
AG 170

Finding aid updated by Alexis Peregoy, 2018
Hansel Mieth / Otto Hagel archive, 1911-1998

AG 170

Creator
Hagel, Otto
Mieth, Hansel (Johanna)

Abstract

Quantity/ Extent
48.25 linear feet

Language of Materials
English, German

Biographical/ Historical Note
Otto Hagel and Johanna Mieth were both born near Stuttgart, Germany, in 1909. They became friends in their youth and traveled together over much of Europe, keeping a journal of their travels called a Fahrtenbuch, which did not survive World War II. It was during these travels that Otto gave Johanna the nickname Hansel because a boy’s name seemed more convenient during their travels. She used the nickname for the rest of her life. Otto left Germany in 1928 and entered the United States illegally at Baltimore. Hansel followed two years later and the couple came together again in California in 1930. Documentation for this period can be found in the letters from their family members and in the autobiographical writings of Hansel Mieth.

The United States was experiencing the Great Depression at the time Otto and Hansel reunited in San Francisco, California. Work was difficult to find and both of them took whatever jobs they could get. Otto initially found work as a window washer and managed to photograph himself on a scaffold outside an office building. This photograph won a cash prize in a contest organized by the Mid-Week Pictorial in 1930. For a time the two were at Yosemite, helping to build the Wawona tunnel. Later they took jobs as migrant agricultural workers, and it was during this period that they began to develop the humanistic sensitivity that characterizes their later work. The photographs taken during this period (later called by the photographers “The Great Hunger”) documented the Hoovervilles around Sacramento, the squalid living conditions
in the Mission District of San Francisco, the Salinas Lettuce Strike, and the hard lives of their fellow migrant workers as well as the longshoremen and dockworkers of San Francisco and Oakland. Documentation for this period consists primarily of photographic materials and reminiscences contained in the correspondence files and in Hansel’s writings. The book *Men and Ships* used photographs by Otto Hagel to document the general strike of 1936 and the archive contains several copies of this publication. Otto and others also made a film during these years, called *A Century of Progress*, which is not included in the archive. Letters in the Wayne State University folder, however, provide information on the making and subsequent life of this film.

In 1937, Hansel received a telegram from Wilson Hicks, editor of the recently created *LIFE* magazine, offering her a staff position as photographer. After some deliberation, she accepted this post, but Otto, who had also been approached, made an arrangement to act as a free-lance photographer. Moving first to Denver and then to New York, Hansel and Otto began their photographic journalism careers. Hundreds of assignments on a great variety of topics marked the years from 1937 to 1941. Documentation for this period in their lives is abundant: correspondence with people on the staff of *LIFE*, the story proposals in the Activity Files, the contents of the four scrapbooks in Oversize Materials, and the listing of negatives related to their *LIFE* work in Photographic Materials combine to give a detailed picture of their work for this great photographic news magazine.

Otto and Hansel were married in 1940 in a double ceremony with photographer Robert Capa and his fiancée Toni Sorel, also known as Gerta Taro.* Otto became a naturalized citizen at this time as well, assisted by none other than the President of the United States, Franklin Roosevelt, who appreciated Otto’s talents as a photographer and wanted to use them in his campaign for re-election. In 1941, the couple returned to the West and purchased a 550 acre ranch near Santa Rosa, California, on which they designed and built a house as well as a number of other structures useful to their dreams of the self-sufficiency of a farmer’s life. Documentation for this period is included in Hansel’s writings and in the correspondence file of Edward K. Thompson and John Morris.

Perhaps because of their German backgrounds, the number of photographic assignments given them during the war shrank. In fact, the remarkable photographic essay on the internment of Americans of Japanese ancestry at the remote Heart Mountain, Wyoming, camp was never published by *LIFE*, and has come to be known through a 1997 exhibition at the de Saisset Museum at Santa Clara College. After the war, however, the assignments picked up, and the first of Otto and Hansel’s photographic essays, “We Return to Fellbach,” examining post-war life in Germany, was published in 1950. Their refusal to testify before the House Committee on Un-American Activities caused them to depend more on their ranching and farming to support
themselves, and they enthusiastically took up chicken farming. An outbreak of disease dashed these hopes, however, and the two returned to photography, publishing a photo essay about themselves and their shattered farm dreams in a 1955 story in _LIFE_ called “The Simple Life.” Also in 1955, a photograph of a small boy walking to school through the bombed out ruins of post-war Germany was selected by Edward Steichen to be included in his famous _Family of Man_ exhibition at the Museum of Modern Art in New York. Three years later, Otto took a series of photographs of the famous potter Marguerite Wildenhain that were featured in a book and film about her.

In the 1960s, Hansel turned her creative energies away from photography and more toward painting and writing. The archive contains material related to Hansel’s paintings in Exhibitions (Barn Gallery, San Francisco, 1966), in the letters to museums from 1961 to 1966 in the Correspondence series, and in Photographic Materials (negatives, Hansel’s Paintings). Hansel’s autobiographical writings are preserved in their own series and contain much information concerning their lives. The manuscript of _The Singing Hills of Jackass Flat_, in addition to numerous shorter pieces, are stored here. Although Hansel’s manuscript was never published, Christiane Barckhausen Canale used it and other material to create the only published biography of Hansel and Otto. This was published in German under the title _Im Tal der singenden Hügel_ but the archive does not contain a copy. Five German language reviews, however, are available in the Biographical Materials series.

In 1963 the International Longshoreman’s and Warehouseman’s Union brought out _Men and Machines_, an important photographic essay documenting the introduction of machinery into the longshoreman’s world of manual labor. Otto took all of the photographs for this publication, designed the book, and made the printing mechanical layouts. The archive has considerable material related to _Men and Machines_, most of it stored in Activity Files with the layout mechanicals stored in Oversize Materials. Toward the end of the decade, Hansel returned to photography and worked with Otto photographing low income children participating in the Head Start program. These photographs were exhibited at the Sonoma County Free Public Library under the title “An Unfinished Story.”

In the early 1970s Otto and Hansel took a series of photographs documenting the lives of the Pomo Indians, a Native American tribe indigenous to Sonoma County, California. In January, 1973, Otto suffered a stroke and died. His obituary notices and a folder of letters sent to Hansel after his death are located in Biographical Materials. At the time of Otto’s death, the Hagels were involved in litigation with a group of people that had established a gun club on property adjacent to the “Singing Hills.” Ultimately, the court decided the matter in the Hagels’ favor, but Hansel was forced to sell a portion of her land in the year after Otto’s death to raise money. Documentation of this episode can be found in Hansel’s writings and Photographic Materials.
Hansel continued to work on getting her manuscript published in the years after Otto's death, seeking the advice of John Morris, Edward Thompson, and others. She also started a correspondence with photographic historians Thomas Brandon, Susan Ehrens and Sally Stein and proposed a story on the “off camera” side of her photographer-friend of many years, Imogen Cunningham. In 1983 the first retrospective exhibition of the photographic work of Otto Hagel and Hansel Mieth took place in Germany under the title “Das andere Amerika – Fotografien aus Amerika 1929-1971,” but the archive lacks material related to it. At the suggestion of Josephine Alexander, Hansel applied for and obtained a grant of $5,000 from the Margaret Mahler Foundation to organize and preserve the great body of work that she and Otto had built up. In 1989 the Eye Gallery in San Francisco mounted an exhibit of their work under the title “A Lifetime of Concerned Photography.” In 1991 another German exhibition, this one called “Simple Life – Fotografien aus Amerika 1929-1971,” was assembled in the Hagels’ home town of Fellbach. The catalog for this exhibition won the Kodak Photo-book prize for 1991. Documentation including the catalog and visitors registers is held in the Exhibitions series. A number of articles on Hansel appeared in the 1990s and these have been filed in the Biographical Materials series.

Hansel suffered a stroke in 1996 but continued to promote the work of herself and her late husband during this period. She died on Valentine’s Day, 1998 and her estate presented the archive to the Center for Creative Photography in 1999.

*NOTE: Additional research in 2005 indicates that Gerta (Gerda) Taro and Toni Sorel are two different people. Gerta Taro was with Robert Capa during the Spanish Civil War and died in Spain in 1937. Toni Sorel worked at Life magazine and met Capa after he returned from Spain.


** Chronology **

1909 Otto Hagel born in Fellbach March 12; Johanna Mieth born at Oppelsbohm April 9.

1924-1927 The two travel around much of Europe; Johanna receives the nickname ‘Hansel.’

1928 Otto enters the United States after jumping ship at Baltimore.

1931 Hansel enters the United States at New York.

1934 Otto and others make a film of the cotton strike entitled, “A Century of Progress;” Hansel gets work from the State of California photographing the Mission District in San Francisco; Otto and Hansel take the photos later called “The Great Hunger.”

1936 Otto takes photographs for _Men and Ships_, as well as the Salinas Lettuce Strike; Hansel gets work as a photographer on WPA Youth project.
1937 Hansel is offered a staff position at LIFE magazine; Otto does freelance work for LIFE and Fortune; Hansel’s first photographic essay for LIFE, “Lambing in the Southwest,” appears May 24.

1938 on assignment for LIFE.

1939 Hansel takes “The Misogynist,” a photograph of a Rhesus monkey, which runs as “Picture of the Week,” January 16.

1940 Otto and Hansel are married in New York in double ceremony with Robert Capa and Toni Sorel; Hansel becomes a naturalized U.S. citizen; Otto becomes a legal resident of the United States.

1941 Otto and Hansel return to California; purchase a 550 acre ranch near Santa Rosa; design and build a house themselves; together, they take the Heart Mountain photographs of the internment of Japanese Americans.

1942 Otto writes the Santa Rosa Draft Board seeking permission to travel.

1948-49 Otto and Hansel return to Germany on assignment for LIFE; story on post-war Germany, “We Return to Fellbach,” is published in the June 26, 1950 issue.

1950's Otto and Hansel concentrate on chicken farming during the McCarthy era.

1955 “The Simple Life” published in LIFE’s issue of November 14; Otto’s photograph “Boy descending into ruins” is selected by Edward Steichen for his Family of Man exhibit at the Museum of Modern Art in New York.

1958 Otto’s photographs of Marguerite Wildenhain are used in Pottery: Form and Expression.

1959 Hansel is hospitalized with intestinal health problems; Otto creates the photographs used in LIFE’s three part story on the “Farm Problem.”

1960s Hansel takes up painting.

1963 Otto designs, lays out and takes all the photographs for Men and Machines; Hansel is hospitalized with back problems.

1968 Hansel’s autobiographical memoirs, The Singing Hills of Jackass Flat completed.

1970 Otto and Hansel document the living conditions of the Pomo Indians.

1973 Otto dies after suffering a stroke.

1983 First retrospective exhibition of their photographic work takes place in Germany under the title “Das andere Amerika – Fotografien aus Amerika 1929-1971.”

1988 An article about Otto and Hansel appears in the photographic journal Left Curve.

1989 A retrospective exhibition of their work opens at the Eye Gallery in San Francisco.

1991 Photographs by Otto and Hansel are included in the Santa Barbara Museum of Art exhibition, “Watkins to Weston.”

1991 Hansel receives a $5,000 grant from the Margaret Mahler Foundation.

1992 Photographs by Otto and Hansel are included in an exhibition in Cologne, Germany.

1994 Photographs by Otto and Hansel are included in the “Points of Entry” exhibition at Center for Creative Photography in Tucson, AZ.

1995 Photographs by Otto and Hansel are included in the “Sonoma County Goes to War” exhibition at the Sonoma County Museum in Santa Rosa, CA.

1997 Photographs by Otto and Hansel are featured in “The Heart Mountain Story” at de Saisset Museum at Santa Clara University, Santa Clara, CA.


**Scope and Content Note**


**Arrangement**

- **Series 1: Correspondence, 1911-1999, 4 linear ft.**
- **Series 2: Writings by Hansel Mieth, 1933-1971, 1 linear ft.**
- **Series 3: Writings by Otto Hagel, 1966-1972, 0.75 linear ft.**
- **Series 4: Financial Records, 1949-1970, 0.75 linear ft.**
- **Series 5: Biographical Materials, 1923-1998, 0.75 linear ft.**
- **Series 6: Exhibitions, 1955-1997, 3 linear ft.**
- **Series 7: Activity Files, 1948-1995, 2.25 linear ft.**
- **Series 8: Publications, 1930-1996, 4 linear ft.**
- **Series 9: Oversize Materials, circa 1939-1961, 6 linear ft.**
- **Series 10: Audiovisual Materials, 1956, .25 linear ft.**
- **Series 11: Other Materials, circa 1924-1998, 5.5 linear ft.**
- **Series 12: Photographic Materials, circa 1930-1982, 20 linear ft.**

**Appendix A: Index to Correspondence**
**Appendix B: Chronology of LIFE stories**
**Appendix C: Index of Personal Library Collection**

**Names and Subject Terms**

Mieth, Hansel, 1909-1998 [http://id.loc.gov/authorities/names/n92111735]
Mieth, Johanna, 1909-1998 [variant]

Restrictions

Conditions Governing Access

Some film negatives, including all nitrate film, has been isolated and placed in cold storage. Please provide archives staff with a six-week notice to view these materials.

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright is held by the Center for Creative Photography.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The collection was a gift in 1998 from Hansel Mieth Hagel, the widow of Otto Hagel.

Preferred Citation


Processing Information

Container List

Series 1: Correspondence, 1911-1999
Note: The correspondence includes letters, telegrams, postcards and greeting cards written to and by Otto Hagel and Hansel Mieth. It has been divided into three groups: Alphabetical (1937 – 1996), Chronological (1955 – 1995), and Family (1911 – 1996). During his lifetime (1909 – 1973) Otto Hagel was the primary correspondent; nearly all of Hansel Mieth’s letters date from Otto’s death until her own in 1998. Extent: 4 linear feet.

Subseries 1: Correspondence, alphabetical
Note: Eighty-five percent of the correspondence is in the Alphabetical group and includes original incoming letters and carbon copies of outgoing correspondence. This group falls into three further categories: friends, people associated with *LIFE* (magazine), and other correspondents. The Hagels’ friends included photographers Horace Bristol, Peter Stackpole, Imogen Cunningham, and the editor John Morris. People associated with *LIFE* include editors, bureau chiefs, and other photographers. Perhaps most notable is the correspondence between Otto and Hansel and Edward Thompson which spans 57 years, from 1938 to 1995. The ‘other’ correspondents include museum directors and curators, historians and other researchers, and people otherwise involved with exhibitions of their photographic work.

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<td>Beecher, John and Barbara, 1962, 1964</td>
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<td>Benteler-Morgan Galleries, 1989 – 1990</td>
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<td>Black Star Agency, 1967</td>
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<td>Brandon, Thomas, 1974 – 1978</td>
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<td>Canale, Christiane Barckhausen, 1988 – 1991</td>
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<td>Capa, Cornell, 1974 – 1985</td>
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<td>Center for Creative Photography, 1991 – 1996</td>
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<td>12</td>
<td>Chestnut, Peter and Elizabeth, 1992 – 1994</td>
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<td><em>Country Journal</em> (magazine), 1981</td>
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<td>14</td>
<td>Cunningham, Imogen, 1973</td>
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<td>Dahl, Günther, 1996</td>
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<td>Findeisen, Dr Hans-Volkmann, 1992</td>
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<td><em>Fortune</em> (magazine), 1953, 1960</td>
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<td>Goldberg, Vicki, 1982</td>
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<td>Heyman, Therese, 1991 – 1993</td>
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<td>Hicks, Wilson, 1937 – 1944</td>
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<td>Hofmann, Werner and Klara, 1996</td>
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14  *Saturday Evening Post* (magazine), 1959
16  Scherman, David, 1955, 1959
17  *Schmetterling Verlag* (newspaper), 1990 – 1994
19  Sears, Roebuck and Co., 1962
20  Silverman, Harold, 1979
22  Smith, Gibbs, 1989
23  Stackpole, Peter and Hebe, 1991 – 1994
24  Stackpole, Ralph, 1953 – 1960
26  Stadt Pforzheim (town), 1992
27  Stein, Sally, 1977 – 1981
28  Steinheimer, Lin and Charles, 1960
29  Street, Richard, 1980 – 1990
30  Strobel, Heinz, 1994 – 1995

4 1  Tannenbaum, Barbara, 1991 – 1992
  2  Taylor, Paul Schuster, 1973
  3  Thacker, Sandy, 1990 – 1991
  4  Thompson, Edward K., 1938 – 1995
  5  *Time, LIFE, Fortune* (magazines), 1937, 1939, 1940, 1942, 1944, 1950, 1960
  6  Trombley, Bill – *LIFE* (magazine), 1960, 1964
  7  United States Information Agency, 1956 – 1960
  8  US Camera Publishing Corporation, 1962
  9  Van Steyn, Gertrude, 1960
  10  Vergara, Albert and Gloria, 1956 – 1962
  12  Weisman Verlag Frauenbuchverlag, 1989 – 1990
  13  Willets, George, 1960
  14  W.W. Norton, 1974 – 1975
  15  Zweites Deutsches Fernsehen, Mainz, Germany, 1993

Subseries 2: Correspondence, chronological

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<td>18-19</td>
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<td>1959</td>
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Subseries 2: Correspondence, chronological
Note: Most of the family correspondence is in German, coming from members of Otto’s family (who spell their name Hägele) and from Hansel’s mother’s family, the Geiges. Two folders of postcards are also included in Family Correspondence: one folder appears to contain postcards from Otto’s and Hansel’s journeys in Europe in the 1920s; the other folder includes cards from American locations in the 1930s. A series of letters between Otto and Hansel and Leslie Shatto, a young woman befriended by them in the 1960s, is also included in Family Correspondence.

