Finding aid for the
Friends of Photography archive, 1964-2005
AG 186

Finding aid updated by Tai Huesgen, 2019
Friends of Photography archive, 1964-2005

AG 186

Creator
Friends of Photography

Quantity/ Extent
125 linear feet

Language of Materials
Predominantly English

Historical Note
The Friends of Photography was formed in 1967 in Carmel, California of eleven members, including Ansel Adams, Beaumont & Nancy Newhall, Brett Weston, and other figures involved in 20th century photography. After Ansel Adams’s death in 1984, the Friends began searching for gallery space in San Francisco, first moving into office space and eventually opening the Ansel Adams Center in the Yerba Buena cultural district in 1989. In 2001 the Friends moved into a new facility on Mission Street in San Francisco but, facing financial difficulties, decided to close within the year. The Friends’ final exhibitions ended on September 30, 2001 and the group closed its doors to the public in October, 2001.

Scope and Content Note
The Friends of Photography records measure approximately 125 linear feet and date from 1964 to 2005, although the bulk of the material falls between 1985 and 2001 when the organization was based in San Francisco, California. Files from earlier years when the organization was located in Carmel, California were most likely lost during the group’s gradual move to San Francisco in the years following Ansel Adams death in 1984. Received in 2002 as a gift collection, records document the founding and growth of the Friends organization, its governance, administration, finances, programming, exhibitions and publications.

that files from these directors’ tenures were lost or discarded during the move to San Francisco.

Documentation of the Friends’ facilities in San Francisco is plentiful. The construction of the Friends of Photography’s second home on Mission Street in San Francisco (completed in 2000) is well recorded in the files of then-director Deborah Klochko. Included are architectural proposals, blueprints, plans, memos, notes and photographs of the project’s progression.

The collection contains extensive files for exhibitions shown between 1988 and 2001, including slide libraries documenting the individual pieces from each exhibition. Some documentation, particularly mailings and announcements, exists for exhibitions held prior to 1988. The Friends created recordings, both audio and video, of their exhibitions as well as guest lectures, interviews, and educational programming. These recordings span events held from 1987 to 1997. Many tapes are missing labels and/or dates.

Development records contain grant applications and foundation files, as well as annual auctions and other fundraising programs. The education department of the Friends is well documented with correspondence, files, photographs, and memos from the early 1990s through 2001. Earlier records, back to 1972, are available for the workshop programs.

A highlight of the collection is the complete run of Friends of Photography publications, including the newsletter re:view, journals See and Untitled, and all monographs from 1969-2001. A file of Ansel Adams papers includes original correspondence about the early years of the Friends, and a dismantled scrapbook documents exhibitions from 1990 to 1993.

Arrangement

**Series 1: Organizational records, n.d., 1967-2002, 6 boxes**
*Subseries 1: General files, n.d., 1967-2000, 1 box*
*Subseries 2: Buildings, leases, 1972-2000, 1 box*
*Subseries 3: Carmel residence, endowment, 1981-1996, 1 box*
*Subseries 4: Awards and events1982-2002, 1 box*
*Subseries 5: Miscellaneous, n.d., 1988-2001, 2 boxes*

**Series 2: Board of Trustees, n.d., 1967-01, 5 boxes**
*Subseries 1: General files, n.d, 1985-2001, 1 box*
*Subseries 2: Meeting files, 1967-2001, 4 boxes*

**Series 3: Director files, n.d., 1967-2005, 10 boxes**
*Subseries 1: James Alinder, n.d., 1978-1988, 1 box*
*Subseries 2: Andy Grundberg, 1967-1997, 1 box*
*Subseries 3: Deborah Klochko, 1984-2000, 3 boxes*
**Subseries 4: Richard Edwards, 1975-2005, 5 boxes**


- **Subseries 2: Grant files, n.d., 1973-2002, 6 boxes**
- **Subseries 3: Membership/collector print programs, n.d., 1980-2001, 1 box**
- **Subseries 4: Auction files, 1982-2000, 1 box**
- **Subseries 5: Miscellaneous, n.d., 1972-2001, 1 box**

- **Subseries 1: Programs, n.d., 1992-2001, 6 boxes**
- **Subseries 2: Workshops, n.d., 1972-2000, 5 boxes**


- **Subseries 2: Exhibition slides, n.d., 4 boxes**
- **Subseries 3: Portraits of Ansel Adams, n.d., 1 box**


**Series 12: Miscellaneous materials, n.d., 1964-1993, 3 boxes**

There are three appendices:
- **Appendix A: Bibliography of Friends of Photography Publications**
- **Appendix B: History of the Friends**
- **Appendix C: Exhibition Chronology**

**Names and Subject Terms**

- Adams, Ansel [http://vocab.getty.edu/ulan/500026108]
- Bullock, Wynn [http://vocab.getty.edu/ulan/500124373]
- Friends of Photography [http://id.loc.gov/authorities/names/n79084321]
- Gutmann, John [http://vocab.getty.edu/ulan/500033208]
- Heinecken, Robert [http://vocab.getty.edu/ulan/500101250]
- Jay, Bill [http://vocab.getty.edu/ulan/500343760]
- Newhall, Beaumont [http://vocab.getty.edu/ulan/500037130]
Newhall, Nancy [http://vocab.getty.edu/ulan/500087029]
Palfi, Marion [http://vocab.getty.edu/ulan/500080607]
Siskind, Aaron [http://vocab.getty.edu/ulan/500024299]
Smith, W. Eugene [http://vocab.getty.edu/ulan/500014888]
Sommer, Frederick [http://vocab.getty.edu/ulan/500014027]
Strand, Paul [http://vocab.getty.edu/ulan/500003133]
Van Dyke, Willard [http://vocab.getty.edu/ulan/500037065]
Weston, Brett [http://vocab.getty.edu/ulan/500030585]
Witkin, Lee/Witkin Gallery, Inc. [http://vocab.getty.edu/ulan/500304262]
Yavno, Max [http://vocab.getty.edu/ulan/500036973]

Restrictions

Conditions Governing Access

In addition to the copyright protection described by law, the Center enforces a twenty-five year privacy rule on personal correspondence. Permission to read letters written within the past twenty-five years must be obtained in advance from the correspondent.

