Finding aid for the
Paul Strand Collection, 1902-1976
AG 17

Finding aid updated by Caroline Ross, 2018
Abstract
Activity files, biographical information, correspondence, printed materials, and scrapbooks, of Paul Strand (1890-1976), photographer, filmmaker, and writer. Much of the collection is correspondence relating to Strand's publications, exhibitions, films, friends, and colleagues including Ansel Adams, John Marin, Beaumont and Nancy Newhall, Georgia O'Keeffe, Edward Weston, Alfred Stieglitz, and others.

Biographical/ Historical Note
Paul Strand was born in 1890 in New York City and began studying photography at age 17 under documentary-photographer Lewis H. Hine at the Ethical Culture Fieldston School. In 1908, Strand joined the Camera Club of New York and began experimenting with soft-focus lenses, gum prints and enlarged negatives. By 1912, Strand was working as a commercial photographer and continuing his photography experiments, often seeking criticism from renowned photographer Alfred Stieglitz. In 1916, Strand had his first solo exhibition at Stieglitz's “291” gallery and was also published in Camera Work that same year.

After serving as an x-ray technician for the U.S. Army Medical Corps in the first world war, Paul Strand collaborated with artist Charles Sheeler in the production of the film Manhatta (New York the Magnificent) in 1921. Strand continued on to work in the film industry as a cameraman for a medical film company; later, when the medical film company went out of business, Strand worked as a freelance motion picture cameraman. In 1923, Strand delivered the lecture “The Art Motive in Photography” at the Clarence H. White School of Photography, which was later published in the British Journal of Photography. In 1925, Strand was in an exhibition called Seven Americans at the Anderson Galleries in New York alongside artists Charles Demuth, John Marin, Marsden Hartley, Georgia O'Keeffe, Alfred Stieglitz and Arthur Dove. Beginning in 1927, Strand photographed a series of extreme close-ups of plants, driftwood and rocks. From
1932 to 1934, Strand was appointed the Chief of Photography and Cinematography for the Department of Fine Arts at the Secretariat of Education for the Mexican government. During this period, Strand photographed and supervised the production of the government-sponsored film *Redes*, or *The Wave* in the U.S.

In 1935, Paul Strand traveled to Moscow where he was offered a position as a photographer for *USSR in Construction*. Strand ultimately declined and returned to the U.S. There, he worked with Ralph Steiner and Leo Hurwitz to produce *The Plow That Broke the Plains* for the U.S. Resettlement Administration. In 1937, Strand founded Frontier Films, a non-profit educational film company. Among the notable films that Frontier Films released are *Heart of Spain* and *Native Land*. In 1943, Strand worked as a cameraman on various film projects for U.S. government agencies. However, Strand returned to photography after a decade of working in film in 1944. Strand had a major exhibition at the Museum of Modern Art in New York called *Photographs 1915-1945 by Paul Strand*.

Paul Strand moved to Europe in 1948, eventually settling in Orgeval, France in 1951. Throughout the mid-1950s, Strand worked on a series of portraits of prominent French intellectuals and close-ups of his garden in Orgeval. In 1959, Strand traveled to Egypt for two and a half months, where he photographed for *Living Egypt*. Strand then traveled to Morocco in 1962 to begin working on a new series of photographs that were published in *Tir a' Mhurain: Outer Hebrides*. During the 1960s, Strand photographed in Romania and Ghana, received a David Octavius Hill Medal from the Gesellschaft Deutscher Lichtbildner, and had a series of exhibitions held around the world. *Paul Strand: A Retrospective Monograph, The Years 1915-1968* was published in 1971, with an exhibition running from 1971 to 1974. In 1973, Strand was named a fellow of the American Academy of Arts and Sciences, an honorary member of the American Society of Magazine Photographers, and a fellow of the Philadelphia Museum of Art. Strand continued to work until he died from a long-term illness on March 31, 1976 in Orgeval, France.

**Chronology**

1890  
Born 16 October, New York City, of Bohemian descent.

1904  
Enrolls Ethical Cultural High School (New York).

1907  
Joins photography class given by Lewis H. Hine. Goes with Hine to Alfred Stieglitz' Little Gallery of the Photo-Secession ("291") to see exhibition of photography. Decides to become a photographer.

1908  
Joins Camera Club of New York. Begins experiments with soft-focus lenses, gumprints, enlarged negatives.

1909  
Graduates Ethical Cultural High School. Goes into business with father.
1911  To Europe for the summer.  Works at various jobs.

1912  Sets up as a commercial photographer.  Continues serious experiments with photography, returning to Stieglitz every few years for criticism. Influenced by Picasso, Braque, Brancusi, and others seen at "291" and the Armory Show.

1915  First experiments with photographic abstraction.  Brings folio of new works to the Photo-Secession to show Stieglitz; Stieglitz promises to show and publish in *Camera Work*.


1918-19  Serves in the U.S. Army Medical Corps (Fort Snelling, Minnesota) as an X-ray technician.


1925  Exhibition, "Seven Americans," Anderson Galleries (New York) with Charles Demuth, John Marin, Marsden Hartley, Georgia O'Keeffe, Alfred Stieglitz, and Arthur Dove.

1926  To Colorado and New Mexico in summer.  Photographs of tree root forms and Mesa Verde cliff dwellings.


1930-32  To New Mexico in summers. Series of landscapes with clouds, adobe architecture, ghost towns, etc.

1932  Exhibits with wife Rebecca, a painter, at An American Place (New York). Returns to New Mexico.


1935  To Moscow for 6 weeks to join Group Theatre directors Harold Clurman and Cheryl Crawford. There meets Eisenstein, Dovzhenko, Ekk, and other directors in film and theater. Offered jobs photographing for USSR in Construction and working with Eisenstein on new films, but returns instead to the U.S. Photographs with Ralph Steiner and Leo Hurwitz The Plow That Broke the Plains, produced for the U.S. Resettlement Administration and directed by Pare Lorentz.

1936  To Gaspe in summer; produces new Gaspe series. Marries Virginia Stevens.

1937-42  Establishes and heads Frontier Films, a non-profit educational motion picture company. Associates include Leo Hurwitz, Lionel Berman, Ralph Steiner, Sidney Meyers, Willard Van Dyke, David Wolf, and others.

1938-40  With Leo Hurwitz edits film Heart of Spain, first Frontier Films release.

1940  Publishes 20 Photographs of Mexico, a portfolio of hand gravures.

1942  Native Land, released, a Frontier film photographed by Strand and co-directed by Strand and Leo Hurwitz.

1943  Does camera work on several films for U.S. government agencies. As Chairman of the Committee of Photography of the Independent Voters Committee of the Arts and Sciences for Roosevelt, edits with Leo Hurwitz and Robert Riley, a montage of photographs, depicting twelve years of the Roosevelt administration. [Included in the exhibition, 'Artists'
Tribute to President Roosevelt," piece covered an eighty foot wall in the Vanderbilt Gallery, Fine Arts Building (New York).]

1943-44 To Vermont in the winters. Returns to still photography after ten years in film work. Produces Vermont series.


1945 Major retrospective exhibition, "Photographs 1915-1945 by Paul Strand," Museum of Modern Art (New York), Nancy Newhall, curator. Guest, with 250 other American scientists, artists and writers, of President and Mrs. Roosevelt at a White House luncheon and at inaugural ceremonies the following day.


1948 Moves to Europe.

1949 Native Land wins award at Czech International Film Festival.

1950 Travels to France with assistant Hazel Kingsbury to begin research and photography for La France de Profil.

1951 Marries Hazel Kingsbury. Settles in Oregeval, France.

1952 La France de Profil, text by Claude Roy, published.

1952-53 Photographs of Italy, some of which are later used in Un Paese.

1954 To the island of South Uist (Outer Hebrides) to make photographs for Tir a’ Mhurain. Un Paese, text by Cesare Zavattini, published.


1955-57 Works on a series of portraits of prominent French intellectuals and on close-ups of his Oregeval garden.


1959 To Egypt for two and a half months, photography for Living Egypt.
1960  Brief photographic trip to Rumania.

1962  To Morocco to begin work on a series of photographs and to continue research into Arab life. *Tir a' Mhurain: Outer Hebrides*, text by Basil Davidson, published.