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Series 2: Writings by Hansel Mieth, 1933-1971
Note: These unpublished manuscripts contain much autobiographical material and detail regarding Otto’s and Hansel’s lives as migrant workers, independent farmers, and landowners. Half the material is undated; the other half was written between 1966 and 1971. The full manuscript of the Mieth-Hagel memoirs, *The Singing Hills of Jackass Flat*, which Hansel had submitted unsuccessfully for publication, is here, as well as the transcription of a taped interview related to a gun club that briefly occupied the property next to their ranch. Some of the writing takes the form of dated journal entries, other parts comprise a dialog between Hansel and Otto. There is one page of Hansel’s writing in the “Farm Labor” section of Otto’s writings relating her reaction to the Jim Jones mass suicide in 1978. Extent: 1 linear foot.

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14  “Marriage,” n.d.
15  “New Year’s Day,” n.d.
17  Draft version of “The Shooters,” n.d.
18  Tape transcript related to “The Shooters,” n.d.
19-23  *The Singing Hills of Jackass Flat*, n.d.
6  1-3  *The Singing Hills of Jackass Flat*, n.d.
4-6  Untitled autobiographical manuscript, n.d.
7  “The Woman,” n.d.
8  Writings to Otto and about Otto, n.d., 1933, 1973
9-10  Journal entries related to “The Shooters,” 1966
11  Journal entries related to selling land, 1966
12  Journal entries: “Toward a fresh beginning,” 1966
13  Journal entries: “Areas of endeavor,” 1966
15  “Dark of the Night,” n.d.
17  “Attitude toward existence,” 1969
19  “Examination,” 1970
20  “Possible stories,” 1971

Series 3: Writings by Otto Hagel, 1966-1972

Note: Otto Hagel wrote in both blank verse and prose on the meaning of life and man’s role in society. He also penned critical evaluations of the progress he and Hansel were making toward the goals they had set for themselves. Additionally, he made extensive notes about the writings of others, most notably Ernst Haeckel, Joseph Stalin and Friedrich Engels. There are three unfinished short story drafts. Further examples of Otto’s writing exist in Activity Files – Story Proposals and his ability as a salesman of ideas can be seen in much of the LIFE correspondence. The majority of Otto’s writings are undated; those with dates span the period from 1966 to 1972. Otto’s disillusionment with farming is evident in his later writings. Extent: 0.75 linear foot.

Box  Folder
7  1  [“The eternal dream”] and “The automobile,” n.d.
2-3  “Examination in search of myself,” (3 copies), n.d.
4  [“Haeckel education vs religion,” excerpts from books by Ernst Haeckel and notes about the theory of evolution], n.d.
5  Miscellaneous topics, n.d.
6  Miscellaneous topics, 1966-1972
7  “Notes on writing,” n.d.
8  “Toward clarification—a question of reality,” 1966
9  “Farm Labor,” 1967 – 1978 [also contains writings by Hansel and news clippings pasted into spiral notebook.]
Note: Receipts and bills, bank statements and cancelled checks, expense account statements, and camera insurance records related to the professional work of Otto Hagel and Hansel Mieth. These records are not comprehensive and cover only a few years during the 1950s and 1960s. Also included are some records relating to farming operations on the Hagel’s ranch including cattle and poultry records. Extent: 0.75 linear foot.

Box Folder
7 12 Bank statements, 1950 – 1951
14 Camera insurance, n.d.
16 Expense account, n.d., 1961
17 Farming operation, 1958 – 1959
18 Photo expenses, 1953 – 1954
19 Photo expenses and receipts, 1959 – 1960
20 Photo expenses, 1961

Note: Letters, photographs, maps, publications and other items relating to Otto Hagel and Hansel Mieth, their families, animal companions, and California ranch property. Official documents related to vaccinations, identities, wills, and building permits are also included. The photographs include old family pictures, portraits of Otto, Hansel, and the two of them together. Other images of these same subjects can be found in the photographic album stored in Oversize Materials. German language materials include pamphlets, Fellbach newspapers, poems by Willy Geiger, and Naturfreunde publications. Otto’s obituary notices with a folder containing letters sent to Hansel after Otto’s death, and Hansel’s own obituary are filed here. Extent: 0.75 linear foot.

Box Folder
8 1 Maps, photos of Mieth/Hagel ranch, n.d.
2 Photographs of Hansel and Otto, n.d. See also Photograph Album in Oversize Materials
3 Photographs of Otto Hagel, n.d. See also Photograph Album in Oversize Materials
4 Photographs of Hansel Mieth, n.d. See also Photograph Album in Oversize Materials
5 Photographs given away, 1991
6 Hansel Mieth’s obituary, 1998
8 Otto’s obituary, 1973
9 Sympathy letters to Hansel, 1973
Hagel Trust, Georgia Brown, executor, 1998

Photographs – Family pictures (both families), n.d. See also Photograph Album in Oversize Materials.


Cooperative for American Remittances to Europe, Inc. (C.A.R.E.) packet, 1949


Cooperative for American Remittances to Europe, Inc. (C.A.R.E.) packet, 1949

Photographs in German, n.d., 1939

Naturfreunde publications, 1948 – 1949

Fellbach newspapers, 1973, 1989

Poems by Willy Geiger, 1948

Photographic business: Exposure record, 1963; Wratten Light Filters, 1932; 5 items on the chromatone process (Defender Photo Supply Co.), circa 1935.


Misc. (John Phillips obituary, NY Times), ca. 1996

Advertising, 1960 – 1961


Material for Grace Schaub, n.d.

Reviews of Im Tal der singenden Hügel, 1991

Notes related to the garden, n.d., 1944


Photographs of family, Hansel Mieth, Otto Hagel, and Mieth’s paintings


Box   Folder


2   “A Man is Born,” Barn Gallery, San Francisco, CA, 1966

3   “The Unfinished Story,” Santa Rosa – Sonoma County Free Public Library, Santa Rosa, CA, 1969


“Photokina,” Cologne, Germany, 1992

Clippings re German exhibitions, 1992


“Photographs of Hansel Mieth and Otto Hagel,” Sonoma County Museum, Santa Rosa, CA, 1992


“Sonoma County Goes to War,” Sonoma County Museum, Santa Rosa, CA, 1995

“Draußen vor der Tür: Fotographien zum Kriegsende,” Stadt Fellbach, Kulturamt, Germany, 1995


Exhibition labels, n.d.

Series 7: Activity Files, 1948-1995

Note: Includes correspondence, publications, clippings, layouts, and other materials related to the photographic work of Otto Hagel and Hansel Mieth. Three folders relate to Otto’s 1963 publication Men and Machines and demonstrate the extent of his involvement beyond simply taking the photographs. The folders include information on costing and layout, and contain contemporary reviews of the book. Otto maintained information files made up of clippings from books, magazines, newspapers and other sources. These are related to photographic stories as well as personal projects. The arrangement of these files is chronological. Story proposals make up a large part of the Activity Files: those dating from 1952 to 1969 were written by Otto; the proposal dated 1995 was written by Hansel. Some overlap exists between the story proposals in Activity Files and that part of the Correspondence files related to LIFE magazine. Extent: 2.25 linear feet.

Subseries 1: Otto Hagel Publications

Box Folder

13 1 Men and Machines correspondence, 1963-1964
2 Men and Machines promotional materials, 1963-1964
3 Men and Machines mock-up and review, 1963-1964
24 Men and Machines point of sale poster, 1963 [in Oversize Materials]
25 Men and Machines layout mechanicals, 1963-1964 [in Oversize Materials]

Subseries 2: Information Files

Box Folder
"Post War Germany," 1948, 1950
"Veterinarian Story," 1956
"Rockport Eviction Story – May Robbins," 1957
"The Family Farm," 1957, 1959
"Roots of the Farm Surplus," 1959 [in Oversize Materials]

Sugar Beets, n.d., 1958, 1959
Native Americans, 1968
"Information on Petra Kelly," 1992

Subseries 3: Story Proposals

Box  Folder

Information for [California] guide, n.d.
Rainy season, 1952-1953, 1960
Horicon School Psychologist, ca. 1953
The Lower Depth, Life’s Lowest Ebb, 1953
The Farm Problem, 1958 – 1960
The Egg Story, 1959
"Pacific Marine Station," 1960
Crop Duster, 1960
Work print for Crop Duster story, 1960 [in Oversize Materials]

"Farm mechanization," 1961
"Government," 1961
"California water story," 1961
"Children of the Poor," 1969
"Post-war Germany," 1995

Series 8: Publications, 1930-1996
Note: Includes monographs, periodicals, and tear sheets in which the work of Otto Hagel, Hansel Mieth, or both appears. Extent: 4 linear feet.

Subseries 1: Monographs

Box  Folder

Men and Ships: A Pictorial of the Maritime Industry Issued by San Francisco Bay Area District Council No. 2, Maritime Federation of the Pacific Coast. (San Francisco: District Council No. 2, 1937) (4 copies) [in Oversize Materials]

Miniature Camera Work: Emphasizing the entire field of photography with modern miniature cameras edited by Willard D. Morgan and Henry M. Lester. (New York: Morgan & Lester, 1938) [inscribed to Hansel by both authors and dated 6/23/38]

Graphic Graflex Photography: the master book for the larger camera [by] Willard D. Morgan, Henry M. Lester and twenty contributors. (New York: Morgan & Lester, 1940) [2 copies. Both are inscribed to Hansel: copy one is signed by both authors and dated 1/17/40; copy two is signed by Lester only and dated 7/2/40]

Memorable LIFE Photographs foreword and comment by Edward Steichen (New York: Museum of Modern Art, 1951)


Pottery: Form and Expression by Marguerite Wildenhain. (New York: American Craftsmen’s Council, 1959) [inscribed by the author and dated July 1959]

Men and Machines: a photo story of the mechanization and modernization agreement between the International Longshoremen’s & Warehousemen’s Union and the Pacific Maritime Association now in operation in the ports of California, Oregon and Washington Photo story and book design by Otto Hagel. (San Francisco: International Longshoremen’s & Warehousemen’s Union – Pacific Maritime Association, 1963) (16 copies)


The Best of LIFE. (New York: Time-Life Inc., 1973) [copy is inscribed to Otto and Hansel by Dave Scherman and dated 10/20/73]

LIFE goes to War: A Picture History of World War II. (New York: Time-Life Films, 1977)

That was the Life by Dora Jane Hamblin. (New York: W.W. Norton, 1977)

LIFE 1987 [Diary]. (Birmingham, Alabama: Oxmoor House, 1986)
The Heart Mountain Story: Photographs by Hansel Mieth and Otto Hagel of the World War II Internment of Japanese Americans by Mamoru Inouye with an essay by Grace Schaub. ([Los Gatos, California]: Mamoru Inouye, 1997)

Subseries 2: Periodicals

Box 17 Folder

Alaska Airlines Magazine April (1994)
Ave Maria National Catholic Weekly 96:22 (1962)
Amépuka [America Illustrated] number 12 (1956?)
The Dispatcher 21:8 (April 19, 1963)
The Dispatcher 24:8 (April 15, 1966)
The Dispatcher 53:4 (April 13, 1995)
It’s On the House 13:4 (1965)
Left Curve No. 13 (1988-89)
LIFE 7:22 (1939)
LIFE 28:26 (1950) (2 copies)
LIFE 39:20 (1955) (6 copies)
LIFE 47:22 (1959) (8 copies)
LIFE 47:23 (1959) (7 copies)
LIFE 49:14 (1960) (2 copies)
LIFE 49:26 (1960) (3 copies)
Photo Metro 5:49 (1987) (5 copies)
Photographer’s Forum 17:1 (1994) (3 copies)
Réalités numéro spécial 197 (1962)
San Francisco Chronicle “This World” March 27, 1994 (3 copies)

Time December 18, 1972 (1972)

U.S. Camera 18:3 (1955)


U.S. Camera 1940 Edited by T.J. Maloney (New York: Random House, 1939)

U.S. Camera 1942 Edited by T.J. Maloney (New York: Duell, Sloan & Pearce, 1941)

View Camera January/February (1996)

Duplicate periodicals, 1950-1987

Subseries 3: Electronic media

Box Folder


Subseries 4: Tear Sheets

Box Folder

17 10 “New England Indian Summer” LIFE 9:16 (1940)
11 “U.S.A. The Permanent Revolution” Fortune XLIII:2 (1951)
12 “The Simple Life” LIFE 39:20 (1955)
14 “The Press Democrat Centennial Edition – Forestry Section.” Press Democrat [Santa Rosa, CA], October 1956
15 “Farm Problem, Part I” LIFE 47:22 (1959)
16 “Farm Problem, Part II” LIFE 47:23 (1959)

Subseries 5: Oversize Tearsheets

Box Folder

24 “Winners of Cash Awards in the Amateur Photographic Competition” Mid-Week Pictorial, (June 21, 1930)

[Farm scene] Fortune cover, January, 1941

Layout sheets for “The Simple Life,” 1955

Reactions to LIFE’s “Farm Story” series The Traer Star-Clipper (1960)

[Wendell Willkie story], LIFE and Fortune, ca. 1939

[Industrial scene] *Fortune*, n.d.

Miscellaneous tear sheets *LIFE*, n.d.

**Series 9: Oversize Materials, circa 1939-1961**

Note: Includes photograph album, five scrapbooks, a case containing the layout mechanicals for Otto Hagel’s 1963 book, *Men and Machines*, and one box of oversized material from other series. Scrapbooks A and B have been disbound and interleaved. Scrapbooks C, D, and E are in their original bindings. The layout mechanicals for *Men and Machines* are stored in a separate oversize box. Extent: 6 linear feet.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Photographic album: consists of approximately 78 leaves which have been disbound and interleaved. The prints are not dated, but have been grouped by subject. The photo subject categories are: Hansel and Otto together, Hansel alone, Otto alone, early work from 1930s, early shots of “Singing Hills,” shots of Fellbach, Germany, and Old Family Photos.</td>
</tr>
<tr>
<td>20</td>
<td>Scrapbook A (1939-1940) contains clippings from <em>LIFE</em> magazine from April 3, 1939 to December 30, 1940.</td>
</tr>
<tr>
<td>21</td>
<td>Scrapbook B (1937-1940) contains clippings from <em>LIFE</em> magazine, <em>Architectural Forum</em>, and <em>Fortune</em> and three photographic prints. The clippings span the period from June 21, 1937 to November 18, 1940.</td>
</tr>
<tr>
<td>22</td>
<td>Scrapbook C (1937-1939) is bound in blue leather and contains clippings from <em>LIFE</em> magazine from May 24, 1937 to March 13, 1939.</td>
</tr>
<tr>
<td>23</td>
<td>Scrapbooks D (1937-1940) and E (1955-1961). Scrapbook D is bound in beige leather and imprinted “W. F. Hall Printing Co.” and contains clippings from <em>LIFE</em> and <em>Fortune</em> magazines from May 24, 1937 to November 18, 1940, but these clippings are not arranged chronologically. Scrapbook E is bound in black leather and contains clippings of the photo essays on California water, crop-dusting, the Hagel’s “Simple Life” on their Santa Rosa farm, and parts of <em>LIFE</em>’s 3-part series on the farm surplus.</td>
</tr>
</tbody>
</table>
| 24  | *Men and Machines* point of sale poster, 1963  
“Roots of the Farm Surplus,” 1959  
Work print for Crop Duster story, 1960  
*Men and Ships: A Pictorial of the Maritime Industry* Issued by San Francisco Bay Area District Council No. 2, Maritime Federation of the Pacific Coast. (San Francisco: District Council No. 2, 1937) (4 copies) [in Oversize Materials] |
“Winners of Cash Awards in the Amateur Photographic Competition”
Mid-Week Pictorial, (June 21, 1930)
[Tear sheet: Farm scene] Fortune cover, January, 1941
Layout sheets for “The Simple Life,” 1955
[Tear sheet]: Reactions to LIFE’s “Farm Story” series The Traer Star-Clipper (1960)
[Tear sheet: Wendell Willkie story], LIFE and Fortune, ca. 1939
Miscellaneous tear sheets LIFE, n.d.

