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Finding aid for the  
Peter Stackpole archive, circa 1920-2000  
AG 169

**Peter Stackpole archive, circa 1920-2000**

**AG 169**

**Creator**

Stackpole, Peter (1913-1997)

**Abstract**

Photographic materials and papers, circa 1920-2000, of Peter Stackpole (1913 - 1997), photographer. Includes photographic materials and a small amount of biographical materials, writings, exhibition materials, publications, and audiovisual materials.

**Quantity/ Extent**

6 linear feet

**Language of Materials**

English

**Biographical Note**

Peter Stackpole was born on June 15, 1913 at St. Francis Hospital in San Francisco, California, to the noted sculptor, Ralph Stackpole, and his artist wife, Adele Barnes Stackpole. His early years were spent in the Bay area, but he attended the Ecole Alsacienne in Paris in 1923, when his parents were living in France. Stackpole's parents were separated, and his mother made her residence in Oakland while his father lived in San Francisco after their return from France.

Stackpole attended Oakland's Technical High School and developed a keen interest in photography in 1929. His first camera was an Agfa Memo half-frame model, but he purchased a 35mm Leica Model A and began to take the candid photographs that were soon to make him famous. While he was working for the Oakland *Post-Enquirer*, an unpaid position, he was sent with the newspaper's regular photographers to shoot the Max Baer fight. The regulars, with their Graflexes and Speed Graphics, had to remain at some distance from the ring, but Peter Stackpole with his Leica was able to get much closer, and he captured the action of the fight, an achievement with profound implications for photojournalism.

In 1930, the San Francisco Stock Exchange employed Ralph Stackpole to carve the stone sculptures that decorate its exterior and Diego Rivera to paint the interior murals. The elder Stackpole and Rivera became friends and one of Rivera's great murals features young Peter Stackpole as the central figure holding a model airplane. Another of Ralph Stackpole's friends was Edward Weston. Early in 1932, or possibly late in 1931, Ralph and Peter drove down to Carmel to visit Weston. The great proponent of straight

photography spent the afternoon showing his visitors examples of his work, and there is no doubt that young Stackpole was influenced by the experience. Later in 1932, Stackpole saw the photography exhibition of Group f/64 at San Francisco's De Young Museum. The group included Edward Weston, Ansel Adams, Imogen Cunningham, and Willard Van Dyke among others. It has been said that this early exposure to the work of Group f/64 made Peter Stackpole "aware of the difference between making and taking a photograph, between the intended and the random." [Mozley, Anita. *The Bridge Builders*, (Corte Madera, CA. : Pomegranate, 1984) p. 118]

Stackpole's early appreciation for the benefits of a hand-held camera and his developing technical expertise found a perfect subject in the construction of the San Francisco-Oakland Bay Bridge. With it, he was able to capture the details of the work itself as well as the drama of the situation. Stackpole showed some 5x7 prints of his bridge work to Willard Van Dyke in 1934 and Van Dyke was very enthusiastic about them. According to Anita Mozley, "Van Dyke was struck by their uniqueness, their freshness, and by the extraordinary eye behind them. He admired the thoroughness of the documentation, the hard-won, step-by-step portrayal of the men and the bridge as the work progressed. To him, the photographs seemed 'less studied,' more alive and original, than any documentary series he had seen." [*ibid.*] It was because of the bridge photographs that Van Dyke proposed Peter Stackpole for membership in Group f/64. Stackpole was admitted and found in the group an admiring audience and a source of inspiration.

In 1935, twenty-five of Stackpole's bridge photographs made up an exhibition at the San Francisco Museum of Art. Imogen Cunningham suggested that Stackpole send some of these prints to the editor of *Vanity Fair*, Frank Crowninshield, who published a selection of them in the July issue of that year. An *Oakland Tribune* editor saw Stackpole's photographs and assigned him to cover the Charter Day ceremonies at the University of California. It was here that Stackpole captured former-President Herbert Hoover dozing during the remarks after he was presented with an honorary degree. This image gained Peter Stackpole the attention of the editors of *Time* magazine. Their colleagues at *Fortune* assigned Stackpole to do an informal essay on William Randolph Hearst, and these 35mm color photographs, which appeared in October, 1935, were the first ever published by the magazine. Time, Inc. was pleased and, in 1936, named Peter Stackpole a staff photographer for their new magazine *Life*. The other three photographers listed on the first issue's masthead were Margaret Bourke-White, Alfred Eisenstaedt and Thomas McAvoy.

It was an excellent choice: Stackpole worked for *Life* from its founding until 1961. After his appointment, he returned to the West coast in 1937, making the cross country drive with his friend Willard Van Dyke. The two made a number of photographic essays on their route, but none of them were published. On his return to California, Stackpole married Hebe Daum, a painter and photographer in her own right, and the two

remained married until Hebe's death in 1993. Stackpole was *Life's* chief Hollywood photographer from 1938 until 1951, when he moved East to work in the magazine's New York office. During World War II, he was a war correspondent attached to the Navy and covered the invasion of Saipan in 1944. Over the course of his career, 26 of his images graced the cover of *Life* and countless other images ran inside the magazine. An examination of his assignment cards reveals an extraordinary breadth of work, not all of which survives in his archive.

Stackpole remained intrigued with the technical aspects of photography throughout his career. He developed a particular expertise for underwater photography, making special containers and underwater cameras in his own workshop. In 1953, he won the George Polk Memorial Award for News Photography for an unprecedented picture of a diver's tragic attempt to set a new record for deep sea diving. During the 1950s, Stackpole wrote a monthly column for *U.S. Camera* called "35mm Techniques."

Stackpole retired from *Life* in 1961 and returned to California. He taught photography for several years at the Academy of Arts College in San Francisco and worked as a freelance photographer. His agent, Camera Press in London, placed his pictures in numerous publications including *Saturday Evening Post*, *Smithsonian*, *LIFE Books*, *Time*, *Scientific American*, *Venture* and many overseas publications including *Paris Match*. Stackpole and Hebe built their house on Taurus Avenue in Oakland at this time and lived there until 1991 when the Oakland fires destroyed it along with almost all its contents.

Stackpole's work was featured in a number of exhibitions after his retirement. The John Berggruen Gallery in San Francisco held a Stackpole exhibition in 1976, as did the Douglas Elliott Gallery in 1981. In 1986, the Stanford Art Gallery held a retrospective exhibition of Stackpole's work. This was followed in 1987 by a major exhibition at the San Francisco Museum of Art. In the same year, the Los Angeles County Museum of Art included much of Stackpole's work in their exhibition, "The Hollywood Photographers." It was the Oakland Museum's double exhibition of Stackpole's work in 1991 that saved a great part of Stackpole's work. The prints displayed in "Peacetime to wartime" and "Mr. Stackpole Goes to Hollywood" had been removed from the Stackpole's home in September, 1991, and were not destroyed by the fire that devastated Oakland in October. Stackpole's photographs were included in an exhibition called "Masters of Photojournalism" held at the Circle Gallery in San Francisco in 1991. Several Stackpole images were included in the 1992 Oakland Museum exhibition "Seeing Straight: the f64 Revolution in Photography." Stackpole participated in an exhibition at the Scott Nichols Gallery in San Francisco in 1993. In 1994, he and his daughter, Kathie, held a joint exhibition of Stackpole's photographs and Kathie's stained glass at Gallery Route One in Point Reyes Station, California.

