carbon, gum, platinum, and the use of the paper negative. Very little material from this period exists in the archive.

Adolf became associated with the Selby Sisters Studio in New York City in 1912. He opened his own studio on Fifth Avenue in New York in 1924. In 1925, Adolf photographed a total eclipse of the sun, and this picture received the highest award in an international competition of paintings, etchings, and photographs at the American Museum of Natural History. The archive has the original eclipse negative and several copy negatives as well as several prints of the eclipse image. There is no material in the archive related to the Selby Sisters Studio.

From 1928 to 1930, Mr. Fassbender began his famous photographic lectures to large professional gatherings at conventions. Fassbender's lectures are well documented in the archive and span the years from 1933-1970. Also during these years, Fassbender imported and introduced the use of tuma gas paper that permitted the printing of warm and sepia tones by direct development. He also made several improvements in the light source for enlargers which permitted the use of the newly introduced chloro-bromide papers.

In 1929, Adolf began to teach artistic photography at the Brooklyn Institute of Arts and Sciences. His course taught sixty-seven different subjects in six classes of two semesters each year. Fassbender's teaching notes comprise a significant portion of the archive and include his teaching notes, the notes taken by several students taking his classes, and many of the materials he used to illustrate the techniques and concepts outlined in his courses. In spite of the professional level of his course, the response from studio operators was meager, and he turned his attention to pictorial instruction to individual students from all over the United States and Europe. With a number of his former students, Fassbender formed the Pictorial Forum, the organization that claimed to succeed in having photography recognized as Art by artists, museums, and other art organizations in 1930. Material specifically related to the Pictorial Forum is not part of the collection, although references to it and its accomplishments may appear in Fassbender's writings and lectures.

In 1937, Fassbender published his book *Pictorial Artistry: The Dramatization of the Beautiful*. It featured 8 1/4" by 11" photogravures in the original colors of the toned photographs themselves. At that time this book and three Fassbender prints were added to the collections of the Smithsonian Institution. The archive includes a slightly imperfect copy of this book. At the 1939-1940 World's Fair, Fassbender entered a photographic competition and his picture of the Fair's emblem, Trylon and Perisphere, was titled "Dynamic Symbol" and won top honors. The archive includes several commendatory letters from the Fair's organizers as well as the award certificate itself. During the 1930s and 1940s Fassbender became known as the world's leading pictorial photographer and the "teacher of teachers." His teaching notes and materials are well documented within the collection's holdings.

Fassbender was active in a number of photographic organizations, most notably the Royal Photographic Society of Great Britain, where he received sequentially the society's Associateship, Fellowship, and Honorary Fellowship. He assisted them with a major international exhibition and served as Overseas Representative to the Council. The collection includes considerable correspondence with the Society, and is arranged in the Activity Files. He was a charter member of the Photographic Society of America and received their award of Honorary Fellow.

Fassbender's works were featured in numerous exhibitions throughout his working career. Papers related to these exhibitions have been filed chronologically due the manner in which the archive was arranged before its arrival at the Center. These papers give the titles of the prints shown as well as the venue and date of the exhibition. In 1972, Adolf presented a collection of thirty-eight of his outstanding master prints to the Photographic Society of America. A separate folder documents this exhibition. Nearly all of Fassbender's lectures were illustrated with examples of his prints, and these print lists accompany his lecture notes.

From 1946 to 1951, Fassbender again took up the teaching of photography. He taught numerous courses at the Y.M.C.A. in Brooklyn, New York. In the mid-1950s Adolf taught photography at the Winona School of Professional Photography. There he became aware of the demand for technical instruction and control work, and offered intensive courses over five day periods for groups organized in all parts of the country.

During his long and active life of teaching, lecturing, demonstrating, exhibiting, and writing, "Papa" Fassbender, as he was called, received enthusiastic recognition and a number of awards, including honorary fellowship in the Royal Photographic Society (1946), honorary fellowship in the Photographic Society of America (1948), Honorary Master of Photography by the Professional Photographers of America (1951), and many, many others. Many of these are included in the archive.

Fassbender lived for much of his career in New York City and, in 1945, moved to Sussex County, New Jersey. His house was called Backachers and overlooked Lake Mohawk. His wife Franke Fassbender was intimately involved with his career and served as his assistant, secretary, and companion. The archive includes material related to Franke and the Fassbender's house in Sparta in the Biographical Materials as well as in the Photographic Materials.

Adolf died on January 2, 1980 at the age of 95, much mourned by the more than eighteen thousand students that had learned from him over the long span of his career.

Scope and Content Note

The Adolf Fassbender Archive contains the personal papers and photographic materials of the noted pictorial photographer Adolf Fassbender (1884-1980). The materials in the archive date from 1907-1999 with the bulk of the collection dating from 1930-1960. The archive consists of biographical materials, memorabilia, correspondence, financial records, activity files, audio visual materials, and photographic materials. The Center's fine print collection holds 400 fine prints by Fassbender and another 400 study prints.

Arrangement

Series 1: Biographical material

Series 2: Posthumous papers

- Series 3: Memorabilia
- Series 4: Correspondence
- Series 5: Financial records
- Series 6: Activity files
 - Subseries 1: Exhibitions
 - Subseries 2: Interviews, judging and writing
 - Subseries 3: Research files
 - Subseries 4: Lectures
 - Subseries 5: Organizations
 - Subseries 6: Teaching
 - Subseries 7: Travel files
 - Subseries 8: Teaching materials
- Series 7: Artifacts
- Series 8: Publications
- Series 9: Clippings
- Series 10: Personal library
- Series 11: Oversized materials
- Series 12: Audio-visual material
- Series 13: Photographic material
 - Subseries 1: Negatives b/w
 - Glass
 - Film
 - Paper
 - Subseries 2: Negatives color
 - Subseries 3: Transparencies
 - Subseries 4: Contacts
 - Subseries 5: Work prints
 - Subseries 6: Photographic artifacts

Names and Subject Terms

Fassbender, Adolf [Local Authority]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright for the Adolf Fassbender papers and photographs is held by the Center for Creative Photography. Permission for any reproduction of materials in the archive must

be obtained from the Center's Rights and Reproductions department. Questions regarding literary rights should be directed to the Center's Research Center.

Provenance

This collection was a gift from the Fassbender Foundation to the Center for Creative Photography in 1998.

Preferred Citation

Adolf Fassbender collection, 1900-1990. AG168. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed in 2001 and 2002 by Shaw Kinsley with the assistance of Nova O'Brien. Work prints AG168:78A–L added to collection when fine print photographs were cataloged, August 2012.

Finding aid updated by Paige Hilman in January 2018.

Container List

Series 1: Biographical Material, 1898-1980

Includes biographical notes, publicity, and official documents related to Adolf and/or Franke Fassbender. Material related to the Fassbenders' home and the community of Sparta, New Jersey is also included. There are files of testimonials, cards received on his major birthdays, recipes and menus in addition to obituaries published on Fassbender's death in 1980. The collection also includes an address book belonging to Fassbender, his 1959 desk diary, and a scrapbook with materials dating from 1898 to 1937 including a letter from Imogen Cunningham. There are a number of photographs of Adolf alone, with his wife Franke, and with other people as well as photographs of Franke, both before and after Adolf's death. The photographs include old family pictures, snapshots and portraits. There are also photograph albums of Adolf's birthday celebrations and a guest book from the exhibit opening at the Photographic Society of America here as well. Adolf Fassbender's work with Christmas and other seasonal cards has been placed with the biographical materials. In addition to a framed color portrait of Fassbender, the collection also contains a bust of his head. Extent: 13 boxes.

Box	Folder	
1	1	Biographical notes and cv's, n.d., 1934
	2	Family snapshots, n.d.
	3	Publicity, n.d., 1941-50
	4	Publicity, 1951-53, 1955-57, 1963-64, 1967-68
	5	Documents, n.d., 1898, 1907, 1926, 1940, 1967, 1968
	6	Blank stationery, n.d.
	7	Maps to AF's Sparta, NJ home, n.d.
	8	Information related to Sparta, NJ, n.d., 1958, 1971
	9	Business cards of others, n.d.
	10	Testimonials, n.d., 1980, 1984, 1993, 1996

	11	Obituaries, 1980
	12	Obituaries, 1980
2	1	75 th Birthday (May 3, 1959)
	2	80 th Birthday (May 3, 1964)
	3	85 th Birthday (May 3, 1969)
	4	91 st Birthday (May 3, 1975)
	5	Inspirational clippings, n.d.
	6	Garden plant brochures, n.d.
	7	House and boat maintenance information, n.d.
	8	Health related brochures, articles, n.d.
	9	Recipes, n.d.
	10	Miscellaneous lists of people, n.d.
	11	Gittings testimonial menu, 1967
	12	Menus, n.d.
	13	Empty envelopes with stamps, n.d.
3	1	AF's address book, n.d.
		Blue notebook with clippings, recipes, notes, maps, n.d.
		AF's desk diary, 1959
		Photo album of AF's 80 th birthday party, 1964
4		Scrapbook (disbound), 1911-1937
5	1	Photo album of AF's 75 th birthday, 1959
		Photo album of AF's 80 th birthday, 1964
		Guest book with signatures of people attending the opening of Fassbender Exhibit at PSA, 1972
		Photo album, ca. 1972
6	1	Cards received, n.d.
	2	Cards by AF – Production kit, n.d.
	3	Cards by AF - "Xmas considerations and others," n.d.
	4	Cards by AF - Negatives of possible Christmas cards, n.d.
	5	Cards by AF - "Extra prints / Xmas cards / Odd color prints," n.d.
	6	Cards by AF - blank, unfolded, n.d.
	7	Cards - Christmas card lists, n.d., 1955-58, 1962, 1970-71, 1975-76, 1978
		Cards by AF - three plastic bags with Fassbender cards, n.d.
		Cards - index file with names and addresses of Christmas correspondents,
7		Framed color photograph of AF, n.d. (There are two additional portraits of Fassbender in the Center's Oversize Storage room.)
8		Photographs of AF, n.d.
9		Photographs of AF and others, n.d.
10	1	Color photographs (5x7) of AF with others, n.d., 1961, 1964, 1968, 1969
	2	B/w photographs (5x7) of AF and named others, n.d.