25 Men and Machines layout mechanicals, 1963-1964
25A Men and Machines layout mechanical, additional, 1963-1964
25B Men and Machines promotional materials, 1963-1964

Series 10: Audiovisual Materials, 1956
Note: Includes one 16mm film, Marguerite Wildenhain by Otto Hagel, 1956. It is marked as a “Release Print” identification number 34213-1. Extent: 0.25 linear feet.

Box Folder
26 Marguerite Wildenhain film, 1956; digitized onto DVD 5/2017
Videotape: Simple Life, marked “work in progress used at ICP, 1/94”
Videotape: Documentary, “Hansel Mieth: Vagabond Photographer”
Videotape: “Heart Mountain: Three Years in a Relocation Center” a KCSM Television Production in the New American Series

Series 11: Other Materials, circa 1924-1998
Note: Includes materials in damaged condition, original negative sleeves with Otto Hagel’s and Hansel Mieth’s handwriting, and a collection of books, periodicals, and miscellaneous publications that were owned by the Hagels but which do not contain examples of their work. Also includes miscellaneous clippings that came as part of the archive. Extent: 5.5 linear feet.

Box Folder
27 Broken glass negative image of Otto at age 15, circa 1924
“Simple Life: Building the Birdge” [faded nitrate negative], n.d.
28 Original negative sleeves, n.d., 1939-1972
29 Personal Library, n.d., 1932-1988 [see Appendix C for complete list]
30 Personal Library, n.d., 1932-1988 [see Appendix C for complete list]
3 Clippings – Old Man and the Sea reviews, n.d., 1952

**Series 12: Photographic Materials, circa 1930-1982**

Note: Includes work prints, contact sheets, and negatives. Negatives make up the largest component of the Hagel / Mieth archive with over 150,000 strips. These have been divided into four categories: “special negatives” (labeled as such by Hansel); numbered or named-project negatives; *LIFE* magazine negatives; and color transparencies. The headings used in the description of negatives are transcribed from the original sleeves and envelopes, a sample of which may be seen in Box 60. Of special note is a collection of negatives made by Jack London. These negatives are in an unusual format and have been housed in box 45. The negatives were acquired in 1955 through the acquaintance of Otto and Hansel with Charmian London, the writer's widow. Extent: 20 linear feet.

**Subseries 1: Photographs (Work Prints)**

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
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<td>32</td>
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<td>32a</td>
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<tr>
<td>32o</td>
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</tbody>
</table>
### AG 170: Hansel Mieth / Otto Hagel archive - page 24

#### 32p
Larger format work prints, assorted subjects, n.d.

#### 32q
Larger format work prints, assorted subjects, n.d.

### Subseries 2: Contact Sheets

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
<td>MR-1 (2 ¼”), circa 1952</td>
</tr>
<tr>
<td>2</td>
<td>55 – MC series (35mm), n.d.</td>
</tr>
<tr>
<td>3</td>
<td>66 – MC series (35mm), ca. 1966</td>
</tr>
<tr>
<td>4</td>
<td>66 – R ; 66 – 3 series (both 2 ¼” and 35mm), ca. 1965 – 1966</td>
</tr>
<tr>
<td>5</td>
<td>67 – C series (35mm), 1967</td>
</tr>
<tr>
<td>6</td>
<td>M 68 – R 104, 107, 108 (2 ¼”), 1968</td>
</tr>
<tr>
<td>8</td>
<td>68 – 3 / 68 – 4 series (35mm), 1968</td>
</tr>
<tr>
<td>9</td>
<td>69 – C – 1 to 69 – C – 15 series (35mm), 1968 – 1969</td>
</tr>
<tr>
<td>10</td>
<td>69 – C – 16 to 69 – C – 30 series (35mm), 1968 – 1969</td>
</tr>
<tr>
<td>11</td>
<td>69 – C – 31 to 69 – C 62, and 70 series (35mm), 1968 – 1969</td>
</tr>
<tr>
<td>15</td>
<td>70 – R series (2 ¼”), 1970</td>
</tr>
<tr>
<td>16</td>
<td>71 – C series (35mm), 1971</td>
</tr>
<tr>
<td>17</td>
<td>71 – R series (2 ¼”), 1971</td>
</tr>
<tr>
<td>34</td>
<td>1001 – C series (35 mm), n.d., 1958, 1962</td>
</tr>
<tr>
<td>2</td>
<td>1002 – C – 1 to 1002 – C – 20 (35 mm), 1962</td>
</tr>
<tr>
<td>3</td>
<td>1002 – C – 21 to 1002 – C – 50 (35 mm), 1962</td>
</tr>
<tr>
<td>4</td>
<td>1002 – C – 51 to 1002 – C – 80 (35 mm), 1962</td>
</tr>
<tr>
<td>5</td>
<td>1002 – C – 81 to 1002 – C – 105 (35 mm), 1962</td>
</tr>
<tr>
<td>8</td>
<td>4” x 5” contact sheets (unnumbered), 1962</td>
</tr>
<tr>
<td>35</td>
<td>1</td>
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<tr>
<td>2</td>
<td>Horicon School psychologist (both 2 ¼” and 35mm), ca. 1953</td>
</tr>
<tr>
<td>3-4</td>
<td>Lumber Story (2 ¼”), 1956</td>
</tr>
<tr>
<td>5</td>
<td>Lumber Story (4x5” contact sheets), 1956</td>
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<tr>
<td>6-7</td>
<td>Farm Technology project (both 2 ¼” and 35mm), ca. 1960</td>
</tr>
<tr>
<td>8</td>
<td>Peacock Mess (both 2 ¼” and 35mm), 1966 – 1971</td>
</tr>
<tr>
<td>9</td>
<td>I.L.W.U. and Harry Bridges, ca. 1970</td>
</tr>
<tr>
<td>10</td>
<td>Jim Reineking (2 ¼”), ca. 1971</td>
</tr>
<tr>
<td>11</td>
<td>Mary Carter (both 2 ¼” and 35mm), n.d.</td>
</tr>
<tr>
<td>12</td>
<td>Carter, Jack and Mary Picnic (35 mm), n.d.</td>
</tr>
<tr>
<td></td>
<td>Description</td>
</tr>
<tr>
<td>---</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>13</td>
<td>Jesse James – Cats (35 mm and 4x5”), n.d.</td>
</tr>
<tr>
<td>14</td>
<td>Jesse James – Cats (2 ¾”), n.d.</td>
</tr>
<tr>
<td>15</td>
<td>Xmas Party – Goldblatt (35 mm), n.d.</td>
</tr>
<tr>
<td>36</td>
<td>“The Simple Life” (35 mm), 1955</td>
</tr>
<tr>
<td>2-3</td>
<td>“The Simple Life” (2 ¼”), 1955</td>
</tr>
<tr>
<td>4</td>
<td>“The Simple Life” (4x5”), 1955</td>
</tr>
<tr>
<td>5</td>
<td>“Marguerite Wildenhain pots, 1957</td>
</tr>
<tr>
<td>6</td>
<td>California Water Story (35 mm), 1961</td>
</tr>
<tr>
<td>7</td>
<td>California Water Story (2 ¼”), 1961</td>
</tr>
<tr>
<td>8</td>
<td>California Water Story (4x5”), 1961</td>
</tr>
<tr>
<td>36a</td>
<td>Aztec Dance (both 2 ¼” and 35mm), 1963</td>
</tr>
<tr>
<td>2</td>
<td>Portraits, Barbara Vorhees (2 ¼”), 1961</td>
</tr>
<tr>
<td>3</td>
<td>Portraits, Ann and Marie Friede (2 ¼”), 1961</td>
</tr>
<tr>
<td>4</td>
<td>Gloria Truvido (both 2 ¼” and 35mm), n.d.</td>
</tr>
<tr>
<td>5</td>
<td>Portraits – unidentified female child (2 ¼”), n.d.</td>
</tr>
<tr>
<td>6</td>
<td>P. Dick family (35 mm), n.d.</td>
</tr>
<tr>
<td>7</td>
<td>P. Dick family (2 ¼”), n.d.</td>
</tr>
<tr>
<td>8</td>
<td>P. Dick family (4x5”), n.d.</td>
</tr>
<tr>
<td>9</td>
<td>Otto at G. saw” (2 ¾”), n.d.</td>
</tr>
<tr>
<td>10</td>
<td>Un-numbered contact sheets (35mm)</td>
</tr>
<tr>
<td>11</td>
<td>Un-numbered contact sheets (2 ¾”)</td>
</tr>
</tbody>
</table>

Subseries 3: Negatives

Sub-subseries 1: Special Negatives

Note: No contact sheets available. Many of these materials are nitrate film and have been isolated and placed in cold storage. Please provide archives staff with six week advanced notice to view these materials. Additionally, the negatives from boxes 37-38 were arranged by format and rehoused into 37A, 37B, 37C, 38A, 38B, and 38C in 2018. Boxes 37 and 38 contain the original envelopes for the negatives.

<table>
<thead>
<tr>
<th>Boxes</th>
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<tbody>
<tr>
<td>37A, 38A = 4x5 or smaller</td>
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<tr>
<td>37B, 38B = 4x5 to 5x7</td>
</tr>
<tr>
<td>37C, 38C = 35mm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>37A</td>
<td>The Window Cleaner (Otto – self-portrait,) 1928</td>
</tr>
<tr>
<td></td>
<td>Cotton Story – Men with full sacks, n.d.</td>
</tr>
<tr>
<td></td>
<td>Stockade, lettuce strikes, Salinas, 1936</td>
</tr>
<tr>
<td></td>
<td>Longshoremen – hiring hall, 1936</td>
</tr>
<tr>
<td></td>
<td>Tom Mooney (taken by Otto during time Mooney was taken from San</td>
</tr>
<tr>
<td></td>
<td>Quentin to County Jail for new trial), 1936?</td>
</tr>
<tr>
<td>6</td>
<td>Tom Mooney behind bars, “Best,” and others, [1936]</td>
</tr>
<tr>
<td>6</td>
<td>Chinese New Year (Hansel on PWA); Chinese children’s party, 1936</td>
</tr>
</tbody>
</table>
7. Kids climbing over car; sad little boy on pole; two girls laying over car door, 1936
10. Airplane disaster [in LIFE neg. envelope], 1937
11. American junk yard “Auto Graveyard” (LIFE), 1937
12. N.Y. Eastside streets, 1937
13. N.Y. Eastside – down and outers; street scene and group shot, 1937
14. “I need a job” (copy negative), 1938
15. Night air maneuvers (first), 1938 (May)
17. Irish bugler plays St. Patrick’s tune to a friend departed, 1938 (March)
18. Negro woman in kitchen, Augusta, GA, 1938
19. “Dark Laughter” Mississippi orphanage (could be South Carolina orphanage), 1938
20. Iron Lung – 4 kids; newborn child; Harvard medical surgery class, 1938
21. Augusta Savage (sculptor); Harlem scenes; Mother and children (poor, alone), 1938
23. Stony Canyon, Arizona, 1938
24. Grape picker, Sonoma County, 1938 or 1939
25. Negro orphanage – Mississippi: girl and boy at fence, 1939
26. Aerial Red Hook housing, 1939
27. Paderewski at Carnegie Hall [in LIFE neg. envelope], 1939 (February)
28. Camp Nordland – Nazi boys during Hitler’s time: “No dogs in water,” 1939
29. Embraces H and O: Otto and Hansel with cameras; and tennis racket; Hansel in dirndl; Otto and Machu on Lost Lake, 1939
30. From Ohio politics – Republican women; Lausche [empty], 1939
31. W.C. Handy, birth of the Blues, 1939
32. Irving Berlin, 1939-1940
33. Monkey, Santiago Island (copy negative), 1939-1940
34. Bernard Baruch, 1940
35. New York taxi driver, 1940
36. Hackensack Bund meeting, 1940
37. Clinton, Ill: Saturday afternoon view of town with overhead cars; abstraction Feeding machine or storage bins, 1940 (February)
38. Ford Co., aerial shots [in LIFE neg. envelope], 1941 (May)
39. Herbert Hoover returning from Europe, 1940-1941
40. U. S. Senate meeting (the old Senate chamber), 1940
41. Ouray, Colorado, 1940
42 Philadelphia Union League, smoking room, 1940
43 Union League, Philadelphia – Sandusky Yacht Club, 1938
44 Liberty Bell, 1940
45 Liberty Bell, n.d.
46 Independence Hall and statue, 1939
47 Independence Hall, n.d.
48 Philadelphia – working class street, n.d.
49 Philadelphia streets: upper class, working class, n.d.
50 Americana – camp migrant; elephant plowing, 1940
51 Grape scene, Sonoma – Napa, 1940
52 Otto pinning flowers on Grandmother; and Otto with Machu in canoe, 1940
53 Emma (copy negative), n.d.
54 President Roosevelt (copy negative), n.d.
55 President Roosevelt at Hyde Park [in LIFE neg. envelope], 1940 (August)
56 President Roosevelt (cover of LIFE), 1940 (August)
57 Sarah Roosevelt’s 86th birthday – four generations of Roosevelts, 1940 (September)
58 Sex hormone: Rooster 4 days old, ca. 1940
59 Personal: Hansel and Otto on New York terrace, 1940
60 Manhattan: from back porch of 333 East 53rd Street, n.d.
37B 1 The Great Hunger, (1931-1933)
2 The Great Hunger – Sacramento Dump, 1933
3-10 Cotton Story, 1934-1966
11 Hansel, sad face; also Hand on cheek, 1933
12 Graves in Firebough, 1934
13 Climax Molybdenum Mtn.; couple, hand in hand walking, 1935
14 Night Strike Meeting, [1936]
15 Tom Mooney – 2 copy negs., [1936]
16 San Francisco Stock Exchange: Diego Rivera murals – “Pete Stackpole is youngster with model plane,” 1936
17 Arizona mining town, 1936
18 Harlem 2nds, n.d
19 Harlem 1) Augusta Savage, sculptor; 2) boy sculptor; 3) Harlem mother with three children, 1938
20 New York Harlem, 1938 (September)
21 New York Stock Exchange, 1938
22 Irish bugler in graveyard on St. Patrick’s Day [in LIFE neg. envelope], 1938 (March)
23 Coney Island, N.Y.; New York East side, 1939
24 Paderewski at Carnegie Hall for last concert, 1939 (February)
25  Fuller Brushmen, 1939
26  New England Indian Summer – Marquand. This negative is in many
     European embassies. Town Street with bicyclers; also portraits,
     1939-1940
27  New England Indian Summer, n.d.
29  Athenaeum – from Harvard essay; Adams' living room, 1939-40?
30  Ohio story, 1939
31  Ohio story 1) Republican women; 2) smoke-filled room; 3) Harding
     House; small town Ohio, n.d.
32  Ohio politics: smoke-filled room, n.d.
33  Clinton, Ill. Exhibit – Saturday, Street scene, 1940
34  Clinton, Illinois: Saturday street scene; Clinton Fortune cover, 1940
35  The Ford Story – Detroit (First attempt) also negatives of Union members
     and leaders in front of murals, 1939-1940
36  Tunbridge, Vermont: labor story: old man with puppy; boy and mother
     with pie, 1940 (September)
37  Independence Hall, n.d.
38  Philadelphia: some negatives of the Philadelphia story; also Agnes
     Ribblier, Liberty Bell, etc., 1939
39  President Roosevelt (cover of LIFE), 1940 (August)
40  Ellwood, Indiana: W. Willkie's home town; his family, ca. 1940
41  From 95 Christopher Street, N.Y., 1940
42  Manhattan skyline in ice, 1940
43  Manhattan: from back porch of 333 East 53rd Street, n.d.
44  Rockefeller Center – from terrace of 333 East 53rd Street, our apartment,
     n.d.
37C  1-2  The Great Hunger – Sacramento Dump, 1933
3  On sardine boat, S.F. cook-mate, 1933
4  Amy at sweatshop (Chinese), 1933
5  Outstretched hands, S.F. waterfront, 1932-1933
6  Water carriers, 1932; Pea picker, 1935; Father with kids, Cotton fields,
     1934; girl with crossed arms, S.I. Valley, n.d.
7-9  Cotton Story, 1934-1966
10  A man lies on the street, S.F. Mission Street, 1933
11  Railroad workers? Longshore?, ca. 1934
12  Deputies sawed off shotguns, Salinas lettuce strike, 1936
13-14 Early waterfront negatives from *Men and Ships*; parade up Market Street,
     ship repair; sling load, etc., Longshoremen with coffin, 1936
15  Harry Bridges with daughter Betty, 1936
16-17 Boys in box car, 1936
18 Kids climbing over car, n.d.
19 Sheep, Red Bluff, Calif. (first LIFE story), 1937
20-24 Sheep negs., 1937
25 Wasatch Mtn air crash, 1937
26 Coney Island, circa 1937
27 Ghetto, NYC [in LIFE neg. envelope], 1938 (April)
28 Harlem 2nds, n.d.
29 Paderewski at Carnegie Hall for last concert, 1939 (February)
30 Mrs. Roosevelt and Metro Goldwyn Meyer [sic], 1939 (July)
31 Opening of “Let them have music” (with Jascha Heifetz) [in LIFE neg. envelope], 1939 (July)
32 State of modern art, 1940
33 Grandmother on her death bed, N. Y., 1940
34 President Roosevelt at Hyde Park [in LIFE neg. envelope], 1940 (August)
38A 1 Boy watching preparedness parade, N.Y., 1941
2 Einstein playing the violin for orphan children, 1941
3 America – scenic: Yellowstone Pk (4); town at dusk; mining town in Arizona, 1941
4 Springfield, Missouri: model school, 1941
5 Springfield, Mo. ‘Democracy in teaching;’ Chillicothe Reform; field workers, n.d.
6 North Dakota story – The War Widow, II WW, Returning Guadalcanal veterans, 1942
7 Marine hero, Marion Carl, on honeymoon. ‘He shot down more Jap planes than any other Marine.’, 1943
8 Madam Chiang Kai Chek, S.F. Chinatown, 1943
9 Americana - U.S.O. poster, 1943?
10 National Parks Journal – Wheeler Dam, Country, 1944
11 Migrant truck on highway, Colorado., 1944
12 Pond Farm – Herr’s with cradle; Jonathan, just-adopted baby, 1945?
13 Otto’s mother – last picture, 1949
14 The Tylers, S.R., 1950
15 Ham and Mary Tyler, n.d.
16 Tyler, n.d.
17 Napa County wine cellars tasting – Dimitry Kessel, 1950
18 Sonoma County geysers before capping, 1950s
19 Cotton workers union meeting; singles picking, 1958
20 Dr. Harrison cotton improvement project in the Valley, 1958-1959
21 Cow wash – Madera, 1960
22 Drought – Montana, 1961
23 Cotton – Fortune, 1965
Cotton story, sandstorm, n.d.
Cotton-picking machines in field, n.d.
Cotton picking from “Machines in Field”, n.d.
Negro orphanage trumpet players; also Mouth organ, n.d.
Unwed mothers at drying box, child cloths, n.d.
Working – loading hay, n.d.
Arbuckle – try and paint, n.d.
Robert Frost, n.d.
Western Air Express crash, n.d.
Shasta Dam and site; also At night (Fortune cover), n.d.
Fortune cover “Shasta Dam,” Dam workers, n.d.

