

Center for Creative Photography

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Finding aid for the
Friends of Photography archive, 1964-2005

AG 186

Friends of Photography archive, 1964-2005

AG 186

Creator

Friends of Photography

Quantity/ Extent

125 linear feet

Language of Materials

Predominantly English

Historical Note

The Friends of Photography was formed in 1967 in Carmel, California of eleven members, including Ansel Adams, Beaumont & Nancy Newhall, Brett Weston, and other figures involved in 20th century photography. After Ansel Adams's death in 1984, the Friends began searching for gallery space in San Francisco, first moving into office space and eventually opening the Ansel Adams Center in the Yerba Buena cultural district in 1989. In 2001 the Friends moved into a new facility on Mission Street in San Francisco but, facing financial difficulties, decided to close within the year. The Friends' final exhibitions ended on September 30, 2001 and the group closed its doors to the public in October, 2001.

Scope and Content Note

The Friends of Photography records measure approximately 125 linear feet and date from 1964 to 2005, although the bulk of the material falls between 1985 and 2001 when the organization was based in San Francisco, California. Files from earlier years when the organization was located in Carmel, California were most likely lost during the group's gradual move to San Francisco in the years following Ansel Adams death in 1984. Received in 2002 as a gift collection, records document the founding and growth of the Friends organization, its governance, administration, finances, programming, exhibitions and publications.

Records of the Board of Trustees seem to be complete, ranging from the years 1967 to 2001, and contain correspondence, meeting agendas and minutes, and committee files. While director files exist for James Alinder (1977-1987, 1989), Andy Grundberg (1993-1997), Deborah Klochko (1997-2001), and Richard Edwards (2001-2005, acting director during the dissolution process), there are no files from directors William Turnage (1972), Fred R. Parker (1972-1974), William H. Rusher (1974-1976), Jim Enyeart (1976-1977), Lynn Upchurch (1987-1988), or Ronald Sterling Eggherman (1989-1992). It is possible

that files from these directors' tenures were lost or discarded during the move to San Francisco.

Documentation of the Friends' facilities in San Francisco is plentiful. The construction of the Friends of Photography's second home on Mission Street in San Francisco (completed in 2000) is well recorded in the files of then-director Deborah Klochko. Included are architectural proposals, blueprints, plans, memos, notes and photographs of the project's progression.

The collection contains extensive files for exhibitions shown between 1988 and 2001, including slide libraries documenting the individual pieces from each exhibition. Some documentation, particularly mailings and announcements, exists for exhibitions held prior to 1988. The Friends created recordings, both audio and video, of their exhibitions as well as guest lectures, interviews, and educational programming. These recordings span events held from 1987 to 1997. Many tapes are missing labels and/or dates.

Development records contain grant applications and foundation files, as well as annual auctions and other fundraising programs. The education department of the Friends is well documented with correspondence, files, photographs, and memos from the early 1990s through 2001. Earlier records, back to 1972, are available for the workshop programs.

A highlight of the collection is the complete run of Friends of Photography publications, including the newsletter *re:view*, journals *See* and *Untitled*, and all monographs from 1969-2001. A file of Ansel Adams papers includes original correspondence about the early years of the Friends, and a dismantled scrapbook documents exhibitions from 1990 to 1993.

Arrangement

[Series 1: Organizational records, n.d., 1967-2002, 6 boxes](#)

[Subseries 1: General files, n.d., 1967-2000, 1 box](#)

[Subseries 2: Buildings, leases, 1972-2000, 1 box](#)

[Subseries 3: Carmel residence, endowment, 1981-1996, 1 box](#)

[Subseries 4: Awards and events 1982-2002, 1 box](#)

[Subseries 5: Miscellaneous, n.d., 1988-2001, 2 boxes](#)

[Series 2: Board of Trustees, n.d., 1967-01, 5 boxes](#)

[Subseries 1: General files, n.d., 1985-2001, 1 box](#)

[Subseries 2: Meeting files, 1967-2001, 4 boxes](#)

[Series 3: Director files, n.d., 1967-2005, 10 boxes](#)

[Subseries 1: James Alinder, n.d., 1978-1988, 1 box](#)

[Subseries 2: Andy Grundberg, 1967-1997, 1 box](#)

[Subseries 3: Deborah Klochko, 1984-2000, 3 boxes](#)

[Subseries 4: Richard Edwards, 1975-2005, 5 boxes](#)

[Series 4: Financial records, n.d., 1967-2001, 2 boxes](#)

[Series 5: Development, n.d., 1972-2002, 14 boxes](#)

[Subseries 1: Foundation files, n.d., 1983-2001, 5 boxes](#)

[Subseries 2: Grant files, n.d., 1973-2002, 6 boxes](#)

[Subseries 3: Membership/collector print programs, n.d., 1980-2001, 1 box](#)

[Subseries 4: Auction files, 1982-2000, 1 box](#)

[Subseries 5: Miscellaneous, n.d., 1972-2001, 1 box](#)

[Series 6: Education, n.d., 1972-2001, 11 boxes](#)

[Subseries 1: Programs, n.d., 1992-2001, 6 boxes](#)

[Subseries 2: Workshops, n.d., 1972-2000, 5 boxes](#)

[Series 7: Public relations/press files, n.d., 1979-2001, 4 boxes](#)

[Series 8: Exhibitions, n.d., 1967-2002, 18 boxes](#)

[Series 9: Audiovisual materials, n.d., 1987-1997, 5 boxes](#)

[Series 10: Photographic materials, n.d., circa 1970s-1996, 6 boxes](#)

[Subseries 1: Miscellaneous, n.d., circa 1970s-1980s, 1988, 1996, 1 box](#)

[Subseries 2: Exhibition slides, n.d., 4 boxes](#)

[Subseries 3: Portraits of Ansel Adams, n.d., 1 box](#)

[Series 11: Publications, n.d., 1969-2001, 9 boxes](#)

[Series 12: Miscellaneous materials, n.d., 1964-1993, 3 boxes](#)

There are three appendices:

[Appendix A: Bibliography of Friends of Photography Publications](#)

[Appendix B: History of the Friends](#)

[Appendix C: Exhibition Chronology](#)

Names and Subject Terms

Adams, Ansel [<http://vocab.getty.edu/ulan/500026108>]

Bullock, Wynn [<http://vocab.getty.edu/ulan/500124373>]

Friends of Photography [<http://id.loc.gov/authorities/names/n79084321>]

Gutmann, John [<http://vocab.getty.edu/ulan/500033208>]

Heinecken, Robert [<http://vocab.getty.edu/ulan/500101250>]

Jay, Bill [<http://vocab.getty.edu/ulan/500343760>]

Newhall, Beaumont [<http://vocab.getty.edu/ulan/500037130>]

Newhall, Nancy [<http://vocab.getty.edu/ulan/500087029>]

Palfi, Marion [<http://vocab.getty.edu/ulan/500080607>]

Siskind, Aaron [<http://vocab.getty.edu/ulan/500024299>]

Smith, W. Eugene [<http://vocab.getty.edu/ulan/500014888>]

Sommer, Frederick [<http://vocab.getty.edu/ulan/500014027>]

Strand, Paul [<http://vocab.getty.edu/ulan/500003133>]

Van Dyke, Willard [<http://vocab.getty.edu/ulan/500037065>]

Weston, Brett [<http://vocab.getty.edu/ulan/500030585>]

Witkin, Lee/Witkin Gallery, Inc. [<http://vocab.getty.edu/ulan/500304262>]

Yavno, Max [<http://vocab.getty.edu/ulan/500036973>]

Restrictions

Conditions Governing Access

In addition to the copyright protection described by law, the Center enforces a twenty-five year privacy rule on personal correspondence. Permission to read letters written within the past twenty-five years must be obtained in advance from the correspondent.

Certain personnel and tax forms have been restricted.

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of the Friends of Photography. Collection arrived in 2002, with subsequent boxes sent in 2006.

Accruals

Additional materials were acquired in 2006.

Related Materials

Researchers may also wish to view the following CCP archives for further information on the Friends of Photography: Ansel Adams (AG 31), Wynn Bullock (AG 10 and AG80), John Gutmann (AG173 and AG242), Robert Heinecken (AG45 and AG235), Bill Jay (AG184), Beaumont and Nancy Newhall (AG48 and AG125), Oracle Conference Collection (AG110), Marion Palfi (AG46 and AG130), Aaron Siskind (AG30, AG141, and AG26), W. Eugene Smith (AG33 and AG79), Frederick Sommer (AG28 and AG36), Paul Strand (AG17 and AG94), Willard Van Dyke (AG77 and AG97), Brett Weston (AG143 and AG247), Lee Witkin/Witkin Gallery (AG62 and AG259), and Max Yavno (AG136).

Preferred Citation

Friends of Photography archive, 1964-2005. AG186. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

The collection was processed and the finding aid written by Meredith Friedman in 2007. The finding aid was updated by Tai Huesgen in 2019.

Container List

Series 1: Organizational records, n.d., 1967-2002

Extent: 1 box

Subseries 1: General files, n.d., 1967-2001

Extent: 1 box

Box Folder

1	Miscellaneous, undated
	Articles of incorporation, 1967, 1972-1973, 1979, 1984
	Bylaws, 1979, 1987, 1992
	Correspondence, 1971-1976
	Correspondence and Trustee information, 1984-1985
	Lease for storage space, 1983, 1985
	Pink slip for "the beast" [Ansel Adams's Plymouth], 1984
	Licensing agreement for Ansel Adams Center name, 1987-1989, 1993
	AA Center floor plans, 1990s
	Organizational chart, 1990s
	Staff retreat, 1994, 2001
	Job descriptions, ca. 1997-2000
	AA Center history, 1992, 1997
	General information file [probably kept at information desk], 1990s
	Insurance policies, 1996-2001
	American Federation of Arts membership applications, 1992, 1998
	General info, 2000
	FOP photo collections, 1968, 1991, 1996, 1998
	Committee on the Future of the Friends (COFF), 1975
	Long-range plan, 1992-1995
	Strategic plan, 1992-1995
	Planning study, 1994, 1997

Feasibility study, 1999

Six month plan, 2000

Attendance statistics, 1994-1999

Subseries 2: Buildings, leases, 1972-2000

Extent: 1 box

Box Folder

2 Leases, building proposals, and legal files pertaining to Carmel and San Francisco locations

Subseries 3: Carmel residence, Curator's endowment, 1981-1996

Extent: 1 box

Box Folder

3 Carmel residence, Curator's endowment, 1981-1991, 1994-1996

Subseries 4: Awards and events, 1982-2002

Extent: 1 box

Box Folder

4 Awards press release, 1984
Award programs, 1984-1986, 1991-1994, 1996, 1998-2002
Ansel Adams 80th Birthday, 1982
Hosoe Lecture, 1988
Receptions and events, 2001
Photographs: Ruth Bernhard's 95th Birthday, 2000

Subseries 5: Miscellaneous, n.d., 1988-2001

Note: Box 5 contains oversize materials.

Extent: 2 boxes

5 Pfau Architectural Plans, 1999
McCall Design Group Bookstore Plans, 1998
Guerilla Girls Gallery Award, 1997
Rubber stamp: "The Friends"
Unidentified table of contents pages, undated

6 Personnel files, 1988, 1994, 1996-1998, 2001 **[RESTRICTED]**

Series 2: Board of Trustees, n.d., 1967-2001

Note: The Board of Trustees is also referred to as the Board of Directors in certain files.

Extent: 5 boxes

Subseries 1: General files, n.d., 1985-2001

Extent: 1 box

Box Folder

7

Board files, undated, 1990, 1993-2000

Development committee files, undated, 1987, 1992-1997

Individual Trustee Files:

Bunnel, Peter C., 1985-1987, 1990, 1992, 1999-2000

Christenberry, William, 1994-2000

Clark, Donald, 1997

Connor, Linda, 1985-1986, 1988, 1996-1997

Davis, Keith, 1991, 1996, 2000

Dater, Judy, 1999-2000

Dawson, Robert, ca. 1999

Edwards, Richard, 2000-2001

Fraenkel, Jeffrey, 1996

Goldman, Richard, 1985-1988, 1996

Graham, Katherine, 1985

Henschel, Peter & Kathleen, 1985, 1989-1991

Hill, Tim, 1987-1989

Hooker, Tony, 1997

Houde, Kathy, 1996, 2001

Jaffe, Jack, 1985-1986, 1988

Jewett, Mr. & Mrs. George, 1986-1988, 1990

Kaufman, Dr. Richard, 1986

Klausner, Betty, 1997

Klett, Mark, 1993, 1997-2001

Knoll, Maureen & James, 1996

Subseries 2: Meeting files, 1967-2001

Extent: 4 boxes

- | | |
|----|-------------------------------------|
| 8 | Meeting files, 1967-1986 |
| 9 | Meeting files, 1985-1988 |
| 10 | Meeting files, 1988-1989, 1992-1998 |
| 11 | Meeting files, 1999-2001 |

Series 3: Director files, n.d., 1967-2005

Extent: 10 boxes

Subseries 1: James Alinder, n.d., 1978-1988

Extent: 1 box

Box Folder

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|----|-----------------------------------|
| 12 | James Alinder, undated, 1978-1988 |
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Subseries 2: Andy Grundberg, 1967-1997

Extent: 1 box

- | | |
|----|---------------------------|
| 13 | Andy Grundberg, 1967-1997 |
|----|---------------------------|

Subseries 3: Deborah Klochko, 1984-2000

Extent: 3 boxes

- | | |
|----|--|
| 14 | Construction project files, 1998-2000 |
| 15 | Financial & Legal, 1984, 1991, 1993, 1995-2000 |
| 16 | Misc. files, undated, 1993-2000 |

Subseries 4: Richard Edwards, 1975-2005

Extent: 5 boxes

- | | |
|-----|---|
| 17 | Dissolution files, 1994-2004 |
| 17a | Dissolution files, 2001-2005 |
| 18 | Financial, History & Board files, 1975, 1985, 1989-1991, 1994-2003 |
| 19 | Correspondence, Staff files, 1996-1997, 2001-2003 [RESTRICTED] |
| 20 | Correspondence & press, 1996, 2000-2005 |

Series 4: Financial files, n.d., 1967-2001

Extent: 2 boxes

Box Folder

- | | |
|----|--|
| 21 | Audits, Financial Reviews, IRS forms, 1967-2000
Audits, Management Letters and Financial Reports, 1976-1999
Tax returns, 1985, 1992, 1997-1998
501(c)(3) letters, 1967, 1993, 2000
990 forms, 1992, 1996 |
| 22 | Budgets, Banking & Investments, Miscellaneous, 1976-2001
Budgets, 1980, 1993-2001
Banking & Investment files, William G. Doolittle, undated, 1976, 1982-1987
Misc. Financial files, 1979, 1985, 1994-2001 |

Series 5: Development, n.d., 1972-2002

Note: Foundation and Grant Files contain profiles of potential donor organizations: funding histories, correspondence, financial reports, grant applications and instructions. Some grants were awarded and some denied. All have been kept together, organized alphabetically, as that is the original order in which the Friends sent them to the Center.

