

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Paul Strand Collection, 1902-1976

AG 17

Paul Strand Collection, 1902-1976

AG 17

Creator

Strand, Paul, 1890-1976

Abstract

Activity files, biographical information, correspondence, printed materials, and scrapbooks, of Paul Strand (1890-1976), photographer, filmmaker, and writer. Much of the collection is correspondence relating to Strand's publications, exhibitions, films, friends, and colleagues including Ansel Adams, John Marin, Beaumont and Nancy Newhall, Georgia O'Keeffe, Edward Weston, Alfred Stieglitz, and others.

Quantity/ Extent

40 linear feet

Language of Materials

English

Biographical/ Historical Note

Paul Strand was born in 1890 in New York City and began studying photography at age 17 under documentary-photographer Lewis H. Hine at the Ethical Culture Fieldston School. In 1908, Strand joined the Camera Club of New York and began experimenting with soft-focus lenses, gum prints and enlarged negatives. By 1912, Strand was working as a commercial photographer and continuing his photography experiments, often seeking criticism from renowned photographer Alfred Stieglitz. In 1916, Strand had his first solo exhibition at Stieglitz's "291" gallery and was also published in *Camera Work* that same year.

After serving as an x-ray technician for the U.S. Army Medical Corps in the first world war, Paul Strand collaborated with artist Charles Sheeler in the production of the film *Manhatta (New York the Magnificent)* in 1921. Strand continued on to work in the film industry as a cameraman for a medical film company; later, when the medical film company went out of business, Strand worked as a freelance motion picture cameraman. In 1923, Strand delivered the lecture "The Art Motive in Photography" at the Clarence H. White School of Photography, which was later published in the *British Journal of Photography*. In 1925, Strand was in an exhibition called *Seven Americans* at the Anderson Galleries in New York alongside artists Charles Demuth, John Marin, Marsden Hartley, Georgia O'Keeffe, Alfred Stieglitz and Arthur Dove. Beginning in 1927, Strand photographed a series of extreme close-ups of plants, driftwood and rocks. From

1932 to 1934, Strand was appointed the Chief of Photography and Cinematography for the Department of Fine Arts at the Secretariat of Education for the Mexican government. During this period, Strand photographed and supervised the production of the government-sponsored film *Redes*, or *The Wave* in the U.S.

In 1935, Paul Strand traveled to Moscow where he was offered a position as a photographer for *USSR in Construction*. Strand ultimately declined and returned to the U.S. There, he worked with Ralph Steiner and Leo Hurwitz to produce *The Plow That Broke the Plains* for the U.S. Resettlement Administration. In 1937, Strand founded Frontier Films, a non-profit educational film company. Among the notable films that Frontier Films released are *Heart of Spain* and *Native Land*. In 1943, Strand worked as a cameraman on various film projects for U.S. government agencies. However, Strand returned to photography after a decade of working in film in 1944. Strand had a major exhibition at the Museum of Modern Art in New York called *Photographs 1915-1945 by Paul Strand*.

Paul Strand moved to Europe in 1948, eventually settling in Orgeval, France in 1951. Throughout the mid-1950s, Strand worked on a series of portraits of prominent French intellectuals and close-ups of his garden in Orgeval. In 1959, Strand traveled to Egypt for two and a half months, where he photographed for *Living Egypt*. Strand then traveled to Morocco in 1962 to begin working on a new series of photographs that were published in *Tir a' Mhurain: Outer Hebrides*. During the 1960s, Strand photographed in Romania and Ghana, received a David Octavius Hill Medal from the Gesellschaft Deutscher Lichtbildner, and had a series of exhibitions held around the world. *Paul Strand: A Retrospective Monograph, The Years 1915-1968* was published in 1971, with an exhibition running from 1971 to 1974. In 1973, Strand was named a fellow of the American Academy of Arts and Sciences, an honorary member of the American Society of Magazine Photographers, and a fellow of the Philadelphia Museum of Art. Strand continued to work until he died from a long-term illness on March 31, 1976 in Orgeval, France.

Chronology

- | | |
|-------------|---|
| 1890 | Born 16 October, New York City, of Bohemian descent. |
| 1904 | Enrolls Ethical Cultural High School (New York). |
| 1907 | Joins photography class given by Lewis H. Hine. Goes with Hine to Alfred Stieglitz' Little Gallery of the Photo-Secession ("291") to see exhibition of photography. Decides to become a photographer. |
| 1908 | Joins Camera Club of New York. Begins experiments with soft-focus lenses, gumprints, enlarged negatives. |
| 1909 | Graduates Ethical Cultural High School. Goes into business with father. |

- 1911** To Europe for the summer. Works at various jobs.
- 1912** Sets up as a commercial photographer. Continues serious experiments with photography, returning to Stieglitz every few years for criticism. Influenced by Picasso, Braque, Brancusi, and others seen at "291" and the Armory Show.
- 1915** First experiments with photographic abstraction. Brings folio of new works to the Photo-Secession to show Stieglitz; Stieglitz promises to show and publish in *Camera Work*.
- 1916** First one-man exhibition at "291." First publication in *Camera Work*, 48.
- 1917** First close-ups of machine forms. *Camera Work*, 49/50 devoted entirely to Strand. Publishes article, "Photography," *Seven Arts Chronicle*, 2 (August 1917).
- 1918-19** Serves in the U.S. Army Medical Corps (Fort Snelling, Minnesota) as an X-ray technician.
- 1919** Takes short trip to Nova Scotia. First landscapes and close-ups of rock formations.
- 1921** Makes film *Manhatta (New York the Magnificent)* with Charles Sheeler. Joins medical film company as a cameraman. First close-ups of plants. Publishes article, "American Watercolors at the Brooklyn Museum," *Arts*, 2 (December 1921).
- 1922** Buys an Akeley motion picture camera and sets up as a free-lance motion picture cameraman when medical film company goes out of business. Continues still photographs of machines. Marries Rebecca Salsbury. Publishes article, "John Marin," *Art Review*, January 1922.
- 1923** Delivers lecture, "The Art Motive in Photography," Clarence H. White School of Photography, 23 March 1923. [Lecture subsequently reprinted in *British Journal of Photography*, 5 October 1923.]
- 1925** Exhibition, "Seven Americans," Anderson Galleries (New York) with Charles Demuth, John Marin, Marsden Hartley, Georgia O'Keeffe, Alfred Stieglitz, and Arthur Dove.
- 1926** To Colorado and New Mexico in summer. Photographs of tree root forms and Mesa Verde cliff dwellings.
- 1927-28** Summers at Georgetown Island, Maine near close friend, sculptor Gaston Lachaise. Begins series of extreme close-ups: plants, driftwood, rocks.

- 1929** Exhibition, "Forty New Photographs by Paul Strand," Intimate Gallery (New York). To Gaspé in summer; first interpretation of a locality, integrating all elements with particular interest in moments of perfect compositional relation.
- 1930-32** To New Mexico in summers. Series of landscapes with clouds, adobe architecture, ghost towns, etc.
- 1932** Exhibits with wife Rebecca, a painter, at An American Place (New York). Returns to New Mexico.
- 1932-34** To Mexico. Begins series of bultos, "candid" portraits of Indians. Appointed Chief of Photography and Cinematography, Department of Fine Arts, Secretariat of Education. Exhibition, "Exposicion de la Obra de la Artista Norteamericano. Paul Strand," Sala de Arte de la Secretaria de Educacion (Mexico City), February 1933. Photographs and supervises production of the film, *Redes* (released in the U.S. as *The Wave*) for the Mexican government.
- 1935** To Moscow for 6 weeks to join Group Theatre directors Harold Clurman and Cheryl Crawford. There meets Eisenstein, Dovzhenko, Ekk, and other directors in film and theater. Offered jobs photographing for *USSR in Construction* and working with Eisenstein on new films, but returns instead to the U.S. Photographs with Ralph Steiner and Leo Hurwitz *The Plow That Broke the Plains*, produced for the U.S. Resettlement Administration and directed by Pare Lorentz.
- 1936** To Gaspé in summer; produces new Gaspé series. Marries Virginia Stevens.
- 1937-42** Establishes and heads Frontier Films, a non-profit educational motion picture company. Associates include Leo Hurwitz, Lionel Berman, Ralph Steiner, Sidney Meyers, Willard Van Dyke, David Wolf, and others.
- 1938-40** With Leo Hurwitz edits film *Heart of Spain*, first Frontier Films release.
- 1940** Publishes *20 Photographs of Mexico*, a portfolio of hand gravures.
- 1942** *Native Land*, released, a Frontier film photographed by Strand and co-directed by Strand and Leo Hurwitz.
- 1943** Does camera work on several films for U.S. government agencies. As Chairman of the Committee of Photography of the Independent Voters Committee of the Arts and Sciences for Roosevelt, edits with Leo Hurwitz and Robert Riley, a montage of photographs, depicting twelve years of the Roosevelt administration. [Included in the exhibition, "Artists'

Tribute to President Roosevelt," piece covered an eighty foot wall in the Vanderbilt Gallery, Fine Arts Building (New York).]

- 1943-44** To Vermont in the winters. Returns to still photography after ten years in film work. Produces Vermont series.
- 1944** Delivers lecture, "Photography and Other Arts," Museum of Modern Art (New York).
- 1945** Major retrospective exhibition, "Photographs 1915- 1945 by Paul Strand," Museum of Modern Art (New York), Nancy Newhall, curator. Guest, with 250 other American scientists, artists and writers, of President and Mrs. Roosevelt at a White House luncheon and at inaugural ceremonies the following day.
- 1946** Publishes article, "Alfred Stieglitz 1864-1946," *New Masses*, 6 August 1946.
- 1946-47** Travels through New England with Nancy Newhall, collecting materials for *Time in New England*.
- 1947** Publishes article, "Stieglitz, an Appraisal," *Popular Photography*, 1947.
- 1948** Moves to Europe.
- 1949** *Native Land* wins award at Czech International Film Festival.
- 1950** Travels to France with assistant Hazel Kingsbury to begin research and photography for *La France de Profil*.
- 1951** Marries Hazel Kingsbury. Settles in Oregeval, France.
- 1952** *La France de Profil*, text by Claude Roy, published.
- 1952-53** Photographs of Italy, some of which are later used in *Un Paese*.
- 1954** To the island of South Uist (Outer Hebrides) to make photographs for *Tir a' Mhurain*. *Un Paese*, text by Cesare Zavattini, published.
- 1955** Publishes article, "Italy and France," *U.S. Camera Annual*, 1955.
- 1955-57** Works on a series of portraits of prominent French intellectuals and on close-ups of his Oregeval garden.
- 1956** Exhibition, "Diogenes with a Camera III," Museum of Modern Art (New York), Edward Steichen, curator.
- 1959** To Egypt for two and a half months, photography for *Living Egypt*.