Rural school teacher in St. Helena, Mont [sic], 1941
Salmon at Astoria, Ore., 1941 (September)
Guadalcanal homecomers, 1942
North Dakota’s 164th returns from Guadalcanal, April, 1942
Jerome Bruenn, Peace, 1945
Junk Cars, 1953
Montana drought – found neg., n.d.
Marguerite Wildenhain “Book” [1971]
[Envelope with 23 negatives on multiple subjects, n.d.]
[Envelope with 9 negatives on multiple topics, n.d.]
Truck accident, n.d.

Imogen combing her hair; civil rights parade and combing hair; Imogen-Hansel March ’58; Hansel-Imogen at table; Imogen sewing on porch, Hansel gardening, Otto feeding; Imogen and Hansel 23/3/58; Imo 1955 on a visit when we had chickens; Imogen combing hair Sept 1967.
Cotton workers union meeting; singles picking, 1958
Odetta, 1958
Harry Bridges, 1962
Francisco Martinez, [1965]
Cotton story, sandstorm, n.d.
Night machine picker and regular picker, n.d.
Cotton picking from “Machines in Field”, n.d.
“North Star” first try, 1966
Piggy-Peggy (Oct 30 1970)
Wildenhain Pots, 1971
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>Fish nets; Negro girls on slide; Job seeker, n.d.</td>
</tr>
<tr>
<td>14</td>
<td>Fishermen, etc. Discards, n.d.</td>
</tr>
<tr>
<td>15</td>
<td>Old woman picker (rejects), n.d.</td>
</tr>
<tr>
<td>16</td>
<td>Unloading – 2nds, n.d.</td>
</tr>
<tr>
<td>17</td>
<td>Close-ups – picking, n.d.</td>
</tr>
<tr>
<td>18</td>
<td>Assembly of Christ, n.d.</td>
</tr>
<tr>
<td>19</td>
<td>Shasta Dam and site; also At night (Fortune cover), n.d.</td>
</tr>
<tr>
<td>20</td>
<td>2nds – look over these again, n.d.</td>
</tr>
<tr>
<td>21</td>
<td>[Unlabeled envelope with negatives “Moving privy”, “Boy watching parade”, “National Guard assembling gun”, and “Crap game,” n.d.]</td>
</tr>
</tbody>
</table>

Sub-subseries 2: Numbered and Project Negatives
Note: 35mm and 2 ¼” negatives.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>39</td>
<td>MR-1: “Beehive Jackie, Hansel, Peter, about 1952?”</td>
</tr>
<tr>
<td>2</td>
<td>900 – R series “Zackheim and sons February 1962” (no contact sheets available)</td>
</tr>
<tr>
<td>3</td>
<td>64 – 66 – R –11 “County Road, 1964.” (contact sheets available)</td>
</tr>
<tr>
<td>4</td>
<td>66 – M – C series “Road, 1966.” (contact sheets available)</td>
</tr>
<tr>
<td>5</td>
<td>66 – M – R series “Road, 1966.” (contact sheets available)</td>
</tr>
<tr>
<td>6</td>
<td>66 – R series “Land and Cattle, May, 1965.” (contact sheets available)</td>
</tr>
<tr>
<td>7</td>
<td>“Demonstrations” in which are 3 negatives numbered 67 – C</td>
</tr>
<tr>
<td>8</td>
<td>67 – C series -- 1967 “Gloria, Joe Barnhorst, Sasha” (contact sheets available)</td>
</tr>
<tr>
<td>9</td>
<td>67 – R series – 1967 “Teamsters, County Road, Sam Hobrecker” (no contact sheets available)</td>
</tr>
<tr>
<td>10</td>
<td>M- 68 – 3 – “Beach April, 1968.” (no contact sheets available)</td>
</tr>
<tr>
<td>11</td>
<td>68 – R3 series “County Road, 3/30/68.” (contact sheets available)</td>
</tr>
<tr>
<td>12</td>
<td>68 – 4 series “Horsehill... 4/30/68” (contact sheets available)</td>
</tr>
<tr>
<td>13</td>
<td>M – 68 series “Hansel and chimney ruin Oct 68.” (contact sheets available)</td>
</tr>
<tr>
<td>14</td>
<td>69 – C series “The Unfinished Story” (contact sheets available)</td>
</tr>
<tr>
<td>15</td>
<td>69 – R series “The Unfinished Story” (contact sheets available)</td>
</tr>
<tr>
<td>16</td>
<td>70 – C series (contact sheets available) [dated Feb, Apr, and Aug ’70]; subjects are “Breach birth, Joe Alexander in Lake County, birth of calf, Horsehill trail- Bruce Stein, Knowland-Tribune, Sonoma Beach-Marguerite party.”</td>
</tr>
<tr>
<td>17</td>
<td>70 – R series (contact sheets available) [dated 1970; subjects are] “Pond, Uri and Uhuru-Bruce Steinheimer, burning brush ‘special’, Sidney</td>
</tr>
</tbody>
</table>
Rogers, Lou Goldblatt (3), test Mamiya #1-Otto by Hansel, Mamiya test 2-Otto, big trees, Lisa Nelson, Mamiya test 3-Hobreacker, Mamiya test-Hansel, Jean Ireland’s Sculpture.”

18 71 – C series (contact sheets available) [dated 1971; subjects are] “dying calf-Beth cabin, calf trapped in roots, Holly Camp on beach-Hansel Uhuru jumping, Dave and Maggie Cavanaro with Pippin, Lisa Goldblatt recital.”

19 72 – C series (no contact sheets available) [dated 1972; subjects are] “Hansel bottle feeding calves, Luther’s niece-Cynthia and Renee.”

20 72 – R series [envelope labeled “R” but with 35 mm negs; described with “C” above] (no contact sheets available)

40 1 1001 – C series (contact sheets available) [most date from 1962 (Feb to Aug) although one is dated Feb 58] “Hansel and dogs, Otto and raccoons, n.d.; Indians dancing, deer in cemetery, cactus – Gilroy, London statue, Ft Ross, Silverado mine, damsite-cattle, folksingers, New York bigfoot – masks.”

2 1001 – R series: [Assorted California scenery, ca. 1962] (no contact sheets available)


4-5 1002 – C series (1 – 106) (with contact sheets) [These are part of Men and Machines 1962] (contact sheets available)

6-7 1002 – R series ([0] – 67) (with contact sheets) [More Men and Machines material plus Longshoremen’s Caucus, 1963] (contact sheets available)

8 SP 100 series (no contact sheets available)

9 SP R 101 also labeled 64 – 66 – R 10 “Ft Ross over gun July.”

10 SP R 103 “gnarled oak.”

11 SP 103 “the ‘Mexican’ cattle 1943.”

12 SP R 104 “Sam Hobrecker-tree stump-tomatoes Oct 67.”

13 SP 104 re-labeled from 71 – R – 1 “Clearing brush, south side, good. [Hansel has labeled another envelope, “Clearing brush, after fire southside – exhausted Otto (shortly before he died.)”]

14 SP C 106 “dead heifer and Hansel 1969” (35mm)

15 SP 106 “dead heifer-Otto Hansel in garden-Poachers Mar. 10. 69” (35mm)
SP 107 “On beach Sasha Hansel Gloria 6/4/66” (35 mm)
SP 108 re-labeled from 70 R 49 “Piggy Peggy July 70”
SP 108 “Ocean - Goat Rock” [n.d.]
SP 109 “Beach rock” [n.d.]
SP 110 “Fearsome beach – first try Feb 70”
SP 110 “Larowe” [n.d.]
SP 111 “Chuck Larowe, Aug 20, 1970”
“Chuck Larowe, Aug 20, 1970”
SP 113 “Drake’s Bay” [n.d.]
SP 114 “Hansel – milking – cats – Jan 55”
SP 115 “Hansel Uhuru overlooking East side 1970”
TR 100 “Witness tree – 1st try” [n.d.] (no contact sheets available)

1 Early work (to 1937)
2 German trip, ca. 1948
3 German visit, 1948-49
4 German trip, personal [1948-49]
5 “The Simple Life”, ca. 1955 (contact sheets available)
6 Lumber Story, 1956 (contact sheets available)
7 Marguerite Wildenhain pots, 1957 (contact sheets available)
8 Kaster – poultry, 1959
10 Bodega Bay and graveyard, n.d., 1962, 1963
12 Farm Story, 1959-60 (contact sheets available)
13 Sea Farmer, 1960
14 Portraits, n.d., 1961 (contact sheets available)
15 Portraits, P. Dick family, n.d. (contact sheets available)
16 Oregon, 1963
17 Aztec Dance, 1963 (contact sheets available)
18 Peacock Mess, 1966-71 (contact sheets available)
20 Horicon School, n.d. (contact sheets available)
21 Jesse James – Cats, n.d. (contact sheets available)

Pond, dam, fence, and road, 1965, 1966
Animals, n.d., 1939, 1941, 1956, 1957
Cattle, n.d., 1942 – 70
Personal – Hansel, n.d., 1930 – 70
| 9 | Personal – Otto, n.d., 1936 – 73 |
| 10 | Personal – both (Otto and Hansel), n.d., 1941 – 67 |
| 11 | Personal – family pictures, n.d., 1948 |

43

| 1 | Friends and Neighbors (35mm), n.d., 1936 – 72 |
| 2 | Friends and Neighbors (2 ¼”), n.d., 1938 – 74 |
| 3 | Friends and neighbors (2 ¼”) Moore family, n.d., 1957 – 60 |
| 4 | Mary Carter, n.d., 1965 (contact sheets available) |
| 5 | Carter, Jack and Mary picnic, n.d. (contact sheets available) |
| 6 | Xmas party – Goldblatt, n.d. (contact sheets available) |
| 8 | Jim Reineking, n.d. (contact sheets available) |
| 10 | Peter and Hebe Stackpole, n.d., 1939, 1959 (also two sleeves with Ralph Stackpole and one with Timothy Stackpole.) |

11


12


13


14

| 2 ¼” and 35mm LIFE work: Cotton story, 1956; Drought, 1961 |
| 2 ¼” and 35mm Miscellaneous topics, n.d. |

44

| 1 | Early work to 1937 (4x5”) |
| 2 | Friends and Neighbors, n.d., 1930 – 55 (4x5”) |
| 3 | Portraits – P. Dick family, n.d., 1956 (contact sheets available) (4x5”) |
| 4 | Portraits – Szigetti, n.d. (4x5”) |
| 5 | Chicken farming, 1954 – 55 (4x5”) |
| 6 | “Singing Hills,” n.d., 1954, 55 (4x5”) |
| 7 | “Simple Life,” n.d., 1949 – 55 (contact sheets available) (4x5”) |
| 8 | Other California shots, n.d., 1942-3, 1961, 1964 (4x5”) |
| 9 | German trip, ca. 1948(4x5”) |
| 10 | Personal – Hansel’s paintings, 1957(4x5”) |
| 11 | Personal – Hansel, n.d., 1938 – 46 (4x5”) |
| 12 | Personal – Otto, n.d., 1938 – 54 (4x5”) |
| 13 | Personal – Otto and Hansel, n.d., 1942 (4x5”) |
related to farm Story]; Bruen child reaching out – good, n.d.;
[unidentified man], n.d.; anatomic pictures, various, n.d.; Harry’s
negatives of sailing boat, n.d.; fence and road, Great Smokies,

15  Lumber story, 1956 (contact sheets available) (4x5”)
16  Jesse James – Cats, n.d. (contact sheets available) (4x5”)
17  *Men and Machines*, ca. 1963 (4x5”)
18  Tests, n.d. (4x5”)

45  1  Jack London Story (5 ¼” x 3 ½”), ca. 1955 (15 sleeves with negatives made
by Jack London) plus 21 envelopes with Mieth/Hagel negatives
labeled “Ongoing Love Story” with shots of Wolf House ruins plus
one sleeve with 2 ¼” negatives “Golden Wedding, Jack London
story” plus 2 sleeves with 35mm negatives related to Jack London.

Sub-subseries 3: LIFE Negatives
Note: mixed formats – 35mm, 2 ¼”, 4x5 and others.

