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Finding aid for the
John Gutmann archive, circa 1930s-1990s
AG 173

Finding aid updated by Alexis Peregoy, 2018

John Gutmann archive, circa 1930s-1990s

AG 173

Creator

Gutmann, John, 1905-1998

Abstract

Papers, audiovisual materials, memorabilia, artifacts, and photographic materials, 1930s-1990s, of the photographer, teacher, and artist, John Gutmann, (1905-1998). Includes correspondence, lecture notes, biographical information, clippings, publications, photographs, films, videos, proof prints, negatives, transparencies, painting materials, and camera and movie equipment.

Quantity/ Extent

96 linear feet

Language of Materials

English, German, French

Biographical Note

John Gutmann (1905–1998) was one of America’s most distinctive photographers. Born in Germany where he trained as an artist and art teacher, he fled the Nazis in 1933 and settled in San Francisco, reinventing himself as a photo-journalist. Gutmann captured images of American culture, celebrating signs of a vibrant democracy, however imperfect. His own status as an outsider—a Jew in Germany, a naturalized citizen in the United States—informed his focus on individuals from the Asian-American, African-American, and gay communities, as well as his photography in India, Burma, and China during World War II. Gutmann’s interests in painting and filmmaking, his collections of non-Western art and artifacts, and his pedagogy, all figure in a body of work at once celebratory and mysterious.

Gutmann was born to prosperous German-Jewish parents, in Breslau, Germany (since 1945, Wrocław, Poland). At age twenty-two, he graduated from the regional Academy of Arts and Crafts, where he studied with leading Expressionist painter Otto Müller. In 1927 Gutmann moved to Berlin, where he taught art to schoolchildren, participated in group exhibitions, and in 1931 had a solo show at the prestigious Gurlitt Gallery. However, his career was interrupted by the rise to power of the National Socialists in early 1933. While his family made plans to immigrate to New York, Gutmann set out on his own with San Francisco as his destination, and photography as his new profession. Before departing Germany, he acquired a Rolleiflex camera, hastily shot three rolls of

film, and managed to secure a contract from the Berlin office of Presse-Photo. Making the most of a bad situation, he explored a new life as a foreign correspondent who would supply the very modern European illustrated press with views and reports from the American West.

By 1936, he had broken his contract with the Berlin press agency and made a new one with Pix in New York. By 1937, he had begun to teach art regularly at San Francisco College (later San Francisco State University), and this became his primary profession after a World War II era stint in the U.S. army. Gutmann retired his professorship in 1973 and began to reassess his body of work, sorting through boxes of negatives and making new prints of selected examples from the 1930s. It was a well-timed exercise: not only did Gutmann's images satisfy a growing historical appetite for Depression-era photography, they also seemed compatible with certain kinds of experimental photography then emerging in the contemporary art scene. Before his death in 1998, Gutmann had seen his work featured in gallery and museum exhibitions, catalogues, and monographs.

By bequeathing his rich archive of nearly 5000 modern photographic prints, negatives, tearsheets, letters, and some drawings and early art prints to the CCP, John Gutmann has left us with the task of pursuing the rich knots, braids, tangles and threads in his complex life and work that unfolded over a most tumultuous and provocative century of modernity.

Chronology

1905 John Gutmann born 28 May, Breslau, Germany.

1927 Receives B.A., Staatliche Akademie für Kunst und Kunstgewerbe zu Breslau; studies as a Masters student under Otto Mueller; also studies art history and philosophy at the University of Berlin.

1927-33 Paints, exhibits, and teaches art in Berlin; does post-graduate work at Humboldt Universität zu Berlin and Berliner Akademie der Bildenden Künste

1928 Receives M.A., Preussisches Schulkollegium für Höhere Erziehung, Berlin.

1933 Purchases Rolleiflex camera and signs contract with Presse-foto, Berlin, before leaving Germany; arrives in San Francisco 31 December.

1934 Takes extended trip by bus from San Francisco to Vancouver, British Columbia, stopping in many places there and back.

1936 Begins teaching art, San Francisco State College. Terminates association with Presse-Foto and begins working for Pix, Inc. Publishes photographs in numerous national and international magazines including *Saturday Evening Post*, *Time*, *Look*, *Life*, *National Geographic*, *U.S. Camera*, *Coronet*, *Asia Pictorial Press*, and others.

1937 Teaches course on advertising art at the Jewish Community Center, San Francisco.

1938 Appointed Assistant Professor of Art, San Francisco State College; introduces courses on art history and studio photography.

1939 László Moholy-Nagy visits San Francisco and Gutmann serves as guide.

1942-45 Serves as cameraman with the U.S. Army Signal Corps, later attached to the Office of War Information (OWI) as a member of psychological warfare unit in the China, Burma, and India Theatre. Produces a body of official work for the U.S. Army, while also photographing and filming the culture and society of the region.

1946 Returns to teaching at San Francisco State College and establishes the creative photography program.

1949 Appointed Associate Professor of Art, San Francisco State College; produces two documentary films, *The Chinese Peasant Goes to Market* and *Journey to Kunming*, using footage shot while serving with the U.S. Army in China; marries artist, Gerrie von Pribosic in December.

1949-63 Establishes and directs international film program, "Art Movies," at San Francisco State College.

1950 Travels to Mexico during the summer for post-graduate study in art history at the University of Mexico.

1953 Serves on jury for the Portland Art Museum's exhibition *Oregon Photography 1953*.

1955 Appointed full Professor of Art, San Francisco State College.

1956 Meets Wynn Bullock.

1957 Travels on sabbatical in Portugal, Spain, Morocco, France, Italy, Germany, Holland, Belgium, and England; photographs and films modern European architecture for a prospective movie.

1962-73 Continues teaching at San Francisco State College, but due to protracted illness produces little photographic work.

1962 Lectures at Crocker Art Gallery, Sacramento, "The Newest in Avant Garde and Experimental Films" (15 March).

ca. 1964 John and Gerrie Gutmann divorce.

1968 Receives Distinguished Teaching Award from California State Colleges.

1970 Travels to Germany; visits Berlin for the first time since immigrating to the United States.

1973 Retires from full-time teaching; Professor Emeritus, San Francisco State University [formerly San Francisco State College]; begins to review and print images from his collection of negatives.

1974-77 Teaches part-time at San Francisco State University.

1974-1998 Numerous solo and group exhibitions. See appendix A for list.

1977 Receives the John Simon Guggenheim Memorial Foundation Fellowship with his proposal to review his earlier photographic work for the “visual use of language and popular emblems in American life during the 1930s and 1940s”; teaches seminar/workshop, “Visual Communication in the Arts, Anthropology, and Education,” University Extension, University of California Berkeley, La Mabelle Art Center (26-27 February).

1983 Produces the documentary film, *Le Palais Ideal*.

1984 Publishes monograph, *The Restless Decade: John Gutmann’s Photographs of the Thirties*, edited by Lew Thomas; lectures at Museum of Photographic Arts, San Diego (November 29).

1985 Keynote speaker, Western Regional Conference of the Society for Photographic Education, Los Angeles.

1998 John Gutmann dies 12 June in San Francisco.

1999 *The Photography of John Gutmann: Culture Shock* published.

Scope and Content Note

Series 1, Correspondence, contains letters, telegrams, postcards, and greeting cards written to and from John Gutmann. Personal correspondence is arranged alphabetically under the series “Selected Correspondence”. Correspondence relating to business matters is filed separately under the series “Business Correspondence.” For a comprehensive index to all correspondence, see “Index to Correspondence.” A sub-series consisting of greeting cards is grouped separately under “Chronological Correspondence.” *Note:* Additional correspondence with John Gutmann may be found in Biographical Materials, Activity Files, Legal Files, Exhibition Files, and Teaching and Education Files. The correspondence series has been divided into the following subseries: Selected Correspondence, Business Correspondence, and Chronological Correspondence. There is also an extensive index to the correspondence in Appendix A.

Series 2, Biographical Materials, includes correspondence, biographies, notebooks, awards, legal documents, and other materials pertaining to Gutmann’s life and career.

Series 3, Activity Files, includes nine subseries: Includes interviews, notes and preparation materials for lectures and workshops, published and unpublished writings by Gutmann and others, video and film scripts, material related to the *Restless Decade* book project, exhibition brochures, and files pertaining to Gutmann’s art and book collection.

Series 4, Exhibitions, includes correspondence, gallery notes, brochures, insurance and loan forms, press releases, installation views, and clippings documenting Gutmann’s exhibitions. Arranged chronologically by location of exhibit.

Series 5, Teaching and Education Files, includes correspondence, lecture and research notes, bibliographies, equipment lists, and other materials relating to art and photography courses taught by Gutmann at San Francisco State University, as well as documents pertaining to Gutmann's work as the founder of the "Art Movies" event at SFSU. Also included is material relating to Gutmann's continuing education. Materials are divided into seven subseries.

Series 6, Publications and Clippings, contains monographs, periodicals, auction/exhibition catalogs, tearsheets, and miscellaneous items written by Gutmann or about his activities. Clippings document Gutmann interests but not his activities. Materials are divided into four subseries and are arranged alphabetically.

Series 7, Scrapbooks, includes four scrapbooks of tear sheets and clippings related to Gutmann's exhibitions and career.

Series 8, Audiovisual Materials, Contains lectures and interviews by or with Gutmann recorded on reel-to-reel audiotapes, cassette audiotapes, and on videotapes; and documentary footage made for the Office of War Information by Gutmann during World War II on 16mm films. Arranged by media then chronologically. *Note:* Descriptions of all audiovisual materials are recorded verbatim from the storage box.

Series 9, Business Records, include lists of photographs and prints, technical manuals, materials related to darkroom construction, lists of prints on loan for exhibitions and reproductions, printing records, and invoices for private sales.

Series 10, Financial Records, contains invoices and receipts for photographic equipment and supplies, receipts for expenses accrued on Sabbatical leave, invoices for film mastering and printing, SFSU documents relating to Gutmann's medical leave of absence, correspondence with the Veterans Administration concerning disability compensation and insurance, receipts for expenses accrued during Guggenheim Fellowship, and correspondence concerning a disputed credit card charge for a car rental in Spain.

Series 11, Legal and Medical Files, contains correspondence and documents relating to an indemnification case against the German government and complications surrounding publication of a book and an article, as well as medical X-Rays.

Series 12, Artifacts, includes original negative sleeves and boxes; cargo trunks and suitcases; cropping, burning, and dodging tools; cameras and photographic equipment; Army uniform; typewriter; and other objects from Gutmann's life.

Series 13, Artwork, features 30 drawings, 26 etchings, and 14 lithographs.

Series 14, Photographic Materials, is divided into negatives, contact sheets, and proof prints. Materials include black-and-white and color negatives of various sizes; color transparencies; contact sheets; and prints.

Arrangement

[Series 1: Correspondence, n.d., 1926-1998](#)

[Series 2: Biographical Materials, 1934-1999](#)

[Series 3: Activity Files, 1957-1991](#)

[Series 4: Exhibitions, n.d., 1934-1999](#)

[Series 5: Teaching and Education Files, 1938-1991](#)

[Series 6: Publications and Clippings, 1946-2000](#)

[Series 7: Scrapbooks, 1934-1987](#)

[Series 8: Audiovisual Materials, 1943-1993](#)

[Series 9: Business Records, n.d., 1954-1998](#)

[Series 10: Financial Records, 1956-1990](#)

[Series 11: Legal and Medical Files, 1934, 1956-1962, 1976-1979](#)

[Series 12: Artifacts](#)

[Series 13: Artwork](#)

[Series 14: Photographic Materials, circa 1930s – 1990s](#)

[Appendix A: Index to Correspondence](#)

[Appendix B: Exhibitions List](#)

[Appendix C: Index to Negatives Combined into Sheets of Negatives](#)

Names and Subject Terms

Gutmann, John [<http://vocab.getty.edu/ulan/500033208>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright is held by the Center for Creative Photography.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers,

employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift through dispensation in artist's will. Collection arrived in 2000.

Related Materials

AG 242 – John Gutmann Miscellaneous Acquisitions Collection

Preferred Citation

John Gutmann archive, circa 1930s – 1990s. AG 173. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

John Gutmann teaching materials were destroyed (07/26/2004) due to active mold contamination. Materials appeared to have been completely wet at some time prior to transfer to CCP.

Materials included:

1. Teaching notes, Modern Art I and II, 1966 [2 three-ring binders]
2. Teaching notes, Art 190.1, 190.2, 190.3, 1967-1968

Finding aid updated by Alexis Peregoy in 2018.

Container List

Series 1: Correspondence, n.d., 1926-1998

Note: Letters, telegrams, postcards, and greeting cards written to and from John Gutmann. Personal correspondence is arranged alphabetically under the series "Selected Correspondence". Correspondence relating to business matters is filed separately under the series "Business Correspondence." For a comprehensive index to all correspondence, see "Index to Correspondence." A sub-series consisting of greeting cards is grouped separately under "Chronological Correspondence." Note: Additional correspondence with John Gutmann may be found in Biographical Materials, Activity Files, Legal Files, Exhibition Files, and Teaching and Education Files. Extent: 12 boxes. [Correspondence pertaining to recovering Gutmann's WWII negatives, 1976-1985 – needs indexing]

Subseries 1: Correspondence, Selected, 1926-1998

Note: Incoming and outgoing correspondence with fellow artists, former students, friends, and acquaintances. "Hospital Mail" was a folder created by Gutmann of cards and letters. Extent: 3 boxes.

Box	Folder
1	1 Selected correspondence: A
	2 Anderson, Irene and Stan, [n.d.], 1975, 1990, 1995
	3 Auer, Anna, 1980
	4 Selected correspondence: B
	5 Backman, Susan, [n.d.], 1998
	6 Bechtle, Robert, [n.d.], 1973, 1983-1984
	7 Bel-Air Prep School, 1991
	8 Bennett, Gordon, 1983-1984, 1988-1996
	9 Berggruen, Heinz, 1949, 1956, 1958-1962, 1974, 1990
	10 Brandt, Frish, [n.d.], 1987, 1989, 1991
	11 Bransten, Robert and Shelley, [n.d.]
	12 Bullock, Wynn, 1960-1963
	13 Selected correspondence: C
	14 Candy, Lynne, [n.d.], 1988-1989, 1995-1996
	15 Carlson, Gus, [n.d.], 1980, 1989
	16 Chase, Devi Doree, [n.d.], 1981, 1988-1989
	17 Chichanzeff, Sharon, [n.d.], 1981-1990
	18 Cleve, Bastian, 1978-1980
	19 Collins, Marvin, 1990-1991
	20-21 Cominos, Nick, 1953-1997
	22 Conant, Marcus, 1983-1986
	23 Connor, Bruce, 1960, 1987, 1989
	24 Selected correspondence: D
	25 D'Agostino, Peter, 1987-1996
	26 De Saisset Museum, Santa Clara University, 1989-1990
	27 Deragon, Rick, 1982
	28 Selected correspondence: E

29	Elisofon, Elin, 1982-1985
30	Selected correspondence: F
31	Fraenkel, Jeffrey, [n.d.], 1986, 1992
32	Selected correspondence: G
33	Gasser, Martin, 1989
34	Goethe Institute, San Francisco, German Culture Center, 1970, 1985
35	Selected correspondence: H
36	Hailey, Diane, [n.d.], 1980-1982
37	Handel, Jane, [n.d.], 1995-1996
38	Heiferman, Marvin, 1977, 1982-1983, 1985, 1989
39	Hendrie, Brett, [n.d.], 1987
40	Hershman, Lynn, 1986-1987, 1990
2	1 "Hospital Mail 1990," [n.d.], 1989-1995
	2 Selected correspondence: I-J
	3 Ives, Barry, 1971-1972
	4 Johnson, Robert, 1975-1976
	5 Selected correspondence: K
	6 Kessel, Shirley and Dimitri, [n.d.], 1966, 1969, 1981, 1988, 1990
	7 Kozloff, Max, 1986
	8 Krower, Marion, 1989, 1992
	9 Küpper, Norbert, 1979-1980
	10 Kyvelos, Peter, 1971-1972
	11 Selected correspondence: L
	12 Laughlin, Clarence John, 1955-1956
	13 Lee, Diane, [n.d.], 1991
	14 Luca, Mark, [n.d.], 1975, 1978, 1982, 1984, 1989, 1991-1994, 1997
	15 Selected correspondence: M
	16 Man Ray, 1944 [copies of letters from Man Ray to Alfred Neumeyer]
	17 Marcuse, Sy, [n.d.], 1965, 1975, 1988, 1993, 1994
	18 Marks, Milton [senator of California], 1971, 1977, 1986-1987, 1989
	19 McLean, Richard, 1983-1997
	20 Metropolitan Museum of Art, 1989
	21 Micha, Olivier, 1976-1977
	22 Mieth-Hagel, Hansel, [n.d.], 1989
	23 Mitchell, Michael, 1985-1995
	24 <i>Modern Photography</i> , 1976-1977
	25 Moeller, Achim, 1991
	26 Moholy-Nagy, László, 1939-1940
	27 Moses, Pamela, 1990
	28-34 Mueller, Elfriede, [n.d.], 1926-1978
3	1 Selected correspondence: N

2 Nagler, Richard, 1989, 1992
3 Namuth, Hans, 1985-1987, 1989
4 Neven Du Mont, M., 1935
5 Nierendorf, Karl, 1936
6 Selected Correspondence: O
7 Oppler, Kurt, 1965-1966
8 Selected correspondence: P
9 Pacific Arts Association, 1954
10 Padula, Fred, 1994-1997
11 Phillips, Matt, [n.d.], 1995
12 Selected correspondence: R
13 RJM Productions, 1968
14 Selected correspondence: S
15 Sacramento Junior College, 1937-1938
16 San Francisco Arts Commission Gallery, 1985
17 Schopplein, Joe, 1992
18 Seebach, Jutta, [n.d.], 1987-1992
19 Serge Sarbasky Gallery, Inc., 1980
20 Solinas, Rico, 1996
21 Stern, Ellie, 1985, 1990
22 Stuart, Rod, 1977-1978
23 "Students," 1968-1973
24 Sultan, Larry, [n.d.], 1991
25 Selected correspondence: T
26 Thomas, Lew, 1967, 1976-1977, 1981, 1984, 1988-1989, 1992
27 University at Albany [SUNY], 1996
28 University of Arizona, 1978
29 University of California, 1939, 1980, 1984
30 University of California at Los Angeles, 1968
31 Van Duren, Casey, 1971, 1974
32 Victoria, Karin, [n.d.], 1984-1986, 1989
33 Vincent, Mary Jeanne and Rick, [n.d.], 1982-1988, 1992, 1995
34 von Gontard, Gert, 1938, 1953
35 Vorpall Gallery, 1991
36 Selected correspondence: W
37 Welpott, Jack, 1976
38 White, Neal, 1976, 1982
39 Wilke, Ulfert, 1958-1960
40 Wolek, Joe, [n.d.]. 1989
41 Zamojdo, Joanna, 1985-1990

Subseries 2: Correspondence, Chronological, n.d., 1939-1998

Note: Holiday and birthday greeting cards, postcards, and letters; arranged chronologically. *Note:* this correspondence is not indexed. Extent: 2 boxes.

Box	Folder	
4	1-6	Undated, to John Gutmann
	7	1939
	8	1962
	9	Unidentified, 1963-1997
	10-16	1966-1977
5	1-19	1978-1998

Subseries 3: Correspondence, Business, 1935-1998

Note: Holiday and birthday greeting cards, postcards, and letters; arranged chronologically. *Note:* this correspondence is not indexed. Extent: 8 boxes.