- 1960** Brief photographic trip to Rumania.
- 1962** To Morocco to begin work on a series of photographs and to continue research into Arab life. *Tir a' Mhurain: Outer Hebrides*, text by Basil Davidson, published.
- 1963** Named to American Society of Magazine Photographers Honor Roll.
- 1963-64** To Ghana at the invitation of President Nkrumah, photography for *Ghana: An African Portrait*.
- 1967** Returns to Rumania to complete photographs begun in 1960 with intent to publish a book. *The Mexican Portfolio* (reissue of *Photographs of Mexico*) published. Receives David Octavius Hill Medal from the Gesellschaft Deutscher Lichtbildner (GDL), Mannheim, West Germany. Named to "Who's Who in America." *The Mexican Portfolio* selected by the American Institute of Graphic Artists as one of the "Fifty Best Books of 1967/68." Exhibitions, "Gesellschaft Deutscher Lichtbildner. Ausstellung im Manheimer Kungstverein e.V.," Augusta Anlage 58, (Mannheim, West Germany); "Photographs by Paul Strand," Worcester Art Museum (Worcester, Massachusetts); "Paul Strand: 1927- 1954," San Francisco Museum of Art (San Francisco, California); "Paul Strand," Sunset Cultural Center (Carmel, California).
- 1968** U.S. edition of *Tir a' Mhurain: Outer Hebrides* published.
- 1969** *Living Egypt*, text by James Aldridge, published. Delivers lecture, "The Still Photographer as Filmmaker," Yale University (New Haven, Connecticut). Exhibitions, "Paul Strand," Kreis Museum, Haus der Heimat (Freital, West Germany); "Paul Strand," Studio Callebert (Roseselare, Belgium); [Paul Strand Photographs], Museum of Fine Arts (St. Petersburg, Florida); [Paul Strand], Galerie Olleke (Heerlen, Netherlands).
- 1969-70** One-man exhibition organized by Gilbert de Keyser and Yves Auquier for the Administration Generale des Affaires Culturelles Francais of Belgium opens Musee Communal de Verviers (Verviers, Belgium), and later travels to Maison de la Culture (Namur, Belgium), Palais de Beaux Arts (Charleroi, Belgium), Theatre Nationale (Brussels, Belgium), Museum of Fine Arts (Ostend, Belgium), "Meyhuis" (Helmond, Netherlands), and Museum of Vaart, Hilversum, Netherlands).
- 1970** Exhibition of gravures, Stockholm, Sweden, as guest of the Swedish Photographers Association. Attends showings of *Heart of Spain*, *Redes*, and *Native Land*, as guest of the Swedish Film Archives.

- 1971** *Paul Strand: A Retrospective Monograph, The Years 1915-1968* published. Exhibition, "Paul Strand," Currier Gallery of Art (Manchester, New Hampshire).
- 1971-74** Major retrospective exhibition, "Paul Strand: Photographs 1915-1968," opens Philadelphia Museum of Art (Philadelphia, Pennsylvania), and later travels to St. Louis Art Museum (St. Louis, Missouri), Museum of Fine Arts (Boston, Massachusetts), Metropolitan Museum of Art (New York), Los Angeles County Museum of Art (Los Angeles, California), and the M.H. de Young Memorial Museum (San Francisco, California).
- 1972** Receives Grand Prix du Festival d'Arles (France) for *Paul Strand: A Retrospective Monograph, The Years 1915-1968*. Exhibitions, [Paul Strand], Light Gallery (New York); [Paul Strand], Hotchkiss School (Lakeville, Connecticut).
- 1973** Named Fellow, American Academy of Arts and Sciences; Honorary Member, American Society of Magazine Photographers; Fellow, Philadelphia Museum of Art. Delivers lecture, "An Evening with Paul Strand," Museum of Modern Art (New York). Exhibitions, "Paul Strand," Salle Etienne Gautier (Arles, France); "Paul Strand: The Mexican Portfolio," Sunset Cultural Center (Carmel, California).
- 1976** *Ghana: An African Portrait*, text by Basil Davidson; *Portfolio I: On My Doorstep, 1914-1973*, and *Portfolio II: The Garden, 1957-1967* published. Dies 31 March, Oregeval, France.

Bibliography

Browne, Turner and Elaine Partnow. *MacMillan Biographical Encyclopedia of Photographic Artists & Innovators*. New York: MacMillan Publishing Company, 1983.

Paul Strand: Photographs 1915-1945. Text by Nancy Newhall. New York: Museum of Modern Art, 1945.

Paul Strand: A Retrospective Monograph, The Years 1915-1968. Millerton, N.Y.: Aperture, 1971.

Strand, Paul. "Scrapbooks, 1902-1975." Photographic Archives, Center for Creative Photography, University of Arizona, Tucson, Arizona.

Witkin, Lee D. and Barbara London. *The Photograph Collector's Guide*. Boston: New York Graphic Society, 1979.

Scope and Content Note

The Strand Collection contains material documenting Paul Strand's book and exhibition projects, his writing about photography and art. Much of this material consists of

correspondence and Strand's working notes. Particularly well documented in the Collection are the books *La France de Profil* (1952), *Un Paese* (1955), *Tir a' Mhurain* (1962), *Living Egypt* (1969), *Ghana: An African Portrait* (1976), and *Paul Strand: A Retrospective Monograph* (1970). The major exhibitions documented include the 1945 exhibition at the Museum of Modern Art, and the 1971 retrospective at the Philadelphia Museum of Art. Strand's writings include reviews of work by Georgia O'Keeffe and John Marin, his lectures at the Institute of Design at the founding of the photography program there in the summer of 1946, and articles written throughout his career. Writings by others include numerous articles about Strand, and submissions for the 1922 issue of *MSS* edited by Strand and titled "Can A Photograph Have the Significance of Art?"

The Collection also includes both incoming and outgoing correspondence. Correspondents include Strand's family as well as Alfred Stieglitz (1916-1933), Georgia O'Keeffe (1917-1934), Rebecca Strand (1920-1934), Ansel Adams (1940-1964), Beaumont Newhall (1947-1973), Virginia Stevens (1940-1974), and Elizabeth McCausland (1931-1966). Other correspondents include Strand's collaborators on his book projects; Nancy Newhall (1947-1973), Basil Davidson (1954-1975), James Aldridge (1954-1974), Claude Roy (1953-1969), and Cesare Zavattini (1954-1974). Strand's friendship and correspondence with Harold Clurman (1928-1968) offers insights into the activities of the Group Theatre in the 1930s.

Except for Paul Strand's early childhood, his life and work are well documented in the Collection. Strand's scrapbooks (1902-1976) contain exhibition catalogs, announcements, correspondence, clippings, and other ephemera, offering a rich resource documenting his career as well as those of other artists associated with him and Alfred Stieglitz.

The Paul Strand Collection at the Center for Creative Photography does not contain copies of Strand's films or original negatives. A selection of his prints is contained in the Center's fine print collection.

Arrangement

This collection was designated as Archive Group (AG) 17. It was arranged according to the following outline:

Series 1: Publications, 1921-1976, 7 boxes

Subseries 1: Portfolios, 1940-1976, 4 folders

Subseries 2: Monographs, n.d., 1950-1976, 40 folders

Subseries 3: Miniature Maquettes, n.d., 12 items

Subseries 4: Other Materials, n.d., 1921-1973, 31 folders

Subseries 5: Articles and Related Correspondence, n.d., 1917-1975, 12 folders

Subseries 6: Clippings, n.d., 2 folders

- Series 2: Exhibitions, 1936-1977, 2 boxes
- Series 3: Activity Files, n.d., 1934-1975, 2 boxes
 - Subseries 1: Photographic Activities, n.d., 1938-1973, 17 folders
 - Subseries 2: Political Activities, n.d., 1945-1974, 6 folders
 - Subseries 3: Travel Activities, n.d., 1960-1972, 8 folders
 - Subseries 4: Other Activities, n.d., 1934, 1953-1954, 2 folders
 - Subseries 5: Gifts, Loans, Purchases, 1960-1975, 16 folders
- Series 4: Correspondence, n.d., 1913-1975, 18 boxes
 - Subseries 1: Personal, 1913-1975, 17 boxes
 - Subseries 2: General, n.d., 21 folders
- Series 5: Films, n.d., 2 boxes
- Series 6: Other Materials, n.d., 1915-1971, 4 boxes
- Series 7: Scrapbooks, 1902-1975, 5 boxes
- Series 8: Slides, n.d., 11 boxes

Names and Subject Terms

Strand, Paul, 1890-1976 [<http://vocab.getty.edu/ulan/500003133>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

The Aperture Foundation, Inc. administers copyright to Strand's photographs and writings.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The bulk of the Paul Strand Collection was received in 1976 from the Paul Strand Foundation (now called the Aperture Foundation, Inc. with the Paul Strand Archive as a division). Hazel Kingsbury Strand and Naomi Rosenblum organized the papers prior to their arrival at the Center. Additional materials were received from the Strand Foundation in 1982.

Paul Strand's personal library, cameras, family photographs, his and Hazel Strand's collection of work by other artists, his negatives, and approximately 5,000 of his photographs are housed in the Paul Strand Archive, part of The Aperture Foundation, Inc. Original materials relating primarily to his career in cinematography are in the collections of the Library of Congress.

Preferred Citation

Paul Strand, 1902-1976. AG 17. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

The finding aid was updated by Caroline Ross and Alexis Peregoy in 2018.

Container List

Series 1: Publications, 1921-1976

Note: 7 boxes.

Subseries 1: Portfolios, 1940-1976

Note: Correspondence pertaining to subscriptions and commentary; and reviews of the Mexican Portfolio (1940); a typescript of Siqueiros' introductory statement for the reprint of the Mexican Portfolio (1967); and minimal correspondence regarding the production of *On My Doorstep* and *The Garden* (1976). Extent: 4 folders.

Box	Folder	
-----	--------	--

1	1	<i>Mexican Portfolio</i> , 1940: Correspondence
	2	<i>Mexican Portfolio</i> , 1940: Reviews, brochure
	3	<i>Mexican Portfolio</i> , 2nd ed., 1967: David A. Siqueiros' statement
	4	<i>On My Doorstep</i> and <i>The Garden</i> , 1976: Correspondence, brochure

Subseries 2: Monographs, n.d., 1950-1976

Note: Working notes for Strand's collaborative book projects; correspondence with the publishers and Strand's collaborators; maquettes and notes for several of the books are filed elsewhere in the Collection. For other materials related to a *France de Profil* see AG 17:29/1. Extent: 40 folders.

Box	Folder	
-----	--------	--

1	5	<i>Time in New England</i> , 1950: Correspondence
	6	<i>Time in New England</i> : Responses
	7	<i>La France de Profil</i> , 1952: Correspondence with Claude Roy
	8	<i>La France de Profil</i> : Worksheets
	9	<i>La France de Profil</i> : Partial maquette
	10	<i>Paul Strand</i> , Czech ed.: Correspondence
	11	<i>Un Paese</i> , 1955: Correspondence
	12	<i>Un Paese</i> : English translation
2	1	<i>Tir a' Mhurain</i> , 1962: Miscellaneous correspondence
	2	<i>Tir a' Mhurain</i> : correspondence with, and text by, Basil Davidson
	3	<i>Tir a' Mhurain</i> : correspondence with Hebrides Island residents
	4	<i>Tir a' Mhurain</i> : Cover design
	5	<i>Tir a' Mhurain</i> : correspondence relating to distribution
	6	<i>Tir a' Mhurain</i> : Correspondence with miscellaneous publishers
	7	<i>Tir a' Mhurain</i> : Text proofs and French translation
	8	<i>Tir a' Mhurain</i> : Review by Grace Mayer, <i>Infinity</i>
	9	<i>Tir a' Mhurain</i> : Correspondence with MacGibbon & Kee Publishers (London) and Artia (Prague)
	10	<i>Tir a' Mhurain</i> : Correspondence with publishers
	11	<i>Tir a' Mhurain</i> : Correspondence relating to German edition
	12	<i>Tir a' Mhurain</i> : Correspondence with Davidson and publishers, 1959-1962

3	1	<i>Living Egypt</i> , 1969: Correspondence with MacGibbon and Kee Publishers (London)
	2	<i>Living Egypt</i> : Text by James Aldridge, worksheets
	3	<i>Living Egypt</i> : Miscellaneous Egyptian correspondence
	4	<i>Living Egypt</i> : Correspondence with Czech and Russian publishers
	5	<i>Living Egypt</i> : Correspondence with German publisher
	6	<i>Living Egypt</i> : Miscellaneous correspondence
	7	<i>Ghana: An African Portrait</i> , 1976: Correspondence with President Kwame Nkrumah and other Ghanaian officials
	8	<i>Ghana: An African Portrait</i> : Text by Basil Davidson
	9	<i>Ghana: An African Portrait</i> : Miscellaneous correspondence
	10	<i>Ghana: An African Portrait</i> : Worksheets
4	1	<i>Paul Strand</i> , 1972: Correspondence
	2	<i>Paul Strand</i> : Texts
	3	<i>Paul Strand</i> : Musée d'Arles Award
	4	<i>Paul Strand</i> : Worksheets
	5	<i>Paul Strand</i> : Correspondence relating to maquette
	6	<i>Paul Strand</i> : Lists, corrections
	7	<i>Paul Strand</i> : Cover Design
	8	<i>Paul Strand</i> : Responses
	9	<i>Paul Strand</i> : Articles about Strand for text, American
	10	<i>Paul Strand</i> : Articles about Strand for text, miscellaneous articles

Subseries 3: Miniature Maquettes, n.d.