<table>
<thead>
<tr>
<th>Box</th>
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</tr>
</thead>
<tbody>
<tr>
<td>46</td>
<td>1  Mormons – Heber Grant, first apostle, 1937</td>
</tr>
<tr>
<td></td>
<td>2  Mormons – Utah Heber Grant (Apostle #1), 1937</td>
</tr>
</tbody>
</table>
|     | 3  Patience Abbe and Jimmie Dancer, Gilda Gray, teaching, 1937 (Patience
Abbe, daughter of Reporter Abbe of the 20s and 30s. As a 12 year-
old she wrote book “My Life in Russia”). |
|     | 4  American Grocery Store with salesman, mother and children, September,
1937 |
|     | 5  Nativity scene (Hansel), 1937 |
|     | 6  Pneumonia, 1937 |
|     | 7  Grinding meteorites in Colorado lab, 1937 |
|     | 8  Central City [Colorado], 1937 |
|     | 9  Mooney Mass meeting, 1937 |
|     | 10 Birth Control Convention – January, 1938 |
|     | 11 Harlem Art Center – January, 1938 |
|     | 12 Mr. Delman – Shoes – January, 1938 |
|     | 13 Mayor Hague Opponants – January, 1938 |
|     | 14 Poultry Show – January, 1938 |
|     | 15 Sex hormone rooster (four days old) - 1938 |
|     | 16 Millrose Games, Wanamaker Mile – February, 1938 |
|     | 17 CBS Mr. Gray, Censor – February, 1938 |
|     | 18 Calligraphy – February, 1938 |
|     | 19 WPA Accessories for Hayden Planetarium – February, 1938 |
|     | 20 Wesleyan University – March, 1938 |
| 21 | Bernard Baruch – [appeared March 14, 1938] |
| 22 | Maxine Sullivan – [appeared March 21, 1938] |
| 23 | From “Unwed Mothers” – [appeared in St. Faith’s House, March 28, 1938] |
| 24 | Initialing, Glamour Dept. – March, 1938 |
| 25 | William L. White, author son of W.A. White – March, 1938 |
| 26 | Herbert Hoover returns from Europe – March, 1938 |
| 27 | Baby chicks – March, 1938 |
| 28 | Prof. T. Arnold, Joe Keenan, & M. McGuire – March, 1938 |
| 29 | Joe Keenan, asst Atty Gen – [1938?] |
| 30 | Warren Pershing – Muriel Richards Wedding – April, 1938 |
| 31 | English Boys Gym Team – April, 1938 |
| 32 | Automobile Auction, Philadelphia – April, 1938 |
| 33 | Chess Tournament – April, 1938 |
| 34 | Gov. Earle of Pennsylvania – April, 1938 |
| 35 | Gov. Earle, Penna. – [1938?] |
| 36 | Scrap iron – April, 1938 |
| 37 | Night Air Demonstration – May, 1938 |
| 38 | Phi Beta Kappa – May, 1938 |
| 39 | Youth – May, 1938 |
| 40 | Youth story – man behind opposition – [May] 1938 |
| 41 | 2 shots from Youth story, Baltimore – [May] 1938 |
| 42 | Greater NY Fund – May, 1938 |
| 43 | Stock Exchange – May, 1938 |
| 44 | Corpus Christi Religious Service – June, 1938 |
| 45 | Reynolds Tobacco Co. – June, 1938 |
| 46 | Morris Booking Agent Family – June, 1938 |
| 47 | Veterinarians’ Convention – July, 1938 |
| 48 | Suspenders – July, 1938 |
| 49 | Joe Burke, Champ Sculler – July, 1938 |
| 50 | Swing Bands – July, 1938 |
| 51 | Republican Convention – August, 1938 |
| 52 | Fuller Brush – August, 1938 |
| 53 | Brookline Tennis Match – August, 1938 |
| 54 | People Arriving from Abroad – August, 1938 |
| 55 | Robert Riggs, Tennis Player – August, 1938 |
| 56 | Bertrand Russell – September, 1938 |
| 57 | Saks Fifth Avenue – September, 1938 |
| 58 | Negroes – September, 1938 |
| 59 | Columbia Football Team – October, 1938 |
| 60 | Columbia – Army Football Game – October, 1938 |
11  Kaufmans Store, Pitts[burgh] – October, 1938
12  General Motors – October, 1938
13  Pittsburgh University Football – November, 1938
14  Ferdinand Girls Hat – November, 1938
15  Night Clubs – November, 1938
16  U.S. Treasury – November, 1938
17  National Defense – November, 1938
18  General Motors Party – November, 1938
19  Auto Show – November, 1938
20  Macy Parade – Thanksgiving – November, 1938
21  Jenkins Orphanage, Charleston, SC – December, 1938
22  Museum of Modern Art – Bauhaus exhibit – December, 1938
23  Basketball – December, 1938
24  Girl with a toothache – December, 1938
25  Dentistry – December, 1938
26  Squash – December, 1938
27  Modern museum, exhibit (Barr) – 1938?
28  Lord & Taylor window [display] done by Salvador Dali – 1938
29  Vivisection, dog to be electrocuted – 1938
30  Mt. Evans laboratory, world’s highest – 1938
31  Dachshunds – 1938
32  North Platte Relief negs – 1938
33  North Platte Relief – best negs – 1938
34  North Platte Relief – Father and son – 1938
35  North Platte Relief – unemployed meeting – 1938
36  Poverty in North Platte, Nebraska – 1938-39
37  North Platte Relief – mother putting shoes on girl – 1938
38  Mesa Verde, Nussbaum – 1938
39  Mechanic – 1938
40  Proofreaders – 1938
41  William Weintraub, pub[lisher?] Esquire – 1938
42  Fine and Dandy – 1938
43  Williams Tobacco – 1938
44  Negro girl – laughing – 1938
45  Chicken pictures, chick being hatched – 1938
46  Old Ladies Home (Welfare Island) – 1938
47  Montana landscape – 1938
48  Natchez, dame in costume – 1938
49  Slave House, Natchez – [1938]
50  Dinosaur skeletons, American Museum of Natural History - 1938
51  Hockey, Boston – January, 1939
Tom Mooney – January, 1939
Boston Community Chest – January, 1939
Butler’s Club – January, 1939
Eberstadt, Broker – February, 1939
Fred Allen – February, 1939
Food – Antoine’s, New Orleans – February, 1939
Camellias – February, 1939
Eddie Rickenbacker – February, 1939
Food – Oyster Roast, Savannah, Ga. – February, 1939
Boats, Naval Games – February, 1939
Television / Inventor Farnsworth – February, 1939
Paul Hoffman “Fortune” – February, 1939
Allis-Chalmers, Milwaukee – March, 1939
Langmuir – Nobel Prize Winner – March, 1939
Easter Toy Hen Laying Golden Egg – March, 1939
Senator Taft (Ohio) with umbrella – appeared April 10, 1939
Traffic Story – April, 1939
$25 a Week Boys Share NY Apartment – May, 1939
New York Taxis – May, 1939
World’s Fair – July, 1939
Social Security story, South Carolina – [appeared August 7, 1939]
Boy with crutches, Social Security Story – [appeared August 7, 1939]
Dressmaking – Greenville, South Carolina – August, 1939
Trailblazer, Low Fare Train – August, 1939
Western Auto Supply Stores – August, 1939
Hooked Rugs – August, 1939
Col. Biddle – August, 1939
Aquarium, NYC, Unusual Sea Animal – August, 1939
Broken Bow, Nebr. – August, 1939
Census taker, South Bend – [appeared August 28, 1939]
Girls’ C.C.C. Camp – [appeared August 28, 1939]
Booth Tarkington, Kennebunkport, Maine – [appeared September 4, 1939]
Presbyterian Church, Fulton, NY – October, 1939
Detroit, Michigan – October, 1939
Meeting the Iroquois in from Europe – October, 1939
Football Dummy, Marty Gilman – October, 1939
Harvard Football – October, 1939
Cornell animal experiments – [appeared Oct. 30, 1939]
Paul McNutt – November, 1939
Germans in America – [appeared November 27, 1939]
Dewey Campaign – December, 1939
Scattergood, Iowa – December, 1939
Congressmen Harrison, Maverick, Lodge, Rayburn, Schwellenbach & Housing Administrator Strauss – Dec. 1939
Nathan Strauss – [1939?]
Sens. Schwellenbach and Cabot – [1939?]
Robert Brackman, Artist – December, 1939
Child Experiments, Iowa City – December, 1939
Crocheting – December, 1939
Farm School, Wisconsin – December, 1939
Plastics – December, 1939
Christmas Decorations at Rockefeller Center – December, 1939
Yehudi Menuhin and first wife and baby – [appeared December 25, 1939]
Montana gambling (gambler Billie) – 1939
Montana gambling – taken at White Sulfur Springs – [1939]
Trapper and coyote, Montana – 1939-40
Sheep and herder with dog, Montana – 1939
New Mexico and Montana sheep – [1939?]
Navajo (N.M.) and Montana sheepherding – 1939-40
Navajo scenes – [1939?]
Ellis Island – 1939
Bank of Collinston converted into grocery store – 1939
Paepke [in] Colorado, 1939
Phillips, John – film shipment to LIFE – 1939
Bobby Riggs, artist – 1939
Reynolds Tobacco – 1939
Jerry Morris – 1939
The Blues, San Francisco – 1939
Blowout – Nebraska [dust bowl] – 1939
Lincoln stopped here – 1939
Gen. Grant’s cradle – 1939
Westbrook Pegler – 1939
Meacham, Colorado – 1939
Bakelite – 1939
Puerto Rico - 1939
Oscar Levant – January, 1940
Snow Sports, Lake Placid – January, 1940
Bobsledding, Lake Placid – January, 1940
Hand looming, Needlepoint, Hand Weaving – January, 1940
Serge Koussevitsky – January, 1940
Wrestlers – January, 1940
Plastics, False Teeth – February, 1940
Girl Logrollers at Sportsmans Show – February, 1940
Politics in a Small Town [Clinton, Ill.] – February, 1940
Red Hook Housing Project, Brooklyn – February, 1940
Laskiainen, in Toivols, Minn. – February, 1940
Pennsylvania Railroad – March, 1940
Negro Essay – March, 1940
Carnival – March, 1940
Dorothy Dix – March, 1940
Dorothy Dix – [1940?]
Wendell Willkie on Information Please – April, 1940
Kresge Stores – April, 1940
Broad Street from Union League, Philly – 1939-40
Philadelphia Story – April, 1940
Fifth Avenue Bus System – April, 1940
Sikorsky Lecture in Providence on Helicopter – May, 1940
Cancer research on mice, Bar Harbor, Maine – [appeared June 17, 1940]
Nazi Nordland Camp – June, 1940
College of Osteopathy in Missouri – July, 1940
American Youth Congress – July, 1940
Congressional Investigation of Migratory Workers – August, 1940
New False Teeth – August, 1940
Minute Men in Lexington, Mass. – August, 1940
Wendell L. Willkie Party at Newport – September, 1940
Republicans in New York – September, 1940
New England – September, 1940
Air Views of Pittsburgh – September, 1940
Roper Survey, Erie County, Sandusky, Ohio – September, 1940
From Hyde Park essay - 1940
Camouflage Story in Farmingdale, L.I. – October, 1940
Detroit Story – October, 1940
1st National Bank in Palm Beach, Florida – October, 1940
Harlem Fashions – October, 1940
Voting Machines – October, 1940
Immigration – November, 1940
St. Lazaro, Cuba – November, 1940
Lawrence Dennis – November, 1940
Toto, Gargantua’s Mate – November, 1940
Cuba – November, 1940
Turpentineing, near Valdosta, Ga. – [1940]
Sterilamp pix – 1940
From Spanish Delegation – 1940

Unemployed letters – 1940?

Sex and marriage – 1940

Pin wheel – 1940

Mrs. Morris, tongue – 1940

“The Biscuit Eater,” Georgia – 1940

Manhattan – 1940

Chillicothe and Springfield, Juvenile prison – 1940

Television, Empire State Building – 1940

Leadville – Naturita, Colorado – Uranium mining – 1940

Hough’s [place?] Colorado – 1940

Elisofon, wide angle portrait – 1940

Gettysburg statue, sabre and arm – 1940

Texas cattle ranch, hoodloom wagon – [appeared October 21, 1940]

Texas ranch, settling down to make camp, eating time - [appeared Oct. 21, 1940]

Texas ranch, horses around drinking trough - [appeared October 21, 1940]

Texas ranch, sitting along corral fence - [appeared October 21, 1940]

Texas ranch, Ramada - [appeared October 21, 1940]

Texas ranch, throwing heavy calf - [appeared October 21, 1940]

Texas ranch, layout - [appeared October 21, 1940]

Texas ranch, eats in tent, cook lighted - [appeared October 21, 1940]

Texas ranch, working on cattle on ground - [appeared October 21, 1940]

Texas ranch, throwing calf, getting ready to castrate, man with iron walking - appeared Oct. 21, 1940]

Texas ranch, working on cattle on ground, cowboys with children, running calf, running cow, working on ground - [appeared Oct. 21, 1940]

Texas ranch, throwing heavy calf, roping it in, cowboy with child in arm, buffalo butchering, around drinking trough - [appeared Oct, 21, 1940]

Texas ranch, on hilltop, cattle trailing in, working on fence, on horseback – [appeared Oct, 21, 1940]

Texas ranch, through chute, running filly, water trough, working on cattle on ground, bringing out horse, throwing lariat - [appeared Oct. 21, 1940]

Texas ranch, cowboys in tent, pulling on chest hair - [appeared Oct. 21, 1940]

Texas ranch, working with cattle on ground - [appeared Oct. 21, 1940]

Texas ranch, bring them in - [appeared Oct. 21, 1940]
Texas ranch, two on horseback after filly - [appeared Oct. 21, 1940]
Texas ranch, Ramuda, horse drinking trough - [appeared Oct. 21, 1940]
Texas ranch, cowboys’ portraits, on hilltop, cowboy with horse -
[appeared Oct. 21, 1940]
Texas ranch, cowboys working with cattle, castrating, etc. (odds and
ends) – [appeared Oct. 21, 1940]

John Dos Passos – January, 1941
H.L. Mencken – January, 1941
Maeterlinck – January, 1941
John Marquand – January, 1941
Hearst Collection at Gimbel’s – January, 1941
Hex Hitler – February, 1941
Ice Skating in Schenectady – February, 1941
John G. Winant – February, 1941
John G. Winant, committed suicide - 1941
Albert K. Chow, Chinese Relief – June, 1941
Litvinoff Arriving in San Francisco – December, 1941
Ford Strike – 1941
Girl Coxswain – 1941
John Kimbrough, Cowboy – 1941
Cal-Aero – 1941
AFL Convention in Seattle – 1941
Ford Organization Drive – 1941
Bud Reinhardt, Cal. Football – 1941
49th State – 1941
Shasta Dam, California – 1941
Stanford T Formation – 1941
New Deal Montana – Wheeler, Montana – 1941
New Deal Montana – Wheeler, Montana – 1941
New Deal Montana – Wheeler Dam, Wheeler, Montana – 1941
Rocky Mountain fever ticks and inoculations – 1941
Ray Harris, composer, Colorado Springs – 1941
Harvard Essay (a few negs of) – 1941
A few negs of Harvard essay – 1941
Few negs from Harvard essay – 1941
Iron Lung, Harvard Medical – [1941?]
Dave Beck (Seattle) – 1941
Hutchinson (Seattle) – 1941
Dr. Kroeber, Dr. Lowie, Anthropology, Berkeley, Ca. – 1941
Seguro Koruso, Jap[anese] envoy, Washington – November 15, 1941
North Dakota’s 164th Returns from Guadalcanal – April, 1942
AG 170: Hansel Mieth / Otto Hagel archive - page 43

77 Russian Orthodox Ceremony – August, 1942
78 [Heart Mountain] Loading truck to evacuate from S.F. – 1942
79 [Heart Mountain] decorated grave and surveyors HM – 1942
80 [Heart Mountain] truck stopped at guard post before entering HM camp – 1942
81 [Heart Mountain] little girls in robes, brushing teeth, HM – 1942
82 [Heart Mountain] Mother and child sitting at table, HM – 1942
83 [Heart Mountain] teacher and students in classroom, HM – 1942
84 [Heart Mountain] visiting sick person in hospital, HM – 1942
85 [Heart Mountain] Family in room, HM – 1942
86 [Heart Mountain] Honor Watch, Japanese relocation camp, Heart Mountain, Wyo. – 1942
87 [Heart Mountain] camp artist – 1942
88 [Heart Mountain] F.B.I. – 1942
89 [Heart Mountain] decorating dry branch, Heart Mt., Wyo – 1942
90 [Heart Mountain] “Go,” Heart Mountain – 1942
91 [Heart Mountain] bunched-up figure – 1942
92 [Heart Mountain] at the grave of a comrade – 1942
93 [Heart Mountain] Life in Heart Mountain, dance floor, also Akiya family in room– 1942
94 [Heart Mountain] Heart Mountain camp in winter – 1942
95 [Heart Mountain] Mothers feeding babies, Fathers feeding babies – 1942
96 [Heart Mountain] Flag Salute – 1942
97 [Heart Mountain] “Saluting the Flag” Heart Mt. Camp – 1942
98 [Heart Mountain] “Go” play, Heart Mountain, Wy. – 1942
99 [Heart Mountain] repairing old sewer system; installing new sewer system – 1942
100 [Heart Mountain] Dentist, HM – 1942
101 [Heart Mountain] Drawing class, HM – 1942
102 [Heart Mountain] Doctor speaking to mother and child, HM – 1942
103 [Heart Mountain] Camp meeting, artwork on the wall – 1942
104 [Heart Mountain] Fireman at HM – 1942
105 [Heart Mountain] Lt. Gen DeWitt, Japanese evacuation from the West Coast – 1942
106 [Heart Mountain] Men with lantern fixing broken pipes – 1942
107 [Heart Mountain] close-up, Mrs. Hasakawa holding her son, HM – 1942
108 [Heart Mountain] Hasakawa family standing tall, H.M. – 1942
109 [Heart Mountain] Building project at HM – 1942
110 [Heart Mountain] Japanese shrine next to Christian Church, S.F. – 1942
111 [Heart Mountain] Two figures passing each other along side building, HM – 1942
112  [Heart Mountain] Men with pick and shovel, HM – 1942
113  [Heart Mountain] Woman putting up evacuation notice, S.F. – 1942
114  [Heart Mountain] Negatives of: U.S.O., hospital room, sewing room, laundry, conference school room, class in school room, couple with child in stovepipe room, ceramic shop, kids’ school room – 1942
115  Henry Kaiser at home and at work – 1942
116  Henry Kaiser, shipyard, Mare Island - 1942
117  S.F. during WW2, also mare Island – 1942
118  Army damage – country – 1942
119  Mining – 1942