3	B/w photographs (5x7) of AF and others, 1950, 1954, 1961, 1966-1967, 1970
4	B/w photographs (5x7) of AF and others, n.d.
5	Color photographs (8x10) of AF and others, n.d.
6	B/w photographs (8x10) of AF and others, n.d.
7	B/w photographs (8x10) of AF and others, n.d.
8	B/w photographs (8x10) of AF and named others, n.d.
9	B/w and color photographs (8x10) of AF and astronaut Gordon Cooper, n.d.
10	B/w photographs (8x10) of AF and others, 1934
11	B/w photographs (8x10) of AF and others, 1945
12	B/w photographs (8x10) of AF and others at Youngstown, OH, 1946
13	B/w photographs (8x10) of AF and others, 1950
14	B/w photographs (8x10) of AF and others, 1952
15	B/w photographs (8x10) of AF and others, 1955
16	B/w photographs (8x10) of AF and others, 1959
17	B/w photographs (8x10) of AF and others, 1961
18	B/w photographs (8x10) of AF and others, 1962
19	B/w photographs (8x10) of AF and others, 1963
20	B/w photographs (8x10) of AF and others, 1964
21	B/w photographs (8x10) of AF and others, 1965
22	Betsy Thrasher photos, Essex, VT, 1966
23	B/w photographs (8x10) of AF and others, 1967
24	B/w photographs (8x10) of AF and others, 1968
25	B/w photographs (8x10) of AF and others, 1969
11	Assorted photographs of AF and Franke, n.d.
12	Photographs of Franke Fassbender, n.d.
13	Bust of AF's head, n.d.

Series 2: Posthumous Materials, 1980-1997

Includes correspondence and financial records related to the Fassbender Foundation that was established on the death of Adolf Fassbender in 1980. In 1993 the papers from the archive were loaned to the Minneapolis Institute of Arts, where Christian A. Peterson, the associate curator of photography, used them in the writing of his book, *The Pictorial Artistry of Adolf Fassbender*. Mr. Peterson saw no discernable order to the papers when they arrived in Minneapolis, and he rearranged them in a way that suited his research. Peterson's correspondence with the Fassbender Foundation is filed here. Material related to the Fassbender Memorial Studio at Winona, exhibitions at George Eastman House and the Minneapolis Museum of Arts, as well as publications received after Adolf's death are also filed here. Franke Fassbender's obituary is filed here but Adolf's obituaries are filed in Biographical Materials. Extent: 0.5 linear foot

Box	Folder	
14	1	Fassbender Memorial Fund, n.d., 1980, 1984, 1989

2	James Bastinick correspondence, 1980-1994
3	Franke Fassbender correspondence, 1980-1994
4	Fassbender Foundation, n.d. 1984, 1986-1988
5	Christian A. Peterson correspondence, n.d., 1984-1986, 1988, 1993.
6	Exhibition at George Eastman House, 1984
7	Exhibition at Minneapolis Museum of Arts, 1994
8	Photographs of Fassbender Studio at Winona, 1981
9	Publications received after AF's death (January 2, 1980), 1981-1989
10	Financial records related to Franke Fassbender, 1987-1988
11	Franke Fassbender obituary, 1994
12	Inventory, 1997

Series 3: Memorabilia, 1926-1978

This series contains the bulk of Fassbender's awards and certificates. There are additional awards and certificates in Oversize Materials (Box 49). There are also a number of framed Fassbender photographs here as well as Fassbender's lapel pin and neck ribbon from photographic societies. Extent: 3 linear feet

Box	Folder	
15	1	Awards and certificates, 1926-1973
	2	George Harris award, 1963
16		Medallion of the Photographic Society of New York, "Photographic Evidence" award to AF, 1980
		Neck ribbon of Honorary Fellowship in American Society of Photographers, 1978
		Lapel pin of Photographic Society of America, n.d.
		7 th International Salon of Antwerp, 1933-34
		Medallion with Hungarian writing, 1933
		1 st International Salon of Monaco, 1937
17		Professional Photographers of America, Inc. - National Award - no name inscribed, n.d.
		Professional Photographers of America, Inc. - National Award - AF, n.d.
		Johannesburg Photographic Society - to AF, 1935
		Professional Photographers of New Jersey - Dedication Award to AF, 1959
		Professional Photographers of New Jersey - Speaker's Award to AF, 1962
		Professional Photographers of America, Inc. - National Award to AF and Franke, 1962
		Professional Photographers of New Jersey - Speaker's Award to AF, 1963
		Long Island Professional Photographers Association – Honorary Membership for AF, 1963
		Wisconsin Professional Photographers Association - Program Talent to AF, 1964

Vailsburg Camera Club (Newark, N.J.) - Judge, 1965
 LI Day - Print Judge Service Award to AF, 1966
 LI Day - Print Judge Service Award to AF, 1967 [name plate is crooked]
 American Photographic Artists' Guild - Life Membership, 1969
 American Photographic Artists' Guild - Outstanding Service to AF, 1969
 Northeast Professional Photographers Association of Pennsylvania -
 Honorary Membership to AF, 1971
 Four plaques without identifying names of donors or recipients, n.d.
 Four dinner plates "Dedicated to Papa Fassbender" at 27th Annual
 Convention of Professional Photographers Association of New Jersey, n.d.
 Connecticut Professional Photographers - Appreciation for AF, n.d.
 American Society of Photographers - Honorary Fellowship for AF, 1978
 Professional Photographers Society of New York, aluminum tankard
 inscribed Master's Master for AF, 1970
 18 Framed: Prof Photog Soc of NY President's Award to Franke, 1967
 Framed photograph of dinghy and stern of sailboat, n.d.
 Framed print of "City Thy Name be Blessed", n.d.
 Framed print of "Still Life with cherries", n.d.
 Framed print of Sailboat with other boats on horizon, n.d.
 Framed print of open fence gate and wooden rain porch over door of
 white clapboard house, n.d.

Series 4: Correspondence

The correspondence includes letters, telegrams, postcards and greeting cards written to and by Adolf and Franke Fassbender. It includes original incoming letters and carbon copies of outgoing correspondence. The correspondence was sorted chronologically before coming to the Center for Creative Photography, and this arrangement has been kept. Letters are in chronological order within each folder, although replies are attached to the incoming letters. It is possible for a named correspondent to have more than one letter in a file and researchers should be aware of this and examine all letters within a file. The one exception to the chronological arrangement is the Fassbenders' correspondence with John G. Mulder, a close personal friend and an executive at Kodak. Mulder's correspondence had been separated when the archive arrived at the Center and remains so. Another body of correspondence that was separated before the archive's arrival at CCP is that with the Royal Photographic Society. This has been filed in Activity Files: Organizations. It should be noted of all the correspondence that although most of the letters are over Adolf's signature, Franke served as his secretary and wrote most of them. Extent: 1 linear foot

Box	Folder	
19	1	Correspondence - n.d.
	2	Correspondence – 1907, 1932-39
	3	Correspondence – 1940-43, 1946-48
	4	Correspondence – 1950
	5	Correspondence – 1951
	6	Correspondence – 1952
	7	Correspondence – 1953

	8	Correspondence - 1954-55
	9	Correspondence – 1956
	10	Correspondence – 1957
	11	Correspondence – 1958
	12	Correspondence – 1959
	13	Correspondence – 1960
	14	Correspondence – 1961
	15	Correspondence - 1962 – 1968
	16	Correspondence – 1969
20	1	Correspondence – 1970
	2	Correspondence - 1971-72
	3	Correspondence - 1973-74
	4	Correspondence – 1975
	5	Correspondence - 1976-78
	6	Correspondence - John G. Mulder, n.d.
	7	John G. Mulder, 1945, 1955-60
	8	John G. Mulder, 1977-78
	9	John G. Mulder, 1979, 1983-84

SELECTED INDEX TO CORRESPONDENCE

This index provides limited access to individuals and organizations represented in the Correspondence files. Corporate and personal names have both been indexed. Users are reminded that the index is not exhaustive. Not every document was examined for the presence of the names listed, and other names, not listed, may appear in the collection. The arrangement of letters within the files is chronological; it is possible that more than one letter from a named correspondent exists within the chronological file.