Several books featuring Peter Stackpole's photographs appeared after his retirement. The first of these was *The Bridge Builders* (1985) which included many of Stackpole's

Leica prints with a text written by Anita Mozley. In 1987, a PBS documentary called *The Bridgemen* aired on public television featuring Stackpole's stills as well as some of his 16mm film footage. It was narrated by Diane Feinstein. In 1991, the Clark City Press brought out *Peter Stackpole, Life in Hollywood* and in 1995, Starr Jenkins used Stackpole's photographs of parachute firemen employed by the U. S. Forest Service in his book, *Smokejumpers '49: Brothers in the Sky* (Merritt Starr Books, San Luis Obispo, CA).

In 1996, Stackpole began to write his memoirs and applied the title, *Go Get 'Em, Tiger* to his working draft. He completed only twenty pages of this draft before his death in 1997. The manuscript begins by describing his introduction to photography and continues with anecdotal reminiscences of his first job at the Oakland *Post-Enquirer*, his coverage of the Max Baer fight, and his inspired work on the building of the San Francisco – Oakland Bay Bridge. He briefly reminisces about a number of notable people including Diego Rivera, Edward Weston, John Steinbeck and William Randolph Hearst. His hiring by the editors of Time, Inc. for their new publication, *Life*, is described and he recounts brief memories of some of the people he met in the course of his work: these include Hansel Mieth, Wilson Hicks, Carl Mydans, Alfred Eisenstaedt and Willard Van Dyke, with whom Peter Stackpole took a cross country journey during his first vacation from work. After describing their failed interview with Mabel Dodge Luhan and their successful meeting of D.H. Lawrence's widow, Frieda, and Aldous Huxley, the manuscript ends with a description of Hebe Damm, the woman Stackpole would shortly marry.

Stackpole died on May 11, 1997. His family has made a series of sequential gifts to the Center for Creative Photography since 1998.

### **Brief Chronology**

1913 – Peter Stackpole born June 15 at San Francisco's St Francis hospital

1923 – attends Ecole Alsacienne, Paris

1929 – takes first pictures with 35mm Leica

1930 – Ralph Stackpole commissioned to make stone sculptures for SF Stock Exchange; Diego Rivera commissioned to paint interior murals. Peter Stackpole with model airplane is central figure in one of the murals

1930 – 32 – attends Technical High School, Oakland, California

1931 or 1932 – visits Edward Weston in Carmel, California, with his father, Ralph

1931 – works as apprentice photographer on *Oakland Post Enquirer*

1934 – 1936 – photographs the building of the San Francisco-Oakland Bay Bridge

and, later, the Golden Gate Bridge

1934 – joins Group *f/64* on invitation by Willard Van Dyke

1934 – photographs former President Hoover dozing during the Charter Day ceremonies at the University of California, Berkeley, California

1935 – begins taking photographs for *Time* magazine

1935 – photographs of the Bay Bridge construction appear in *Vanity Fair*

1935 – takes informal photographs of William Randolph Hearst. These are the first 35mm color photographs published by *Fortune* (October, 1935 issue)

1935 – Bay Bridge construction photographs exhibited at San Francisco Museum of Art

1936 – joins *LIFE* as one of the original four staff photographers (the others were Alfred Eisenstaedt, Thomas McAvoy, and Margaret Bourke-White)

1937 – travels with Willard Van Dyke across the country for *Life* (no photographs of the trip were published)

1937 – marries Hebe Daum in Oakland on July 19

1938 – 51 – works at Los Angeles bureau of *Life* primarily covering motion picture industry

1941 – daughter, Katherine Stackpole, born

1941 – 74 – invents and builds equipment for underwater still and motion picture photography

1944 – serves as war correspondent attached to U.S. Navy covering Saipan invasion

1946 – daughter, Anne Trina Stackpole, born

1949 – son, Timothy Peter Stackpole, born

1951 – 61 – transferred to New York office of *Life*

1953 – awarded the George Polk Memorial Award for News Photography (for “a dramatic and unprecedented picture, taken 100 feet under water”)

1953 – 68 – writes a monthly column for *US Camera* called “35mm techniques”

1959 – given an award by the Underwater Film Festival, Los Angeles

1961 – resigns from *Life*, and returns to Oakland as freelancer

1961 – teaches photography at the Academy of Arts College in San Francisco

- 1961 – 97 – his agent, Camera Press, London, places photographs and articles in *Saturday Evening Post*, *Smithsonian*, *LIFE Books*, *Time*, *Scientific American*, *Venture* and many overseas publications including *Paris Match*
- 1964 – builds home on Taurus Avenue in Oakland, California
- 1976 – exhibition at John Berggruen Gallery, San Francisco
- 1981 – exhibition at Douglas Elliott Gallery, San Francisco
- 1985 – *The Bridge Builders* with Anita Mozley published by Pomegranate Artbooks
- 1986 – “Retrospective Show” exhibition at Stanford Art Gallery
- 1987 – “The Hollywood Photographers” exhibition at Los Angeles County Museum of Art
- 1987 – receives the Marcus Foster Award for significant contributions to reading in California
- 1987 – *The Bridgemen* is shown on public television with narration by Dianne Feinstein
- 1991 – the Oakland fire kills 25 people and destroys Peter and Hebe Stackpole’s home along with 3,354 others (October 20)
- 1991 – moves to Novato, California
- 1991 – two exhibitions open at Oakland Museum of Art: “Peacetime to Wartime” and “Mr. Stackpole goes to Hollywood”
- 1991 – “Masters of Photojournalism” exhibition opens at Circle Gallery, San Francisco
- 1991 – *Peter Stackpole, Life in Hollywood* is published by Clark City Press
- 1992 – receives the Joseph Sprague Award from the National Press Photographers Association
- 1992 – “Seeing Straight: the *f/64* Revolution in Photography” exhibition opens at the Oakland Museum
- 1993 – Hebe Stackpole dies (October 20)
- 1993 – exhibition at Scott Nichols Gallery, San Francisco
- 1994 – joint exhibition of works by Peter and of his daughter, Katherine Stackpole Bunnell, opens at Gallery Route One, Point Reyes Station, California
- 1995 – *Smokejumpers, '49: Brothers in the Sky* by Starr Jenkins, photographs by Peter Stackpole is published by Merritt Starr Books, San Luis Obispo, California

1997 – Peter Stackpole dies (May 11)

### Scope and Content Note

The Peter Stackpole Archive contains what personal papers and photographic materials survived the devastating Oakland, California fires of 1991, which consumed the house and possessions of photographer Peter Stackpole (1913-1997). The bulk of the archive is photographic materials that document the work of the photographer from 1930 to 1950. These include negatives of Stackpole's photographs of the construction of the San Francisco Bay bridges and other negatives of his early photographic work as well as negatives of many of his Hollywood assignments. A comparison of Stackpole's *Life* assignment cards with negatives surviving in his archive indicates that many negatives are missing. The TIME Inc. Picture Collection has most of the material Stackpole shot on assignment in either negative, black and white print, or color transparency form. Also included in the archive are personal papers, the beginnings of an autobiography, one of Peter Stackpole's published books, exhibition materials, activity files, audiovisual materials, and works by others. Stackpole's correspondence, financial records, many of his negatives, all of his color work, fifty paintings by his wife, Hebe, and a number of sculptures by his father, Ralph Stackpole, were lost in the fire. The few materials that were saved were rescued by Stackpole and his friend and neighbor, Floyd Winter, moments before the conflagration consumed the house.