Box	Folder	
5	20	<i>35mm Photography</i> , 1976-1977
	21	871 Fine Arts Gallery, 1994-1995
	22	Business correspondence: A
	23	Abrams Books, 1989
	24	Addison Gallery of American Art, 1995
6	1	Alcon Films, 1981
	2	Alexander, Jesse, 1979
	3	Amon Carter Museum, 1981-1982
	4	Andrew Cahan: Bookseller, LTD., 1995
	5	<i>Aperture</i> , 1977-1978, 1986
	6	Archive Pictures, Inc., 1981
	7	Arnold Herstand and Company, 1985
	8	Art Against Aids, 1989
	9	<i>Art Forum</i> , 1982
	10-12	Art Gallery of Ontario, [n.d.], 1986-1997
	13	Art Institute of Chicago, 1977, 1991, 1995
	14	Artspace, 1990-1991
	15	<i>Artweek</i> , 1987, 1989
	16	Asian Art Museum of San Francisco, 1976-1977
	17	Aspects of Africa, Inc., 1987
	18	ASUC Art Studio, 1988-1994
	19	Business correspondence: B
20	Baltimore Museum of Art, 1989	
21	Bell and Howell Company, 1956-1957	
22	Bennington College, 1980	

- 23 Benteler-Morgan Galleries, 1989-1990
- 24 Bransten, Rena, 1979
- 25 Bromfield, Innis, 1977
- 26 Brücke Museum, 1968, 1974, 1981-1982
- 27 Bulfinch Press, 1993-1995
- 28 Burleigh Brooks, 1935-1937
- 29 Burns, Stanley, Dr., 1992
- 30 Butterfield and Butterfield, 1996
- 31 Byrne, Robert, 1988
- 32 Business correspondence: C
- 33 Cabler, Charles, T. 1949
- 34 California Historical Society, 1991
- 35 California Lawyers for the Arts, 1991
- 36 *Camera Craft* [magazine], 1936
- 37 *Camerawork*, 1984-1986
- 7 1-2 Capital Group, Inc., 1992-1996
- 3-10 Castelli Graphics, 1971-1992
- 8 1-2 Center for Creative Photography, 1982-1996
- 3 Center Ridge Design Services, Inc., 1993
- 4 Chapel Sales, Inc., 1986
- 5 Chlumsky, Milan, 1995
- 6 Chol, Sung-Ho, 1996
- 7 *Christian Science Monitor*, 1985
- 8 Christies, 1995
- 9 Chrysler Museum of Art, 1995
- 10 Cinema 16, Inc., 1963
- 11 *(The) Coast*, 1938
- 12 *Coronet Magazine*, 1938-1941, 1946
- 13 Business correspondence: D
- 14 Detroit Institute of Arts, 1937-1938
- 15 Editorial Clío, 1997
- 16 Ehlers Caudill Gallery, 1993
- 17 Emil Brisacher and Staff, 1940
- 18 Empire Hotel, 1985
- 19 Eskildsen, Ute, 1982, 1988
- 20 Eye Gallery, 1989
- 21 Business correspondence: F
- 22 Federal Bureau of Investigation, 1982
- 23 Fotofolio, 1982-1983, 1991
- 24 Fraenkel Gallery, [n.d.], 1983, 1985-1991
- 25 Frajndlich, Abe, 1989, 1993, 1996

- 26 French Broadcasting System, 1960
- 27 Friends of Photography, Ansel Adams Center, 1987-1995
- 28 Fukutake Information and Publishing, Inc., 1985
- 29 Galerie Beyeler, 1960
- 30 Galerie St. Etienne, 1985-1993
- 31 Gallery K, Inc., 1985
- 32-34 Gateway Productions, Inc., 1948-1985
- 35 Ginn and Company, 1952, 1954
- 36 GKS Die Geheimnisvolle K-Strahlung, [n.d.]
- 37 *Good Photography*, 1941-1942
- 38 Grolier Society, Inc., 1953
- 39 Gropper, Claudia, 1982
- 40 Grubb & Ellis, 1987
- 41 Halsted Gallery, 1980
- 42 Henri A. Kamer Galerie, Inc., 1972
- 43 High Museum of Art, 1992, 1996
- 44 Ho-Am Art Museum, 1997
- 45 *Houston Post*, 1985-1986
- 9 1 Ideodis Création, 1992-1995
- 2 *Inside Information*, 1947
- 3 International Biographical Archives and Directory of Central European
Emigrés, [n.d.]
- 4 International Center of Photography / Midtown Review, 1984, 1986-1987
- 5 Business correspondence: J
- 6 J.L. Hanson Company, 1980, 1991
- 7 J. Morgan Gallery, 1980
- 8 Jan Kesner Gallery, 1993-1994
- 9 Jonathan Cape, LTD., 1991-1992
- 10 Judy Kay and Associates, 1986, 1989
- 11 Business Correspondence: K
- 12 KQED, 1985
- 13 Kestner-Gesellschaft, E.V., 1968-1979
- 14 Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, 1997
- 15 Kunsthaus Lempertz, 1996
- 16 Business Correspondence: L
- 17 Landau, Roman R., 1992
- 18 Latour, Ira, 1955, 1958-1960, 1995-1996
- 19 *Le Terrain Vague*, 1968
- 20 Lens on Wheels, [n.d.]
- 21-22 Light Gallery, 1974-1978
- 23 Lorenz, Richard, 1987, 1995-1996

- 24 Los Angeles County Museum of Art, 1985, 1993, 1997
 25 *Los Angeles Times*, 1991, 1996
 26 Business correspondence: M
 27 M.H. de Young Memorial Museum, 1946, 1949, 1954, 1961, 1994-1995
 28 Maxwell Gallery, 1960
 29 McDougal Littell, 1996
 30 Meyer, Byron, 1979
 31 Mills College, 1936-1940, 1982, 1992
 32 Milwaukee Art Center, 1964
 33 *Mirabella Magazine*, 1993
 34 *Morning Star*, 1985
 35 Musee Cantonal Des Beaux Arts, 1983-1986
 36 Museum of Fine Arts, Boston, 1991, 1995-1996
 37 Museum of Fine Arts, Houston, 1980, 1989
 38 Museum of Modern Art, New York, 1941-1954, 1978, 1985-1994
 39 Museum of the Moving Image, 1984, 1988
 10 1 Museum of New Zealand, Te Papa Tongarewa, 1997
 2 Museum of Photographic Arts, San Diego, 1984-1985, 1987, 1996-1997,
 1999
 3 Muzeum Narodowe We Wroclawiu, 1991
 4 Business correspondence: N
 5 Nash, Graham, [n.d.], 1978, 1990
 6 New Orleans Museum of Art, 1978-1980, 1992-1993
 7 New York Center for Visual History, 1992
 8 Nolan-Eckman Gallery, 1993
 9 Nostalgia Collector, 1992
 10 Oakland Museum, 1966, 1985, 1988-1990
 11 O'Melveny and Myers, 1990
 12 *Orange County Register*, 1993
 13 Out of State Portfolio Project, 1978-1981
 14 Business correspondence: P
 15 "Palais Ideale, Doubles music," 1959-1961
 16 Penguin-Putnam, 1998-1999
 17 Pfister Industries, Inc., 1995
 18 Philadelphia Museum of Art, 1986
 19 Phoenix Gallery, 1975-1977
 20 Photographers + Friends United Against AIDS, 1989
 21 Photo Metro, [n.d.], 1985, 1992
 22-32 Pix, Inc., 1936-1972
 11 1 Ploughman Art Productions, Inc., 1991-1999
 2 Prentice Hall, 1994

- 3-4 Presse-Photo, 1933-1936
- 5 Recommendation Letters [*Restricted; see Archivist for more information*]
- 6 Rensselaer School of Humanities and Social Sciences, 1996
- 7 Robertson, Kirk, 1980, 1989
- 8 Rochester Institute of Technology, 1980-1981
- 9 Ross, Richard, 1985
- 10 Rudolf Kicken Galerie, 1983
- 11 Rutter, C. Grier, 1997
- 12 Business correspondence: S
- 13 Saint Mary's College of California, Hearst Art Gallery, 1991, 1994
- 14 *San Antonio Light*, 1985
- 15 San Francisco Airports Commission, 1989-1990
- 16 *San Francisco Chronicle*, 1967, 1985
- 17 San Francisco Museum of Art, 1936-1940
- 18-19 San Francisco Museum of Modern Art, 1978-1983, 1986-1987, 1989-1997
- 20 San Francisco Society for the Prevention of Cruelty to Animals, 1992, 1977
- 21 "San Francisco State University Auction," 1987-1988
- 22 Santa Barbara Museum of Art, 1992
- 23 Schindler, Henri, 1996-1998
- 24 Scully, Julia, 1988-1989
- 25 Seagram and Sons, Inc., 1979, 1981, 1983, 1993
- 26 Shaffer, Richard, 1948
- 27 Silverman, Ruth, 1986
- 28 Simon Lowinsky Gallery, 1977-1979
- 29 Smith, Sandra, 1985
- 30 Smithsonian Institution, Archives of American Art, 1977
- 31 Smithsonian Institution, National Air and Space Museum, 1986
- 32 Sotheby's, 1990, 1995-1996
- 32a *Sound Image: A Magazine of Aural and Visual Art*, 1975
- 33 Swann Galleries, Inc., 1995
- 34 Business correspondence: T
- 35 Te Neues Publishing Company, 1989
- 36 Te Whare Taonga o Aotearoa National Art Gallery and Museum 1991
- 37 Terry Dintenfass, Inc., 1968
- 38 *Three Penny Review*, 1994
- 39 Business correspondence: U
- 40 Umbra Editions, Inc., 1996
- 41 United States Information Agency, 1989
- 42 University of Western Australia, 1989
- 43 Ursus Rare Books, Ltd., 1992-1993
- 44 *U.S. Camera* [magazine], 1940-1942, 1946

12	1	Business correspondence: V
	2	Virginia Beach Center for the Arts, 1991
	3	Business correspondence; W
	4	W.A.F. Werbegesellschaft GmbH, 1991-1992
	5	Walters, Christopher, 1991
	6	<i>Washington Post</i> , 1986-1988
	7	<i>Washington Times</i> , 1989
	8	Wasmuth KG, Buchhandlung Antiquariat, 1988
	9	Wells BDDP, 1998
	10	WGBY-57, 1988
	11	Wilson, Richard, 1987
	12	Wooster Gardens, 1991-1992
	13	Yale University, 1986
	14	Zeitlin and Ver Brugge, Booksellers, 1969
	15	Ziff-Davis, 1977
	16	ZYZZYVA, 1985, 1987-1988

Series 2: Biographical Materials, 1934-1999

Note: Includes correspondence, biographies, notebooks, awards, legal documents and other materials that document Gutmann's life and career. Extent: 2 boxes.

Box	Folder	
12	17	German documents describing work history, 1934 [photocopies]
	18	U.S. Army, Signal Corps notebook, circa 1943
	19	U.S. Army discharge, 1945
	20-21	Inventory and value of art and books, 1961-1970
	22	Biographical information compiled by Gutmann, [n.d.], 1964, 1966, 1974
	23	<i>Honored for Distinguished Teaching, 1968-1969, Faculty Awards,</i> California State Colleges, 1969
	24	Mailing lists, 1976-1981
	25	Correspondence relating to recovering WWII negatives, 1976-1985
	26	<i>Who's Who in America</i> , 1979, 1984
	27	"Photography Galleries" [lists of photography collections and collectors], circa 1980s
	28-29	Miscellaneous biographical information, 1980-1986, 1990s
	30	Banner, possibly from lecture at Center for Creative Photography, 1984
	31	<i>Photographers Encyclopaedia International</i> entry, 1985
	32	Photographs of Gutmann: Self-portrait, 1987 [color snapshot] WWII, 1945 Portraits by Michelle W. Dearborn, 1982 [6 color slides]

	33	Blank postcards, note cards from desk, ca. 1998
13	1	Miscellaneous items from desk, ca. 1998
	2	"Skull button collection" from desk, ca. 1998
	3-4	Business cards from desk, ca. 1998
	5	Address books and, Appointment diaries, [n.d.], 1971-1972; 1975-1997
	6	Posthumous materials, 1999

Series 3: Activity Files, 1957-1991

Note: Includes interviews, notes and preparation materials for lectures and workshops, published and unpublished writings by Gutmann and others, video and film scripts, material related to the *Restless Decade* book project, exhibition brochures, and files pertaining to Gutmann's art and book collection. Extent: 9 boxes.

Subseries 1: Interviews with Gutmann, 1978-1989

Note: Holiday and birthday greeting cards, postcards, and letters; arranged chronologically. Note: this correspondence is not indexed. Extent: 1 box.

Box	Folder	
14	1	Interview for "California Contemporary Photography Exhibition," Camerawork Gallery, by Judy Dater, 1978-1979
	2	Interview for <i>American Photographer</i> magazine by Nancy Stevens, 1981
	3	Interview for "California Oral History Project" by Louise Katzman, Assistant Curator, San Francisco Museum of Art, 1981-1982
	4	Interview by Lynn Hershman, 1985
	5	"Advanced Documentary Project," written by Michael Emery [student interview of Gutmann during the <i>Beyond the Document</i> exhibition], 1989

Subseries 2: Writings, 1957-1991

Note: Articles and essays written by Gutmann and others, and video scripts, and picture notes. Extent: 1 box.

Box	Folder	
14	6	"Art Movies" and "The Film Tradition in San Francisco," 1961 [by Gutmann]
	7	William Abbenseth essay and reference materials, 1972-1974 [by Gutmann]
	8	"1543 Cole Street Script for Video", ca. 1980s [by Gutmann]
	9	Miscellaneous notes, ca. 1983 [by Gutmann]
	10	"Study of the Visual Representation of Architectural and Urban Space Time Sequences," by Phillip Thiel, 1958
	11	"John Gutmann: Photographer in Automobile Country: USA 1930s," by Margaretta Mitchell, 1976-1977
	12	"John Gutmann: "Beyond the Document" at the San Francisco MoMA," by student, Michael Emery, 1989

Subseries 3: *Restless Decade* Book Project, 1981-1997

Note: Includes correspondence, galley proofs, contract forms, book illustration lists, negative lists, royalty reports, damaged print lists, insurance claims, royalty reports, book reprint documents. Extent: 2 boxes.

Box	Folder	
14	13	"Book illustration lists with negative numbers," n.d.
	14-16	"Book correspondence, 1982-L[ew] Th[omas], Abrams," 1980-1986
	17	Thomas, Lew, [correspondence], n.d., 1982-1986
15	1-3	Thomas, Lew, 1987-1991, 1993-1997
	4	"[Max] Kozloff Essay," 1982
	5	"John Gutmann contract," [with Abrams, Inc], 1983
	6-10	<i>Restless Decade</i> proofs, 1983-1984
	11	"Damaged Prints - Abrams Book – Insurance," 1984
	12	Abrams Art Books [catalog], 1984
	13	"Abrams Royalty Reports for <i>Restless Decade</i> ," 1984-1988
	14	"Restless Decade reprint," 1990-1997," 1990-1991, 1995-1997

Subseries 4: Photography Lectures, Workshops, Panels, Juries, 1937-1985

Note: Correspondence, brochures from art exhibitions and workshops, lecture notes, and slide lists. Extent: 1 box.

Box	Folder	
16	1	Photography lecture: "German Expressionism Reconsidered," [n.d.]
	2	Photography lecture: "Camera Club," [n.d.]
	3	[Gutmann's lecture notes about subject matter in his photography], [n.d.], circa 1980s
	4	Jewish Community Center, [course on art advertising], 1937
	5	Photography lecture: "Still Photography," Signal Corps, 1943
	6	Photography lecture: "Photography," 1948
	7	San Francisco State University, lecture by Dr. Jiro Harada [on Japanese art and culture], 1951
	8	Portland Art Museum [exhibition juror], 1953
	9	Lecture: "Places of Phantasy [sic]", 1961
	10	Bechtel Employee's Club Third Annual Art Exhibition [exhibition juror], 1969
	11-13	Slide lists and lecture notes [for photography lectures], 1976-1989
	14	Photography lecture: "Visual Communication in the Arts, Anthropology, and Education" [UC Berkeley], 1977
	15	Correspondence [concerning photography lectures], 1977-1980
	16	Museum of Photographic Arts, San Diego [exhibition lecture], 1984
	16a	Miscellaneous lecture documentation, 1984-1986

- 17 Conference of the Society for Photographic Education, West Region,
[conference booklet, correspondence; Gutmann, keynote speaker],
1985

Subseries 5: Film Projects, 1953-1988

Note: Film logs, prospectuses, slide lists, stills lists, pamphlets, clippings, correspondence, film festival brochures, award notices, lecture notes, film bibliographies. Box 16, folders 18-25 include film productions and proposals; box 16, folders 26-29 and box 17, folders 1-2 are film festivals, juries, and lectures. Extent: 2 boxes.

Box	Folder	
16	18	"China Films by Gutmann," [notes and inventory of films on China], n.d.
	19	"Antoni Gaudi," [film prospectus by Gutmann], n.d.
	20-21	Le Palais Ideale film project, [n.d.], 1953, 1960, 1980-1981
	22-23	"Art in Architecture," [European architecture film, notes and clippings], circa 1956-1957
	24	"Modern Architecture," [proposed film on European architecture], 1957- 1960
	25	"Bomarzo," [n.d.], 1982, 1987-1988, [clippings, notes on the Orsini Gardens at Bomarzo, Italy]
16	26-27	San Francisco International Film Festival, 1961-1963
	28	Foothill Film Festival, [juror], 1962-1963
	29	"The Newest in Avant Garde and Experimental Films," Crocker Art Gallery lecture, 1959-1962
17	1	"Film Bibliographical Articles," [bibliographies and articles about films], [n.d.], 1961, 1963
	2	Miscellaneous notes and articles about films; [transcript of Antonioni interview by Jean-Luc Godard], [n.d.], 1962, 1966, 1971

Subseries 6: John Simon Guggenheim Memorial Foundation Fellowship, 1969-1986

Note: Correspondence, application, and work plans related to Gutmann's 1977 Guggenheim fellowship. Also included are letters of recommendation by Gutmann for other artists. *See also* Financial Records for receipts related to Gutmann's Guggenheim. Extent: 1 box.

Box	Folder	
17	3-5	"Guggenheim 1977," 1976-1979
	6	Guggenheim Foundation fellowship recommendations by Gutmann for others, 1969-1986 [restricted]

Subseries 7: Art and Book Collecting, 1953-1992

Note: Art and book catalogs, requests for catalogs, invoices, receipts, auction price lists for art objects and rare books, price lists for lithographs, etchings, drawings, and prints. Materials are arranged chronologically and grouped into art collecting and book collecting. Extent: 3 boxes.

Box	Folder
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17	7-10	R. E. Lewis, Inc. [price lists for art purchases], 1953-1974
18	1-11	Art collecting, 1961-1992
	12-14	Book collecting, 1959-1967
19	1-5	Book collecting, 1968-1989

Subseries 8: Research files, 1943-1982

Note: The research files include clippings, pamphlets, and brochures relating to Gutmann's film and photography projects and his personal interests such as travel and art and book collecting. *See also:* AG 173: "Clippings" for related materials.

Box	Folder	
19	6	Art and photography techniques, [n.d.]
	7	George Eastman House, [n.d.]
	8	Travel research, "Hotels in Atlanta," [n.d.]
	9	Travel research, Spain, [n.d.]
	10	Burma-Yunnan, 1943-1945
	11	"Watts Tower," ca. 1961
20	1	Articles about artists and film-makers, 1969-1971
	2	Clippings about investing in art and rare books, [n.d.], 1969-1980
	3	"Boston Public Library," ca. 1970
	4	"Europe for travel, food, etc., after 1971", ca. 1970s
	5	"American Art, 20 th century," 1971
	6	"Mexico travel," 1973, 1974, 1981
	7	Photography, 1975-1978
	8	"Ideas on film, exhibits, etc." [n.d.], 1977
	9	"Death," 1977-1979
	10	"Health," 1980s
	11	"Paris, NY 1981," ca. 1981
	12	"NYC '81, Hotel Seymour '82, Hotel Empire," 1981-1982
	13	India, "Madras," ca. 1986

Subseries 9: Oversize Materials

Note: oversize materials include awards, posters, and prints. Extent: 2 boxes.

Box	Folder	
21		Award, Professor Emeritus, California State University, 1973
		Award, Who's Who in America, 1980/1981
		Award, Friends of the J. Paul Leonard Library, Faculty Art Purchase Award, 1986
		Award, Gutmann's book layout and jacket designs for the monograph, "Restless Decade," ca. 1984
		Unidentified photographs with notes and drawings on them, n.d.

21A Small exhibition posters
 Mounted exhibition posters [super oversize]
 Mural size enlargement made from color slide, late 1980s

Series 4: Exhibitions, n.d., 1934-1999

Note: Correspondence, gallery notes, brochures, insurance and loan forms, press releases, installation views, and clippings documenting Gutmann's exhibitions. Arranged chronologically by location of exhibit. Extent: 4 boxes.