A

American Photographic Artists' Guild, 1969

American Photography, 1951

American Society of Photographers, 1966, 1978

B

Bamberger Broadcasting Station (WOR), 1934

Beattie, Howard, 1959

Beck, Frederic, 1957

Bemiss, Mr. W. Claire, n.d., 1956, 1958

Bernstein, Joseph A., 1960

Boston Camera Club, 1936, 1939, 1952, 1956, 1960

Brooklyn Museum, 1939

C

Camera Club, The, 1941
Carl Zeiss Inc., 1950
Compton Advertising Inc., 1946
Conway, W. Palen, 1958, 1960
Coronet Studio, 1957
Courtais, Henri G., 1935
Curtis Studio, 1956

D

Delaware Camera Club, 1951
DeMorgan, R.C., 1956
De Wetter, Herman, 1939
Digman, H. W., 1942
Division of Cultural Relations [Dept. of State], 1943
Dmitri, Ivan, 1960
Dubra, Bertha, 1955
Dugan, James S., 1960

E

Eastman Kodak Co., n.d. *See also* Mulder, John, 1958, 1959
Everhart Museum, 1936

F

Falk Publishing Co. Inc., 1941
Fialkoff, Harold, 1957
Freni, John, 1951
Frumkin, Lester, 1959

G

Garcia, Louis, 1954, 1959, 1966
Gardiner, William Howard, 1936
Geissendorfer, Ernst, 1969
Gittings, Paul Linwood, 1951, 1953, 1955, 1959, 1960, 1968, 1969, 1978
Goetz, Carlos Cudell, 1951
Grablevsky, Edward, 1950
Graphic Process and Products Corporation, 1951

H

Heitzman, Arthur, 1958, 1959
Holmberg Fassbender & Co., 1939
Hulse, Walter J., n.d., 1959

Hunt, Alan B., 1957

I

International Photographic Exposition, 1956

J

K

Kansas State Teachers College, 1956

Kodak Camera Club of Rochester, 1945. *See also* Mulder, John, 1955, 1958, 1959

Kodak Cubana LTD., 1945

Kodak-Pathe, 1952

Koken, Ray E., 1957

L

L.F. White Co. Inc., 1936

LeBallister, Homer, 1959, 1960

Leerburger, Franklin J., 1957

Lenox Hill Hospital Photographic Society, 1951

London Salon of Photography, 1956

Lootens, J. Ghislain, 1940

Los Angeles Camera Club, 1936

M

Marschall, Frederic, 1962

Martin, Ira, 1952

Mathews, Glenn E., 1960

Mayfair Studio, 1957

McFerran, Robert Lincoln, 1951

Mimosa, 1958, 1959

Moore, Merle W., 1955, 1959

N

New England Camera Club Council, 1958

New Pictorialist Society, n.d.

New York World's Fair, 1939

Nicastro, Peter, n.d., 1959, 1964

Niles Daily Times, 1957

O

Owen, Hal, n.d.

Olmsted, A.J., 1940

P

Phillips, Jean, 1969

Photographer's Association of America, 1950, 1951, 1957

Photographer's Association of New England, 1960

Photographers Portrait Service, 1954

Photographic Arts and Sciences Foundation, 1968

Photographic Society of America, 1951, 1952, 1956, 1957, 1959, 1960. *See also* Mulder, John, 1957, 1959, 1960

Photographic Society of Cincinnati, 1934, 1935

Pictorial Press, 1952

Pictures by Pitcher, 1959

Piersol, George A., 1952

Professional Photographers' Association of New Jersey, 1960, 1961

Professional Photographers' Club of New York, 1959

Professional Photographers of America, 1960

Q

Quellmalz, Frederick, 1960, 1961, 1962, 1969

R

Rock Spring Club, 1941

Romney, Ed, 1973

Rouzer, Danny, 1959

Russ, William, 1959

S

San Jose News, 1945

Scheckman, Edward, 1952

Schenactady Photographic Society, 1940

Sidel, Harry P., 1951

Siegfried, William, 1959

Small, William F., 1958

Smith, C. Tom, 1957

Smithsonian Institution, 1940

T

Travelworld's, 1952

U

U.S. Department of State, *see* Division of Cultural Relations.

V

Valentine, R.R., 1958, 1959

Valenzuela, Rudy, 1956

Volunteer Service Photographers, 1960

W

Walraf, Adolf, 1955

Wien, Mortimer E., 1957, 1960

Wightman, Orrin Sage, M.D., 1956, 1957, 1959, 1960

Wolfs, Wilfred H., 1934

Woodrum, Lester R., n.d.

X

Y

Z

Series 5: Financial Records, 1932-1979

The financial records run from 1932 to 1979 and are not consistent in either quantity or quality. Tax return forms exist from 1937 to 1955, check and cash ledger sheets exist from 1951 to 1958, and accounts for Fassbender's Photographic Studio exist from 1936 to 1943. These records are boxed separately and housed after "Financial Records, 1979." A variety of receipts, statements, financial correspondence, and quarterly reports exist in these annual folders. No materials exist for the years before 1932 or for 1963, 1964, 1966, 1967, 1969, 1970, 1976, 1977, or after the year 1979. Extent: 1 linear foot

Box	Folder	
21	1	Financial records, n.d.
	2	1932-1940
	3	1941
	4	1942-1945
	5	1946-1947
	6	1948-1949
	7	1950
	8	1951
	9	1952
	10	1953
	11	1954
	12	1955
	13	1956
	14	1957
	15	1958

	16	1959
	17	1960
	18	1961
22	1	Financial records, 1962
	2	1965
	3	1968
	4	1971
	5	1972
	6	1973
	7	1974
	8	1975
	9	1978
	10	1979
	11	"[Photographic] Studio Bills," 1936-1943

Series 6: Activity Files, 1929-1990

Subseries 1: Exhibitions, 1937-1990

Includes material related to exhibitions including correspondence, lists of prints, and occasional shipping receipts.

Box	Folder	
23	1	Exhibitions, n.d.
	2	Exhibitions, 1937, 1940-41, 1944, 1949, 1950-51, 1953, 1955-56, 1966, 1968, 1970-71, 1973, 1975-76, 1979, 1981, 1984, 1990
	3	Exhibitions, notebook of Chas. K. Etherington, 1943-47
	4	Exhibitions, Fassbender Collection at the PSA, 1972
	5	Exhibitions, Installation photos, ephemera, n.d., 1953, 1955-57, 1964, 1966

Subseries 2: Interviews, Judging, and Writing, 1936 -1977

Interviews given by Fassbender as well as his radio broadcasts are also filed here. His service as a judge for photographic competitions and his voluminous writings are also included here. Few of his writings are dated, but almost all of them are titled. Time constraints made it impossible to collate or estimate the dates of the undated material. Writings without dates are filed alphabetically; dated writings are filed chronologically. Writings by others follow Fassbender's own writings.

Box	Folder	
23	6	Interviews, 1942
	7	Interviews, Radio broadcast, n.d., 1936, 1937, 1947
	8	Interviews, Photo Business and Trade News, 1969
	9	Introduction and presentation by AF, 1950
	10	Judging, n.d., 1946, 1950, 1953-55, 1960, 1968, 1970, 1977

	11	Writing, "Advanced Technique Lectures," n.d.
	12	Writing, "Book manuscript," n.d.
	13	Writing, "Cameras, film, filters, color, light, etc.," n.d.
	14	Writing, "Composition," n.d.
24	1	Writing, "Composition," n.d.
	2	Writing, Description of pictorial prints, n.d.
	3	Writing, "Enlarging," n.d.
	4	Writing, "Exhibition prints," n.d.
	5	Writing, "Film development," n.d.
	6	Writing, "Finding of pictures," n.d.
	7	Writing, "Groups 69," n.d.
	8	Writing, "Judging," n.d.
	9	Writing, "Keep your composure," n.d.
	10	Writing, "The Meaning of lines in photography," n.d.
	11	Writing, miscellaneous, n.d.
	12	Writing, "Notes on photography," n.d.
	13	Writing, "Paper neg[atives]," n.d.
	14	Writing, "Pictorial Composition," n.d.
	15	Writing, "Pictorial / Creative Photography," n.d.
	16	Writing, "Pictorialism through the years," n.d.
	17	Writing, "Portraiture," n.d.
	18	Writing, "Problem group notes," n.d.
	19	Writing, "Retouching," n.d.
	20	Writing, "Seeking proper arrangement," n.d.
	21	Writing, "The Seven stages of photography," n.d.
	22	Writing, "What I believe in," n.d.
	23	Writing, "Why bother," n.d., 1966, 1969, 1972
	24	Writing, "Blue toner," 1938
	25	Writing, "Pictorialism," 1938
	26	Writing, "Paper negative," 1940
	27	Writing, "Rhythm in roads," 1940
	28	Writing, "Dynamic pictorialism," 1941
	29	Writing, "Retouching notes," 1941
	30	Writing, "Theory on enlarging papers," 1941
	31	Writing, "Vacation pictures," 1941
	32	Writing, "Improve your printing technique," 1942
	33	Writing, "Photographic trends today in England and America," 1942
	34	Writing, " <i>Pictorial Artistry</i> ," 1942
	35	Writing, "Fundamentals and composition," 1943
25	1	Writing, "Importance of clouds," 1943
	2	Writing, "Portraiture," 1943

3	Writing, "Still life," 1943
4	Writing, "Summer landscapes," 1943
5	Writing, "Ground glass work," 1944
6	Writing, "Snow photography," 1945
7	Writing, "Contemporary exhibition photography," 1951
8	Writing, "Pictorialism today," 1952
9	Writing, "Winona 1955," 1965
10	Writing, "Keep your composure," 1968
11	Writings by others, n.d.
12	Writings by others, 1938
13	Writings by others, 1945

Subseries 3: Reference Files, Personal and Professional, 1913-1980

A number of files characterized as "Reference, personal and professional" follow. These are arranged chronologically except for four files devoted to specific topics, namely: exhibition catalogs of shows AF did not participate in, the Carbro process, and a Kodak course of instruction on color photography from 1946.