Certain personnel and tax forms have been restricted.

Access to this collection requires an appointment with the Volkerding Study Center.

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It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance


Accruals

Additional materials were acquired in 2006.
Related Materials
Researchers may also wish to view the following CCP archives for further information on the Friends of Photography: Ansel Adams (AG 31), Wynn Bullock (AG 10 and AG80), John Gutmann (AG173 and AG242), Robert Heinecken (AG45 and AG235), Bill Jay (AG184), Beaumont and Nancy Newhall (AG48 and AG125), Oracle Conference Collection (AG110), Marion Palfi (AG46 and AG130), Aaron Siskind (AG30, AG141, and AG26), W. Eugene Smith (AG33 and AG79), Frederick Sommer (AG28 and AG36), Paul Strand (AG17 and AG94), Willard Van Dyke (AG77 and AG97), Brett Weston (AG143 and AG247), Lee Witkin/Witkin Gallery (AG62 and AG259), and Max Yavno (AG136).

Preferred Citation

Processing Information
The collection was processed and the finding aid written by Meredith Friedman in 2007. The finding aid was updated by Tai Huesgen in 2019.
Container List

Series 1: Organizational records, n.d., 1967-2002
Extent: 1 box

Extent: 1 box

Box   Folder
1   Miscellaneous, undated
   Bylaws, 1979, 1987, 1992
   Correspondence, 1971-1976
   Correspondence and Trustee information, 1984-1985
   Lease for storage space, 1983, 1985
   Pink slip for “the beast” [Ansel Adams’s Plymouth], 1984
   Licensing agreement for Ansel Adams Center name, 1987-1989, 1993
   AA Center floor plans, 1990s
   Organizational chart, 1990s
   Staff retreat, 1994, 2001
   Job descriptions, ca. 1997-2000
   AA Center history, 1992, 1997
   General information file [probably kept at information desk], 1990s
   Insurance policies, 1996-2001
   American Federation of Arts membership applications, 1992, 1998
   General info, 2000
   Committee on the Future of the Friends (COFF), 1975
   Long-range plan, 1992-1995
   Strategic plan, 1992-1995
   Planning study, 1994, 1997
Feasibility study, 1999
Six month plan, 2000
Attendance statistics, 1994-1999

Extent: 1 box
Box Folder
2 Leases, building proposals, and legal files pertaining to Carmel and San Francisco locations

Subseries 3: Carmel residence, Curator’s endowment, 1981-1996
Extent: 1 box
Box Folder

Subseries 4: Awards and events, 1982-2002
Extent: 1 box
Box Folder
4 Awards press release, 1984
Ansel Adams 80th Birthday, 1982
Hosoe Lecture, 1988
Receptions and events, 2001
Photographs: Ruth Bernhard’s 95th Birthday, 2000

Note: Box 5 contains oversize materials.
Extent: 2 boxes
Box Folder
5 Pfau Architectural Plans, 1999
McCall Design Group Bookstore Plans, 1998
Guerilla Girls Gallery Award, 1997
Rubber stamp: “The Friends”
Unidentified table of contents pages, undated
Note: The Board of Trustees is also referred to as the Board of Directors in certain files.
Extent: 5 boxes

Extent: 1 box

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
</table>

Individual Trustee Files:

- Christenberry, William, 1994-2000
- Clark, Donald, 1997
- Dater, Judy, 1999-2000
- Dawson, Robert, ca. 1999
- Edwards, Richard, 2000-2001
- Fraenkel, Jeffrey, 1996
- Graham, Katherine, 1985
- Hill, Tim, 1987-1989
- Hooker, Tony, 1997
- Jewett, Mr. & Mrs. George, 1986-1988, 1990
- Kaufman, Dr. Richard, 1986
- Klausner, Betty, 1997
Subseries 2: Meeting files, 1967-2001
Extent: 4 boxes

8 Meeting files, 1967-1986
9 Meeting files, 1985-1988
11 Meeting files, 1999-2001

Series 3: Director files, n.d., 1967-2005
Extent: 10 boxes

Extent: 1 box

Box Folder


Extent: 1 box

13 Andy Grundberg, 1967-1997

Subseries 3: Deborah Klochko, 1984-2000
Extent: 3 boxes

14 Construction project files, 1998-2000
16 Misc. files, undated, 1993-2000

Subseries 4: Richard Edwards, 1975-2005
Extent: 5 boxes

17 Dissolution files, 1994-2004
17a Dissolution files, 2001-2005
19 Correspondence, Staff files, 1996-1997, 2001-2003 [RESTRICTED]
20 Correspondence & press, 1996, 2000-2005
Extent: 2 boxes

Box   Folder

                          990 forms, 1992, 1996

22                        Budgets, Banking & Investments, Miscellaneous, 1976-2001
                          Banking & Investment files, William G. Doolittle, undated, 1976, 1982-1987

