Finding aid for the
Nagatani and Tracey Collection, 1984-2013
AG 183

Finding aid updated by Alexis Perego, 2019
Nagatani and Tracey Collection, 1984-2013

AG 183

Creator
Nagatani, Patrick (1945-2017)
Tracey, Andrée (1948-)

Abstract
Printed materials related to the collaborations between Patrick Nagatani (1945-2017) and Andrée Tracey (1948-). Includes exhibition catalogs, announcements, brochures, magazines, newspaper clippings, installation photographs, views of the artists at work, artifacts, and videotapes.

Quantity/Extent
5 Boxes; 5 linear feet

Language of Materials
English

Biographical Note
Patrick Nagatani was born in 1945 in Chicago. He received his BA in 1968 from California State University, Los Angeles, and completed an MFA in 1980 at UCLA, where he studied with Robert Heineken. He taught photography at the University of New Mexico.

Andrée Tracey was born in 1948 in California. Her family moved to Iowa when she was a child. She received a BFA from the University of Iowa and moved back to California after completing her degree. She mainly works in painting and collage and currently resides in Minneapolis, Minnesota.

Nagatani and Tracey collaborated from 1983 to 1989 in which they built and photographed theatrical tableaux. Tracey would paint the sets while Nagatani created the images.

Scope and Content Note
The Nagatani and Tracey Collection is made up of five series housed in five boxes. Series one is biographical materials which includes Nagatani’s curriculum vitae from 1999, Tracey’s CV from 2000, and a manuscript by Joel Weishaus dated 1988, “20x24-inch Polaroids of Patrick Nagatani and Andrée Tracey: Four Selections on a Theme.” Series two includes exhibition materials, such as exhibition catalogs and announcements from a multitude of galleries and museums. Series three contains clippings from newspapers and periodicals that relate to the works of Nagatani and Tracey. Series four is made up
of publications, such as monographs and periodicals that have Nagatani and Tracey images. **Series five** contains photographic materials, such as installation shots, negatives, sketches for shoots, objects and VHS tapes from sessions.

**Arrangement**

Series 1: Biographical materials, 1988 – 2000, 1 box  

**Names and Subject Terms**

Nagatani, Patrick, 1945- 2017  
Tracey, Andrée, 1948-

**Restrictions**

**Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

**Conditions Governing Use**

Copyright held by Patrick Nagatani and Andrée Tracey.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

**Provenance**

This collection consists of gifts made by the artists to the Center for Creative Photography beginning in 2001.

**Preferred Citation**

Nagatani and Tracey Collection, 1989-1999. AG 183. Center for Creative Photography, University of Arizona, Tucson, AZ.
### Processing Information

### Container List


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<td>Nagatani: CV</td>
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<td>Patrick Nagatani, Curriculum vitae, 1999</td>
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<td>“20 x 24-inch Polaroids of Patrick Nagatani &amp; Andree Tracey: Four Selections on a Theme,” Joel Weishaus, typed manuscript, 1988</td>
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<td>Photographs of installation, n.d.</td>
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<td>16</td>
<td>Publications with Nagatani/Tracey images</td>
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</tbody>
</table>
American Perspectives: Photographs from the Polaroid Collection. Tokyo

Davis, Keith F. An American Century of Photography: From Dry-Plate to


Hirsch, Robert. Exploring Color Photography: From Film to Pixels. Oxford:
Focal Press, 2011.


Picturing California: A Century of Photographic Genius, Photographs from
the Collection of the Oakland Museum. Chronicle Books, 1989 (Two copies)

Selections 2, from Polaroid Collection, Verlag Photographie, 1984

Selections 3, from Polaroid Collection, Verlag Photographie, 1986. (2 copies,
one paperbound, one hardbound)

Box Folder

4 Notes, sketches, drawings, and snapshots of Polaroid shooting sessions
including: “The Great Yellow Father,” “34th and Chambers,” “Alamogordo
Blues,” “Indian Summer,” “Nuki Sushi,” “Unlikely Earthquake,” “Blue Room,”
“Fusion Feast,” “Magnetic Storm,” “Atomic Cocktails,” “Radioactive
Rastplatz,” “Bikini Test”

5 Black-and-white negatives of Polaroid shooting sessions including: “The
Great Yellow Father,” “34th and Chambers,” “Alamogordo Blues,” “Indian
Summer,” “Nuki Sushi,” “Unlikely Earthquake,” “Blue Room,” “Fusion Feast,”
“Magnetic Storm,” “Atomic Cocktails,” “Radioactive Rastplatz,” “Bikini Test”