Box	Folder	
25	14	Research files, n.d.
	15	Research files, n.d., 1913, 1930, 1932
	16	Research files, 1940-49
	17	Research files, 1950-59
	18	Research files, 1960-69
26	1	Research files, 1970-72, 1974-76, 1978-80
	2	Research files - Exhibition catalogs, 1937, 1974
	3	Research files - The Carbro Process, 1975
	4	Research files - "Color Photography," Kodak course 1-5, 1946
	5	Research files - "Color Photography," Kodak course 6-12, 1946

Subseries 4: Lectures, 1930-1970

Fassbender's lectures are thoroughly documented, and run from 1930 to 1970. The arrangement is chronological. Individual lectures will often reveal the name of the group to whom the lecture was given, but it was not possible to index all of these organizations. The lectures of Adolf Fassbender include his typed scripts, often with manuscript annotations, as well as a series of 53 bundles of index cards and nine notebooks with his lecture notes. The Fassbenders kept a number of convention programs and a few of their convention badges. These have been filed after the lecture notes.

Box	Folder	
26	6	Lecture announcements, n.d., 1930-31, 1934-35, 1939-42, 1944-46
	7	Lecture announcements, 1948, 1950, 1952, 1956-58, 1960-61, 1966
	8	Lecture notes, n.d.
	9	Lecture notes, 1935-39
	10	Lecture notes, 1941-44

	11	Lecture notes, 1945-46
	12	Lecture notes, 1947-49
	13	Lecture notes, 1950-54
27	1	Lecture notes, 1955-56
	2	Lecture notes, 1957-62
	3	Lecture notes, 1963-64
	4	Lecture notes, Professional Photographers of America, 1965
	5	Lecture notes, 1965-69
	6	Lecture notes, 1970
28		Lecture notes, 53 sets of bundled index cards (both ms and typed) "Speaking engagement notes," some dated, some not.
	1	Convention programs, 1946, 1953-57, 1959, 1962-63, 1965, 1968-70, 1972, 1975-76, 1981
	2	Convention badges, n.d., 1960
29		Nine (9) notebooks with AF's lecture notes, n.d., 1951, 1957-70, 1959, 1963

Subseries 5: Organizations, 1929-1981

Fassbender was active in numerous organizations throughout his long career, but the organization that best documents his involvement is the Royal Photographic Society of Great Britain. Correspondence with the Society is arranged chronologically.

Box	Folder	
30	1	Royal Photographic Society, n.d., 1929, 1931-36
	2	Royal Photographic Society, 1937
	3	Royal Photographic Society, 1938-39
	4	Royal Photographic Society, 1940
	5	Royal Photographic Society, 1947
	6	Royal Photographic Society, 1951, 1952
	7	Royal Photographic Society, 1953
	8	Royal Photographic Society, 1954, 1956, 1957
	9	Royal Photographic Society, 1959
	10	Royal Photographic Society, 1960, 1962, 1963-65
	11	Royal Photographic Society, 1966, 1971, 1974-75, 1985-86
	12	Royal Photographic Society -- Membership, n.d., 1936-37, 1958-59, 1962- 63
	13	Royal Photographic Society -- Minutes, 1965, 1967, 1968
	14	Royal Photographic Society -- Exhibitions, 1934, 1972
	15	Royal Photographic Society -- Application forms, n.d.
	16	Professional Photographers of America -- 1958, 1960-61, 1963
	17	Professional Photographers Association of New Jersey, 1981

- 18 New Pictorialists -- n.d., 1969, 1971. 1974-75
 19 Other organizations -- 1960, 1963, 1969-70, 1973, 1975-76

Subseries 6: Teaching, 1941-62

The teaching career of Adolf Fassbender was extensive and the archive holds much documentation of his course notes and syllabi as well as an extensive selection of the lantern slides, examples and samples he used as teaching materials. Refer also to "Teaching Materials."

Box	Folder	
31	1	AF's teaching notes (1), n.d.
	2	AF's teaching notes (2), n.d.
	3	AF's teaching notes (3), n.d.
	4	Teaching, n.d.
	5	Teaching, n.d.
	6	Complete undated lectures, n.d.
	7	Lists of students, n.d.
	8	Equipment brochures, n.d.
	9	Equipment lists, n.d.
	10	Questions for lessons, n.d.
	11	"Curriculum," n.d.
	12	Publicity, n.d.
	13	"Notes of William D. Jones," n.d.
32	1	Fundamentals, 1941 and later
	2	Teaching, 1944 – 1945
	3	Teaching – (Brooklyn YMCA), 1946
	4	Teaching – (Brooklyn YMCA) 1946
	5	Fundamentals course for YMCA part I, 1946
	6	Fundamentals course for YMCA part II, 1946
	7	Retouching for YMCA, 1946
	8	Advanced techniques for YMCA, 1946 – 1947
	9	Advanced processes for YMCA, 1947
	10	Teaching, 1947 – 1949
33	1	Teaching – Course 2, 1948
	2	Teaching – (Camera Club of NY, part I), 1949
	3	Teaching – (Camera Club of NY, part II), 1949
	4	Teaching – (Camera Club of NY), ca. 1950
	5	Teaching, 1950
	6	Teaching -- Winona Student Autographs, 1955
	7	Teaching – Notes of Al Friedman, part I, 1962
	8	Teaching – Notes of Al Friedman, part II, 1962
	9	Teaching – Diploma and Certificate order form and Blank certificates, n.d.

Subseries 7: Travel, 1951-1955

Travel was an important aspect of Fassbender's career and a small section of "Travel files" preserves the papers (notebooks, planning sheets, correspondence, and financial records related to these trips.

Box	Folder	
33	10	Trips to Europe, 1951, 1953-55
	11	Photographs of AF and Franke in Europe, n.d., 1954
	12	Notes and receipts from European trip, 1953 Notebook related to European trip, 1954

Subseries 8: Teaching Materials

Box	Folder	
34		Wooden box of lantern slides "Portraiture – 150 portraits," n.d.
35		Lantern slides "How to See - Composition Story, n.d. "Portraiture," n.d. "History of Photography" (2 boxes), n.d.
36		5x7 negatives 3 packets, n.d. "Chalk - Dye for demonstration," n.d. "Still Life - Over" followed by damaged negatives, n.d. "Judgement" followed by damaged negatives, n.d. "Studies – Class" followed by damaged negatives, n.d.
	1	"Copy of woman vignette," n.d.
	2	"Copy from small film Man in Oval," n.d.
	3	"Proof paper samples," n.d.
	4	Prints (History of Photography), n.d.
	5	Prints "Person retouching negatives," n.d.
37		Teaching materials - negatives "Framed photos and plates box 1- daguerreotypes, tintypes, etc.," n.d. "Framed photos and plates box 2," n.d. "Judgement - color" followed by damaged negatives, n.d. "Judgement - bl and white" followed by damaged negatives, n.d. "Mike Girls Walter," n.d. "Bellin Kothe," n.d.
38		Teaching materials "Illustrations of hand coloring," n.d.

Series 7: Artifacts, n.d., 1955

Includes mementos presented to AF by the Winona photography class of 1955 as well as two Dassonville charcoal black boxes in which Fassbender had respectively stored a number of prints labeled "History through the years,"

and negatives labeled, "Summer Trip." These materials were removed and are now found in the Photographic materials series. Also included in the artifacts series are six statuettes of both religious and secular figures used by Fassbender in his photography. A small paper board case that held the bundled cards labeled "Speaking engagement notes" is here, although the notes have been moved to "Lectures." Extent: 2 linear feet

Box	Folder
39	Two Dassonville Charcoal Black boxes
40	Two Dassonville Charcoal Black boxes
41	Winona Cross" award presented to AF, 1955 [Miller High Life beer can label] 3 picture viewers with portraits of AF and wife, n.d. "Mile-O-Graph" tool, n.d. Castell lead refills, n.d. Key, n.d. Copper and wood photogravure printing block "Snow Crest," n.d.
42	6 ceramic figurines used by AF in his photography (Virgin Mary (3); Male ballet dancer (2); Female ballet dancer (1)) Small handled case (12"x9"x4") now empty but which once held AF's lecture notes, n.d.