Box	Folder	
22	1	San Francisco, CA, California Palace of the Legion of Honor, 1934
	2	New York, NY, Delphic Studios, <i>Exhibition of Pastels and Drawings by John Gutmann</i> , 1937
	2a	San Francisco, CA, San Francisco Museum of Art, drawings, 1937
	3	San Francisco, CA, M.H. de Young Memorial Museum, <i>Colorful America</i> , 1938
	4	San Francisco, CA, Golden Gate International Exposition, <i>A Pageant of the Pacific</i> , 1938, [paintings by John Gutmann]
	5	San Francisco, CA, M.H. de Young Memorial Museum, <i>Face of the Orient</i> , 1946
	6	Seattle, Washington, Seattle Art Museum, <i>Face of the Orient</i> , 1947
	7	San Francisco, CA, San Francisco State College, <i>Color</i> , 1962
	8	San Francisco, CA, San Francisco State College, Art Faculty Exhibition, 1963
	9-10	New York, NY, Light Gallery, 1974-1978
	11-12	San Francisco, CA, San Francisco MOMA, <i>As I Saw It</i> , 1976-1977
	13	San Francisco, CA, Phoenix Gallery, <i>John Gutmann and Walker Evans: Vintage Photographs of the 1930s</i> , 1975-1977
	14	San Francisco, CA, Fine Arts Museum of San Francisco, Downtown Center, <i>Cityscapes: A Tale of Two Cities, San Francisco and Los Angeles</i> , 1977
	15	New York, NY, International Center of Photography, <i>Fleeting Gestures: Treasures of Dance Photography</i> , 1977-1983
	16	Sacramento, CA, E.B. Crocker Art Gallery, Art Museum of the City of Sacramento, <i>Forty American Photographers</i> , 1978
	17	San Francisco, CA, Fine Arts Museum of San Francisco, Downtown Center, <i>Work</i> , 1978
	18	Zürich, Switzerland, Kunsthaus Zürich; Humlebaek, Denmark, Louisiana Museum of Modern Art, <i>America: 1920-1940</i> , 1978-1982
	19-20	New York, NY, Castelli Graphics, <i>The Fourth Decade: Photographs, 1933-1939</i> , 1979
	21	New York, NY, Museum of Modern Art, <i>American Children</i> , 1980

- 22 San Francisco, CA, San Francisco Museum of Modern Art, *Avant Garde Photography in Germany 1919-1939*, 1980
- 23 New Orleans, LA, A Gallery for Fine Photography, *John Gutmann: Photographs of New Orleans and San Francisco*, 1981
- 24-25 New York, NY, Castelli Photographs, *John Gutmann: Women, 1933-1980*, 1981
- 26 General Electric Company [in conjunction with the Arts Advisory Service Corporate Members, MOMA], *Sports*, 1982
- 27 San Francisco, CA, San Francisco International Airport, *New Images: Los Angeles Basin and the San Francisco Bay Area*, 1982
- 28 San Francisco, CA, San Francisco Museum of Modern Art, *Photography in California: 1945 to the Present*; Grapestake Gallery, *Motor Trends: the Artist and the Automobile*, 1982
- 29 Stockholm, Sweden, Stockholm International Art Expo, *New York Panorama*, 1982
- 23 1-3 Toronto, Ontario, Canada, Art Gallery of Ontario, *Gutmann*, 1982-1985
- 4 New York, NY, Seagram & Sons Executive Offices, *People in an Urban Environment; Signs of the Times: Storefronts and Billboards*, 1983-1984
- 5 San Francisco, CA, Fraenkel Gallery, *John Gutmann: Women*, 1983
- 6 San Francisco, CA, Fraenkel Gallery, *Ten Photographs: A Portfolio of John Gutmann*, 1983
- 7 San Francisco, CA, A.P. Giannini Gallery, Bank of America World Headquarters, *John Gutmann: American Images, 1930s-40s*, 1983
- 8 Los Angeles, CA, Los Angeles Museum of Contemporary Art, *The Automobile and Culture*, 1984
- 9 New York, NY, Castelli Graphics, *Fifteenth Anniversary Exhibition, Graphics, Postcards, Drawings, and Multiples*, 1984
- 10 New York, NY, Whitney Museum, *Autoscape: The Automobile in the American Landscape*, 1984
- 11 San Francisco, CA, Bank of America World Headquarters *Highlights: Selections from the BankAmerica Corporation Art Collection*, 1984
- 12 Brooklyn, NY, Brooklyn Museum, *The Machine Age in America, 1918-1941*, 1985-1988
- 13 London, England, Barbican Art Gallery, *American Images: Photography 1945-1980*, 1985
- 14-15 New York, NY, Castelli Graphics, *By My Choice: Architecture, Sculpture, Art, and People*, 1985
- 16 San Diego, CA, Museum of Photographic Arts, *Bernice Abbott/John Gutmann*, 1985

- 17 San Francisco, CA, Fraenkel Gallery, *John Gutmann: Vintage Photographs*, 1985
- 18 Valencia, Spain, II Jornades Fotogràfiques a València, Generalitat Valenciana, Conselleria de Cultura, *John Gutmann: 1934-1939, 1985-1986*
- 19 Houston, TX, Houston Center for Photography, *Five States: John Gutmann's Photographs of Alabama, Georgia, Louisiana, Texas, and Arizona, 1937*, 1986
- 20 San Francisco, CA, San Francisco State University, *The Guggenheim Show: Art Department Faculty Guggenheim Fellows at SFSU*, 1986
- 21 Japan [various venues], International Sculpture Center [in conjunction with Mainichi Newspaper], *Visions of Tomorrow: New York and American Industrialization in the 1920s and 1930s*, 1987-1988
- 22 San Francisco, CA, Fraenkel Gallery, *Several Exceptionally Good, Recently Acquired Pictures II*, 1987
- 23 New York, General Electric Co, [in conjunction with The Art Advisory Service for Corporate Members, MOMA], *Figuration*, spring, 1988
- 24 New York, General Electric Co, [in conjunction with The Art Advisory Service for Corporate Members, MOMA], *Situations*, winter, 1988
- 25 New York, NY, Castelli Graphics, *An Exhibition of Selected Works in Honor of Toiny Castelli*, 1988
- 26 New York, NY, International Center of Photography, *Athletes*, 1988
- 27 Paris, France, Palais de Tokyo, *L'Oeil de la Lettre*, 1988-1989
- 28 San Francisco, CA, SFMOMA, *Beyond the Document*, 1988-1989
- 24 1 San Francisco, CA, SFMOMA, *Beyond the Document*, 1988-1989
- 2 Saratoga Springs, NY, National Museum of Dance; Durham, NC, Duke University Museum of Art; San Francisco, CA, San Francisco Performing Arts Library and Museum, *The Fugitive Gesture: Masterpieces of Dance Photography, 1849 to the present*, 1988-1991
- 3 Winnipeg, Manitoba, Canada, Winnipeg Art Gallery, *Children in Photography: 150 Years*, 1988-1990
- 4-7 Zaragoza, Spain, Palacio Sástago, *John Gutmann: Fotografias, 1934-1954*, 1988-1992
- 8 Los Angeles, CA, Los Angeles County Museum of Art, *Documentary Photography: American Images*, 1989-1990
- 9 Oakland, CA, The Oakland Museum, [California Landscape Photography], 1989
- 10 San Francisco, CA, Fraenkel Gallery, *Several Exceptionally Good Recently Acquired Pictures, IV*, 1989

- 11 Washington, D.C., National Gallery of Art; Chicago, IL, The Art Institute of Chicago; Los Angeles, CA, LA County Museum of Art, *On the Art of Fixing a Shadow: 150 Years of Photography*, 1989
- 12 Washington, D.C., Washington Project for the Arts, *The Blues Aesthetic: Black Culture and Modernism*, 1989
- 13 Cologne, Germany, Museum Ludwig, *Masters of Light*, 1990-1991
- 14-16 New York, NY, Castelli Graphics; San Francisco, CA, Fraenkel Gallery; Los Angeles, CA, Fahey/Klein Gallery; Houston, TX, Contemporary Art Center; Paris, France, Centre National De La Photographie, *Talking Pictures*, 1990-1994
- 25 1 New York, NY, Castelli Graphics; San Francisco, CA, Fraenkel Gallery; Los Angeles, CA, Fahey/Klein Gallery; Houston, TX, Contemporary Arts Center; Paris, France, Centre National de la Photographie, *Talking Pictures*, 1990-1994
- 2 Buena Park, CA, Nutrilite Products Headquarters, *Good Sports: Art and the Athlete*, 1991-1992
- 3 Mexico City, Mexico, Museo de Arte Contemporaneo; New York, NY, International Center of Photography; *Mexico Through Foreign Eyes*, 1991-1996
- 4 Paris, France, Palais de Tokyo, *En Bateau and En Avion*, 1991-1992
- 5 San Francisco, CA, *The Real Small Picture: Vintage Prints, 1934-1945*, 1991
- 6 Santa Barbara, CA, Santa Barbara Museum of Art; Laguna Beach, CA, Laguna Beach Art Museum *101 Years of California Photography*, 1991-1993
- 7 London, England, The Photographers' Gallery, *Figures in the Street*, 1992-1993, [Cancelled]
- 8 Los Angeles, CA, UCLA Armand Hammer Museum, *Pacific Dreams: Currents of Surreality in Early California Art, 1934-1957*, 1992-1996
- 9 San Francisco, CA, Edith Caldwell Gallery, *Artists' Self Portraits in Black and White*, A Benefit Exhibition for ZYZZYVA, 1992-1993
- 10 Tucson, AZ, Center for Creative Photography; San Francisco, CA, Ansel Adams Center for Photography; San Diego, CA, Museum of Photographic Arts, *Points of Entry: Reframing America*, 1992-1996
- 11 Chicago, IL, Ehlers Caudill Gallery, Ltd., *Backroom Exhibition: John Gutmann Vintage Photographs*, 1993
- 12 Los Angeles, CA, Stephen Cohen Gallery, *Billboards/Photographs*, 1993-1994
- 13 New York, NY, Museum of Modern Art, *Recent Acquisitions: Photography*, 1993

- 14 Tucson, AZ, Center for Creative Photography, *Selections from the Permanent Collection, Image and Text*, 1993
- 15 New Orleans, LA, Contemporary Arts Center, *The Body Photographic*, 1994
- 16 Ontario, Toronto, Canada, Art Gallery of Ontario, *Ten Photographs*, 1994
- 17 San Francisco, CA, Evans, Gropper, Willis Gallery, *"Primitivism" in Photography*, 1994
- 18 San Francisco, CA, 871 Fine Arts, *John Gutmann, Drawings, 1925-1938*, 1995
- 19 San Francisco, CA, Fraenkel Gallery, *Seeing Things, Fifteenth Anniversary Exhibition*, 1995
- 20 San Francisco, CA, M.H. de Young Memorial Museum, *Prelude to Photography, Paintings and Drawings by John Gutmann, 1925-1938*, 1995
- 21 San Francisco, CA, Fraenkel Gallery, *John Gutmann, Death*, 1995
- 22 Winterthur, Switzerland, Fotomuseum Winterthur, *John Gutmann: Rastloses Amerika der 30er Jahre*, 1998
- 23 San Francisco, CA, SFSU Art Department Gallery, *Parallels in Focus*, 1997
- 24 Los Angeles, CA, Paul Kopeikin Gallery, *At the Circus*, 1999
- 25 Paul Elder's Modern Gallery, October 29 to May 10, [no year given]
- 26 Los Angeles, CA, Paul Kopeikin Gallery, *John Gutmann, Unfamiliar Images*, March 10 to May 6, [no year given]
- 27 [Exhibition] "Mailing Lists", 1980-1998

Series 5: Teaching and Education Files, 1938-1991

Note: Correspondence, lecture and research notes, bibliographies, equipment lists, and other materials relating to art and photography courses taught by Gutmann at San Francisco State University, as well as documents pertaining to Gutmann's work as the founder of the "Art Movies" event at SFSU. Also included is material relating to Gutmann's continuing education. Extent: 9 boxes.

Subseries 1: Lecture Materials, n.d., 1940-1975

Extent: 5 boxes.

Box	Folder	
26	1	"Art 143," [portraiture class], n.d.
	2	"Art 194," [primitive art class], [n.d.]
	3	"Art 73," [media arts class], [n.d.]
	4	"Art 146," [outdoor sketching and landscape composition class], [n.d.]
	5	"Demonstration Drawing," [drawing as form of communication], [n.d.]
	6-8	"Art 25," [design and structure class: notes, bibliography], [n.d.], 1940, ca. 1950s, 1955-1956
	9-16	"Art 190," [survey of Western art class], [n.d.], 1941-1969

	17	"Art 115," "Art 55-155" [advertising art/graphic design class], ca. 1947
	18	"Art 125," [advanced structure and composition class] 1949, 1954
27	1-13	"Art 190.2," [modern art class: slide lists, exams, bibliographies], [n.d.], 1948-1968
28	1-3	"Art 191," [modern art class: notes, articles, syllabus, exams], 1947-1955
	4-13	"Art 165," [photography class: notes, articles, exams, handouts], 1948-1972
	14-17	"Art 1," [elementary crafts class: exams, notes, handouts], 1948, 1955-1956-1958
	18	"Art 4: Introductory Art," [exams, articles, syllabus, supply lists, handouts], 1953
	19	"Art 190.3," [modern art: term paper instructions, exams], 1955-1957
29	1-2	"History and Appreciation of Modern Art," [lecture notes], 1957
	3	"Art 140.1", "Art 142.2," [figure drawing class: supply lists, notes], 1958, 1960-1961
	4	"Art 142," [human figure drawing: supply lists, notes], ca. 1961
	5	"Art 102 C; Art 130.1," [painting class: supply lists], ca. 1961
	6-16	"Art 290," [modern art: bibliography, exams, articles, notes], [n.d.], 1961, 1965-1973
30	1-2	"Art 133.2," 1965-1972
	3-5	"Art 132," 1965-1972
	6	"Art 133.1," 1966
	7	"Art 131.2," [drawing and painting], 1967
	8	"Art 131.3," 1968, 1970-1971, "Art 631," 1972
	9	"Art 140C," 1968-1969
	10	"Art 298," 1968, 1970
	11	"Art 140," 1969, "Art 631.3," 1972
	12	"Art 660," [photography class: bibliographies], 1971-1972
	13	"Art 432," 1971-1972
	14-18	"Art 532," [painting and drawing], 1972-1977
	19-21	"Art 533-633," 1972-1975

Subseries 2: Research for Lectures, n.d., 1946-1973

Note: Notes written by Gutmann, journal articles, newspaper clippings, writings by others, and photocopies of material about photo techniques, artists, art processes, and art movements. Extent: 1 box.

Box	Folder	
31	1	"Art Nouveau"
	2	"Expressionism," [n.d.]
	3	[photography], [n.d.]
	3a	"España Modernista," slides, [n.d.]

4	"Picasso Bibliographies," 1946, 1967
5	[photography], ca. 1950s
6	[modern art], ca. 1961
7	[modern art], [n.d.], 1961, 1964, 1966-1967
8	[art processes and color theory], ca. 1964
9	[art articles], ca.1964-1968
10	[Picasso], ca. 1965
11	"Modern Art," 1964-1967
12	"Bauhaus," 1969
13	"Max Beckmann," 1969
14	"Kinetic Art," 1969, 1971
15	"African Art," 1971
16	"Russian Art/Revolutionary Art," 1971, 1973

Subseries 3: Sabbatical Leave Reports and Research, n.d., 1951-1972

Note: Documents pertaining to Gutmann's academic and scholastic interests. Extent: 1 box.

Box	Folder	
32	1	"Travel," [information about various Latin American regions], [n.d]
	2	"Sabbatical Leave Film,"[notes and outlines], [n.d.]
	3	"Sabbatical Leave Research I," [Latin American Architecture], 1951-1956
	4	"Sabbatical Leave," [Latin American art and architecture], 1956
	5	"Brazil," [brochures and pamphlets], ca. 1956
	6	"Sabbatical Leave Addresses," [Brazil, Venezuela], 1956
	7-8	"Sabbatical Leave Reports," 1956-1966
	9	"Trip to Europe," [sabbatical?], 1970
	10	[European travel; Sabbatical?], 1970-1972

Subseries 4: Post-graduate Education, 1950-1951

Extent: 1 box.

Box	Folder	
32	11	"Seminar on Contemporary Mexican Art," [class taken by Gutmann at the University of Mexico], 1950
	12	California School of Fine Arts, transcripts, 1951

Subseries 5: Administrative Records, n.d., 1938-1978

Note: Personnel files, committee reports, student recommendations, and memos from San Francisco State College/University. Some materials are restricted. Extent: 2 boxes.

Box	Folder	
32	13	"Important Announcements," [SFSC flyer], [n.d.]
	14	[Gutmann personnel info], 1938-1959

15		"Personal Letter to President, Notes on Education, College," 1947-1954
16		"San Francisco State College Bulletin," 1949-1950
17		"Committee on Students Honesty," 1951
18		[art exhibition proposal], ca. 1951
19		"Sabbatical Leave Committee," [Gutmann served on committee], 1952-1954
20		Waldemar Johansen, Art Department Chairman, SFSU, 1953
21		"Committee on Grades and Standards," 1954-1955
22		"Drawing and Painting Committee," 1958
23		"Sight and Insight," [Art exhibition organized by Gutmann, SFSU], 1959
24		"Reports-Requests," 1959-1971
25		"Photography Departments, U.S. – Colleges and High Schools," ca.1960
33	1	[Gutmann personnel files], 1960-1972
	2-3	"Student Recommendations," [by John Gutmann], 1960-1992
	4	"Promotions Committee," 1968
	5	"Strike-Academic Senate, Hayakawa," 1969
	6	"Student Strike Memos," 1969-1970
	7	[Recommendations for faculty tenure, by Gutmann], 1970-1971, 1978
	8	[<i>San Francisco Examiner</i> article], "67 Professors' 'Desperate' Plea," 1971
	9	"Prices for SFSU Art Library," [book prices], ca.1972
	10	[retirement reception], 1973
	11	"Part-time Teaching," [appointment papers], 1974-1978
	12	RESTRICTED: student papers, evaluations, 1954-1955, 1968

Subseries 6: San Francisco State University Correspondence, n.d., 1940-1997

Note: Correspondence to/from students, faculty, and supporters. Some materials are restricted. Extent: 1 box.

Box	Folder	
33	13	RESTRICTED: "Students' Comments," [n.d.], 1940, 1951, 1958, 1960-1965, 1972
	14	RESTRICTED: "Students Correspondence," [n.d.], 1951, 1954, 1958, 1971
	15	Baer, Ted and Mary, 1955-1956
	16	"Jack Welpott," [correspondence to/from], 1959-1960, 1966, 1972
	17	"Students and Faculty Letters, 1963-1964, Illness"
	18	[Correspondence to/from San Francisco State University faculty and staff], 1977, 1982, 1985-1986, 1991
	19	[San Francisco State University box list], 1997

Subseries 7: Art Movies: San Francisco State College Film Festival, 1958-1966

Note: Correspondence, announcements, program notes, and advertisements pertaining to Gutmann's work as the founder and director of San Francisco State College's "Art Movies" international film festival (1949-1963). Extent: 1 box.

Box	Folder	
34	1-2	Art Movies, San Francisco State College, announcements, 1958-1966
	3-4	Art Movies, San Francisco State College, program notes, 1958-1964
	5	Art Movies, correspondence, 1959, 1961-1963
	6	Art Movies, advertisements 1960-1963

Series 6: Publications and Clippings, 1946-2000

Note: Monographs, periodicals, auction/exhibition catalogs, tearsheets, and miscellaneous items written by Gutmann or about his activities. Clippings document Gutmann interests but not his activities. Arranged alphabetically by title. Extent: 8 boxes.

Subseries 1: Monographs, n.d., 1976-1990

Note: Includes monographs by or about Gutmann. Box 36 contains monographs with catalogs and images of or by Gutmann. Box 40 contains oversized monographs. Extent: 6 boxes.

Box	Folder	
35		<i>John Gutmann: 99 Photographs</i> , (Sala de Exposiciones de la Fundacion Luis Cernuda, 1990)
		<i>As I Saw It</i> , John Gutmann, (San Francisco: Museum of Modern Art, 1976) [exhibition catalog]
		<i>Gutmann</i> , (Toronto: Art Gallery of Ontario, 1985) [exhibition catalog]
		<i>John Gutmann 1934-1939</i> , (Generalitat Valenciana, 1985) [exhibition catalog]
		<i>Photography of John Gutmann: Culture Shock, [The]</i> , Iris & B. Gerald Cantor for Visual Arts at Stanford University, (London: Merrell Publishers, 2000) [exhibition catalog]
		<i>Restless Decade: John Gutmann's Photographs of the Thirties</i> , (New York: Harry N. Abrams, Inc., 1984)
36		<i>Abrams Art Books: Spring/Summer 1984</i> , (New York: Harry N. Abrams, 1984) [catalog of art books published by Abrams]
		<i>Aesthetics of Graffiti</i> , (San Francisco: Museum of Modern Art, 1978) [exhibition catalog]
		<i>AIPAD '83 Fourth Annual International Fine Art Photography Exposition</i> , (New York: Association of International Photography Art Dealers, Inc., 1983)

AIPAD '84 Fifth Annual International Fine Art Photography Exposition, (New York: Association of International Photography Art Dealers, Inc., 1984)

AIPAD, Association of International Photography Art Dealers: 1992

Membership Directory & Illustrated Catalogue, (Washington D.C., 1992)

An American Century of Photography: From Dry-plate to Digital, Keith F. Davis, (Kansas City, Missouri: Hallmark Cards Inc., 1995)

American Children, Susan Kismaric, (New York: Museum of Modern Art, 1980)

American Dreams, (Ministerio De Cultura, 1987) [exhibition catalog]

American Images: Photography 1945-1985, ed. Peter Turner, (New York: Penguin Books/Barbican Art Gallery, 1985)

American Photography: 1890-1965, Peter Galassi, (New York: Museum of Modern Art, 1995)

Amerika Fotografie 1920-1940, (Kunsthaus Zurich, 1979)

Amerika Fotografie 1920-1940, (Kestner-Gesellschaft Hannover, 1980)

Art Against Aids: San Francisco, Butterfield & Butterfield Warehouse, (San Francisco: 1989) [exhibition catalog]

Art of Celebration (The): Twentieth-Century Painting, Literature, Sculpture, Photography, and Jazz, Alfred Appel, Jr., (New York: Alfred A. Knopf, Inc., 1992)

Art Collection, (The), (San Francisco: Federal Reserve Bank of San Francisco, 1986)

Artist and the Machine 1910-1940, (California: de Saisset Museum, 1986) [exhibition catalog]

Athletes: Photographs, 1860-1986, (New York: Alfred A. Knopf, 1987)

Automobile and Culture, Museum of Contemporary Art, Los Angeles, (New York: Harry N. Abrams, Inc., 1984)

Avant Garde Photography in Germany 1919-1939, Van Deren Coke, (New York: Pantheon Books, 1982)

Big Strike, (The), A Pictorial History of the 1934 San Francisco General Strike, (Virginia City, Nevada: Silver Dollar Books, 1985)

- Billy Bathgate*, E.L. Doctorow, (New York: Penguin Group, 1989)
- Blues Aesthetic, (The), Black Culture and Modernism*, Washington Project Of the Arts, (Washington, D.C.: 1989) [exhibition catalog]
- Butterfield's Auction Catalogue*, (San Francisco: Butterfield's, 1982)
- Butterfield & Butterfield Auction Catalogue*, (San Francisco: 1995)
- Bystander: A History of Street Photography*, (Boston: A Bullfinch Press Book, Little, Brown and Company) [exhibition catalog]
- Camera I, (The), Photographic Self-Portraits*, Los Angeles County Museum of Art, (Los Angeles: Harry N. Abrams, Inc., Publishers, 1994) [exhibition catalog]
- Castelli Graphics 1969-1988*, (New York: Meridian Printing, 1988) [exhibition catalog]
- Children in Photography/150 Years*, (Ontario: Firefly Books Ltd., 1990) [exhibition catalog]
- Consolidated Freightways, Inc., Collection, (The)*, (Palo Alto: Consolidated Freightways, Inc., 1985)
- Consolidated Freightways, Inc., Collection, (The)*, (Palo Alto: Consolidated Freightways, Inc., 1988)
- Contemporary Masterworks*, (Chicago: St. James Press, 1991)
- Cradle Will Rock*, (New York: Newmarket Press, 2000)
- Crosscurrents II, Recent Additions to the Collection*, (San Francisco: Museum of Modern Art, 1986) [exhibition catalog]
- Deutsche Fotografie: Macht eines Mediums 1870-1970*, (Bonn, Germany: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 1997)
- Diverse Images: Photography from the New Orleans Museum of Art*, (Garden City: American Photographic Publishing Co., Inc., 1979)
- Dorothea Lange: American Photographs*, San Francisco: Museum of Modern Art, 1994) [exhibition catalog]
- En Avion*, (Paris: La Manufacture, 1992)
- En Bateau*, (Paris: La Manufacture, 1991)

- Facets of the Collection*, (San Francisco: Museum of Modern Art, 1987)
- Facing Eden: 100 Years of Landscape in the Bay Area*, Fine Arts Museums of San Francisco, (Berkeley: University of California Press, 1997) [exhibition catalog]
- Forty American Photographers*, (Sacramento: E.B. Crocker Gallery, 1978) [exhibition catalog]
- Friends of Photography: Fine Photographs*, (San Francisco: Butterfield & Butterfield, 1989) [auction catalog]
- Friends of Photography: Silver into Gold*, San Francisco: Ansel Adams Center for Photography, 1993) [auction catalog]
- Graham Nash Collection, [The]*, (Los Angeles: The Nash Press, 1978)
- Happy Birthday Photography: Vintage Photographs from 1840-1956*, (Paris: Alain Pavoit, 1989) [exhibition catalog]
- Haunts of the Black Masseur: the Swimmer as Hero*, Charles Sprawson, (London: Jonathan Cape, 1992)
- Indomitable Spirit, [The]*, (New York: Sotheby's, 1990) [auction catalog]
- Kiss is Just a Kiss, [A]*, Bruce Velick, (New York: Harmony Books, 1990)
- Kiss of Apollo: Photography & Sculpture 1845 to the Present, [The]*, Fraenkel Gallery, (San Francisco: Bedford Arts, Publishers, 1991)
- KQED Special Art Auction: Celebration of Bay Area Art*, (San Francisco, 1985)
- L'autoportrait*, (Musee cantonal des Beaux-Arts Lausanne, 1985)
- Looking Out/Looking In*, (Fort Worth: Harcourt Brace Jovanovich College Publishers, 1993)
- Machine Age in America 1918-1941, [The]*, Brooklyn Museum, (New York: Harry N. Abrams, Inc., Publishers, 1986)
- Making of a Modern Museum, [The]*, (San Francisco: Museum of Modern Art, 1994)
- Mardi Gras: New Orleans*, Henri Schindler, (New York: Flammarion, 1997)
- Masters of Light*, Abe Frajndlich, (Bildnachweis, n.d.)