1963  Named to American Society of Magazine Photographers Honor Roll.

1963-64  To Ghana at the invitation of President Nkrumah, photography for *Ghana: An African Portrait*.


1969-70  One-man exhibition organized by Gilbert de Keyser and Yves Auquier for the Administration Generale des Affaires Culturelles Francais of Belgium opens Musee Communal de Verviers (Verviers, Belgium), and later travels to Maison de la Culture (Namur, Belgium), Palais de Beaux Arts (Charleroi, Belgium), Theatre Nationale (Brussels, Belgium), Museum of Fine Arts (Ostend, Belgium), "Meyhuis" (Helmond, Netherlands), and Museum of Vaart, Hilversum, Netherlands).

1970  Exhibition of gravures, Stockholm, Sweden, as guest of the Swedish Photographers Association. Attends showings of *Heart of Spain, Redes*, and *Native Land*, as guest of the Swedish Film Archives.
1971  

1971-74  
Major retrospective exhibition, "Paul Strand: Photographs 1915-1968," opens Philadelphia Museum of Art (Philadelphia, Pennsylvania), and later travels to St. Louis Art Museum (St. Louis, Missouri), Museum of Fine Arts (Boston, Massachusetts), Metropolitan Museum of Art (New York), Los Angeles County Museum of Art (Los Angeles, California), and the M.H. de Young Memorial Museum (San Francisco, California).

1972  
Receives Grand Prix du Festival d'Arles (France) for *Paul Strand: A Retrospective Monograph, The Years 1915-1968*. Exhibitions, [Paul Strand], Light Gallery (New York); [Paul Strand], Hotchkiss School (Lakeville, Connecticut).

1973  

1976  

**Bibliography**


**Scope and Content Note**

The Strand Collection contains material documenting Paul Strand's book and exhibition projects, his writing about photography and art. Much of this material consists of
correspondence and Strand's working notes. Particularly well documented in the Collection are the books La France de Profil (1952), Un Paese (1955), Tir a' Mhurain (1962), Living Egypt (1969), Ghana: An African Portrait (1976), and Paul Strand: A Retrospective Monograph (1970). The major exhibitions documented include the 1945 exhibition at the Museum of Modern Art, and the 1971 retrospective at the Philadelphia Museum of Art. Strand's writings include reviews of work by Georgia O’Keeffe and John Marin, his lectures at the Institute of Design at the founding of the photography program there in the summer of 1946, and articles written throughout his career. Writings by others include numerous articles about Strand, and submissions for the 1922 issue of MSS edited by Strand and titled "Can A Photograph Have the Significance of Art?"


Except for Paul Strand's early childhood, his life and work are well documented in the Collection. Strand's scrapbooks (1902-1976) contain exhibition catalogs, announcements, correspondence, clippings, and other ephemera, offering a rich resource documenting his career as well as those of other artists associated with him and Alfred Stieglitz.

The Paul Strand Collection at the Center for Creative Photography does not contain copies of Strand's films or original negatives. A selection of his prints is contained in the Center's fine print collection.

Arrangement
This collection was designated as Archive Group (AG) 17. It was arranged according to the following outline:

Series 1: Publications, 1921-1976, 7 boxes
  Subseries 1: Portfolios, 1940-1976, 4 folders
  Subseries 3: Miniature Maquettes, n.d., 12 items
  Subseries 4: Other Materials, n.d., 1921-1973, 31 folders
  Subseries 5: Articles and Related Correspondence, n.d., 1917-1975, 12 folders
  Subseries 6: Clippings, n.d., 2 folders
Series 2: Exhibitions, 1936-1977, 2 boxes
Series 3: Activity Files, n.d., 1934-1975, 2 boxes
  Subseries 2: Political Activities, n.d., 1945-1974, 6 folders
  Subseries 3: Travel Activities, n.d., 1960-1972, 8 folders
  Subseries 4: Other Activities, n.d., 1934, 1953-1954, 2 folders
  Subseries 5: Gifts, Loans, Purchases, 1960-1975, 16 folders
Series 4: Correspondence, n.d., 1913-1975, 18 boxes
  Subseries 1: Personal, 1913-1975, 17 boxes
  Subseries 2: General, n.d., 21 folders
Series 5: Films, n.d., 2 boxes
Series 7: Scrapbooks, 1902-1975, 5 boxes
Series 8: Slides, n.d., 11 boxes

Names and Subject Terms
Strand, Paul, 1890-1976 [http://vocab.getty.edu/ulan/500003133]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

The Aperture Foundation, Inc. administers copyright to Strand's photographs and writings.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The bulk of the Paul Strand Collection was received in 1976 from the Paul Strand Foundation (now called the Aperture Foundation, Inc. with the Paul Strand Archive as a division). Hazel Kingsbury Strand and Naomi Rosenblum organized the papers prior to their arrival at the Center. Additional materials were received from the Strand Foundation in 1982.
Paul Strand's personal library, cameras, family photographs, his and Hazel Strand's collection of work by other artists, his negatives, and approximately 5,000 of his photographs are housed in the Paul Strand Archive, part of The Aperture Foundation, Inc. Original materials relating primarily to his career in cinematography are in the collections of the Library of Congress.

Preferred Citation
Paul Strand, 1902-1976. AG 17. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information
The finding aid was updated by Caroline Ross and Alexis Peregoy in 2018.
Container List

Series 1: Publications, 1921-1976
Note: 7 boxes.

Subseries 1: Portfolios, 1940-1976
Note: Correspondence pertaining to subscriptions and commentary; and reviews of the Mexican Portfolio (1940); a typescript of Siqueiros' introductory statement for the reprint of the Mexican Portfolio (1967); and minimal correspondence regarding the production of On My Doorstep and The Garden (1976). Extent: 4 folders.

Box   Folder
1 1   Mexican Portfolio, 1940: Correspondence
2   Mexican Portfolio, 1940: Reviews, brochure
3   Mexican Portfolio, 2nd ed., 1967: David A. Siqueiros' statement
4   On My Doorstep and The Garden, 1976: Correspondence, brochure

Note: Working notes for Strand's collaborative book projects; correspondence with the publishers and Strand's collaborators; maquettes and notes for several of the books are filed elsewhere in the Collection. For other materials related to a France de Profil see AG 17:29/1. Extent: 40 folders.

Box   Folder
1 5   Time in New England, 1950: Correspondence
6   Time in New England: Responses
7   La France de Profil, 1952: Correspondence with Claude Roy
8   La France de Profil: Worksheets
9   La France de Profil: Partial maquette
10  Paul Strand, Czech ed.: Correspondence
11  Un Paese, 1955: Correspondence
12  Un Paese: English translation
2 1   Tir a' Mhurain, 1962: Miscellaneous correspondence
2   Tir a' Mhurain: correspondence with, and text by, Basil Davidson
3   Tir a' Mhurain: correspondence with Hebrides Island residents
4   Tir a' Mhurain: Cover design
5   Tir a' Mhurain: correspondence relating to distribution
6   Tir a' Mhurain: Correspondence with miscellaneous publishers
7   Tir a' Mhurain: Text proofs and French translation
8   Tir a' Mhurain: Review by Grace Mayer, Infinity
9   Tir a' Mhurain: Correspondence with MacGibbon & Kee Publishers (London) and Artia (Prague)
10  Tir a' Mhurain: Correspondence with publishers
11  Tir a' Mhurain: Correspondence relating to German edition
12  Tir a' Mhurain: Correspondence with Davidson and publishers, 1959-1962
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
</table>
| 3 | **Living Egypt, 1969:** Correspondence with MacGibbon and Kee Publishers  
    (London)                                                                 |
| 2 | **Living Egypt:** Text by James Aldridge, worksheets                                       |
| 3 | **Living Egypt:** Miscellaneous Egyptian correspondence                                   |
| 4 | **Living Egypt:** Correspondence with Czech and Russian publishers                         |
| 5 | **Living Egypt:** Correspondence with German publisher                                     |
| 6 | **Living Egypt:** Miscellaneous correspondence                                            |
| 7 | **Ghana: An African Portrait, 1976:** Correspondence with President Kwame Nkrumah and other 
    Ghanian officials                                                                    |
| 8 | **Ghana: An African Portrait:** Text by Basil Davidson                                     |
| 9 | **Ghana: An African Portrait:** Miscellaneous correspondence                               |
| 10| **Ghana: An African Portrait:** Worksheets                                                 |
| 4 | **Paul Strand, 1972:** Correspondence                                                     |
| 2 | **Paul Strand:** Texts                                                                    |
| 3 | **Paul Strand:** Musée d'Arles Award                                                       |
| 4 | **Paul Strand:** Worksheets                                                                |
| 5 | **Paul Strand:** Correspondence relating to maquette                                       |
| 6 | **Paul Strand:** Lists, corrections                                                       |
| 7 | **Paul Strand:** Cover Design                                                              |
| 8 | **Paul Strand:** Responses                                                                |
| 9 | **Paul Strand:** Articles about Strand for text, American                                  |
| 10| **Paul Strand:** Articles about Strand for text, miscellaneous articles                    |

**Subseries 3: Miniature Maquettes, n.d.**  
Note: Small (2¾ x 3½-inch) book dummies indicating image selection and order. Extent: 12 maquettes.