52 1  North Dakota Blizzard – March, 1943
2  Pacific Gov’s Conf. – May, 1943
3  Home Economics Club – June, 1943
4  Warden C. T. Duffy, San Quentin – June, 1943
5  Golden Wedding, Arthur Dean – July, 1943
6  Hay Feed Party – July, 1943
7  Future Farmers 4-H Club – July, 1943
8  Farmers Market – September, 1943
9  Key Swift Hubbard – September, 1943
10  W. Willkie & Gov. Warren – October, 1943
11  Mayoralty Candidates – November, 1943
12  Klammath Falls Commandos – November, 1943
13  Luxury Raft – December, 1943
14  Turkeys – 1943
15  4-H Club - 1943
16  Romo, Vincent – Roosevelt Impersonator – January, 1944
17  Television – February, 1944
18  Spring in California – Sheep – 1944
19  Socialized Medicine – 1944
20  Chinese music, old instruments – 1944
21  Rueben Kadish, art teacher, N.Y. – 1945
22  Dr Sproul, president U[iversity of] C[alifornia] – March, 1946
23  [University of California, Berkeley] Dr. Elkus, UC Music, Elizabeth’s husband – [1946??] [print is labeled 1946]
24  Migratory Workers; Davidson Family; cotton-picking machines; Aerial - December, 1950 [envelope says “Off Staff.”]
25  Silvery Beach, B.C. – 1950
26  Fred Wirthlin, portraits – 1950
27  Parachute smoke jumpers – 1950
28  Hazel’s father, Nelson? Idaho - 1953
29  Salmon Story – 3rd Take – [1954]
30  Salmon story – dupes, Hells Gate – [1954]
31  AAAS Convention (first take) – 1954
32  AAAS Convention (second take) – 1954
33  AAAS Convention (third take) – 1954
34  Virus Man – AAAS, Berkeley – 1954
35  [University of California, Berkeley] UC campanile – 1954
36  [University of California, Berkeley] UC Dr. Lewis – 1954
37  [University of California, Berkeley] UC Faculty Restaurant – 1954
38  [University of California, Berkeley] Dr. Condon – 1954
39  [University of California, Berkeley] Dr. James, inventor Sterilamp – [1954]
40  [University of California, Berkeley] Dr. Evans? – [1954]
41  [University of California, Berkeley] Dr. Morgan – [1954]
42  [University of California, Berkeley] UC Architecture – [1954]
43  [University of California, Berkeley] Dr. Deutsch – [1954]
44  [University of California, Berkeley] UC Dome – [1954]
45  [University of California, Berkeley] UC Last Installment, also Davis – [1954]
46  [University of California, Berkeley] Zoologist – 1954
47  [University of California, Berkeley] UC Faculty Club – 1954
48  [University of California, Berkeley] unidentified man – [1954]
49  Simple Life, best bet – [1955]
50  Simple Life, Otto spreading manure – [1955]
51  Simple Life, Baking cookies – [1955]
52  Simple Life, as printed in LIFE magazine, 15 scenes – [1955]
53  Clement Miller, California – 1956
54  Artists in New York, Kadish, etc. – 1956
55  Mt. Helena – Valley – 1956
56  Machines in the Field – Cotton Story – 1956
57  Hollywood, ape make-up[ - Bob DeRoos – 1956
58  Car burning up on S[anta] R[osa] highway – 1956
59  Verdon Trione, Horicon School psychologist – 1958
60  Lone Pine Guy – 1959
61  Farm Technology – [1959]
62  Farm Technology (second take) – [1959]
63  Farm Technology (third take) – [1959]
64  Farm Technology (fourth take) – [1959]
65  Farm Technology (sixth take) – [1959]
66  Farm Technology (seventh take) – [1959]
67  Farm Technology (ninth take) – [1959]
68  [Farm Technology] (tenth take) – [1959]
11 Farm Technology (twelfth take) – [1959]
12 [3 envelopes of unlabeled negatives related to Farm Story – ca. 1959]
13 Mechanized Farming (Iowa) – [1959]
14 S.A. Camp Co. – Ditching; Mechanized Farming, Fortune – [1959]
15 Fortune Farm Story, 1st part – [1959?]
16 Mouth of the Frasier River - 1960
17 Orchard Wind Machine – February, 1960
18 Orchard Wind Machine, second take – February, 1960
19 Opening of Bridge – August, 1960
20 Crop Dusting – September, 1960
21 Wheat Harvest, Kansas (aerial) - 1960
22 Re-forestation – 1961
23 Re-forestation – n.d.
24 Seattle Coliseum – 1961
36 Water story, miscellaneous – [1961] (contact sheets available)
37 Pipeline – n.d.
38 Pipeline, second take – n.d.
39 Shasta Rainfall, San Joaquin Valley, Shasta Dam – n.d.
40 Great Drought Plains, Montana – July, 1961
41 Great Drought Plains, Montana, second take – July, 1961
42 Great Drought Plains, Montana, third take – July, 1961
43 Great Drought Plains, Montana, fourth take – July, 1961
44 Hemingway Funeral – [1961]
45 Hemingway Funeral, second take – [1961]
46 Egg Story – 1963
47 Golden Wedding - 1965
48 Chicken Show, Cleveland – n.d.
49 Adolph Berle – n.d. [published in LIFE Feb 21, 1938, p.15; by Otto Hagel]
50 Picking a Lock – n.d.
20  [another Unlabeled envelope marked story C-1234, copy neg.]
21  [Envelope labeled “Copy neg 5111” – n.d.]
22  Scituate, peaceful waters – n.d.
24  Schucksachen – junk jewelry – n.d.
25  Forester – n.d.
26  Giannini, Bank of Italy – n.d.
28  Colorado dupes – n.d.
31  Maurice Maverik – n.d.
33  Joe Martin, Congress – n.d.
34  Key Pittman – n.d.
35  Senator King, Utah – n.d.
36  Senator McNary – n.d.
37  Whizzer White, football player – n.d.
38  Finger painting, Menninger Clinic, Kansas – n.d.
40  Fish drying in North Beach, S.F. – n.d.
41  N. Dakota kids in foxhole – n.d.
43  An artist springs from poor folks – n.d.
44  Martin Marden, postal messenger – n.d.
45  [unlabeled envelope marked “C2092” – n.d.]
46  [unlabeled envelope marked “T9614” – n.d.]

Subseries 4: Color Transparencies
Note: The envelopes contain transparencies of varying formats and include 35mm, 2 ¼”, and 4x5”.

Sub-subseries 1: Numbered Sets
Box   Folder
55  1   A-12 Detroit and Auto Industry (Hagel)
     2   B-41 Cypress Gardens (Charleston, SC) (Mieth)
     3   C-20 Southern Gardens near Natchez, Miss. (Hagel)
     4   C-21 Cats (Hagel)
     5   C-53 Wendell Wilkie (Hagel)
     6   C-58 John Winant (hagel)
     7   C-59 Stratford, Virginia (Mieth)
     8   C-67 NY World’s Fair 1939 Fireworks (Hagel)
9  C-71 Photosynthesis (Mieth)
10  C-72 Wrestlers (Hagel)
11  C-150 Flower Markets (Hagel)
12  C-224 Grapes and Wineries (Hagel)
13  C-236 Turkeys (Hagel)

Sub-subseries 2: Dated and Titled Envelopes

<table>
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Sub-subseries 3: Undated but Titled Envelopes

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42 Virginia City, Nevada (O.H. H.M.)
43 3 miners (where?)
44 Lumberjacks cutting down redwood tree
45 FC 1367 Lever Bros – 8 shots
46 Uray [sic] Colorado
47 Philadelphia street (O.H.)
48 New York street scene at night
49 St. Francis by Benny Bufano; also view from Twin Peaks
50 Natchez, slave house
51 Southern Mansions - Natchez, Mississippi
52 Color cowboys, early morning
53 Henry Kaiser (H.M.)
54 Fort Ross, Russian millstone
55 Transparencies of Golden Gate
56 Cover for Fortune: Clinton, Illinois
57 Plane tail, cover for Fortune Sept. 1940 (Otto Hagel)
58 Turkeys – color (O.H.)
59 Abe Lincoln slept here
60 FC 1363 Omnibus Co. used Fortune July 1940; great photos of 5th Ave,
   New York City; Grant’s Tomb
61 Bull service
62 Otto – skunk
63 Ft. Ross
64 Road work
65 The Simple Life, Cow Milking; Hansel milking
66 Burning gel
67 Burning
68 Picking apples – NG
69 Cotton story
70 Hansel – black umbrella
71 [Simple Life – color - ca. 1955]
72 Horsehill, morning fog
73 Tidewater pool – OK
74 O’Neill
75 Gloria; Maggie’s room
76 Rhododendron – color

Sub-subseries 5: Miscellaneous Color Transparencies
Box Folder
56 1 FC 1368 Palm Beach Bank, n.d.
  2 Otto’s immediate family in Fellbach, ca. 1948 – 49
Salmon Fishing Columbia River – ’54 O. Hagel B&W 42984 [in blue marker:] 4044, 1954

Beautiful natural river – Otto’s Salmon fishing story, February, 1956

Salmon fishing story - rejects, 1956

Farm Technology story, ca. 1959 [23 archival envelopes] - Other 2 ¼” transparencies related to Farm Technology are filed in Box 60.

Crop Dusting – Otto Hagel 60631, 1960

Crop Dusting O. Hagel 2C 5R 60631, 1960

[Crop Dusting] O. Hagel 4C 2R 2nd 60631, 1960

[Crop Dusting] O. Hagel 3C 3R 3rd 60631, 1960

California Water Story 61946, 1961

California Water Story, miscellaneous

Dupes – Water

San Joaquin 1) Dept of Water Reserves surveying the Sacramento River for central Valley Project; 2) cows in clover; 3) irrigation waters flooding fields in southern San Joaquin Valley, Ca.; San Joaquin Valley nr. Mt Tehachapi Mts.; 4) beautiful field of lupine, S.J. Valley; 5) beautiful San Joaquin and the Mts at Pastoria Creek; 6) San Louis Reservoir; 7) storm sage desert, west side S.J. Valley 8) Basque sheep herder and dog, San Joaquin Valley; 9) Madera Canal & Friant Dam, Central Valley Project; 10) huge flow of water irrigation, southern San Joaquin Valley

Owens aqueduct near Alabama Gates patrol station; 2)Penstock carrying Owens A. water down center of O. Valley; 3) jawbone inverted siphon 120 miles from L.A. on 360 mile O.R.A.; 4) empty Tinemaha Reservoir; 5) Owens Lake bed drunk dry

Imperial Valley 1) All-Am. Canal 80 miles – aerial; 2) orange groves in Coachella Valley irrigated H2O All Am.; 3) Eagle Mt. Inverted siphon Southern California 1) farmland within L.A. county; 2) dry San Gabriel River bed; 3) L.A. City Hall infra red; 4) San Gabriel Canyon (Morris Reservoir) Calif. Water story, Chronicle

St. Francis Dam – remains of St. Francis Dam which collapsed, 1928

Northern California – S.F. Bay 1) snow melt N. Sierra Nevada; 2) snow pack N. Sierra; 3) storm over S.F. Bay – 6 slides; 4) Golden gate Bridge bet. S.F. and Marin County (total 33)

Oroville 1) Oroville damsite (Feather River) Gov. Brown, arms folded; 2) Gov. Brown on sculpted rocks, middle of Feather River

Geologists 1) good shot of Andrew and John looking at core samples for tunnel aqueduct through Tehachapi Mts. Calif.;geologists drilling for samples of rock; 3) geologists on slope of T. Mts.; 4) geologists on slope of T. Mts. w/ view of access rd.
Réalités selection, ca. 1960 [A number of transparencies from the Farm technology, California Water, and Crop Dusting stories were sent to Réalités magazine.] Six archival envelopes hold 4x5” transparencies.

1 California Water story color transparencies 2 ¼” ca. 1960
2 Farm technology color transparencies, 2 ¼” ca. 1959
3 Réalités selection of color transparencies, 2 ¼” ca. 1960

Color transparencies “Rejects,” n.d.

Subseries 5: Photographs

Box Folder

62 *Men and Machines;* personal including friends
63 *Simple Life*

Appendix A: Selected Index to Correspondence

Note: This index provides limited access to individuals and organizations represented in the Correspondence, Biographical Materials, Exhibitions, and Activity files. Users are reminded that the index is not exhaustive. Not every document was examined for the presence of the names listed, and other names, not listed, may appear in the collection. The presence of “ac” indicates a folder in the alphabetical correspondence; the presence of “cc” or “fc” indicates a folder in chronological correspondence or family correspondence.

ABC News, 1995 ac
Abels, Cyrilly. *See* Alexander, Josephine
Akiya, Fred. *See* Akiya, Karl
Akron Museum of Art. *See* Tannenbaum, Barbara
American Craft Council, 1991 cc
American Heritage Publishing Co., 1966 cc
American Society of Magazine Photographers (A.S.M.P.). *See* Biographical Material
Archives of American Art, 1964 cc
Associated Students of the University of California, 1991 cc
Barckhausen, Christiane. *See* Canale, Christiane Barckhausen. *See also* Schmetterling Verlag (newspaper)
Beecher, John and Barbara, 1962, 1964 ac
Benteler-Morgan Galleries, 1989 – 1990 ac
Bernstein, Irving, 1969 cc
Bill Adler Books, 1969 cc
Birkhold, Gerhard, See Geiges, Eugen
Black Star Agency, 1967 ac
Bonfield, Lynn. See Labor Archives and Research Center (San Francisco State University)
Bourke-White, Margaret. See Goldberg, Vicki
Bowerman, Dan. See Press Democrat
Brandon, Thomas, 1974 – 1978. See also Stein, Sally
Breakenridge, W.J. See Activity Files, Story Proposals, “The Farm Problem” and Publications,
Clippings, The Traer Star-Clipper (stored in Other Oversize Materials)
Brida, Erhard (funeral pamphlet). See Biographical Materials, Pamphlets in German
Bristol, Horace. See also Morris, John
Brock, Stephen, 1995 cc. See also Activity Files, Story Proposals, “Post war Germany”
Burda Publications, 1994 cc
Byers, Robert W., 1965 cc

California Living (magazine). See Silverman, Harold
Canale, Christiane Barckhausen, 1988 – 1991 ac. See also Schmetterling Verlag (newspaper) and
Smith, Gibbs
Capa, Cornell, 1974 – 1985 ac
Carter, Gladys, 1973 cc
Center for Creative Photography, 1991 – 1996 ac
Charles Scribner’s Sons, 1956 cc
Charles, Roland, 1992 cc
Chestnut, Peter and Elizabeth, 1992 – 1994 ac
Chuck Larrowe. See Activity Files, Men and Machines
Considine, Sue, 1985 cc
Country Journal (magazine), 1981 ac
Crocker Art Museum (Sacramento, CA). See Exhibitions, 1992
Cunningham, Imogen, 1973 ac. See also Ehrens, Susan and Silverman, Harold

Dahl, Günther, 1996 ac
De Saisset Museum (Santa Clara University, Santa Clara, CA). See Exhibitions, 1997
de Young Memorial Museum, 1964 cc. See also McGregor, Jack R.
Denison University, 1993 cc
Dornfeld, Pamela. See Schultz, Reinhard

Educational Audio Video, 1973 cc
Eisseele, Ingrid. See Zeitenspiegel (newspaper)
Ellis Island Project, 1985 cc
Encyclopaedia Britannica, 1964 cc
Entertainment Weekly (magazine), 1995 cc
Eskildsen, Ute (Museum Folkwang, Essen, Germany), 1991 – 1992 ac
Family of Man (exhibition), 1964  cc
Fecht, Tom. See Schultz, Reinhard
Findeisen, Dr Hans-Volkm, 1992 ac
Follansbee, David, 1969 cc
Fortune (magazine), 1953, 1960 ac
Fortune (magazine). See also Osborne, Seville
Fraser, Warren H., 1973  cc
Frauenverlag. See Canale, Christiane Barckhausen
Freestyle Paper Co., 1977 – 1978 ac
Friede, Marie F.K., 1961  cc