Note: Small (2¾ x 3½-inch) book dummies indicating image selection and order. Extent: 12 maquettes.

Box Folder

30	1	<i>Rumania</i> (unpublished) (2)
	2	<i>Living Egypt</i> (2)
	3	<i>Paul Strand: Sixty Years of Photographs</i> (5)
	4	<i>Ghana: An African Portrait</i> (3)

Subseries 4: Other Materials, n.d., 1921-1973

Note: Material relating to Strand's smaller publishing projects; transcribed submissions to the 1922 issue *MSS* "Can a Photograph Have the Significance of Art?"; manuscripts of Strand's art criticism and correspondence with the editors of various magazines to whom Strand had submitted articles in the 1920s; correspondence with potential collaborators for other projects, and with the authors, editors and publishers of later writing about Strand. Arranged by project. Extent: 31 folders.

Box Folder

5	1	<i>MSS magazine</i> , 1922: Manuscripts, bibliography
	2	<i>The Photographic Journal</i> (London), 1963: Correspondence with John

Berger

- 3 *Minicam and Photo Miniature*: Correspondence with Mr. Mathieu and John Tennant relating to articles
- 4 *The Freeman*: Correspondence relating to articles 1921, 1923
- 5 *New Republic*: Correspondence relating to Waldo Frank and John Marin
- 6 *Creative Art* and *Shadowland*: Correspondence with Lee Simonson and A. M. Hoffmuller
- 7 Biographical articles: *Who's Who*, etc.
- 8 *Photography of the World*: Correspondence with Heibonsha Ltd. Publishers
- 9 French portrait project
- 10 Correspondence relating to Swedish publications
- 11 Author's Guild
- 12 *Labour Monthly*, November 1969: Strand reproductions
- 13 *Mary Mary*: Set design for Dundee Repertory Theatre
- 14 *Fotographie* magazine: Correspondence with publisher relating to article and reproductions
- 15 *Du* magazine, 1968: Correspondence with Dr. Willy Rotzler
- 16 *Album* magazine: Correspondence with Bill Jay
- 17 *Photo Cine Revue* and *Photo Cinema*: Correspondence
- 18 *Photography* by Norman Hall and *Photography Yearbook*, 1963: Correspondence, etc.
- 19 Correspondence relating to Canadian publications
- 20 Correspondence with Time/Life and Gene Thornton
- 21 Correspondence with Museum of Modern Art (New York) relating to reproductions
- 22 *New Yorker* magazine: Correspondence with Calvin and Indy Tompkins
- 6 1 Requests for permission to reproduce photographs
- 2 Requests for permission to reproduce photographs
- 3 Requests for permission to reproduce photographs
- 4 Proposed Siberian project with Yevtushenko
- 5 Proposed project on the Don with Mikhail Sholokov
- 6 Rumanian book project
- 7a Correspondence with George Eastman House relating to publications, exhibitions, acquisitions, etc., 1951-1957
- 7b Correspondence with George Eastman House relating to publications, exhibitions, acquisitions, etc., 1958-1961
- 7c Correspondence with George Eastman House relating to publications, exhibitions, acquisitions, etc., 1962-1963
- 7d Correspondence with George Eastman House relating to publications, exhibitions, acquisitions, etc., 1964-1967

7e	Correspondence with George Eastman House relating to publications, exhibitions, acquisitions, etc., 1969-1973
8	Miscellaneous newspaper and magazine clippings mentioning Strand
9	Publications: Miscellaneous correspondence
10	Correspondence relating to Frank Eugene

Subseries 5: Articles and Related Correspondence, n.d., 1917-1975

Note: Clippings, articles, and manuscripts about Strand, including published photographs by Strand. Arranged chronologically. Extent: 12 folders.

Box	Folder	
7	1	1917
	2	1921-1924
	3	1933-1939
	4	1940-1945
	5	1950-1959
	6	1962-1964
	7	1967-1969
	8	1970-1973
	9	1974-1975
	10	undated

Subseries 5: Clippings, n.d.

Note: Clippings re: photography, exhibitions [not of Strand's work], articles written by Strand's collaborators, brochures sent to Strand, etc. The material relating to Paolo Gasparini, an Italian photographer living in Latin America who was friend of Strand's, consists of Italian and Spanish articles, exhibition catalogs and posters, etc. Arranged chronologically. Extent: 2 folders.

Box	Folder	
8	1	Clippings: miscellaneous
	2	Clippings: Articles re: Paolo Gasparini

Series 2: Exhibitions, 1936-1977

Note: Materials related to the planning and organization of exhibitions of Strand's still photographs. Correspondence pertaining to the loan of Strand's photographs for exhibitions. Arranged chronologically by exhibition. Note: For other material related to the Paul Strand Retrospective see AG 17: 29/10. Extent: 2 boxes.

Box	Folder	
9	1	Exhibitions: Miscellaneous
	2	Exhibitions: Museum of Modern Art, 1936
	3	Exhibitions: Museum of Modern Art, 1945-1947: Plans, publicity, technical information
	4	Exhibitions: Museum of Modern Art, 1945: Catalogue and galley sheets

- 5 Exhibitions: Museum of Modern Art, 1945: Responses to, reviews, radio interviews
- 6 Exhibitions: Museum of Modern Art, 1945: Correspondence re: traveling exhibitions
- 7 Exhibitions: Colorado Springs Fine Arts Center, 1953; Limelight Gallery, New York, 1955
- 8 Exhibitions: "Photokina," Cologne, Germany, 1962-1966
- 9 Exhibitions: "New Talent 1965," University of Milwaukee, 1965; "New York: Night & Day," Gallery of Modern Art, New York, 1965
- 10 Exhibitions: Correspondence re: proposed "The Artists of an American Place." and "Photography in America 1950-1965," Yale University Art Gallery, 1965
- 11 "The Portrait in Photography, 1948-1966," Fogg Art Museum, Harvard University, 1967
- 12 "Photographs by Paul Strand," Worcester Art Museum, Worcester, Mass., 1967
- 13 "San Jose State College Invitational Photography Exhibition," 1967
- 14 Belgium traveling exhibition, 1968-1974
- 15 Museum of Fine Arts, St. Petersburg, Florida, 1969
- 16 "Livres de Photographes," Bibliothèque Nationale, Paris, 1971
- 17 Retrospective, Schedule, 1971-1972
- 18 Retrospective, Insurance and Crate Lists
- 19 Retrospective, Philadelphia Museum, correspondence re: film showing, 1970-71
- 20 Retrospective, Philadelphia Museum, correspondence, 1971-1972
- 21 Retrospective, Philadelphia Museum, working lists
- 22 Retrospective, installation photographs, Philadelphia Museum and Boston Museum of Fine Arts, 1971-1972
- 23 Retrospective, Philadelphia Museum, responses to
- 24 Retrospective, City Art Museum of St. Louis, 1972
- 25 Retrospective, Boston Museum of Fine Arts, 1972 (copy of original text by C. R. Wasserman for article in *Boston Globe*)
- 10 1 Retrospective, Metropolitan Museum of Art, 1973
- 2 "Confrontation '73," Dijon, France, 1973
- 3 Retrospective, Los Angeles County Museum, 1973
- 4 Retrospective, M. H. de Young Museum, San Francisco, 1973-1974
- 5 "Landscape/Cityscape," Metropolitan Museum of Art, New York, 1973 1974, and "Paul Strand Photographs," Light Gallery, New York, 1974
- 6 Correspondence relating to a group exhibition at Yale University Art Gallery, 1973

7	"291," Washburn Gallery, New York, 1973
8	Museum Bellerive, Zurich, 1973
9	"Seven Americans," Washburn Gallery, New York, 1974
10	European traveling show, Europhot, Zurich, 1974
11	The Palais des Beaux-Arts, Brussels, 1974
12	"Photography in America," Whitney Museum of American Art, 1974-1975
13	Victoria & Albert Museum, London, 1975
14	U.S.I.A. (United States Information Agency) traveling exhibition, 1976
15	National Portrait Gallery, 1976
16	Musée National d'Art Moderne, Paris, 1977
17	Center for Creative Photography, Tucson, 1977
18	Centre Beauborg, Paris, 1977
19	Stedelijk Museum, Amsterdam, 1977

Series 3: Activity Files, n.d., 1934-1975

Note: 2 boxes.

Subseries 1: Photographic Activities, n.d., 1938-1973

Note: Awards; lectures; correspondence related to grant applications, films, and use of Strand's photographs. Arranged alphabetically. Extent: 17 folders.

Box	Folder	
11	1	Honors
	2	Photographic activities: Seminar, Chicago Institute of Design, 1946
	3	Photographic Activities: Correspondence re: film about Strand made by Julian Robert, Creative Film Makers, 1969-1973
	4	Photographic Activities: Correspondence with Ira Latour re: interrelationship of painting and photography, and purchase of photographic equipment
	5	Photographic Activities: Friends of Photography, correspondence and announcements
	6	Photographic Activities: Guggenheim Foundation, correspondence, 1938-1943
	7	Photographic Activities: Lists of prints and locations
	8	Photographic Activities: Miscellaneous
	9	Photographic Activities: Museum of Modern Art Advisory Committee on Photography, minutes and articles
	10	Photographic Activities: Museum of Modern Art, correspondence, lists of prints in shows, announcements
	11	Photographic Activities: Photo League, minutes and notes
	12	Photographic Activities: Processes, correspondence
	13	Photographic Activities: Receipts for photographs

- 14 Photographic Activities: Requests to speak, give seminars, etc.
- 15 Photographic Activities: Use of photographs, British Broadcasting Co.,
Canadian Broadcasting Corporation
- 16 Photographic Activities: Use of photographs, Time/Life Books
- 17 Photographic Activities: Use of photographs, WNET film on O'Keeffe;
Minor White

Subseries 2: Political Activities, n.d., 1945-1974

Note: Correspondence, clippings, exhibition photographs related to Strand's political activities. Extent: 6 folders.

Box	Folder	
11	18	Political activities: Miscellaneous
	19	Political activities: Spanish anti-Fascist posters
	20	Political activities: Related to World War II
	21	Political activities: Negatives and prints probably relating to "Tribute to President Roosevelt," a show at the Vanderbilt Gallery, New York, 1974
	22	Political activities: Invitations from the White House, 1945
	23	Political activities: Articles and correspondence relating to the 1965 Arts Festival held at the White House, 1965

Subseries 3: Travel Activities, n.d., 1960-1972

Note: Correspondence, clippings, equipment lists, shipping receipts, restaurant receipts, identity cards, etc. related to Strand's travels undertaken for his book projects. Extent: 8 folders.

Box	Folder	
11	24	Travel: Czechoslovakia and Germany
	25	Travel: Egypt
	26	Travel: France
	27	Travel: Ghana
12	1	Travel: London, correspondence with Brandon O'Casey, 1968-1972
	2	Travel: Morocco
	3a	Travel: Rumania
	3b	Travel: Rumania (paper negative and print of a drawing of Paul and Hazel photographing at the Bicz Dam site, 1960)

Subseries 4: Other Activities, n.d., 1934, 1953-1954

Note: Clippings, correspondence, and a group photograph, relating to Group Theatre productions; personal and business correspondence with Evergrip Products Corporation. Arranged chronologically. Extent: 2 folders.