### Arrangement

[Series 1: Personal papers, n.d., circa 1920-1997, 1 box](#)

[Series 2: Writings/Publications, 1992-1997, 1 box](#)

[Series 3: Exhibitions, n.d., 1986-1997, 1 box](#)

[Series 4: Activity files, 1936-1996, 1 box](#)

[Series 5: Audiovisual materials, 1986-1991, 1 box](#)

[Series 6: Works by others, n.d., 1983-1991, 1 box](#)

[Series 7: Other materials, n.d., 1937-1949, 1 box](#)

[Series 8: Photographic materials, n.d., 1930-1992, 9 boxes](#)

[Subseries 1: Negatives, n.d., 1930-1992, 7 boxes](#)

[Subseries 2: Contact sheets, n.d., 1960-2000, 1 box](#)

[Subseries 3: Work prints, n.d., 1931-1992, 1 box](#)

[Series 9: Oversize materials, n.d., circa 1923, 6 boxes](#)

[Appendix A \[Index of individuals and subjects represented in the negative files\]](#)



## **Names and Subject Terms**

Stackpole, Peter [<http://vocab.getty.edu/ulan/500040793>]

Van Dyke, Willard [<http://vocab.getty.edu/ulan/500037065>]

## **Restrictions**

### **Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

### **Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

## **Provenance**

The collection was given to the Center for Creative Photography by the family of Peter Stackpole beginning in 1998.

## **Accruals**

Additional materials were received in 2000 as a gift of the Stackpole family.

## **Preferred Citation**

Peter Stackpole archive, circa 1920-2000. AG 169. Center for Creative Photography, University of Arizona, Tucson, AZ.

## **Processing Information**

Processed 2000 - 2001 by Shaw Kinsley. Finding aid was updated by Tai Huesgen in 2019.

## Container List

### Series 1: Personal papers, n.d., circa 1920-1997

Note: Arranged by subject.

Extent: .5 linear feet/1 box

| Box | Folder |  |
|-----|--------|--|
| 1   | 1      | Correspondence, 1991, 1993, 1996, 1997   |
|     | 2      | Misc. Family Correspondence, 1976, 1993, 1996  |
|     | 3      | Curriculum vitae, 1993   |
|     | 4      | Articles about Peter Stackpole, 1971, 1991, 1992, 1993   |
|     | 5      | Photographs of Peter Stackpole, n.d., circa 1920, 1934, 1936, 1946, 1951, 1955, 1960, 1979, 1991, 1993, 1994, 1995 |
|     | 6      | Material related to Adele Barnes Stackpole (Peter's mother), n.d., 1929, 1948, 1970, 1980                          |
|     | 7      | Articles about Ralph Stackpole (Peter's father), n.d., 1964, 1998 – 1999   |
|     | 8      | Photographs of Ralph Stackpole (Peter's father) and some of his sculpture, n.d., 1940, 1962                        |
|     | 9      | Photographs of Hebe Daum Stackpole (Peter's wife), n.d., 1935, 1937, 1941  |
|     | 10     | Article written by Hebe Stackpole, 1991  |
|     | 11     | Photographs of other family members, n.d., 1946, 1951  |

### Series 2: Writings/Publications, 1992-1997

Note: Arranged chronologically by subject.

Extent: .5 linear feet/1 box

| Box | Folder |  |
|-----|--------|--|
| 2   | 1      | Writings On Alfred Eisenstaedt, 1993   |
|     | 2      | Writings, "Go Get 'Em, Tiger," 1996  |
|     | 3      | Publications, fascicles of <i>Peter Stackpole: Life in Hollywood</i> , 1992  |
|     | 4      | Publications, hardbound copy of <i>Peter Stackpole: Life in Hollywood</i> , with notes and photocopies of photographs for an improved second edition, 1993 |
|     | 5      | Publications, <i>Steinbeck</i> newsletter, 1997  |

**Series 3: Exhibitions, n.d., 1986-1997**

Note: Arranged chronologically.

Extent: .25 linear feet/1 box

| Box | Folder |   |
|-----|--------|---|
| 3   | 1      | "Masters of Photojournalism," Circle Gallery, San Francisco, CA, n.d.   |
|     | 2      | "Peter Stackpole Retrospective," Stanford Art Gallery, CA, 1986   |
|     | 3      | Papers related to retrospective show at Oakland Museum, 1991  |
|     | 4      | Catalog of Oakland Museum show, 1991  |
|     | 5      | Papers related to "Seeing Straight: the f64 Revolution in Photography," at Oakland Museum, 1992   |
|     | 6      | Statements by Peter Stackpole and Kathie Bunnell Stackpole for their joint exhibition at Gallery Route One, Point Reyes Station, CA, 1994 |
|     | 7      | "LIFE Legends," Gallery Old Town, San Francisco, CA, 1997   |

**Series 4: Activity files, 1936-1996**

Note: Arranged chronologically.

Extent: .5 linear feet/1 box

| Box | Folder |   |
|-----|--------|---|
| 4   | 1      | Work prints selected for a proposed 2 <sup>nd</sup> edition of <i>Peter Stackpole: Life in Hollywood</i> , 1993 |
|     | 2      | Photographs of cards listing Peter Stackpole's <i>Life</i> assignments, 1936 – 1960                             |
|     | 3      | Text related to Peter Stackpole's photographic essay on the invasion of Saipan, 1944                            |
|     | 4      | Time-Life Alumni Society Directory of Members, 1996   |

**Series 5: Audiovisual materials, 1986-1991**

Note: Arranged by material type.

Extent: .25 linear feet/1 box

| Box | Folder |  |
|-----|--------|--|
| 5   | 1      | VHS videotape of PBS production, <i>The Bridgemen</i> , 1986               |
|     | 2      | Video8 cassette (shows Stackpole's exhibition at the Oakland Museum), 1991 |

**Series 6: Works by others, n.d., 1983-1991**

Note: Arranged chronologically

Extent: .25 linear feet/1 box

| Box | Folder |   |
|-----|--------|---|
| 6   | 1      | Transparency of a painting by Hansel Mieth, n.d.          |
|     | 2      | Transparencies for a lecture by Peter Stackpole, n.d.     |
|     | 3      | "Speed Graphics," by Spencer Grant, 1983                  |
|     | 4      | "Gottardo Piazzoni," by Russell Chatham, 1987             |
|     | 5      | Transparencies after Oakland fire by David Kennerly, 1991 |

**Series 7: Other materials, n.d., 1937-1949**

Note: Arranged chronologically

Extent: .5 linear feet/1 box

| Box | Folder |  |
|-----|--------|--|
| 7   |        | Original negative sleeves and envelopes, n.d., 1937, 1941 – 1949 |

**Series 8: Photographic materials, n.d., 1930-2000**

Note: Collection contains work prints and black-and-white negatives in the following sizes: 4x5, 3x4, 2 ¼x3 ¼, 2 ½x2 ¼, and 35mm. Kathie Stackpole Bunnell labeled the negatives and assembled them into notebooks, and her order has been maintained. In organizing the negatives, Kathie arranged the Early Work into two notebooks; the first notebook is called Section I and the second Section II in this arrangement. Likewise, the Bridge negatives were separated into four notebooks: The most important SF – Bay Bridge negatives are in Book I, other negatives of that Bridge are in Books II and III. Negatives related to the Golden Gate Bridge are in a separate folder. Negatives related to Hollywood were also divided into two notebooks, the more famous, published negatives being put in Book I and other Hollywood negatives in Book II. The category "Other negatives" comprise negatives kept separate from the other categories either in envelopes or folders. The negatives housed in *Life* envelopes have been consolidated into two boxes from the original four. The red dots on the negative sleeves indicate that the negative was chosen for publication or exhibition. Appendix A contains a selected index to the negatives.