**Box**  
**Folder**

| 30 | **Rumania (unpublished)** (2)                                                        |
|    | **Living Egypt (2)**                                                               |
| 3  | **Paul Strand: Sixty Years of Photographs (5)**                                     |
| 4  | **Ghana: An African Portrait (3)**                                                  |

**Subseries 4: Other Materials, n.d., 1921-1973**  
Note: Material relating to Strand's smaller publishing projects; transcribed submissions to the 1922 issue MSS "Can a Photograph Have the Significance of Art?"; manuscripts of Strand's art criticism and correspondence with the editors of various magazines to whom Strand had submitted articles in the 1920s; correspondence with potential collaborators for other projects, and with the authors, editors and publishers of later writing about Strand.  
Arranged by project. Extent: 31 folders.

**Box**  
**Folder**

| 5  | **MSS magazine, 1922:** Manuscripts, bibliography                                    |
|    | **The Photographic Journal (London), 1963:** Correspondence with John                |
Berger

3 Minicam and Photo Miniature: Correspondence with Mr. Mathieu and John Tennant relating to articles
4 The Freeman: Correspondence relating to articles 1921, 1923
5 New Republic: Correspondence relating to Waldo Frank and John Marin
6 Creative Art and Shadowland: Correspondence with Lee Simonson and A. M. Hoffmuller
7 Biographical articles: Who’s Who, etc.
8 Photography of the World: Correspondence with Heibonsha Ltd. Publishers
9 French portrait project
10 Correspondence relating to Swedish publications
11 Author’s Guild
12 Labour Monthly, November 1969: Strand reproductions
13 Mary Mary: Set design for Dundee Repertory Theatre
14 Fotographie magazine: Correspondence with publisher relating to article and reproductions
15 Du magazine, 1968: Correspondence with Dr. Willy Rotzler
16 Album magazine: Correspondence with Bill Jay
17 Photo Cine Revue and Photo Cinema: Correspondence
18 Photography by Norman Hall and Photography Yearbook, 1963: Correspondence, etc.
19 Correspondence relating to Canadian publications
20 Correspondence with Time/Life and Gene Thornton
21 Correspondence with Museum of Modern Art (New York) relating to reproductions
22 New Yorker magazine: Correspondence with Calvin and Indy Tompkins

1 Requests for permission to reproduce photographs
2 Requests for permission to reproduce photographs
3 Requests for permission to reproduce photographs
4 Proposed Siberian project with Yevtushenko
5 Proposed project on the Don with Mikhail Sholokov
6 Rumanian book project
7a Correspondence with George Eastman House relating to publications, exhibitions, acquisitions, etc., 1951-1957
7b Correspondence with George Eastman House relating to publications, exhibitions, acquisitions, etc., 1958-1961
7c Correspondence with George Eastman House relating to publications, exhibitions, acquisitions, etc., 1962-1963
7d Correspondence with George Eastman House relating to publications, exhibitions, acquisitions, etc., 1964-1967
Subseries 5: Articles and Related Correspondence, n.d., 1917-1975
Note: Clippings, articles, and manuscripts about Strand, including published photographs by Strand. Arranged chronologically. Extent: 12 folders.

Box  Folder
7  1  1917
  2  1921-1924
  3  1933-1939
  4  1940-1945
  5  1950-1959
  6  1962-1964
  7  1967-1969
  8  1970-1973
  9  1974-1975
  10 undated

Subseries 5: Clippings, n.d.
Note: Clippings re: photography, exhibitions [not of Strand's work], articles written by Strand's collaborators, brochures sent to Strand, etc. The material relating to Paolo Gasparini, an Italian photographer living in Latin America who was friend of Strand's, consists of Italian and Spanish articles, exhibition catalogs and posters, etc. Arranged chronologically. Extent: 2 folders.

Box  Folder
8  1  Clippings: miscellaneous
    2  Clippings: Articles re: Paolo Gasparini

Series 2: Exhibitions, 1936-1977
Note: Materials related to the planning and organization of exhibitions of Strand's still photographs. Correspondence pertaining to the loan of Strand's photographs for exhibitions. Arranged chronologically by exhibition. Note: For other material related to the Paul Strand Retrospective see AG 17: 29/10. Extent: 2 boxes.

Box  Folder
9  1  Exhibitions: Miscellaneous
    2  Exhibitions: Museum of Modern Art, 1936
    4  Exhibitions: Museum of Modern Art, 1945: Catalogue and galley sheets
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Exhibitions: Museum of Modern Art, 1945: Responses to, reviews, radio interviews</td>
</tr>
<tr>
<td>6</td>
<td>Exhibitions: Museum of Modern Art, 1945: Correspondence re: traveling exhibitions</td>
</tr>
<tr>
<td>7</td>
<td>Exhibitions: Colorado Springs Fine Arts Center, 1953; Limelight Gallery, New York, 1955</td>
</tr>
<tr>
<td>13</td>
<td>&quot;San Jose State College Invitational Photography Exhibition,&quot; 1967</td>
</tr>
<tr>
<td>14</td>
<td>Belgium traveling exhibition, 1968-1974</td>
</tr>
<tr>
<td>15</td>
<td>Museum of Fine Arts, St. Petersburg, Florida, 1969</td>
</tr>
<tr>
<td>17</td>
<td>Retrospective, Schedule, 1971-1972</td>
</tr>
<tr>
<td>18</td>
<td>Retrospective, Insurance and Crate Lists</td>
</tr>
<tr>
<td>19</td>
<td>Retrospective, Philadelphia Museum, correspondence re: film showing, 1970-71</td>
</tr>
<tr>
<td>20</td>
<td>Retrospective, Philadelphia Museum, correspondence, 1971-1972</td>
</tr>
<tr>
<td>21</td>
<td>Retrospective, Philadelphia Museum, working lists</td>
</tr>
<tr>
<td>23</td>
<td>Retrospective, Philadelphia Museum, responses to</td>
</tr>
<tr>
<td>24</td>
<td>Retrospective, City Art Museum of St. Louis, 1972</td>
</tr>
<tr>
<td>25</td>
<td>Retrospective, Boston Museum of Fine Arts, 1972 (copy of original text by C. R. Wasserman for article in <em>Boston Globe</em>)</td>
</tr>
</tbody>
</table>