Mexico: Through Foreign Eyes: Visto por Ojos Extranjero, 1850-1990, (New York: W.W. Norton & Company, 1993)

Motion as Metaphor: The Automobile in Art, Sue Scott, and (Virginia: Virginia Beach Center for the Arts, 1991) [exhibition catalog]

New Vision: Photography Between the World Wars, [The], Ford Motor Company Collection, (New York: Metropolitan Museum of Art, 1989)

Nineteenth and Twentieth Century Photography Price List, (San Francisco: Phoenix Gallery, 1976) [auction catalog]

160 Years of Photography: Masterworks from the San Francisco Museum of Modern Art, (Ho-Am Art Museum, 1997)

On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography, National Gallery of Art, (Canada: Little, Brown & Company, 1989) [exhibition catalog]

Open Secrets: Seventy Pictures on Paper 1815 to the Present, (New York: Mathew Marks Gallery, 1996)

Pacific Dreams: Currents of Surrealism and Fantasy in California Art, 1934-1957, (Los Angeles: Armand Hammer Museum of Art and Cultural Center, 1995) [exhibition catalog]

Picturing California: A Century of Photographic Genius, (San Francisco: Chronicle Books, 1989)

Picturing Modernity, (San Francisco: Museum of Modern Art, 1998)

Photographs from the 1920s and 1930s and Nude in Photography: 1850-1981, (New York: Phillips Son & Neale Inc., 1981) [auction catalog]

39

Photography and Language, (San Francisco: Camerawork Press, 1976)

Photography in California 1945-1980, Louise Katzman, (New York: Hudson Hills Press, 1984) [exhibition catalog]

Photography Speaks II: 70 Photographers on Their Art, Brooks Johnson, (Virginia: Chrysler Museum, Inc., 1995)

Police Pictures: The Photograph As Evidence, (San Francisco: Museum of Modern Art, and Chronicle Books, 1998) [exhibition catalog]

PSI: Integrationsprojekte in der Fertigungsindustrie

SF Camerawork: Annual Photography Auction, (San Francisco: 1994)

SF Camerawork: Benefit Photography Auction 1995, (San Francisco)

SFMOMA: Annual Report 1993

San Francisco Observed: A Photographic Portfolio from 1850 to the Present, Ruth Silverman, (San Francisco: Chronicle Books, 1986)

Seeing Things, (San Francisco: Fraenkel Gallery, 1995) [exhibition catalog]

A Shelf in a Woop's Clothing, Mac Wellman, (Los Angeles: Sun & Moon Press, 1990)

Signs of Life, Alfred Appel, Jr., (New York: Alfred A. Knopf, 1983)

Singer Collection of 20th Century Photography, (Los Angeles: 1984)

Sprung In Die Zeit, (Berlinische Galerie Museum fur Moderne Kunst Photographie und Architektur, 1993)

Stateside: Twentieth Century American Photography, (Wellington: National Art Gallery, 1991) [exhibition catalog]

Still Photograph: The Problematic Model, (San Francisco: NFS Press, 1981)

Street Art, Allan Schwartzman, (New York: The Dial Press, 1985)

Stretch Camera Project, (no publishing or copyright available)

Structural(ism) and Photography, Lew Thomas, (San Francisco: NFS Press, 1978)

Swann Galleries: 19th & 20th Century Photographs, (New York: 1995) [auction catalog]

This Sporting Life 1878-1991, (Atlanta: High Museum of Art, 1991) [exhibition catalog]

U.S. Camera 1947, (U.S.A.: U.S. Camera Publishers, 1946)

Visions of Tomorrow: New York and American Industrialization in the 1920s-1930s, (Tokyo: Mainichi Newspapers, 1988) [exhibition catalog]

Warren Beatty and Desert Eyes, David Thompson, (New York: Doubleday and Company, 1987)

Watkins to Weston: 101 Years of California Photography 1849-1950, Santa Barbara Museum of Art, (Colorado: Roberts Reinhardt Publishers, 1992) [exhibition catalog]

World History of Photography, [A], Naomi Rosenblum, (New York: Abbeville Press, 1989)

40 *After Art: Rethinking 150 Years of Photography*, (Seattle, Washington: Henry Art Gallery, 1994)

Fugitive Gesture: Masterpieces of Dance Photography, William A. Ewing, (London: Thames & Hudson, 1987)

Masterworks of American Photography: The Amon Carter Museum Collection, Martha A. Sandweiss, (Birmingham: Oxmoor House, Inc., 1982)

White T, [The], Alice Harris, (New York: Harper Collins, 1996)

Subseries 2: Calendars, postcards, and other visual materials, 1975-1996

Note: Miscellaneous materials containing images by Gutmann. Extent: 1 box.

Box Folder

40 *1990 Engagement Calendar*, (Washington, D.C.: National Gallery of Art, 1990)

1996 Desk Calendar, (Boston: Museum of Fine Arts, 1996)

Agenda 1993, (Switzerland: Les Petits Freres, 1992)

Agenda 1996, (Switzerland: Les Petits Freres des Pauvres, 1995)

Book of Days 1991, (Washington, D.C.: National Gallery of Art, 1991)

Nostalgia, (Boston: Museum of Fine Arts, 1996) [notecards]

O'Melveny & Myers, [Attorney group resume, illustrated by private art collection of O'Melveny & Myers] [two copies]

Sound Image: A Magazine of Aural and Visual Art, 1 (1975)

Southernaires: Deeds not Words, (Go! Descs Ltd., 1991) [audio cassette, record album and compact disc]

Telephone and Address, (Seattle: Pacific Telesis Group, 1989)

Subseries 3: Periodicals, 1940-1997

Note: Periodicals containing images by Gutmann. Extent: 2 boxes.

Box Folder

41 *35mm* (Winter 1977)

Adcrafter: The Voice of Advertising in Detroit (24 June 1988)

Adweek 29:35 (1 August 1988)
American Photographer (May 1981)
Amepnka (1989)
Aperture (Winter 1985)
Architectural Digest (May 1991)
Art Contemporary (1976)
Artforum (January 1980)
Artforum (April 1980)
Artforum (October 1981)
Artforum (December 1984)
Artforum (October 1987)
Artforum (November 1987)
Arts Magazine (April 1990)
California (December 1984)
California Living Magazine (8 January 1984)
Coronet (April 1940)
Continental (May 1984)
De Saisset Museum News (Winter 1985-6)
Details (April 1990)
Dialogue (March 1989)
El Pais Semanal (October 1989)
Exposure 23:3 (fall 1985)
Film Society Newsletter 1:1 (1963)
Film Society Newsletter 1:3 (January-March 1963)
Film Society Newsletter (March 1964)
Image-The Magazine of Northern California (29 March 1987)
Journal of Contemporary Studies 8:3 (Summer/Fall 1985)

Manhattan, inc. (April 1985)
MD 28:9 (September 1984)
Mirabella (April 1993)
MoPA (Winter 1985)
Movieline (September 1996)
National Geographic Magazine (February 1950) 97:2
News [The] (August 1963) 1:7
News [The] (November 1963) 1:10
News [The] (December 1963) 1:11
News [The] (January 1964) 2:1
News [The] (February-March 1964) 2:2
Newsweek (5 March 1984)
October 22 (Fall 1982)
Photo Japon 3:21 (7 July 1985)
Review-Holiday Book Catalogue, Newsletter of [FOP] 18:4 (Fall 1995)
Review-Holiday Book Catalogue, Newsletter of [FOP] 19:3 (Fall 1996)
San Francisco (December 1983)
San Francisco Focus (April 1988)
SF Camerawork 2:3 (Fall 1984)
SFMOMA Artists' Soap Box Derby (21 May 1978)
SFMOMA At the Modern (May/June 1992)
SFMOMA News (Jan/ Feb 1997)
Shift 2:4(1988)
Spy (July-August 1988)
Transaction-Social Science and Modern Society 15:5 (July/Aug 1978)
Vivir En Barcelona 5:51 (October 1989)
The World & I (March 1990)

Zyzyva 1:1 (Spring 1985)

Zyzyva 2:1 (Spring 1986)

Zyzyva 3:4 (Winter 1987)

Zyzyva 9:3 (Fall 1993)

42 Oversize periodicals

Subseries 4: Clippings, 1950-1996

Note: see also AG 173:19-20 "Research Files" for related materials. Extent: 1 box.

Box Folder

42 Clippings, [n.d.], 1950-1996

Series 7: Scrapbooks, 1934-1987

Extent: 4 boxes.

Box Folder

42A Scrapbook I: tear sheets and clippings related to magazine and newspaper work, 1934-1962

42B Scrapbook II: tear sheets and clippings related to teaching career, Camp Roberts Dispatch, CBI Theater

42C Scrapbook III: tear sheets and clippings related to exhibitions, 1974-1987

42D Scrapbook IV: tear sheets and clippings related to exhibitions, 1987-1996

Series 8: Audiovisual Materials, 1943-1993

Note: Contains lectures and interviews by or with Gutmann recorded on reel-to-reel audiotapes, cassette audiotapes, and on videotapes; and documentary footage made for the Office of War Information by Gutmann during World War II on 16mm films. Arranged by media then chronologically. Note: Descriptions of all audiovisual materials are recorded verbatim from the storage box. Extent: 8 boxes.

Subseries 1: Audiotapes: Reel-to-Reel, 1960-1968

Note: ¼" tapes on 7" reels. Extent: 17 items.

Box Folder

43 1960 September 28, 30 [History of Modern Art Lecture] "1 Picasso, only 10 minutes, then ruined by backing, first part only on cassette 8/88"; Early Picasso, Beginning of Cubism; some tape left on both [sides]; good." [polyester]

1960 October 3 [History of Modern Art Lecture] "2 first part only on cassette 8/88, Cubism only ca. 8 minutes, OK then ruined by back

taping, first part on cassette"; 1 good cubism; 2 fair to good cubism – collage; some tape left." [polyester]

1960 October 7 [History of Modern Art Lecture] "3 first part only on cassette 8/88, Picasso only 8 minutes, rest is ruined by reverse taping (maybe try to save); Picasso; 1 very good, from Three Musicians to Guernica; 2 WWII and later paintings, graphics and sculpture; students answer questions; very little tape left on both sides." [polyester]

1967 [Unidentified] "1 recorded at low speed, woman's voice after 10 min"; 5 only first ten minutes, then woman's voice; discard." [polyester]

1967 [Unidentified] "4 recorded at 1 7/8 speed, try to get normal for cassette; No Siegal; 2 in cassette at normal speed." [polyester]

1967 Oct 2 [Lecture?] "5 recorded at high speed (below 3 ¼), 67 now, 'normal' on cassette 5." [acetate]

1967 Oct 10, 17 [Lecture?] "Professor Guttman [sic], 67, 4-5, High speed (below 3 ¼) OK on cassettes, 8, 190-1800." [acetate]

1967 Oct 19, 24 [Lecture?] "Professor Gutmann; recorded at high speed (below 3 ¼) now on cassette 8/88; 190-1800." [acetate]

1967 Oct 26, 31 [Lecture?] "Prof. Guttman [sic]; low speed (below 3 ¼); 1 7/8 ?; 190-1800." [acetate]

1967 Nov 2 [History of Modern Art Lecture] "Professor Guttman [sic]; 5 recorded at 3 ¾; Matisse-good very!, entire tape OK, all on cassette 8/88; [notes in pencil: names and phone numbers]." [acetate]

1967 Nov 7, 9 [Lecture?] "Not yet in cassette, Transfer! 12/89; 2. Nov. 7, Prof. Guttman [sic]." [polyester]

1967 Nov 21 [Lecture?] "Prof. Guttman [sic]; Not yet in cassette. Transfer! 12/89." [polyester]

1967 Nov 30, Dec 5 [Lecture?] "Guttman [sic]; High speed (below 3 ¼)." [polyester]

1967 Dec 7, 12 [Lecture?] "Prof. Guttman [sic]; Reel to reel tape, low speed."

1968 Jan 4, 9 [Lecture?] "Low speed; John Gutmann, 664-8255." [acetate]

1968 Jan 11 "[Lecture?] "Low speed." [polyester]

Undated.. [Lecture?] "Used or Unused? German Expressionism; OK on cassettes; (below 3 ¼,), high speed." [acetate]

Subseries 2: Audiocassette Tapes, 1974-1994, n.d.

Extent: 32 items.

Box Folder

- 43 1974 "DUB-Sound Image #1, J[ames] Metzner." [30 minutes]
- 1976-1977 Side A: "Connie"; Side B: "Connie and Dream 1976 Louella 1977." [30 minutes]
- 1978 Oct 22 "Folysophies (conversations) Conny and Guttman." [90 minutes]
- 1983 Side 1: "Dreams by JG"; Side 2: "JG Dreams 1983." [60 minutes]
- 1983-1985 "JG Dreams 83-85." [60 minutes]
- 1985-1987 Side A: "Dreams, etc. 1985/86"; Side B: "Dreams of '86 and '87." [60 minutes]
- 1987-1988 Side 1: "Dreams 1987"; Side 2: "Dreams 1988." [60 minutes]
- 1988 Side 1: "Dreams, etc. Late 1988"; Side 2: "Continued dreams, 12/22/88." [90 minutes]
- 1990 March-May Side 1: "Sleepless nights after surgery, 3/90"; Side 2: "Dreams – illness, 5/90." [60 minutes]
- 1990 June-July Side 1: "1/2 Picasso, synthetic Cubism; classical, ca. 1960/59 very good, followed by 1990 dreams; empty, start here"; Side 2: Dreams, Erotic dream, 6/90, 7/90."
- 1990 November Side A: "Dreams-biographic remarks"; Side B: "11/13//90, unfortunately ran out of tape for long dream of Chinese gardener who turned into beautiful Chinese girl." [60 minutes]
- 1990-1991 Side A: "Dreams and Reality, 1991A"; Side B: "Dreams and Reality, 1990/1991." [90 minutes]
- 1991 April-May "Dreams 1991." [90 minutes]
- 1991 May-June "Dreams and Reality." [90 minutes]
- 1991 July-October Side A: "7/2/1991, Door hurt in r. leg; later dreams, 8/30/91"; Side B: "Dreams Sept/Oct 1991." [90 minutes]

1991 November 10 Cassette case: "John Guttmann [sic] Interview with Kurt Markus; Montana fashion photographer (Esprit) on Book Project." [60 minutes]

1991 November 20 "'That's Life', 11/20/91 short dream about Fakin, terrible psychiatrist; Lessons 1-6."

1992 January-July Side A: "Dreams and Reality, 1/92-3/92"; Side B: "Dreams and Reality, 4-7/92." [90 minutes]

1992-1993 Side A: "Dreams and Talk, 7-8/92"; Side B: "Unfinished short episode dream, 4/20/93." [90 minutes]

1993 Side A: "Continue 4/20/93 short dream, 7/5/93, 11:30 pm, dream with Patty Well[?]; Side B: "continue dream with Patty" [last part illegible]. Label inside cassette case: "Young red-haired girl on my chest, no sex, caring, sweet, love." [90 minutes]

1994 Written on paper inside cassette case: "Side A: 2/1/94, Dream of [?]; B- Dream of Fascist Nazi; A- Trip to Cozumel; Gerrie [?] Expensiv. 1 Quinine; A- my woman young elegant Gerrie-Friends young; B- my birthday; Pres. Leonard." [90 minutes]

undated.. "San Diego Radio."

undated.. Side A: "Imogene [sic] Cunningham, KOFA Interview, Beth Partridge." [60 minutes]

undated.. Side A: "Ernst Krenek; Jonny Spielt Auf, Side 3." [90 minutes]

undated.. On cassette case label: "Records; Gypsies-May West, Tangos, Lotte Lenya." Side 1: "A1-A9, Gypsy-Imescu, Frances Langford, Finnish W. Canaris, Bonnie Baker, Tango"; Side 2: A10-B9, Tango, Do I worry, Jungle South America, Mae West, New way to go, I am no Angel, Gypsy, L. Lenya, Bilbao, Surabaya." [90 minutes]

undated.. Side 1: "B-10-11, E-1-10; Tango, Surabaya, Johnny El Beso, 3+ tangos"; Side 2: "E11, F1-8; Fanny Bryce, Tangos 2-3+." [60 minutes]

undated.. Side 1: "C1-C9; Marlene D., Fox Trots, Mimi, Puerto Rican Folk Music, Bulgarian Band, Robinson TRP ?, Billfight"; Side 2: "C10 (D0)-D9; Bulgarian, Oriental, 10 Marches." [60 minutes]

undated.. Side A: "Lotte Lenya: Moritat, Barbara Song, Seerauber Jenny, Havanna Lied, Alabama Song, Wie Man Sich Bettet, Bilbao Song, Srabaya Johnny, Was Die Herren Montrose, Sagen Tango, Vom Ertrukenen, Lied

Der Fennimore, Casars Tod"; Side B: "September Song, It Was Never Was You, Saga of Jenny, Foolish Heart, Speak Low, Sing Me Not a Ballad, Lonely House, A Boy Like You, Green-up Time, Trouble Man, Stay Well, Lost in the Stars." [90 minutes]

undated.. [cassette case missing audiocassette] "Three Penny Opera."

undated.. Unlabeled audiocassette

undated.. Unlabeled audiocassette

Subseries 3: Videotapes, 1984-1991

Extent: 7 items.

Box Folder

43

1984 April 11 "84:011 John Gutmann slide/lecture on his work, Architecture Auditorium, University of Arizona, DUB (1 of 2), 60 mins. NOTE: there is no image for the first 10-15 minutes, just a sound track. The copyright of this tape is co-controlled by the Center for Creative Photography and John Gutmann. Permission from both parties must be granted before public use is allowed." [¾ inch videocassette]

1984 April 11 "84:014 John Gutmann slide/lecture on his work, Architecture Auditorium, University of Arizona, DUB (2 of 2), 55mins. The copyright of this tape is co-controlled by the Center for Creative Photography and John Gutmann. Permission from both parties must be granted before public use is allowed." [¾ inch videocassette]

1984 April 12 "84:013 John Gutmann interviewed by Lew Thomas, CCP annex, 60mins, DUB (1 of 1), Produced by Peters/McGoldrick. The copyright of this tape is co-controlled by the Center for Creative Photography, John Gutmann and Lew Thomas. Permission from all parties must be granted before public use is allowed." [¾ inch videocassette]

1985 August 23 "John Gutmann, Conversation with Maia Sutnik, Art Gallery of Ontario, 22mins, 42 seconds." [VHS videocassette] *Research copy available

1987 "John Gutmann, Images of Death footage, Peter D'Agostino, from ¾ inch broadcast reels, 1,2, 3, 4." [VHS videocassette] *Research copy available

1991 "Appreciating Art, #34." [VHS video cassette] *Research copy available

1991 "Appreciating Art, John Gutmann; John Gutmann – House scrapbooks, etc." [VHS video cassette] *Research copy available

43A Reference copies of videotapes [maybe viewed by researchers]

Subseries 4: Films, n.d., circa 1943-1963

Note: Box 44 includes films relating to the Office of War Information in addition to personal film projects. Extent: 22 items.