Series 8: Publications

The most prominent of Adolf Fassbender's publications is his 1937 book, *Pictorial Artistry: Dramatization of the Beautiful*, and his slightly imperfect copy is here. The CCP Rare Books collection holds another copy. Fassbender's contributions to numerous periodicals follow his book and are arranged alphabetically by title. Tear sheets have been filed at the end of the periodicals. Extent: 2 linear feet

Box	Folder
43	<i>Pictorial Artistry</i> , by Adolf Fassbender, 1937 This is copy no. 565 (of 1000) of this book with 2 copies of the Foreword interleaved at beginning, copy of two-page letter review from J. Ghislain Lootens. Missing plates include "The White Night," "City, Thy Name be Blessed," and "City Symphony." One additional plate "The Snow Caps" is tipped in at front.
44	<i>American Annual of Photography</i> , The vol. 55 (1940) <i>Arts (Magazine of Minneapolis Institute of Arts)</i> (August 1994) <i>American Photography</i> 28:1 (1934); 29:6 (1935); 29:7 (1935) [2 copies]; 32:9 (1938); 38:9 (1944); 39:7 (1945); 40:4 (1946) <i>American Society of Photographers Newsletter</i> (Fall 1978; Winter 1984) <i>Brooklyn Central</i> 35:15 (1936) <i>Bulletin of the Photographic Society of America</i> 1:4 (1934) <i>Bulletin Professional Photographers Association of New Jersey</i> (1963)

Bulletin The University of New Mexico University Art Museum number 5-6
(1971-72)
Camera Craft 41:1 (1934); 43:10 (1936); 45:10 (1938)
Camera, The 43:5 (1931); 46:3 (1933); 46:4 (1933); 50:1 (1935); 50:4
(1935); 52:1 (1936); 65:7 (1943); 65:9 (1943); 67:7 (1945)
Complete Photographer, The 7:42 (1942)
Developer, The 9:6 (1936)
Everyday Photography 3:6 (1938); 5:1 (1940)
Journal of the Photographic Society of America 7:3 (1941)
Keystone Photographer 19:4 (1968)
Kodak Camera Club The Wide Angle Newsletter No. 7 (1965)
Lake Mohawk Papoose 28:9 (1963); 29:11 (1964)
*Long Island Professional Photographers Association 9th Annual
Conference Journal*, 1969 4:6 (1969); vol. 11 (1972)
Metro News 1949 (Pub By Metropolitan Camera Club, NYC) 13:8 (1949)
Miniature Camera Monthly 1:4 (1937)
National Photographer, The 3:1 (1952)
New England Photographer (1966)
New England Professional Photographer (1981)
New Pictorialist 3:4 (1971); 4:1 (1972); 4:2 (1972); 5:2 (1973); 5:2 (1973)
Newsletter Professional Photographers Association of New Jersey Issue 4
(1975)
New York State Photographer, The 9:4 (1959)
P.P.S.N.Y. Journal 5:2 (1966) [2 copies]; 4:5 (1966); 5:1 (1966); 7:1 (1969);
7:6 (1970) [2 copies]; 7:7 (1970) [2 copies]
Palette Page (1978); (1978); (1979)
Photo-Art Monthly 3:1 (1935); 3:2 (1935); 3:3 (1935); 3:4 (1935); 3:6
(1935); 5:4 (1937) [2 copies]
Photographic Business And Product News 5:6 (1969) [3 copies]; 5:7 (1969)
(3 copies)
Photographic Journal (Pub By Royal Photographic Society) Vol. 92A
January; May (1952); 125:6 (1985); 125:9 (1985); 126:6 (1986);
126:7 (1986); 127:1 (1987); 127:2 (1987); 127:3 (1987); 127:6
(1987); 127:9 (1987)
Photographic Society of China (1963)
Popular Photography 18:3 (1946)
Professional Photographer 100:1931 (1973); 100:1933 (1973); 102:1960
(1975); 106:2010 (1979); 107:2013 (1980); 107:2014 (1980);
108:2028 (1981); 112:2078 (1985)
Professional Photographer's Society of NY State Journal (1979); (1980-81);
(1984) [2 copies]

- 45 *PSA Journal* 17:6 (1951); 32:9 (1966); 32:11 (1966) [3 copies]; 35:11 (1969); 36:2 (1970); 36:7 (1970); 37:6 (1971) [2 copies]; 38:7 (1972); 38:12 (1972); 40:1 (1974); 46:2 (1980) [2 copies]; 46:3 (1980) [2 copies]; 49:9 (1983); 51:4 (1985); 51:8 (1985); 51:9 (1985); 52:3 (1986); 52:10 (1986); 52:11 (1986); 52:12 (1986); 53:1 (1987); 53:2 (1987); 53:4 (1987); 53:5 (1987); 53:6 (1987); 53:8 (1987); 53:11 (1987)
- Rangefinder* (The Magazine For Professional Photographers) 34:9 (1985); 35:10 (1985)
- Snap Shots* 70:1 (1958)
- Virginia Photographer, The* 2:1 (1951); 2:2 (1951) [2 copies]; 3:2 (1953)
- 1 Tear Sheets, n.d.

Series 9: Clippings

Arrangement of the clippings is chronological because of the way the archive had been sorted before its arrival at the Center for Creative Photography. They span the date range 1931-1979 and include some clippings without dates. There are some additional clippings in Fassbender's scrapbook, which is stored in Box 4 with "Biographical Material." Extent: .5 linear foot

Box	Folder	
46	1	Clippings, n.d.
	2	Clippings, 1931-1940
	3	Clippings, 1941
	4	Clippings, 1942-1959
	5	Clippings, 1960-1964
	6	Clippings, 1965-1969
	7	Clippings, 1970-72, 1974-75, 1977, 1979

Series 10: Personal Library

Included here are miscellaneous publications owned by the Fassbenders, but which do not contain examples of Adolf's work. There is a complete run of the publication *Photo Art Monthly* from November 1933 to December 1939. In the arrangement, periodicals follow the monographs. Extent: 2 linear feet

Box	Folder	
47		<i>Photography and Amateur Cinematography</i> 2 volumes edited by Edward Molloy (London : George Newnes Ltd., n.d.)
		<i>Photo Art Monthly</i> Vol. 1-11 (November, 1933 – June, 1934); Vol II (July – December, 1934); [see Periodicals box for Jan-June, 1935]; Vol 3 (July – December, 1935); Vol 4 (January – June, 1936); Vol 4 (July – December, 1936); Vol 5 (January – June, 1937); Vol 5 (July – December, 1937); Vol 6 (January – June, 1938); Vol 6 (July –

December, 1938; Vol 7 (January – June, 1939); Vol 7 (July – December, 1939)

Study of the Properties of Phthalocyanine Pigments, A by Vincent C. Vesce (Haledon, NJ : Harmon Color Works, 1944)

Treasure Chest, The : A Heritage Album containing 1064 familiar and inspirational quotations, poems, sentiments, and prayers from great minds of 2500 years edited by Charles L. Wallis (New York : Harper & Row, 1965)3

- | | | |
|----|----|---|
| 48 | 1 | <i>American Photographers Artisans Guild</i> vol. 3, 1978 |
| | 2 | <i>Brooklyn Central</i> 8:51,1952 |
| | 3 | <i>Camera Magazine</i> 75:8, 1952 |
| | 4 | <i>Camera, The</i> 66:12, 1944 |
| | 5 | <i>Country Shopper</i> 14:4, 1975 |
| | 6 | <i>Journal of the Professional Photographers Society of New York</i> |
| | 7 | <i>State</i> 5:3, 7:5, 7:8, 8:14, 8:16, 1967, 1969, 1970 1974 |
| | 8 | <i>Keystone Photographer</i> 5:3, 1953 |
| | 9 | <i>Lake Mohawk Papoose</i> 23:6, 1953 |
| | 10 | <i>Lightwork</i> Preview Issue, 1974 |
| | 11 | <i>Metro News</i> 15:3, 15:4, 15:5, 15:6, 15:7, 1951-1952 |
| | 12 | <i>National Photographer</i> 2:1, 1951 |
| | 13 | <i>Palette Page</i> , 1975, 1977 |
| | 14 | <i>Photographic Business and Product News</i> 5:7, 1969 |
| | 15 | <i>Photographic Journal [of the] Royal Photographic Society (U.K.)</i> 92A, 112:4, 1952, 1972 |
| | 16 | <i>Photo-Miniature, The</i> 5:60, 1904 |
| | 17 | <i>Pocket Photo Monthly</i> 1:4, 1935 |
| | 18 | <i>Popular Home</i> 3:1, 3:3, 3:4, 1946 |
| | 19 | <i>PSA Journal</i> 36:2,37:6, 1970, 1971 |
| | 20 | <i>Red Book</i> , 1936, 1937-38 |
| | 21 | <i>Snap Shots</i> 70:6, 1958 |
| | 22 | <i>Virginia Photographer</i> 3:1, 1952 |

Series 11: Oversized Materials

Includes award certificates too large to be included with the others in boxes 15-17, mementos of Fassbender's students, a sketch of the Fassbender Memorial Studio at Winona and a poster featuring one of AF's photographs. Extent: 1 linear foot

Box	Folder	
49		Assorted oversize award certificates, n.d. 1935, 1938, 1946, 1953, 1957, 1965, 1966, 1968, 1980