10 1  Retrospective, Metropolitan Museum of Art, 1973

2  "Confrontation '73," Dijon, France, 1973

3  Retrospective, Los Angeles County Museum, 1973


6  Correspondence relating to a group exhibition at Yale University Art Gallery, 1973
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Series 3: Activity Files, n.d., 1934-1975</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> 2 boxes.</td>
<td></td>
</tr>
<tr>
<td><strong>Subseries 1: Photographic Activities, n.d., 1938-1973</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> Awards; lectures; correspondence related to grant applications, films, and use of Strand's photographs. Arranged alphabetically. Extent: 17 folders.</td>
<td></td>
</tr>
<tr>
<td><strong>Box</strong></td>
<td><strong>Folder</strong></td>
</tr>
<tr>
<td>11</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Honors</td>
</tr>
<tr>
<td>2</td>
<td>Photographic activities: Seminar, Chicago Institute of Design, 1946</td>
</tr>
<tr>
<td>3</td>
<td>Photographic Activities: Correspondence re: film about Strand made by Julian Robert, Creative Film Makers, 1969-1973</td>
</tr>
<tr>
<td>4</td>
<td>Photographic Activities: Correspondence with Ira Latour re: interrelationship of painting and photography, and purchase of photographic equipment</td>
</tr>
<tr>
<td>5</td>
<td>Photographic Activities: Friends of Photography, correspondence and announcements</td>
</tr>
<tr>
<td>6</td>
<td>Photographic Activities: Guggenheim Foundation, correspondence, 1938-1943</td>
</tr>
<tr>
<td>7</td>
<td>Photographic Activities: Lists of prints and locations</td>
</tr>
<tr>
<td>8</td>
<td>Photographic Activities: Miscellaneous</td>
</tr>
<tr>
<td>9</td>
<td>Photographic Activities: Museum of Modern Art Advisory Committee on Photography, minutes and articles</td>
</tr>
<tr>
<td>10</td>
<td>Photographic Activities: Museum of Modern Art, correspondence, lists of prints in shows, announcements</td>
</tr>
<tr>
<td>11</td>
<td>Photographic Activities: Photo League, minutes and notes</td>
</tr>
<tr>
<td>12</td>
<td>Photographic Activities: Processes, correspondence</td>
</tr>
<tr>
<td>13</td>
<td>Photographic Activities: Receipts for photographs</td>
</tr>
</tbody>
</table>
Photographic Activities: Requests to speak, give seminars, etc.
Photographic Activities: Use of photographs, British Broadcasting Co., Canadian Broadcasting Corporation
Photographic Activities: Use of photographs, Time/Life Books
Photographic Activities: Use of photographs, WNET film on O'Keeffe; Minor White

Subseries 2: Political Activities, n.d., 1945-1974
Note: Correspondence, clippings, exhibition photographs related to Strand's political activities. Extent: 6 folders.

Box Folder
11 18 Political activities: Miscellaneous
19 Political activities: Spanish anti-Fascist posters
20 Political activities: Related to World War II
21 Political activities: Negatives and prints probably relating to “Tribute to President Roosevelt,” a show at the Vanderbilt Gallery, New York, 1974
22 Political activities: Invitations from the White House, 1945
23 Political activities: Articles and correspondence relating to the 1965 Arts Festival held at the White House, 1965

Note: Correspondence, clippings, equipment lists, shipping receipts, restaurant receipts, identity cards, etc. related to Strand's travels undertaken for his book projects. Extent: 8 folders.

Box Folder
11 24 Travel: Czechoslovakia and Germany
25 Travel: Egypt
26 Travel: France
27 Travel: Ghana
12 1 Travel: London, correspondence with Brandon O'Casey, 1968-1972
2 Travel: Morocco
3a Travel: Rumania
3b Travel: Rumania (paper negative and print of a drawing of Paul and Hazel photographing at the Bicaz Dam site, 1960)

Subseries 4: Other Activities, n.d., 1934, 1953-1954
Note: Clippings, correspondence, and a group photograph, relating to Group Theatre productions; personal and business correspondence with Evergrip Products Corporation. Arranged chronologically. Extent: 2 folders.

Box Folder
12 4 Group Theatre: Clippings and correspondence, circa 1934
Business matters: Evergrip, correspondence with Elkin, Mussawir, and Block, 1953-1954

Subseries 5: Gifts, Loans, Purchases, 1960-1975
Note: Correspondence and receipts pertaining to the loan and purchase of photographs by Strand, and work from Strand’s art collection. Arranged alphabetically and chronologically thereunder. Extent: 16 folders.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Gifts of Books: Lists of recipients</td>
</tr>
<tr>
<td>7</td>
<td>Gifts/Loans/Purchases: Currier Art Gallery, Manchester, New York, 1960-1975</td>
</tr>
<tr>
<td>9</td>
<td>Gifts/Loans/Purchases: Fogg Art Museum, Harvard University, 1967-1973</td>
</tr>
<tr>
<td>10</td>
<td>Gifts/Loans/Purchases: George Eastman House, 1961-1970</td>
</tr>
<tr>
<td>11</td>
<td>Gifts/Loans/Purchases: Metropolitan Museum of Art, 1973</td>
</tr>
<tr>
<td>12</td>
<td>Gifts/Loans/Purchases: Miscellaneous</td>
</tr>
<tr>
<td>13</td>
<td>Gifts/Loans/Purchases: Musée d’Arles, 1964-1965</td>
</tr>
<tr>
<td>16</td>
<td>Gifts/Loans/Purchases: The Royal Photographic Society of Great Britain, 1964-1965</td>
</tr>
<tr>
<td>17</td>
<td>Gifts/Loans/Purchases: San Francisco Museum of Art, 1974-1975</td>
</tr>
<tr>
<td>18</td>
<td>Gifts/Loans/Purchases: Thackrey &amp; Robertson, San Francisco, 1974</td>
</tr>
<tr>
<td>20</td>
<td>Gifts/Loans/Purchases: Yale University, 1964-1975</td>
</tr>
<tr>
<td>21</td>
<td>Paul Strand Estate: Gifts</td>
</tr>
</tbody>
</table>

Series 4: Correspondence, n.d., 1913-1975
Note: 18 boxes.

Subseries 1: Personal, 1913-1975
Note: Letters, postcards, telegrams, etc. sent to Strand by family, friends, fellow artists, and acquaintances. Inclusive dates are cited. Business and other correspondence is cross listed but filed separately. Arranged alphabetically and chronologically thereunder. Extent: 17 boxes.; 237+ folders.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>Abbott, Berenice, 1956</td>
</tr>
<tr>
<td>13</td>
<td>Adams, Ansel, 1940-1964</td>
</tr>
<tr>
<td>2</td>
<td>Aldridge, James and Dina, ca. 1954-ca. 1974</td>
</tr>
<tr>
<td>3</td>
<td>Altman, Misha and Isobel, ca. 1958-1971</td>
</tr>
<tr>
<td>4</td>
<td>Alvarez Bravo, Manuel and Colette, 1966-1973</td>
</tr>
<tr>
<td>5</td>
<td>Anderson, Sherwood, ca. 1922 Arnstein, Ella and Herbert (see 17:15/19)</td>
</tr>
</tbody>
</table>
| 6   | Arnstein, Frances; Herbert Arnstein; Mrs. S. L. Greenbaum; and Katharine
Arnstein Heinemann, 1951-1974
7  Aronson, James and Grambs, 1951-1975 Artia (see 17:2/2)
8  Arundle, Honor, 1952-1974
9  Baasch, Kurt and Isabel, 1913-1974
10  Bardi, P. M., 1958-1972 Barr, Alfred, 1953, 1963 (see 17:25/2)
11  Barron, Susan and David, 1972-ca. 1975
12  Bayley, R. Child, 1923
13  Belfrage, Cedric and Mary, 1967-1974
14  Berenberg, Dr. Sam, Barbara, Minos, Tobyanne, and Jose, 1954-1975
15  Berger, John, 1966-1967 (see also 17:5/2)
16  Berman, Lionel and Louise, 1961-1975; Berry, Aletha (see 17:22/11)
17  Bissantz, Edgar and Jean, 1961-1972
18  Bloch, Ernest, 1922 Block, Harry and Sallie (see 17:12/5)
19  Bluemner, Oscar, 1926
20  Bourdeau, Robert, 1965-1972
21  Bourne, Randolph, 1917
22  Bradley, Francine, ca. 1951-1967
23  Brown, Milton and Blanche, 1951-ca. 1968
24  Buckley, Charles E., 1965-1968
25  Buckmaster, Henrietta, ca. 1958-1975
26  Buhling, Richard, 1923
27  Bunnell, Peter, 1960-1972; Burtin, Cipe (see 17:18/3) Carey, Elizabeth
28  Luther, 1923
29  Cartier-Bresson, Henri, 1968-1974
30  Casiraghi, Ugo and Licia, 1955-1972
32  Chini, Renzo, 1966-1975
33  Cioffero, Vito and Pauline
34  Clurman, Harold, 1928-1968 (see also 17:12/4)
35  Coburn, Alvin Langdon, 1954-1966
36  Coke, Van Deren, 1964-1975
37  Coke, Gwen and Bernard, 1973-1974
38  Collins, Lucinda, ca. 1972
39  Colwell, Miriam and Chenawyth Hall, 1963-1975
40  Copeland, Aaron, ca. 1932-34, 1974
41  Crane, Arnold H., 1968
42  Cunningham, Imogen, 1960-1971
43  Dahle-Wolfe, Louise, n.d., 1967
44  Davidson, Ted, 1971-1974
45  Davidson, Basil and Marian, ca. 1954-1975 (for Basil Davidson see also
46   17:2/2, 12)
3  Dean, Nicholas, 1963-1967
4  Dove, Arthur
5  Dubarry, Bobby, ca. 1952-1973
6  Dubois, Shirley Graham and W. E. B., 1953-ca. 1965
7  Duchamp, Marcel, 1922
8  Dudley, Jane, 1968-1973
9  Duncan, Catherine, 1954-1975
10 Elkin, Kyrle, 1965-1973 (see also 17:12/5)
11 Ellis, Ainslie, 1972-1975
12 Evergood, Philip, 1951-1970, Evergrip Products (see 17:12/5)
13 Faulkner, Stanley, 1950-1974
14 Fern, Alan, 1971-1974
15 Fich, James Marston and Cleo, 1961-1974
16 Flaherty, Robert
17 Fletcher, Martha and Harold, 1956-1971
18 Frank, Waldo, 1917-1933
19 Freedman, Louise and Maurice; Joel Freeman; Herbert and Ella Arnstein, 1962-1972
20 Gage, Henry and Dot, 1956-1974
21 Garyn, Pat, 1934
22 Gasparini, Franca Donda, 1956-1974
23 Gasparini, Paolo, 1957-1967
24 Gernsheim, Helmut, 1958-1974
25 Gilpin, Laura and Willa Perceval, 1924-1973
26 Goell, Jonathan, 1967-1975
27 Gold, Lee and Tamara, 1960-1975 Golden, Bill (see 17:18/17)
28 Greenbaum, Mrs. S. L. (see 17:13/6)
29 Greenwald, Hal and Dorothy, 1950-1959 Group Theatre (see 17:12/4; see also Harold Clurman 17:14/14)
30 Gwathmey, Robert and Rosalie, 1955-ca. 1957
31 Hall, Norman and Lorna, 1961-1975
32 Hartley, Marsden
33 Hassner, Rune, 1969-1975 Heibonsha Ltd. Publishers (see 17:5/8)
34 Heinemann, Kartharine Arnstein (see 17:13/6)
36 Hiss, Alger and Isabel Johnson (1972-1973)
37 Hoffman, Michael and Katherine, 1967-1973
38 Hoffmuller, A. M. (see 17:5/6)
39 Homer, William Innes, 1972-1975
40 Hurwitz, Leo, 1954-1972
41 Hutchins, Robert, 1970-1972
16  Jacobi, Lotte, 1963-1975
17  James, Rebecca, 1940-1968
18  Javitz, Romana, 1968-1969
      Jay, Bill (see 17:5/16)
      Johnson, Isabel (see 17:16/10)
19  Johnston, Dudley, 1923-1924
20  Katz, Robert, 1959-1973
21  Kindynis, Anna and Manoly, 1960-1973
22  Kingsbury, John and Mabel, 1952-1966
23  Kleinholz, Frank, 1949-1955
24  Kraft, James N., 1967-1969