Extent: 14 boxes

Subseries 1: Foundation files, n.d., 1983-2001

Extent: 5 boxes

Box Folder

- | | |
|----|--|
| 23 | [miscellaneous and alphabetical, A-Cr]
Miscellaneous grant prospects, 1985-1987
AAAF (Asian American Arts Foundation), 1998
Aetna Life & Casualty, 1987
Ahmanson Foundation, ca. 1987
Winifred and Harry B. Allen Foundation, 1987
American President Companies, 1987
American President Lines, ca. 1987 |
|----|--|

American Society of Magazine Photographers, 1987
Annenberg Foundation, 1996
Anonymous Foundation, 1997
Argonaut Securities Company, 1986
Arts International, 2000
ArtsLink, 1995-2000 (five folders)
The Art Council, 1998-2000
Art Matters, 1990
Art Angels, 2001
Asian Cultural Council, 1997, 2000
Baker Street Foundation, 2000
Bank of America Foundation, 1986,1990-2001
Susie Tompkins Buell Foundation, 1998, 2000-2001
Benton Foundation, 1996
Berkey Group, 1987
Lowell Berry Foundation, ca. 1994
Bohen Foundation, 1996
Bothin Foundation, 1986-1987, 1996, 1998
Robert B. Bridges Memorial Fund, 1993
Bridgestone / Firestone Trust, 1991
Eva Benson Buck Charitable Trust, 1997-1998
Carol Franc Buck Foundation, 2000
Martin Bucksbaum Family Fund, 2001
Bush Foundation, 1998
C.S. Fund, 1991
California Council for the Humanities, 1989-1990, 1996, 1999
California Tamarack Foundation, 1988, 1990, 1996-1998

Callison Foundation, 1987
Campbell-Ewald Company, 1986
Canadian Consulate Trade Office, 1997
Leo J. and Celia Carlin Fund, 1995-1996
Chinon America, 1987
Christensen Fund, 2000-2001
Columbia Foundation, 1986-1987, 1991-1993, 1995, 1997, 1999-2001
Comer Foundation, 1997-2001
Coming Up Taller Awards, 1998
Consolidated Fibres, ca. 1987
Cow Hollow Foundation, 1991
C.P. National Corporation, 1987
S.H. Cowell Foundation, 1986, 1988, 1997, 1999-2001
Cramer Foundation, undated
Cultural Facilities Fund Program, 1995-1996, 1999-2000
Creative Work Fund, 1995-1996, 1999-2000
H.S. Crocker, 1986
Mary A. Crocker Trust, 1986-1987, 1998-1999
Crowley Maritime, ca. 1987
Crown Zellerbach, 1986
[alphabetical, Cu-Hass, J.]
Cultural Facilities Fund, 1999
Nathan Cummings Foundation, 1995-1996, 1998-2000
CX Corporation, 1987
Damien Foundation, 1986-1987
Deloitte & Touche, 1990-1992
Dorskin Family Foundation, 1985-1988

Doris Duke Foundation, 1997-1998

Glen Eagles Foundation, 1998

Educational Foundation of America, 2000

Emergency Rent Assistance Program of San Francisco, 2000-2001

Fireman's Fund Foundation, 1991-1993

Fleishhacker Foundation, 1986-1987, 1990-2001 (two folders)

Flintridge Foundation, 1997-1998, 1990, 2001

Florsheim Foundation, 1997, 1999-2001

R. Gwin Follis Foundation, 1987

Ford Foundation, 1991-1993

Andrea Frank Foundation, 1998, 2000

Fremont Insurance Group, 1986

Friedman Family Foundation, 1991, 1999

Fund for US Artists at International Festivals and Exhibitions, 1997

Ernest Gallo Foundation, 1987

Julio Gallo Foundation, 1987

Gannett Foundation, 1986-1988, 1985

Bill and Melinda Gates Foundation, 1999-2000

Fred Gellert Family Foundation, 1986-1988, 1998

General Electric, 1987

Wallace Alexander Gerbode Foundation, 1989, 1991, 1993, 1996-1998

Getty Grant Program, 1992, 1997, undated

Howard Gilman Foundation, 1996-1997

William C. Gilmore Foundation, 1993-1995

David B. Gold Foundation, 1996

Richard and Rhoda Goldman Fund, 1991, 1996-2001

Lisa and Douglas Goldman Fund, 1992-1993, 1995-2001

Horace W. Goldsmith Foundation, 1985, 1990-1991, 1993-2001

Graham Foundation, ca 1995, 1999-2000

George Gund Foundation, ca 1995

Gunk Foundation, 1999

Joanne and Peter Haas Foundation, 1986-1992, 1994, 1996, 1998-2001

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[alphabetical, Hass, W. – Ko]

Walter and Elise Haas Fund, 1985-1988, 1992-2000 (three folders)

Miriam & Peter Haas Fund, 1991-2000

Evelyn & Walter Haas Jr. Fund, 1995-2001

Crescent Porter Hale Foundation, 1990, 1995

Hancock Foundation, ca 1998-1997

Haskell Fund, 1986-2000

Hasselblad Foundation, 1997

William Randolph Hearst Foundation, 1986-2001

Clarence E. Heller Charitable Foundation, 1995

Herbst Foundation, 1986-1998

William & Flora Hewlett Foundation, 1986-2001

Hewlett-Annenberg Challenge Grant, 1996

Hobson Family Foundation, 1995

Jacqueline Hume Foundation, 1996-1999

Hut Foundation, 2000-2001

International Partnerships Among Museums program (IPAM), 1999

James Irvine Foundation, 1991-2001 (two folders)

William G. Irwin Charity Foundation, 1986-2000

Japan-US Community Education Exchange (JUCEE), 1998

Japan Foundation, 1995-2001

Japan-US Friendship Commission, 1996-1998

George Frederick Jewett Foundation, 1993-2001

Jewish Community Federation, 1996

Jewish Federation of Metropolitan Chicago, 1996

W. Alton Jones Foundation, ca 1988

Joyce Foundation, 1997

Junior League of San Francisco, 1999-2000

Henry J. Kaiser Family Foundation, 1991

K-E Foundation, 1995-1996

W.H. Kearns Foundation, 1997

W.M. Keck Foundation, 1985-1997

Knapp Foundation, 1997-1999

John S. & James L. Knight Foundation, 1995-1997

Komes Foundation, 1987-1992

Koret Foundation, 1987-2000

26

[alphabetical, Kr-Rob]

Kresge Foundation, 1986-2000 (two folders)

Langendorf Foundation, 1997-1998

Leeway Foundation, 1996

LEF Foundation, 1990-1991, 1993, 1995-1998

Lehman Foundation, 1996

Lester Foundation, 1994-1996

Lemelson Foundation, 1995

Albert A. List Foundation, ca 1996-1997

Lubo Fund, 1991

Henry Luce Foundation, 1991, 1996-1997, 1999-2001

Louis R. Lurie Foundation, 1987-1988, 1991, 1998, 2000-2001

Miranda Lux Foundation, 1999-2000

Marin Community Foundation, 2000-2001

MacDonnell Foundation, ca 1996

Maine Photo Workshop, 1998

Maisin Foundation, 1996-1997

Manhattan Communications, 1986

Mapplethorpe Foundation, 1992-1995, 1997, 1999-2001

Harriett K. Maxell Foundation, 1986-1991, 1999-2001

Atholl McBean Foundation, 1987

McGraw-Hill Foundation, 1991

McKay Foundation, ca 1997

Andrew W. Mellon Foundation, 1992, ca1995

Mervyn's

Metropolitan Life Foundation, 1991, 1996-1998

Metropolitan Life Insurance Company, 1987

Monterey Peninsula Golf Foundation, 1991

Montgomery Street Foundation, 1995, 2000

Morris Management, 1986

Museum Loan Network, 1997, 1999-2001

National Association of Photographic Manufacturers, 1985

Nimoy Foundation, 2000

Northern California Grantmakers, 1989

Peter Norton Family Foundation, 1991-2001

Open Society Institute, 1996-1998

Bernard Osher Foundation, 1987-2001 (two folders)

David and Lucille Packard Foundation, 1987-1999

Ralph M. Parsons Foundation, 1997

Peninsula Community Foundation, 1997

Louis and Flori Petri Foundation, 1987
Pew Charitable Trusts, 1992-1999
Pfeiffer Odell Fund, 1987-2000
Phendara Foundation, 1990, 1996
Philanthropic Ventures, 1996-1997
Placzek Family Foundation, 1994-1995
Ploughshares Fund, 1987-1997
Points of Light, 2001
Pollok-Krasner Foundation, 1997-2000
Rex Foundation, 1996
Robbins - de Beaumont Foundation, 2001
Roberts Foundation, 1993-1997
[alphabetical, Roc - Z]
Rock Foundation, 1986-1987
Rockefeller Foundation, 1991-1998
Rockefeller Brothers Fund, 1997-2000
Ednah Root Foundation, 1996
Rosenberg Foundation, 1984-1989
Claude & Louise Rosenberg Foundation, 1994-1999
Judith Rothschild Foundation, 1999-2001
Rozen Foundation, 1997-2000
Ruttenberg Foundation, 1985-2001
Evan Wilder Samata Quality of Life Foundation, ca. 1995-1996
Samson Foundation, 1987
San Francisco Giant Community Fund, 1995
Charles Schulz Foundation, 1987
Charles and Helen Schwab Family Foundation, 1991-2001

R. L. Shenk Philanthropic Fund, 1990-1996

Shifting Foundation, 1994, 2000

Aaron Siskand Foundation, 1997

L.J. Skaggs & Mary C. Skaggs Foundation, 1989-1990

Starr Foundation, 2000

Sosland Foundation, 1994-1996

Springhouse Foundation, 1991

Marshall Steel Sr. Foundation, 1987

Lou Stoumen Estate, 1994-1998

Stuart Financials, 1997

Elbridge and Mary Stuart Foundation, 1987

Morris Stulsaft Foundation, ca. 1997-1999

SURDNA Foundation, 1998-1999

Swig Foundations, 1987-1988, 1990-1991, 1993, 1995

S. Mark Taper Foundation, 1993, 1996-1999

Temple Inland Foundation, 1997-1998, 2001

Tides Foundation, 1991, n/d

Tides Foundation / Potrero Nuevo Fund, 1997-1998, 2000-2001,

Nora Eccles Treadwell Foundation, 1986, 1998-2001

Union Bank, 1991, 1998-1999

United Way, 1995-1998, 2000-2001

Uvas Foundation, 1987

US-Japan Foundation, 1998

US/Japan Creative Artists Program / Japan-US Friendship Commission,
1998-2001

Vanguard Public Foundation, ca 1997

Van Loben Sels Foundation, 1999-2001

T.B. Walker Foundation, 1989
Wattis Foundation, 1983, 1986, 1988
WESTAF, 1999
Lila Wallace - Reader's Digest Fund, 1990, 1992-1998 (three folders)
Andy Warhol Foundation, 1991-2001, 1990-1992
Weingart Foundation, 1998
Frederick R. Weisman Arts Foundation, ca 1997-1999
E.L. Wiegand Foundation, 1997
Wolfsonian Research Center, 1997
Women's Foundation, 1993
Woodward Family Foundation, 1998
Yosemite Fund, 1997
Zellerbach Family Fund, 1995-2001

Subseries 2: Grant application files, n.d., 1973-2002

Extent: 6 boxes

28 California Arts Council (CAC), 1991-2001
29 California Arts Council (CAC), 1985-1991
Carmel by the Sea, 1985, 1987
California Civil Liberties Public Education Program, 1998-2000
Institute for Museum Services (IMS), 1991-1996
Institute for Museum and Library Services (IMLS), 1998-2000
Museum Assessment Program (MAP), 1986, 1998-1999
Lannan Foundation, 1988-2000
30 Mayor's Office of Youth and Children, 1997-1998
National Science Foundation, 1993, 1995
National Foundation on the Arts and the Humanities, 1996
National Endowment for the Humanities, 1996-2001
The Picture Project, undated, 1990