- Rough sketch of the floor plan of the Fassbender Memorial Studio at Winona, n.d.
- 2 leaves of text from *Pictorial Artistry* describing "The White Night, 1938
- Card and signatures of AF's class on The Paper Negative, 1967
- 5 leaves with signatures and sentiments to AF, n.d.
- Poster from the Museum of Science and Industry, Chicago, with a reproduction of one of AF's photographs, 1999
- Photograph, letter and notebook from Helen Digman, 1942
- Desk Diary for 1967 with some manuscript annotations at beginning and end, 1967, 1969
- Engraving of Maj. Gen. David Hunter, n.d.
- 49A 100 posters for the Fassbender exhibition, "The Dramatization of the Beautiful," 1 May – 24 June 1984, International Museum of Photography at George Eastman House

Series 12: Audio-Visual Materials

Includes audiotapes made between 1959 and 1985 that feature Fassbender teaching his various photographic courses. There are tapes of interviews with Adolf and of his wife Franke after Adolf's death. In addition, tapes were made at Fassbender's major birthday celebrations, and they are included here. The covers of each audiotape box have been transcribed and are included in box 50. Several boxes of lantern slides that did not appear to be directly related to his teaching have been placed in this series, and there is a video cassette of the 1984 Fassbender exhibit at George Eastman House. Extent: 3 linear feet

- | Box | Folder |
|-----|--|
| 50 | Thirteen groups of audiotapes, n.d., 1959, 1962, 1964, 1965, 1971, 1974, 1975, 1987. Subjects include AF Teaching; Interviews with AF and Franke; AF's birthday parties; taped letters to AF and Franke. There is a transcription of the writing on each tape box in the records carton with the Audiotapes. |
| 51 | Wooden box of lantern slides, n.d.
Black box of lantern slides (color images of Europe), n.d.
Yellow box of lantern slides (AF's Pictorials), n.d.
VHS cassette "IMP/GEH Fassbender Exhibit 5/84," 1984 |

Series 13: Photographic Materials

The largest single category within the Adolf Fassbender archive, this series includes his negatives, glass, film and paper. Negatives have been sorted by size, from largest to smallest. When known, Fassbender's titles have been used to identify the images. The largest size category within the black and white negatives is 120mm, and these negatives have been further sorted by categories. The first category relates to AF's photography and includes such terms and categories as "To sort," "Prints to be made," and "Selection." These categories have been maintained for the light that they can shed on Fassbender's techniques and methods of working. The other categories are "People," "Nature," and "Places." Researchers should be aware that the negatives were sorted using Fassbender's notes on the original envelopes in which these negatives arrived, and that some negatives within the envelopes may properly belong to other categories.

Color negatives have been separated and have been placed in folders labeled according to Fassbender's notes on the original envelopes. Color transparencies follow the color negatives and have been labeled according to Fassbender's notes or by the subject matter when his notes were vague. There are four boxes containing stereo slides, and these have all been left unprocessed.

There is a small number of contact prints and they have been grouped together but there was little identifying information supplied.

The work prints include many of Fassbender's famous pictorials and have been sorted into four categories: Pictorials with both titles and dates, Pictorials with titles but no dates, Pictorials without titles and dates, and Mixed Prints. This last category has been separated into a black and white group and a color group. Many of the Mixed Prints could be more properly stored with the photographs in Biographical Materials, but time constraints prohibited their being sorted and moved.

Perhaps of most interest to photographic historians will be the category called "Photographic artifacts." Included here are the composites made of film negatives and etched clear or milk glass plates (occasionally plastic) which show the extraordinary amount of handwork that each of Fassbender's pictorial works required. There is a small group of glass plates that have become separated from their negatives, and these have been stored together. Other supplies related to photographic printing, such as colored filters, masking films, and frames are also included here.

15 linear feet

Subseries 1: Negatives – Black and White, 1939 – 1988

Box	Folder	
52		Glass - assorted sizes 14x18 "Total Eclipse," n.d. 11x14 "Total Eclipse," n.d. 9x7 AF's mother and father, n.d. 4x6 (10) glass negatives in paper sleeves, n.d. 4x5 3/4 (1) glass negative in mylar sleeve, n.d. 3 1/2 x5 (1) glass negative in paper sleeve, n.d.
53		Film - assorted sizes (5) oversized b/w negatives, n.d.
54		Film 8 x 10 size
	1	of AF, n.d.
	2	AF speaking at National Arts Club(?), n.d.
	3	"L. Conway," n.d.
	4	"Dance of the Bubbles," n.d.
	5	"Family [Franke]," n.d.
	6	"Family [AF]," n.d.
	7	"Old Pictorials," n.d.
	8	"Pictorials from <i>Pictorial Artistry</i> ," n.d.

- 9 Pictorials, n.d.
 10 Pictorials, n.d.
 11 Pictorials, n.d.
 12 Pictorials, n.d.
 13 "Portraits and pictorials," n.d.
 14 Not pictorials, n.d.
 15 Damaged, n.d.
 55 Film 5x7 size
 (29) paper sleeves of negatives in front of box
 (10) paper sleeves with damaged negatives in them
 1 Portraits of AF and Franke, n.d.
 2 "AF, Franke and Family films," n.d.
 3 "AF, Franke and Family films," n.d.
 4 Pictorials, n.d.
 5 Portraits, n.d.
 6 "Still Lifes," n.d.
 7 "Xmas Cards," n.d.
 8 (Mixed size negs) "AF, Franke and Family films," n.d.
 9 "Old pictorials," n.d.
 10 From "Reduction and Extras," n.d.
 56 (Film 4x5size) "Unsorted" and "People" Categories
 (14) paper sleeves with 4x5 negatives, n.d.
 1 "House [AF's] by John [Mulder?]," n.d.
 2 "Reduction and Extras" [mostly a wedding], n.d.
 3 Unlabeled, n.d.
 4 "V. Merrill" [wind mills], n.d.
 5 (3 1/2 x 4 3/4 size) "City Symphony," n.d.
 6 "Old [Pictorials], not used," n.d.
 7 "Finished sort," n.d.
 8 "AF sort," n.d.
 9 Unlabeled, n.d.
 10 "World's Fair," 1939?
 11 (120 mm size) unsorted, n.d.
 12 unsorted, n.d.
 13 "With Harkness etc. Oct. 1947," 1947
 14 "Beach 5 / man with cat 65," 1965?
 15 "Our Al. and Phil. Outing," n.d.
 16 "Wyoming set / Bill," n.d.
 17 "Goldsmith Burdell trip Sussex," n.d.
 18 "Ches Corpus negs," n.d.
 19 "Extras / church Bob Crane," n.d.

- 20 "Dells and Jakob," n.d.
 21 "Geo Douglas," n.d.
 22 "F[arms]," n.d.
 23 "Goat combination / Franke + goats," n.d.
 24 "AF trip with Eleanor H. + Marie L.," n.d.
 25 "Horkness outing," n.d.
 26 "Mrs. Heydt," n.d.
 27 "Jake and snow," n.d.
 28 "Trip with Jake, Pennsylvania," n.d.
 29 "Kenneth / Lime Crest," n.d.
 30 "Mr. Mack," n.d.
 31 "West coast, good 2nd choice, Dr. Moore," n.d.
 32 "Along West coast, Dr. Moore," n.d.
 33 "FAF negatives / Jersey shore / Mr. And Mrs. Morel," n.d.
 34 "AF at Peggy's," n.d.
 35 "Tom Smith," n.d.
 36 "Park Sonya," n.d.
 37 "Family and Willy," n.d.
 38 "AF, J. Mulder and Vicky Aug. 1949," 1949
 57 Film 120mm size - related to AF's photography
 1 "AF with small," n.d.
 2 "Bird Ems [?]," n.d.
 3 "Black and white odd preselection," n.d.
 4 "Bl and wh - temporary," n.d.
 5 "Car collision," n.d.
 6 "Central Park snow / [Christ]mas consideration," n.d.
 7 "54 Combination," n.d.
 8 "Combination + misc. / unknown," n.d.
 9 "Combination / not selected," n.d.
 10 "AF NY, Europe, etc. / combination," n.d.
 11 "Combination negatives," n.d.
 12 "Combined possibilities selected," n.d.
 13 "Daisy Trail," n.d.
 14 "Dynamic Symbol - Trylon + Peri[sphere]," [copy negs], 1988
 15 "For final consideration," n.d.
 16 "Consideration to work - bl and wh," n.d.
 17 "Finished sort," n.d.
 18 [Pictorials] "Finished - finals," n.d.
 19 [Pictorials] "Finished," n.d.
 20 "Gingerbread Castle Aug. 20 -49 - John Mulder," 1949
 21 "Good / landscape near /Munroe, NJ/Lake Mohawk/Waterloo," n.d.