Box	Folder	
12	4	Group Theatre: Clippings and correspondence, circa 1934

5 Business matters: Evergrip, correspondence with Elkin, Mussawir, and Block, 1953-1954

Subseries 5: Gifts, Loans, Purchases, 1960-1975

Note: Correspondence and receipts pertaining to the loan and purchase of photographs by Strand, and work from Strand's art collection. Arranged alphabetically and chronologically thereunder. Extent: 16 folders.

Box	Folder	
12	6	Gifts of Books: Lists of recipients
	7	Gifts/Loans/Purchases: Currier Art Gallery, Manchester, New York, 1960-1975
	8	Gifts/Loans/Purchases: Exchange National Bank of Chicago, 1968-1970
	9	Gifts/Loans/Purchases: Fogg Art Museum, Harvard University, 1967-1973
	10	Gifts/Loans/Purchases: George Eastman House, 1961-1970
	11	Gifts/Loans/Purchases: Metropolitan Museum of Art, 1973
	12	Gifts/Loans/Purchases: Miscellaneous
	13	Gifts/Loans/Purchases: Musée d'Arles, 1964-1965
	14	Gifts/Loans/Purchases: Museum of Modern Art, 1955-1967
	15	Gifts/Loans/Purchases: Philadelphia Museum of Art, 1968-1975
	16	Gifts/Loans/Purchases: The Royal Photographic Society of Great Britain, 1964-1965
	17	Gifts/Loans/Purchases: San Francisco Museum of Art, 1974-1975
	18	Gifts/Loans/Purchases: Thackrey & Robertson, San Francisco, 1974
	19	Gifts/Loans/Purchases: United Business Publications, 1963
	20	Gifts/Loans/Purchases: Yale University, 1964-1975
	21	Paul Strand Estate: Gifts

Series 4: Correspondence, n.d., 1913-1975

Note: 18 boxes.

Subseries 1: Personal, 1913-1975

Note: Letters, postcards, telegrams, etc. sent to Strand by family, friends, fellow artists, and acquaintances. Inclusive dates are cited. Business and other correspondence is cross listed but filed separately. Arranged alphabetically and chronologically thereunder. Extent: 17 boxes.; 237+ folders.

Box	Folder	
25	2	Abbott, Berenice, 1956
13	1	Adams, Ansel, 1940-1964
	2	Aldridge, James and Dina, ca. 1954-ca. 1974
	3	Altman, Misha and Isobel, ca. 1958-1971
	4	Alvarez Bravo, Manuel and Colette, 1966-1973
	5	Anderson, Sherwood, ca. 1922 Arnstein, Ella and Herbert (see 17:15/19)
	6	Arnstein, Frances; Herbert Arnstein; Mrs. S. L. Greenbaum; and Katharine

- Arnstein Heinemann, 1951-1974
- 7 Aronson, James and Grambs, 1951-1975 Artia (see 17:2/2)
- 8 Arundle, Honor, 1952-1974
- 9 Baasch, Kurt and Isabel, 1913-1974
- 10 Bardi, P. M., 1958-1972 Barr, Alfred, 1953, 1963 (see 17:25/2)
- 11 Barron, Susan and David, 1972-ca. 1975
- 12 Bayley, R. Child, 1923
- 13 Belfrage, Cedric and Mary, 1967-1974
- 14 Berenberg, Dr. Sam, Barbara, Minos, Tobyanne, and Jose, 1954-1975
- 15 Berger, John, 1966-1967 (see also 17:5/2)
- 16 Berman, Lionel and Louise, 1961-1975; Berry, Aletha (see 17:22/11)
- 17 Bissantz, Edgar and Jean, 1961-1972
- 18 Bloch, Ernest, 1922 Block, Harry and Sallie (see 17:12/5)
- 19 Bluemner, Oscar, 1926
- 14 1 Bourdeau, Robert, 1965-1972
- 2 Bourne, Randolph, 1917
- 3 Bradley, Francine, ca. 1951-1967
- 4 Brown, Milton and Blanche, 1951-ca. 1968
- 5 Buckley, Charles E., 1965-1968
- 6 Buckmaster, Henrietta, ca. 1958-1975
- 7 Buhling, Richard, 1923
- 8 Bunnell, Peter, 1960-1972; Burtin, Cipe (see 17:18/3) Carey, Elizabeth
Luther, 1923
- 9 Cartier-Bresson, Henri, 1968-1974
- 10 Casiraghi, Ugo and Licia, 1955-1972
- 11 Chavez, Carlos and Estephanie, 1937-1974, 1981
- 12 Chini, Renzo, 1966-1975
- 13 Cioffero, Vito and Pauline
- 14 Clurman, Harold, 1928-1968 (see also 17:12/4)
- 15 Coburn, Alvin Langdon, 1954-1966
- 16 Coke, Van Deren, 1964-1975
- 17 Coke, Gwen and Bernard, 1973-1974
- 18 Collins, Lucinda, ca. 1972
- 19 Colwell, Miriam and Chenawyth Hall, 1963-1975
- 20 Copeland, Aaron, ca. 1932-34, 1974
- 21 Crane, Arnold H., 1968
- 22 Cunningham, Imogen, 1960-1971
- 25 2 Dahle-Wolfe, Louise, n.d., 1967
- 1 D'Armes, Ted, 1971-1974
- 2 Davidson, Basil and Marian, ca. 1954-1975 (for Basil Davidson see also
17:2/2, 12)

- 3 Dean, Nicholas, 1963-1967
- 4 Dove, Arthur
- 5 Dubarry, Bobby, ca. 1952-1973
- 6 Dubois, Shirley Graham and W. E. B., 1953-ca. 1965
- 7 Duchamp, Marcel, 1922
- 8 Dudley, Jane, 1968-1973
- 9 Duncan, Catherine, 1954-1975
- 10 Elkin, Kyrle, 1965-1973 (see also 17:12/5)
- 11 Ellis, Ainslie, 1972-1975
- 12 Evergood, Philip, 1951-1970, Evergrip Products (see 17:12/5)
- 13 Faulkner, Stanley, 1950-1974
- 14 Fern, Alan, 1971-1974
- 15 Fich, James Marston and Cleo, 1961-1974
- 16 Flaherty, Robert
- 17 Fletcher, Martha and Harold, 1956-1971
- 18 Frank, Waldo, 1917-1933
- 19 Freedman, Louise and Maurice; Joel Freeman; Herbert and Ella Arnstein,
1962-1972
- 20 Gage, Henry and Dot, 1956-1974
- 21 Garyn, Pat, 1934
- 22 Gasparini, Franca Donda, 1956-1974
- 23 Gasparini, Paolo, 1957-1967
- 16 1 Gernsheim, Helmut, 1958-1974
- 2 Gilpin, Laura and Willa Perceval, 1924-1973
- 3 Goell, Jonathan, 1967-1975
- 4 Gold, Lee and Tamara, 1960-1975 Golden, Bill (see 17:18/17)
Greenbaum, Mrs. S. L. (see 17:13/6)
- 5 Greenwald, Hal and Dorothy, 1950-1959 Group Theatre (see 17:12/4; see
also Harold Clurman 17:14/14)
- 6 Gwathmey, Robert and Rosalie, 1955-ca. 1957
- 7 Hall, Norman and Lorna, 1961-1975
- 8 Hartley, Marsden
- 9 Hassner, Rune, 1969-1975 Heibonsha Ltd. Publishers (see 17:5/8)
Heinemann, Kartharine Arnstein (see 17:13/6)
- 10 Hirsch, Joseph, 1965-1973
- 11 Hiss, Alger and Isabel Johnson (1972-1973)
- 12 Hoffman, Michael and Katherine, 1967-1973
Hoffmuller, A. M. (see 17:5/6)
- 13 Homer, William Innes, 1972-1975
- 14 Hurwitz, Leo, 1954-1972
- 15 Hutchins, Robert, 1970-1972

- 16 Jacobi, Lotte, 1963-1975
- 17 James, Rebecca, 1940-1968
- 18 Javitz, Romana, 1968-1969 Jay, Bill (see 17:5/16)
Johnson, Isabel (see 17:16/10)
- 19 Johnston, Dudley, 1923-1924
- 20 Katz, Robert, 1959-1973
- 21 Kindynis, Anna and Manoly, 1960-1973
- 22 Kingsbury, John and Mabel, 1952-1966
- 23 Kleinholz, Frank, 1949-1955
- 24 Kraft, James N., 1967-1969
- 17 1 Lachaise, Gaston and Isobel Lane, William H., 1969 (see 17:25/4)
- 2 Lange, Dorothea Langois, Henri (see 17:21/2)
- 3 Larkin, Oliver, 1949-1971
- 4 Laughlin, Clarence John, 1966
- 5 Lawrence, D. H., 1928-1929
- 6 Lawson, John Howard and Alan D., 1951-1972
- 7 Lazarus, Ruth, 1961-1975
- 8 Leacock, David and Elizabeth, 1969-1970
- 9 le Caye, Henri and Olga, 1957--1965
- 10 Levy, Builder and Alice, 1973-1974
- 11 Leyda, Jay, 1957-1976
- 12 Lockwood, Ward and Mr. and Mrs. M. de F. Lockwood, 1933-1975
- 13 Losey, Joseph, 1954-1970
- 14 Lusetti, Valentino and Elide, 1928-1965
- 15 MacCrimble, Alex, 1954-1974 MacGibbon & Kee (see 17:2/9, 3/1)
- 16 Maddow, Ben, 1956 Malley, L. Kevin, M.D. (see 17:18/13)
- 17 Marin, John, 1930-1968
- 18 Marin, John Jr. and Norma, 1969-1973 Mathieu, John (see 17:5/3)
- 19 Mauss, I. H. and Evelyn, 1972-1973
- 20 Mayer, Grace, 1959-1975
- 21 Mayne, Roger, ca. 1954-1975
- 22 McCausland, Elizabeth, 1931-1966
- 23 Meppiel, Jacqueline and Armand, 1963-1965
- 18 1 McKendry, John J. 1974-1975
- 2 McNulty, Kneeland, 1968-1969
- 3 Meyers, Edna and Sidney; Cipe Burtin; and Sidney Meyers Fund,
1965-1974
- 4 Millan, Peter, 1968-1970
- 5 Minden, Robert, 1972-1975
- 6 Moore, Marianne, 1921-1925
- 7 Mumford, Lewis Mussawir, Selma (see 17:12/5)