Note: Foundation and Grant Files contain profiles of potential donor organizations: funding histories, correspondence, financial reports, grant applications and instructions. Some grants were awarded and some denied. All have been kept together, organized alphabetically, as that is the original order in which the Friends sent them to the Center.
Extent: 14 boxes

Extent: 5 boxes

Box   Folder

23                        [miscellaneous and alphabetical, A-Cr]
                          Miscellaneous grant prospects, 1985-1987
                          AAAF (Asian American Arts Foundation), 1998
                          Aetna Life & Casualty, 1987
                          Ahmanson Foundation, ca. 1987
                          Winifred and Harry B. Allen Foundation, 1987
                          American President Companies, 1987
                          American President Lines, ca. 1987
American Society of Magazine Photographers, 1987
Annenberg Foundation, 1996
Anonymous Foundation, 1997
Argonaut Securities Company, 1986
Arts International, 2000
ArtsLink, 1995-2000 (five folders)
The Art Council, 1998-2000
Art Matters, 1990
Art Angels, 2001
Baker Street Foundation, 2000
Benton Foundation, 1996
Berkey Group, 1987
Lowell Berry Foundation, ca. 1994
Bohen Foundation, 1996
Robert B. Bridges Memorial Fund, 1993
Bridgestone / Firestone Trust, 1991
Eva Benson Buck Charitable Trust, 1997-1998
Carol Franc Buck Foundation, 2000
Martin Bucksbaum Family Fund, 2001
Bush Foundation, 1998
C.S. Fund, 1991
Callison Foundation, 1987
Campbell-Ewald Company, 1986
Canadian Consulate Trade Office, 1997
Leo J. and Celia Carlin Fund, 1995-1996
Chinon America, 1987
Christensen Fund, 2000-2001
Comer Foundation, 1997-2001
Coming Up Taller Awards, 1998
Consolidated Fibres, ca. 1987
Cow Hollow Foundation, 1991
C.P. National Corporation, 1987
Cramer Foundation, undated
H.S. Crocker, 1986
Crowley Maritime, ca. 1987
Crown Zellerbach, 1986

[alphabetical, Cu-Hass, J.]
Cultural Facilities Fund, 1999
CX Corporation, 1987
Damien Foundation, 1986-1987
Deloitte & Touche, 1990-1992
Dorskin Family Foundation, 1985-1988
Glen Eagles Foundation, 1998
Educational Foundation of America, 2000
Emergency Rent Assistance Program of San Francisco, 2000-2001
Fireman’s Fund Foundation, 1991-1993
R. Gwin Follis Foundation, 1987
Ford Foundation, 1991-1993
Andrea Frank Foundation, 1998, 2000
Fremont Insurance Group, 1986
Friedman Family Foundation, 1991, 1999
Fund for US Artists at International Festivals and Exhibitions, 1997
Ernest Gallo Foundation, 1987
Julio Gallo Foundation, 1987
Bill and Melinda Gates Foundation, 1999-2000
General Electric, 1987
Getty Grant Program, 1992, 1997, undated
Howard Gilman Foundation, 1996-1997
William C. Gilmore Foundation, 1993-1995
David B. Gold Foundation, 1996
George Gund Foundation, ca 1995
Gunk Foundation, 1999

[alphabetical, Hass, W. – Ko]
Miriam & Peter Haas Fund, 1991-2000
Crescent Porter Hale Foundation, 1990, 1995
Hancock Foundation, ca 1998-1997
Haskell Fund, 1986-2000
Hasselblad Foundation, 1997
Clarence E. Heller Charitable Foundation, 1995
Hewlett-Annenberg Challenge Grant, 1996
Hobson Family Foundation, 1995
Jacqueline Hume Foundation, 1996-1999
Hut Foundation, 2000-2001
International Partnerships Among Museums program (IPAM), 1999
James Irvine Foundation, 1991-2001 (two folders)
Japan-US Community Education Exchange (JUCEE), 1998
Japan Foundation, 1995-2001
George Frederick Jewett Foundation, 1993-2001
Jewish Community Federation, 1996
Jewish Federation of Metropolitan Chicago, 1996
W. Alton Jones Foundation, ca 1988
Joyce Foundation, 1997
Junior League of San Francisco, 1999-2000
Henry J. Kaiser Family Foundation, 1991
K-E Foundation, 1995-1996
W.H. Kearns Foundation, 1997
W.M. Keck Foundation, 1985-1997
Knapp Foundation, 1997-1999
Komes Foundation, 1987-1992
Koret Foundation, 1987-2000

[alphabetical, Kr-Rob]
Kresge Foundation, 1986-2000 (two folders)
Langendorf Foundation, 1997-1998
Leeway Foundation, 1996
Lehman Foundation, 1996
Lester Foundation, 1994-1996
Lemelson Foundation, 1995
Albert A. List Foundation, ca 1996-1997
Lubo Fund, 1991
Miranda Lux Foundation, 1999-2000
Marin Community Foundation, 2000-2001
MacDonnell Foundation, ca 1996
Maine Photo Workshop, 1998
Maisin Foundation, 1996-1997
Manhattan Communications, 1986
Atholl McBean Foundation, 1987
McKay Foundation, ca 1997
Andrew W. Mellon Foundation, 1992, ca1995
Mervyn’s
Metropolitan Life Insurance Company, 1987
Monterey Peninsula Golf Foundation, 1991
Montgomery Street Foundation, 1995, 2000
Morris Management, 1986
National Association of Photographic Manufacturers, 1985
Nimoy Foundation, 2000
Northern California Grantmakers, 1989
Peter Norton Family Foundation, 1991-2001
Open Society Institute, 1996-1998
Bernard Osher Foundation, 1987-2001 (two folders)
David and Lucille Packard Foundation, 1987-1999
Ralph M. Parsons Foundation, 1997
Peninsula Community Foundation, 1997
Louis and Flori Petri Foundation, 1987
Pfeiffer Odell Fund, 1987-2000
Phendara Foundation, 1990, 1996
Philanthropic Ventures, 1996-1997
Placzek Family Foundation, 1994-1995
Ploughshares Fund, 1987-1997
Points of Light, 2001
Pollok-Krasner Foundation, 1997-2000
Rex Foundation, 1996
Robbins - de Beaumont Foundation, 2001
Roberts Foundation, 1993-1997