- 22 "Just Drifting," n.d.
- 23 "Let Me In / Sheep," n.d.
- 24 "L. I. Shore field trip Problem Group," n.d.
- 25 "Mohawk proofs," n.d.
- 26 "Mohawk / club consideration / also Winter," n.d.
- 27 "Mixed old pictorials," n.d.
- 28 "Old [Pictorials] - not used," n.d.
- 29 "Old and Over pictorials," n.d.
- 30 "Mixed - some good / Mosel - Sommerhasusen," n.d.
- 31 "Mixed Pictorials, pict. Oval, NJ," n.d.
- 32 "Mixed bl + wh films," n.d.
- 33 "Before negatives - Octogenarians, Green Pastures, Break of Day," n.d.
- 34 "Old films / snow + winter," n.d.
- 35 "Old Pictorials, originals, good sets," n.d.
- 36 "Old - Used Pictorials," n.d.
- 37 "Old - Used [Pictorials]," n.d.
- 38 "Out Sort," n.d.
- 39 "Prints to be made," n.d.
- 40 From "Reduction + Extras," n.d.
- 41 "Selection," n.d.
- 42 "Temporary Selection / Rochester," n.d.
- 43 "Selections / Connecticut, Rumley Morris," n.d.
- 44 "Selection," n.d.
- 45 "Selection - Selection I," n.d.
- 46 "Selection II," n.d.
- 47 "Shade 54, Sun 53, Stalden vicinity, first," n.d.
- 48 "Sommerhausen + selection II / prints for Adolf," n.d.
- 49 "Sort," n.d.
- 50 "To Sort," n.d.
- 51 "AF Sort," n.d.
- 52 "For re-Sorting good films," n.d.
- 53 "European for Sorting and Chalking," n.d.
- 54 "Europe - Sort," n.d.
- 55 "Sort," n.d.
- 56 Still Life, n.d.
- 57 "Test + to make, old - new," n.d.
- 58 "Tests - Backachers," n.d.
- 59 "AF test on new camera, B.A.," n.d.
- 60 "Test for Cards - Farm scenes," n.d.
- 61 "Tests Made," n.d.
- 62 "Traveling Smithy," n.d.

- 63 "Used / Xmas cards + others," n.d.
- 64 "Winter Fantasy," n.d.
- 65 "To Work On," n.d.
- 66 "Xmas churches," n.d.
- 58 Film 120mm size Nature category
- 1 "Amish farm and wagons," n.d.
- 2 "Winter - Backachers for Christmas?," n.d.
- 3 "Shore trip - Boats," n.d.
- 4 Untitled [Boats, farms, churches] "April 1948," 1948
- 5 "Boat ride Drake," n.d.
- 6 "Bridge - Pennsylvania," n.d.
- 7 "Calodium [plant]," n.d.
- 8 "Coast fog," n.d.
- 9 "Columbia River after wheat fields," n.d.
- 10 "Elevener [?] Group," n.d.
- 11 Unlabeled envelope [Farm], n.d.
- 12 "Farm Ohio / oil tanks," n.d.
- 13 "Farm - second choice," n.d.
- 14 "Old Farm set, pictorial, How to see a find," n.d.
- 15 Unlabeled envelope [Fishing], n.d.
- 16 "Miscellaneous [Fishing boats, church, farm]," n.d.
- 17 "Glacier Sheep Wagon," n.d.
- 18 "Gulls - Boat / So. Yarmouth," n.d.
- 19 "Hallowe'en," n.d.
- 20 "Hay - Nova Scotia," n.d.
- 21 "Hay + Oxen," n.d.
- 22 "Horse + calf / grain tower," n.d.
- 23 "House [AF's]," n.d.
- 24 "[AF's] House before," n.d.
- 25 "[AF's] House in snow," n.d.
- 26 "House that Jack built," n.d.
- 27 "House North Shore in snow," n.d.
- 28 "Miscellaneous trip [Lake, Farm]," n.d.
- 29 "Maneuvering logs, lumber," n.d.
- 30 "Miscellaneous; trees; children; figures," n.d.
- 31 "Mohawk, snow Backachers, other snow," n.d.
- 32 "Morning fog scenes," n.d.
- 33 "Movie Pier," n.d.
- 34 "Mt. Ranier," n.d.
- 35 "Muir Woods," n.d.
- 36 "Newark Group," n.d.

- 37 "Oil burning smoke," n.d.
- 38 "Point Lobos," n.d.
- 39 "Reynolds Cove / Petrified Forest," n.d.
- 40 "Silos," n.d.
- 41 Unidentified envelope [Snow], n.d.
- 42 "Abbott [snow]," n.d.
- 43 "Snow - Backachers," n.d.
- 44 "Snow," n.d.
- 45 "Snow," n.d.
- 46 "AF / snow selections / no test made," n.d.
- 47 "Selection snow," n.d.
- 48 "Snow - Sussex and others," n.d.
- 49 "Sunsett [sic] / Lake Chataqua [sic] / Menenites [Mennonites]," n.d.
- 50 "New trees at BA / Concolor fir - spruce," n.d.
- 51 "Weeping Willow," n.d.
- 52 "National Race, Aug. 26 '51 - clouds," 1951
- 53 "Field trip, Sat. Oct. 18 52 - ads Enlarg[ement] group," 1952
- 54 "Problem group Field Trip Sat. Oct. 11 '52," 1952
- 55 "54 Children," [1954?]
- 56 "54 Groups," [1954?]
- 57 "63 II Geese / some material," [1963?]
- 58 "Blossems [Blossoms] 65 Spring," 1965
- 59 Film 120mm size Places, undated category
- 1 "Andernach Rhein," n.d.
- 2 "Backachers," n.d.
- 3 "Backacher garden + interiors," n.d.
- 4 "Backachers in repair," n.d.
- 5 "Backachers repair - selection," n.d.
- 6 "To and at Baltimore," n.d.
- 7 "Baltimore selection," n.d.
- 8 "Doorways / lily pond / Beverly Hills," n.d.
- 9 "Big Basin," n.d.
- 10 "Blue Rocks," n.d.
- 11 "Brookdale, Calif.," n.d.
- 12 "California 65 / family and redwoods," 1965
- 13 "Canada / end of 1st railroad," n.d.
- 14 "Carmel Highlands / Mission Carmel," n.d.
- 15 "Chatauqua, NY," n.d.
- 16 "Chicago trip and Lime quarry / Oyster Bay," n.d.
- 17 "Over Connecticut / Mt. Rumley / Morris," n.d.
- 18 "Lumber mill - Coos Bay, [OR]," n.d.

- 19 "Dassonville transparencies," n.d.
- 20 "Devil's Elbow State Park, Ore[gon] coast," n.d.
- 21 "Disneyland," n.d.
- 22 "Doscher-Visce trip," n.d.
- 23 "Miscellaneous [Europe]," n.d.
- 24 "Mixed Europe," n.d.
- 25 "Fisherman's Wharf, S[an] F[rancisco] / Seal Rocks," n.d.
- 26 "Foreign - Boats - Landscapes, etc.," n.d.
- 27 "After Fort Bragg / Dr. Moore / driftwood," n.d.
- 28 "Fraser River / Thompson Lake / Revelstake to Kamloops Lake," n.d.
- 29 "After Madeleine, Gaspé," n.d.
- 30 "St. Jolly, Gaspé," n.d.
- 31 "Geveart / log dumping / Ft. Ross," n.d.
- 32 "Gloucester," n.d.
- 33 "Gloucester #2," n.d.
- 34 "Half Moon Bay," n.d.
- 35 "Heiligenblut," n.d.
- 36 "Herrings Cove," n.d.
- 37 "To Innsbrook," n.d.
- 38 "Jones Beach," n.d.
- 39 "Knotts Farm," n.d.
- 40 "Lime Crest with Len for owner," n.d.
- 41 "Linecrest [?] Sunday and with Lee," n.d.
- 42 "Radium Hot Springs / Lake Louise / Banff [Canada]," n.d.
- 43 "Texture / Mexico and others," n.d.
- 44 "Lake Mohawk," n.d.
- 45 "Boat race L[ake] M[ohawk] from AF window," n.d.
- 46 "[Lake] Mohawk," n.d.
- 47 "Club [Mohawk?] II A bl and wh," n.d.
- 48 "After Montane," n.d.
- 49 "Monterey," n.d.
- 50 "Len – Newburgh/ boy + horses Penn Binghamton/ footbridge +
blossoms – Penn trip – Binghamton," n.d.
- 51 "New England churches + Scenes," n.d.
- 52 "North Bend lumber mills/ Dr. Moore [OR]," n.d.
- 53 "Selected Nova Scotia + New Brunswick," n.d.
- 54 "Fog N[ova] Sc[otia] and village/ Bridgewater," n.d.
- 55 "Scotia lumber mill + other/ Oriskany Lumber Mills, Trinidad," n.d.
- 56 "Nova Scotia," n.d.
- 57 "Noya Cove [Spain]," n.d.
- 58 "Oyster Bay," n.d.