6 Objects from Polaroid shooting sessions

Box Folder

6 VHS tapes:
Museum School – Boston, 20x24 Polaroid Work 9/30/84
Boston Museum of Fine Art, 40”x80” Polaroid work, 6/26/85
Frankfurt, Germany FFF, Polaroid work- Sept. 1986
Nagatani, Patrick, Interview with William Jenkins, 40 mins. 1990 ASU
Museum of Contemporary Photography installation video
Polaroid, Boston, 5/1/84, 10 min.
University of Arizona, Center for Creative Photography, Nagatani/Tracey
#1 Polaroid work Sept. 1986. Frankfurt, Germany / Two hour loop
[Shown in Exhibition]
Museum School- Boston, 20x24 Polaroid work, 5/1/84
Frankfurt, Germany, FFF, Polaroid work- Sept. 1986
University of Arizona, Center for Creative Photography, Nagatani/Tracey
#1 Polaroid work Sept. 1986. Frankfurt, Germany / Two hour loop [8 min]
Unmarked tape in TDK EHG box.

Indexes

Selected Exhibition Materials (listed in chronological order):
Continental Center, the Art of Photography [exhibition pamphlet], n.d.
Knoxville, Tenn, Knoxville Museum of Art [exhibition publication notes], n.d.
Los Angeles, Calif., Los Angeles Center for Photographic Studies, Contemporary Constructs: 20
Los Angeles Photographers [exhibition catalog], 1984
Cambridge, Mass., MIT List Visual Arts Center, LA: Hot and Cool: The Eighties [exhibition
catalog], 1987
Woodstock, NY, The Center for Photography at Woodstock, New Surrealism or, The Fiction of
the Real [exhibition catalog], 1988
Los Angeles, Calif., Gallery at the Plaza, Collaboration [exhibition catalog] 1988
Milwaukee, Wis., The Haggerty Museum of Art, Marquette University, Photography on the Edge
[exhibition catalog], 1988
Art, Die 20, catalog, Basel/Schweiz, 14.-19, Juni, Internationale Kunstmesse, 1989
Boston, Mass., Photographic Resource Center, Boston University, Photography & Performance
[exhibition catalog], 1989
Charlottesville, Virg., Bayly Art Museum, University of Virginia, Radioactive Inactives [exhibition
catalog], 1989
Stemmle. Two copies.
The Photography of Invention: American Pictures of the 1980s, exhibition catalog, 1989
Princeton, NJ, The Squibb Gallery, Fictive Strategies: Actuality and Originality in Contemporary
Photography [exhibition catalog], 1989
Santa Barbara, Calif., Santa Barbara Museum of Art, Currents [exhibition catalog], 1989
Kansas City, Missouri, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, *True Illusion* [exhibition pamphlet], 1990
San Francisco, Calif., Vision Gallery, *Twenty-One Photographers from New Mexico* [exhibition catalog, press release, poster], 1991
Milwaukee, Wis., The Patrick and Beatrice Haggerty Museum of Art, Marquette University, *Visions of Nuclear Apocalypse* [exhibition catalog], 1992
Croatia, *Osnazene Slike* [exhibition catalog], 1994
*Empowered Images*, exhibition catalog, 1994 English version of the Croatian. (Two Copies)
*Vi Fotobienal* [xerox of exhibition catalog], 1994
*Photosynkyria 95*, 8th International Meeting Catalog, Greek and English, 1995

Selected Exhibition announcements (listed in alphabetical order):
The Art Institute of Boston, Lecture series poster, n.d.
Art Institute of Southern California, Laguna Beach, n.d. (2 copies)
Center for Photography at Woodstock. *Contemporary Masters of Photography: The 1990 Visiting Artist Series, 1990*
Cleveland Center for Contemporary Art, 1992
Cleveland State University, 1985
Collett Gallery, Weber State University, Ogden, Utah, 1992 (2 copies)
*Eleven Artists’ Views of Los Angeles: City Portraits, Sites Unseen*, postcard images in plastic, 1984
Houston Center for Photography, 1988 (2 copies)
Jayne H. Baum Gallery, n.d.
Jayne Baum Gallery, n.d.
*The Staged Photographs of Patrick Nagatani and Andree Tracey*, John Michael Kohler Arts Center, exhibition brochure 1986 (2 copies)
Koplin Gallery, Los Angeles, 1990 (3 copies)
Koplin Gallery, Los Angeles, 1988 (2 copies)
Gallery MIN, Japan. *Patrick Nagatani and Andree Tracey*, 1987 (4 copies)
Northlight Gallery, Arizona State University, 1989
pARTs Gallery, Minneapolis, 1995
The Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, 1992
Photographic Resource Center at Boston University, 1989 (4 copies)
Shadai Gallery, Japan, 1989