[alphabetical, Roc - Z]
Rock Foundation, 1986-1987
Rockefeller Brothers Fund, 1997-2000
Ednah Root Foundation, 1996
Rosenberg Foundation, 1984-1989
Claude & Louise Rosenberg Foundation, 1994-1999
Judith Rothschild Foundation, 1999-2001
Rozen Foundation, 1997-2000
Ruttenberg Foundation, 1985-2001
Evan Wilder Samata Quality of Life Foundation, ca. 1995-1996
Samson Foundation, 1987
San Francisco Giant Community Fund, 1995
Charles Schulz Foundation, 1987
Charles and Helen Schwab Family Foundation, 1991-2001
Shifting Foundation, 1994, 2000
Aaron Siskand Foundation, 1997
Starr Foundation, 2000
Sosland Foundation, 1994-1996
Springhouse Foundation, 1991
Marshall Steel Sr. Foundation, 1987
Lou Stoumen Estate, 1994-1998
Stuart Financials, 1997
Elbridge and Mary Stuart Foundation, 1987
Morris Stulsaft Foundation, ca. 1997-1999
SURDNA Foundation, 1998-1999
Tides Foundation, 1991, n/d
Tides Foundation / Potrero Nuevo Fund, 1997-1998, 2000-2001,
Uvas Foundation, 1987
Vanguard Public Foundation, ca 1997
Van Loben Sels Foundation, 1999-2001
T.B. Walker Foundation, 1989
WESTAF, 1999
Weingart Foundation, 1998
Frederick R. Weisman Arts Foundation, ca 1997-1999
E.L. Wiegand Foundation, 1997
Wolfsonian Research Center, 1997
Women’s Foundation, 1993
Woodward Family Foundation, 1998
Yosemite Fund, 1997
Zellerbach Family Fund, 1995-2001

Subseries 2: Grant application files, n.d., 1973-2002
Extent: 6 boxes

28  California Arts Council (CAC), 1991-2001
29  California Arts Council (CAC), 1985-1991
    Carmel by the Sea, 1985, 1987
    California Civil Liberties Public Education Program, 1998-2000
    Institute for Museum Services (IMS), 1991-1996
    Institute for Museum and Library Services (IMLS), 1998-2000
    Museum Assessment Program (MAP), 1986, 1998-1999
    Lannan Foundation, 1988-2000
30  Mayor’s Office of Youth and Children, 1997-1998
    National Science Foundation, 1993, 1995
    National Foundation on the Arts and the Humanities, 1996
    National Endowment for the Humanities, 1996-2001
    The Picture Project, undated, 1990
San Francisco Foundation, 1986-2000
31 National Endowment for the Arts, 1973-1996
33 San Francisco Grants for the Arts (GFTA), 1992-2002

Extent: 1 box

Donor wall, undated, 1999
Membership/Collector Print Program, 1987-2001
Capital Campaign, 1999-2001
Membership Capital Appeal, 2000-2001
Annual Fund, 1999

Subseries 4: Auction files, 1982-2000
Extent: 1 box


Extent: 1 box


Extent: 11 boxes

Extent: 6 boxes

Box Folder

37 Christmas in April, 1996-1997
World Studio Project, Guns & Violence, 1999-2000
Yerba Buena Center for the Arts, 1994-1999
Adult & Teen Docent Programs, undated, 1995-2001
High School Darkroom Class, 1998-2000

38  Educational materials for exhibitions, 1995-1997
Misc. Education files: outreach, partnerships, training, programming,
undated, 1993-2001

39  Slides, 1992-2000

40  Tenderloin After School Programs, 1994-1997
San Francisco Educational Services, 1993-1998

41  High School Docent Program, 1993-2001
Open Your Photo Eye: Docent Training, 2001
Tour Notebook/Docents: The Big Book of Scheduled Docent Tours, 2001
High School Docent Program, 1993-1999 (3 folders)

42  Education Slides, circa 1980-2000
Loose slides [misc. dated and undated]

Extent: 5 boxes


44  Polaroid & Kodak correspondence re: workshops, 1981-1986
Workshop brochures, 1991-1993


47  Creative Experience Workshop Photographs, undated

Extent: 4 boxes

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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| 48  | Deborah Klochko Bio, 1996  
AA Center/FOP, 1990-2001  
| 49  | Press lists, undated, 1992-1993  
General Press Kit Masters, ca. 1990  
Press releases: 25 year timeline, 1992  
25th Anniversary PR Plan, 1992  
Photo San Francisco, Photo LA, 2000  
Marketing Analysis for AA Center, 2000  
FOP Press notebooks, 1995-1998  
Photo San Francisco publications, 2000-2001 |

**Series 8: Exhibitions, n.d., 1967-2002**
Extent: 18 boxes

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<th>Box</th>
<th>Folder</th>
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</table>
| 52  | Exhibition slides, 2001  
Exhibition Chronology, 1967-1987  
Exhibition schedule, 1967-2000