San Francisco Foundation, 1986-2000

San Francisco Arts Commission, 1994, 1996-1997

31 National Endowment for the Arts, 1973-1996

32 National Endowment for the Arts, 1991-1996

33 San Francisco Grants for the Arts (GFTA), 1992-2002

Subseries 3: Membership/collector print programs, n.d., 1980-2001

Extent: 1 box

34 Corporate membership/sponsorship, undated, 1980, 1992, 1997-2001

Donor wall, undated, 1999

Membership/Collector Print Program, 1987-2001

Limited Edition Prints, 1997

Portfolio review, undated, 1992-1994, 1997-2001

Capital Campaign, 1999-2001

Membership Capital Appeal, 2000-2001

Annual Fund, 1999

Misc. Membership files, 1992-2001

Subseries 4: Auction files, 1982-2000

Extent: 1 box

35 FOP Auctions, 1988, 1993, 1995, 1997

FOP Auction Catalogs, 1982, 1986, 1991, 1993, 1995, 1997-1998, 2000

Subseries 5: Miscellaneous, n.d., 1972-2001

Extent: 1 box

36 Misc. Development Files, undated, 1972-2001

Series 6: Education, n.d., 1972-2001

Extent: 11 boxes

Subseries 1: Program files, n.d., 1992-2001

Extent: 6 boxes

Box Folder

37 Christmas in April, 1996-1997

- World Studio Project, Guns & Violence, 1999-2000
- Yerba Buena Center for the Arts, 1994-1999
- Mission Cultural Center/Girls Program, 1994, 1997
- Look Again! 1993-1994, 1996-1998
- Adult & Teen Docent Programs, undated, 1995-2001
- High School Darkroom Class, 1998-2000
- 38 Educational materials for exhibitions, 1995-1997
- Education dept. correspondence, 1996-1998, 2001
- Misc. Education files: outreach, partnerships, training, programming,
undated, 1993-2001
- Outreach/youth exhibitions, 1996-1997, 1999-2001
- 39 Slides, 1992-2000
- International Studies Academy, 1994-1995, 2000
- 40 Tenderloin After School Programs, 1994-1997
- San Francisco Educational Services, 1993-1998
- 41 High School Docent Program, 1993-2001
- Open Your Photo Eye: Docent Training, 2001
- Tour Notebook/Docents: The Big Book of Scheduled Docent Tours, 2001
- High School Docent Program, 1993-1999 (3 folders)
- 42 Education Slides, circa 1980-2000
- Loose slides [misc. dated and undated]
- Subseries 2: Workshops, n.d., 1972-2000
- Extent: 5 boxes
- 43 Workshops, 1972-1974, 1978-1979, 1982-1987, 1989-1997
- 44 Polaroid & Kodak correspondence re: workshops, 1981-1986
- Workshop brochures, 1991-1993
- 45 Workshop & Seminar Programs, 1984, 1988-1991 [OVERSIZE]
- 46 Workshops, undated, 1983, 1986-2000

47 Creative Experience Workshop Photographs, undated

Series 7: Public relations/press files, n.d., 1979-2001

Extent: 4 boxes

Box Folder

48 Deborah Klochko Bio, 1996
Andy Grundberg press file, 1988-1992
AA Center/FOP, 1990-2001
Ansel Adams exhibitions, press photos, undated, 1979, 1982, 1984, 1987, 1989, 1992, 1997, 2000-2001

49 Press lists, undated, 1992-1993
General Press Kit Masters, ca. 1990
Press releases: 25 year timeline, 1992
25th Anniversary PR Plan, 1992
Marketing files, 1994-1995, 1997
Photo San Francisco, Photo LA, 2000
Marketing Analysis for AA Center, 2000
Press Releases, 1992-1994, 2001

50 Exhibitions, 1993, 1995, 1997-2001
Press Publications, undated, 1995, 1997-2000

51 Exhibitions, press and publications, 1995-1998, 2000-2001
FOP Press notebooks, 1995-1998
Photo San Francisco publications, 2000-2001

Series 8: Exhibitions, n.d., 1967-2002

Extent: 18 boxes

Box Folder

52 Exhibition slides, 2001
Exhibition Chronology, 1967-1987
Exhibition History, circa 1988, circa 1998-1999

Exhibition schedule, 1967-2000

Exhibition policy, 1994

Misc. exhibition press, memos, 1996-1999

Exhibition proposals and research for exhibitions that were not held,
1993, 1996, 2000, 2002

Exhibition announcements, undated, 1967-1978, 1981, 1991-1999, 2001

FOP loans to other exhibitions, 1987, 1992, 1995, 2001

Nora Kabat Curator Files, 1999-2001

53

Ansel Adams Traveling Exhibitions, 1980-1987

AA Exhibition at Haifa Museum of Modern Art, Israel, 1986-1987

United States International Communication Agency (USICA) sponsored
AA exhibitions in India, Morocco, Tunisia, Algeria, Saudi Arabia and
Syria, 1980-1982

AA exhibition in China & Hong Kong, 1980, 1982-1983, 1985

AA exhibition in Denver & San Diego, 1983-1984

54

American Classrooms: Catherine Wagner, September 10-November 29,
1988

[Condition reports, text, contract, checklist, correspondence, shipping]

Legacy: Northern California's Photographic Heritage, September 17-
November 5, 1989

[Checklist, condition reports, insurance forms, loan forms research,
shipping information]

Chuck Close, December 12, 1988-February 4, 1989

[Checklist, computer disk, condition reports, correspondence, insurance,
press, shipping]

Nature & Culture, September 14-November 26, 1989

[Checklist, condition reports, correspondence, loan forms, insurance
papers, shipping info, text]

Holly Roberts, February 13-April 22, 1990

[Condition reports, papers, loan agreements, checklist, research, missing
piece information]

Sneak Preview: The FOP 1990 Workshop & Seminar Faculty, April 11-
July 11, 1990

Harold Edgerton: Contemplating the Unseen, May 1-July 8, 1990
[Condition reports]

Visual AIDS, May 2-July 9, 1990
[Correspondence, research, shipping, insurance]

Curator's Choice, June 22-August 26, 1990

Like a One-Eyed Cat: Photographs by Lee Friedlander, 1956-1987, July 18-
September 30, 1990

Companeras de Mexico: Women Photographing Women, August 9-
November 16, 1990

Gay Outlaw: The Garden Series, October 10-December 30, 1990

Revelaciones: The Art of Manuel Alvarez Bravo, October 11-December 30,
1990

Alma Lavenson, November 21, 1990-February 17, 1991
[Checklist, loan agreements, condition reports, insurance information,
text]

55

Tracings of Light: Sir John Herschel and the Camera Lucida, September 1-
November 6, 1989
[Press kits, correspondence, checklist, condition reports, insurance, loan
agreements, shipping, text]

Oliver Gagliani: Intuitive Realities, May 2-July 8, 1990
[Press releases/photos, condition reports, loan agreements]

Yosemite: A Lifetime, Seven Decades of Photographs by Ansel Adams,
June 12-October 14, 1990
[Press releases/photos, articles, checklist, correspondence, shipping, text,
insurance, loan agreements]

Ansel Adams: The American Wilderness, November 7, 1990-March 17,
1991
[Press releases/photos, exhibition announcements, articles, loan
agreements]

Ansel Adams and Polaroid: A Special Relationship, March 21-August 4,
1991
[Press releases/photos]

Moonrise: Hernandez and Otherwise, August 14-January 19, 1992
[Press releases/photos, articles, correspondence, checklist, research, loan agreements]

Parmelian Prints by Ansel Adams, November 29, 1991-February 16, 1992
[Press releases, correspondence, checklist, research]

Seeing East Seeing West: Photographs by Albert Huang, December 11, 1991-January 12, 1992
[Press releases/photos, articles, correspondence, research]

Survivors: A New Vision of Endangered Wildlife, December 11, 1991-February 23, 1992
[Press releases/photos, articles, correspondence, checklist, insurance, loan agreements, research]

Zeke Berman: Optiks, December 11, 1991-March 8, 1992
[Press releases/photos, articles, mailing list, checklist, correspondence, insurance, loan agreement]

56 *Sitter's Dream: Early Photographic Portraits*, January 22-April 1, 1990
[Condition reports, loan forms, shipping information]

Geir Jordahl, February 13-April 22 1990

In Our Time: The World as Seen by Magnum Photographers, January 15-April 7, 1991
[Research, correspondence, loans, checklist, contracts]

Toward a Truer Life: Photographs of China, 1980-1990, February 3-September 8, 1991

Combinations: Dinh Q. Le and Martina Lopez, February 27-May 5, 1991

The Anonymous Other, April 17-June 30, 1991
[Correspondence, funding/budget, loan agreements, condition reports, research]

Virtual Memories: New Electronic Photography, May 15-June 16, 1991
[Loan agreements]

World Views: Mother Jones International Documentary Awards, June 26-September 15, 1991
[Research, correspondence, checklist]

Time and Place: Walker Evans and William Christenberry, July 2-September 9, 1991

Bravo 20: A National Park Proposal, by Richard Misrach September 18-December 1, 1991

[Budget, checklist, correspondence, book jacket, guest list, loan agreements, research, press release/photos]

Toward Independence: A Century of Indonesia Photographed, September 25-December 31, 1991

[Curator's proposal, budget, correspondence, loan agreements, insurance]

Lorna Simpson: Signs of Entry, July 18-September 27, 1992

[Condition reports, installation notes, contracts, correspondence, exhibition information, insurance]

Brian Weil: The AIDS Photographs, July 22-September 6, 1992

[Condition reports, checklist, contract, signage, exhibition information]

This is the American Earth, September 13-November 8, 1992

[Checklist, correspondence, exhibition information, loan Agreements, insurance]

Max Yavno: A Remembrance, September 13-November 8, 1992

Lukas Felzman: Muse and Restraint, September 13-November 8 1992

Jo Ann Walters: Women. Girls, Families, October 1-November 8, 1992

Maximum Repose: Ansel Adams Portraits, November 14, 1992-February 14, 1993

[Checklist, correspondence, images, press release, loan agreements]

John Wilson White: Photographic Installation, November 18, 1992-January 17, 1993

Elliot Erwitt: To The Dogs, November 18, 1992-January 17, 1993

[Condition reports, contracts, correspondence, shipping]

Proof: LA Art and the Photograph, 1960-1980, June 23-August 22, 1993

[Checklist, signage, shipping, insurance, correspondence, loan agreements]

57

Michal Rovner, January 15-March 1, 1992

Big City: Photographs of San Francisco / Bay Area by Ansel Adams, February 26-May 24, 1992

[Correspondence, loan agreements, shipping, insurance, wall text]

A Distanced Land: The Photographs of John Pfahl, March 4-May 3, 1992
[Checklist, correspondence, exhibition agreement, press release, shipping and insurance]

DeNatura: Collaborative Works by Vikky Alexander and Ellen Brooks,
March 17-May 10, 1992

Emmet Gowin: Photographs, May 8-July 21, 1992
[Correspondence, checklist, exhibition agreement, loan agreements, press info and clippings, insurance, wall text]

Fauna: Specious Origins, May 13-July 12, 1992

Ansel Adams and the National Parks, June 3-September 6, 1992

Annie Liebovitz: Photographs, 1970-1990, January 26-March 14, 1993
[Exhibition packet, correspondence, contract, installation layout, wall text, shipping / insurance]

Yosemite Before Ansel Adams, March 6-23, 1993
[Checklist, correspondence, loan agreements, research, shipping, wall text, press release]

Body Doubles, March 24-April 25, 1993
[Budget, correspondence, loan agreements, press, images, shipping/insurance, wall text]

Brancusi Photographs, May 5-June 13, 1993

C.J. Laughlin: Visionary Photographer, May 5-June 13, 1993

What Majestic World: Portfolio IV by Ansel Adams, May 29-September 5, 1993

Consuming Landscapes: Clearing the Table, September 1-October 24, 1993

Edward Muybridge and the Photographic Panorama of San Francisco, 1850-1880, September 1-October 24, 1993
[Checklist, correspondence, shipping, loan agreements, wall text, floor plans, press releases and printed materials]

Brett Weston: The Leaves and Lava Portfolio, September 11-October 24, 1993

Wendy Ewald: Retratos y Suenos/Portraits and Dreams: Photographs by Mexican Children, November 3, 1993-January 5, 1994

[Catalog/wall text, checklist, loan agreements, shipping, correspondence]

The Friends of Photography Annual Award Winners, November 3, 1993-January 2, 1994

One Story About June Riley, November 3, 1993-January 5, 1994

Albert Chong: Ancestral Dialogues, January 18-March 6, 1994

Flesh and Blood: Photographer's Images of Their Own Families, January 19-March 6, 1994

[Checklist, correspondence, touring agreements, research, budget]

Limpid Landscapes, January 19-April 17, 1994

Seeing is Believing, January 19-April 17, 1994

[Research, loan agreements, insurance, correspondence]

David Ireland: Skellig, March 16-April 17, 1994

The Abstract Urge, April 27-June 12, 1994

[Loan agreements, checklist, correspondence, research, condition reports, grant applications]

Kim Yasuda: Unspoken, April 27-June 12, 1994

The New Bauhaus/School of Design, Chicago: Photographs, 1937-1944, April 27-June 12, 1994

Ruth Bernhard: Light Incarnate, May 4-June 26, 1994

Special Collections: The Photographic Order from Pop to Now, June 22-August 21, 1994

Lyle Gomes: The Presidio, A City Woodland, August 31-September 25, 1994

Dale Kistemaker: His Bedroom, August 31-November 11, 1994

Perception: Art and Invention, August 31-December 31, 1994

Fay's Fairy Tales: William Wegman's "Cinderella" and "Little Red Riding Hood", October 4-November 27, 1994

[Correspondence, exhibitions, budget]