17  1  Lachaise, Gaston and Isobel Lane, William H., 1969 (see 17:25/4)
    2  Lange, Dorothea Langois, Henri (see 17:21/2)
    3  Larkin, Oliver, 1949-1971
    4  Laughlin, Clarence John, 1966
    5  Lawrence, D. H., 1928-1929
    6  Lawson, John Howard and Alan D., 1951-1972
    7  Lazarus, Ruth, 1961-1975
    8  Leacock, David and Elizabeth, 1969-1970
    9  le Caye, Henri and Olga, 1957-1965
   10  Levy, Builder and Alice, 1973-1974
   11  Leyda, Jay, 1957-1976
   12  Lockwood, Ward and Mr. and Mrs. M. de F. Lockwood, 1933-1975
   13  Losey, Joseph, 1954-1970
   14  Lusetti, Valentino and Elide, 1928-1965
   15  MacCrindle, Alex, 1954-1974
   16  MacGibbon & Kee (see 17:2/9, 3/1)
   17  Maddow, Ben, 1956 Malley, L. Kevin, M.D. (see 17:18/13)
   18  Marin, John, 1930-1968
   20  Mathieu, John (see 17:5/3)
   21  Mauss, I. H. and Evelyn, 1972-1973
   22  Mayer, Grace, 1959-1975
   23  Mayne, Roger, ca. 1954-1975
   24  McCausland, Elizabeth, 1931-1966
   25  Meppiel, Jacqueline and Armand, 1963-1965

18  1  McKendry, John J. 1974-1975
    2  McNulty, Kneeland, 1968-1969
    3  Meyers, Edna and Sidney; Cipe Burtin; and Sidney Meyers Fund,
       1965-1974
    4  Millan, Peter, 1968-1970
    5  Minden, Robert, 1972-1975
    6  Moore, Marianne, 1921-1925
    7  Mumford, Lewis Mussawir, Selma (see 17:12/5)
8  Myers, Barbara, 1962-1974
9  Neininger, Jean Purcelle and Urba, 1955-1974
10 Newhall, Beaumont and Nancy, 1947-1973
11 Nkrumah, Kwame, 1966-ca. 1978 (see also 17:3/7)
12 Norman, Dorothy, 1931-1975 O’Keeffe, Claudia (see 17:19)
19 O’Keeffe, Georgia
41 O’Keeffe, Ida
18 13 O’Malley, Ernie and Cormac; and L. Kevin Malley, 1932-1973
14 Oring, Stuart A., ca. 1966 Parsons, Elsie Clews, 1923 (see 17:25/1)
Perceval, Willa (see 17:16/2)
15 Petran, Tabitha, 1958-1972
16 Picker, Fred, 1974-1975
17 Pineles, Cipe (Golden) and Bill Golden, 1950-1975
18 Pious, Minerva, 1957-1961
19 Pollack, Peter, 1967-1971
20 Pomeroy, Celia and William, 1963-1974
21 Portinari, Maria, ca. 1950-1953
22 Pratt, Charles, 1959-1974
23 Prensky, Dr. and Mrs. H., 1965-1972
24 Pritt, D. N. and Molly, 1953-1972
25 Ramsdell, Charles and Susan, ca. 1933-1934 (for Susan Ramsdell see also
   17:41)
26 Rapp, William, 1921
27 Refregier, Anton, 1964-1972
28 Revueltas, Sylvestre, 1934 [Silvestre]
19 O’Keeffe, Georgia and Claudia, 1917-1934 (for Ida O’Keeffe see 17:41)
20 1 Rodakiewicz, Henwar and Olga, 1932-1974
  2 Rogovin, Milton and Anne, 1966-1975
  3 Rosenblum, Walter and Naomi, 1949-1958
  4 Rosenblum, Walter and Naomi, 1960-1964
  5 Rosenblum, Walter and Naomi, 1965-1969
  7 Rosenblum, Walter and Naomi: articles, brochures, etc.
  8 Rosenfeld, Paul, 1925-1928
  9 Roulliau, Yvettte and Marc Solotareff, 1952-1973 Rotzler, Willy
     (see 17:5/15)
21 1 Roy, Claude and Claire, 1953-1969 (see also 17:1/7)
  2 Sadoul, George; and Henri Langlois, 1963-1971
  3 Scott, Ned; Evelyn Scott; and C. Kay Scott, 1924-1935
  4 Seligmann, Herbert, ca. 1918-1931
  5 Sharpe, Tom, 1962-1969
Shaw, Nat, 1912-ca. 1927
Shaw, Robert and Mary, 1950-1973
Sheeler, Charles
Sherman, Sarai and David, 1952-1958
Siltzbach, Dr. Louis E. and Marguerite, 1951-1974
Simonson, Lee
(see 17:5/6)
Siqueiros, David and Angelica, 1964-1974
Solotareff, Marc
(see 17:20/9)
Starr, Nina Howell, 1964-1968
Steichen, Edward, 1952-1973
Steinert, Dr. Otto and Erich vom Endt, 1967
Stettner, Louis, 1971-1974
Stevens, Virginia, 1940-1963
Stevens, Virginia, 1964-1974
Stevenson, Philip (Ted), 1933-1965
Stieglitz, Alfred (see also 17:41)
Stoner, Ezra, 1950-1974
Strand, Hazel
Strand, Jacob, 1949
Strand, Rebecca Salsbury
Strand Family
Strick, Joseph and Ann, 1951-1959
Sykes, Gerald, 1931-1974
Tennant, John
Timmerman, Elizabeth, 1951-1963
Tosi, Virgilio and Alena, 1951-1973
Turner, John and Wendy, 1968-1971
Verba, Frantisek and Liba, 1951-1972
Warner, Harriet and Aletha Berry, 1950-1960
Weiss, Murray, 1968-1975
Weston, Edward, 1940-1951
White, Clarence and Maynard P. White, Jr., 1924-1974
White, Minor, 1958-1959
Williams, Jonathan, 1966-1967
Winter, Ella and Don, 1954-1965
Wright, Stanton Macdonald, 1921
Young, Ella, 1932-33
Zavattini, Cesare, 1954-1974
Alfred Stieglitz, 1916-1933 (photocopies)
Alfred Stieglitz, 1916-1922 (originals)
Alfred Stieglitz, 1923-1933 (originals)
(Photocopies courtesy of the Beinecke Library, Yale University)