Exhibition policy, 1994


Exhibition proposals and research for exhibitions that were not held, 1993, 1996, 2000, 2002


Nora Kabat Curator Files, 1999-2001

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Ansel Adams Traveling Exhibitions, 1980-1987

AA Exhibition at Haifa Museum of Modern Art, Israel, 1986-1987

United States International Communication Agency (USICA) sponsored AA exhibitions in India, Morocco, Tunisia, Algeria, Saudi Arabia and Syria, 1980-1982


AA exhibition in Denver & San Diego, 1983-1984

54

American Classrooms: Catherine Wagner, September 10-November 29, 1988
[Condition reports, text, contract, checklist, correspondence, shipping]

Legacy: Northern California’s Photographic Heritage, September 17-November 5, 1989
[Checklist, condition reports, insurance forms, loan forms research, shipping information]

Chuck Close, December 12, 1988-February 4, 1989
[Checklist, computer disk, condition reports, correspondence, insurance, press, shipping]

Nature & Culture, September 14-November 26, 1989
[Checklist, condition reports, correspondence, loan forms, insurance papers, shipping info, text]

Holly Roberts, February 13-April 22, 1990
[Condition reports, papers, loan agreements, checklist, research, missing piece information]
Sneak Preview: The FOP 1990 Workshop & Seminar Faculty, April 11-July 11, 1990

Harold Edgerton: Contemplating the Unseen, May 1-July 8, 1990
[Condition reports]

Visual AIDS, May 2-July 9, 1990
[Correspondence, research, shipping, insurance]

Curator’s Choice, June 22-August 26, 1990


Companeras de Mexico: Women Photographing Women, August 9-November 16, 1990

Gay Outlaw: The Garden Series, October 10-December 30, 1990

Revelaciones: The Art of Manuel Alvarez Bravo, October 11-December 30, 1990

Alma Lavenson, November 21, 1990-February 17, 1991
[Checklist, loan agreements, condition reports, insurance information, text]

Tracings of Light: Sir John Herschel and the Camera Lucida, September 1-November 6, 1989
[Press kits, correspondence, checklist, condition reports, insurance, loan agreements, shipping, text]

Oliver Gagliani: Intuitive Realities, May 2-July 8, 1990
[Press releases/photos, condition reports, loan agreements]

Yosemite: A Lifetime, Seven Decades of Photographs by Ansel Adams, June 12-October 14, 1990
[Press releases/photos, articles, checklist, correspondence, shipping, text, insurance, loan agreements]

[Press releases/photos, exhibition announcements, articles, loan agreements]

[Press releases/photos]
Moonrise: Hernandez and Otherwise, August 14-January 19, 1992
[Press releases/photos, articles, correspondence, checklist, research, loan agreements]

Parmelian Prints by Ansel Adams, November 29, 1991-February 16, 1992
[Press releases, correspondence, checklist, research]

[Press releases/photos, articles, correspondence, research]

[Press releases/photos, articles, correspondence, checklist, insurance, loan agreements, research]

[Press releases/photos, articles, mailing list, checklist, correspondence, insurance, loan agreement]

Sitter’s Dream: Early Photographic Portraits, January 22-April 1, 1990
[Condition reports, loan forms, shipping information]

Geir Jordahl, February 13-April 22 1990

In Our Time: The World as Seen by Magnum Photographers, January 15-April 7, 1991
[Research, correspondence, loans, checklist, contracts]


The Anonymous Other, April 17-June 30, 1991
[Correspondence, funding/budget, loan agreements, condition reports, research]

[Loan agreements]

World Views: Mother Jones International Documentary Awards, June 26-September 15, 1991
[Research, correspondence, checklist]

Time and Place: Walker Evans and William Christenberry, July 2-September 9, 1991
[Budget, checklist, correspondence, book jacket, guest list, loan agreements, research, press release/photos]

[Curator’s proposal, budget, correspondence, loan agreements, insurance]

Lorna Simpson: Signs of Entry, July 18-September 27, 1992
[Condition reports, installation notes, contracts, correspondence, exhibition information, insurance]

Brian Weil: The AIDS Photographs, July 22-September 6, 1992
[Condition reports, checklist, contract, signage, exhibition information]

This is the American Earth, September 13-November 8, 1992
[Checklist, correspondence, exhibition information, loan Agreements, insurance]

Max Yavno: A Remembrance, September 13-November 8, 1992

Lukas Felzman: Muse and Restraint, September 13-November 8 1992


Maximum Repose: Ansel Adams Portraits, November 14, 1992-February 14, 1993
[Checklist, correspondence, images, press release, loan agreements]


Elliot Erwitt: To The Dogs, November 18, 1992-January 17,1993
[Condition reports, contracts, correspondence, shipping]

[Checklist, signage, shipping, insurance, correspondence, loan agreements]

Michal Rovner, January 15-March 1, 1992

Big City: Photographs of San Francisco / Bay Area by Ansel Adams, February 26-May 24, 1992
[Correspondence, loan agreements, shipping, insurance, wall text]
A Distanced Land: The Photographs of John Pfahl, March 4-May 3, 1992
[Checklist, correspondence, exhibition agreement, press release, shipping and insurance]

DeNatura: Collaborative Works by Vikky Alexander and Ellen Brooks, March 17-May 10, 1992

Emmet Gowin: Photographs, May 8-July 21, 1992
[Correspondence, checklist, exhibition agreement, loan agreements, press info and clippings, insurance, wall text]