Second Nature, December 7, 1994-January 8, 1995

Talking Pictures, January 19-March 3, 1995

[ICP Traveling exhibition proposal, publicity, press kit]

- Expectations & Innovations*, March 22-May 7, 1995
- Inscrutable Objects: Image and Icon in Recent Photography*, March 22-May 7, 1995
[Research, loan agreements, checklist]
- 58 *Ansel Adams Art in Embassies Program*, May 1994-May 1997 [outgoing exhibition]
- George Legrady: Equivalent II, The New York Times Series*, March 19-May 19, 1996
- The Land of Paradox: Japanese Landscape Photography*, March 20-May 19, 1996
- Posing for the Camera: Backdrops, Props and Presentations*, March 20-August 4, 1996
[Correspondence, loan agreements, research]
- Secrets*, May 29-August 4, 1996
[Correspondence, loan agreements, research, budget, checklist]
- Ansel Adams from the Collection of Margaret Weston*, May 22-September 8, 1996
- Building a Tradition: Paul Sack*, August 14-October 20, 1996
- Model Culture: James Casebere*, August 13 1996-January 12, 1997
[Condition reports, checklist, research, correspondence, loan agreements]
- 59 *After Art*, May 17-July 9, 1995
- Ansel Adams: A Life of Art and Advocacy*, May 17, 1995-May 12, 1996
[Budget, correspondence, checklist, condition reports, insurance, research]
- Nagasaki Journey*, June 30-September 10, 1995
[Press, loan agreements, correspondence, research]
- Authentic Identities? Photography and Ethnicity*, June 30-September 30, 1995
[Correspondence, loan agreements, checklist, research, insurance]
- Points of Entry: Tracing Cultures*, September 13-November 5, 1995

[Condition reports, correspondence, checklist, research, installation manual, audience responses (Smithsonian), budget, loan agreements, grant files]

S21: Portraits from the Killing Fields, November 15, 1995-January 7, 1996
[Research, correspondence]

60

To Teach, To See: Ansel Adams and the SFAI, September 18, 1996-March 15, 1997
[Invitation, loan agreements, correspondence, budget]

Astronomy, Optics and Outer Space, October 30, 1996-March 23, 1997
[Loan agreements, correspondence, research, checklist]

Doug & Mike Starn: The Size of Earth, January 21-March 16, 1997
[Invitation, research, checklist, budget, correspondence, loan agreements, Starn notes]

The Inaugural Ball, January 21-March 16, 1997

Selections: Recent Work from the FOP awards program, March 26-June 30, 1997

Summer of Love, June 25-September 7, 1997
[Budget, loan agreements, invitation, research, correspondence, condition reports, checklists]

Selected by Adams: Images from the Polaroid Library Collection, July 16-October 26, 1997
[Condition reports, correspondence, checklist, loan agreements]

Landscapes of War: The American Civil War in Photographs, September 17-November 9, 1997
[Text, correspondence, condition reports, loan agreements]

Dominique Blain: Meditation, September 17-November 16, 1997
[Invitation, loan agreements, press release, research, checklists, correspondence]

Picasso & Villers: The Diurnes Portfolio, December 9, 1997-March 8, 1998
[Press release, condition reports, correspondence, checklist, loan agreements, research]

The Wilderness Idea: Ansel Adams and the Sierra Club, December 9, 1997-April 19, 1998
[Condition reports, correspondence, checklist]

Pilgrim: Photographs by Richard Gere, March 6-29, 1998

[Borges article, budget, checklist, condition reports, correspondence, press release, shipping, signage]

Dennis Hopper: Four Decades, April 7-July 12, 1998

[Press release, installation, invitations, loan agreements, press, shipping, correspondence]

Selections II: 1998 Calumet & Ruttenberg Arts Foundation Awards, April 7-July 15, 1998

Picturing History: Manzanar, July 22-October 18, 1998

[Time line, traveling options, press, budget, wall text, condition reports, publications, invitation, loan agreements, press release]

Dispersion: A New Work by Young Kim, July 22-October 18, 1998

[Looking at art handout, correspondence, image, insurance, budget, grant info, loan agreements, graphics, bio an resume, press release]

61 Ansel Adams, A Legacy: Masterworks from The FOP Collection, March 26-June 15, 1997 [exhibited at FOP prior to touring]

[Contracts, press releases, text, sponsorship, shipping, attendance, finances, brochures, visitor comments, checklists, insurance, computer disks, fact sheet, Ansel Adams week information, conservation, floor plan, publishing rights, brochure, slide labels, press kits/releases, advertising, curriculum resource for teachers, condition reports, installation notebook]

Ansel Adams, A Legacy: Masterworks from the FOP Collection [touring exhibition]

[Tour notebook, loose items from notebook]

62 Ansel Adams, A Legacy: Masterworks from The FOP Collection [touring exhibition]

[Japan, Brauer Museum of Art, Montshire Museum of Science, Cincinnati Art Museum, Fort Wayne, J.B. Speed Art Museum, Tampa, National Museum of American Art, DC, Houston Museum of Natural Science, Hunter Museum of Art, Metropolitan Museum of Art, New York]

63 *The Face of Art*, July 22-October 18, 1998

[Condition reports, correspondence, press release, press coverage, exhibition announcement, research, notebook, exhibition checklist]

American Indians: Past and Present, October 28-January 31, 1999

[Press release, press coverage]

New Voices, New Visions, October 28-January 31, 1999

[Installation, shipping records, printed materials, research, correspondence]

Constructing Histories, October 28-January 31, 1999

[Condition reports, loan agreements, research, signage, correspondence, research, grant writing]

Phenomena: The Poetics of Science, February 10-May 2, 1999

[Budget, loan agreements, condition reports, checklist, invitations, shipping, production, curator file, press releases, correspondence, press clippings]

Irving Penn: A Career in Photography, July 27-October 10, 1999

[Press coverage, slides, correspondence, exhibition announcements, signage, shipping, crate list, conservation assessment, research, exhibition checklists, amended checklist, loan agreement]

An Eclectic Focus: Photos from the Vernon Collection, October 19-December 26, 1999

[Loan agreement, correspondence, exhibition checklists and instructions, press coverage from Santa Barbara, notes, exhibition announcement, press release, press coverage, signage, crate list]

64 *Innovation /Imagination: 50 Years of Polaroid Photography*, May 11-July 18, 1999

[Traveling Exhibition Tour Notebook, artist contracts, artist contract errata disk, local artists, notes, Ruttenberg shipping info, exhibition announcement, condition reports, list of catalogs to artists, matting and framing, text panels, receipts, artist copyright notices, press articles, essays in book, exhibition description, exhibition images, financials, graphics, Mexico, artists purchasing catalogs, correspondence, shipping, insurance, crates, *Instant Images* (working title) notebook]

65 *Beyond Boundaries: Contemporary Photography in California*, January 27-March 25, 2001

[Artists files and correspondence, B-Z, notes and research, installation notebook, correspondence, condition reports, shipping, loan agreements, catalog correspondence, installation schedule, signage, exhibition announcements, reviews, press coverage, slides, slide lists]

66 *Beyond Boundaries: Contemporary Photography in California*, January 27-March 25, 2001

[Press, docent notebook, artist files, location files, correspondence, checklists, nomination sheets, shipping, potential participant list]

Beyond Boundaries at AIPAD (Association of International Photography Art Dealers): [Correspondence, condition reports, symposium, layout, loan agreements]

67

Mother Jones Photo Fund, January 27 - March 25, 2001

Stieglitz and His Circle: The Art of the Photogravure, April 3-29, 2001

[Announcements, gallery layout, signage, condition reports, loan forms, research, checklists]

Michael Kenna: Night Work, April 3-29, 2001

[Announcements, gallery layout, signage, loan agreements, press, condition reports, correspondence]

Of Our Time: Celebrating Ruth Bernhard's Photography, April 3-29, 2001

[Announcements, gallery layout, signage, condition reports, loan agreements, correspondence]

Modern Photography in Japan: 1915-1940, July 24-September 30, 2001

[Information packet with slides Notebook: condition reports, exhibition photographs, images, artist files, shipping, insurance, checklists, research, checklist, correspondence, slides, lenders, correspondence, additional images]

Defining Modernism: Group f/64, 2000-2001 [Probably not exhibited at FOP]

[Correspondence, research, shipping, notes, slides]

Ansel Adams Cloudscapes Exhibition July 24-December 9, 2001 [Probably no exhibited at FOP]

68

Modern Photography in Japan: 1915-1940, July 24-September 30, 2001

[Photomechanical reproductions]

69

Ansel Adams at the Friends of Photography, October 1, 2000-April 30, 2001

[AA permanent gallery binder]

Annie Liebovitz: Women, May 8-July 15, 2001

[Exhibition binder, press]

Innovation/Imagination: 50 Years of Polaroid Photography, May 11-July 18, 1999

[Sample contract, exhibition mailing schedule]

Intimate Eye: The Paintings and Photographs of Consuelo Kanaga, July 24-September 30, 2001

Slides, research, correspondence, budget

Capturing Eden, March 5-May 19, 2002 [Planned for exhibition but not held]

Fax cover sheets, advisory committee notes, general notebook

In Response to Place: The Nature Conservancy's Last Great Places, May 14-July 14, 2002 [Planned for exhibition but not held]

[Exhibition binder]

Series 9: Audiovisual materials, n.d., 1987-1997

Note: Audiovisual materials include video and audio recordings, primarily related to exhibitions held at the Friends of Photography galleries, but also feature guest lectures, panels and interviews.

Extent: 5 boxes

Box Folder

70 Misc. Exhibitions, Audio Cassette Tapes, and VHS Tapes, undated

71 **8mm video cassette tapes, 1994-1997**

William Wegman lecture, ca. October 1994 [2 copies]

Day without art 1995 / After Art walk-through, ca. May 1995

Auction, June 1995 / Nagasaki Journey, August 1995 / Tracing cultures, September 1995

Nagasaki Journey Authentic Identities walk-through, ca. July 1995

Tracing Cultures walk-through, ca. September 1995

Optiks walk-through with DK, SFAI snapshots, 1996

Snapshots with Susan Herons, Ira Latour, Bill Heick, Cameron, December 11, 1996 / A Nation of Strangers walk-through ca. January 1996

Land of Paradox walk-through, ca. March 1996

Secrets walk-through, ca. May 1996

James Casabere, ca. August 1996

SPE empowering youth through photography, November 9, 1996

Snapshots, Tony Misch, December 4, 1996

Starns walk-through, January 23, 1997

Ansel Adams Remembered, March 1997 [tape 1]

Ansel Adams Remembered, March 1997 [tape 2]

Summer of love walk-through, June 23, 1997

David Hilliard: Snapshots, July 12, 1997

Chet Helmes snapshots talk, July 19, 1997

Carolyn "mountain girl" Garcia, July 24, 1997

Mission Girls with Rhodessa Jones, July 25, 1997

72

90 minute audio cassette tapes: undated, 1987, 1992

[Van Deren]Coke, undated

Interview with Ansel Adams / Electrosonic pulses, undated

One With Beauty, guided tour of DeYoung museum exhibition of Ansel Adams prints, undated

Members workshop panel discussion, undated

Krauss: Appearance of interlopers, undated

Discussion of artists/collectors (panel: Bunnell, Brett Weston, Charis Wilson, Neil W, Ruth Bernhard, Morley Baer, Cole Weston, Dody Thompson), undated

Baldessari on photography, undated

Speech on alternative spaces/art and photography collecting, undated

Amy Conger / Carolyn Caddes – centennial anniversary of E. Weston, undated

Therese Heyman – E. Weston in Carmel / Peter C. Bunnell – centennial celebration of E. Weston and Minor White, undated

Peter Bunnell – E. Weston and Minor White cont'd / Terry Pitts – work of E. Weston, E Weston archive, undated

David Levinthal Lecture undated

Jonathan Green lecture on E. Weston / Mark Johnstone lecture on E. Weston, undated

Speech about photography – panel 1, undated

Classic Images of Ansel Adams, guided tour of LA County Museum of Art
with interviews of Ansel Adams and friends, undated

Docent follow-up class, September 23 [no year]

Anne Tucker, Speech on 20th anniversary of FOP, 1987

Tom Barrow: development of photography in the last 20 years (1967-
1987), ca. 1987

Elliott Erwitt Lecture, November 19, 1992

Andy's walk-through of J. Pfahl, ca. March 1992

John Pfahl lecture, March 18, 1992

73

90 minute audio cassette tapes, 1993-1994

Annie Liebovitz, docent walk-through, ca. January 1993

Andy's walk-through of Body Doubles, March 25, 1993

Body Doubles, March 25, 1993

Body doubles symposium, ca. March 1993 [tape 2]

Body doubles symposium, April 20, 1993

Keith Davis lecture on CJ Laughlin, May 4, 1993 [original]

C.J. Laughlin/Brancusi Docent walk-through, ca. May 1993 [original]

C.J. Laughlin/Brancusi Docent walk-through, ca. May 1993 [duplicate]

CJ Laughlin/Brancusi walk through, ca. May 1993

Proof walk-through, June 7, 1993

Members panel discussion / Annual members workshop June 25, 1993

David Harris: Muybridge San Francisco Panorama, ca. September 1993

David Harris: Muybridge San Francisco Panorama, ca. September 1993

David Harris: Muybridge San Francisco Panorama, ca. September 1993

Mark Klett Lecture, October 8, 1993 / Site and sight: the SF panorama
October 8, 1993 7pm

San Francisco: Once and Future City, October 19, 1993 [side 1&2]

San Francisco: Once and Future City, October 19, 1993 [side 3&4]

Wendy Ewald walk-through, ca. November 1993

Albert Chong Lecture, January 20, 1994 [original]

Albert Chong Lecture, January 20, 1994 [duplicate]

Intergenerational Workshop, Jennifer Swan, March 2, 1994

74

8mm video cassette tapes, 90 minute audio cassette tapes, undated, 1993-1997

Adams/Weston Talk undated

San Francisco: The Once and Future City, October 19, 1993

Larry Sulton: Flesh and Blood lecture, March 6, 1994

Abstract urge panel discussion, April 27, 1994 / Kim Yasuda talk, April 30, 1994

Elders & youth walk-through / Chinese youth center dress rehearsal, May 1994

Chinatown Youth Center performance, June 8, 1994

Ireland walk-through, March 16, 1994

Abstract Urge walk-through (Andy), April 27, 1994

Day without Art, November 1996

The Osgood File: Network Access Project, January 1997

Series 10: Photographic materials, n.d., circa 1970s-1996

Extent: 6 boxes

Subseries 1: Miscellaneous, n.d., circa 1970s-1980s, 1988, 1996 [OVERSIZE]

Extent: 1 box

Box Folder

75

Slides: Collector Print Program [3 boxes]

Slides: Wynn Bullock Light Pictures

Slides: Buell & Page

Hansel Mieth & Otto Hagel reproduction print: Cotton-Picker Family Around Fire, 1934

James Alinder reproduction print, Savannah Saw Works (Savannah, GA), undated

Undated portrait of Wynn Bullock, by Margot Hyatt

Stereo cards

Ansel Adams Center publication photographs, undated

re:view reproduction prints, 1988

Photographs with Ansel Adams, ca. 1970s

FOP staff and trustee portraits, 1996

Subseries 2: Exhibition slides, n.d.