Extent: 3 linear feet/9 boxes

**Subseries 1: Negatives, n.d., 1930-1992**

Extent: 7 boxes

| Box | Folder |  |
|-----|--------|--|
| 8   | 1      | "Early Work – Section I," n.d., 1930 – 1935                                    |
|     | 2      | "Early Work – Section I Black Cat Café; Servicemen getting shoes shined," n.d. |
|     | 3-4    | "Early work – Section II," 1930 – 1950   |
| 9   | 1-2    | Oakland – San Francisco Bay Bridge I, 1934 – 1936                              |

|     |   |
|-----|---|
| 3-6 | Oakland – San Francisco Bay Bridge II, 1934 – 1936  |
| 7   | Golden Gate Bridge, 1936  |
| 10  | 1-11 Hollywood Book I, 1938 – 1951  |
| 11  | 1-8 Hollywood Book II, 1938 – 1951  |
| 12  | 1 Other Negatives – Errol Flynn, 1941, 1948   |
|     | 2 Max Baer Fight, Columbia Steel, Milk Bottles, Hoover asleep, Imogen Cunningham, Ansel Adams, n.d. |
|     | 3 MGM back lot, 1939  |
|     | 4 Doc Ricketts in his lab, n.d.   |
|     | 5 Imogen Cunningham, n.d.   |
|     | 6 San Francisco and Oakland, CA, n.d.   |
|     | 7 Mrs. Mielche, 1966  |
|     | 8 Petroleum Company, Richmond, ca. 1960   |
|     | 9 Floyd Winter and miscellaneous, ca. 1990  |
| 10  | Art opening, Jan Holloway gallery, Russell Chatham, San Francisco, CA, n.d.                         |
| 11  | Kathie Stackpole, 1952, 1953  |
| 12  | Hebe Stackpole, n.d.  |
| 13  | Eloy, AZ, ca. 1940  |
| 14  | Effigy in farm fields, ca. 1941   |
| 15  | related to Ralph Stackpole, n.d.  |
| 16  | negatives taken by David Kennerly, 1991   |
| 17  | Of Peter Stackpole at book-signing, 1992  |
| 18  | After Oakland fire, 1991  |
| 19  | Diego Rivera, n.d.  |
| 20  | Ten Mile River – Ft. Bragg? – Plane, n.d.   |
| 21  | Logs being moved by steam locomotive, n.d.  |
| 22  | Unidentified nudes, n.d.  |

- 23 Willard Van Dyke, 1937
- 24 Woman mudding church, Taos, NM, 1937
- 25 Vietnam Protest demonstration, 1965
- 26 Peter Stackpole by Sonia Noskowiak, 1932
- 27 negatives taken by Hebe Stackpole, ca. 1947
- 28 Peter Stackpole by unknown photographer, n.d.
- 29 Copy negatives made by Oakland Museum, 1991
- 30 Copy negatives made by Oakland Museum, 1991
- 31 Color negatives of Oakland Museum exhibition, 1991
- 13 1 Life Negatives I – Clark Gable, n.d.
- 2 *Hunchback of Notre Dame*, n.d.
- 3 Joan Bennett, n.d.
- 4 Gary Cooper at Aspen, 1949
- 5 Margaret O'Brien, 1945
- 6 Jane Wyman, Beverly Hills, n.d.
- 7 Orson Welles' Magic Show, 1943
- 8 Lana Turner's wedding to Bob Topping, 1948
- 9 Betty Grable, n.d.
- 10 Chili Williams, 1944
- 11 Orson Welles, n.d.
- 12 Joan Crawford, Phillips Terry, 1945
- 13 Susan Peters, 1943
- 14 *Gunga Din*, 1937
- 15 Dietrich's legs, 1943
- 16 *Atlantis*, Maria Montez, 1947
- 17 Maria Montez, n.d.
- 18 Martha Scott, n.d.

- 19 Loretta Young, n.d.
- 20 Life Negatives II - Carole Landis, 1941
- 21 Peter Hurd, *Billy the Kid Country*, n.d.
- 22 Hitchcock – Lombard, n.d.
- 23 Earl Carroll, n.d.
- 24 Jive Party, n.d.
- 25 Shirley Temple and Mickey Rooney, n.d.
- 26 Diego Rivera, n.d.
- 27 Ginger Rogers' wardrobe, 1941
- 28 Ginger Rogers, California, 1937
- 29 Ginger Rogers, *Bachelor Mother*, n.d.
- 30 *Thank your lucky stars*, F. Lovejoy, n.d.
- 31 Statue of Ginger Rogers, 1943
- 32 Ginger Rogers, 1946
- 33 Marie McDonald "The Body," 1944
- 34 Camelia Girl [Beth Drake], 1942
- 35 John Decker's Art party – Barrymore's, Carridine, n.d.
- 36 Cyd Charise, 1945
- 37 Deanna Durbin's wedding, 1941
- 38 Michelle Morgan n.d.
- 39 Deanna Durbin, n.d.
- 40 Joan Caulfield, 1946
- 41 Ravens and trainer, n.d.
- 42 Rosalee – "Shooting of a movie," n.d.
- 43 "Life of the robot," n.d.
- 44 Ronald Coleman, n.d.
- 45 Shirley Temple and Bill Robinson, n.d.

- 46            *Unconquered* with P. Goddard, 1946
- 47            Pricilla Lane spends day as salesgirl in Dept. store, 1941
- 48            Academy Awards, 1945
- 49            "Nature Boy" [Eden Ahbez], 1948
- 50            Fingernail story, n.d.
- 14    1            Life Negatives III – Art opening – John Decker show – Barrymore's, n.d.
- 2            Carmen D'Antonio, n.d.
- 3            Varga Girl, *DuBarry was a Lady*, n.d.
- 4            Zanuck – Fox, 1936
- 5            Maureen O'Hara, n.d.
- 6            Maureen O'Sullivan, 1948
- 7            Barbara Bel Geddes, 1946
- 8            Merle Oberon and Alexander Korda, n.d.
- 9            Tennis fashions less Hayworth, n.d.
- 10            Mary Martin, 1941
- 11            Joan Bennett, n.d.
- 12            Santa Barbara fashions – Ruth Stevens' Abalone party, n.d.
- 13            *Devil and Daniel Webster*, 1941
- 14            Frank Capra, n.d.
- 15            Starlet – Hill House, n.d.
- 16            Greer Garson, 1943
- 17            Greer Garson as *Mrs. Parkington*, 1944
- 18            Horoscope party with Myra Kingsley / Dudley Draper, n.d.
- 19            Dai Vernon's magic party, 1947
- 20            *Thief of Bagdad* – Sabu – Justin – June DuPrie, n.d.
- 21            Florida poster girls, 1946
- 22            Sidney Skolsky's party at drug store, 1946



- 23 Clark Gable, n.d.
- 24 Party stuff – Long Voyage Home – Goldwyn’s Paladium strip tease, n.d.
- 25 Goldwyn girls, 1943
- 26 Vivian Leigh as Scarlet O’Hara in *Gone With the Wind*, n.d.
- 27 Sprinkler party, n.d.
- 28 Life Negatives IV – Warner Bros. Party for visiting Congressman, California, 1937
- 29 Joan Fontaine – Brian Ahern wedding, n.d.
- 30 Bette Davis, n.d.
- 31 Earl Carroll, n.d.
- 32 *Life*’s party for *USS Idaho* sailors, n.d.
- 33 Characters on Hollywood Blvd. – Wilshire Dept. stores – for *Fortune*, n.d.
- 34 Nerska’s Butterfly Dance, n.d.
- 35 Preview, n.d.
- 36 Starlets, miscellaneous, n.d.
- 37 Hollywood strip poker game (UNRRA), 1945
- 38 Edgar Bergen party – Martha Raye, n.d.
- 39 Chorus girls – Minsky’s burlesque, n.d.
- 40 Stackpole miscellaneous, n.d.
- 41 *Life* New York office – choosing cover, n.d.
- 42 Hollywood – Opening night, n.d.
- 43 Whip Wilson, n.d.
- 44 Peter Stackpole in shark cage, n.d.
- 45 Southern California beach scene, n.d.
- 46 Raphael Soyer painting, “Long Voyage Home,” 1939
- 47 Baby Sandy, n.d.
- 48 Bullfight, n.d.