Fauna: Specious Origins, May 13-July 12, 1992

Ansel Adams and the National Parks, June 3-September 6, 1992

[Exhibition packet, correspondence, contract, installation layout, wall text, shipping / insurance]

Yosemite Before Ansel Adams, March 6-23, 1993
[Checklist, correspondence, loan agreements, research, shipping, wall text, press release]

Body Doubles, March 24-April 25, 1993
[Budget, correspondence, loan agreements, press, images, shipping/insurance, wall text]

Brancusi Photographs, May 5-June 13, 1993

C.J. Laughlin: Visionary Photographer, May 5-June 13, 1993

What Majestic World: Portfolio IV by Ansel Adams, May 29-September 5, 1993

Consuming Landscapes: Clearing the Table, September 1-October 24, 1993

Edweard Muybridge and the Photographic Panorama of San Francisco, 1850-1880, September 1-October 24, 1993
[Checklist, correspondence, shipping, loan agreements, wall text, floor plans, press releases and printed materials]

Brett Weston: The Leaves and Lava Portfolio, September 11-October 24, 1993

The Friends of Photography Annual Award Winners, November 3, 1993-January 2, 1994

One Story About June Riley, November 3, 1993-January 5, 1994

Albert Chong: Ancestral Dialogues, January 18-March 6, 1994

Flesh and Blood: Photographer’s Images of Their Own Families, January 19-March 6, 1994

Limpid Landscapes, January 19-April 17, 1994

Seeing is Believing, January 19-April 17, 1994

David Ireland: Skellig, March 16-April 17, 1994

The Abstract Urge, April 27-June 12, 1994

Kim Yasuda: Unspoken, April 27-June 12, 1994


Ruth Bernhard: Light Incarnate, May 4-June 26, 1994

Special Collections: The Photographic Order from Pop to Now, June 22-August 21, 1994

Lyle Gomes: The Presidio, A City Woodland, August 31-September 25, 1994

Dale Kistemaker: His Bedroom, August 31-November 11, 1994

Perception: Art and Invention, August 31-December 31, 1994

Fay’s Fairy Tales: William Wegman’s “Cinderella” and “Little Red Riding Hood”, October 4-November 27, 1994


Talking Pictures, January 19-March 3, 1995

[ICP Traveling exhibition proposal, publicity, press kit]
Expectations & Innovations, March 22-May 7, 1995

Inscrutable Objects: Image and Icon in Recent Photography, March 22-May 7, 1995
[Research, loan agreements, checklist]


The Land of Paradox: Japanese Landscape Photography, March 20-May 19, 1996

Posing for the Camera: Backdrops, Props and Presentations, March 20-August 4, 1996
[Correspondence, loan agreements, research]

Secrets, May 29-August 4, 1996
[Correspondence, loan agreements, research, budget, checklist]

Ansel Adams from the Collection of Margaret Weston, May 22-September 8, 1996

Building a Tradition: Paul Sack, August 14-October 20, 1996

Model Culture: James Casebere, August 13 1996-January 12, 1997
[Condition reports, checklist, research, correspondence, loan agreements]

After Art, May 17-July 9, 1995

[Budget, correspondence, checklist, condition reports, insurance, research]

Nagasaki Journey, June 30-September 10, 1995
[Press, loan agreements, correspondence, research]

Authentic Identities? Photography and Ethnicity, June 30-September 30, 1995
[Correspondence, loan agreements, checklist, research, insurance]

Points of Entry: Tracing Cultures, September 13-November 5, 1995
[Condition reports, correspondence, checklist, research, installation manual, audience responses (Smithsonian), budget, loan agreements, grant files]

*S21: Portraits from the Killing Fields*, November 15, 1995-January 7, 1996
[Research, correspondence]

*To Teach, To See: Ansel Adams and the SFAI*, September 18, 1996-March 15, 1997
[Invitation, loan agreements, correspondence, budget]

[Loan agreements, correspondence, research, checklist]

*Doug & Mike Starn: The Size of Earth*, January 21-March 16, 1997
[Invitation, research, checklist, budget, correspondence, loan agreements, Starn notes]

*The Inaugural Ball*, January 21-March 16, 1997

*Selections: Recent Work from the FOP awards program*, March 26-June 30, 1997

*Summer of Love*, June 25-September 7, 1997
[Budget, loan agreements, invitation, research, correspondence, condition reports, checklists]

*Selected by Adams: Images from the Polaroid Library Collection*, July 16-October 26, 1997
[Condition reports, correspondence, checklist, loan agreements]

*Landscapes of War: The American Civil War in Photographs*, September 17-November 9, 1997
[Text, correspondence, condition reports, loan agreements]

*Dominique Blain: Meditation*, September 17-November 16, 1997
[Invitation, loan agreements, press release, research, checklists, correspondence]

*Picasso & Villers: The Diurnes Portfolio*, December 9, 1997-March 8, 1998
[Press release, condition reports, correspondence, checklist, loan agreements, research]

[Condition reports, correspondence, checklist]
Pilgrim: Photographs by Richard Gere, March 6-29, 1998
[Borges article, budget, checklist, condition reports, correspondence, press release, shipping, signage]

Dennis Hopper: Four Decades, April 7-July 12, 1998
[Press release, installation, invitations, loan agreements, press, shipping, correspondence]

Selections II: 1998 Calumet & Ruttenberg Arts Foundation Awards, April 7-July 15, 1998

Picturing History: Manzanar, July 22-October 18, 1998
[Time line, traveling options, press, budget, wall text, condition reports, publications, invitation, loan agreements, press release]