- 8 Myers, Barbara, 1962-1974
- 9 Neinger, Jean Purcelle and Urba, 1955-1974
- 10 Newhall, Beaumont and Nancy, 1947-1973
- 11 Nkrumah, Kwame, 1966-ca. 1978 (see also 17:3/7)
- 12 Norman, Dorothy, 1931-1975 O'Keeffe, Claudia (see 17:19)
- 19 O'Keeffe, Georgia
- 41 O'Keeffe, Ida
- 18 13 O'Malley, Ernie and Cormac; and L. Kevin Malley, 1932-1973
- 14 Oring, Stuart A., ca. 1966 Parsons, Elsie Clews, 1923 (see 17:25/1)
Perceval, Willa (see 17:16/2)
- 15 Petran, Tabitha, 1958-1972
- 16 Picker, Fred, 1974-1975
- 17 Pineles, Cipe (Golden) and Bill Golden, 1950-1975
- 18 Pious, Minerva, 1957-1961
- 19 Pollack, Peter, 1967-1971
- 20 Pomeroy, Celia and William, 1963-1974
- 21 Portinari, Maria, ca. 1950-1953
- 22 Pratt, Charles, 1959-1974
- 23 Prenskey, Dr. and Mrs. H., 1965-1972
- 24 Pritt, D. N. and Molly, 1953-1972
- 25 Ramsdell, Charles and Susan, ca. 1933-1934 (for Susan Ramsdell see also
17:41)
- 26 Rapp, William, 1921
- 27 Refregier, Anton, 1964-1972
- 28 Revueltas, Sylvestre, 1934 [Silvestre]
- 19 O'Keeffe, Georgia and Claudia, 1917-1934 (for Ida O'Keeffe see 17:41)
- 20 1 Rodakiewicz, Henwar and Olga, 1932-1974
- 2 Rogovin, Milton and Anne, 1966-1975
- 3 Rosenblum, Walter and Naomi, 1949-1958
- 4 Rosenblum, Walter and Naomi, 1960-1964
- 5 Rosenblum, Walter and Naomi, 1965-1969
- 6 Rosenblum, Walter, Naomi and Nina, 1970-1975
- 7 Rosenblum, Walter and Naomi: articles, brochures, etc.
- 8 Rosenfeld, Paul, 1925-1928
- 9 Roulliau, Yveytte and Marc Solotareff, 1952-1973 Rotzler, Willy
(see 17:5/15)
- 21 1 Roy, Claude and Claire, 1953-1969 (see also 17:1/7)
- 2 Sadoul, George; and Henri Langlois, 1963-1971
- 3 Scott, Ned; Evelyn Scott; and C. Kay Scott, 1924-1935
- 4 Seligmann, Herbert, ca. 1918-1931
- 5 Sharpe, Tom, 1962-1969

6		Shaw, Nat, 1912-ca. 1927
7		Shaw, Robert and Mary, 1950-1973
8		Sheeler, Charles
9		Sherman, Sarai and David, 1952-1958
10		Siltzbach, Dr. Louis E. and Marguerite, 1951-1974 Simonson, Lee (see 17:5/6)
11		Siqueiros, David and Angelica, 1964-1974 Solotareff, Marc (see 17:20/9)
12		Starr, Nina Howell, 1964-1968
13		Steichen, Edward, 1952-1973
14		Steinert, Dr. Otto and Erich vom Endt, 1967
15		Stettner, Louis, 1971-1974
16		Stevens, Virginia, 1940-1963
17		Stevens, Virginia, 1964-1974
22	1	Stevenson, Philip (Ted), 1933-1965
23-24		Stieglitz, Alfred (see also 17:41)
22	2	Stoner, Ezra, 1950-1974
	3	Strand, Hazel
	4	Strand, Jacob, 1949
39-41		Strand, Rebecca Salsbury
39		Strand Family
22	5	Strick, Joseph and Ann, 1951-1959
	6	Sykes, Gerald, 1931-1974
5	3	Tennant, John
22	7	Timmerman, Elizabeth, 1951-1963
	8	Tosi, Virgilio and Alena, 1951-1973
	9	Turner, John and Wendy, 1968-1971
	10	Verba, Frantisek and Liba, 1951-1972
	11	Warner, Harriet and Aletha Berry, 1950-1960
	12	Weiss, Murray, 1968-1975
	13	Weston, Edward, 1940-1951
	14	White, Clarence and Maynard P. White, Jr., 1924-1974
	15	White, Minor, 1958-1959
	16	Williams, Jonathan, 1966-1967
	17	Winter, Ella and Don, 1954-1965
	18	Wright, Stanton Macdonald, 1921
25	1	Young, Ella, 1932-33
22	19	Zavattini, Cesare, 1954-1974
23		Alfred Stieglitz, 1916-1933 (photocopies)
23A		Alfred Stieglitz, 1916-1922 (originals)
23B		Alfred Stieglitz, 1923-1933 (originals)

- 24 Paul Strand to Alfred Stieglitz, 1916-1935, n.d.
(Photocopies courtesy of the Beinecke Library, Yale University)
- 39 Additions to Strand Collection: Correspondence
Strand family letters, 1891-1949 (11 folders)
Rebecca Strand letters, 1920-1921, ca. 1921 (12 folders)
See also: Rebecca James
- 40 Additions to Strand Collection: Correspondence
Rebecca Strand letters, 1922-1925 (13 folders) *See also: Rebecca James*
Miscellaneous bills, 1923, 1935 (1 folder)
- 41 Additions to Strand Collection: Correspondence
Rebecca Strand letters, 1925-1934 (14 folders) *See also: Rebecca James*
Letters to Rebecca Strand from Susan Ramsdell, Ida O'Keeffe, Alfred Stieglitz, 1927 (1 folder)
[See also AG 17:29/11]

Subseries 2: General, n.d.

Note: Arranged by nationality, alphabetical thereunder. Extent: 21 folders.

Box	Folder	
25	1	American before 1950
	2	American, A-E
	3	American, F-I
	4	American, J-M
	5	American, N-S
	6	American, T-Z
	7	Young Photographers, A-G
	8	Young Photographers, H-Q
	9	Young Photographers, R-W
26	1	Czech, Russian, Rumanian
	2	European (other than France, Britain, Italy)
	3	English, Scottish
	4	Egyptian
	5	French
	6	Italian
	7	South American
	8	Miscellaneous Birthday Greetings
	9	Invitations
	10	Inquiries re: Stieglitz Circle artists; The Seven Arts; Writers of the 20's
	11	Miscellaneous requests of various kinds
	12	Unknown Correspondence

Series 5: Films, n.d.

Note: Photocopies of materials placed at the Library of Congress. Arranged by film title. Extent: 39 folders.

Box	Folder	
27	1	Films: General correspondence
	2	Films: General/Miscellaneous
	3	General/Cinema International Conference, Perugia, 1949
	4	Films: General/Contemporary Films, Ltd., 1951-1973
	5	Films: General/S. Eisenstein, "The Granite of the Science of Cinema," 1933
	6	Films: General/Leo Hurwitz, 1950-1971
	7	Films: General/International Festival of Documentary and Short Films in Leipzig, 1949-1972
	8	Films: General/Derrick Knight and Partners, Ltd., 1957-1972
	9	Films: General/Kurzfilmtage, 1971
	10	Films: General/The National Film Archive, 1965-1969
	11	Films: General/Recontre Internationale des Createurs de Films, 1956
	12	Films: General/Paul Robeson Archive, 1966-1970
	13	Films: General/Swedish Film Institute, 1970-1973
	14	Films: General/Xeroxes of clippings from Strand's scrapbooks
	15	Films: <i>China Strikes Back</i> , 1973-1974
	16	Films: <i>Heart of Spain</i>
	17	Films: <i>It's Up to You</i> , 1943
	18	Films: <i>Manhatta</i> , 1927-1975
	19	Films: <i>Native Land</i> , 1942-1973
	20	Films: <i>Native Land</i> , stills by Marion Michele
	21	Films: <i>People of the Cumberland</i>
	22	Films: <i>The Plow that Broke the Plains</i> , 1935-1956 (Photographs on location by Ralph Steiner)
	23	Films: <i>Production #5</i>
	24	Films: <i>Return to Life</i>
	25	Films: <i>Salt of the Earth</i>
	26	Films: <i>White Flood</i>
28	1	<i>The Wave</i> : Correspondence, 1951-1974
	2	<i>The Wave</i> : Cutting logs (Opening - Seq. E)
	3	<i>The Wave</i> : Cutting logs (Seq. F - Seq. L)
	4	<i>The Wave</i> : Dialogue
	5	<i>The Wave</i> : Miscellaneous
	6	<i>The Wave</i> : Press coverage
	7	<i>The Wave</i> : Script (early?) handwritten
	8	<i>The Wave</i> : Shooting script, handwritten

9	<i>The Wave</i> : Shooting script
10	<i>The Wave</i> : Spanish script and sub-titles
11	<i>The Wave</i> : Working papers, notes, publicity, etc.
12	<i>The Wave</i> : Stills
13	<i>The Wave</i> : Xeroxes of scrapbook clippings

Series 6: Other Materials, n.d., 1915-1971

Note: Ephemera, correspondence, awards, posters, related to Strand's photographic career. Extent: 4 boxes.

Box	Folder	
29	1	<i>La France de Profil</i> : Text layout pages
	2	Czech Film Festival pins
	3	Letters from Lázaro Cárdenas and G. Vázquez Vela re: Strand's work on <i>Redes (The Wave)</i> , 1939 (framed)
	4	Certificate of Award, Art Directors Club, 1942
	5	Poster for "A Tribute to President Roosevelt, Exhibition of Painting, Sculpture, Photography and Graphic Arts," Vanderbilt Gallery (New York), 1944
	6	Roosevelt Inaugural Medal, 1945
	7	Poster for "The Portrait in Photography, 1848-1966," Fogg Art Museum, Harvard University, 1967
	8	David Octavius Hill Medal, 1967
	9	<i>The Persistence of Beauty: Portfolio I</i> , Friends of Photography, 1969
	10	Notebook of installation shots, "Paul Strand Photographs, 1915-1968," various museums
	11	Correspondence: Rebecca Strand to Paul Strand, 2 May 1929 [Oversize; transferred from AG17:41/6]
36		[Posters from scrapbooks--- <i>Redes</i> movie poster, Mexican exhibition poster are now filed in flat files; Box 36 does not exist; <i>Redes</i> , ca. 1935. 37 ¼ x 27 ½]
37		Miscellaneous: Transcripts of interviews with Paul Strand, Milton Brown, and Walter Rosenblum (November 1971) from the Archives of American Art Paul Strand Estate Lists
38		Portraits of Paul Strand: Photographs by various photographers [Inventory in box]

Series 7: Scrapbooks, 1902-1975

Note: Due to the fragile nature of the materials in these scrapbooks, archives staff may be required to turn the pages for the researcher. Arranged chronologically. [The Appendix is an index to the scrapbook contents.] Extent: 5 boxes.

Box	Folder
-----	--------

31	1	1902-1928
	2	1929-1936
32	1	1937-1949
	2	1950-1955
33	1	1956-1967
	2	1968-1970
34	1	1971-1972
	2	1972-1973
35	1	1973-1975

Series 8: Slides, n.d.

Note: 35mm black/white slides made from photographs in the Strand Estate; contained in nine boxes. Slides and photocopies are organized by Strand's projects. Photocopies include limited information about the images. Arranged by subject category, i.e. "Early Work," "Mexico," "Italy," etc. [The Appendix is an index to the scrapbook contents.] Extent: 11 boxes (2 boxes of photocopies and 9 boxes of slides; apx. 2600 slides).