39 Additions to Strand Collection: Correspondence
Strand family letters, 1891-1949 (11 folders)
Rebecca Strand letters, 1920-1921, ca. 1921 (12 folders)
See also: Rebecca James

40 Additions to Strand Collection: Correspondence
Rebecca Strand letters, 1922-1925 (13 folders) See also: Rebecca James
Miscellaneous bills, 1923, 1935 (1 folder)

41 Additions to Strand Collection: Correspondence
Rebecca Strand letters, 1925-1934 (14 folders) See also: Rebecca James
Letters to Rebecca Strand from Susan Ramsdell, Ida O'Keeffe, Alfred Stieglitz, 1927 (1 folder)
[See also AG 17:29/11]

Subseries 2: General, n.d.
Note: Arranged by nationality, alphabetical thereunder. Extent: 21 folders.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>1 American before 1950</td>
</tr>
<tr>
<td></td>
<td>2 American, A-E</td>
</tr>
<tr>
<td></td>
<td>3 American, F-I</td>
</tr>
<tr>
<td></td>
<td>4 American, J-M</td>
</tr>
<tr>
<td></td>
<td>5 American, N-S</td>
</tr>
<tr>
<td></td>
<td>6 American, T-Z</td>
</tr>
<tr>
<td></td>
<td>7 Young Photographers, A-G</td>
</tr>
<tr>
<td></td>
<td>8 Young Photographers, H-Q</td>
</tr>
<tr>
<td></td>
<td>9 Young Photographers, R-W</td>
</tr>
<tr>
<td>26</td>
<td>1 Czech, Russian, Rumanian</td>
</tr>
<tr>
<td></td>
<td>2 European (other than France, Britain, Italy)</td>
</tr>
<tr>
<td></td>
<td>3 English, Scottish</td>
</tr>
<tr>
<td></td>
<td>4 Egyptian</td>
</tr>
<tr>
<td></td>
<td>5 French</td>
</tr>
<tr>
<td></td>
<td>6 Italian</td>
</tr>
<tr>
<td></td>
<td>7 South American</td>
</tr>
<tr>
<td></td>
<td>8 Miscellaneous Birthday Greetings</td>
</tr>
<tr>
<td></td>
<td>9 Invitations</td>
</tr>
<tr>
<td></td>
<td>10 Inquiries re: Stieglitz Circle artists; The Seven Arts; Writers of the 20's</td>
</tr>
<tr>
<td></td>
<td>11 Miscellaneous requests of various kinds</td>
</tr>
<tr>
<td></td>
<td>12 Unknown Correspondence</td>
</tr>
</tbody>
</table>
Series 5: Films, n.d.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>Films: General correspondence</td>
</tr>
<tr>
<td>2</td>
<td>Films: General/Miscellaneous</td>
</tr>
<tr>
<td>3</td>
<td>General/Cinema International Conference, Perugia, 1949</td>
</tr>
<tr>
<td>4</td>
<td>Films: General/Contemporary Films, Ltd., 1951-1973</td>
</tr>
<tr>
<td>6</td>
<td>Films: General/Leo Hurwitz, 1950-1971</td>
</tr>
<tr>
<td>8</td>
<td>Films: General/Derrick Knight and Partners, Ltd., 1957-1972</td>
</tr>
<tr>
<td>9</td>
<td>Films: General/Kurzfilmtage, 1971</td>
</tr>
<tr>
<td>10</td>
<td>Films: General/The National Film Archive, 1965-1969</td>
</tr>
<tr>
<td>11</td>
<td>Films: General/Recontre Internationale des Createurs de Films, 1956</td>
</tr>
<tr>
<td>12</td>
<td>Films: General/Paul Robeson Archive, 1966-1970</td>
</tr>
<tr>
<td>13</td>
<td>Films: General/Swedish Film Institute, 1970-1973</td>
</tr>
<tr>
<td>14</td>
<td>Films: General/Xeroxes of clippings from Strand's scrapbooks</td>
</tr>
<tr>
<td>16</td>
<td>Films: Heart of Spain</td>
</tr>
<tr>
<td>17</td>
<td>Films: It's Up to You, 1943</td>
</tr>
<tr>
<td>18</td>
<td>Films: Manhatta, 1927-1975</td>
</tr>
<tr>
<td>19</td>
<td>Films: Native Land, 1942-1973</td>
</tr>
<tr>
<td>20</td>
<td>Films: Native Land, stills by Marion Michele</td>
</tr>
<tr>
<td>21</td>
<td>Films: People of the Cumberland</td>
</tr>
<tr>
<td>22</td>
<td>Films: The Plow that Broke the Plains, 1935-1956 (Photographs on location by Ralph Steiner)</td>
</tr>
<tr>
<td>23</td>
<td>Films: Production #5</td>
</tr>
<tr>
<td>24</td>
<td>Films: Return to Life</td>
</tr>
<tr>
<td>25</td>
<td>Films: Salt of the Earth</td>
</tr>
<tr>
<td>26</td>
<td>Films: White Flood</td>
</tr>
<tr>
<td>28</td>
<td>The Wave: Correspondence, 1951-1974</td>
</tr>
<tr>
<td>2</td>
<td>The Wave: Cutting logs (Opening - Seq. E)</td>
</tr>
<tr>
<td>3</td>
<td>The Wave: Cutting logs (Seq. F - Seq. L)</td>
</tr>
<tr>
<td>4</td>
<td>The Wave: Dialogue</td>
</tr>
<tr>
<td>5</td>
<td>The Wave: Miscellaneous</td>
</tr>
<tr>
<td>6</td>
<td>The Wave: Press coverage</td>
</tr>
<tr>
<td>7</td>
<td>The Wave: Script (early?) handwritten</td>
</tr>
<tr>
<td>8</td>
<td>The Wave: Shooting script, handwritten</td>
</tr>
</tbody>
</table>
Note: Ephemera, correspondence, awards, posters, related to Strand's photographic career. Extent: 4 boxes.

Box   Folder
29 1   La France de Profil: Text layout pages
2   Czech Film Festival pins
3   Letters from Lázaro Cárdenas and G. Vázquez Vela re: Strand's work on Redes (The Wave), 1939 (framed)
4   Certificate of Award, Art Directors Club, 1942
5   Poster for "A Tribute to President Roosevelt, Exhibition of Painting, Sculpture, Photography and Graphic Arts," Vanderbilt Gallery (New York), 1944
6   Roosevelt Inaugural Medal, 1945
8   David Octavius Hill Medal, 1967
9   The Persistence of Beauty: Portfolio I, Friends of Photography, 1969
10  Notebook of installation shots, "Paul Strand Photographs, 1915-1968," various museums
11  Correspondence: Rebecca Strand to Paul Strand, 2 May 1929 [Oversize; transferred from AG17:41/6]
36  [Posters from scrapbooks—Redes movie poster, Mexican exhibition poster are now filed in flat files; Box 36 does not exist; Redes, ca. 1935. 37 ¼ x 27 ½.]
37  Miscellaneous: Transcripts of interviews with Paul Strand, Milton Brown, and Walter Rosenblum (November 1971) from the Archives of American Art Paul Strand Estate Lists
38  Portraits of Paul Strand: Photographs by various photographers [Inventory in box]

Series 7: Scrapbooks, 1902-1975
Note: Due to the fragile nature of the materials in these scrapbooks, archives staff may be required to turn the pages for the researcher. Arranged chronologically. [The Appendix is an index to the scrapbook contents.] Extent: 5 boxes.