- 49 William Randolph Hearst and Marion Davies, n.d.
- 50 Easter parade, n.d.
- 51 Marx brothers, 1938
- 52 Peter Stackpole, Carole Landis and friend, n.d.
- 53 Rita Hayworth, n.d.
- 54 Clark Gable douses Sidney Greenstreet, 1946
- 55 Wedding [unidentified], n.d.
- 56 Unidentified starlet in circular mirror, n.d.
- 57 Unidentified negatives (120 mm), n.d.
- 58 Unidentified negatives (35mm), n.d.

Subseries 2: Contact sheets, n.d., 1960-2000

Extent: 1 box

- 15 1 Imogen Cunningham / Ansel Adams, n.d.
- 2 Diego Rivera, n.d.
- 3 Ralph Stackpole, n.d.
- 4 Gina Lollobrigida, 1960
- 5 Contact prints made by Kathie Stackpole Bunnell, 2000

Subseries 3: Work prints, n.d., 1931-1992

Extent: 1 box

- 16 1 Early work, 1931 – 1936
- 2 Bridges, 1934 – 1936
- 3 People, n.d., 1934 – 1953
- 4 Hollywood, 1936 – 1951
- 5 67 Work prints used in *Life in Hollywood* book, 1936 – 1951
- 6 62 Work prints used in *Life in Hollywood* book, 1936 – 1951
- 7 13 Work prints of Errol Flynn used in *Life in Hollywood* book, 1936 – 1951
- 8 49 Work prints used in *Life in Hollywood* book, 1936 – 1951
- 9 69 Work prints used in *Life in Hollywood* book, 1936 – 1951

|    |   |
|----|---|
| 10 | 60 Work prints used in <i>Life in Hollywood</i> book, 1936 - 1951 |
| 11 | Underwater shots, 1950  |
| 12 | Stackpole home in Oakland, CA, before fire, n.d.                  |
| 13 | Images of the Stackpole home after the fire, 1991                 |
| 14 | Images of murals by Hebe Stackpole, ca. 1935                      |
| 15 | Miscellaneous work prints, 1932, 1937, 1992                       |

**Series 9: Oversize materials, n.d., circa 1923**

Extent: .25 linear feet/6 boxes

Box Folder

|       |  |
|-------|--|
| 17    | Work prints of young Peter Stackpole in Paris, circa 1923<br>Work prints of Ralph Stackpole and nude model, n.d.<br>Work prints for use in <i>Life in Hollywood</i> book, n.d. |
| 18-21 | Photographs  |

**Appendix A**

This index provides limited access to individuals and subjects represented in the negative files. Users are reminded that the index is not exhaustive. Not every negative was examined and images not indexed may appear in the collection.

Abalone Party – see Santa Barbara fashions, Ruth Stevens – in Box 14/12, n.d.

Academy Awards – in Box 13/48, 1945

Academy Awards – in Box 10/10, n.d.

Adams, Ansel – in Box 12/2, n.d.(has contact sheet)

Adele [Stackpole]'s dog – in Box 8/1, n.d.

Adobe church, Taos? – in Box 8/1, n.d.

Ahbez, Eden – 'Nature Boy' – in Box 13/49, 1948

Ahbez, Eden "Nature Boy" – in Box 11/5, 1948

Ahearn, Brian – wedding to Joan Fontaine – in Box 14/29, n.d.

Allen, Fred – in Box 10/1, n.d.

Allen, Fred – in Box 11/4, n.d.

Allison, June – in Box 10/1, n.d.

America, Miss – in Box 10/9, n.d.  
*Atlantis*, Maria Montez – in Box 13/16, 1947  
Baby Sandy – in Box 10/9, n.d.  
Baby Sandy – in Box 11/1, n.d.  
Baby Sandy – in Box 14/47, n.d.  
Baer, Max – fight – early work – in Box 12/2, n.d.  
Bankhead, Talulah – in *Lifeboat* – in Box 10/4, n.d.  
Barrymore, John – in Box 10/2, n.d.  
Beach scene – in Box 11/2, n.d.  
Bennett, Joan – in Box 10/1, n.d.  
Bennett, Joan – in Box 11/5, n.d.  
Bennett, Joan – in Box 13/3, n.d.  
Bennett, Joan – in Box 14/11, n.d.  
Benny, Jack – in Box 10/9, n.d.  
Benton, Thomas Hart – in Box 10/2, n.d.  
Bergen, Edgar – party – in Box 14/38, 1946  
Bergman, Ingrid – in Box 10/1, n.d.  
Bergman, Ingrid in *Bill and Co* – in Box 10/9, n.d.  
Big Sur landscapes – in Box 8/3, n.d.  
*Billy the Kid Story* – in Box 13/21, n.d.  
Black Cat Café, San Francisco – in Box 8/2, n.d.  
Bogart, Humphrey – in Box 10/9, n.d.  
Bored 'extra' – in Box 10/10, n.d.  
Buddha, MGM – in Box 12/3, 1939  
Bullfight – in Box 10/1, 1946  
Bullfight – in Box 11/3, 1946  
Bullfight – in Box 14/48, 1946

Burlesque chorus line – in Box 8/1, n.d.

Butterfly dance, Nerska's – in Box 14/34, n.d.

Cactus Girl – in Box 10/4, n.d.

California landscapes - in Box 8/3, ca. 1960 - 1970

Camelia Girl – see Drake, Beth

Capra, Frank – in Box 14/14, n.d.

Carradine, John in *Lifeboat* – in Box 10/4, n.d.

Carroll, Earl – in Box 13/23, n.d.

Carroll, Earl – in Box 14/31, n.d.

Cattle Call – in Box 11/7, n.d.

Caulfield, Joan – in Box 13/40, 1946

Characters on Hollywood Blvd. – Wilshire dept. stores – in Box 14/33, n.d.

Charisse, Cyd – in Box 10/1, n.d.

Charisse, Cyd – in Box 10/9, n.d.

Charisse, Cyd – in Box 13/36, 1945

Chatham, Russell – in Box 12/10, n.d.

Chauriat, France, after the death of Ralph Stackpole -- in Box 8/3, ca. 1980

Child on beach, Mexico – in Box 8/1, n.d.

Children on swings – in Box 8/1, n.d.

Chorus girls – Minsky's Burlesque – in Box 14/39, n.d.

Christian, Linda – in Box 10/1, n.d.

Christmas card images – in Box 8/3, n.d.

Coleman, Ronald – in Box 13/44, n.d.

Columbia Steel ingot pouring, – in Box 12/2, 1933

Columbia Steel ingot pouring – in Box 9/5, 1933

Congressman, party for visiting – in Box 14/28, 1937

Cooper, Gary – in Aspen – in Box 10/1, 1949

Cooper, Gary – in Box 10/10, n.d.

Cooper, Gary at Aspen – in Box 13/4, 1949

Copy negatives – Oakland Museum show – in Box 12/29, 1991

Copy negatives by Oakland Museum – in Box 12/30, 1991

Crain, Jeanne in bubble bath – in Box 11/4, n.d.

Crawford, Joan and children – in Box 11/4, n.d.

Crawford, Joan and Terry Phillips and children – in Box 10/1, 1945

Crawford, Joan with Terry Phillips – in Box 13/12, 1945

Cunningham, Imogen – in Box 12/2, n.d. (has contact sheet)

Cunningham, Imogen – in Box 12/2, n.d. (no contact sheet)

Curran, Charlie with Follies dancers picketing – in Box 10/2, n.d.