Box	Folder	
42	1-18	Photocopies of slides made from photographs in the Strand Estate
43	19-28	Photocopies of slides made from photographs in the Strand Estate
44	1-11	Slides
45	12-14	Slides
46	14-16	Slides
47	17-18	Slides
48	19-20	Slides
49	21-22	Slides
50	23-25	Slides
51	25-26	Slides
52	27-28	Slides

Appendix A: Inventory of Strand Scrapbooks

Scrapbook 1: 1902-1928

Correspondence

American Caravan, 1928
 Kasebier, Gertrude, 1912
 Stieglitz, Alfred, 1923
 White, Clarence H., 1923

Exhibitions

New York, N.Y. Gallery of the Photo-Secession. [An Exhibition of Photographs, of New York and Other Places, by Paul Strand]. 13-28 Mar. 1916. [announcement, clippings]

- Philadelphia, Pa. John Wanamaker Philadelphia. "Twelfth Annual Exhibition of Photography." 1-17 Mar. 1917. [catalog]
- Philadelphia, Pa. John Wanamaker Philadelphia. "Thirteenth Annual Exhibition of Photographs." 4-16 Mar. 1918. [catalog, clippings]
- New York, N.Y. New York Camera Club. [title unknown]. Sept. 1922. [clipping]
- Philadelphia, Pa. John Wanamaker Philadelphia. "Fourteenth Annual Exhibition of Photographs." 1-13 Mar. 1920. [catalog, clippings]
- Freehold, N.J. Municipal Building. [A Loan Exhibition of Modern Art]. 8-10 June 1922. [checklist]
- New York, N.Y. Anderson Galleries. "Alfred Stieglitz Presents Seven Americans." 9-28 Mar. 1925. [announcement, catalog, clippings]

Exhibitions Juried or Curated by Strand

None

Lectures

"The Art Motive in Photography." Clarence H. White School of Photography (New York), 23 Mar. 1923 [announcement]

Films

- The Crackerjack, (?) [clipping]
- Manhatta, 1921 [clipping]
- Betty Behave, 1927 [clippings, still photos]

Awards

None

Publications by Strand

- "Photography," Seven Arts Chronicle, 2 (Aug. 1917) [clipping]
- "What was 291?" [ms. dated Oct. 1917]
- "Aesthetic Criteria," Freeman, 12 Jan. 1921 [Letter to the Editor in response to articles by Walter Pach (Freeman, 17 Nov. 1920 and 8 Dec. 1920); clipping]
- "The Subjective Method," Freeman, 2 Feb. 1921 [Letter to the Editor in response to articles/letter by Walter Pach (Freeman, 17 Nov. 1920, 8 Dec. 1920 and 19 Jan. 1921); clipping]
- "The Independents in Theory and Practice," Freeman, 6 Apr. 1921 [Letter to the Editor in response to article by Walter Pach (Freeman, 9 Mar. 1921); clipping]
- "American Water Colors at the Brooklyn Museum," Arts, 2 (Dec. 1921) [clipping; also Letter to the Editor in response to comments by Carl Sprinchorn (Arts, Feb. 1922); clipping]
- "John Marin," Art Review, 1:4 (Jan. 1922) [clipping]
- "Alfred Stieglitz and a Machine," Manuscripts, 2 (Mar. 1922) [issue; also clipping]
- "Photography and the New God," Broom, 3:4 (Nov. 1922) [clipping]
- "The New Art of Color," Freeman, 18 Apr. 1923 [Letter to the Editor in response to article by Willard Huntington Wright; clipping]

"The Art Motive in Photography," *British Journal of Photography*, 5 Oct. 1923 [reprint of address delivered at the Clarence White School of Photography (New York), 23 Mar. 1923; clipping]

Lachaise, Gaston. "A Comment on My Sculpture," *Creative Art*, 3:2 (Aug. 1928) [photos by Strand; clipping]

Publications about Strand

None

Miscellaneous

Catalogs, checklists, announcements, clippings, etc. on exhibitions by Alfred Stieglitz, Arthur G. Dove, Georgia O'Keeffe, Gaston Lachaise, Peggy Bacon and Francis Picabia (most pertaining to shows at the Intimate Gallery, New York)

Scrapbook 2: 1929-1936

Correspondence

Chavez, Carlos, 1933

Nash, Jay B. (United States Department of Interior, Office of Indian Affairs), 1933

Exhibitions

New York, N.Y. Intimate Gallery. "Forty New Photographs by Paul Strand." 19 Mar. - 7 Apr. 1929. [announcement, checklist, clippings]

New York, N.Y. Julien Levy Gallery. "American Photography. Retrospective Exhibition." 2 Nov. 1931 - (?). [announcement, clipping]

New York, N.Y. An American Place. [title unknown]. 10 Apr. 1932 - (?). [clipping]

Mexico City, Mexico. Sala de Arte de la Secretaria de Educacion. "Exposicion de la Obra del Artista Norteamericano. Paul Strand." 3-15 Feb. 1933. [catalog, poster, clippings, "La Ultima Exposicion de Paul Strand" (Augustin Velazquez Chavez, ms.)]

Exhibitions Juried or Curated by Strand

None

Lectures

None

Films

The Wave (Redes), 1935 [clippings, photo: theater marquis]

The Plow That Broke the Plains, 1936 [clipping]

Awards

None

Publications by Strand

"Steichen and Commercial Art," *New Republic*, 19 Feb. 1930 [Letter to the Editor in response to an article by Paul Rosenfeld; clipping]

"A Picture Book for Elders," Saturday Review of Literature, 12 Dec. 1931 [book review (Schwarz, Heinrich. David Octavius Hill: Master of Photography); clipping]

Report of Paul Strand on Trip to Michoacan, June 1933 [ms]

"El Significado de la Pintura Infantil," Pinturas y Dibujos de los Centros Culturales. Catalogo. [catalog for an exhibition sponsored by the Direccion General de Accion Civica (Mexico City), 25 May 1933]

"Al Margen de la Temporada Musical," Excelsior, 12 July 1933 [clipping; also ms. in English]

Publications about Strand

Clurman, Harold. "Photographs by Paul Strand," Creative Art, 5:4 (Oct. 1929) [clipping]

Ridge, Lola. "Paul Strand," Creative Art, 9:4 (Oct. 1931) [clipping]

Chavez, Augustin Velazquez. "Paul Strand." [ms. dated 4 Dec. 1933]

Miscellaneous

Catalogs, checklists, announcements, clippings, etc. for exhibitions by Alfred Stieglitz, Mardsen Hartley, Georgia O'Keeffe, Arthur G. Dove and John Marin (most pertaining to shows at the Intimate Gallery (New York) and An American Place (New York)).

Scrapbook 3: 1937-1949

Correspondence

None

Exhibitions

New York, N.Y. Metropolitan Museum of Art. [title unknown]. (?) - 30 Nov. 1940. [clipping]

New York, N.Y. Museum of Modern Art. [New Department of Photography. The Exhibition: Sixty Photographs]. 1940 - 1941. [checklist reproduced in Bulletin of the Museum of Modern Art, 8:2 (Dec.-Jan. 1940-41)]

New York, N.Y. Museum of Modern Art. "National War Poster Competition." 25 Nov. - (?) 1942. [clippings, correspondence, photo]

New York, N.Y. Museum of Modern Art. "Photographs 1915-1945 by Paul Strand." 24 Apr. - 10 June 1945. [news release, clippings]

Exhibitions Juried or Curated by Strand

New York, N.Y. A.C.A. Gallery. "Artists in the War." 13 June - 14 July 1942. [checklist]

New York, N.Y. Fine Arts Building, Vanderbilt Gallery. "Tribute to President Roosevelt." 20 Oct. - 7 Nov. 1944. [checklist, clippings, correspondence, working documents]

Lectures

[title unknown]. Photo League (New York). 28 Mar. 1940. [announcement, Photo Notes, Mar.-Apr., 1940]

"Photography and the Other Arts." Museum of Modern Art (New York), 1944. [ms. text of lecture]

Films

- The Wave (Redes), 1935 [announcements, clippings, poster, correspondence]
Heart of Spain, 1938-40 [clippings]
Native Land, 1942 [clippings, ms. text of speech to National Press Club, ms. text of "Report" and "Response to Address of Welcome", International Congress of Cinema, Perugia, Italy, 24-27 Sept. 1949]

Awards

None

Publications by Strand

- [Letter to the Editor], Art Front, 3:1 (Feb. 1937) [response to article by Louis Aragon (Art Front, Jan. 1937); clipping]
Breckinridge, Marvin. "Gaspé - Half-Way to France," Vogue, July 1937 [photos by Strand; clipping]
"Mullein," House and Garden, Dec. 1937 [photo by Strand; clipping]
"The Photographs of Julio de la Fuente." [checklist for exhibition, "Mexican Document," New School for Social Research (New York), 21 Nov. - 3 Dec. 1938(?)]
"A Statement." [checklist for exhibition, "Photographs of People by Morris Engle," New School for Social Research (New York), 1-13 Dec. 1939]
Photographs of Mexico. New York: Virginia Stevens, 1940. [announcements, clippings, correspondence, "Paul Strand Portfolio" (Elizabeth McCausland, ms.)]
"An American Exodus by Dorothea Lange and Paul S. Taylor," Photo Notes, Mar.-Apr. 1940 [issue]
"Alfred Stieglitz 1864-1946," New Masses, 6 Aug. 1946 [obituary; clipping]
"Stieglitz, an Appraisal," Popular Photography, 1947 [clipping]

Publications about Strand

- Kelley, Etna M. "The Legendary Paul Strand," Photography, 6:67 (Mar. 1938) [clipping]
McCausland, Elizabeth. "Paul Strand. The Photographer and His Work," U.S. Camera, 8 (Feb.-Mar. 1940) [clipping]
McCausland, Elizabeth. "For Posterity," Photo Technique, Jan. 1941 [clipping]
Hurwitz, Leo. "On Paul Strand and Photography," Photo Notes, July-Aug. 1941 [issue]
Newhall, Nancy. "Four Photographs," Magazine of Art, May 1943 [clipping]
Kleinholtz, Frank. "Paul Strand: Radio Interview," American Contemporary Art, May-June 1945

Miscellaneous

- Checklist for exhibition by Arthur G. Dove, An American Place (New York), 1943.

Scrapbook 4: 1950-1955

Correspondence

None

Exhibitions

New York, N.Y. Museum of Modern Art. "Diogenes with a Camera III." (?) Jan. - 18 Mar. 1956
[clipping]

Exhibitions Juried or Curated by Strand

None

Lectures

None

Films

The Wave (Redes), 1935 [announcement, clipping]
Native Land, 1942 [announcements, clippings]

Awards

None

Publications by Strand

Time in New England. With Nancy Newhall. New York: Oxford University Press, 1950.
[clippings]
La France de Profil. Text by Claude Roy. Lausanne, Switzerland: La Guilde du Livre, 1952
[announcements, clippings]
Un Paese. Text by Cesare Zavattini. Turin, Italy: Einaudi, 1954. [clippings]
"Italy and France," U.S. Camera Annual, 1955 [clipping]
Mackenzie, Sir Compton. "A Pattern of Islands," Picture Post, 1955 [photos by Strand; clipping]

Publications about Strand

Danieli, Achille. "Paul Strand e l'Arte della Fotografia," L'Eco del Cinema, 5:1 (15 Jan. 1954)
[clipping]
LaCome, Pierre-Francois. "Photographer of the Eternal," Monthly Bulletin (La Guilde du Livre),
9 (Sept. 1955) [ms.]
Soby, James Thrall. "Two Contemporary Photographers," Saturday Review, 5 Nov. 1955
[clipping]

Miscellaneous

None

Scrapbook 5: 1956-1967

Correspondence

American Institute of Graphic Art (New York), 1967
Who's Who in America (Chicago, Ill.), 1967

Exhibitions

New York, N.Y. Museum of Modern Art. "Diogenes with a Camera III." (?) Jan. - 18 Mar. 1956
[clipping]

- Rochester, N.Y. George Eastman House. [Photo-Seession]. (?) Nov. 1960 - 15 Jan. 1961
[clipping]
- Rochester, N.Y. George Eastman House. "The Art of Photography." 1961 [clipping]
- New York, N.Y. Museum of Modern Art. "A Bid for Space." Spring/Summer 1962. [clipping]
- Philadelphia, Pa. Photographer's Place, Harry Kulkowitz Kenmore Galleries. [title unknown; opening exhibition]. (?) Sept. - 2 Nov. 1962. [clipping]
- Arles, France. Musee Reattu. "Inauguration de la Collection Permanente." 28 May 1965 - (?)
[checklist]
- Mannheim, West German. Augusta-Anlage 58. "Gesellschaft Deutscher Lichtbildner (GDL).
Ausstellung im Manheimer Kunstverein e.V." 19 Mar. - 16 Apr. 1967. [catalog, clippings]
- Cambridge, Mass. Fogg Art Museum, Harvard University. "The Portrait in Photography,
1848-1966." 10 Apr. - 15 May 1967. [poster]
- Worcester, Mass. Worcester Art Museum. "Photographs by Paul Strand." 8 July - 5 Sept. 1967.
[news release, checklist, museum calendar, "Photographs by Paul Strand. Suggested
List for Reproduction for Publicity" (ms.), clippings]
- San Francisco, Calif. San Francisco Museum of Art. "Paul Strand: 1927-1954." (?) - 5 Nov. 1967.
[museum calendars, clipping]
- Carmel, Calif. Friends of Photography. "Paul Strand." 24 Nov. - 31 Dec. 1967 [announcement,
clippings]