Extent: 4 boxes

- | | |
|----|--|
| 76 | Slide Library Binder index |
| | Slide Library Binders #1-#7 |
| 77 | Slide Library Binders #7-#13 |
| 78 | Slide Library Binders #14-#22 |
| 79 | Slide Library, Exhibition Photo Archive, undated |
| | Slide Library Binder #22 |
| | Exhibition Photo Archive Binders #1-#2 |

Subseries 3: Portraits of Ansel Adams, n.d.

Extent: 1 box

- | | |
|----|---|
| 80 | Images of Ansel Adams Binder #1-#2, undated |
|----|---|

Series 11: Publications, n.d., 1969-2001

Extent: 9 boxes

- | Box | Folder |
|-----|---|
| 81 | Copyright certificates, 1979, 1981, 1983-1984, 1986 |
| | Misc. publications, 1984, 1986, 1988, 1996-1997 |
| | Timothy Dow Adams essay on Wright Morris, undated |
| | Wright Morris: Photographs, My Life as a Photographer, undated |
| | The Odyssey of Thong Vang, undated |
| | Bookstore files, undated, 1985-1986, 1988, 1990-1992, 1994-1998 |

- 82 FOP Newsletters 1970-1972, Volumes 1 & 2
FOP Newsletters 1974, 1978-1985
re:view 1987 (issues 10.1, January-10.12, December)
re:view 1988
re:view 1989 (issues 12.6-12.8)
re:view 1991-1995, 1997
re:view 1999-2001
re:view files, undated, 1997
- 83 *re:view* issues 12.9-12.10, 13.1-13.4 & 14.1-14.3, 1989-1991 [OVERSIZE]
- 84 *Untitled 1.* Edward Weston. 1972. [2 copies]
Untitled 2&3. 1972, 1973. [2 copies]
Untitled 4. 1973. [2 copies]
Untitled 5. Four Exhibitions. 1973. [2 copies]
Untitled 6. 1973. [2 copies]
Untitled 7/8. On Change & Exchange. 1974 [2 copies]
Untitled 9. In Time. 1975. [2 copies]
Untitled 10. Nancy Newhall 1908-1974. 1976. [2 copies]
Untitled 11. Emerging Los Angeles Photographers. 1977. [2 copies]
Untitled 12. Albert Renger Patzsch 1897-1966. 1977. [2 copies]
Untitled 13. Plants: Photographs by Don Worth. 1977. [2 copies]
Untitled 14. Introduction by James Alinder. 1978.
Untitled 15. Jerome Liebling, Photographs 1947-1977. Essay by Estelle Jussim. 1978. [2 copies]
Untitled 16. Ansel Adams: 50 Years of Portraits. By James Alinder. 1978. [2 copies]
Untitled 17. Comparative Photography: Francis Firth / Jane Reese Williams. Introduction by Brian M Fagan. 1979. [2 copies]

- Untitled 18.* Robert Cumming, Photographs. By James Alinder. 1979. [2 copies]
- Untitled 19.* Vilem Kriz, Photographs. By David Featherstone. 1979. [2 copies]
- Untitled 20.* Collecting Light: The Photographs of Ruth Bernhard. By James Alinder. 1979. [2 copies]
- Untitled 21.* The Diana Show, Pictures Through a Plastic Lens. By David Featherstone. 1980. [2 copies]
- Untitled 22.* Images From Within: Photographs of Edmund Teske. Introduction by Aron Goldberg. 1980. [3 copies: 1 hardcover, 2 paperback (all signed by artist)]
- Untitled 23.* 9 Critics, 9 Photographs. Edited by James Alinder. 1980. [2 copies]
- Untitled 24.* New Landscapes. 1981. [2 copies]
- Untitled 25.* Discovery and Recognition. 1981. [2 copies]
- Untitled 26.* John Pfahl: Altered Landscapes. Introduction by Peter C. Bunnell. 1981. [2 copies]
- Untitled 28.* Postures: The Studio Photographs of Marsha Burns. By David Featherstone. 1982. [2 copies]
- Untitled 29.* Wright Morris: Photographs and Words. 1982. [4 copies: 1 members edition (paperback), 1 regular edition (hardcover), 2 special editions (hardcover/signed by artist)]
- Untitled 30.* The Contact Print 1946-1982. By James Alinder. 1982. [1 copy]
- Untitled 31.* Nicholas Nixon: Photographs from One Year. 1983. [2 copies]
- Untitled 32.* Mario Giacomelli. 1983. [2 copies]
- Untitled 33.* Samuel Bourne: Images of India. By Arthur Ollman. 1983. [2 copies]
- Untitled 34.* Marion Post Wolcott: FSA Photographs. 1983. [2 copies]

- Untitled 35.* Observations: Essays on Documentary Photography. Edited by David Featherstone. 1984. [2 copies: one with dust jacket, one without]
- Untitled 36.* Eleanor: Harry Callahan. 1984. [2 copies]
- Untitled 37.* Ansel Adams 1902-1984. 1984. [2 copies]
- Untitled 38.* Todd Walker Photographs. 1985. [2 copies]
- Untitled 39.* Mary Ellen Mark: Photographs of Mother Theresa's Missions of Charity in Calcutta. 1985. [2 copies]
- Untitled 40.* Don Worth, Photographs: 1955-1985. 1986. [2 copies]
- Untitled 41.* EW 100: Centennial Essays in Honor of Edward Weston. 1986. [2 copies]
- Untitled 42.* Eikoh Hosoe. 1986. [2 copies]
- Untitled 43.* Light Years. 1987. [3 copies, one with highlighting]
- Untitled 44.* Weighing the Planets: Olivia Parker. 1987. [2 copies]
- Untitled 45.* Judith Golden: Cycles, A Decade of Photographs. 1988. [2 copies]
- Untitled 46.* Frank Gohlke: Landscapes From the Middle of the World. 1988.
- Untitled 47.* Michael Kenna: Night Walk. 1988. [2 copies]
- Untitled 48.* Close To Home: Seven Documentary Photographers. 1989. [2 copies]
- Untitled 49.* Aaron Siskind: Road Trip, Photographs: 1980-1988. 1989. [2 copies]
- Untitled 50.* Holly Roberts. 1989. [2 copies]
- Untitled 51.* Of time and Place: Walker Evens and William Christenberry. 1990. [4 copies: 2 hardcover, 2 paperback]
- Untitled 52.* Toward a Truer Life: Photographs of China 1980-1990 by Reagan Louie. 1991. [3 copies: 2 hardcover, 1 paperback]
- Untitled 53.* Optiks: Zeke Berman. 1991. [2 copies]
- Untitled 54.* Lorna Simpson. 1991. [2 copies]

Untitled 56. Special Collections: The Photographic Order from Pop to Now. By Charles Stainback. 1992. [2 copies]

Untitled 57. Ancestral Dialogues: The Photographs of Albert Chong. 1994. [2 copies]

86 *See files, 1994-1997*

"Marketing the Visual Arts: A Case Study of See," thesis by Suzanne Hilser Wiles, 1997

87 *See. Premier Issue, Autumn 1994.* [2 copies]

See. Issue 1:1, Winter 1995. [2 copies]

See. Issue 1:2, 1995. [2 copies]

See. Issue 1:3, 1995. [2 copies]

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See. Issue 2:2, 1996. [2 copies]

See. Issue 2:3, 1996. [2 copies]

The Visual Dialogue Foundation. February 4 – March 10, 1972. [2 copies]

3M Color. August 22, 1973 – September 30, 1974. [2 copies] [additional folder of loose repro prints]

Bernard Freemesser: A Retrospective Exhibition. March 10 – April 23, 1978. [2 copies]

Modern Romance: David Levinthal. September 25 – November 1, 1985. [2 copies]

Chuck Close. November 8, 1989 – January 7, 1990. [2 copies]

The New Bauhaus: School of Design in Chicago: Photographs 1937-1944. October 7, 1993 – June 12, 1994. [2 copies]

Wendy Ewald. Retratos y Suenos, Portraits and Dreams: Photographs by Mexican Children. June 12, 1993 – June 30, 1993. [3 copies]

Tracing Cultures. September 1995 – September 1997. [2 copies]

Land of Paradox. January 16, 1996 – June 1, 1997. [2 copies]

James Casebere: Model Culture, Photographs: 1975-1996. August 14, 1996 – October 26, 1997. [2 copies]

Beyond Boundaries: Contemporary Photography in California. June 20, 2000 – April 29, 2001. [2 copies]

Modern Photography in Japan: 1915-1940. July 24 – September 30, 2001. [2 copies]

88

Monographs, 1978-1999

Self=Portrayal: The Photographer's Image. Edited by James Alinder. 1978. [2 copies]

Photographs of the Columbia River and Oregon. Edited by James Alinder. 1979. [2 copies: 1 hardcover, 1 paperback]

Heinecken. Edited by James Enyeart. 1980. [2 copies]

Roy DeCarava: Photographs. Introduction by Sherry Turner DeCarava. 1981. [2 copies]

Journey to Land's End: A Paper Movie by Lou Stoumen. Lou Stouman. 1988. [2 copies]

Toward Independence: A Century of Indonesia Photographed. Edited by Jane Levy Reed. 1991. [2 copies]

David Ireland: Skellig. Edited by Jane Levy Reed. 1994. [2 copies]

Innovation Imagination: 50 Years of Polaroid Photography. Introductions by Barbara Hitchcock and Deborah Klochko. 1999. [2 copies]

89

The Persistence of Beauty: Portfolio I, 1969

Discovery: Inner and Outer Worlds: Portfolio II, 1970

Series 12: Miscellaneous, n.d., 1964-1967, 1979-1982, 1990-1993

Extent: 3 boxes

Box Folder

90

Ansel Adams Papers, undated, 1964-1967, 1979-1982 [probably compiled by J. Alinder]

Correspondence to Richard McGraw, Adams books inscribed to McGraw

Correspondence and plans for AA 80th birthday celebration at FOP in Carmel [see also AG186:73]

- Time Magazine
Misc. Correspondence
- 91 FOP Scrapbook, 1990-1993
[clippings relating to exhibitions, FOP organization and FOP staff]
- 92 Blueprints of FOP on Mission Street; Posters, [Tube]

Appendix A: Bibliography of Friends of Photography Publications

Arranged by author/editor, then title if no author is listed.

- 3M color.* (1973). Carmel, CA: Friends of Photography.
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- Alinder, James. (1979). *Untitled 20: collecting light: the photographs of Ruth Bernhard.* Carmel, CA: Friends of Photography.
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- Alinder, James, ed. (1982). *Untitled 29: Wright Morris, photographs and words.* Carmel, CA: Friends of Photography.
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- Alinder, James, ed. (1983). *Untitled 34: Marion Post Wolcott, FSA photographs.* Carmel, CA: Friends of Photography.

- Alinder, James, ed. (1984). *Untitled 37: Ansel Adams 1902-1984*. Carmel, CA: Friends of Photography.
- Alinder, James, ed. (1985). *Untitled 38: Todd Walker, photographs*. Carmel, CA: Friends of Photography.
- Alinder, James, ed. (1985). *Untitled 39: Mary Ellen Mark, photographs of Mother Theresa's missions of charity in Calcutta*. Carmel, CA: Friends of Photography.
- Alinder, James, ed. (1986). *Untitled 40: Don Worth, Photographs: 1955-1985*. Carmel, CA: Friends of Photography.
- Alinder, James, ed. (1986). *Untitled 42: Eikoh Hosoe*. Carmel, CA: Friends of Photography.
- Alinder, James, ed. (1987). *Untitled 43: light years, the friends of photography: 1967-1987*. Carmel, CA: Friends of Photography.
- Beyond boundaries: contemporary photography in California*. (2000). San Francisco: Friends of Photography.
- Brigidi, Stephen & Peeps, Claire V.C. (1983) *Untitled 32: Mario Giacomelli*. Carmel, CA: Friends of Photography.
- Bunnell, Peter C. (1981). *Untitled 26: altered landscapes, the photographs of John Pfahl*.
- Bunnell, Peter C. & Featherstone, David, eds. (1986). *Untitled 41: EW 100: centennial essays in honor of Edward Weston*. Carmel, CA: Friends of Photography.
- Discovery: inner and outer worlds, portfolio II*. (1970). Carmel, CA: Friends of Photography.
- Douglas, Cheryl, ed. (1973). *Untitled 6*. Carmel, CA: Friends of Photography.
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- Fagan, Brian M. (1979). *Untitled 17: comparative photography: Francis Firth / Jane Reese Williams*. Carmel, CA: Friends of Photography.
- Featherstone, David, ed. (1978). *Bernard Freemesser: a retrospective exhibition*. Carmel, CA: Friends of Photography.
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- The persistence of beauty, portfolio I.* (1969). Carmel, CA: Friends of Photography
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- Stouman, Lou. (1988). *Journey to land's end: a paper movie*. Berkley, CA: Celestial Arts.
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Appendix B: History of the Friends

Taken from the Friends of Photography website, www.friendsofphotography.org.