D’Antonio, Carmen – in Box 14/2, n.d.

Davies, Marion and William Randolph Hearst – in Box 14/49,, n.d.

Davis, Bette – in Box 10/2, n.d.

Davis, Bette – in Box 11/3, n.d.

Davis, Bette – in Box 14/30, n.d.

Day, Laraine and friend’s bicycle – in Box 11/4, n.d.

De Carlo, Yvonne – in Box 10/3, n.d.

Decker, John – art opening – in Box 10/2, n.d.

Decker, John – Art Opening – in Box 14/1, n.d.

Decker, John – Art Party at Barrymore’s – in Box 13/35, n.d.

*Devil and Daniel Webster* – in Box 14/13, 1941

Dietrich, Marlene – in Box 10/1, n.d.

Dietrich, Marlene – in Box 10/10, n.d.

Dietrich, Marlene – in Box 10/9, n.d.

Dietrich’s legs – in Box 13/15, 1943

Drake, Beth “Camelia Girl” – in Box 10/1, n.d.

Drake, Beth "Camelia Girl" – in Box 10/8, n.d.

Drake, Beth "Camelia Girl" – in Box 13/34, 1942

Dudley, Draper – Myra Kingsley and Horoscope party – in Box 14/18, n.d.

DuPrie, June – see *Thief of Bagdad* – in Box 14/20, n.d.

Durbin, Deanna – not wedding – in Box 13/39, n.d.

Durbin, Deanna – wedding – in Box 10/2, n.d.

Durbin, Deanna – wedding – in Box 13/37, 1941

Easter Parade – in Box 14/50, n.d.

Effigy in farm fields, c. 1941 – in Box 12/14, n.d.

Eloy, AZ ca. 1940 – in Box 12/13, n.d.

Falkenberg, Jinx – in Box 10/2, n.d.

Fan dancer and stripper – in Box 10/2, n.d.

Farm – possibly Piazzoni Ranch or Otto Hagel's place in Santa Rosa, CA – in Box 8/1, n.d.

Fashion shots – in Box 11/5, n.d.

Fashions, Santa Barbara – in Box 14/12, n.d.

Fashions, see also Tennis

Ferry building, San Francisco – in Box 9/2, 1934 – 1936

Fields, W.C. – in Box 10/9, n.d.

Film editor – in Box 10/9, n.d.

Fingernail story – in Box 13/50, n.d.

Florida Poster Girls – in Box 14/21, 1946

Flynn, Errol and Joan Fontaine at Academy Awards – in Box 10/2, n.d.

Flynn, Errol at University of Missouri – in Box 12/1, 1948

Flynn, Errol on Catalina Island, CA – in Box 12/1, 1941

Follies dancers picket near Samuel Goldwyn's plane – in Box 10/2, n.d.

Fontaine, Joan – in Box 10/9, n.d.

Fontaine, Joan – wedding to Brian Ahearn – in Box 14/29, n.d.

Fontaine, Joan and Errol Flynn at Academy Awards – in Box 10/2, n.d.

Fun house – in Box 8/1, n.d.

Gable, Clark – dousing Sidney Greenstreet -- in Box 10/2, 1946

Gable, Clark – dousing Sidney Greenstreet – in Box 14/54, 1946

Gable, Clark – in Box 14/23, n.d.

Gable, Clark and Sidney Greenstreet – in Box 11/4, n.d.

Gable, Clark – in Box 13/1, n.d.

Garson, Greer – in Box 10/3, n.d.

Garson, Greer – in Box 11/1, n.d.

Garson, Greer – in Box 11/5, n.d.

Garson, Greer – in Box 14/16, 1943

Garson, Greer as 'Mrs. Parkington' – in Box 14/17, 1944

Geddes, Barbara Bel – in Box 10/3, 1946

Geddes, Barbara Bel – in Box 14/7, 1946

Giannini, Lawrence and Hebe Stackpole -- in Box 10/7, n.d.

Goddard, P. – *Unconquered* – in Box 13/46, 1946

Golden Gate Bridge – in Box 9/7, 1936

Golden Gate Exposition, 1939 – in Box 8/3, 1939

Goldwyn – see Party Stuff – in Box 14/24, n.d.

Goldwyn Girls – in Box 14/25, 1943

*Gone with the Wind* – see Leigh, Vivian

Grable, Betty – in Box 13/9, n.d.

Greenstreet, Sidney – being doused by Clark Gable – in Box 14/54, 1946

Greenstreet, Sidney and Clark Gable – in Box 11/4, n.d.

Greenstreet, Sidney being doused by Clark Gable – in Box 10/2, 1946

Gunga Din – in Box 10/4, n.d.

Gunga Din – in Box 10/9, n.d.



Gunga Din – in Box 13/14, 1937

Hart, William – in Box 10/3, n.d.

Hayworth, Rita – in Box 11/3, n.d.

Hayworth, Rita – in Box 14/53, n.d.

Hayworth, Rita and Orson Welles -- in Box 10/6, 1945

Hearst, David – in Box 10/5, n.d.

Hearst, William Randolph – and Marion Davies --in Box 14/49, n.d.

Hill House – starlet – in Box 14/15, n.d.

Hitchcock, Alfred – in Box 10/3, n.d.

Hitchcock, Alfred – in Box 10/4, n.d.

Hitchcock, Alfred – in Box 11/8, n.d.

Hitchcock, Alfred with Carol Lombard – in Box 13/22, n.d.

Hollywood – opening night – in Box 14/42, n.d.

Hollywood Blvd., characters on – in Box 14/33, n.d.

Hollywood sprinkler party – in Box 10/1, n.d.

Hollywood Strip Poker Game (UNRRA) – in Box 14/37, 1945

Hoover, Herbert (Pres) asleep – early work – in Box 12/2, n.d.

Horoscope party with Myra Kingsley – Draper Dudley – in Box 14/18, n.d.

Howard, Leslie and the Leg Women – in Box 10/10, n.d.

*Hunchback of Notre Dame* – in Box 10/4, n.d.

*Hunchback of Notre Dame* – in Box 11/2, n.d.

*Hunchback of Notre Dame* – in Box 13/2, n.d.

Hurd, Peter in *Billy the Kid Story* – in Box 13/21, n.d.

Huston, Walter – playing the Devil in *All That Money Can Buy* – in Box 10/1, n.d.

Hutton, Betty – Cactus Girl – in Box 10/4, n.d.

Idaho, U.S.S. Life's party for – in Box 14/32, n.d.

Jersey shore ferry – in Box 8/1, n.d.

Jive Party – in Box 13/24, n.d.

Justin – with *Thief of Bagdad* – in Box 14/20, n.d.

Karloff, Boris – as Frankenstein – in Box 10/9, n.d.

Kaye, Danny – in Box 10/4, n.d.

Kaye, Danny with Shirley Temple – in Box 10/6, n.d.

Kingsley, Myra – Draper Dudley and Horoscope party – in Box 14/18, n.d.

Korda, Alexander and Merle Oberon – in Box 14/8, n.d.

Lady Marine at Playland – in Box 8/3, n.d.

Lake, Veronica – in Box 10/4, n.d.

Lamar, Hedy – in Box 10/4, n.d.

Lamar, Hedy – in Box 10/8, n.d.

Lamar, Hedy with King Vidor – in Box 10/10, n.d.

Landis, Carol – and Peter Stackpole and friend – in Box 14/52, n.d.

Landis, Carol – in bed – in Box 11/3, n.d.

Landis, Carol – in Box 10/1, n.d.

Landis, Carol – in Box 10/5, n.d.