Geiger, Willy. See Biographical Materials
Geiges Family tree. See Geiges, Manfred
Geiges, Manfred, 1995-1996  fc
Goldberg, Vicki, 1982  ac
Goldblatt, Lou. See International Brotherhood of Teamsters, Chauffeurs, Warehousemen, and Helpers of America
Grami, Bill. See Roberts, Alice L.
Green, Martha. See Michener, Mrs. J.H.
Gregory, Sasha, 1972  cc

Hall, Norman. See Taylor, Paul Schuster
Harcourt, Brace & World, 1969  cc
Harper Collins (publishers), 1992  cc
Harris, George and Shiela, 1962  cc
Harvard University, 1995  cc
Head Start. See Exhibitions-photography, “The Unfinished Story”
Henderson, Harry, 1969  cc
Herder, Gottlied. See Thompson, Edward K.
Heyman, Therese, 1991 – 1993 ac. See also Mitchell, Margareta K.
Hicks, Wilson, 1937 – 1944 ac
Hofmann, Werner and Klara, 1996 ac
Horicon School, (CA). See Activity Files, Story Proposals, Horicon School, ca. 1953.
Horneman, Sigvard, 1966 ac
Hübner, Dr. Alfred. See Stadt Pforzheim
Hunger, Jörg. See Schmetterling Verlag (newspaper)

I.L.W.U. (International Longshoremen’s and Warehouseman’s Union), 1992, 1996 ac
Infinite Voyage, The, 1989  cc
Inouye, Mamoru. See Exhibitions, de Saisset Museum, 1997
International Brotherhood of Teamsters, Chauffeurs, Warehousemen, and Helpers of America, n.d., 1964 ac
International News Service Ltd., 1968  cc

J. Walter Thompson Co., 1968  cc
Johnson, Blaine, 1986  cc
Kahn, Albert, 1960 – 1962 ac
Kaiper, Bruce. See Schultz, Reinhard
Kammerer, Ernst, 1996 ac
Kile, Friedrich Wilhelm. See Stadt Fellbach
Knowles, Clyde, 1959 cc
Knubben, Thomas. See Stadt Fellbach
Koeninger, Kay, 1993 cc
Kramer, Gertrude. See Writings by Hansel, Gertrude and Lore. See also Canale, Christiane Barckhausen
Kunstman, Antje. See Frauenbuch Verlag

Labor Archives and Research Center (San Francisco State University), 1989 – 1995 ac.
See also Street, Richard

Ladies Home Journal (magazine), 1955 cc
Lane, John R.. See San Francisco Museum of Modern Art
Le Sueur, Meridel, 1982 cc
LeBaron, John and Gaye, 1990, 1992, 1994 ac
Lewis, Karen. See Labor Archives and Research Center (San Francisco State University)

LIFE (magazine). See Hicks, Wilson
LIFE (magazine). See Mackland, Ray
LIFE (magazine). See Moffett, Hugh
LIFE (magazine). See Mydans, Carl
LIFE (magazine). See Pollard, Dick
LIFE (magazine). See Ritter, Norman
LIFE (magazine). See Scherman, David
LIFE (magazine) see also Time, LIFE, Fortune (magazines)
LIFE (magazine). See Thompson, Edward K.
LIFE (magazine). See Trombley, Bill
Light, Ken, 1994 cc
Look (magazine), 1962 cc
Lynn, Renee, 1990 ac

Magden, Mr., 1986 cc
Magnum, 1953 – 1960 ac. See also Morris, John
Mahler grant. See Alexander, Josephine
Margaret S. Mahler Institute of the Gray Panthers, 1991 – 1995 ac
Marquette University. See Smith, C. Zoe
Masonite Corporation, 1956 ac
McCabe, Mike, 1994 cc
McChesney, Mary, 1964 cc
McGregor, Jack R., 1965 – 1966 ac

Men and Machines. See Activity Files, Men and Machines. See also Morris, John and Beecher, John and Barbara
MetaForm/Rathe/D&P, 1985 cc
Michener, Mrs. J.H., 1976 ac
Mieth Genealogical records. See Reichardt, Ingeborg
Miller, Clem, 1960 ac
Mitchell, Margareta K, 1982 – 1987 ac
Modica, Andrea, 1995 cc
Moffett, Hugh, 1958 1961 ac. See also Activity Files, Story Proposals, “The Egg Story” and “The Farm Problem”
Moore, Irving, 1957 – 1962 ac. See also Alexander, Josephine and Martini, Ben and Eda
Museum Folkwang. See Eskildsen, Ute
Museum of Fine Arts, Boston, MA, 1965 ac
National Portrait Gallery (Smithsonian Institution), 1994 cc
Neue Gesellschaft für bildende Künst. See Schultz, Reinhard
Oakland Museum. See Oakland Public Museum. See also Heyman Therese, Mitchell, Margareta K., and Street, Richard
Oakland Public Museum, 1964 ac
Ochsner, Ernst, 1956 cc
Ollman, Leah, 1990 ac
Osborne, Seville, 1968 ac
Oxmoor House (publishers), 1986 cc
Pacific Books (publishers), 1993 cc
Penguin USA, 1994 – 1995 ac
People on Earth: World Geography, 1982 cc
Percival, Willa, 1956 cc
Perry, Henrietta. See Oakland Public Museum
Phillips, Sandra. See San Francisco Museum of Modern Art
Photographers in Exile. See Benteler-Morgan Galleries
Pollard, Dick, 1953, 1962 ac
Ponleitner, Henry, 1993 cc
Port of Tacoma (Washington), 1986 cc
Rainer, Wick. See Benteler-Morgan Galleries
Reavely, Linda K., 1989 cc
Reichardt, Ingeborg, 1989 – 1995 ac
Reinhardt, Uli. See Zeitenspiegel (newspaper)
Reiser, Robert, 1985 cc
Reiser, Robert. See Schultz, Reinhard
Richards, Alice, 1959 cc
Ritter, Norman, 1960 – 1961 ac
Ritter, Norman. See also Moffett, Hugh
Roberts, Alice L., 1962 ac
Rosenblum, Nina. See Rosenblum, Naomi
Rosenblum, Walter. See Rosenblum, Naomi

Sailer, Hans and Suzanne. See Sailer, Sofie fc
Sailer, Siegfried and Isolde. See Sailer, Sofie fc
Salinas Lettuce Strike. See Street, Richard
San Francisco Art Institute, 1991 cc
San Francisco Chronicle (newspaper), 1994 cc
San Francisco Museum of Art, 1964 ac
San Francisco Museum of Modern Art, 1989 – 1993 ac
Sandner, Paul. See also Schmetterling Verlag (newspaper)
Santa Barbara Museum of Art, 1992 ac
Sater, Rex H., 1972 cc
Saturday Evening Post (magazine), 1959 ac
Schaber, Irme, n.d., 1989 – 1995 ac. See also Canale, Christiane Barckhausen
Scherman, David, 1955, 1959 ac
Schmetterling Verlag (newspaper), 1990 – 1994 ac. Canale, Christiane Barckhausen and
Reichardt, Ingeborg
Schnabel, Herr. See Geiges, Eugen fc
Schultz, Reinhard, n.d., 1982 – 1985, 1988, 1995 ac. See also Canale, Christiane Barckhausen
Scott, Foresman and Co., 1982 cc
Sears, Roebuck and Co., 1962 ac
Silverman, Harold, 1979 ac
Sinsheimer, Karen. See Santa Barbara Museum of Art
Sloan, Martha. See Michener, Mrs. J.H.
Smith, Gibbs, 1989 ac
Smithsonian (magazine). See Thompson, Edward K.
Sonoma County Museum (Santa Rosa, CA). See Exhibitions 1995
Sotheby’s, San Francisco, CA, 1992 cc
Speidel, Herr. See Geiges, Eugen fc
Spiegel, Martin M., 1972 cc
Stackpole, Peter and Hebe, 1991 – 1994 ac. See also Alexander, Josephine and U.S. Camera
Stackpole, Ralph, 1953 – 1960 ac
Stadt Pforzheim (town), 1992 ac
Stanford University, 1965 cc
Steichen, Edward. See Exhibitions “Family of Man,” 1955
Stein, Sally, 1977 – 1981 ac
Steinheimer, Lin and Charles, 1960 ac
Stewart, Eileen M.. See Smith, C. Zoe
Street, Richard, 1980 – 1990 ac
Strobel, Heinz, 1994 – 1995 ac
Strouse, Norman H., 1968 cc

Tai, Evangeline M. (Sonoma County Museum, Santa Rosa, CA). See Exhibitions, 1995
Tangen, Eddy, 1962 cc
Tangen, Sylvia, 1962 cc
Tannenbaum, Barbara, 1991 – 1992 ac
Taro, Gerta. See Reichardt, Ingeborg
Taro, Gerta. See Schaber, Irme
Taylor, Paul Schuster, 1973 ac
Thacker, Sandy, 1990 – 1991 ac. See also Stadt Fellbach
Thomas, Evan W. See W.W. Norton. See also Thompson, Edward K.
Thompson, Edward K., 1938 – 1995 ac. See also Mackland, Ray; Activity Files, Men and Machines; Story Proposals, “The Egg Story” and “The Farm Problem”
Time, Inc. Picture Agency, 1995 cc
Time, LIFE, Fortune (magazines), 1937, 1939, 1940, 1942, 1944, 1950, 1960 ac
Trione, Verdun. See Activity Files, Story Proposals, Horicon School, ca. 1953.
Trombley, Bill, 1960, 1964 ac. See also Mackland, Ray, Moffett, Hugh, and Activity Files, Story Proposals, “The Farm Problem”
Tucker, Anne W. See Museum of Fine Arts, Houston, TX
Turbulent Years, 1969 cc

U.S.I.A. See United States Information Agency See also Ritter, Norman
United States Information Agency, 1956 – 1960 ac See also Ritter, Norman
University of California, Institute of Governmental Studies, 1984 cc
University of Missouri – Columbia. See Smith, C. Zoe
US Camera Publishing Corporation, 1962 ac

Van de Kamp, Andrea, 1992 cc
Van Steyn, Gertrude, 1960 ac
Vergara, Albert and Gloria, 1956 – 1962 ac
Verlag der Nation. See Canale, Christiane Barckhausen
Verlag Handwerk und Technik Lektorat, 1969 cc
Vestorby, Vincent, 1966 cc
Victoria and Albert Museum. See Taylor, Paul Schuster
Vorhees, Barbara, Marietta, 1961 cc

W.W. Norton, 1974 – 1975 ac
Weisman Verlag Frauenbuchverlag, 1989 – 1990 ac
Whalen, Richard. See Capa, Cornell
Willets, George, 1960 ac See also Street, Richard and Activity Files, Story Proposals, “Crop Duster,” 1960.
Women’s Caucus for Art. See Tannenbaum, Barbara
Appendix B: Chronology of LIFE stories

Note: Known LIFE stories and dates and their location in the scrapbooks.

1937
“Lambing in the Southwest” (credited to both Hansel and Otto), May 24, 1937 in Book C; in Book D
Small picture of Hansel with blurb (Otto), May 24, 1937 in Book C
Airline crash picture (Hansel and Otto), June 21, 1937 in Book B; in Book D
Worst air crash recovery pictures (Hansel), November 1, 1937 in loose sheets
Reno divorce seekers (Hansel and Otto), June 21, 1937 in Book C
Cowboy Jack Case (Hansel and Otto) June 21, 1937 in Book C
Nevada horse roping (Hansel and Otto), June 21, 1937 in Book C
“The huskies... (p. 22)” (Hansel), July 4, 1937 [not in scrapbooks]
Coach/Coxswain/Stroke (Hansel), July 4, 1937 [not in scrapbooks]
LIFE goes to a party (Spencer Penrose at Broadmoor) (Hansel) July 12, 1937 in Book C
Chasing meteorites... p. 46 & 49 (Hansel) September 6, 1937 in loose sheets
Oklahoma reform school – four page spread (Hansel) in September 13, 1937 in Book C
Toronto Stock Exchange (Hansel) November 1, 1937 [not in scrapbooks]
Two pictures from a TB sanatorium (Hansel & Otto) November 29, 1937 [not in scrap books]
Pneumonia mortality (Hansel), December 20, 1937 in Book D; in Book C
The first Mrs. Wynn (Hansel & Otto) December 20, 1937 [not in scrap books]
A Labor Union goes into the show business (no credits page in this issue), December 27, 1937 in Book C

1938
“America’s most famous prisoner...” (Tom Mooney) (Otto), January 10, 1938 in Book D; in Book B
Automobile junkyard (Hansel), January 10, 1938 in Book C; also in loose sheets
African animals (Hansel) January 10, 1938 in Book C
US budget and Mr. Lacy (Hansel), January 17, 1938 in Book C; also in loose sheets
Bp Manning and St John the Divine, January 17, 1938 in Book C
Prize Poultry (Otto) January 17, 1938 in Book B
“One Third of a Nation” play, February 14, 1938 (Hansel) in Book C; also 2 copies in loose sheets
Original Brain-truster, Raymond Moley, (Otto) February 21, 1938 in Book B; in Book D; also in loose sheets
Glenn Cunningham wins another... (Otto) February 21, 1928, in Book B
Donor gives blood for bank, plus five smaller shots, world’s champion blood donor, (Hansel)
   February 28, 1938 in Book C; in Book D
Nazis hail George Washington... (Otto) March 7, 1938, in Book B; in Book D
 Bernard Baruch, (Otto) March 14, 1938 in Book B; in Book D
 “...can be cured by new treatment”, March 14, 1938, (Hansel), in Book C
A school for problem children, March 14, 1938 (Hansel) in Book C
 Maxine Sullivan (Hansel), March 21, 1938 in Book C; also in loose sheets
St Faith’s four page spread (Hansel), March 28, 1938 in Book C
 Lord and Taylor’s windows (Hansel and Otto), March 28, 1938 in Book C; in Book B
APRIL 4, 1938 IS FIRST ISSUE WITH HANSEL MIETH ON MASTHEAD
WPA Lincoln drama three page spread (Hansel), April 11, 1938 in Book C
New York gives a place in the sun... (Hansel), April 25, 1938 in Book C
Chess champion Reshevsky (Otto), April 25, 1938 in Book B; in Book D
 General attends a wedding, (Otto) May 2, 1938 in Book B; in Book D
Garden clubs (Hansel), May 30, 1938 in Book C
Governor Earle (Otto), May 30, 1938 in Book B; in Book D
Farmingdale blackout (Otto), May 30, 1938 in Book B; in Book D
White-collar boy - two page spread (Hansel), June 6, 1938 in Book C
Youths favorite pastime (Hansel), June 6, 1938 [not in scrapbooks]
 “Traffic” (Hansel), July 4, 1938 in Book C
Portrait of Otto with camera (Hansel), July 11, 1938 in Book C
New York Stock Exchange (Otto), July 11, 1938 in Book B; in Book D
Suspenders (center right photo) (Otto), July 25, 1938 in loose sheets (verso of Horse Transfusion)
Horse transfusion (Otto), July 25, 1938 in Book B; in Book D; also in loose sheets
Garment workers at play -- I.L.G.W.U. (cover and article) (Hansel), August 1, 1938 in Book C
Sculler Joe Burk (Otto), August 8, 1938 in Book B; in Book D
Benny Goodman’s band (Otto), August 8, 1938 in Book B
 Count Basie (Otto), August 8, 1938 in Book B
Gloves (Hansel), August 29, 1938 in Book C
 Lynnewood Hall ... Widener Collection (Hansel), August 29, 1938 in Book C
Czech dancing (Hansel) September 5, 1938 in Book C (smaller picture from “Letters” in October 3, 1938)
Faces of World Youth (Hansel), September 5, 1938 in Book C
Bull race in Dutch East Indies (Hansel), September 5, 1938 in Book C
Two Australian tennis players (Otto), September 5, 1938 in Book B
 “Lambeth Walk” (Hansel), September 12, 1938 in Book C
The Smiths of Wyncote, Pa. (Hansel), September 26, 1938 in Book C
Most eminent Negro doctor (Hansel), October 3, 1938 in Book C
Sculptress Augusta Savage (Hansel), October 3, 1938 in Book C
Harlem Labor Center (Hansel), October 3, 1938 in Book C
Eunice Carter (Otto), October 3, 1938 in Book B
Earl Russell [no credits column in this issue], October 10, 1938 in Book C
LIFE plays a naval war game [no credits column in this issue], October 10, 1938 in Book C
Hamilton of Yale… (Hansel), October 17, 1938 2 copies in Book C
Chick (Hansel), October 17, 1938 in Book C
Best Passer Sid Luckman (cover and article) October 24, 1938 in Book D; in Book B
Animal experimentation six page spread (Hansel), October 24, 1938 in Book C
American Art comes of age (Hansel), October 31, 1938 in Book C
“This is the way to grow old…” (Hansel) November 7, 1938 in Book C
Pitt football (Otto), November 14, 1938 in Book B
“Bull market soars…” (Hansel) November 28, 1938 in Book C
“Author Leaf blows up a Ferdinand balloon…” (Otto), November 28, 1938 in Book C
“Artist Lawson” (Otto), November 28, 1938 in Book C
The Macy Parade (Otto), December 5, 1938 in Book B
Christmas gifts 4 page color plus one b/w spread (Otto), December 5, 1938 in Book B
LIFE houses open for inspection (Hansel), December 12, 1938 in Book C
Rearmament (Otto), December 19, 1938 in Book B
Whitemans – full page and three smaller shots (Hansel) December 26, 1938 in Book C
Whiteman in auditorium seats, rehearsing, and listening to Louis Armstrong (Otto), December 26, 1938 in Book B