Dispersion: A New Work by Young Kim, July 22-October 18, 1998
[Looking at art handout, correspondence, image, insurance, budget, grant info, loan agreements, graphics, bio an resume, press release]

Ansel Adams, A Legacy: Masterworks from The FOP Collection, March 26-June 15, 1997 [exhibited at FOP prior to touring]
[Contracts, press releases, text, sponsorship, shipping, attendance, finances, brochures, visitor comments, checklists, insurance, computer disks, fact sheet, Ansel Adams week information, conservation, floor plan, publishing rights, brochure, slide labels, press kits/releases, advertising, curriculum resource for teachers, condition reports, installation notebook]

Ansel Adams, A Legacy: Masterworks from The FOP Collection [touring exhibition]
[Tour notebook, loose items from notebook]

Ansel Adams, A Legacy: Masterworks from The FOP Collection [touring exhibition]

The Face of Art, July 22-October 18, 1998
[Condition reports, correspondence, press release, press coverage, exhibition announcement, research, notebook, exhibition checklist]

American Indians: Past and Present, October 28-January 31, 1999
[Press release, press coverage]
New Voices, New Visions, October 28-January 31, 1999
[Installation, shipping records, printed materials, research, correspondence]

Constructing Histories, October 28-January 31, 1999
[Condition reports, loan agreements, research, signage, correspondence, research, grant writing]

Phenomena: The Poetics of Science, February 10-May 2, 1999
[Budget, loan agreements, condition reports, checklist, invitations, shipping, production, curator file, press releases, correspondence, press clippings]

Irving Penn: A Career in Photography, July 27-October 10, 1999
[Press coverage, slides, correspondence, exhibition announcements, signage, shipping, crate list, conservation assessment, research, exhibition checklists, amended checklist, loan agreement]

An Eclectic Focus: Photos from the Vernon Collection, October 19-December 26, 1999
[Loan agreement, correspondence, exhibition checklists and instructions, press coverage from Santa Barbara, notes, exhibition announcement, press release, press coverage, signage, crate list]

Innovation/Imagination: 50 Years of Polaroid Photography, May 11-July 18, 1999
[Traveling Exhibition Tour Notebook, artist contracts, artist contract errata disk, local artists, notes, Ruttenberg shipping info, exhibition announcement, condition reports, list of catalogs to artists, matting and framing, text panels, receipts, artist copyright notices, press articles, essays in book, exhibition description, exhibition images, financials, graphics, Mexico, artists purchasing catalogs, correspondence, shipping, insurance, crates, Instant Images (working title) notebook]

Beyond Boundaries: Contemporary Photography in California, January 27-March 25, 2001
[Artists files and correspondence, B-Z, notes and research, installation notebook, correspondence, condition reports, shipping, loan agreements, catalog correspondence, installation schedule, signage, exhibition announcements, reviews, press coverage, slides, slide lists]
[Press, docent notebook, artist files, location files, correspondence, checklists, nomination sheets, shipping, potential participant list]

*Beyond Boundaries* at AIPAD (Association of International Photography Art Dealers): [Correspondence, condition reports, symposium, layout, loan agreements]

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*Mother Jones Photo Fund*, January 27 - March 25, 2001

*Stieglitz and His Circle: The Art of the Photogravure*, April 3-29, 2001 [Announcements, gallery layout, signage, condition reports, loan forms, research, checklists]

*Michael Kenna: Night Work*, April 3-29, 2001 [Announcements, gallery layout, signage, loan agreements, press, condition reports, correspondence]

*Of Our Time: Celebrating Ruth Bernhard’s Photography*, April 3-29, 2001 [Announcements, gallery layout, signage, condition reports, loan agreements, correspondence]

*Modern Photography in Japan: 1915-1940*, July 24-September 30, 2001 [Information packet with slides Notebook: condition reports, exhibition photographs, images, artist files, shipping, insurance, checklists, research, checklist, correspondence, slides, lenders, correspondence, additional images]

*Defining Modernism: Group f/64*, 2000-2001 [Probably not exhibited at FOP]
[Correspondence, research, shipping, notes, slides]

Ansel Adams Cloudscapes Exhibition July 24-December 9, 2001 [Probably no exhibited at FOP]

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*Ansel Adams at the Friends of Photography*, October 1, 2000-April 30, 2001 [AA permanent gallery binder]


*Innovation/Imagination: 50 Years of Polaroid Photography*, May 11-July 18, 1999
[Sample contract, exhibition mailing schedule]

*Intimate Eye: The Paintings and Photographs of Consuelo Kanaga*, July 24-September 30, 2001
Slides, research, correspondence, budget

*Capturing Eden*, March 5-May 19, 2002 [Planned for exhibition but not held]
Fax cover sheets, advisory committee notes, general notebook

*In Response to Place: The Nature Conservancy’s Last Great Places*, May 14-July 14, 2002 [Planned for exhibition but not held]
[Exhibition binder]

Note: Audiovisual materials include video and audio recordings, primarily related to exhibitions held at the Friends of Photography galleries, but also feature guest lectures, panels and interviews.
Extent: 5 boxes