JANUARY 1, 1967

The first meeting is held at the home of Ansel and Virginia Adams to discuss the formation of a society dedicated to the promotion of creative photography. Morley Baer, Edgar Bissantz, Art Connell, Liliane DeCock, Nancy and Beaumont Newhall, Rosario Mazzeo, Gerald Robinson, Gerry Sharpe, and Brett Weston are in attendance. Ansel Adams is elected president and Brett Weston vice president.

1967

The first exhibition of The Friends of Photography is held at The Sunset Center, a former school in Carmel. Included are images by Ansel Adams, Wynn Bullock, Imogen Cunningham, Dorothea Lange, Brett Weston, Edward Weston, and Minor White.

The Monterey Workshop, the first of The Friends' workshops, is held. Ansel Adams and Brett Weston are among the faculty.

1969

The Friends begins regular educational seminars and practical photographic workshops. Faculty members over the next 28 years include Ansel Adams, James Alinder, Morley Baer, Ruth Bernhard, Peter Bunnell, Linda Connor, Imogen Cunningham, Robert Dawson, Rod Dresser, Lee Friedlander, Emmet Gowin, Andy Grundberg, Michael Kenna, Mark Klett, Annie Leibovitz, Ellen Manchester, Sally Mann, Richard Misrach, Lisette Model, Wright Morris, Olivia Parker, Meridel Rubenstein, John Sexton, Ruth Thorne-Thompson, Al Weber, Jack Welpott, and many others.

1972

The inaugural issue of The Friends of Photography's *Untitled* series is released. Fifty-eight issues in total are published over the next 22 years, highlighting the work of photographers including Ansel Adams, Albert Chong, Mary Ellen Mark, Wright Morris, Nicholas Nixon, John Pfahl, Lorna Simpson, and Marion Post Wolcott.

The Ferguson Grant is established by Julia Siebel in memory of her father, W.D. Ferguson. Awarded annually until 1996, this grant was given by The Friends to support the work of an emerging photographer. Recipients include Sally Mann, Jo Ann Callis, and Catherine Wagner.

1982

The Ruttenberg Fellowship, recognizing photographic excellence in portraiture, is established through a grant from the Ruttenberg Arts Foundation of Chicago. Recipients include Aziz + Cucher, Jim Goldberg, Deborah Hammond, Fazal Sheikh, and Susan Schwartzenberg.

1984

The death of Ansel Adams precipitates a decision by the Board of Trustees to move the organization to San Francisco, and the search for a home for the Ansel Adams Center begins. A selection of many of Adams' finest photographs is bequeathed to The Friends of Photography.

1989

The Ansel Adams Center opens in San Francisco, establishing the first arts organization in the Yerba Buena cultural district. The Center features five exhibition galleries and houses one of the finest photography bookstores in the nation.

1992

The Ansel Adams Scholars Conference is held in Carmel Valley. It focuses on placing Adams' work in the context of his interactions with other photographers, his environmental activism, and the time in which he lived. *Ansel Adams: New Light, Essays on His Legacy and Legend* is published the following year to record and extend the ideas of the conference.

The focus of The Friends' educational programs shifts to outreach education for youth, many of whom are considered at-risk. A nexus of programs is introduced over the next five years and now serves thousands annually.

1997

The Friends celebrates its 30th anniversary with a special series of public programs. Among these is a major exhibition, *Ansel Adams, A Legacy: Masterworks from the Friends of*

Photography Collection.

The Friends of Photography/Calumet Emerging Photographer Award is established through the support of Calumet Photographic Inc. The first recipient is Lida Suchy.

1998

A new publications program is launched with Innovation/Imagination: 50 Years of Polaroid Photography (published in conjunction with Abrams). The newly redesigned newsletter, *re:view*, is introduced.

Appendix C: The Friends of Photography Exhibition Chronology

Carmel Exhibitions

1967

June 23-July 30	Opening Exhibition: Ansel Adams, Wynn Bullock, Imogen Cunningham, Dorothea Lange, Brett Weston, Minor White
August 4-September 4	W. Eugene Smith; Bruce Davidson
September 15-October 15	Eugène Atget
October 21-November 19	Pirkle Jones; Ruth-Marion Baruch
November 24-December 31	Paul Strand

1968

January 5-February 4	Aaron Siskind
February 9-March 31	Student Exhibition: Institute of Design (Chicago) & University of New Mexico (Albuquerque) From the Institute of Design: Kenneth Biasco, Barry Burlison, Linda Connor, Barbara Crane, Antonio A. Fernandez, Steve Foster, Joseph Jachna, Merette Johansen, Brian Katz, Barry Koral, William Larson, Dan McCormac, James Newberry, Carla Romeike, Jack Wilgus, Geoff Winningham. Selected by Wynn Bullock.

From the University of New Mexico: James Alinder, Harold Jones, Cavalliere Ketchum, James Kraft, Frank Newlander, Eve Sonneman. Selected by Van Derek Coke.

April 5-May 17

John Brook

May 24-July 15

ASUC Studio, University of California, Berkeley:
John Allen, Roswell Angier, Margo Baumgarten, John Blaustein, Dave Bohn, Charles Breth, Ron Chamberlain, Barry Gordon, Sara Hartley, Arnold Henderson, Steve Miller, Roger Minick, Margaretta Mitchell, Jerri Romm, Leonard Sussman, Walter Tschinkel

July 18-August 25

Trustees of The Friends of Photography:
Ansel Adams, Wynn Bullock, Arthur Connell, William Current, Liliane DeCock, Edward C. Forsyth, William Garnett, Richard M. Garrod, Rosario Mazzeo, Nancy Newhall, Donald Ross, Geraldine Sharpe, William Webb, Al Weber, Brett Weston

August 29-October 4

Bernard Freemesser, Elmar Wefers, Alfred Monner, Gerald Robinson

October 9-November 17

Marie Cosindas; George Schumacher

November 22-January 5, 1969

Donald Ross

1969

January 10-February 16

Minor White

February 21- March 29

Wayne Gravning; Oliver Gagliani

April 4-May 11

Paul Caponigro

May 16-June 29

Geraldine Sharpe

July 3-August 10

Jerry Uelsmann

August 15-September 21

Judy Dater; Barbara Crane

September 26-November 2

A Rural Landscape: Photographs by Liliane DeCock

November 8-December 14

Jack Welpott

December 19-January 25, 1970	Friends of Photography Membership Exhibition, Part One
December 19-January 25, 1970	Platinum Prints: Alvin Langdon Coburn, Imogen Cunningham, Peter Henry Emerson, Frederick H. Evans, Margrethe Mather, Paul Outerbridge, Alfred Stieglitz, Edward Weston
1970	
February 6-March 15	Friends of Photography Membership Exhibition, Part Two
February 6-March 15	E. Florian Steiner
March 20-April 26	<i>Three Man Exhibition</i> : Merg Ross, Edward Putzar, Don Normark
May 5-May 25	Harry Callahan
May 29-August 2	<i>Photographic Impressions of Monterey County</i> : Ansel Adams, Morley Baer, Jeffrey Broome, Wynn Bullock, Robert Byers, Jack Cakebread, Steve Crouch, Joe Czarnecky, Liliane DeCock, Brook Elgie, Edward C. Forsyth, Roger Fremier, Richard Garrod, Jeffrey Gholson, Henry Gilpin, John Hicks, Regina Hicks, Ron James, Steve James, Sue James, Jerry Lebeck, Peter McArther, Ted Orland, Marion Patterson, Camp Russell, Studley, Judy Todd, Stanley Truman, Marvin Wax, Al Weber, Brett Weston, Jim Ziegler
August 6-September 13	Todd Walker
September 18-October 25	<i>Photographs from Ansel Adams' Personal Collection</i> : Ruth Bernhard, Mathew Brady, Arnold Genthe, Johann Hagemeyer, Pirkle Jones, Charles Sheeler, Southworth and Hawes, Edward Steichen, Alfred Stieglitz, Paul Strand, Brett Weston, Edward Weston, Minor White, and others
October 31-December 5	Barbara Morgan
December 11-January 17, 1971	Ann Parker
1971	
January 23-February 28	Cavalliere Ketchum; Anne Noggle

March 6-April 11	Brett Weston
April 17-May 23	Syl Labrot; Michael Di Biase
May 29-July 11	Albert Renger-Patzsch
July 17-September 5	Members Exhibition
September 10-October 23	Wynn Bullock
September 10-October 23	<i>Top Ten European Photographers, East and West:</i> Edward Hartig, Poland; Wladislaw Marynowicz, England; Miloslav Stibor, Czechoslovakia; Raimo Gareis, West Germany; Gunar Bine, USSR; Wally Hengel, Austria; Dimiter Sibirsky, Bulgaria; Lotar Neuman, Switzerland; Istvan Toth, Hungary; Eduardo Gageiro, Portugal
October 29-December 11	Roger Minick
December 17-January 29, 1972	Imogen Cunningham
1972	
February 4-March 10	The Visual Dialogue Foundation: Michael Bishop, Linda Connor, Ed Douglas, Judy Dater, Karl Folsom, Oliver Gagliani, Michael Harris, Harvey Himelfarb, Timo Tauno Panjunen, Leland Rice, Charles Roitz, Sue Roitz, Stephen Soltar, John Spence Weir, Jack Welpott, Don Worth
March 17-April 23	Richard M. Garrod; Henry Gilpin
April 28-June 4	Leland Rice; J.D. [Jack] Ward
June 10-July 16	Edward Weston: Part One
July 22-August 27	Edward Weston: Part Two
August 29-October 1	<i>The Crowded Vacancy</i> Work by three Los Angeles Photographers: Lewis Baltz, Anthony Hernandez & Terry Wild
September 2-October 8	Joan Murray & LeRoy Robbins
October 3-November 12	Richard Julian and Robert Routh

October 14-November 19	Dave Bohn: Landscapes of the American Southwest
November 14-December 31	Lewis W. Hine
November 25-December 31	Adam Clark Vroman
1973	
January 6-January 28	Manuel Álvarez Bravo
January 6-February 4	Paul Strand's Mexican Portfolio
February 3-March 11	<i>One Hundred Photographs from the Pasadena Art Museum Collection: Ansel Adams, Eugène Atget, Wynn Bullock, Imogen Cunningham, Frederick Sommer, Alfred Stieglitz, Paul Strand, Edward Weston, Minor White</i>
March 28-April 29	Morley Baer
March 31-May 6	Aaron Siskind
May 9-June 10	Non-Silver Group Show: Darryl Curran, Stephen Josefsberg, Peggy Kerr, Rodger Hudson Klein, Ellen Land-Weber, John Lawrence, Brian Miller, Kay Shuper, Gayle Smalley, Robert van Sternberg, Arthur Taussig, Terry Thompson, Todd Walker Guest Curator: Darryl Curran
May 12-June 10	Terry Wild & Anthony Hernandez
June 13-July 15	Robert Rauschenberg: recent graphics
June 19-July 22	André Kertész: Photographs
July 18-August 19	Phil Palmer
July 28-August 26	Emmet Gowin
August 22-September 30	<i>3-M Color: Tyler James Hoare, Ellen Land-Weber, Cheryl N. Leonard, Sonia Sheridan, Keith Smith, Arthur Taussig</i>
September 1-October 6	Robert Heinecken
October 3-November 18	Jacques-Henri Lartigue

October 13-November 18	Brassaï
November 24-December 30	National Juried Exhibition
1974	
January 9-February 10	Edwin Janss
January 12-February 10	Takuya Tsukahara
February 13-March 31	Eugène Atget
February 23-March 31	Berenice Abbott
April 2-May 19	Bart Parker
April 6-May 19	Joseph Jachna
May 25-July 7	Marion Palfi: Social Research Photographer
July 13-August 25	Ken Josephson, Bernard Plossu, Charles Spink
August 30-October 27	Polaroid Collection Photographs: Ansel Adams, Nubar Alexanian, John Benson, Paul Caponigro, Mark Cohen, Linda Connor, Nicholas Dean, Michael Di Biase, Walker Evans, Richard Faller, Henry Foley, Kathy Florsheim, Tyron Georgiou, Stephen Gersh, Frank Gohlke, Emmet Gowin, James Haberman, Robert Haiko, Peter Hunsberger, Robert Jonas, Yousuf Karsh, Daniel Kaufman, Robert Kollbrenner, Warren Kropshaw, Ron LaFon, Peter Laytin, Silvano Maggi, Robert Mapplethorpe, William W. Mercer, Mark Power, Rosamond Wolf Purcell, Susan Ross, Peter Schlessinger, Carl Sesto, Jean-Loup Sieff, Jeffrey Silverthorne, Phil Simmerman, Vincent Vallarino, Caroline Vaughan, Ann Warrington, Stephen Whealton, Minor White, Donald Woodman, William Wray
November 9-December 8	Edmund Teske; Geoffrey Winningham
December 14-February 2, 1975	Henry Holmes Smith
1975	
February 8-March 16	Eikoh Hoscoe; Ken Graves