Landis, Carole – in Box 13/20, 1941

Lane, Priscilla – in Dept. store – in Box 13/47, 1941

Lansbury, Angela – in Box 10/5, n.d.

Lansbury, Angela – in Box 11/2, n.d.

Laughton, Charles – in Box 10/5, n.d.

Leigh, Vivian – in Box 10/5, n.d.

Leigh, Vivian as Scarlet O'Hara in *Gone with the Wind* – in Box 10/10, n.d.

Leigh, Vivian as Scarlet O'Hara in *Gone with the Wind* – in Box 14/26, n.d.

Leigh, Vivien – Oscar Night – in Box 11/4, n.d.

LIFE New York office – choosing cover – in Box 14/41, n.d.

Life of the robot – in Box 13/43, n.d.

LIFE's party for sailors USS Idaho – in Box 14/32, n.d.

*Lifeboat* – in Box 10/4, n.d.

Logs being moved by steam locomotive – in Box 12/21, n.d.

Lombard, Carol – in Box 10/5, n.d.

Lombard, Carol with Alfred Hitchcock – in Box 13/22, n.d.

Long voyage home – see Party Stuff – *and* Soyer, Rafael

Lovejoy, F. and Ginger Rogers – *Thank your lucky stars* – in Box 13/30, n.d.

Man seated at table – in Box 8/1, n.d.

Martin, Mary – in Box 10/5, n.d.

Martin, Mary – in Box 14/10, 1941

Marx Brothers – in Box 11/2, n.d.

Marx Brothers – in Box 14/51, 1938

McDonald, Marie – “The Body” – in Box 13/33, 1944

McDonald, Marie – in Box 10/1, n.d.

Mexico, early 1940s – in Box 8/4, n.d.

MGM Back Lot Buddha – in Box 12/3, n.d.

Milk Bath – in Box 11/1, n.d.

Milk bottles – early work – in Box 12/ 2, n.d.

Miller, Ann – in Box 10/5, 1941

Minsky's Burlesque – chorus girls – in Box 14/39, n.d.

Miss America – in Box 10/10, n.d.

Miss America – in Box 10/9, n.d.

Montez, Maria – in Box 10/2, n.d.

Montez, Maria – in Box 11/3, n.d.

Montez, Maria – in Box 13/17, n.d.

Montez, Maria in *Atlantis* – in Box 13/16, 1947

Morgan, Michele – in Box 13/38, n.d.

Motorcycles scar hills – in Box 8/4, n.d.

Mrs. Mielche – in Box 12/7, n.d.

Nature Boy see Ahbez, Eden

Nerska's Butterfly Dance – in Box 14/34, n.d.

Nude, photographed by Peter Stackpole while he taught at Academy of Arts College, San Francisco, in Box 8/3, ca. 1961

Nude, unidentified – in Box 10/5, n.d.

Nudes, unidentified – in Box 8/4, n.d.

Nudes, unidentified – in Box 12/22, n.d.

O'Brian, Margaret – in Box 13/5, 1945

O'Brien, Margaret – in Box 10/5, n.d.

O'Brien, Margaret – in Box 11/4, n.d.

O'Hara, Maureen – in Box 14/5, n.d.

O'Hara, Maureen (in *Hunchback of Notre Dame*) – in Box 10/5, n.d.

O'Sullivan, Maureen – in Box 14/6, 1948

Oakland and San Francisco, views of – in Box 12/6, n.d.

Oakland fire damage – in Box 12/18, 1991

Oakland hills land – in Box 8/1, n.d.

Oakland Museum show (color) – in Box 12/31, 1991

Oakland-San Francisco Bay Bridge – in Box 9/2, 1934 - 1936

Oakland-San Francisco Bay Bridge – in Box 9/3, 1934 - 1936

Oakland-San Francisco Bay Bridge – in Box 9/4, 1934 – 1936

Oakland-San Francisco Bay Bridge – in Box 9/5, 1934 – 1936

Oakland-San Francisco Bay Bridge – in Box 9/6, 1934 - 1936

Oberon, Merle – and husband – in Box 10/5, n.d.

Oberon, Merle – in Box 11/3, n.d.

Oberon, Merle and Alexander Korda – in Box 14/8, n.d.

Olivier, Lawrence – in Box 10/5, n.d.

Opening night, in Hollywood – in Box 14/42, n.d.

Paladium – see Party Stuff – in Box 14/24, n.d.

Parkington, Mrs., Greer Garson as – in Box 14/17, 1944

Parsons, Louella – in Box 10/10, n.d.

Parsons, Louella – in Box 10/5, n.d.

Party stuff – Long voyage home – Goldwyn – Paladium – in Box 14/24, n.d.

Peters, Susan – in Box 13/13, 1943

Petroleum Company, Richmond, c. 1960 – in Box 12/7, n.d.

Phillips, Terry and Joan Crawford and children – in Box 10/1, n.d.

Phillips, Terry with Joan Crawford – in Box 13/12, 1945

Piazzoni Ranch – in Box 8/1, n.d.

Pickford, Mary – in Box 10/5 and 8, n.d.

Poker, strip in Hollywood – in Box 14/37, 1945

Preview – in Box 14/35, n.d.

Prisser, June – in Box 10/3, n.d.

Producer in steam bath – in Box 10/6, n.d.

Puppet maker – in Box 8/1, n.d.

Ramsden, Francis – in Box 10/6, n.d.

Ravens with trainer – in Box 13/41, n.d.

Relocating to Alaska – in Box 8/1, n.d.

Richmond – Petroleum Company – in Box 12/8, n.d.

Ricketts, Doc – in his lab – in Box 12/4, n.d.

Rivera, Diego – in Box 13/26, n.d.

Rivera, Diego – in Box 12/19, n.d.

Rivera, Diego, at work – in Box 8/4, n.d.

Road West – in Box 8/1, n.d.

Robinson, Bill and Shirley Temple – in Box 13/45, n.d.

Robinson, Edward G. – in Box 10/2, n.d.

Robot, life of the – in Box 13/43, n.d.

Rogers, Ginger – in Box 13/32, August 1946, n.d.

Rogers, Ginger – *Bachelor Mother* – in Box 13/29, n.d.

Rogers, Ginger – Calif, - in Box 13/28, 1937

Rogers, Ginger – in Box 10/5, n.d.

Rogers, Ginger – in Box 10/9, n.d.

Rogers, Ginger – in Box 11/4, n.d.

Rogers, Ginger – statue – in Box 13/31, 1943

Rogers, Ginger – wardrobe – in Box 13/27, 1941

Rogers, Ginger and F. Lovejoy in *Thank your lucky stars* – in Box 13/30, n.d.

Rooney, Mickey – dancing – in Box 11/4, n.d.

Rooney, Mickey – in Box 10/5, n.d.

Rooney, Mickey and Shirley Temple – in Box 13/25, n.d.

Rosalee – shooting of movie – in Box 13/42, n.d.

Russell, Jane – in Box 10/5, n.d.

Russell, Jane – in Box 11/3, n.d.

Sabu – with *Thief of Bagdad* – in Box 14/20, n.d.

Sailors, Telegraph Hill – in Box 8/3, n.d.

San Francisco and Oakland – in Box 12/6, n.d.

San Francisco, old days – in Box 8/1, n.d.

Santa Barbara fashions – Ruth Stevens – Abalone party – in Box 14/12, n.d.

Schaefer, Whitey – in Box 10/2, n.d.

Scott, Martha – in Box 13/18, n.d.

Servicemen getting shoe shines, n.d. – in Box 8/2, n.d.

Shark cage, Peter Stackpole in – in Box 14/44, n.d.

Ship with rigging – in Box 8/1, n.d.

Ship with rigging – in Box 10/8, n.d.