Box   Folder
31  1  1902-1928
    2  1929-1936
32  1  1937-1949
    2  1950-1955
33  1  1956-1967
    2  1968-1970
34  1  1971-1972
    2  1972-1973
35  1  1973-1975

Series 8: Slides, n.d.
Note: 35mm black/white slides made from photographs in the Strand Estate; contained in nine boxes. Slides and photocopies are organized by Strand’s projects. Photocopies include limited information about the images. Arranged by subject category, i.e. “Early Work,” “Mexico,” “Italy,” etc. [The Appendix is an index to the scrapbook contents.] Extent: 11 boxes (2 boxes of photocopies and 9 boxes of slides; apx. 2600 slides).

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>1-18</td>
</tr>
<tr>
<td>43</td>
<td>19-28</td>
</tr>
<tr>
<td>44</td>
<td>1-11</td>
</tr>
<tr>
<td>45</td>
<td>12-14</td>
</tr>
<tr>
<td>46</td>
<td>14-16</td>
</tr>
<tr>
<td>47</td>
<td>17-18</td>
</tr>
<tr>
<td>48</td>
<td>19-20</td>
</tr>
<tr>
<td>49</td>
<td>21-22</td>
</tr>
<tr>
<td>50</td>
<td>23-25</td>
</tr>
<tr>
<td>51</td>
<td>25-26</td>
</tr>
<tr>
<td>52</td>
<td>27-28</td>
</tr>
</tbody>
</table>

Appendix A: Inventory of Strand Scrapbooks

Scrapbook 1: 1902-1928

Correspondence
- American Caravan, 1928
- Kasebier, Gertrude, 1912
- Stieglitz, Alfred, 1923
- White, Clarence H., 1923

Exhibitions


Freehold, N.J. Municipal Building. [A Loan Exhibition of Modern Art]. 8-10 June 1922. [checklist]


Exhibitions Juried or Curated by Strand

None

Lectures

"The Art Motive in Photography." Clarence H. White School of Photography (New York), 23 Mar. 1923 [announcement]

Films

The Crackerjack, (?) [clipping]

Manhatta, 1921 [clipping]

Betty Behave, 1927 [clippings, still photos]

Awards

None

Publications by Strand

"Photography," Seven Arts Chronicle, 2 (Aug. 1917) [clipping]

"What was 291?" [ms. dated Oct. 1917]

"Aesthetic Criteria," Freeman, 12 Jan. 1921 [Letter to the Editor in response to articles by Walter Pach (Freeman, 17 Nov. 1920 and 8 Dec. 1920); clipping]

"The Subjective Method," Freeman, 2 Feb. 1921 [Letter to the Editor in response to articles/letter by Walter Pach (Freeman, 17 Nov. 1920, 8 Dec. 1920 and 19 Jan. 1921); clipping]

"The Independents in Theory and Practice," Freeman, 6 Apr. 1921 [Letter to the Editor in response to article by Walter Pach (Freeman, 9 Mar. 1921); clipping]

"American Water Colors at the Brooklyn Museum," Arts, 2 (Dec. 1921) [clipping; also Letter to the Editor in response to comments by Carl Sprinchorn (Arts, Feb. 1922); clipping]

"John Marin," Art Review, 1:4 (Jan. 1922) [clipping]

"Alfred Stieglitz and a Machine," Manuscripts, 2 (Mar. 1922) [issue; also clipping]

"Photography and the New God," Broom, 3:4 (Nov. 1922) [clipping]

"The New Art of Color," Freeman, 18 Apr. 1923 [Letter to the Editor in response to article by Willard Huntington Wright; clipping]

Publications about Strand
None

Miscellaneous
Catalogs, checklists, announcements, clippings, etc. on exhibitions by Alfred Stieglitz, Arthur G. Dove, Georgia O'Keeffe, Gaston Lachaise, Peggy Bacon and Francis Picabia (most pertaining to shows at the Intimate Gallery, New York)

Scrapbook 2: 1929-1936

Correspondence
Chavez, Carlos, 1933
Nash, Jay B. (United States Department of Interior, Office of Indian Affairs), 1933

Exhibitions

Exhibitions Juried or Curated by Strand
None

Lectures
None

Films
The Wave (Redes), 1935 [clippings, photo: theater marquis]
The Plow That Broke the Plains, 1936 [clipping]

Awards
None

Publications by Strand

Report of Paul Strand on Trip to Michoacan, June 1933  [ms]
[catalog for an exhibition sponsored by the Direcccion General de Accion Civica (Mexico City), 25 May 1933]
"Al Margen de la Temporada Musical," Excelsior, 12 July 1933  [clipping; also ms. in English]

Publications about Strand

Miscellaneous
  Catalogs, checklists, announcements, clippings, etc. for exhibitions by Alfred Stieglitz, Mardsen Hartley, Georgia O'Keeffe, Arthur G. Dove and John Marin (most pertaining to shows at the Intimate Gallery (New York) and An American Place (New York)).

Scrapbook 3: 1937-1949
Correspondence
  None

Exhibitions
  New York, N.Y. Metropolitan Museum of Art. [title unknown]. (?) - 30 Nov. 1940.  [clipping]

Exhibitions Juried or Curated by Strand

Lectures
  [title unknown]. Photo League (New York). 28 Mar. 1940.  [announcement, Photo Notes, Mar.-Apr., 1940]
  "Photography and the Other Arts." Museum of Modern Art (New York), 1944.  [ms. text of lecture]
Films
The Wave (Redes), 1935 [announcements, clippings, poster, correspondence]
Heart of Spain, 1938-40 [clippings]
Native Land, 1942 [clippings, ms. text of speech to National Press Club, ms. text of "Report" and "Response to Address of Welcome", International Congress of Cinema, Perugia, Italy, 24-27 Sept. 1949]

Awards
None

Publications by Strand
[Letter to the Editor], Art Front, 3:1 (Feb. 1937) [response to article by Louis Aragon (Art Front, Jan. 1937); clipping]
"Mullein," House and Garden, Dec. 1937 [photo by Strand; clipping]
Photographs of Mexico. New York: Virginia Stevens, 1940. [announcements, clippings, correspondence, "Paul Strand Portfolio" (Elizabeth McCausland, ms.)]
"An American Exodus by Dorothea Lange and Paul S. Taylor," Photo Notes, Mar.-Apr. 1940 [issue]
"Alfred Stieglitz 1864-1946," New Masses, 6 Aug. 1946 [obituary; clipping]
"Stieglitz, an Appraisal," Popular Photography, 1947 [clipping]

Publications about Strand
Kelley, Etna M. "The Legendary Paul Strand," Photography, 6:67 (Mar. 1938) [clipping]
McCausland, Elizabeth. "Paul Strand. The Photographer and His Work," U.S. Camera, 8 (Feb.-Mar. 1940) [clipping]
McCausland, Elizabeth. "For Posterity," Photo Technique, Jan. 1941 [clipping]

Miscellaneous

Scrapbook 4: 1950-1955
Correspondence
None
Exhibitions

[clipping]

Exhibitions Juried or Curated by Strand

None

Lectures

None

Films

The Wave (Redes), 1935  [announcement, clipping]
Native Land, 1942  [announcements, clippings]

Awards

None

Publications by Strand

[clippings]
La France de Profil. Text by Claude Roy. Lausanne, Switzerland: La Guilde du Livre, 1952
[announcements, clippings]
Un Paese. Text by Cesare Zavattini. Turin, Italy: Einaudi, 1954. [clippings]
"Italy and France," U.S. Camera Annual, 1955 [clipping]

Publications about Strand

[clipping]
9 (Sept. 1955) [ms.]
[clipping]

Miscellaneous

None

Scrapbook 5: 1956-1967

Correspondence

American Institute of Graphic Art (New York), 1967
Who's Who in America (Chicago, Ill.), 1967

Exhibitions

[clipping]