- March 22- April 27 *Ten Teachers of Creative Photography for the San Francisco Bay Area:* Ruth Bernhard, Judy Dater, Oliver Gagliani, Josepha Haveman, Vilem Kriz, Joanne Leonard, Joan Murray, Timo Tauno Pajunen, John Spence Weir, Jack Welpott
- March 22-April 27 *History Transformed, History as Subject Matter:* Michael Bishop, Bill Burke, Van Deren Coke, Linda Connor, Cotter, Darryl Curran, Robert Fichter, Harold Feinstein, David Firestone, Fitzwater, Charles Gill, Robert Heinecken, Victor Landweber, Leland Rice, Lew Thomas, Peter Hunt Thompson, John Upton, Mike Mendel, Arthur Taussig
Guest Curator: Arthur Taussig
Originated by Orange Coast College
- May 2-June 8 David Bayles, Reni Graham, Mark Orlove, Alice Swan
- June 13-July 27 Members Exhibition
- August 1-September 7 Paul Caponigro; Abigail Heyman
- September 12-October 19 *Four San Francisco State University Graduates:* Mark Citret, Ted Orland, Greg MacGregor, Hans Levi
- October 24-December 7 Barbara Crane; Eva Rubinstein
- December 13-January 26, 1976 *Brett Weston: Fifty Years*
- 1976**
- January 31-March 28 *San Francisco Art Institute Students and Faculty:* Joe Babcock, Harry Bowers, Ellen Brooks, Jerry Burchard, Steve Bye, Deborah Cloud, John Collier, Linda Connor, Anne Cunney, Judy Dater, Jim Ferguson, Jack Fulton, Phillip Gagliani, John Gray, Barbara Greenberg, John Harding, Michael Jang, Pirkle Jones, Steve Josefsberg, Eric Lauritzen, George LeGrady, Joanne Leonard, Marcia Lieberman, Margery Mann, Ron McClure, Lynn Mueller, Tom Patton, Susie Reed, Ron Rowe, Allison Scott, Jay Sherman, Glenn Steiner, Charles Stephanian, Eric Sundance, John Swanda, Henry Wessels Jr., Casey Williams

April 2-May 30	<i>Classics of Documentary Photography</i> : Werner Bischof, Robert Capa, David Seymour, Roman Vishniac, Dan Weiner Originated by the International Center of Photography, New York
June 4-July 11	Arthur Lazar, Paul Hill, Tom Cooper
July 17-September 12	Members Exhibition
September 18-October 24	Marsha Burns, Michael Burns, Ron LaFon, Shedrich Williams, Ron Wohlauer
October 30-January 2, 1977	<i>Emerging Los Angeles Photographers</i> : Gary Burns, Jo Ann Callis, Eileen Cowin, John Divola, Lou Brown DiGiulio, Jeff Gates, Judith Golden, Suda House, James Hutchinson, Steve Kahn, Victor Landweber, Ron Leighton, Philip Melnick, Virgil Marcus Mirano, Grant Rusk, Sherie Scheer, Elliot Schwartz, Kay Shuper, Ken Slosberg, Arthur Taussig
1977	
January 15-February 20	<i>New Portfolios</i> : Berenice Abbott, Ansel Adams, Morley Baer, George Krause, Stephen Shore, W. Eugene Smith, Paul Strand, Brett Weston: New Mexico Portfolio <i>Underware: A National Photography Portfolio</i> Originated by the Montgomery Art Gallery, Pomona College
February 25-April 3	Peter Hunt Thompson
April 23-June 12	Norman Locks
June 17-July 31	<i>Lou Stoumen: Photographs, 1934-1977</i>
August 6-September 4	Members Exhibition
September 9-October 30	Don Worth
November 4-December 11	Jo Ann Frank, Sally Mann, Jorgen Skogh
December 16-January 27, 1978	Ed del Valle and Mirta Gomez, Harold Jones, Sean Kernan

1978

February 3-March 5	Tom Millea
March 10-April 23	<i>Bernard Freemesser: A Retrospective Exhibition</i>
April 28-May 28	Philip Trager
June 2-July 2	Arthur Tress
July 7-August 6	Members Exhibition
August 18-September 17	Jerome Liebling
September 22-October 29	<i>Ansel Adams: Fifty Years of Portraits</i>
November 3-December 10	Color Photographs: John Divola, Steve Fitch, Kenda North, Arthur Ollman, John Pfahl
December 15-January 15, 1979	<i>The Photographs of Artifice: Ansel Adams, Lewis Baltz, Felix Bonfils, Wynn Bullock, Walter Drucker, Walker Evans, William Henry Jackson, André Kertész, Timothy O'Sullivan, Paul Outerbridge Jr., Timo Tauno Pajunen, Bart Parker, Leland Rice, Henry Peach Robinson, Edward Weston, several anonymous photographers</i> Curator: John Upton Originated by California State University, Long Beach

1979

January 19-February 18	<i>Francis J. Bruguière: A Retrospective Exhibition of His Photographs</i> Curator: James Enyeart
February 23-March 25	Robert Cumming
March 28-April 29	Judy Dater; Wright Morris
May 4-June 3	Ken Baird, Lawrence McFarland, Olivia Parker
June 8-July 8	Vilem Kriz
July 13-August 12	Members Exhibition
August 17-September 16	Mary Lloyd Estrin
September 21-October 21	Klaus Frahm, Gretchen Garner, Stephanie Torbert

October 26-November 25	<i>Ruth Bernhard: A Retrospective Exhibition</i>
November 30-January 6, 1980	Michael Bishop Originated by the Chicago Center for Contemporary Photography at Columbia College
1980	
January 11-February 10	Roy DeCarava
February 15-March 16	<i>Carleton E. Watkins: Photographs of the Columbia River and Oregon</i>
March 21-April 20	<i>The Diana Show: Pictures Through a Plastic Lens</i> James Alinder, Susan Backman, John Carnell, Larry S. Ferguson, Valorie Fisher, Brian Forrest, Sally Gall, Carson Graves, Gene Groppetti, Stephen M. Guenther, David Hamilton, John D. Hansen, Sindy Kipis, Gary Kolb, T.M. Langdon, Lili Lauritano, Dennis Letbetter, Eric Lindbloom, Carl Martin, Charles Marut, Keith Mayton, Dan McCormack, Jack Murphy, Ardine Nelson, David Nester, Jeffrey A. Newman, Dirk E. Park, Thomas J. Petit, Duane Powell, Peter Reiss, Nancy Rexroth, Rich Rollins, Victoria Lyon Ruzdic, James Sandall, Lauren Shaw, Cindy Sirko, Peter Stazione, Brian D. Taylor, Joanne Tracy, Robyn Wessner, Sharon Wickham, Graydon Wood, Ann Zelle
April 25-May 25	William DeLappa, John Takami Morita, Marcia Resnick
June 30-July 6	William Garnett
July 11-August 10	Diane Keaton; Tricia Sample
August 15-September 14	Members Exhibition
September 19-October 19	Edmund Teske
October 24-November 23	<i>New Landscapes: Part One:</i> David Avison, Morley Baer, Winston Swift Boyer, Robert K. Byers, Walter Chappell, Mark Citret, Peter de Lory, King Dexter, Jay Dusard, Larry S. Ferguson, Neil Folberg, William Garnett, Richard Garrod, William Giles, Henry Gilpin, Lyle Gomes, Art Grice, Andrea Jennison, Michael Johnson, Pirkle Jones, Robert Glenn

Ketchum, Stuart D. Klipper, Lynn Lown, Lawrence McFarland, Jim Needham, Edward Ranney, Charles Roitz, Alan Ross, John Sexton, Clinton Smith, Michael A. Smith, Mary Swisher, Mathias Van Hesemans, Laura Volkerding, Huntington Witherill, Don Worth

November 28-December 28

New Landscapes: Part Two: Robert Adams, Laurie Brown, Stephen Berens, Linda Connor, Joe Deal, Robbert Flick, Deborah Flynn, Lee Friedlander, Frank Gohlke, Wanda Hammerbeck, Eric Johnson, Harold Jones, Mark Klett, Jean Locey, Martha Madigan, Susan Makov, Joe Maloney, Richard Margolis, Barbara Mensch, Tom Millea, Richard Misrach, Barbara Noah, Ted Orland, Bruce Patterson, John Pfahl, Tricia Sample, Gail Skoff, Jerry Uelsmann, Gwen Widmer

1981

January 16-March 1

John B. Greene

March 6-April 5

New Work: Paul Berger, Jerry Burchfield, Jo Ann Callis, Jan Groover, Robert Fichter, Richard Misrach, Patrick Nagatani, Barbara Jo Revelle, Ken White

April 10-May 10

John Pfahl

May 15-June 14

Lawrie Brown, Martha Pearson Casanave, Susan Friedman

June 19-July 19

Olivia Parker

July 24-August 23

Ferguson Grant recipients, 1972-1981: Jo Ann Callis, Susan Felter, Ken Graves, Anthony Hernandez, Joseph Jachna, Mark Klett, David Maclay, Sally Mann, Richard Misrach, Meridel Rubenstein

August 28-September 27

Larry S. Ferguson, Frank Gohlke, Roger Martin

October 2-November 1

Marsha Burns

November 6-December 6

Four French Photographers: Lucien Clergue, Jean Dieuzaide, Bernard Faucon, Martine Franck

December 11-January 10, 1982

Samuel Bourne

1982

- January 15-February 14 Thomas Barrow
- February 19-April 11 *The Unknown Ansel Adams*
- April 16-May 23 *Four Color Photographers: William Christenberry, Avery Danziger, Emmet Gowin, Terry Husebye*
- May 28-July 4 Members Exhibition
- July 9-August 22 *Brett Weston: New Work*
- August 27-September 26 *Dyed Images: Recent Work in Dye Transfer: Carl Kurtz, Syl Labrot, Kenda North, John Pfahl, Eliot Porter, Susan Shaw, Henry Holmes Smith, Stan Smith, Charles Swedlund*
Guest Curator: Ellen Manchester
- October 1-November 14 *Renate Ponsold/Robert Motherwell: Apropos Robinson Jeffers*
Originated by California State University, Long Beach
- November 19-January 2, 1983 *The Contact Print: Harry Callahan, Linda Connor, Emmet Gowin, Nicholas Nixon, Olivia Parker, Frederick Sommer, Michael A. Smith, Josef Sudek, Brett Weston, Minor White*

1983

- January 7-February 13 *Segmentations: Christopher Burnett, Chuck Close, Robbert Flick, David Joyce, Ann Lovett, Robert Schiappaccasse, John Williams*
- February 18-April 13 *Max Yavno: Recent Photographs from Mexico*
- April 8-May 8 John Stewart
- May 13-June 19 *Mount St. Helens: The Photographer's Response: Marilyn Bridges, Tod E. Gangler, Frank Gohlke, Emmet Gowin, Eve Sonneman, Joel Sternfeld, Mathias Van Hesemans, United States Geological Survey photographs*
- June 24-July 31 *Beaumont Newhall, A Retrospective*
- August 5-September 9 Members Exhibition

September 16-October 23	Nicholas Nixon
October 28-December 4	Dave Read
December 9-January 15, 1984	<i>Mary Ellen Mark: Photographs from Mother Teresa's Missions of Charity, Calcutta</i>
1984	
January 20-February 26	Kenneth Josephson
March 4-April 15	<i>Masking/Unmasking: Aspects of Post-Modernist Photography</i> : Eileen Cowin, Louise Lawler, Richard Prince, Cindy Sherman, Laurie Simmons, James Welling Guest Curator: Andy Grundberg
April 27-May 13	Ansel Adams Memorial Exhibition
May 18-June 10	<i>Marion Post Wolcott: Farm Security Administration Photographs</i>
June 15-July 22	<i>Point Lobos: Place as Icon</i> : Ansel Adams, James Alinder, Richard Arentz, Morley Baer, Ruth-Marion Baruch, Joseph W. Boudreau, Lawrie Brown, Joan Ingoldsby Brown, Edna Bullock, Wynn Bullock, Paul Caponigro, Imogen Cunningham, George Fiske, Richard Garrod, Lana Cory Hall, Goodwin Harding, C. W. Johnson, Pirkle Jones, James M. Kasson, Jean Locey, Tom Millea, Bea Nettles, Beaumont Newhall, Ted Orland, Naomi Reddert, Clara Sipprell, Keith Smith, W. Eugene Smith, James D. Steele, Robert Stiegler, George E. Stone, Karen M. Strom, Stephen E. Strom, Brian D. Taylor, Jerry Uelsmann, Willard Van Dyke, Sam Wang, Brett Weston, Cole Weston, Edward Weston, Minor White, Huntington Witherill, Don Worth
July 27-September 2	Alfred Seiland; Joel Sternfeld
September 7-October 14	<i>American Social Documents</i> : Larry Fink, Jim Goldberg, Barbara Norfleet
October 19-November 25	<i>Foreign Views: Photographs by Linda Connor</i>
December 7-January 13, 1985	Richard Misrach: <i>A Decade of Photography</i>