Selected Clippings (listed in alphabetical order):


*The Albuquerque Tribune*, “Photo exhibit elevates shutterbug skill to Fine art,” February 9, 1988 [xerox]

*Arts Magazine*, 60:5 January 1986 [xerox]

*Arts Magazine*, “Patrick Nagatani/Andree Tracey,” January 1988 [xerox]


*California Living*, “The Polaroid as Palette,” 2 xerox copies, August 26, 1984 [xerox]

*Chicago Tribune*, “Photography -- Tableaux burning message: aplomb in face of The Bomb,”
March 20, 1987

*De Stem*, “Over Japan,” July 13, 1993 [xerox]

*Interview*, “Two to Tango,” July 1988 [xerox]


*Los Angeles Times*, original newspaper clipping of a halftone of Tracey and Nagatani, n.d.

*Los Angeles Times*, “Arco Finale is Awash in Whimsy,” August 27, 1984 [xerox]

*Los Angeles Times*, “In ‘Blue Room,’ A Rainbow of Ingredients,” Calendar, August 30, 1985 [xerox]

*Los Angeles Times*, “Photo-Painting exhibit’s lure, curator states, is the repulsive,” October 13, 1987 [xerox]


The Milwaukee Journal, “Polaroid/Politics have sharpened show’s edge,” December 8 1991
[continuation of article “Photo.artists.tackle the apocalypse with a sense of humor”]
MoPA: 8, Fall 1987, Members’ Publication, Museum of Photographic Arts, San Diego [xerox]
Newsday, “Two to Tango,” July 10, 1988 [xerox]
Overseas, Pia News Network. xerox of article in Japanese on “Two to Tango,” n.d.
Photo Metro, “Review” November 1987 [tearsheet and xerox]
“The photographic threat of ‘Nuclear Enchantment’,,” [xerox] March 6
May 1990 [xerox]
The San Diego Union, “Six photographers take their eyes off found images,” November 1, 1987 [xerox]
The Sunday Star-Bulletin & Advertiser, Honolulu, “Duo takes active role in creating photographic
subjects,” October 1, 1989 [xerox]
The Tribune, “Photo show focuses on the unexpected,” November 11, 1987, [xerox]
The Odyssey, “Art Challenges,” September 11, 1987 [xerox]
The Odyssey, “A distorted mirror: Photo-paintings reflect an odd reality,” 1987 [xerox]
UCLA Today, Calendar, “Reflections on the nuclear age are depicted in photo exhibit,”
November 9-29, 1987 [xerox]
The Vancouver Sun, “Slick art with a message,” September 24, 1987 [xerox]
The Virginian-Pilot and the Ledger-Star, “‘Collaborative Polaroids’ record scenes that never
happened,” April 28, 1991
Unknown newspaper, “Winners Picked in Laguna Photo Contest,” May 17, 1985, [xerox]

March 12, 1992 [unknown publication]

Selected Periodicals (listed in alphabetical order):
American Photographer, April 1987, vol. 18, no. 4 (2 copies)
Aperture, 100. Front and back covers
Aperture, 110. 1988. Front and back covers
Arts Magazine, 60:5 January 1986
Arts Magazine, 61:4, December 1986
Artspace, July/August 1989, vol. 13, no. 3. Magazine (tearsheets and xerox of article)
California, February 1990, vol. 15, no. 2. (3 copies and a tearsheet)
Camera Mainichi 9, 1983. Japanese periodical
Camera Mainichi 9, 1984. Japanese periodical
Center Quarterly #45, 12:1, 1990
The Chrysler Museum, 21:2, March/April 1991 (4 copies and Xerox of article)
Selected publications with Nagatani/Tracey images (listed in alphabetical order):

305 Miami Executive Travel Collection, tearsheet of *Blue Room*.
*LA: The Book*, 1985. Travel guide (2 copies, different covers)

**Leopold Godowsky Jr. Color Photography Awards, Photographic Resource Center, 1987-88**


*Photography Speaks II: 70 Photographers on Their Art*, Italy: Mondadori A.M.E. Publishing Ltd., 1995

*Playbill*, Ruth Eckerd Hall, Clearwater, FL.
*Timbuktu #6*, cover photograph, n.d.