Exhibitions Juried or Curated by Strand

None

Lectures

None

Films

- Manhatta, 1921 [announcement]
- The Wave (Redes), 1935 [announcement]
- The Plow That Broke the Plains, 1936 [announcement]
- Heart of Spain, 1938-40 [announcement]
- Native Land, 1942 [announcement]

Awards

- David Octavius Hill Medal (Gesellschaft Deutscher Lichtbildner (GDL), Mannheim, West
Germany), 1967 [clippings]

Publications by Strand

- Un Paese. Text by Cesare Zavattini. Turin, Italy: Einaudi, 1954. [clippings]
- "How Creative is Color Photography?" Popular Photography Color Annual, 1957 [Strand among
others; clipping]
- "La France Vue par Elle-Meme et Jugee par les Autres," Realites, 155 (Dec. 1958) [photos by
Strand; clipping]
- Tir a' Mhurain: Outer Hebrides. Text by Basil Davidson. London: MacGibbon & Kee, 1967.
[announcement, clippings]

- "Paul Strand. 16 Gravures." With Milton W. Brown. Popular Photography Yearbook, 1963 [reprint; also ms. of text by Brown and review (clipping)]
- "Supper Declined," New York Herald Tribune, 15 June 1964 [Letter to the Editor; clipping]
- The Mexican Portfolio. Preface by David Alfaro Siquieros. New York: Da Capo, 1967. [reissue of Photographs of Mexico, 1940; announcement, clippings]
- "Marsden Hartley: Raptus," Currier Gallery of Art Bulletin, May-June 1967 [photo by Strand; issue]

Publications about Strand

- Marrosu, Abretta. "Maestros de la Fotografia," Cruz del Sur, 1958 [Strand among others; clipping]
- "Coke Collection," Indiana University Art Center Review, Spring 1958 [checklist of photographic acquisitions; Strand among others]
- "Setkani s Paulem Strandem," XI. Mezinarodni Filmovy Festival [program], 1958 [clipping; also clipping and ms. English translation of article from Rude Pravo, 26 July 1958]
- Vrha, Frantisek. "Paul Strand." Praha: Statni nakladatelstvi Krasne literaturij a umeni, 1961. [English translation of introduction to Czechoslovak edition of Strand's work; clipping]
- Doty, Robert. "What was the Photo-Secession?" Photography, 17:1 (Jan. 1962) [Strand among others; clipping]
- Weiss, Margaret R. "Creative Vision. Six Decades of the Photographer's Art," Saturday Review, 22 Sept. 1962 [Strand among others; clipping]
- Skopic, Rudolf. "Masters of the World-Photography - Paul Strand," Ceskoslovenska Fotografie, Winter 1962 [Czech with ms. French translation; clipping]
- Berger, John. "Painting - or Photography?" Observer Weekend Review, 24 Feb. 1963 [clipping]
- Berger, John. "Painting - or Photography?" Photographic Journal, June 1963 [reprint of Observer Weekend Review article; clipping]
- Berger, John. "Painting - or Photography?" Photography Annual, 1964 [reprint of Observer Weekend Review article; clipping]
- Weiss, Margaret R. "The American Landscape: A Time Exposure," Saturday Review, 28 Sept. 1963 [Strand among others; clipping]
- "Paul Strand." Current Biography, 26:7 (July 1965) [clipping]
- Marie, Alain. "Photographes Americain," Information & Documents, 222 (1 Dec. 1965) [Strand among others; clipping]
- Deschin, Jacob. "Paul Strand at 76," Popular Photography, Mar. 1967 [clipping]
- Newhall, Beaumont. "This was 1937," Popular Photography, May 1967 [Strand among others; reprint]
- Zannier, Italo. "Il Mundo di Strand," Foto, 6 (1967) [clipping]
- Katz, Robert. [untitled ms. on Strand dated 11/16/67]

Miscellaneous

- Clippings from various sources on Strand's trips to France (1956), Czechoslovakia (for the International Film Festival, 1958), Venezuela and Brazil (1960) and Egypt (1965).

Scrapbook 6: 1968-1970

Correspondence

None

Exhibitions

Chicago, Ill. Exchange National Bank. [Exchange National Bank's Permanent Collection of Photography]. 26 May - (?) 1968. [announcement of preview]

New York, N.Y. Museum of Modern Art. [Ben Schultz Memorial Collection]. Feb./Mar. 1968. [clipping]

New York, N.Y. Museum of Modern Art. "The Beginnings of Modern Photography." 1968. [checklist for circulating exhibition]

Verviers, Belgium. Musee Communal de Verviers. "Paul Strand." 11-28 Jan. 1969. [checklist, clippings, ms. (English) of article which appeared in Foto, 3:24; Exhibition traveled to Namur, Charleroi and Brussels]

Namur, Belgium. Maison de la Culture de Namur. "Paul Strand." 2-23 Feb. 1969. [announcement, clippings]

Freital, West Germany. Kreismuseum Freital (Haus de Heimat). "Paul Strand." 1 Mar. - 20 Apr. 1969. [announcement, catalog, poster, clippings, photos; included showing of Native Land]

Charleroi, Belgium. Palais del Beaux-Arts de Charleroi. "Paul Strand." 29 Mar. - 13 Apr. 1969. [clippings]

Brussels, Belgium. Theatre National de Belgique. "Paul Strand." 17 Apr. - 6 May 1969. [announcement, clippings]

Roeselare, Belgium. Studio Callebert. "Paul Strand." 10 May - (?) 1969. [announcement (Cultuurfestival 1969 program), clippings]

St. Petersburg, Fla. Museum of Fine Arts. [Paul Strand: Photographs]. 22 Apr. - 18 May 1969. [news release, clippings; included showings of The Wave (Redes), and The Plow That Broke the Plains]

New York, N.Y. Museum of Modern Art. "Master Photographs from the Museum of Modern Art." 1969. [checklist for circulating exhibition]

Heerlen, Netherlands. Galerie Olleke. [Paul Strand]. Nov. 1969. [clipping]

Ostend, Belgium. Centre Culturel d'Ostende. "8eme Exposition Retrospective de l'Oeuvre Photographique de Paul Strand." 31 Jan. - 23 Feb. 1970. [announcement]

New York, N.Y. Museum of Modern Art. "Photo Eye of the 20s." 4 June - 8 Sept. 1970. [announcement]

Stockholm, Sweden. Liljevalchs Art Gallery. "De Bittra Aren." 18 Oct. - 1 Nov. 1970. [catalog, checklist, clippings (some with ms. English translation); included showings of Manhatta, The Wave (Redes), Heart of Spain, The Plow That Broke the Plains, and Native Land]

Exhibitions Juried or Curated by Strand

None

Lectures

"The Still Photographer as a Film Maker." Jonathan Edwards Library, Yale University (New Haven, Conn.), 1 May 1969. [poster; included showing of *The Wave (Redes)*]

Films

Manhatta, 1921 [announcement, clippings]
The Wave (Redes), 1935 [announcements, clippings]
The Plow That Broke the Plains, 1936 [announcement, clipping]
Heart of Spain, 1938-40 [announcements]
Native Land, 1942 [announcement, clippings]

Awards

None

Publications by Strand

Time in New England. With Nancy Newhall. New York: Oxford University Press, 1950. [clipping]
Un Paese. Text by Cesare Zavattini. Turin, Italy: Einaudi, 1954. [clipping]
The Mexican Portfolio. Preface by David Alfaro Siquieros. New York: Da Capo 1967. [reissue of Photographs of Mexico, 1940; announcements, clippings]
Tir a M'hurain: Outer Hebrides. Text by Basil Davidson. New York: Aperture-Grossman, 1968. [U.S. edition; announcement, clippings, ms. (review)]
Living Egypt. Text by James Aldridge. New York: Horizon, 1969. [announcement, news release, clippings, mss. (reviews, "Comment on Living Egypt by John Berger," "Living Egypt Comment from Basil Davidson")]
"Surprise of the Nile," Village Voice, 9 Oct. 1969. [Letter to the Editor in response to review of Living Egypt by A.D. Coleman; clipping, typescript of letter]
Paul Strand: A Retrospective Monograph, The Years 1915-1968, 2 vols. Millerton, N.Y.: Aperture, 1971. [announcements]

Publications about Strand

Coke, Van Deren. [untitled ms. on Strand; also letter (copy) containing Strand's comments]
Chini, Renzo. "Storia, Tecnica e Critica della Fotografia. 20. La Fotografia Moderna," Enciclopedia della Stampa, Volume Primo: Grafica Panoramica Storici Linguaggi e Stampa Entipologia. Turin, Italy: Societa Editrice Internazionale, 1968. [Strand among others; clipping]
Backhaus, Hans-Joachim. "Paul Strand," Fotografie, 4 (Apr. 1969) [clipping]
Newhall, Nancy. "Paul Strand, Catalyst and Revealer," Modern Photography, Aug. 1969 [clipping]
"A Collection of Photography. Paul Strand," Aperture, 14:2 (Fall 1969) [Strand among others; clipping]
Pollaerts, J. "Paul Strand," Phototribune, 12 (Dec. 1969) [clipping]
"Photo-Secession," Camera (German edition), 12 (Dec. 1969) [Strand among others; clipping]
"Photographs in the Metropolitan," Metropolitan Museum of Art Bulletin, Mar. 1969 [Strand among others; issue]
Duncan, Catherine. "Life in the Stillness: The Art of Paul Strand," Meanjin Quarterly, 4 (1969) [clipping, reprint]

"Paul Strand," The Collection of William and Rebecca James. Albuquerque, N.M.: University of New Mexico Art Museum, 1969. [issue; also photos by Strand of other artists]
Turner, John B. "Paul Strand," N.Z. Studio, 6:3 (Summer 1970/71) [clipping]

Miscellaneous

Program for Dundee Repertory Theatre Production of Jean Kerr's "Mary, Mary" with acknowledgement to Strand for use of three photographs from The Mexican Portfolio as set decor.
Clipping on trip to Canary Islands (1970).