1939
First American monkey colony (Hansel), January 2, 1939, in Book C; also in loose sheets
Frankie Brimsek (hockey player) (Otto), January 9, 1939 in Book B
“Rhesus monkey ‘The Misogynist’” (Hansel) January 16, 1939 in Book D; in Book C; also on p. 2 LIFE February 6, 1939 and p. 2 LIFE August 5, 1940 with letters from readers.
Dentistry (Otto), January 16, 1939 in Book B; in Book D
Metropolitan Opera rebuilds with new blood… (Hansel), January 16, 1939 in Book C
America’s best housing minds meet at Yale-LIFE Housing conference (Otto and Hansel), February 13, 1939 in Book B; in Book C
America’s entire battle fleet (Otto), February 27, 1939 in Book B
Camellias (Otto), four pages: several in color, March 6, 1939 in Book B
Pope Pius XII (Otto), March 13, 1939 [not in scrap books]
Ignace Paderewski plays a sad farewell… (Otto), March 13, 1939 in Book B
Incubator rooms… (3 page spread) (Hansel), March 13, 1939 in Book C; also in loose sheets
World’s Fair (Rape of Europa and wax model of Chief Justice Hughes) (Hansel) March 13, 1939 in Book C
Ford’s raw materials (Hansel) March 13, 1939 in Book C
Blast furnace in diorama (Hansel) March 13, 1939 in Book C
Senators Harrison and Sumner (Otto) March 20, 1939 [not in scrap books]
Easter brings eggs and rabbits – smaller b/w are by Otto: April 3, 1939 in Book B
Easter eggs and rabbits – 2 b/w and top left color on p. 5 are by Hansel: April 3, 1939 in Book A
Senator Taft under umbrella (Hansel), April 10, 1939 in Book A
Harvard physicist clocks light (Hansel), April 10, 1939 in Book A; also in loose sheets
Thomas Mann (Hansel), April 17, 1939 in Book A
Thomas Mann’s medals and his rented Princeton house (Hansel), April 17, 1939 [not in scrapbooks]
World’s largest exhibit of fossil... (Hansel) April 24, 1939 in Book A
Dorothy Thompson (Hansel), April 24, 1939 in Book A
Boake Carter (Hansel), April 24, 1939 [not in scrap books]
David E. Scherman (Hansel), May 1, 1939 in Book A
“Trafficscope” (Hansel) May 8, 1939 in Book A
Tying flies is part... (Hansel) May 8, 1939 in Book A
Richest orphan’s home (Hansel), May 15, 1939 in Book A
Portrait of John W. Hanes “Maverick” (Otto) May 22, 1939 [not in scrap books]
“Lady in a blue hat...” (Otto), May 22, 1939 in Book A
Young Americans study America (Hansel & Otto), June 5, 1939 in Book A; in Book B
“Wrong Arithmetric” (Hansel & Otto) June 26, 1939 [not in scrap books]
Sydney Wooderson (Otto), July 3, 1939 in Book B
Silver Senators seek to swell West Point hoard (Otto), July 10, 1939 in Book B
Mrs. FDR and Mr. Goldwyn (Otto) August 7, 1939 in Book B; in Book D; also in loose sheets
Night comes to the World’s Fair (Otto), August 7, 1939 in Book B
World’s Fair (color spread) (Otto), August 7, 1939 in Book B
Social Security p. 52-57 : (Hansel), August 7, 1939 in Book A
Republican Choices – Robert Taft (Hansel), August 14, 1939 in Book A
Hay fever (Hansel) three page spread, August 14, 1939 in Book A; p. 40 also in loose sheets
Barry Faulkner (Hansel), August 14, 1939 in Book A
The “Trailblazer” (Otto), August 21, 1939 in Book B; in Book D; also in loose sheets
A 1940 Census taker (Hansel), August 28, 1939 in Book A
Fashions for youth (Hansel), August 28, 1939 in Book A
LIFE goes to LIFE camps (Hansel), August 28, 1939 in Book A
Booth Tarkington (Hansel), September 4, 1939 in Book A
The cradle of pro football... (Otto), October 2, 1939 in Book B
“Keep America out of War” Congress office (Hansel), October 9, 1939 [not in scrap books]
Football Fun (Otto), October 16, 1939 in Book B
“War and Fashions” (Otto), October 23, 1939 in Book B
Detroit story (Otto) 12 page spread of which 3 are in color, October 23, 1939 in Book B
Pig with a nervous breakdown (Hansel), October 30, 1939 in Book A; p. 80 also in loose sheets
“George Washington, in a painting 30’ high...” (Otto), November 6, 1939 [not in scrap books]
“Information Please” expert... (Otto), November 13, 1939 in Book B
Germans in America (Hansel & Otto), November 27, 1939 in Book A; in Book B; in Book D
William E. Borah’s… (Otto), November 27, 1939 [not in scrap books]
Otto Sattler (Hansel), November 27, 1939 in Book A
Doris Vaughan photo in Letters to the Editor (Otto), December 4, 1939 in Book B
Ohio Democrats stage a party for Paul McNutt (Otto), December 4, 1939 in Book A; also in loose sheets
Boston children study animals (Hansel), December 11, 1939 in Book A
Photo of Dewey at NBC mike (Otto), December 18, 1939 [not in scrap books]
“Exploding [toy] battleship” (Hansel), December 18, 1939 in Book A
Photo of McNutt in Letters to the Editor section (Otto), December 25, 1939 [not in scrap books]
Yehudi Menuhin and baby (Hansel), December 25, 1939 in Book A

1940
“Joe Martin on steps of the Capitol” (Otto), January 1, 1940 [not in scrap books]
Artist Frederic Taubes (Hansel), January 15, 1940 in Book A twice
Wisconsin Farm School (Otto), January 22, 1940 in Book B; “Graduate at work” in Book D
Rug-hooking – 3 pages, one in color (Otto), January 29, 1940 in Book B
Chessmen of every age… (Hansel), January 29, 1940 in Book A
Marshall is great chess teacher (Hansel), January 29, 1940 in Book A
Yale chess team wins… (Hansel), January 29, 1940 in Book A
McNutt article (Hansel), January 29, 1940 in Book A
Oscar Levant (Otto), February 5, 1940 in Book B
Brackman’s quiet nudes… (Otto), February 5, 1940 in Book B; a work print is at the back of Book B
Bobsledding – three page spread – (Otto), February 12, 1940 in Book B
MIT professor lays old ghosts… (Otto), February 19, 1940 in Book B
Koussevitsky’s Bull fiddle (Otto), February 26, 1940 [not in scrap books]
LIFE goes to a US-Finnish festival (Hansel), February 26, 1940 in Book A
Human infants… (Hansel), February 26, 1940 in Book A
“Testosterone” picture of chicks (Hansel) February 26, 1940 in Book C; also in loose sheets
Mrs. DuPont’s beagles (Hansel), March 11, 1940 in Book A
Speech at Northwestern U (Hansel) March 11, 1940 in Book A
CENSUS (Hansel), March 18, 1940 in Book A
Plastics – four page spread, 2 in color – (Otto & Hansel) March 25, 1940 in Book A
Patent Office models (Hansel), March 25, 1940 in Book A
LIFE goes to a Country carnival (Otto), April 15, 1940 in Book B
Dorothy Dix (Otto), April 22, 1940 in Book B
“Headless girl” (Otto), April 29, 1940 in Book B
“Wrestlers wear strange costumes…” in color (Otto) April 29, 1940 [not in scrap books]
“Grateful CCC” (Otto) May 6, 1940 [not in scrap books]
South Carolina birth control (Hansel), May 6, 1940 in Book A
“Movie of the Week: A Biscuit Eater” (Hansel), May 6, 1940 in Book A
Modern Living – Miss de Both (Hansel), May 6, 1940 in Book A
Photo of Republican Senator McNary (Otto) in Letters to the Editor (p.14), May 13, 1940 in Book B
Yellow Fever control (Hansel), May 27, 1940 in Book A
Cranbrook-LIFE exhibition (Hansel), May 27, 1940 in Book A
Photo of John Billings’ *The Descent* (Hansel), May 27, 1940 [not in scrap books]
“Indiana National Guardsmen scatter...” (Otto), May 27, 1940 [not in scrap books]
Willkie box supper (Hansel), June 10, 1940 in Book A
Cake raffle (Hansel), June 10, 1940 in Book A
Columnist Dorothy Thompson (Hansel), June 10, 1940 in Book A
“These young Americans are Nazis...” June 17, 1940 in Book B; in Book D. [LIFE credits this image to “P.I.”]
“Cancer” (Hansel), June 17, 1940 in Book A
National Guard story (Otto), June 17, 1940 in Book B
Republican delegates (Hansel), June 24, 1940 in Book A
“The Republican Case” Martin, Mass. and Hoover, Calif. (Otto), June 24, 1940 [not in scrap books]
Philadelphia – 11 page spread (part color) (Otto), June 24, 1940 in Book B
Boston Museum of Fine Arts (Hansel), July 22, 1940 in Book A
Wendell Willkie smoking (Otto) in color, August 12, 1939 in Book D
Story of Ellwood, Ind. (Willkie’s hometown) (both Hansel & Otto), August 12, 1940 in Book A
Martial spirit – four page spread (Otto), August 19, 1940 in Book B; “The Lexington Plan” also in Book B
Osteopathy – three page spread (Otto), August 17, 1940 in Book B; also in loose sheets
Quints’ first communion (cover and eight page spread) (Hansel), September 2, 1940 in Book A
Hyde Park in bunting (Otto), September 16, 1940 in Book B; in Book D
“The Heart” (Hansel), September 16, 1940 in Book A
Hyde Park – four page spread (Hansel & Otto), September 23, 1940 in Book A
Oren Root, Jr. (Otto), August 30, 1940 in loose sheets
Davenport is no. 1 Willkie brain-truster (Otto), August 30, 1940 in loose sheets
Sam Pryor / Sinclair Weeks (Otto), August 30, 1940 [not in scrap books]
Three Willkie campaign photos (Otto), August 30, 1940 [not in scrap books]
“Rhode Island Republicans” (Otto), August 30, 1940 [not in scrap books]
“Sarah Delano Roosevelt on her 86th birthday...” (Hansel), October 7, 1940 [in Book A]
“New England Indian Summer” (Otto), October 14, 1940 in Book B
“King Franklin I” (Otto), October 14, 1940 in Book B
“LIFE’S pictures” of Hansel with horses (Otto), October 21, 1940 [not in scrap books]
Aerial view of Pittsburgh (Otto), October 21, 1940 in Book B
“The Old West lives on at ‘Matador’”—eight page spread (Hansel), October 21, 1940 in Book B
“The Willkie Gospel”, “Funeral of the 3rd term”, “Cracker barrel debate” (Hansel), November 4, 1940 in Book A
“Detroit auto workers” (Otto), November 4, 1940 in Book B; in Book D; also in loose sheets
Six smaller portraits of workers (Otto), November 4, 1940 in Book B
“The Peoples’ Choice”— nine page spread (Hansel & Otto), November 11, 1940 in Book A
FDR “The Winner” (Otto) November 18, 1940 (cover) in Book D; in Book B
“Harrison, Conley, Jackson, Dykstra” (Hansel), November 18, 1940 [not in scrap books]
“Deaf-Blind children” – three page spread (Hansel), November 18, 1940 in Book A
“Norway’s swellest dudes…” (Hansel), December 2, 1940 in Book A
Jim Favor, harness maker (Hansel), December 2, 1940 in Book A
Vivian Akers examines a lens (Hansel), December 2, 1940 in Book A
“David Dubinsky” (Hansel), December 2, 1940 [a larger print was used in ILGWU story (8/1/38
Book C)
“Musical War” (Hansel), December 30, 1940 in Book A

1950
“Return to Fellbach” (Hansel & Otto) June 26, 1950 [not in scrap books]

1955
“The Simple Life” (Hansel & Otto), November 14, 1955 in Book E

1961
“Water: A land that has plenty-yet not enough…” (Otto), December 22, 1961, pp. 69,70,71 in Book E

Appendix C: Index to Personal Library Collection
Note: Includes a collection of books, periodicals, and miscellaneous publications that were owned by the Hagels but which do not contain examples of their work. Also includes miscellaneous clippings that came as part of the archive. Monographs can be found in box 29 and periodicals can be found in box 30.

Monographs [Box 29]

The Photography of Colored Objects [by] Eastman Kodak Company (Rochester, NY: Eastman Kodak, 1932) [with Edw. J. Ludes’ name and address on front pastedown]
Snow Canvas: Ski, men and mountains with the Leica by Professor Stefan Kruckenhauser. (Berlin: Photokino-Verlag Hellmut Elsner, 1937)
Say, This is the U.S.A. [by] Erskine Caldwell and Margaret Bourke-White. (New York: Duell, Sloan & Pearce, 1941)
U.S. Camera 1943 edited by Tom Maloney. (New York: Duell, Sloan & Pearce, 1942)
U.S. Camera 1944: The U.S.A. at War edited by Tom Maloney. (New York: Duell, Sloan & Pearce, 1943)
How to Prepare Art and Copy for Offset Lithography by William J. Stevens and John A. McKinven. (Maywood, New Jersey: Dorval, 1948)
The Decisive Moment: Photography by Henri Cartier-Bresson. (New York: Simon and Schuster, 1952)
Changing America: The Land as it was and How Man has Changed It by Andreas Feininger. (New York: Crown Publishers, 1955) [signed by Feininger]
From One China to the Other photographs by Henri Cartier-Bresson; text by Han Suyin. (New York: Universe Books, 1956)
The Face of LIFE: Photographs chosen by the Observer. (London: Max Parrish, 1959)
Exodus from China by Harry Redl and Richard Hughes (Hong Kong: Dragonfly Press, n.d.)

Periodicals [Box 30]

Al-Hayat Fi America 9 (U.S.I.A.) (1960?)
American Photo IX:2 (1998)
Der Fellbacher Maikäfer No. 4 (1957)
Der Fellbacher Maikäfer No. 5 (1958)
El Macriado: The Voice of the Farm Worker (#60, May 10, 1967)
f.y.i. Time Out Picture Edition (1941)
f.y.i.’s Picture Scrap Book of Time Out Picnic 1945 (1945)
Fellbach Zeitung : Große Kreisstadt Fellbach (1956)
LIFE 46:1 (1959) (2 copies)
LIFE 18:20 (1945)
LIFE 38:1 (1955) (2 copies)
LIFE 43:26 (1957)
LIFE 55:12 (1963)
LIFE 61:3 (1966)
LIFE 67:23 (1969)
LIFE 70:16 (1971)
LIFE 72:23 (1972)
LIFE 72:8 (1972)
LIFE Special Edition – The Kennedys (1968)
LOOK 24:13 (1960)
Motorland 77:6 (1956)
News Photographer 42:2 (1987)
Photo – History: China Reborn 1:4 (1938)
Photo Metro 2:15 (1983-84)
Photo Metro 4:35 (1985-86) (2 copies)
Photo Metro 5:43 (1986)
Photo Metro 5:45 (1986-87)
Photo Metro 5:46 (1987)
Photographer’s Forum 16:2 (1994)
Rehearsal: Printed Dummy No. 2 (1936)
Saturday Evening Post 30 (1963)
Saturday Review September 22, 1962
This is a Dummy (1936?)
TIME 82:8 (1963)