Sub-Subseries 1: Office of War Information, circa 1943, n.d.

Box Folder

44 undated.. "Eiffel Tower, Castle near Nice; discarded plus leader. Work print." 16mm, black-canister.

undated.. "Leader." [appears to be white film leader]; 16mm, Super-X, Panchromatic Safety film.

1943 "Way-under developed; try to intensify? Market scenes, 1943." 16mm, Super-X, Safety film, Panchromatic, 100 ft., Ciné-Kodak.

[ca. 1943] "Bad; reticulated." "Kunming Gate (Fogged)." 16mm, Super-X, Panchromatic Safety film, Ciné-Kodak.

[ca. 1943] "Bus Station." "Everything out of focus." 16mm, Kodachrome for Daylight; Ciné-Kodak

[ca. 1943] "One close-up good, Tibetan baby." "Out of focus; wall with letters; kid, red cape." 16mm, Safety Color Film for Daylight; Ciné-Kodak.

[ca. 1943] "First 15 feet bad; woman usable;" "interest. Blue." 16mm, 50 ft., Kodachrome, safety color film.

[ca. 1943] "Fortune teller; Complete underexp[osed]; fogged." "Esp. rice. Transp." "Double exp[osure]; no good." 16 mm, 100ft., Agfa, Panchromatic.

Sub-Subseries 2: Personal Film Projects, n.d.

Box Folder

44 undated.. "Palais Ideale 19-22 Workprint." "P.I. Stills Master Good." "B. Bufano, Cam[era] 1, Tak[e] 2." 16mm, Tri-X Reversal.

undated. "P.I. Master Stills." [With written description of scenes]. 16mm, Kodachrome.

undated. "Gateway Prod.; Journey to Kunming. Pict. and Trk. Neg." 16mm, Grey Ilford canister.

undated. "Journey to Kunming. Print." 1200 feet, 16mm.

undated. "Gateway-'Chinese Peasant [sic]' Pict/Trk." 16mm, Kodachrome Daylight.

1949 July. "The Chinese Peasant Goes to Market, John Gutmann, San Francisco, [Part] I." 16mm, Grey Compco canister.

1963 September 16. [piece of 16mm leader]; [written on leader]-"Films of Art are hard to find."

undated. "Europe Trip. Reel I: France-Spain, Paris, UNESCO...Work print." 16mm, 1100 feet.

undated.. "Europe Trip. Reel II: Spain, France, Italy, Gaudi, Barcelona,....." 16mm, 1200 feet.

undated. "Europe Trip. Reel III: Italy, Switzerland, France, Germany, Holland, Rome,...Work print." Outside of canister is labeled Reel IV and inside is labeled Reel III. 16mm, 800 feet.

undated. "Europe Trip. Reel IV: Bomarzo – Villa Orsini. Work print." Outside of canister is labeled Reel III and inside is labeled Reel IV; 16mm, 700 feet.

undated. [Europe Trip.] "Reel V: Mauterives, Palais Ideal, Fernand Cheval. Rough Editing." 16mm, 500 feet.

undated. "Gutmann Burma Splice." 16mm, 700 feet.

44B DVD: "My Eyes Were Fresh: The Life and Photographs of John Gutmann, by Jane Levy Reed, 2006 [film was begun during Gutmann's life; includes interviews with Gutmann and others and Gutmann's films, *Journey to Kunming* and *Le Palais Idéal*.]

Subseries 5: Lecture Slides, n.d.

Note: lecture slides presented by Gutmann. Extent: 1 box.

Box Folder

44B Lecture, Modern Art, Photography, Architecture (142.2); includes slides of work by Max Ernst, Picasso, Otto Mueller.

Lecture: slides of John Gutmann's work.

Series 9: Business Records, n.d., 1954-1998

Note: Records relating to Gutmann's photography and film business. Lists of photographs and prints, technical manuals, materials related to darkroom construction, lists of prints on loan for exhibitions and reproductions, printing records, and invoices for private sales. Extent: 6 boxes.

Box	Folder		
45	1	Photo equipment pamphlet, n.d.	
	2	"Damaged prints list", n.d.	
	3	"John Gutmann vintage photograph collectors," n.d.	
	4	Lists of photographs, [n.d.]	
	5	Photographs: Otto Mueller paintings, Otto Mueller portraits, [n.d.]	
	6	"Motion picture technique," ca. 1954	
	7	Films: Price list, film production, [W.A. Palmer, Films, Inc.], 1959	
	8	"Photo equipment, not mine, supplies, pamphlets," [ca. 1970s]	
	9-11	"Darkroom construction," 1978-1979	
	12	Photographic equipment, ca. 1985	
	13-14	"Prints out on loan for exhibition or reproduction," [n.d.], 1981, 1986-1994	
	15	Photo lists: "John Gutmann's endangered species list," 1988-1992, 1995	
	16	Printing records, [ca. 1990s]	
	17	"Private sales," 1994-1995, 1997-1998	
	46	1	Notebooks with negative numbers and caption information, undated
		2	Captions for "University Research Teams," China census photographs, ca. 1945
		3	"Mexico 1950 caption materials," 1950
4		"Mexico 1950" [includes captions from 1960 as well], 1950, 1960	
5		"Europe, notes, material for film, material for captions," 1957	
6-7		"Captions; Trip to Europe 1957; Still and Motion Picture," 1957-1958	
8		"Captions, 1958," 1958	
9		"Captions, Mexican Trip," 1961	
10		"Picture Notes," [information about the photograph, <i>The Artist Lives Dangerously</i>], 1991	
11		"Cisco", Laguna Beach, coastal highway, 1959 [found with color slides]	
12		"Lawn Bowling at Laguna Beach", ca 1959 [found with color slides]	
47		Negative Printing Instructions on index cards: "1930s", 1.3-----249.10	
48		Negative Printing Instructions for modern prints made after 1976 on index cards:	
		"1930s", 250.1-----465.11	
		Portraits of John Gutmann	
		"After 1940 PIX", PX-47-----PX-54	
	"After 1940 (Not PIX)", I-SF-42-----I-NY-45; CH-44.1-----CH-44-9.12		

- 49 Negative Printing Instructions for modern prints made after 1976 on index cards:
 "After 1940 (Not PIX)", CH-44-10.1-----IN-45.1;
 BUR-45-----WWII; SF-46-----EUR-60
- 50 Negative Printing Instructions for modern prints made after 1976 on index cards:
 "After 1940 (Not PIX)", MX-60-----SF-35-89

Series 10: Financial Records, 1956-1990

Note: materials include invoices and receipts for photographic equipment and supplies, receipts for expenses accrued on Sabbatical leave, invoices for film mastering and printing, SFSU documents relating to Gutmann's medical leave of absence, correspondence with the Veterans Administration concerning disability compensation and insurance, receipts for expenses accrued during Guggenheim Fellowship, and correspondence concerning a disputed credit card charge for a car rental in Spain. Extent: 1 box.

Box	Folder	
51	1	Brooks Cameras and Supplies, 1956-1957
	2-13	"Sabbatical Leave Expenses", 1957
	14	Palmer Films, Inc., 1958
	15	"Sick Leave," VA Disability," VA Insurance," 1963-1968, 1971, 1976
	16-19	"Guggenheim Expenses, "78," 1978-1979
	20	Photography juror, Monterey Peninsula Museum of Art Association, 1984
	21	Avis Rent a Car System, Inc., 1989-1990

Series 11: Legal and Medical Files, 1934, 1956-1962, 1976-1979

Note: Correspondence and documents relating to an indemnification case against the German government and complications surrounding publication of a book and an article. Box 52 includes medical X-Rays. Extent: 2 boxes.

Box	Folder	
51	22	"Erlanger, Helmut," [indemnification case, German government] 1934; 1956-1962
	23	[Society] "Magazine," 1976-1977
	24	"Shartis Lawyers," 1976-1979
52		X-Rays

Series 12: Artifacts

Extent: 12 boxes.

Box	Folder	
53		John Gutmann original negatives sleeves, boxes, and envelopes
54		Cargo trunk
55		Suitcase
56		Traveling trunk

57	Cropping, burning, and dodging tools
58	Large painter's easel
59	Army uniform
60	Rolleiflex camera with Tessar 75mm lens, leather case, lens hood, and Kodak type A filter with case
	Bell and Howell 70-DR 16mm movie camera with leather case and accessories
	Argus 35mm camera with leather case and strap
	Flash bounce attachment wrapped inside sock
61	Wooden palette [broken]
62	Royal typewriter with case
63	Wooden paint box containing palette, brushes, paint
64	Leather carrying case

Series 13: Artwork

Note: oversize materials and boxes. Extent: 2 boxes.

Box Folder

65-66	30 drawings 26 etchings 14 lithographs
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Series 14: Photographic Materials, circa 1930s – 1980s

Note: Includes black-and-white negatives, color negatives, color transparencies, color slides, contact sheets, and proof prints. Arranged by format. Extent: 8 boxes.

Subseries 1: Negatives

Note:

Sub-subseries 1: 8x10 Negatives, Black-and-white

Box Folder

John Gutmann, self-portraits, 1939

Sub-subseries 2: 4x5 Negatives, Black-and-white

Note: appear to be selects by Gutmann; negative numbers match the index cards with title, printing instructions, etc. Extent:

Box Folder

AG 173:	Selects: China: CH-43 – CH-44, 1943-1944
AG 173:	Selects: China: CH-45; India: IN-44; Burma: BUR-45, 1944-1945
AG 173:	“Copy negatives; some lost originals, 1933-40”; includes some contact prints and one color neg. of an Otto Mueller painting, 1930s-1980s

Miscellaneous

Note: The following materials appear to be negatives that were not chosen for printing or rejected by Gutmann in ca. 1987; no index card for these negatives; some negatives are labeled "Pix"

University Research Teams: China, 1943-1945
Oriental Art Objects, China and India, 1943-1944
China – Faces, 1943
China – Markets, 1943-1944
China – Architecture, 1944
China – Architecture, 1944
China – Family [making sacrificial offerings], 1944
China – Temple, monks, 1945
China – Pilgrimage, 1945
China – Chinese and U.S. soldiers, 1945
China – Personal [portraits of John Gutmann], 1945
India – Faces, 1944
India & Burma – City Life / Agriculture, 1944-1945

Sub-subseries 3: 2 ¼ x 2 ¼ Negatives, Black-and-white

Extent:

Box Folder

AG 173:

North America

Canada, 1945

Mexico, 1950-1960

United States

[California], Eureka, 1960

[California], San Francisco, 1949-1988

[California, San Francisco], Scott Street, 1950

[California], Santa Cruz, 1955

New York, 1947-1981

Oregon, 1960

Europe

Belgium, 1957

England, 1957

[England], London, 1970

France, 1957

Holland, 1957

Italy, 1957

Portugal, 1957

Spain, 1957

Africa

Morocco, 1957

Asia

China, 1944

India, 1944-1945

Gutmann Personal

[Gutmann's] Art Collection, 1946-1984

Gutmann, Gerrie, 1949-1955

Gutmann, Gerrie, Art Exhibition, 1962

Gutmann, Gerrie, San Francisco, 1951-1952

Gutmann, Gerrie, Reno, 1949

Pix/World War II

World War II, 1944-1945

Pix, Inc., 1947-1954

Miscellaneous

Aquarium, 1955

"Dummy" [mannequins], 1955

Unidentified Woman: "I", San Francisco, 1942

Unidentified Woman: "I", New York, 1945

Combined Negatives

Combined subject matter/years, 1947-1976

Sub-subseries 4: Early Negatives, 1933-1940

Note: Includes black and white negatives measuring 2 ¼ in. Some are dated. Some negative sleeves contain more than one negative, while others are completely empty. A number of negatives are missing from the overall sequence. Gutmann wrote on the box, "Early Negs 1933-1940 Poor Quality (Most of them never enlarged). Best Negs Culled (1972-82) Printed and filed". Subject matter varies. Extent: 1 box.

Box Folder

1 1-75; 0-460

Sub-subseries 5: 1930s Negatives Reprinted for Exhibition, 1973-1980

Note: Includes black and white negatives measuring 2 ¼ in., most undated. Dated negatives range from 1933-1939. Gutmann wrote on the box, "Ne [Negatives] Reprinted 1973-1980 For Exh [Exhibition]: NY-79 [?] Negatives 1-120/1930's". Subject matter varies. Extent: 2 boxes.

Box Folder

1 1-349

2 350-500

Sub-subseries 6: 35mm Negatives, Black-and-white

Extent:

Box Folder

AG 173: United States
[California], San Francisco, 1977-1989
New York, 1978-1989
Europe
[England], London, 1970
[Spain], Barcelona, 1989
Asia
China, 1944
Gutmann Personal
[John Gutmann's] African Collection, 1993

Sub-subseries 7: Negatives and Transparencies, Color

Note: Color film. 35mm negatives and 4x5 transparencies. Extent:

Box Folder

AG 173: 35mm color
New York/ Paris, 1987
Barcelona, 1989
AG 173: 4x5 color transparencies
China, circa 1944

Subseries 2: Contact Sheets

Note:

Sub-subseries 1: 2 ¼ x 2 ¼ Contact Sheets, Black-and-white

Box Folder

1-4 [various subject matter/ locations], circa 1930s
North America
Canada, 1945
Mexico, 1950-1960
United States
[California], Eureka, 1960
[California], San Francisco, 1949-1988
[California, San Francisco], Scott Street, 1950
[California], Santa Cruz, 1955
New York, 1947-1981
Oregon, 1960
Europe

- Belgium, 1957
- England, 1957
- [England], London, 1970
- France, 1957
- Holland, 1957
- Italy, 1957
- Portugal, 1957
- Spain, 1957

Africa

- Morocco, 1957

Asia

- China, 1944
- India, 1944-1945

Gutmann Personal

- [Gutmann's] Art Collection, 1946-1984
- Gutmann, Gerrie, 1949-1955
- Gutmann, Gerrie, Art Exhibition, 1962
- Gutmann, Gerrie, San Francisco, 1951-1952
- Gutmann, Gerrie, Reno, 1949

Pix/World War II

- World War II, 1944-1945
- Pix, Inc., 1947-1954

Miscellaneous

- Aquarium, 1955
- "Dummy" [mannequins], 1955
- Unidentified Woman: "I", San Francisco, 1942
- Unidentified Woman: "I", New York, 1945

Combined Negatives

- Combined subject matter/years, 1947-1976

Sub-subseries 2: 35mm Contact Sheets, Black-and-white

Box Folder

United States

- [California], San Francisco, 1977-1989
- New York, 1978-1989

Europe

- [England], London, 1970
- [Spain], Barcelona, 1989

Asia

- China, 1944

Gutmann Personal
[John Gutmann's] African Collection, 1993

Sub-subseries 3: 35mm Contact Sheets, Color

Box Folder

New York/ Paris, 1987
Barcelona, 1989

Sub-subseries 4: PIX Negatives and Contact Sheets, Black-and-white

Note: 2 ¼ black-and-white contacts and negatives, arranged chronologically. Negatives were not selected for printing by Gutmann in ca. 1974.

Box Folder

Harold Brunn Institute (Hospital), *Saturday Evening Post*, undated
[negatives]
Fleetway, *Saturday Evening Post*, undated [contacts]
Fleetway, Burbank, [CA], *Saturday Evening Post*, undated [contacts and
negatives]
Lichty[?], George, undated [contacts]
Reno, [Nevada], undated [contacts]
Shop smith, undated [contacts, two negatives]
Transocean lines, undated [contacts and negatives]
Fosie, *Saturday Evening Post*, September 1946 [negatives]
Bank of America, 1947 [contacts and negatives]
Curtis, Ann, 1947 [contacts and negatives]
Dana, Dan, *Mademoiselle*, 1947 [contacts and negatives]
University of California, Berkeley, Sept. 1947 [contacts and negatives]
Police Department, *Saturday Evening Post*, Sept. 1948 [contacts]
Police in San Francisco, *Saturday Evening Post*, Oct. 1948 [negatives]
St. Clair / Cisco, 1948 [contacts and negatives]
Westward Stampede / Cisco / St. Clair, *Saturday Evening Post*, Sept. 1948
[contacts and negatives]
Deadly Dust / Hoover Library / Gianque [?], UC, 1949 [contacts]
Gadlow, Sept. 1949 [contacts and negatives]
Margulies, German student at Stanford, *Saturday Evening Post*, Sept.
1950 [contacts and negatives]
Reber, John, *Saturday Evening Post*, 1950 [contacts]
Reber Plan, *Saturday Evening Post*, 1950 [contacts and negatives]
"Most Important Railroad Car in America," blood bank car, *Saturday
Evening Post*, 1951 [contacts; captions]

Bishop Gliders, Mountain Climbers are Pikers, *Saturday Evening Post*,
June 1951 [contacts and one negative; captions]
Mountain climbers, Gutmann's, 1951 [contacts]
MacCormick, San Quentin [prison,], 1951 [contacts]
Mr. & Mrs. Stine, True Experiences, 1951 [contacts]
Lebanon Community Hospital, *Saturday Evening Post*, July 1952
[contacts]
Lookout Family, *Parents Magazine*, Aug. 1952 [contacts]
Lundeberg, Harry, Fighting Viking of the Sailors' Union, *Saturday Evening
Post*, Sept 1952 [contacts and four negatives; captions]
Dr. Peck, Sept. 1953 [contacts and negatives]
Army Language School (ALS), "Army is Learning to Talk," *Saturday
Evening Post*, 1954 [contacts and negatives; captions]
Delta Paradise, "No Trouble in This Paradise," *Saturday Evening Post*,
1954 [contacts and negatives; captions]
Gardner, Earle Stanley, Paradise, CA, *Coronet* magazine, Aug. 1954
[contacts and negatives; captions]
Moses, Dr. Paul, Stanford University Hospital, "Medicine's New Voice
Detectives," *Saturday Evening Post*, 1954 [contacts; captions]
Never [?]; [portraits of man], *Coronet* magazine, 1954 [contacts]
Tudor, Ralph A., 1954-1955 [contacts and negatives]
Bridges – Bay Bridge, Golden Gate Bridge, San Francisco [for] George
Killion [?], Jan. 1955 [negatives]
Children camping, *Parents* magazine, 1955 [contacts and negatives]
Salter, Wayne, *Better Farming* magazine, 1955 [color transparencies]
Stanford University, "The University That's Building a City," *Saturday
Evening Post*, 1955 [contacts and negatives]

Sub-subseries 5: Personal Negatives and Contact Sheets

Note: 2 ¼ black-and-white contacts and negatives, arranged chronologically. Negatives were not selected for printing by Gutmann in ca. 1974. Includes many portraits of John Gutmann, Gerrie Gutmann, and Jan von Pribosic.