1985

- January 18-February 24 *Todd Walker: A Retrospective*
Guest Curator: Julia Nelson-Gal
- March 1-April 7 *Heaven and Earth: Don Antón/Lewis deSoto*
Guest Curator: Tory Read
- April 12-May 26 *Doris Ulmann: American Portraits*
- June 1-July 14 *William Eggleston: Recent Color Photographs*
Guest Curator: JoAnn Yandle
- July 19-September 1 *The Carmel Project: New 20x24 Polaroid Photographs:*
Lawrie Brown, Joel Leivick, Catherine Wagner, Melanie
Walker, Don Worth
Guest Curator: Julia Nelson-Gal
- September 6-October 13 *The Camera and the Environment: Chris Rainier and David
Stephenson*
- October 18-December 1 *The Colored Image: Hand-Applied Color in Photography:*
Anne Barnard, Gloria DeFilipps Brush, Allan Chasanoff,
Dennis Farber, Bayat Keerl, Kim Mosley, Patrick Nagatani &
Andrea Tracy, Ted Orland, Dan Powell, John Reuter, Holly
Roberts, Linda Robbennolt, Gail Skoff, Evon Streetman,
Frank Thomson, Arthur Tress
- December 6-January 12, 1986 Edouard-Denis Baldus

1986

- January 17-February 26 *Portraits: Leon Borensztein, Michael Disfarmer*
Guest Curator: Linda Bellon-Fisher
- March 7-April 20 *Edward Weston: A Mature Vision*
- April 25-June 1 Linda Robbennolt
- June 6-July 13 *Johnny Alterman: Vertical Walkways*
Huntington Witherill: Landscapes
- July 18-August 31 *A Summer's Day: Joel Meyerowitz*
Guest Curator: Claire Braude

- September 5-October 12 *Illusive Scapes: Robert Johnson, Brian Taylor*
Guest Curator: Linda Bellon-Fisher
- October 17-November 30 *Mississippi Photographs: Birney Imes III*
- December 12-January 25, 1987 *A California Retrospective: Morley Baer*
- 1987**
- January 30-March 15 *Judith Golden: Recent Photographs*
- March 20-April 26 *You Never Know: Prints by Maria Gonzalez*
Guest Curator: JoAnn Yandle
- May 1-June 14 *Alma Lavenson: A Ninetieth Birthday Retrospective*
Guest Curator: Susan Ehrens
- June 19-August 9 *Twentieth Anniversary Exhibition, Part One: Ansel Adams, Eugene Atget, Lewis Baltz, Wynn Bullock, Marie Cosindas, Imogen Cunningham, Bruce Davidson, Emmet Gowin, Robert Heinecken, Dorothea Lange, Barbara Morgan, Aaron Siskind, Todd Walker, Brett Weston, Edward Weston, Minor White and Jerry Uelsmann*
Co-Curators: David Featherstone, Silvia Wolf
- August 14-September 27 *Twentieth Anniversary Exhibition, Part Two: Ansel Adams, Samuel Bourne, Marsha Burns, Robert Cumming, Roy DeCarava, Jim Goldberg, Mary Ellen Mark, Olivia Parker, John Pfahl, Linda Robbennolt, Cindy Sherman, Arthur Tress, Carleton Watkins, Brett Weston, Don Worth*
- October 9-November 29 *Narrative Images/Post-Documentary Photography: Carole Conde & Karl Beveridge, Bonnie Donohue & Warner Wada, Jeff Gates, Fred Lonidier*
Guest Curator: Linda Bellon-Fisher
- December 4-January 31, 1988 *Photography on the Monterey Peninsula: The New Generation: Martha Pearson Casanave, Tom Millea, Chris Rainier, John Sexton, Jerry Takigawa, Huntington Witherill*

1988

September 10-November 29 American Classrooms: The Photographs of Catherine Wagner

December 12-February 4, 1999 Chuck Close

250 4th Street, San Francisco Exhibitions

1989

September 1-November 6 Tracings of Light: Sir John Herschel and the Camera Lucida

September 14-November 26 Nature & Culture

September 17-November 5 Legacy: Northern California's Photographic Heritage

1990

January 22-April 1 A Sitter's Dream: Early Photographic Portraits

February 13-April 22 Geir Jordahl

February 13-April 22 Holly Roberts

April 11-July 11 Sneak Preview: The Friends of Photography 1990
Workshop and Seminar Faculty

May 1-July 8 Harold Edgerton: Contemplating the Unseen

May 2-July 8 Oliver Gagliani

May 2-July 9 Visual AIDS

June 12-October 21 Yosemite: A Lifetime: Seven Decades of Photographs by
Ansel Adams

June 22-August 26 Curator's Choice

July 18-September 30 Lee Friedlander: Like A One-Eyed Cat

August 9-November 16 Companeras de Mexico: Women Photographing Women

October 10-December 30 Gay Outlaw: The Garden Series

October 11-December 30 Revelaciones: The Art of Manuel Alvarez Bravo

November 7-March 17, 1991 Ansel Adams: The American Wilderness

November 21-February 17, 1991

Alma Lavenson

1991

January 15-April 7

In Our Time: The World as Seen by Magnum Photographers

February 3-September 8

Reagan Louie: Toward a Truer Life: Photographs of China, 1980-1990

February 27-May 5

Combinations: Curator's Choice II, Martina Lopez and Dinh Le

March 21-August 4

Ansel Adams and Polaroid: A Special Relationship

April 17-June 30

The Anonymous Other: Photographic Installations by Barbara Bloom, Christian Boltanski and Alfredo Jaar

May 15-June 16

Virtual Memories: New Electronic Photography

June 26-September 15

Mother Jones International Documentary Fund Awards

July 2-September 9

Time and Place: Walker Evans & William Christenberry

August 14-January 19, 1992

Moonrises: Hernandez and Otherwise

September 18-December 1

Bravo 20: A National Park Proposal by Richard Misrach

September 25-December 31

Toward Independence: A Century of Indonesia Photographed

November 29-February 16, 1992

"Parmelian" Prints by Ansel Adams

December 11-January 12, 1992

Albert Huang: Seeing East Seeing West Seeing/Kan Tung Kan Hsi Kan

December 11-February 23, 1992

Survivors: A New Vision of Endangered Species – James Balog

December 11-March 8, 1992

Zeke Berman: OPTIKS

1992

January 15-March 1

Michal Rovner

February 26-May 24	Big City: Photographs of San Francisco and the Bay Area by Ansel Adams
March 4-May 3	The Photographs of John Pfahl: A Distanced Land
March 17-May 10	De Natura: Collaborative Works by Vikki Alexander & Ellen Brooks
May 8-July 21	Emmet Gowin: Photographs
May 13-July 12	Fauna: Specious Origins
June 3-September 6	Ansel Adams and the National Parks
July 18-September 27	Lorna Simpson: Signs of Entry
July 22-September 6	Brian Weil: The AIDS Photographs
July 28-September 6	J. W. White – San Francisco Water Project
September 13-November 8	This is the American Earth
September 13-November 8	Lukas Felzmann – Muse and Restraint
September 13-November 8	Max Yavno: A Remembrance
October 1-November 8	Jo Ann Walters: Women, Girls, Families
November 14-February 14, 1993	Maximum Repose: Portraits by Ansel Adams
November 18-January 17, 1993	Elliott Erwitt: To The Dogs
November 18-January 17, 1993	John Wilson White: Photographic Installation
1993	
January 26-March 14	Annie Liebovitz: Photographs, 1970-1990
March 6-May 23	Yosemite Before Ansel Adams
March 24-April 25	Body Doubles: Cindy Sherman, David Levinthal, Hans Bellmer, David Pace and Victor Bellomo
May 5-June 13	C. J. Laughlin: Visionary Photographer
May 5-June 13	Brancusi Photographs

May 29-September 5	Ansel Adams Portfolio IV
June 23-August 22	Proof: LA Art and The Photograph, 1960-1980
September 1-October 24	Eadweard Muybridge and The Photographic Panorama of San Francisco, 1850-1880
September 1-October 24	Robin Lasser – Consuming Landscapes: Clearing the Table
September 11-October 24	Brett Weston: The Leaves and Lava Portfolio
November 3-January 5, 1994	Wendy Ewald: Retratos y Suenos/Portraits and Dreams
November 3-January 2, 1994	Annual Award Winners: Mark Klett, Henry Cartier-Bresson, Ron Jude
November 3-January 5, 1994	Susan Schwartzberg – One Story About June Riley
1994	
January 18-March 6	Albert Chong – Ancestral Dialogues
January 19-March 6	Flesh and Blood: Photographer’s Images of Their Own Families
January 19-April 17	Seeing is Believing
January 19-April 17	Limpid Landscapes: Photographs of Water by Ansel Adams
March 16-April 17	David Ireland: Skellig
April 27-June 12	The Abstract Urge: Recent Photographs Beyond Description
April 27-June 12	Kim Kasuda – Unspoken
April 27-June 12	The New Bauhaus/School of Design in Chicago: Photographs, 1937-1944
May 4-June 26	Ruth Bernhard: Light Incarnate
June 22-August 21	Special Collections: The Photographic Order from Pop to Now
August 31-November 11	Dale Kistemaker – His Bedroom

August 31-December 31	Perception: Art and Invention
August 31-September 25	Lyle Gomes: The Presidio, A City Woodland
October 4-November 27	Fay's Fairy Tales: "Cinderella" and "Little Red Riding Hood" by William Wegman
December 7-January 8, 1995	Second Nature
December 7-January 8, 1995	Christine Tamblyn – She Love It, She Love It Not: Women and Technology

1995

January 19-March 3	Talking Pictures: People Speak About the Photographs that Speak to Them
March 22-May 7	Inscrutable Objects: Image and Icon in Recent Photography
March 22-May 7	Expectations and Innovations: Photography Beyond Tradition
May 17-May 12, 1996	Ansel Adams: A Life of Art and Advocacy
May 17-July 9	After Art: Rethinking 150 Years of Photography
June 30-September 30	Authentic Identities: Photography and Ethnicity
July 19-September 3	Nagasaki Journey: The Photographs of Yosuke Yamaha
September 13-November 5	Points of Entry: Tracing Cultures
November 15-January 7, 1996	Points of Entry: Reframing America
November 15-January 7, 1996	S-21: Portraits from the Killing Fields

1996

January 17-March 10	Points of Entry: A Nation of Strangers
March 20-May 19	The Land of Paradox: Japanese Landscape Photography
March 19-May 19	George Legrady: Equivalent II, The New York Times Series

March 20-August 4	Posing for the Camera: Backdrops, Props and Presentation
May 22- September 8	Ansel Adams: From the Private Collection of Margaret Weston
May 29-August 4	Secrets: Work by Merry Alperen, Andrea Modica, Sage Sohier, and the Bureau of Inverse Technology
August 13-January 12, 1997	Model Culture: James Casabere, Photographs, 1975-1996
August 14-October 20	Building a Tradition: Selections from the Collection of Paul Sack
September 18-March 15, 1997	To Teach, To See: Ansel Adams and the San Francisco Art Institute
October 30-March 23, 1997	Astronomy, Optics and Outer-Space: Photography Beyond the Limits
1997	
January 21-March 16	Size of Earth: Illuminated Photoworks by Doug and Mike Starn
January 21-March 16	The Inaugural Ball: An Open Space Installation by Margaret Crane, Jon Winet, Dale MacDonald and Scott Minneman
March 26-June 15	Ansel Adams, A Legacy: Masterworks from the Friends of Photography Collection
March 26-June 15	Young Voices, Young Visions: An Exhibition of Art from The Friends of Photography's Outreach Programs
March 26-June 30	Selections: Recent Work from The Friends of Photography Awards Program
June 25-September 7	Summer of Love: A Pictorial Celebration
July 16-October 26	Selected by Adams: Images from the Polaroid Library Collection
September 17-November 16	Dominique Blain: Meditation
September 17-November 16	Landscapes of War: The American Civil War in Photographs

October 29-April 19, 1998 The Wilderness Idea: Ansel Adams and the Sierra Club

December 9-March 8, 1998 Picasso and Villers: The Diurnes Portfolio

1998

March 6-March 29 Pilgrim: Photographs by Richard Gere

April 7-July 12 Dennis Hopper: Four Decades

April 7-July 15 Selections II: Recent Work from The Friends of
Photography's Awards Program

July 21-October 18 The Face of Art: Portraits of American Artists from 1850-
1950

July 21-May 30, 1999 Ansel Adams from the Permanent Collection

July 21-October 18 Dispersion: A New Work by Young Kim

October 27-January 31, 1999 New Voices/New Visions
Guest Curator: Janeen Antoine, Director of American
Indian Contemporary Arts

October 27-January 31, 1999 Constructing Histories: Portraits of Native Americans

1999

February 9-May 16, 1999 For All The World To See: Works from The Friends of
Photography Youth Outreach Program

February 10-May 2 Phenomena: The Poetics of Science
Guest Curator: Michael Read

February 23-May 16 Innovation/Imagination: 50 Years of Polaroid Photography

July 27-October 10 Irving Penn: A Career in Photography
Organized by The Art Institute of Chicago

2000

[No exhibitions held]

655 Mission Street, San Francisco Exhibitions

2001

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|----------------------|--|
| January 27-March 25 | Mother Jones Photo Fund award winners |
| January 28-May 27 | Defining Modernism: Group f/64 (at Harn Museum, FL) |
| January 27-March 25 | Beyond Boundaries: Contemporary Photography in California |
| April 4-29 | Stieglitz and His Circle: The Art of Photogravure; Of Our Time: Celebrating Ruth Bernhard's Photography; Michael Kenna: Night Work |
| May 8-July 1 | <i>Annie Liebovitz: Women</i> |
| July 24-September 30 | Modern Photography in Japan: 1915-1940 |
| July 24-September 30 | Intimate Eye: The Paintings of Photographs of Consuelo Kanaga |