Scrapbook 7: 1971-1972

Correspondence

Buckley, Charles (St. Louis Art Museum), 1972
Rosenblum, Walter (Brooklyn College, N.Y.), 1972

Exhibitions

Manchester, N.H. Currier Gallery of Art. "Paul Strand." 15 July - 17 Aug. 1971. [checklist]
Philadelphia, Pa. Philadelphia Museum of Art. "Paul Strand: Photographs 1915-1969." 24 Nov. 1971 - 29 Jan. 1972. [announcement of preview, clippings, ms. (Letter to the Editor. New York Times, 23 Jan. 1972 in response to review; also clipping), touring schedule, photo; included showings of Manhatta, The Wave (Redes), Heart of Spain, and Native Land. Exhibition traveled to St. Louis, Boston, New York, Los Angeles, San Francisco]
Milwaukee, Wis. Layton School of Design. "Masters of Photography." 22 Jan. - 10 Feb. 1972. [announcement, poster]
Rochester, N.Y. George Eastman House. "Photo Eye of the 20s." 1971-72. [checklist for circulating exhibition; participants included University of South Florida, Pasadena Art Museum, Minneapolis Institute of Art, Seattle Art Museum, Des Moines Art Center, Art Institute of Chicago]
New York, N.Y. Light Gallery. [Paul Strand]. 18 Jan. - 19 Feb. 1972. [announcement, news release, clipping]
Lakeville, Conn. Hotchkiss School. [Paul Strand]. 19-27 Jan. 1972. [clippings; included showing of The Wave (Redes)]
St. Louis, Mo. St. Louis Art Museum. "Paul Strand: Photographs 1915-1968." 25 Feb. - 16 Apr. 1972. [announcement, clippings, correspondence, photo]
Arles, France. Salle Etienne Gautier. "Paul Strand." 15-22 July 1973. [announcement]

Exhibitions Juried or Curated by Strand

None

Lectures

None

Films

Manhatta, 1921 [announcements]
The Wave (Redes), 1935 [announcements, clippings]

Heart of Spain, 1938-40 [announcements]

Native Land, 1942 [announcements]

Awards

Grand Prix du Festival d'Arles, 1972 [for Paul Strand: A Retrospective Monograph, The Years 1915-1968. Millerton, N.Y.: Aperture, 1971; clippings, correspondence]

Publications by Strand

The Mexican Portfolio. Preface by David Alfaro Siquieros. New York: Da Capo, 1967. [reissue of Photographs of Mexico, 1940; announcements]

Tir a' Mhurain: Outer Hebrides. Text by Basil Davidson. New York: Aperture-Grossman, 1968. [U.S. edition; announcements]

Living Egypt. Text by James Aldridge. New York: Horizon, 1969. [announcement, clippings]

Paul Strand: A Retrospective Monograph: The Years 1915-1968, 2 vols. Millerton, N.Y.: Aperture, 1971. [announcements, clippings]

Publications about Strand

"Paul Strand Och De Bittra Aren," Popular Fotografi Arsbok, 1971/72 [clipping]

Frampton, Hollis. "Meditations Around Paul Strand," Art Forum, 10:6 (Feb. 1972) [clipping]

Stettner, Lou. "A Day to Remember," Camera 35, 1972 [clipping]

Deschin, Jacob. "Paul Strand: An Eye for Truth," Popular Photography, Apr. 1972 [clipping]

"Paul Strand," Camera (English edition), 5 (May 1972) [clipping]

"Fotografia: Esta Arte Completa 150 Anos," Jornal da Tarde o Estado de Sao Paulo, 6 Mar. 1972 [Strand among others; clipping]

"The Vision of Paul Strand," PSA Journal, 38:8 (Aug. 1972) [clipping]

Tosi, Virgilio and Renzo Chini. "Paul Strand: Mezzo Secolo di Fotografia," Photo 13, 3:15/16 (15-31 Aug. 1972) [clipping]

Lemagny, Jean-Claude. "Paul Strand," Nouveau Photocinema, 6 (Oct. 1972) [clipping]

Miscellaneous

Ministere de la Culture Francaise, Direction Generale des Arts et des Lettres, Oeuvres d'Art Acquises en 1971 (includes several photographs by Strand; tearsheet). Certificates of appreciation from Fogg Art Museum (Cambridge, Mass.) and Philadelphia Museum of Art for photographs donated by Strand.

Scrapbook 8: 1972-1973

Correspondence

American Academy of Arts and Sciences (Boston, Mass.), 1973 [also copy of Strand's reply]

Buckley, Charles (St. Louis Museum of Art), 1973

Cheston, George M. (Philadelphia Art Museum), 1973

DuBois, Alan (Museum of Fine Arts, St. Petersburg, Fla.), 1973 [to John J. McKendry, Metropolitan Museum of Art, New York]

Mayer, Grace (Metropolitan Museum of Art, New York), 1973 [to Hazel Strand]

McKendry, John J. (Metropolitan Museum of Art, New York), 1973 [includes copy of Strand's reply]
Stoller, Ezra (ASMP), 1973
Vreeland, Diana, 1973 [to Hazel Strand]

Exhibitions

Boston, Mass. Museum of Fine Arts. "Paul Strand: Photographs 1915-1968." 2 Nov. - 31 Dec. 1972. [announcement of preview, news release, clippings, (including Boston Globe version of ms. by Goell), mss. (Goell, Jonathan, "Paul Strand's Historical Context" and Wasserman, C.R., "A Life Time of Photography: The Works of Paul Strand"), photo; included showings of The Wave (Redes) and Heart of Spain]

Cambridge, Mass. Fogg Art Museum. "Contemporary American Photographs." (?) Nov. - 31 Dec. 1972. [clipping]

New York, N.Y. Metropolitan Museum of Art. "Paul Strand: Photographs: 1915-1968." 10 Feb. - 16 Apr. 1973. [museum calendar, news release, clippings, correspondence, ms. (Weiss, Murray, Letter to the Editor in response to review; also clipping), photo; included showings of Manhatta, Heart of Spain, The Wave (Redes), and Native Land]

Carmel, Calif. Friends of Photography. "Paul Strand: Mexican Portfolio." 6 Jan. - 4 Feb. 1973. [announcement]

New York, N.Y. Washburn Gallery. "291." 7 Feb. - 3 Mar. 1973. [checklist, clipping]

Dijon, France. Salle de Etats. "Confrontation 73. 12 Photographes." 17 Mar. - 1 Apr. 1973. [announcement, catalog, clippings. Exhibition traveled to Limoges, Brest, Arles]

Los Angeles, Calif. Los Angeles County Museum of Art. "Paul Strand: Photographs 1915-1968." 2 July - 2 Sept. 1973. [announcement of preview, museum calendars (4), clippings; included showings of Manhatta, The Wave (Redes), and Native Land]

Exhibitions Juried or Curated by Strand

None

Lectures

"An Evening with Paul Strand." Metropolitan Museum of Art (New York), 13 Feb. 1973.
[sponsored by ASMP; announcement, poster, clipping, correspondence, ms. text of introduction by Milton W. Brown, ms. panel questions]

Films

Manhatta, 1921 [announcements, clippings]
The Wave (Redes), 1935 [announcements, clippings]
Heart of Spain, 1938-40 [announcements, clippings]
Native Land, 1942 [announcements, clippings]

Awards

Honorary member, ASMP, 1973 [correspondence]
Fellow, Philadelphia Museum of Art, 1973 [correspondence]
Fellow, American Academy of Arts and Sciences, 1973 [correspondence (including Strand's reply), "New Members Elected May 1973," certificate]

Publications by Strand

Paul Strand: A Retrospective Monograph: The Years 1915-1968, 2 vols. Millerton, N.Y.:
Aperture, 1971. [announcement, clippings]

Publications About Strand

Naar, Jon. "If the Photographer Is Not a Discoverer, He Is Not an Artist," *Infinity*, 22:2 (Feb.
1973) [clipping]

Rose, Barbara. "The Triumph of Photography, Or: Farewell to Status in the Arts," *New York*, 9
Apr. 1973 [clipping]

Miscellaneous

Certificate of appreciation from Museum of Fine Arts (St. Petersburg, Fla.) for photograph
donated by Strand.

"Paul Strand and the Painters of His Period," announcement of lecture by Emily S. Rauh, Art
Museum, Forest Park (Ill.?), 14 Mar. 1972.

Invitation/guest lists for dinner in Strand's honor on the occasion of the opening of the Strand
retrospective at the Metropolitan Museum of Art (New York), 1973.

"List of Magazines and Books with Articles and/or Photos on Paul Strand" (typescript with
handwritten annotation, "not in the scrapbooks").

Scrapbook 9: 1973-1976

Correspondence

None

Exhibitions

San Francisco, Calif. M.H. de Young Memorial Museum. "Paul Strand: Photographs 1915-1968."
13 Oct. 1973 - 1 Jan. 1974. [news release, pamphlet, clippings, correspondence;
included showings of *Manhatta*, *The Wave (Redes)*, *Heart of Spain*, and *Native Land*]

New York, N.Y. Washburn Gallery. "Seven Americans." 6 Feb. - 2 Mar. 1974. [catalog, clippings]

Philadelphia, Pa. Philadelphia Museum of Art. "Camera Work: The Influence of Alfred Stieglitz."
Mar./Apr. 1974. [clipping]

Chalon-sur-Saone, France. Maison Europeenne de la Photographie. "Trois Continents." 18
June - 31 July 1974. [poster, clipping]

Albuquerque, N.M. University of New Mexico. "Photography of New Mexico." (?) Sept. - 20
Oct. 1974. [clipping, photo]

New York, N.Y. Whitney Museum. "Photography in America." (?) Dec. 1974 - 12 Jan. 1975.
[clipping]

Milwaukee, Wis. Creative Photography Workshop. "Exhibition of Photogravures from *Camera
Work*." 23 Mar. - 18 Apr. 1975. [announcement]

Exhibitions Juried or Curated by Strand

None

Lectures

None

Films

Manhatta, 1921 [announcement, clippings]
The Wave (Redes), 1935 [announcement, clippings]
The Plow That Broke the Plains, 1936 [clippings]
Heart of Spain, 1938-40 [announcement, clipping]
Native Land, 1942 [announcements, clippings]

Awards

None

Publications by Strand

The Mexican Portfolio. Preface by David Alfaro Siquieros. New York: Da Capo, 1967. [reissue of Photographs of Mexico, 1940; announcement]
Living Egypt. Text by James Aldridge. New York: Horizon, 1969. [announcements]
Paul Strand: A Retrospective Monograph: The Years 1915-1968, 2 vols. Millerton, N.Y.: Aperture, 1971. [announcements, clipping]
Gilde du Livre, 5 (May 1974) [cover photo from La France de Profil. Lausanne, Switzerland: Gilde du Livre, 1942]
Photograph, "The Virgin of San Felipe, Oaxaca," New York Times Magazine, 15 Dec. 1974 [tearsheet/cover only; article title/content unknown]
Ghana: An African Portrait. Text by Basil Davidson. Millerton, N.Y.: Aperture, 1976. [announcement]

Publicatons about Strand

Stettner, Lou. "Strand Unraveled," Camera 35, July/Aug. 1973 [clipping]
Baker, Rob. "Paul Strand: Photographer," World Magazine, 10 Nov. 1973 [clipping]
Blume, Mary. "A Witness for Photography," International Herald Tribune, 16 Nov. 1973 [clipping]
Shein, Lewis. "Paul Stand in Sharper Focus," Daily World, 5 Jan. 1974 [Letter to the Editor in response to an earlier article on Strand (10 Nov. 1973 article by Baker?); clipping]
Szarkowski, John. "A Different Kind of Art," New York Times Magazine, (?) Apr. 1974 [Strand among others; clipping]
"Profiles: Look to Things Around You," New York Times, 12 Sept. 1974 [excerpt from a profile of Strand by Calvin Tomkins, New Yorker, 50:30 (16 Sept. 1974); clipping]
Tomkins, Calvin. "Profiles: Look to Things Around You," New Yorker, 50:30 (16 Sept. 1974) [issue; also clipping of Afterimage review]
Keller, Ulrich. "An Art Historical View of Paul Strand," Image, 17:4 (Dec. 1974) [issue]
Kay, Jane Holtz. "Life As a Starting Point," Christian Science Monitor, 19 July 1975 [clipping]

Miscellaneous

Poem, "Greetings, Friends!" by Frank Sullivan (New Yorker, 24 Dec. 1973; clipping). Mentions Strand among others.

- Article (excerpt), Art News, Jan. 1974, on Southwestern painters. Includes photo of John Marin by Paul Strand. Letter from Jean Urba(?), verso.
- Article, "Ansel Adams: A Photographer for All Seasons," by Hank Starr (Daily Worker, 18 May 1974; clipping). Strand mentioned among others.
- Article, "Nancy Newhall, 1908-1974," by Diana E. Edkins (Afterimage, Sept. 1974; clipping). Strand quoted; Time in New England mentioned.
- Announcement, The History of Photography Calendar, 1975 (Aperture publication). Strand photographs among others.
- Photocopy, excerpt from Ethical Cultural High School (New York) records, re: Strand.
- Symposium program, "The Art History of Photography: Recent Investigations." George Eastman House (Rochester, N.Y.), 20-21 Feb. 1975. Lecture, "Stieglitz' Credo of Modernism: Its Manifestation in Paul Strand's Early Photographs," by William Innes Homer (University of Delaware).