Box Folder

Aptos, 1946 [contacts and negatives]
Mother/ Ruth/ the Spaeths, 1946 [contacts and negatives]
Golden Gate Bridge, 1947 [two negatives]
[Gutmann, John with students, University of California, Berkeley, by
Barbara], 1947 [one negative]
Gutmann, John, Ruth, Ernie – New York winter, 1947-1948 [contacts and
negatives]
Judith, 1948 [contacts and negatives]

Kahn, 1948 [contacts and negatives]
Nielsen, 1948 [contacts and negatives]
Screen/ San Francisco Bay from 2960 Scott St., taken with Medalist camera, 1948 [contacts and negatives]
Al Fried wedding/ Chou-Chou, 1949 [contacts and negatives]
Gutmann, Gerrie and John in park by Shirley, 1949 [contacts and negatives]
Gutmann, Gerrie painting/ Christmas tree, 1949 [contacts and negatives]
Gutmann, Gerrie, 1949 [contacts and negatives]
Gutmann, Gerrie in black suit/ Gerrie drawing, 335 Chestnut/ Gerrie [’s] drawings,
335 Chestnut/ clouds over 2960 Scott St., 1949 [contacts and negatives]
Heil, Walter in his cactus garden/ Barbie and cat/ Walter Heil and Barbie, San Francisco, 1949 [contacts and negatives]
Lippmann mountain climber/ Chinatown funeral/ Chinatown parade, 1949 [contacts and negatives]
Gutmann, John, portrait/ Gutmann, Gerrie at the De Young Museum/ Jan/ Jan and Gerrie in zoo/ Easter eggs/ Gerrie’s birthday cake, 1950 [contacts and negatives]
Gutmann, Gerrie and John by Barbara, New York, 1950 [contacts and negatives]
Gutmann, Gerrie/ Gerrie’s *Giantess* painting/ Gerrie’s *Bride* painting, n.d., 1950-1951 [contacts and negatives]
Gutmann, Gerrie painting/ Gerrie with doll/ Gerrie’s exhibit, San Francisco/ Gerrie’s exhibit, Santa Barbara/ Gerrie’s painting, *Quest*/ Gerrie, Jan, and John in Sutro Park, 1950-1953 [contacts and negatives]
Indian statues for insurance – John Gutmann collection, 1950 [contacts and negatives]
Jan at table and Gerrie in back/ Gerrie, Ernie, Kate, Ruth [John Gutmann and Mother featured], San Francisco, 1950-1951 [contacts and negatives]
Ruth and Ernie wedding [Gerrie and John Gutmann featured]/ Gerrie’s valentine, painting/ Jan in Mexican raincoat/ Mexican art charts, 1950 [contacts and negatives]
Black eye (hit by Gerrie) [John Gutmann portrait with bruised eye], 1951 [contacts and negatives]
Family at Christmas, Christmas tree/ Jan reading [Gerrie Gutmann featured], 1951, 1955 [contacts and negatives]
Hall, Soto, 1951 [contacts and negatives]

Jan, Ruth, and Ernie at the beach/ Gerrie's *Jungle* [?] painting, 1951
[contacts and negatives]

Japan exhibit (Harada, W. Heil, etc), 1951 [contacts and negatives;
captions]

Sinton children, 1951 [contacts and negatives]

80 Fairmont under construction [Gerrie Gutmann featured]/College Arts
Building/ Al Fried family, 1952 [contacts and negatives]

Gutmann, John, portrait in Lebanon/ Jan typing, 1952 [contacts and
negatives]

Mayo's class/ baseball crowd/ Life class in zoo/ Mission San Miguel, 1952-
1953 [contacts and negatives]

Brand baby, 1953 [contacts and negatives]

Christmas cards/ Gerrie's *Mother* painting/ Gerrie's *Owl* painting/
Gerrie's painting *Spectacle* reflect [?], 1953 [contacts and
negatives]

Dead Eyes [sculpture], John Gutmann collection/ Gerrie in garden chair/
Jan's breakfast/ Stanford students/ window [at Stanford
Museum?], 1953 [negatives and contacts]

80 Fairmont Drive, West Lake, rooms, kitchen/ Christmas tree [Gerrie
Gutmann and Jan von Pribosic featured]/ Jan and Chris/ Jan's
exhibit/ Riverside café, Portland, Oregon, 1953-1954 [contacts
and negatives]

Killion grandchild, 80 Fairmont Street/ Gerrie, Jan, and John gardening,
1953 [negatives]

San Francisco fishing pier/ Jan fishing, 1953 [contacts and negatives]

Gutmann, Gerrie in chair/ Gerrie in Pacific Nursery/ Gerrie and Jan, 1954
[contacts and negatives]

Ruth with Nina (3 weeks old)/ Tom Lantos, 1954 [contacts and negatives]

African art/ L.W.L./ Park Merced Playground/ Gerrie mowing lawn with
cigarette, 2960 Scott Street, 1955-1959 [contacts and negatives]

Aquarium, 1955 [contacts and negatives]

Gutmann, Gerrie. Dummies, De Young [Gerrie posed with dummies at the
De Young Museum, San Francisco], 1955 [contacts and negatives]

Gutmann, Gerrie and Mother sunbathing/ Nina/ Mother and Nina/ Ernie
and Nina, 1955 [contacts and negatives]

Santa Cruz, 1955 [contacts and negatives]

Passport [portraits of Gerrie and John Gutmann]/ Post Street at night,
1956 [negatives]

Gerrie's exhibit/ Westlake snow, 1962 [contacts and negatives]

Gus Erpen children, 1963 [contacts and negatives]

Fisher, David and Peter, 1963 [contacts and negatives]

Sub-subseries 6: Negatives and Contacts, 1963-1973

Box Folder

Gerrie Gutmann work, 1963
Art objects and Gutmann's studio at Cole Street, 1965
New York, 1965
Family, 1966
Birnta, 1967 [portraits of woman]
New York, Nina, 1968
New York, Boston, 1968
Copenhagen, 1970
Ridgie, San Francisco, 1970
Nina, San Francisco, 1971

Subseries 3: Proof Prints

Note:

Sub-subseries 1: 8x10 Proof Prints

Box Folder

AG173: "1930s"; negative numbers 1.1 -- 19.9, 1933, 1937
AG173: "1930s"; negative numbers 21.3 -- 45.12, 1933-1934, 1937
AG173: "1930s"; negative numbers 46.6 -- 69.12, 1934, 1936-1937
AG173: "1930s"; negative numbers 70.3 -- 101.10, 1934
AG173: "1930s"; negative numbers 103.2 -- 128.13, 1934-1935
AG173: "1930s"; negative numbers 129.1 -- 159.12, 1934-1935
AG173: "1930s"; negative numbers 162.1 -- 196.9, 1935-1937
AG173: "1930s"; negative numbers 197.3 -- 218.11, 1935-1936
AG173: "1930s"; negative numbers 219.1 -- 235.13, 1937-1937
AG173: "1930s"; negative numbers 236.2 -- 272.6, 1936-1938
AG173: "1930s"; negative numbers 273.4 -- 294.12, 1935-1938
AG173: "1930s"; negative numbers 295.3 -- 331.9, 1938-1939
AG173: "1930s"; negative numbers 332.2 -- 383.11, 1938-1939
AG173: "1930s"; negative numbers 384.1 -- 465.11, 1938-1940
AG173: "After 1940"; PIX
AG173: "After 1940"; India, Burma, Portraits of John Gutmann, San Francisco,
Big Sur, California, New York, ST, AF
AG173: "After 1940"; China
AG173: "After 1940"; Greece, Mexico, Belgium, France, England
AG173: "After 1940"; Italy, Morocco, Poland, Spain, Eureka, CA, Big Sur, Watts
Towers, Mexico, Holland, Oregon, MoMA, NY Met, John Gutmann
Collection, GE, GC, GECH, B

AG173: "After 1940"; France, Holland, London, New York, San Francisco, BA

Sub-subseries 2: 11x14 Proof Prints

Box Folder

AG173: USA
AG173: India, 1944 – San Francisco, 1989; New York
AG173: California
AG173: Europe
AG173: USA, Europe
AG173: USA, Europe
AG173: "After 1940"; WWII, 1942, 1945; Burma, 1945; India, 1944-1945
AG173: "After 1940"; WWII, 1942, 1945; PIX, 1947-1954; Mexico, 1950, 1960
AG173: "After 1940"; China, 1943-1944
AG173: "After 1940"; China, 1944-1945

Appendix A: Index to Correspondence

Note: This index provides limited access to individuals and organizations represented in the Correspondence Files. Users are reminded that the index is not exhaustive. Not every document was examined for the presence of the names listed, and other names, not listed, may appear in the collection. Some documents, especially in the folder "Students," are signed by first name only therefore making it unfeasible to index.

Abbreviations Used in the Index:

sc = selected correspondence

bc = business correspondence

35mm Photography (magazine), 1976-1977. *bc*. See also Legal files: "Shartis Lawyers"
871 Fine Arts Gallery, 1994-1995. *bc*

Abbott, Mary, 1976. See "Selected: A"

Abrams Books, Inc. 1989. *bc*

Ackley, Clifford. See Museum of Fine Arts, Boston *bc*

Adams, Jim. See Museum of Fine Arts, Boston *bc*

Addison Gallery of American Art, 1995. *bc*

Alba, Victoria. See "Business: A"

Albert, Neale. See "Business: A"

Alcon Films, 1981. *bc*

Alexander, Jesse, 1979. *bc*

Allen, Henry. See *Washington Post* *bc*

Allen, James. See *Washington Times* *bc*

Amaryllis Press, 1992. *See* "Business: A"
American Magazine Corporation, Inc., 1985. *See* "Business: A"
Ameri-Candid, 1938. *See* "Business: A"
American-Hawaiian Steamship Co., [n.d.]. *See* "Business: A"
Amaryllis Press, 1992. *See* "Business: A"
Amery, Colin. *See* "Business: F" [*Financial Times*]
Amon Carter Museum, 1981-1982. *bc*
Anderson, Irene and Stan, [n.d.], 1975, 1990, 1995. *sc. See also* "Students" *sc*
Anderson, Phil, 1990. *See* "Selected: A"
Andrew Cahan, Booksellers, LTD., 1995. *bc*
Anton Vanek and Sons, 1940. *See* "Business: A"
Aperture, 1977-1978, 1986. *bc*
Arai, Nikki. *See* Phoenix Gallery *bc. See also* Simon Lowinsky Gallery *bc*
Arcade Gallery, 1985. *See* "Business: A"
Archive Pictures, Inc., 1981. *bc*
Armstrong, Anne E. *See* Museum of Modern Art, New York *bc*
Arnold Herstand & Company, 1985. *bc*
Arrington, Cathie. *See* Jonathan Cape, Limited *bc*
Art Against Aids, 1989. *bc*
Art Forum, 1982, 1987-1988. *bc*
Art Gallery of Ontario, [n.d.], 1986-1997. *bc*
Art Institute of Chicago, 1977, 1991, 1995. *bc*
Artspace, 1990-1991. *bc*
Artweek, 1987, 1989. *bc*
Ash, Carla. *See* Seagram and Sons, Inc. *bc*
Asian Art Museum of San Francisco, 1976-1977. *bc*
Aspects of Africa, Inc., 1987. *bc*
Associated Students of the University of California [ASUC] Art Studio, 1988. *bc*
Auberger, Pidder, [n.d.]. *See* "Business: A"
Auer, Anna, 1980. *sc*

Babineau, Alice, 1989. *See* "Selected: B"
Bach, Penny. *See* Philadelphia Museum of Art *bc*
Backman, Susan, [n.d.], 1998. *sc. See also* "Hospital Mail 1990" *sc*
Baker, George, 1956. *See* "Selected: B"
Baltimore Museum of Art, 1989. *bc*
Baltz, Lewis and Mary Ann. *See* "Selected: B"
Bank of America, 1990. *See* "Business: B"
Barrett, Nancy. *See* New Orleans Museum of Art *bc*
Barth, Miles. *See* Art Institute of Chicago *bc*
Bechtle, Robert, 1973, 1983-1984. *sc*

Behrend, Von Ines. See "Business: N" [Neue Press]
Bel-Air Prep School, 1991. sc
Bell & Howell Company, 1956-1957. bc
Bender, Rudy, 1979. See "Business: B"
Bender, Ursula, 1982. See "Business: B"
Bennett, Gordon, 1983-1984, 1988-1996. sc. See also "Hospital Mail 1990" sc and Activity Files: John Simon Guggenheim Memorial Foundation Fellowship
Bennington College, 1980. bc
Benteler-Morgan Galleries, 1989-1990. bc
Benteler, Petra. See Benteler-Morgan Galleries bc
Berg, Robert, [n.d.]. See "Selected: B"
Berger, Arthur. See Legal Files: [Society] "Magazine"
Berggruen, Heinz, 1949, 1956, 1958-1962, 1970, 1974, 1990. sc
Bermudez, Melissa. See Wells BDDP bc
Bethel, Denise. See Sotheby's bc
Beyeler, E. See Galerie Beyeler bc
Billeter, Erika. See Musee Cantonal des Beaux Arts bc
Bishop, Janet. See San Francisco Museum of Modern Art bc
Block, Maurice. See University of California at Los Angeles sc
Block, Phil. See "Selected: L" [Light Work]
Bogazianos, Ann. See Out of State Portfolio Project bc
Bolster, Jane. See International Center of Photography/Midtown Review bc
Bonhomme, Pierre. See "Business: M" [Mission du Patrimoine]
Bonnett, David. See "Business: S" [San Francisco Examiner]
Borger, Irene. See Light Gallery bc
Borhan, Pierre, 1984. See "Business: B"
Boston Globe, 1987. See "Business: B"
Boyd, Mary, [n.d.]. See "Selected: B"
Boyd, Margy. See KQED bc
Brandt, Frish, [n.d.], 1987, 1989, 1991. sc. See also Fraenkel Gallery bc and "Hospital Mail 1990" sc
Bransten, John, 1987. See "Business: B"
Bransten, Joseph. See "Business: M" [MJB Coffee Importers]
Bransten, Rena, 1979. bc
Bransten, Robert and Shelley, [n.d.]. sc
Brantingham, Philip. See McDougal-Littell bc
Brenhouse, Jeff, [n.d.]. See "Selected: B"
Brenner, Marion Elizabeth, 1985. See "Selected: S" [Shimshak, Robert]
Breuer, Alice Putnam. See Mills College bc
Brierly, Dean, 1991. See "Selected: B"
Brill, Eleanor. See Stern, Ellie sc

Brimmer, Henry. *See* Photo Metro *bc*
Bromfield, Innis, 1977. *bc See also (The) Coast bc*
Brown, Chelsea. *See* San Francisco Museum of Modern Art *bc*
Brücke Museum, 1968, 1974, 1981-1982. *bc*
Bryan, Tom. *See* "Selected: L" [Light Work]
Bullard, E. John. *See* New Orleans Museum of Art *bc*
Bulfinch Press, 1993-1995. *bc*
Bult, Natasha, 1990. *See* "Selected: B"
Bullock, Wynn, 1960, 1963. *sc*
Burleigh Brooks, 1935-1937. *bc*
Borges, Sterret, 1974. *See* "Selected: B"
Burns, Stanley, Dr., 1992. *bc*
Butterfield and Butterfield, 1996. *bc*
Byrne, Robert, 1988. *bc*

Cabler, Charles, T., 1949. *bc*
Caldwell, Lantz. *See* United States Information Agency *bc*
California Historical Society, 1991. *bc*
California Lawyers for the Arts, 1991. *bc*
California Magazine, 1986. *See* "Business: C"
Camera Craft [magazine], 1936. *bc*
Camerawork, 1984-1996. *bc*
Campbell, Edythe. *See* Gateway Productions, Inc. *bc*
Candy, Lynne, [n.d.], 1988-1989, 1995-1996. *sc*
Capital Group, Inc., 1992-1996. *bc*
Caporaso, Pat. *See* Castelli Graphics *bc*
Carberry, Phillip, 1998. *See* "Selected: C"
Carey Ellis Company, 1996. *See* "Business: C"
Carlson, Gus, [n.d.], 1980, 1989. *sc*
Carmen, El[?], [n.d.]. *See* "Selected: C"
Carrick, Kathy, 1972. *See* Ives, Barry *sc*
Carroll, Patti, [n.d.]. *See* "Selected: M" [Martinson, Dorothy]
Carson, Gary, 1989. *See* "Selected: C"
Casanova, Aldo, 1980. *See* "Selected: C"
Caslin, Jean. *See* "Selected: C"
Cassano, Rose. *See* "Selected: C"
Castelli Graphics, 1971-1992. *bc*
Castelli, Leo. *See* Castelli Graphics *bc*
Castelli, Antoinette [Toiny]. *See* Castelli Graphics *bc*
Center for African Art, 1990. *See* "Business: C"
Center for Creative Photography, 1982-1996. *bc*

Center Ridge Design Services, Inc., 1993. *bc*
Centre National de la Photographie. *See Ideodis Création bc*
Chadwick, Susan. *See Houston Post bc*
Chaney, Phillip, 1988. *See "Selected: C"*
Changing Times, Inc., 1987. *See "Business: C"*
Chapel Sales, Inc., 1986. *bc*
Chapman, Rick, 1997. *See "Selected: C"*
Chase, Devi Dorée, [n.d.], 1981, 1988-1989. *sc See also "Students" sc*
Chermayeff, Catherine. *See Umbra Editions, Inc. bc*
Chickanzeff, Sharon, [n.d.], 1981-1990. *sc*
Chlumsky, Milan, 1995. *bc*
Choi, Hyo-Joon. *See Ho-Am Art Museum bc*
Chol, Sung-Ho, 1996. *bc*
Christian Science Monitor, 1984-1985. *bc*
Christie's, 1995. *bc*
Chrysler Museum of Art, 1995. *bc*
Cinema 16 Inc., 1963. *bc*
City of San Diego Fine Arts Gallery, 1936. *See "Business: C"*
Cleary, John. *See "Business: J" [John Cleary Photographs]*
Cleve, Bastian, 1978-1980. *sc*
Coast, The, 1938. *bc*
Coke, Van Deren. *See San Francisco Museum of Modern Art bc*
College of Marin, 1976. *See "Selected: C"*
Collins, Marvin, 1990-1991. *sc*
Comboroure, Cosette. *See Micha, Olivier sc*
Cominos, Nick, 1953-1997. *sc*
Conant, Marcus, 1983-1986. *sc*
Conkelton, Sheryl. *See Museum of Modern Art, New York bc*
Connor, Bruce, 1960, 1987, 1989. *sc*
Connor, Linda. *See "Hospital Mail 1990" sc*
Cooper-Hewitt Museum, 1988. *See "Business: C"*
Corkin, Jane. *See "Business: J" [Jane Corkin Gallery]*
Coronet Magazine, 1938-1941, 1946-1946. *bc*
Crocker Art Museum, 1992. *See "Business: C"*

D'Agostino, Peter, 1987-1996, *sc. See also Activity Files: John Simon Guggenheim Memorial Foundation Fellowship*
Daily Californian, 1986. *See "Business: D"*
Daniel, Anita, 1976. *See "Selected: D"*
Daniel, Leon. *See Pix, Inc. bc*
David Raymond Ltd., 1993. *See "Business: D"*

Davis, Douglas. *See* Zamojdo, Joanna *sc*
De Saisset Museum, Santa Clara University, 1989-1990. *sc*
Dearborn-Goldberg, Michele, 1982. *See* "Selected: D"
deJong, Karen. *See* Castelli Graphics *bc*
Delappa, William, 1982. *See* "Selected: D". *See also* Activity Files: John Simon Guggenheim Memorial Foundation Fellowship
Delphic Studios. *See* "Selected: R" [Reed, Alma]
Delpire, Robert. *See* Ideodis Création *bc*
Deragon, Rick, 1982. *sc*
Des Moines Register, 1984. *See* "Business: D"
Detering Book Gallery, [n.d.]. *See* "Selected: D"
Detroit Institute of Arts, 1937-1938. *bc*
D'Harnoncourt, Anne. *See* Philadelphia Museum of Art *bc*
Diamond, Steven. *See* Penguin-Putnam *bc*
Dintenfass Gallery. *See* Terry Dintenfass, Inc. *bc*
Donald Morris Gallery Inc., 1988. *See* "Selected: D"
Dolarum[?], Ava [?], 1995. *See* "Selected: D"
Duck Down Press. *See* Robertson, Kirk *bc*
Dugan, Ellen. *See* High Museum of Art *bc*
DuMont Publishing Co. *See* Kunst-und Ausstellungshalle der Bundesrepublik Deutschland *bc*
Dunn, Louis, 1981. *See* "Selected: D"
Driesbach, Janice. *See* "Business: C" [Crocker Art Museum]
Dyna Color Corporation, 1985. *See* "Business: D"

Ea[?], Michael, 1991. *See* "Selected: E"
Ecke, Betty-Tseng. *See* Asian Art Museum of San Francisco *bc*
Eckman, Carol. *See* Nolan/Eckman Gallery *bc*
Editorial Clío, 1997. *bc*
Egherman, Ronald. *See* Friends of Photography, Ansel Adams Center *bc*
Ehlers Caudill Gallery, 1993. *bc*
Ehlers, Carol. *See* Ehlers Caudill Gallery *bc*
Elisofon, Elin, 1982-1985. *sc*
Emil Brisacher and Staff, 1940. *bc*
Empire Hotel, 1985. *bc*
Enyeart, James. *See* Center for Creative Photography *bc*
Erlanger, Helmut. *See* Legal Files
Esherick, Joe, 1986. *See* "Selected: E"
Eskildsen, Ute, 1982, 1988. *bc*
Ethnic Arts, Ltd. *See* "Students" *sc* [Rodrigues, Georges]
Ewing, William, 1991. *See* "Selected: E"
Eye Gallery, 1989. *bc*

Fanning, Carol, 1989. *See* "Selected: F"
Featherstone, David. *See* Friends of Photography, Ansel Adams Center *bc*
Federal Bureau of Investigation, 1982. *bc*
Feeley, Betsy. *See* "Business: F"
Ferlinghetti, Lawrence, 1984. *See* "Selected: F"
Ferretti, Madeline. *See* Kunst-und Ausstellungshalle der Bundesrepublik Deutschland *bc*
Financial News Network, 1991. *See* "Selected: F"
Financial Times, 1985. *See* "Business: F"
Firenze, Ettore. *See* Emil Brisacher and Staff *bc*
Fitzgerald, Vincent, 1980. *See* "Business: L" [L. Kahan Gallery, Inc.]
Foley, Michael, 1995. *See* "Selected: F"
Fotofolio, 1982-1983, 1991. *bc*
Fraenkel, Jeffrey, [n.d.], 1986, 1992. *sc*
Fraenkel Gallery, [n.d.], 1983, 1985-1991. *bc. See also* "Hospital Mail 1990" *sc*
Fraenkelette, [n.d.]. *See* "Selected: F"
Frajndlich, Abe, 1989, 1993, 1996. *bc*
Franklin, Ruth. *See* Capital Group, Inc. *bc*
Freeman, Mark, 1988. *See* "Selected: F"
Freeman, Tina. *See* New Orleans Museum of Art *bc*
French, Blair. *See* Te Whare Taonga O Aotearoa National Art Gallery and Museum *bc*
French Broadcasting System, 1960. *bc*
Friends of Photography, Ansel Adams Center, 1987, 1989, 1995. *bc*
Frisch, Art. *See San Francisco Chronicle bc*
Frisco Magazine, 1991. *See* "Selected: F"
Fujita, Yoriko. *See* Fukutake Information and Publishing, Inc. *bc*
Fukutake Information and Publishing, Inc., 1985. *bc*

Galant, Juliette. *See* Fotofolio *bc*
Galerie Beyeler, 1960. *bc*
Galerie St. Etienne, 1985, 1993. *bc*
Galgiani, John, Mrs., 1977. *See* "Selected: G"
Gallery K, Inc. 1985. *bc*
Garcia, Rupert and Sammi, [n.d.]. *See* "Selected: G"
Garfinkel, Ada, 1976. *See* "Selected: G"
Gasser, Martin, 1989. *sc*
Gates-Warren, Beth. *See* Sotheby's *bc*
Gateway Productions, Inc., 1948-1985. *bc*
Gee, Nancie, 1968. *See* "Selected: G"
Gendebien, A. A, [n.d.]. *See* "Selected: G"
Ghent, Gregory. *See* Saint Mary's College of California, Hearst Art Gallery *bc*