Exhibitions Juried or Curated by Strand
None

Lectures
None

Films
Manhatta, 1921 [announcement]
The Wave (Redes), 1935 [announcement]
The Plow That Broke the Plains, 1936 [announcement]
Heart of Spain, 1938-40 [announcement]
Native Land, 1942 [announcement]

Awards
David Octavius Hill Medal (Gesellschraft Deutscher Lichtbildner (GDL), Mannheim, West Germany), 1967 [clippings]

Publications by Strand
Un Paese. Text by Cesare Zavattini. Turin, Italy: Einaudi, 1954. [clippings]
"How Creative is Color Photography?" Popular Photography Color Annual, 1957 [Strand among others; clipping]
"La France Vue par Elle-Meme et Jugee par les Autres," Realites, 155 (Dec. 1958) [photos by Strand; clipping]
"Paul Strand. 16 Gravures." With Milton W. Brown. Popular Photography Yearbook, 1963 [reprint; also ms. of text by Brown and review (clipping)]


The Mexican Portfolio. Preface by David Alfaro Siquieros. New York: Da Capo, 1967. [reissue of Photographs of Mexico, 1940; announcement, clippings]


Publications about Strand

Marrosu, Abretta. "Maestros de la Fotografia," Cruz del Sur, 1958 [Strand among others; clipping]

"Coke Collection," Indiana University Art Center Review, Spring 1958 [checklist of photographic acquisitions; Strand among others]

"Setkani s Paulem Strandem," XI. Mezinarodni Filmovy Festival [program], 1958 [clipping; also clipping and ms. English translation of article from Rude Pravo, 26 July 1958]


Doty, Robert. "What was the Photo-Secession?" Photography, 17:1 (Jan. 1962) [Strand among others; clipping]


"Paul Strand." Current Biography, 26:7 (July 1965) [clipping]

Marie, Alain. "Photographes Americain," Information & Documents, 222 (1 Dec. 1965) [Strand among others; clipping]


Newhall, Beaumont. "This was 1937," Popular Photography, May 1967 [Strand among others; reprint]


Katz, Robert. [untitled ms. on Strand dated 11/16/67]

Miscellaneous

Clippings from various sources on Strand's trips to France (1956), Czechoslovakia (for the International Film Festival, 1958), Venezuela and Brazil (1960) and Egypt (1965).
Scrapbook 6: 1968-1970

Correspondence
None

Exhibitions


Verviers, Belgium. Musee Communal de Verviers. "Paul Strand." 11-28 Jan. 1969. [checklist, clippings, ms. (English) of article which appeared inFoto, 3:24; Exhibition traveled to Namur, Charleroi and Brussels]


Freital, West Germany. Kreismuseum Freital (Haus de Heimat). "Paul Strand." 1 Mar. - 20 Apr. 1969. [announcement, catalog, poster, clippings, photos; included showing of Native Land]


Exhibitions Juried or Curated by Strand
None

Lectures
"The Still Photographer as a Film Maker." Jonathan Edwards Library, Yale University (New Haven, Conn.), 1 May 1969. [poster; included showing of The Wave (Redes)]

Films
Manhatta, 1921 [announcement, clippings]
The Wave (Redes), 1935 [announcements, clippings]
The Plow That Broke the Plains, 1936 [announcement, clipping]
Heart of Spain, 1938-40 [announcements]
Native Land, 1942 [announcement, clippings]

Awards
None

Publications by Strand
The Mexican Portfolio. Preface by David Alfaro Siquieros. New York: Da Capo 1967. [reissue of Photographs of Mexico, 1940; announcements, clippings]

Publications about Strand
Coke, Van Deren. [untitled ms. on Strand; also letter (copy) containing Strand's comments]
"A Collection of Photography. Paul Strand," Aperture, 14:2 (Fall 1969) [Strand among others; clipping]
"Photo-Secession," Camera (German edition), 12 (Dec. 1969) [Strand among others; clipping]
"Paul Strand," The Collection of William and Rebecca James. Albuquerque, N.M.: University of New Mexico Art Museum, 1969. [issue; also photos by Strand of other artists]

Turner, John B. "Paul Strand," N.Z. Studio, 6:3 (Summer 1970/71) [clipping]

Miscellaneous
Program for Dundee Repertory Theatre Production of Jean Kerr's "Mary, Mary" with acknowledgement to Strand for use of three photographs from The Mexican Portfolio as set decor.
Clipping on trip to Canary Islands (1970).

Scrapbook 7: 1971-1972

Correspondence
Buckley, Charles (St. Louis Art Museum), 1972
Rosenblum, Walter (Brooklyn College, N.Y.), 1972

Exhibitions
Rochester, N.Y. George Eastman House. "Photo Eye of the 20s." 1971-72. [checklist for circulating exhibition; participants included University of South Florida, Pasadena Art Museum, Minneapolis Institute of Art, Seattle Art Museum, Des Moines Art Center, Art Institute of Chicago]
Lakeville, Conn. Hotchkiss School. [Paul Strand]. 19-27 Jan. 1972. [clippings; included showing of The Wave (Redes)]

Exhibitions Juried or Curated by Strand
None

Lectures
None

Films
Manhatta, 1921 [announcements]
The Wave (Redes), 1935 [announcements, clippings]
Heart of Spain, 1938-40 [announcements]
Native Land, 1942 [announcements]

Awards

Publications by Strand

Publications about Strand
"Paul Strand," Camera (English edition), 5 (May 1972) [clipping]
"Fotografia: Esta Arte Completa 150 Anos," Jornal da Tarde o Estado de Sao Paulo, 6 Mar. 1972 [Strand among others; clipping]

Miscellaneous

Scrapbook 8: 1972-1973
Correspondence
American Academy of Arts and Sciences (Boston, Mass.), 1973 [also copy of Strand's reply]
Buckley, Charles (St. Louis Museum of Art), 1973
Cheston, George M. (Philadelphia Art Museum), 1973
Mayer, Grace (Metropolitan Museum of Art, New York), 1973 [to Hazel Strand]
McKendry, John J. (Metropolitan Museum of Art, New York), 1973 [includes copy of Strand's reply]

Stoller, Ezra (ASMP), 1973

Vreeland, Diana, 1973 [to Hazel Strand]

Exhibitions


Exhibitions Juried or Curated by Strand

None

Lectures


Films

Manhatta, 1921 [announcements, clippings]

The Wave (Redes), 1935 [announcements, clippings]

Heart of Spain, 1938-40 [announcements, clippings]

Native Land, 1942 [announcements, clippings]

Awards

Honorary member, ASMP, 1973 [correspondence]

Fellow, Philadelphia Museum of Art, 1973 [correspondence]

Fellow, American Academy of Arts and Sciences, 1973 [correspondence (including Strand's reply), "New Members Elected May 1973," certificate]
Publications by Strand


Publications About Strand

Naar, Jon. "If the Photographer Is Not a Discoverer, He Is Not an Artist," Infinity, 22:2 (Feb. 1973) [clipping]

Miscellaneous

Certificate of appreciation from Museum of Fine Arts (St. Petersburg, Fla.) for photograph donated by Strand.
"List of Magazines and Books with Articles and/or Photos on Paul Strand" (typescript with handwritten annotation, "not in the scrapbooks").

Scrapbook 9: 1973-1976

Correspondence

None

Exhibitions


Exhibitions Juried or Curated by Strand

None
Lectures
None

Films

- Manhatta, 1921  [announcement, clippings]
- The Wave (Redes), 1935  [announcement, clippings]
- The Plow That Broke the Plains, 1936  [clippings]
- Heart of Spain, 1938-40  [announcement, clipping]
- Native Land, 1942  [announcements, clippings]

Awards
None

Publications by Strand
- Guilde du Livre, 5 (May 1974)  [cover photo from La France de Profil. Lausanne, Switzerland: Guilde du Livre, 1942]

Publications about Strand
- Tomkins, Calvin.  "Profiles: Look to Things Around You," New Yorker, 50:30 (16 Sept. 1974)  [issue; also clipping of Afterimage review]
- Kay, Jane Holtz.  "Life As a Starting Point," Christian Science Monitor, 19 July 1975  [clipping]

Miscellaneous

Article, "Ansel Adams: A Photographer for All Seasons," by Hank Starr (Daily Worker, 18 May 1974; clipping). Strand mentioned among others.


Photocopy, excerpt from Ethical Cultural High School (New York) records, re: Strand.