Sinatra, Frank – in Box 10/6, n.d.

Skolsky, Sidney – party at drug store – in Box 14/22, 1946

Soda fountain – in Box 8/1, n.d.

Southern California beach scene – in Box 14/45, n.d.

Soyer, Rafael – paints ‘Long Voyage Home’ – in Box 14/46, 1939

Sprinkler Party – in Box 14/27, n.d.

Stackpole house on Taurus Avenue, Oakland , interior shots – in Box 8/4, n.d.

Stackpole prints, negatives of – in Box 10/11, n.d.

Stackpole, Adele [Peter’s mother] and dog – in Box 8/1, n.d.

Stackpole, Hebe – in Box 8/1, n.d.

Stackpole, Hebe and Kathie with goat – in Box 8/4, n.d.

Stackpole, Hebe and Lawrence Giannini – in Box 10/7, n.d.

Stackpole, Peter – and Carol Landis and friend – in Box 14/52, n.d.

Stackpole, Peter – High School teachers – early work – in Box 12/4, n.d.

Stackpole, Peter – miscellaneous -- in Box 14/40, n.d.

Stackpole, Peter – musician Pete (in Starlet Hill House) – in Box 14/15, n.d.

Stackpole, Peter – on 20<sup>th</sup> Century Fox back lot, 1938 – in Box 10/8, n.d.

Stackpole, Peter and Hebe – in Box 8/1, n.d.

Stackpole, Peter at Oakland Museum show (color) – in Box 12/31, 1991

Stackpole, Peter in airplane cockpit – in Box 8/4, n.d.

Stackpole, Peter in *Hunchback of Notre Dame* group – in Box 13/2, n.d.

Stackpole, Peter in shark cage – in Box 14/44, n.d.

Stackpole, Peter signing copies of *Life in Hollywood* in Marin County, CA – in Box 12/17, 1992

Stackpole, Ralph – in Box 12/15, n.d.

Stackpole, Ralph and his sculptures – in Box 8/4, ca. 1939 - 1940

Stackpole, Ralph with Peter, Hebe and Kathie – in Box 8/4, 1941 or 1942

Stackpole, Ralph, fountain commission, Sacramento, CA – in Box 8/4, n.d.

Stackpole, Ralph, in the Montgomery Block – in Box 8/4, n.d.

Starlet (unidentified) and circular mirror -- in Box 10/6, n.d.

Starlet (unknown) – in Box 10/10, n.d.

Starlet Hill House – in Box 14/15, n.d.

Starlet, unidentified in circular mirror – in Box 14/56, n.d.

Starlets – miscellaneous – in Box 14/36, n.d.

Stevens, Ruth – Santa Barbara fashions – abalone party – in Box 14/12, n.d.

Stewart, Jimmy – homecoming – in Box 11/4, 1945

Stewart, Jimmy – in Box 10/6, n.d.

Street car and passengers – in Box 8/1, n.d.

Strip poker game, Hollywood– in Box 14/37, 1945

Stripper – in Box 10/10, n.d.

Stripper and fan dancer – in Box 10/2, n.d.

Sturges, Preston – in Box 10/6, n.d.

Sullivan, Ed – in Box 10/8, n.d.

Tahiti – in Box 8/1, n.d.

Taylor, Elizabeth – age 12 in her room -- in Box 10/9, 1944

Temple, Shirley – in Box 10/10, n.d.

Temple, Shirley – in Box 10/10, n.d.

Temple, Shirley – in Box 10/9, n.d.

Temple, Shirley – in Box 11/7, n.d.

Temple, Shirley and Bill Robinson – in Box 13/45, n.d.

Temple, Shirley and Danny Kaye – in Box 10/6, n.d.

Temple, Shirley and Mickey Rooney – in Box 13/25, n.d.

Ten Mile River – Fort Bragg? – plane – in Box 12/20, n.d.



Tennis fashions – in Box 11/3, n.d.

Tennis fashions – less Hayworth – in Box 14/9, n.d.

*Thief of Bagdad* – Sabu – Justin – June DuPrie – in Box 14/20, n.d.

Train engineer – in Box 8/1, n.d.

Truck accident – in Box 8/1, n.d.

Turner, Lana – in Box 10/6, n.d.

Turner, Lana – in Box 11/4, n.d.

Turner, Lana – wedding to Bob Topping – in Box 13/8, 1948

*Unconquered* with P. Goddard – in Box 13/46, 1946

Underwater, Tahiti? – in Box 8/1, n.d.

Unidentified (2 negatives) – in Box 10/8, n.d.

Unidentified (3 negatives) – in Box 10/8, n.d.

Unidentified (four negatives) – in Box 10/8, n.d.

Unidentified bridge shots (3 negatives) – in Box 9/6, 1934 - 1936

Unidentified man – in Box 11/3, n.d.

Unidentified man – seated – in Box 8/1, n.d.

Unidentified negative – in Box 9/6, 1934 – 1936

Unidentified negatives – in Box 8/1, n.d.

Unidentified negatives – in Box 10/11, n.d.

Unidentified negatives – in Box 11/1, n.d.

Unidentified negatives – in Box 11/5, 6, 7, and 8, n.d.

Unidentified negatives (120mm) – in Box 14/57, n.d.

Unidentified negatives (35mm) – in Box 14/58, n.d.

Unidentified people – in Box 10/7 and 8, n.d.

Unidentified people – in Box 11/5, n.d.

Unidentified people watching film – in Box 11/4, n.d.

Unidentified starlet in circular mirror – in Box 14/56, n.d.

Unidentified woman in dressing room – in Box 11/3, n.d.

Unidentified women posing – in Box 11/4, n.d.

UNRRA – Hollywood strip poker game – in Box 14/37, 1945

USS Idaho – LIFE's party for sailors – in Box 14/32, n.d.

Van Dyke, Willard – in Box 8/1, n.d.

Van Dyke, Willard – in Box 12/23, 1937

Varga Girl – *Dubary was a lady* – in Box 14/3, n.d.

Vernon, Dai – Card Party – in Box 10/3, n.d.

Vernon, Dai – magic party – in Box 14/19, 1947

Vidor, King and Hedy Lamar – in Box 10/4, n.d.

Vidor, King with Hedy Lamar – in Box 10/10, n.d.

Vietnam protest demonstration in Bay area – in Box 12/25, n.d.

Walker, Robert – in Box 10/1, n.d.

Warner Bros party for visiting Congressman – in Box 14/28, 1937

Wedding – unidentified – in Box 14/55, n.d.

Welles, Orson – in Box 11/1, n.d.

Welles, Orson – in Box 11/7, n.d.

Welles, Orson – in Box 13/11, n.d.

Welles, Orson and Rita Hayworth -- in Box 10/6, n.d.

Welles, Orson, Magic Show – in Box 13/7, 1943

Williams, Chili -- in Box 10/1, n.d.

Williams, Chili – in Box 13/10, 1944

Wilshire Dept. stores – Characters on Hollywood Blvd. – in Box 14/33, n.d.

Wilson, Whip – in Box 14/43, n.d.

Winter, Floyd – in Box 12/9, 1990

Wizard of Oz -- in Box 10/9, n.d.

Woman mudding church, Taos, NM, 1937 – in Box 12/24, n.d.

Wyman, Jane, Beverly Hills – in Box 13/6, n.d.

Wynn, Ed -- in Box 10/7, n.d.

Wynn, Ed -- in Box 11/2, n.d.

Young, Loretta -- in Box 10/6, n.d.

Young, Loretta – in Box 13/19, n.d.

Young, Loretta – watering her garden -- in Box 11/2, n.d.

Zanuck, Daryl – in Box 14/4, 1936