Ghertler, Edna. *See International Center of Photography bc*

Gibson, C., ca. 1976. *See "Selected: G"*

Giles, Rob. *See Nostalgia Collector bc*

Gillett, Marnie. *See Camerawork bc*

Ginn and Company, 1952, 1954. *bc*

Giordano, Ann, 1988. *See "Selected: G"*

GKS Die Geheimnisvolle K-Strahlung, [n.d.]. *bc*

Goethe Institute, San Francisco, German Cultural Center, 1970, 1985 *sc*

Good Photography, 1941-1942. *bc*

Gordon, Alvin. *See Gateway Productions, Inc. bc*

Gordon, Darley Fuller. *See Gateway Productions, Inc. bc*

Goudy, Alice. *See "Selected: P" [Pasadena Art Institute]*

Grady, Paul, 1990. *See "Selected: G"*

Grave, Charles, ca 1930s. *See "Selected: G"*

Gray, Elizabeth. *See Washington Times bc*

Gray, Lucy, 1996. *See "Selected: G"*

Greenberg, Jan. *See O'Melveny and Myers bc*

Greenfield, Garry. *See Legal Files: "Shartis Lawyers"*

Grolier Society Inc., 1953. *bc*

Gropper, Claudia, 1982. *bc*

Grubb & Ellis, 1987. *bc*

Grundberg, Andy. *See Modern Photography sc*

Haake, John, [n.d.]. *See "Selected: H"*

Hailey, Diane, 1980-1982. *sc*

Haldewan, Peg and Gene, [n.d.]. *See "Selected: H"*

Hall, Roland, F. *See "Students" sc*

Halsted Gallery, 1980. *bc*

Halsted Thomas. *See Halsted Gallery bc*

Hambourg, Maria. *See Metropolitan Museum of Art sc*

Hammond, Clarence. *See Rensselaer School of Humanities and Social Sciences bc*

Handel, Jane, [n.d.], 1995-1996. *sc*

Harder, Susan. *See Light Gallery bc*

Harlow, Ann. *See Saint Mary's College of California, Hearst Art Gallery bc*

Harnoncourt, Anne. *See Philadelphia Museum of Art bc*

Harris, Melissa. *See Art Forum bc*

Havinga, Anne. *See Museum of Fine Arts, Boston bc*

Hecht, A.B. *See Popular Photography bc*

Heick, Bill, 1995. *See "Selected: H"*

Heiferman, Marvin, [n.d.], 1977, 1982-1983, 1985, 1989. *sc. See also Castelli Graphics; Light Gallery; and Photographers + Friends United Against Aids bc*

Heil, Walter. *See* M.H. de Young Memorial Museum *bc*
Hendrie, Brett, [n.d.], 1987. *sc*
Henri A. Kamer Galerie, Inc., 1972. *bc*
Henry Ford Museum & Greenfield Village, 1989. *See* "Selected: H"
Herlin, Jean-Noël. *See* "Business: J" [J.N. Herlin, Inc.]
Hershman, Lynn, 1986-1987, 1990. *sc. See also* Activity Files: John Simon Guggenheim Memorial Foundation Fellowship
Heyman, Therese. *See* Oakland Museum *bc*
Heymann, Janine A., [n.d.]. *See* "Selected: H"
Hickey, Marguerite. *See* San Francisco Museum of Art *bc*
High Level Travel. *See* Seebach, Jutta *sc*
High Museum of Art, 1992, 1996. *bc*
Hill, John H. *See* San Francisco Airports Commission *bc*
Hinnerkopf, Antje. *See* W.A.F. Werbegesellschaft GmbH *bc*
Ho-Am Museum of Art, 1997. *bc*
Hoagland, Susan, 1991. *See* "Selected: H". *See also* "Hospital Mail 1990" *sc*
Hobson, Danny. *See* "Selected: H"
Hollander, John. *See* Yale University *bc*
Holt, William. *See* *Inside Information* *bc*
Horton, Juliana. *See* Museum of Fine Arts Boston *bc*
Houston Center for Photography. *See* "Selected: C" [Caslin, Jean]
Houston Post, 1985-1986. *bc*
Howe, Tom, [n.d.]. *See* "Selected: H"
Hughes, Donald. *See* "Selected: N" [Natural History Museum, San Diego]
Hughes, Luca Russia, 1990. *See* "Selected: H"
Hughes, Jim. *See* *35mm Photography* (magazine) *bc. See also* Legal files: "Shartis Lawyers"
Huynh, Van, 1987. *See* "Selected: H"

Ideodis Création, 1992-1995. *bc*
Ihle, John, 1977. *See* "Selected: I-J"
Imperial London Hotel Ltd., 1985. *See* "Selected: I-J"
Inman, Mimi. *See* Grubb & Ellis *bc*
Inside Information, 1947. *bc*
International Biographical Archives and Directory of Central European Emigrés, [n.d.] *bc*
International Center of Photography/Midtown Review, 1984, 1986-1987. *bc*
International Museum of Photography at George Eastman House, 1977. *See* "Selected: I-J"
Isselbacher, Alfred, 1993. *See* "Selected: I-J"
Isselbacher, Carmen, 1985, 1993. *See* "Selected: I-J"
Ives, Barry, 1971-1972. *sc*

J.L. Hanson, Co., 1980, 1991. *bc*

J. Morgan Gallery, 1980. *bc*
J.N. Herlin, Inc., 1973. *See* "Business: J"
J. Paul Getty Museum, 1996. *See* "Business: J"
Jackson, Babs, 1963. *See* "Business: J"
Jan Kesner Gallery, 1993-1994. *bc*
Jane Corkin Gallery, 1991. *See* "Business: J"
Jareckie, Stephen. *See* "Business: W" [Worcester Art Gallery]
Jenkins, William. *See* International Museum of Photography at George Eastman House *sc*
Johansen, Waldemar, 1954. *See* Pacific Arts Association *sc*
John Barkham Review, 1984. *See* "Business: J"
John Cleary Photographs, 1990. *See* "Business: J"
Johnson, Brooks. *See* Chrysler Museum of Art *bc*
Johnson, Cynthia. *See* Museum of Photographic Arts, San Diego *bc*
Johnson, Robert, 1975-1976. *sc. See also* Smithsonian Institution, Archives of American Art *bc*
Jonathan Cape, LTD., 1991-1992. *bc*
Jones, Harold. *See* University of Arizona *sc. See also* Light Gallery *bc* and Activity Files: John Simon Guggenheim Memorial Foundation Fellowship.
Jones, Truman X., 1987. *See* "Selected: I-J"
Journal of Photography in New England, 1985. *See* "Business: J"
Judy Kay and Associates, Inc., 1986, 1989. *bc*
Junker, Howard. *See* ZYZZYVA [journal] *bc*
Jurgensen, Barbara. *See* Te Neues Publishing Company *bc*

Kahn, Carrie. *See* Castelli Graphics *bc*
Kahn, F E, 1989. *See* "Selected: K"
Kane, Bill. *See* "Out of State" portfolio *bc*
Kaplan, Daile. *See* Swann Galleries, Inc. *bc*
Karlstrom, Paul. *See* Smithsonian Institution, Archives of American Art *bc*
Katz, Sam. *See* "Students" *sc*
Kaufman, James. *See* *Christian Science Monitor* *bc*
Kay, Judy. *See* Judy Kay and Associates, Inc., *bc*
Kelley, Etna, 1947. *See* "Business: K"
Kenna, Michael. *See* Associated Students of the University of California [ASUC] Art Studio *bc*
Kenner, Liz. *See* "San Francisco State University Auction" *bc*
Kent State University, Kent, Ohio, 1967. *See* "Selected: K"
Kesner, Jan. *See* Jan Kesner Gallery *bc*
Kessel, Shirley and Dimitri, [n.d.], 1966, 1969, 1981, 1988, 1990. *sc*
Kestner-Gesellschaft, E.V., 1968, 1979. *bc*
Ketterer, Roman Norbert, 1968. *See* "Selected: K"
Kicken Pauseback Galerie, 1989. *See* "Business: K"
Kicken, Rudolf. *See* Kicken Pauseback Galerie. *bc. See also* Rudolf Kicken Galerie *bc*

King, Margery. *See* Galerie St. Etienne *bc*
Kiracofe, Roderick, 1984. *See* "Selected: K". *See also* "Hospital Mail 1990" *sc*
Kismaric, Carole. *See* *Aperture bc*
Kismaric, Susan. *See* Museum of Modern Art, New York *bc*
Kitnick, Barry. *See* Gallery K, Inc. *bc*
Klochko, Deborah. *See* Friends of Photography, Ansel Adams Center *bc*
Knapp, Dolores. *See* Museum of Modern Art, New York *bc*
Koch, Esther Riecks, 1988-1989. *See* "Selected: K"
Kozloff, Max, 1986. *sc*
KQED, 1985. *bc*
Krag, Risë, 1994. *See* "Selected: K"
Krower, Marion, 1989, 1992. *sc*
Kuchuk, C. *See* Pix, Inc. *bc*
Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, 1997. *bc*
Kunsthau Lempertz, 1996. *bc*
Küpper, Norbert, 1979-1980. *sc*
Kyvelos, Peter, 1971-1972. *sc*

L. Kahan Gallery, Inc., 1980. *See* "Business: L"
Lake, Eva, 1984. *See* "Selected: L"
Landau, Roman R., 1992. *bc*
Lane, John. *See* San Francisco Museum of Modern Art *bc*
Lange, Carol. *See* Milwaukee Art Center *bc*
Lardant, Charles. *See* "Palais Ideale, Doubles music" *bc*
Larpe[?], Moreno, 1976. *See* "Selected: L"
Latour, Ira, 1955, 1958-1960, 1995. *bc*
Laughlin, Clarence John, 1955-1956. *sc*
Le Terrain Vague, 1968. *bc*
Lee, Diane, [n.d.], 1990. *sc*
Lens on Wheels, [n.d.]. *bc*
Levin, Irving. *See* Activity Files: San Francisco International Film Festival
Lieverse, Jaap. *See* Ploughman Art Productions, Inc. *bc*
Liftin, Joan. *See* Archive Pictures, Inc. *bc*
Light Gallery, 1973-1978. *bc. See also* Legal Files: "Shartis Lawyers"
Light Work, [n.d.]. *See* "Selected: L"
Lipton, Norman. *See* *Good Photography bc*
Littman, Rosemarie, 1988. *See* "Selected: L"
Livet, Anne. *See* Art Against Aids *bc*
Livingston, Kimball and Lourdes Agnes, [n.d.]. *See* "Selected: L"
Llorens, Mary Beth. *See* "Business: S" [*Saturday Review*]
Loepelmann, Götz, 1970. *See* "Selected: L"

- Lohwasser, Beverly, 1985. *See* "Business: L"
- Lorenz, Richard, 1987,1995-1996. *bc*
- Los Angeles County Museum of Art, 1985, 1993, 1997. *bc*
- Los Angeles Times*, 1991, 1996. *bc*
- Losito, John. *See* San Francisco Museum of Modern Art *bc*
- Lubliner, Malcolm, 1979. *See* "Selected: L"
- Luca, Mark, [n.d.], 1975-1997. *sc*
- Lye, Len, [n.d.]. *See* "Selected: L"
- Lyle, John, 1971. *See* "Business: L"
- M.H. de Young Memorial Museum, 1946, 1949, 1961, 1994-1995. *bc*
- MacDonald, Anne. *See* Artspace *bc*
- Macfarlane, Robert. *See* Capital Group, Inc. *bc*
- Mahler, P.J., 1987. *See* "Selected: M"
- Maklansky, Steven. *See* New Orleans Museum of Art *bc*
- Maloney, Tom. *See* *U.S. Camera* [magazine] *bc*
- Man Ray, 1944. *sc*
- Manchester, Ellen. *See* Fraenkel Gallery *bc*. *See also* Friends of Photography, Ansel Adams Center *bc*
- Mann, Lisa. *See* *Three Penny Review* *bc*
- Marable, Darwin. *See* Saint Mary's College of California, Hearst Art Gallery *bc*. *See also* "Students" *sc*
- Marcuse, Sy, [n.d.], 1965, 1975, 1988, 1993-1994. *sc*
- Mitchell, Margaretta. *See* *35mm Photography* [magazine] *bc*
- Marks, Milton, 1971,1977, 1986-1987, 1989. *sc*
- Markus, Kurt, [n.d.]. *See* "Selected: M"
- Martinson, Dorothy, [n.d.]. *See* "Selected: M". *See also* San Francisco Museum of Modern Art *bc*
- Mathias, James. *See* Activity Files: John Simon Guggenheim Memorial Foundation Fellowship
- Maurer, Barry. *See* "Business: M"
- Maxwell Gallery, 1960. *bc*
- McCarron, John. *See* San Francisco Arts Commission Gallery *sc*
- McCauley, Nancy Pohlmann. *See* "Selected: S" [Stanford University]
- McCone, Michael. *See* California Historical Society *bc*
- McDonald, Robert. *See* De Saisset Museum, Santa Clara University *sc*
- McDougal-Littell, 1996. *bc*
- McKenna, Christine. *See* *Los Angeles Times* *bc*
- McKenna, J. Fenton, [n.d.]. *See* "Selected: M"
- McLean, Richard, 1983-1997. *sc*
- Menist, Anuschka, 1986. *See* "Selected: M"
- Metropolitan Museum of Art, 1989 *sc*

Metzner, James G., 1975. *See Sound Image: A Magazine of Aural and Visual Art bc. See also Publications*

Meven, Carola. *See Kunsthaus Lempertz bc*

Meyer, Byron, 1979. *bc*

Meyer, Thomas, Fine Art, 1987. *See "Business: T"*

Meyer, Thomas, 1987. *See "Business: T". See also Camerawork bc*

Micha, Olivier, 1976-1977. *sc*

Micha, René. *See Micha, Olivier sc*

Mieth-Hagel, Hansel, [n.d.], 1989. *sc*

Miller, Charles D. *See Aspects of Africa, Inc. bc*

Miller, Charles V. *See Art Forum bc*

Miller, Shannon. *See Wells BDDP bc*

Miller, Wayne. *See Museum of Modern Art, New York bc*

Mills College, 1936-1940, 1982, 1992. *bc*

Milwaukee Art Center, 1964. *bc*

Miniature Photography, 1937. *See "Business: M"*

Minicam, 1937. *See "Business: M"*

Ministerio De Cultura, 1987. *See "Business: M"*

Mirabella Magazine, 1993. *bc*

Misrach, Richard and Myriam, 1991. *See "Selected: M". See also Activity Files: John Simon Guggenheim Memorial Foundation Fellowship*

Mission du Patrimoine. *See "Business: M"*

Mitchell, Michael, 1985-1995. *sc*

MJB Coffee Importers, 1956. *See "Business: M"*

Modern Photography, 1976-1977. *sc*

Moeller, Achim and Colette, 1991. *sc*

Moffat, Chris, 1983. *See "Selected: M"*

Moholy-Nagy, László, 1939-1940. *sc*

Monster Cable Products, In., 1993. *See "Business: M"*

Moore, Robert. *See "Students" sc*

Morley, Alison. *See Mirabella Magazine bc*

Morley, Grace McCann. *See San Francisco Museum of Modern Art bc*

Morning Star, 1985. *bc*

Morrison, Rita. *See RJM Productions sc*

Moses, Pamela 1990. *sc*

Moulton, Margaret. *See Friends of Photography, Ansel Adams Center bc*

Mueller, Elfriede, [n.d.], 1926, 1930-1936, 1947-1949, 1975, 1977-1978. *sc*

Munz, Walter and Anna, [n.d.]. *See "Selected: M"*

Murray, Joan. *See ASUC Art Studio bc*

Murray, Walter. *See Sacramento Junior College sc*

Musee Cantonal des Beaux Arts, 1983-1986. *bc*

Musee Carnavalet, 1986. *See* "Business: M"
Museum Books, Inc., 1979. *See* "Business: M"
Museum for Hiller Aircraft. *See* "Business: M"
Museum of Fine Arts, Boston, 1991, 1995-1996. *bc*
Museum of Fine Arts, Houston, 1980, 1989. *bc*
Museum of Modern Art, New York, 1941-1954, 1978, 1985-1994. *bc*
Museum of the Moving Image, 1984-1988. *bc*
Museum of New Zealand, Te Papa Tongarewa, 1997. *bc*
Museum of Photographic Arts, San Diego, 1984-1985, 1987, 1996-1997, 1999. *bc*
Muzeum Narodowe We Wroclawiu, 1991. *bc*
Myers, Richard, 1967. *See* "Selected: K" [Kent State University]

Naef, Weston. *See* "Business: J" [J. Paul Getty Museum]
Nandell, Bob. *See* "Business: D" [*Des Moines Register*]
Nagler, Richard, 1989, 1992. *sc*
Namuth, Hans, 1984-1987, 1989. *sc. See also* "Hospital Mail 1990"
Nash, Graham, [n.d.], 1978, 1990. *bc*
Nash, Steven. *See* M.H. de Young Memorial Museum *bc*
National Gallery of Art. *See* Te Neues Publishing Company *bc*
National Geographic Magazine. *See* Pix, Inc. *bc*
Natural History Museum, San Diego, 1986. *See* "Selected: N"
Nepote, Alexander, 1983. *See* "Selected: N"
Neue Press, 1995. *See* "Business: N"
Neumeyer, Alfred. *See* Mills College *bc*; *See also* Man Ray, *sc*
Neven, Du Mont, M., 1935. *sc*
New Orleans Museum of Art, 1978-1980, 1992-1993. *bc*
New York Center for Visual History, 1992. *bc*
Newcastle Playhouse. *See* "Business: N"
Newhall, Beaumont. *See* Museum of Modern Art, New York *bc. See also* Activity Files: John
Simon Guggenheim Memorial Foundation Fellowship
Newsday, 1985. *See* "Business: N"
Nielsen, John, E.C., 1995. *See* "Selected: N"
Nierendorf, Karl, 1936. *sc*
Nolan/Eckman Gallery, 1993. *bc*
Nostalgia Collector, 1992. *bc*

Oakland Museum, 1966, 1985, 1988-1990. *bc*
Ohio University, 1955. *See* "Selected: O"
O'Korn, Jean. *See* Halsted Gallery *bc*
Olessak, Egon. *See* Goethe Institute, San Francisco, German Culture Center *sc*
Ollman, Arthur. *See* Museum of Photographic Arts, San Diego *bc*

O'Melveny and Myers, 1990. *Bc*
Oppler, Kurt, 1965-1966. *sc*
Opshinowski, Greta. *See* "Selected: O"
Orange County Register. bc
O'Sullivan, Sarah. *See* Museum of New Zealand, Te Papa Tongarewa *bc*
Out of State Portfolio Project, 1978-1981. *bc*
Overstreet, Richard, 1987. *See* Brandt, Frish *sc*

Pacific Arts Association, 1954. *sc*
Pacific Pictures, 1993. *See* "Business: P"
Pacific Union, 1986. *See* "Business: P"
Padula, Fred, 1994, 1996-1997. *sc*
Page, Merrily, 1990. *See* "Selected: P"
"Palais Ideale, Doubles music," 1959-1961. *bc*
Panter, Rich. *See* WGBY – TV 57 *bc*
Pare, Richard. *See* Seagram and Sons, Inc. *bc*
Parker, Harry. *See* M.H. de Young Memorial Museum *bc*
Partridge, Meg. *See* "Business: P"
Pasadena Art Institute, 1947. *See* "Selected: P"
Paulson, Kristen. *See* Judy Kay and Associates *bc*
Pelletier, C.J. *See* *U.S. Camera* [magazine] *bc*
Penguin-Putnam, 1998-1999. *bc*
Peterson, Kristin. *See* Schindler, Henri *bc*
Petrochuk, Kon, [n.d.]. *See* "Selected: M" [Martinson, Dorothy]
Pfister Industries, Inc., 1995. *bc*
Pfisterer, Wayne. *See* Pfister Industries, Inc. *bc*
Philadelphia Museum of Art, 1986. *bc*
Phillips, Matt, [n.d.], 1995. *sc*
Phillips, Sandra Sammataro. *See* San Francisco Museum of Modern Art *bc*
Phoenix Gallery, 1975-1977. *bc*
Photo Japon. See Fukitake Information and Publishing, Inc. *bc*
Photo Metro, [n.d.], 1985, 1992. *bc*
Photographers + Friends United Against Aids, 1989. *bc*
Pietraszko, Joanna. *See* Muzeum Narodowe We Wroclawiu *bc*
Pix, Inc., 1936-1972. *bc*
Platt, Susan. *See* Mills College *bc*
Plotnikoff, David. *See* "Business: S" [*San Jose Mercury News*]
Ploughman Art Productions, Inc., 1991-1994. *bc*
Pohlmann, Nancy. *See* McCauley, Nancy *sc*
Poon, Irene. *See* Activity Files: John Simon Guggenheim Memorial Foundation Fellowship
Poon, Virginia. *See* "Students" *sc*

Popular Photography, 1941. See "Business: P". See also *35mm Photography* [magazine] and
Legal files: "Shartis Lawyers"

Porras, Jeanette. See Editorial Clío *bc*

Prakapas, Eugene. See San Francisco Museum of Modern Art *bc*

Prentice-Hall, 1994. *bc*

Presse-Photo, 1933-1935. *bc*

Progresso Fotografia, 1986. See "Business: P"

Randall, Therese. See Photo Metro *bc*

Ray, Gordon. See Activity Files: John Simon Guggenheim Memorial Foundation Fellowship

Rappaport, Neil. See Bennington College *bc*

Reed, Alma, 1937. See "Selected: R"

Register, Katherine. See "Business: S" [*Star News*]