- 59 "Oberostheim to Dinkelsbuhl," n.d.
60 "Oberbersenbach selection," n.d.
61 "Peggy's Cove," n.d.
62 "Perce to Madeleine; beyond Perce," n.d.
63 "Polly's Cove," n.d.
64 "Poppenheim, Innsbruck, Weissenburg – Hallstadt," n.d.
65 "Trip West Rocky Mountain Park to Jasper," n.d.
66 "Europe + Rome," n.d.
67 "Rothenburg to Dinkelsbuhl/ So. Harburg," n.d.
68 "Rothenburg – to test," n.d.
69 "New Brunswick," n.d.
60 1 "Salzburg – Konigsee," n.d.
2 "Sanford, [FL]," n.d.
3 "Mission La Purisima off Highway #1 Santa Barbara, [CA]," n.d.
4 "Santa Barbara, [CA], / courthouse + Mission," n.d.
5 "Schaffhausen," n.d.
6 "Seventeen Mile drive, [CA]," n.d.
7 "Shelburne boat builders," n.d.
8 "Sparta plowing – Sparta / waterfall Sussex bridge/ Milton and Long
Lake," n.d.
9 "Sparta trip/ willows to Newton, NJ/ Trip to Pompton Lakes region," n.d.
10 "Stalden and vicinity," n.d.
11 "Woman + goats, Stalden," n.d.
12 "Sturbridge," n.d.
13 "Sussex Stillwater," n.d.
14 "Sussex Co[ounty]," n.d.
15 "Sussex Country," n.d.
16 "Sussex – small," n.d.
17 "Telfts," n.d.
18 "St. Anton / telfts – Kochel and nearby," n.d.
19 "To Triberg from Stein," n.d.
20 "Valley Ford Church / Marin County + Bodega Bay," n.d.
21 "Lincoln Memorial / Washington, DC / Capitol," n.d.
22 "Western trip," n.d.
23 "Wyoming," n.d.
24 "Yarmouth / children + Pete," n.d.
25 "Yugoslavia, over," n.d.
26 "To Zermatt and Matterhorn," n.d.
27 "California," 1938
28 "[Boorbara] Court House," 1942

- 29 "Lake Mohawk – boats – reflections, etc. with J. Mulder, 8/20/1949,"
1949
- 30 "Sussez [County?], summer '51," 1951
- 31 "Heidelberg," 1953
- 32 "Lake Luzern, Altdorf," 1953
- 33 "Mosel - Trier," 1953
- 34 "Paris 53," 1953[?]
- 35 "Rhein - from boat / Ruderhein," 1953
- 36 "Schern near Rhein and nearby," 1953
- 37 "Stein on/ Rhein, 53-54," 1953, 1954
- 38 "Axen 54," 1954
- 39 "Black Forest 54," 1954
- 40 "54 Brugge," 1954
- 41 "[Cochem?] to Trier -54," 1954?
- 42 "54 Ellingler," 1954?
- 43 "54 France and Paris," 1954?
- 44 "Near Frankfurt 53-54," 1953, 1954
- 45 "[Gorsebirch?] Walden," 1954
- 46 "Heidelberg 54," 1954
- 47 "Limburg 54," 1954
- 48 "To Luxemburg 54," 1954
- 49 "To Luzern 54," 1954
- 50 "Rhein - Fall 54," 1954
- 51 "Robin Hood, Juliet's Tomb -54," 1954
- 52 "Stalden vicinity, Sazz 54," 1954
- 53 "Sustein Speiz 54," 1954
- 54 "Zermatt," 1954
- 55 "To Zurich 54," 1954
- 56 "Perce au Madeleine, Sept 1958, 1958"
- 57 "First set developed - Germany 65," 1965
- 58 "Mexico, 1965"
- 59 "68 Europe," 1968
- 60 "Views 68 Euro trip / Winter - Fall," 1968
- 61 "Yugoslavia 68," 1968
- 61 (Film 120mm size European trip negatives, 1953, 1954) there is a list of
envelope labels inside the box.
- 62 (Film 120mm size European trip negatives, n.d.) [unprocessed]
(41) boxes of negatives labeled "Summer Trip Negatives," n.d.
- 63 Paper negatives (and positives), n.d.
- 64 Oversize black and white and color negatives, n.d. [unprocessed]

Subseries 2: Negatives – color, 1959 – 1971

Box	Folder	
65		(3) archival envelopes "Tom Smith," "Rainbow," "Unidentified," n.d.
		(1) archival envelope "Damaged," n.d.
		(33) non-archival envelopes of negatives of one of AF's European trips, n.d.
		[unprocessed]
	1	"AF and Franke," n.d.
	2	"Backachers and flowers," n.d.
	3	"Backachers - front and shoveling (Franke)," n.d.
	4	"Backachers - interior," n.d.
	5	"Backachers and nearby and Snow," n.d.
	6	"Begonia," n.d.
	7	"Mixed - good [Boats]," n.d.
	8	"Bodega Bay, Point Lobos, etc.," n.d.
	9	"[Europe] Combination," n.d.
	10	"Europe, Mexico, Two Rock Church, CA," n.d.
	11	"[Europe] Extras - Overs and Good over," n.d.
	12	"Europe to select from," n.d.
	13	"[Europe] extras - some good II," n.d.
	14	"[Europe] Finished + good overs," n.d.
	15	"[Europe] Finished color," n.d.
	16	"[Europe] unidentified," n.d.
	17	"[Europe] Color transps + Kodacolor negs," n.d.
	18	"Family and Willy," n.d.
	19	"Fishermen," n.d.
	20	"[Fishing] III also finished over," n.d.
	21	"[Fishing] Miscellaneous," n.d.
	22	"Haviland [wedding]," n.d.
	23	"Mixed - over," n.d.
	24	"Mohawk / Club Mohawk," n.d.
	25	"[Nuns] not yet used," n.d.
	26	"Odd Color negatives," n.d.
	27	"Papa," n.d.
	28	"Color negs [of AF Pictorials] from projection," n.d.
	29	"[Pictorials] unidentified," n.d.
	30	"[Pictorials] photographed prints outdoors - texture- Nature's Drama," n.d.
	31	"[Pictorials] photographed outdoors - texture," n.d.
	32	"Sanford," n.d.

- 33 "Snow around the block / Mohawk," n.d.
- 34 "Snow Tee / vest pocket from the inside / Backachers," n.d
- 35 "From Telfts," n.d.
- 36 "Yarmouth," n.d.
- 37 Unidentified, n.d.
- 38 Unidentified (with prints), n.d.
- 39 "Begonia, Fassbender 1228," ca. 1959
- 40 "[Europe] 64, 2nd and 3rd checked," 1964?
- 41 "California 65 / family and redwoods," 1965
- 42 "[Europe] 65 3rd over checked," 1965?
- 43 "Yugoslavia 68," 1968
- 44 "85th Birthday - Luchow's," 1969
- 45 "Backachers Snow," 1971

Subseries 3: Color Transparencies, 1965-1972

Box	Folder	
66	1	AF's Pictorials, n.d.
	2	"Fassbender Exhibit, 1972"
	3	Miscellaneous, n.d.
	4	"Out," 1972
	5	"Family [AF's]," n.d.
	6	"Backachers," n.d.
	7	"Backachers - test," n.d.
	8	"Backachers - color transparencies," n.d.
	9	"California 65 [AF]," 1965
	10	Europe, n.d.
	11	"[Europe] color III also finished," n.d.
	12	"Europe," n.d.
	13	"[Europe] good," n.d.
	14	"[Europe] color transparencies mixed," n.d.
	15	"[Europe] Combination," n.d.
	16	"[Europe] Rothenburg," n.d.
	17	Lake Mohawk?, n.d.
	18	"Yugoslavia 68," 1968
		Kodak box of 5x7 transparencies, "Color Transparenc," [unprocessed]
67		Assorted transparencies [unprocessed], n.d.
68		Assorted transparencies [unprocessed], n.d.
69		Entire box of stereo slides [unprocessed], n.d.
70		Transparencies and stereo slides [unprocessed], n.d.
71		Transparencies and stereo slides [unprocessed], n.d.

72 Transparencies and stereo slides [unprocessed], n.d.

Subseries 4: Contact prints

Box	Folder	
73		Contact prints, n.d.

Subseries 5: Work prints

Box	Folder	
74		AF Pictorials, with titles and dates of publication
75		AF Pictorials, titles, but no dates of publication
76		AF Prints, no titles, no dates of publication
77		Mixed b/w prints [unprocessed]
78		Mixed color prints [unprocessed]
78A-D		Portraits
78E		Maritime, landscapes, winter landscapes, travel
78F		Travel, travel Germany, travel religious
78G		Misc., architecture, people-location, children farming
78H		Teaching materials: paper negatives
78I-K		Teaching materials
78L		Oversize photographs: all categories

Subseries 6: Photographic Artifacts

Box	Folder	
79		Composites
	1	"Creeping Cedar," n.d.
	2	"Sailboat," n.d.
	3	"Xmas cards," n.d.
	4	"Xmas redwoods," n.d.
	5-13	AF Pictorials (9 folders), n.d.
	14-16	"Portraits and pictorials" (3 folders), n.d.
80		Composites and other supplies
	1	Old Pictorials, n.d.
	2-7	Pictorials (6 folders), n.d.
	8	Portraits, n.d.
	9	Etched glass and plastic plates (no negatives), n.d.
	10	Printing Aids, n.d.
	11	"Masking Films," n.d.
81		Other supplies

82

Colored filters, n.d.
Willo micro-focusing-strip, n.d.
Gold leaf, n.d.
Blue and Green sample filters, n.d.
Polylure filters, n.d.
2 metal clips, n.d.
Composites 5x7 in archival sleeves
Composites 4x5 in archival sleeves
Blank glass plates
Smoked glass plates
Framed glass plates