Reidemeister, Leopold. See Brücke Museum *bc*

Rensselaer School of Humanities and Social Sciences, 1996. *bc*

Reynaud, Françoise. See "Business: M" [Musée Carnavalet]

Richner, Albert. See Center Ridge Design Services, Inc. *bc*

Richter, M., 1974. See "Selected: R"

Rinder, Lawrence. See "Business: U" [University of California at Berkeley, University Art
Museum]

RJM Productions, 1968. *sc*

RLS Foundation, 1995. See "Selected: R"

Robertson, Kirk, 1980, 1989. *bc*

Rochester Institute of Technology, 1980-1981. *bc*

Rodrigues, Georges. See "Students" *sc*

Ross, Louise. See Gerry Dintenfass Inc. *bc*

Ross, Richard, 1985. *bc*

Roux, Jacques. See Henri A. Kamer Galerie, Inc. *bc*

Rubenstein, Meridel, [n.d.]. See "Selected: R"

Rudolf Kicken Galerie, 1983. *bc*

Rutter, C. Grier, 1997. *bc*

Ryan, Leo, J., 1968. See "Selected: R"

Sacramento Junior College, 1937-1938. *sc*

Saint Mary's College of California, Hearst Art Gallery, 1991, 1994. *bc*

Samsung Foundation of Culture. See Ho-Am Art Museum *bc*

San Antonio Light, 1985. *bc*

San Francisco Airports Commission, 1989-1990. *bc*

San Francisco Art Institute, 1986. See "Business: S"

San Francisco Arts Commission Gallery, 1985. *sc*

San Francisco Chronicle, 1967. *bc*

San Francisco Examiner, 1995. See "Business: S"
San Francisco Independent, 1995. See "Business: S"
San Francisco Museum of Art, 1936-1940. *bc*
San Francisco Museum of Modern Art, 1978-1983, 1986-1987, 1989-1997. *bc*
San Francisco Review of Books, 1995. See "Business: S"
San Francisco Society for the Prevention of Cruelty to Animals, 1992, 1997. *bc*
San Francisco State University, Art Department Gallery, 1996. See "Selected: S"
"San Francisco State University Auction," 1987-1988. *bc*
San Jose Mercury News, 1989. See "Business: S"
Sandler, Michael, 1984. See "Business: S"
Santa Barbara Museum of Art, 1992. *bc*
Sarbasky, Serge. See Serge Sarbasky Gallery, Inc. *sc*
Saturday Evening Post. See Pix, Inc. *bc*
Saturday Review, 1986. See "Business: S"
Schad, Tennyson. See Light Gallery *bc*
Scheifer, Robert. See "Business: S" [SF Photo Group]
Schein, Karen, 1978. See "Selected: S"
Scheyer, Ernest. See Detroit Institute of Arts *bc*
Schindler, Henri, 1996-1998. *bc*
Schopplein, Joe, 1992. *sc*
Schild, Hannah, 1985. See "Selected: S"
Scully, Julia, 1988-1989. *bc*
Seagram and Sons, Inc., 1979, 1981, 1983, 1993. *bc*
Seebach, Jutta, [n.d.], 1987-1992. *sc*
Seligman, Thomas. See Capital Group, Inc. *bc*
Serge Sarbasky Gallery, Inc., 1980. *sc*
SF Photo Group, 1982. See "Business: S"
Shaffer, Richard, 1948. *bc*
Shapazian, Robert, 1985. See "Selected: S"
Shapiro, Howard, 1984. See "Selected: S"
Shepherd, Elizabeth. See Exhibitions: Armand Hammer Museum of Art and Cultural Center [UCLA].
Shields, Bill and Vincenza [Petrilli], 1988. See "Selected: S"
Shimshak, Robert, 1985. See "Selected: S"
Sikkema, Brent. See Wooster Gardens *bc*
Silva, Walter. See "Business: U" [U.S. Treasury Department]
Silverman, Ruth, 1986-1987. *bc*
Simon, Herb [n.d.]. See "Selected: S"
Simon Lowinsky Gallery, 1977-1979. *bc*
Simon, Miller. See *U.S. Camera* [magazine] *bc*
Sinsheimer, Karen. See Santa Barbara Museum of Art *bc*

Sischy, Ingrid. *See Art Forum bc*

Slaughter, Kenneth. *See Maxwell Gallery bc*

Small, Jennifer. *See San Francisco Museum of Modern Art bc*

Smalley, Roger. *See University of Western Australia bc*

Smith, Joyce. *See J. Morgan Gallery bc*

Smith, Lela. *See Gateway Productions, Inc. bc*

Smith, Pam, 1986. *See "Selected: S"*

Smith, Sandra, 1985. *bc*

Smithsonian Institution, Archives of American Art, 1977. *bc*

Smithsonian Institution, National Air and Space Museum, 1986. *bc*

Smithsonian Magazine, 1993. *See "Business: S"*

Snyder, Richard, [n.d.]. *See "Selected: S". See also "Hospital Mail 1990"*

Society (magazine). *See Legal Files: [Society] "Magazine" and "Shartis Lawyers"*

Society Transactions Inc. *See Legal Files: "Shartis Lawyers"*

Soho Weekly News, 1982. *See "Business: S"*

Solinas, Rico, 1996. *sc*

Solway, Arthur, [n.d.]. *See "Selected: S"*

Sotheby's, 1990, 1995-1996. *bc*

Sound Image: A Magazine of Aural and Visual Art, 1975. *bc*

Spalek, John. *See University at Albany sc*

Spencer, Jay. *See Smithsonian Institution, National Air and Space Museum bc*

St. Louis Post-Dispatch, 1984. *See "Business: S"*

Stanford University, 1985. *See "Selected: S"*

Star News, 1985. *See "Business: S"*

Stein, Sally, [n.d.]. *See "Selected: S"*

Stern, Ellie, 1985, 1990. *sc*

Steven Diamond, Inc. *See Penguin-Putnam bc*

Stevens, Ted. *See "Students" sc*

Storey, James, S. [n.d.]. *See "Selected: S". See also "Students" sc*

Stromberg, R.E. *See Bell & Howell Company bc*

Stratford, Terry. *See Prentice-Hall bc*

Stuart, Rod, 1977-1978. *sc*

"Students," 1968-1973. *sc*

Sumrall, Kent. *See "San Francisco State University Auction" bc*

Sun/Gemini Press. *See Robertson, Kirk bc*

Sultan, Larry, [n.d.], 1991. *sc*

Sutnik, Maia. *See Art Gallery of Ontario bc*

Sutton, Diane, [n.d.]. *See "Selected: S"*

Sutton, Paul, 1997. *See "Selected: S"*

Swanson, Shana. *See New York Center for Visual History bc*

Swann, Galleries, Inc., 1995. *bc*

- Szarkowski, John. See Museum of Modern Art, New York *bc*
- Tarshis, Jerome, 1987. See "Selected: T"
- Te Neues Publishing Company, 1989. *bc*
- Te Whare Taonga O Aotearoa National Art Gallery and Museum, 1991. *bc*
- Terrence, Pitts. See Center for Creative Photography
- Terry Dintenfass Inc., 1968. *bc*
- Thackery & Robertson, 1993. See "Selected: T"
- Thollander, Earl, 1963. See "Selected: T"
- Thomas Galerie, 1988. See "Business: T"
- Thomas V. Meyer Fine Art, 1987. See "Business: T"
- Thomas, Wolfgang. See "Business: T"
- Thomas, Lew, 1967, 1976-1977, 1979, 1981, 1984, 1988-1989, 1992. *sc*. See also Activity Files: *Restless Decade* book project and John Simon Guggenheim Memorial Foundation Fellowship
- Thompson, Marty. See *San Antonio Light* *bc*
- Thomson, David, 1987. See "Business: T"
- Thurston, Laura. See United States Information Agency *bc*
- Travis, David. See Art Institute of Chicago *bc*
- Three Penny Review*, 1994. *bc*
- Trevelyan, Jill. See Te Whare Taonga O Aotearoa National Art Gallery and Museum *bc*
- Triesch, Manfred. See Goethe Institute , San Francisco, German Culture Center *sc*
- Trueheart, Charles. See *Washington Post* *bc*
- Tucker, Anne. See Museum of Fine Arts Houston *bc*
- Tuschick, Jurgen. See Wasmuth KG, Buchhandlung Antiquariat *bc*
- Umbra Editions, Inc., 1996. *bc*
- United States Information Agency, 1989. *bc*
- University at Albany [SUNY], 1996. *sc*
- University of Arizona, 1978. *sc*
- University of California, 1939, 1980, 1984. *sc*
- University of California at Berkeley, University Art Museum, 1996. See "Business: U"
- University of California at Los Angeles, 1968. *sc*
- University of Western Australia, 1989. *bc*
- University Microfilms International, 1985. See "Business: U"
- Ursus Rare Books, Ltd., 1992-1993. *bc*
- U.S. Camera* [magazine], 1940-1942, 1946-1948. *bc*
- U.S. Treasury Department, 1937. See "Business: U"
- Van Duren, Casey, 1971, 1974. *sc*
- Vandersteel, Stoddard, [n.d.]. See "Selected: M" [Martinson, Dorothy]
- Varnedoe, Kirk. See Museum of Modern Art, New York

Verlog der Galerie Dieter Brusberg, 1968. *See* "Business: V"
Viking Press, Inc. *See* *35mm Photography* (magazine) *bc*
Victoria and Albert Museum Bookstore, 1966. *See* "Business: V"
Victoria, Karin, [n.d.], 1984-1986, 1989. *sc*
Vincent, Mary Jeanne and Rick, [n.d.], 1982-1988, 1992, 1995. *sc. See also* "Hospital Mail 1990"
Virginia Beach Center for the Arts, 1991. *bc*
Vogel, Amos. *See* Cinema 16 Inc. *bc*
von Gontard, Gert, 1938, 1953. *sc*
Vorpall Gallery, 1991. *sc*

Wacht, Judith, [n.d.]. *See* "Selected: W"
W.A.F. Werbegesellschaft mbH, 1991-1992. *bc*
Wagner, Catherine. *See* "Selected: C" [College of Marin]
Walters, Christopher, 1991. *bc*
Walters, Sylvia, 1989. *See* "Selected: W". *See also* "Hospital Mail 1990"
Washington Post, 1986-1988. *bc*
Washington Times, 1989. *bc*
Wasmuth KG, Buchhandlung Antiquariat, 1988. *bc*
Watson, David. *See* Museum of the Moving Image *bc*
Weisbin, Jane. *See* San Francisco Museum of Modern Art *bc*
Werner, Eliot. *See* Legal Files: "Shartis Lawyers"
Welpott, Jack, 1976. *sc. See also* John Simon Guggenheim Memorial Foundation Fellowship
Wells BDDP, 1998. *bc*
Wengraf, Peter. *See* "Business: A" [Arcade Gallery]
West, Christopher, 1981. *See* "Business: W"
WGBY – TV 57, 1988. *bc*
White, Clarence, H. *See* "Selected: O" [Ohio University]
White, Neal, 1976, 1982. *sc*
White, James. *See* Lens on Wheels *bc*
Wicklund, Lisa, ca. 1989. *See* "Selected: W"
Wilke, Ulfert, 1958-1960. *sc*
Willinghöfer, Dr. Helga. *See* Kunst-und Ausstellungshalle der Bundesrepublik Deutschland *bc*
Wilson, Richard Guy, 1987. *bc*
Winiker, Barry. *See* Seagram and Sons, Inc. *bc*
Wirtz, Connie. *See* Phoenix Gallery *bc. See also* Simon Lowinsky Gallery *bc*
Wischniewski, Mickey, 1989. *See* "Business: W"
Wolek, Joe, [n.d.], 1989. *sc*
Wooster Gardens, 1991-1992. *bc*
Worcester Art Gallery, 1978. *See* "Business: W"
Wu, Nelson, 1955. *See* "Selected: W"

Yale University, 1986. *bc*

Yim, Isabelle. *See* Ho-Am Art Museum *bc*

Zamojdo, Joanna, [n.d.], 1985, 1988, 1990. *sc*

Zeitlin and Ver Brugge, Booksellers, 1969. *bc*

Ziff-Davis, 1977. *bc*

ZYZZYVA [journal], [n.d.], 1985, 1987-1989, 1993-1994. *bc*

Appendix B: Exhibitions

Note: Exhibitions with documentation in the John Gutmann Archive.

Undated

Solo exhibitions

Paul Elder's Modern Gallery, *Drawings by John Gutmann*

Paul Kopeikin Gallery, Los Angeles, *John Gutmann Unfamiliar Images*

1937

Solo Exhibition

Delphic Studios, New York, *Exhibition of Pastels and Drawings by John Gutmann* (February).

San Francisco Museum of Art, drawings (May)

1938

Solo Exhibition

M.H. de Young Memorial Museum, San Francisco, *Colorful America* (February).

1941

Solo Exhibition

M.H. de Young Memorial Museum, San Francisco, *Wondrous World* (November).

1947

Solo Exhibition

M.H. de Young Memorial Museum, San Francisco *The Face of the Orient* (November).

1974

Solo Exhibition

Light Gallery, New York, *John Gutmann* (April-May).

1976

Solo Exhibition

San Francisco Museum of Modern Art, *as i saw it*, (August-September)

Group Exhibition

Phoenix Gallery, San Francisco, *John Gutmann and Walker Evans, Vintage Photographs of the 1930s* (August-September).

1977

Group exhibition

The Fine Arts Museums of San Francisco, Downtown Center, *Cityscapes: A Tale of Two Cities, San Francisco and Los Angeles* (October-November).

1978

Group exhibitions

E.B. Crocker Art Gallery, Sacramento, *40 American Photographers* (February-March)

The Fine Arts Museums of San Francisco, Downtown Center, *Work* (September- November).

1979

Solo exhibition

Castelli Graphics, New York, *The Fourth Decade* (October-November)

Group exhibition

International Center of Photography, New York, *Fleeting Gestures: Treasures of Dance Photography* (June-September)

1980

Solo exhibitions

Fraenkel Gallery, San Francisco, *San Francisco 1934-1939* (April-May)

Halsted Gallery, Birmingham, Michigan, *John Gutmann Photographs* (April-May)

Group exhibition

Museum of Modern Art, New York, *American Children* (January-March)

1981

Solo exhibitions

Gallery for Fine Photography, New Orleans, *Photographs of San Francisco and New Orleans ca.1937* (July-September)

Castelli Photographs, New York, *John Gutmann: Women* (October-November)

1982

Group exhibitions

San Francisco International Airport, *New Images: Los Angeles Basin and the San Francisco Bay Area* (July-December)

Stockholm International Art Expo, Sweden, *New York Panorama*

1983

Solo exhibitions

Two at Fraenkel Gallery, San Francisco, *Ten Photographs, A Portfolio of Photographs* (January) and *Women* (October-November)

A.P. Giannini Gallery, Bank of America World Headquarters, San Francisco, *John Gutmann: American Images, 1930s-40s* (September –November)

1984

Group exhibitions

Seagram and Sons, New York, *Signs of the Times: Storefronts and Billboards, Photographs from the Seagram Collection*, (January-April)

San Francisco Museum of Modern Art, *Photography in California: 1945 to the Present* (January-November)--traveled nationally and internationally

Castelli Graphics, New York, *Fifteenth Anniversary Exhibition, Graphics, Postcards, Drawings, and Multiples* (March)

Museum of Contemporary Art, Los Angeles, *The Automobile and Culture* (March-May)

Whitney Museum of Art, New York, *Autoscape: The Automobile in the American Landscape* (March-May)

Bank of America Corporation, San Francisco, *Highlights: Selections from the BankAmerica Corporation Art Collection* (October-November).

1985

Solo exhibitions

Castelli Uptown Gallery, New York, *By My Choice* (April-May)

Art Gallery of Ontario, Canada, *Gutmann* (August-October)

Fraenkel Gallery, San Francisco, *Vintage Photographs* (October-November)

Valencia, Spain, II Jornades Fotogràfiques a València, Generalitat Valenciana, Conselleria de Cultura, *John Gutmann: 1934-1939* (October-November)

Group exhibitions

Museum of Photographic Arts, San Diego, *Berenice Abbott/John Gutmann* (November-January)

Barbican Art Gallery, London, England, *American Images: Photography 1945-1980*

1986

Solo exhibition

Houston Center for Photography, Houston, *Five States: John Gutmann's Photography of Alabama, Georgia, Louisiana, Texas, and Arizona, 1937*, (October-November)

Group exhibitions

The Brooklyn Museum, New York, *The Machine Age in America, 1918-1941*, (October)

San Francisco State University, *The Guggenheim Show: Art Department Faculty Guggenheim Fellows at SFSU* (October).

1987

Group exhibition

Fraenkel Gallery, San Francisco, *Several Exceptionally Good, Recently Acquired Pictures II* (July-September).

1988

Group exhibitions

Sponsored by Mainichi Newspapers Tokyo, Japan, *Visions of Tomorrow: New York and American Industrialization in the 1920-1930s* (traveling throughout Japan, April-October)

Two exhibitions with works loaned by the Museum of Modern Art, New York at the General Electric Company, *Situations* (Spring) and *Figurations* (Winter)

International Center of Photography, New York, *Athletes*

1989

Solo exhibitions

Diputacion de Zaragoza, Barcelona and Madrid, Spain, *John Gutmann. Fotografias, 1934-1954* (June-July)

San Francisco Museum of Modern Art, *Beyond the Document* (November-January)

Group exhibitions

National Gallery of Art, Washington, D.C., *On the Art of Fixing a Shadow: 150 Years of Photography* (traveled to The Art Institute of Chicago and Los Angeles County Museum of Art, California)

Fraenkel Gallery, San Francisco, California, *Several Exceptionally Good Recently Acquired Pictures IV* (August-September)

Oakland Museum, Oakland, CA, [California landscape photography]

Los Angeles County Museum of Art, *Documentary Photography: American Images* (November, 1989-March, 1990)

Washington Project for the Arts, traveled nationally *The Blues Aesthetic: Black Culture and Modernism* (September, 1989–December, 1990)

Centre National Photographie, *L'Oeil de la Lettre* which traveled to Spain for the exhibition, *John Gutmann. Fotografias, 1934-1954.*

1990

Solo exhibition

Castelli Graphics, New York, *John Gutmann, Talking Pictures, 1934-1989* (April), traveled nationally and internationally

Group exhibitions

Winnipeg Art Gallery, Canada, *Children in Photography: 150 Years* (June)

Duke University Museum of Art, Durham, North Carolina, *The Fugitive Gesture: Masterpieces of Dance Photography, 1849 to the Present* (June-August)

1991

Solo exhibition

Fraenkel Gallery, San Francisco, *John Gutmann and his exhibition, the Real Small Picture: Vintage Prints, 1934-1945* (September-October)

Group exhibitions

Ludwig Museum, Cologne, Germany, *Master of Light*, (September-April)

Nutrilitte Products, INC., Buena Park, California, *Good Sports: Art and the Athlete*, (October, 1991-February, 1992)

1992

Group exhibitions

Santa Barbara Museum of Art, California, *101 Years of California Photography* (February-November)

Mission du Patrimoine Photographique, Paris, *En Bateau* and *En Avion*

1993

Solo exhibition

Ehlers Caudill Gallery, LTD., Chicago, *Backroom exhibition, John Gutmann, Vintage Photographs* (April-June)

Group exhibitions

Center for Creative Photography, Tucson, *Selections From the Permanent Collection: Image and Text* (January-February)

Museum of Modern Art, New York, *Recent Acquisitions: Photography* (February-April)

Edith Caldwell Gallery, San Francisco, *Artists' Self-portraits in Black and White, A Benefit Exhibition for ZYZZYVA* (May)

Stephen Cohen Gallery, Los Angeles *Billboards/Photographs* (September-November)

International Center of Photography, New York, *Mexico Through Foreign Eyes, Visto Por Ojos Extranjeros*, (October-December)

1994

Group exhibition

Evans, Gropper, Willis Gallery, San Francisco, *"Primitivism" in Photography* (February-April)

1995

Solo exhibitions

M.H. de Young Memorial Museum, San Francisco, *Prelude to Photography, Paintings and Drawings by John Gutmann* (February)

871 Fine Arts, San Francisco, *John Gutmann Drawings: 1925-1938* (February-March) Fraenkel Gallery, San Francisco, *John Gutmann: Death* (March-April)

Group exhibitions

Fraenkel Gallery, San Francisco, *Seeing Things, Fifteenth Anniversary Exhibition* (January-February)

Contemporary Arts Center, New Orleans, *The Body Photographic* (January-March) Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles, *Pacific Dreams: Currents of Surreality in Early California Art, 1934-1957* (February)

Center for Creative Photography, Tucson, and Ansel Adams Center for Photography, San Francisco, *Points of Entry: Reframing America*

1997

Solo exhibition

San Francisco State University, Art Department Gallery, *John Gutmann Parallels in Focus*
(February-March)

1998

Solo exhibition

Fotomuseum Winterthur, Switzerland, *John Gutmann – Das rastlose Amerika der 30er Jahre*
(April-June).

1999

Group exhibition

Paul Kopeikin Gallery, Los Angeles, *At the Circus* (December)

Appendix C: Index to Negatives Combined into Sheets of Negatives, 1947-1979

Note: Gutmann assembled single 2 ¼ negatives into sheets. This is an index to the sheets numbered 152-298. *See also* Contact sheets: Combined for the corresponding contact sheets.

There are approximately 46 numbered negative sheets which are not grouped according to subject matter. These sheets were put together by Gutmann in which he combined various subject matter and years on the same negative sheet. Years covered: 1947-1976. Sleeve numbers: 152-298 (not consecutive).

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PX	[Photos taken for] Pix, Inc.	161, 180, 187, 189, 192, 196, 211
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