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>70</td>
<td>Misc. Exhibitions, Audio Cassette Tapes, and VHS Tapes, undated</td>
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<td>71</td>
<td><strong>8mm video cassette tapes, 1994-1997</strong></td>
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<td>William Wegman lecture, ca. October 1994 [2 copies]</td>
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<td>Day without art 1995 / After Art walk-through, ca. May 1995</td>
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<td>Auction, June 1995 / Nagasaki Journey, August 1995 / Tracing cultures, September 1995</td>
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<td>Nagasaki Journey Authentic Identities walk-through, ca. July 1995</td>
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<td>Tracing Cultures walk-through, ca. September 1995</td>
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<td>Optiks walk-through with DK, SFAI snapshots, 1996</td>
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<td>Snapshots with Susan Herons, Ira Latour, Bill Heick, Cameron, December 11, 1996 / A Nation of Strangers walk-through ca. January 1996</td>
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<td>Land of Paradox walk-through, ca. March 1996</td>
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<td>Secrets walk-through, ca. May 1996</td>
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<td>James Casabere, ca. August 1996</td>
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<td>SPE empowering youth through photography, November 9, 1996</td>
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<td>Snapshots, Tony Misch, December 4, 1996</td>
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Starns walk-through, January 23, 1997
Ansel Adams Remembered, March 1997 [tape 1]
Ansel Adams Remembered, March 1997 [tape 2]
Summer of love walk-through, June 23, 1997
David Hilliard: Snapshots, July 12, 1997
Chet Helmes snapshots talk, July 19, 1997
Carolyn “mountain girl” Garcia, July 24, 1997
Mission Girls with Rhodessa Jones, July 25, 1997

90 minute audio cassette tapes: undated, 1987, 1992

[Van Deren]Coke, undated
Interview with Ansel Adams / Electrosonic pulses, undated
One With Beauty, guided tour of DeYoung museum exhibition of Ansel Adams prints, undated
Members workshop panel discussion, undated
Krauss: Appearance of interlopers, undated
Discussion of artists/collectors (panel: Bunnell, Brett Weston, Charis Wilson, Neil W, Ruth Bernhard, Morley Baer, Cole Weston, Dody Thompson), undated
Baldessari on photography, undated
Speech on alternative spaces/art and photography collecting, undated
Amy Conger / Carolyn Caddes – centennial anniversary of E. Weston, undated
Therese Heyman – E. Weston in Carmel / Peter C. Bunnell – centennial celebration of E. Weston and Minor White, undated
Peter Bunnell – E. Weston and Minor White cont’d / Terry Pitts – work of E. Weston, E Weston archive, undated
David Levinthal Lecture undated
Jonathan Green lecture on E. Weston / Mark Johnstone lecture on E. Weston, undated
Speech about photography – panel 1, undated

Classic Images of Ansel Adams, guided tour of LA County Museum of Art with interviews of Ansel Adams and friends, undated

Docent follow-up class, September 23 [no year]

Anne Tucker, Speech on 20th anniversary of FOP, 1987

Tom Barrow: development of photography in the last 20 years (1967-1987), ca. 1987

Elliott Erwitt Lecture, November 19, 1992

Andy’s walk-through of J. Pfahl, ca. March 1992

John Pfahl lecture, March 18, 1992

90 minute audio cassette tapes, 1993-1994

Annie Liebovitz, docent walk-through, ca. January 1993

Andy’s walk-through of Body Doubles, March 25, 1993

Body Doubles, March 25, 1993

Body doubles symposium, ca. March 1993 [tape 2]

Body doubles symposium, April 20, 1993

Keith Davis lecture on CJ Laughlin, May 4, 1993 [original]

C.J. Laughlin/Brancusi Docent walk-through, ca. May 1993 [original]

C.J. Laughlin/Brancusi Docent walk-through, ca. May 1993 [duplicate]

CJ Laughlin/Brancusi walk through, ca. May 1993

Proof walk-through, June 7, 1993

Members panel discussion / Annual members workshop June 25, 1993

David Harris: Muybridge San Francisco Panorama, ca. September 1993

David Harris: Muybridge San Francisco Panorama, ca. September 1993

David Harris: Muybridge San Francisco Panorama, ca. September 1993

Mark Klett Lecture, October 8, 1993 / Site and sight: the SF panorama October 8, 1993 7pm

San Francisco: Once and Future City, October 19, 1993 [side 1&2]
San Francisco: Once and Future City, October 19, 1993 [side 3&4]
Wendy Ewald walk-through, ca. November 1993
Albert Chong Lecture, January 20, 1994 [original]
Albert Chong Lecture, January 20, 1994 [duplicate]
Intergenerational Workshop, Jennifer Swan, March 2, 1994

8mm video cassette tapes, 90 minute audio cassette tapes, undated, 1993-1997
Adams/Weston Talk undated
San Francisco: The Once and Future City, October 19, 1993
Larry Sulton: Flesh and Blood lecture, March 6, 1994
Abstract urge panel discussion, April 27, 1994 / Kim Yasuda talk, April 30, 1994
Elders & youth walk-through / Chinese youth center dress rehearsal, May 1994
Chinatown Youth Center performance, June 8, 1994
Ireland walk-through, March 16, 1994
Abstract Urge walk-through (Andy), April 27, 1994
Day without Art, November 1996
The Osgood File: Network Access Project, January 1997

Extent: 6 boxes

Extent: 1 box

Box   Folder
75     Slides: Collector Print Program [3 boxes]
       Slides: Wynn Bullock Light Pictures
       Slides: Buell & Page
       Hansel Mieth & Otto Hagel reproduction print: Cotton-Picker Family
              Around Fire, 1934
James Alinder reproduction print, Savannah Saw Works (Savannah, GA), undated

Undated portrait of Wynn Bullock, by Margot Hyatt

Stereo cards

Ansel Adams Center publication photographs, undated

re:view reproduction prints, 1988

Photographs with Ansel Adams, ca. 1970s

FOP staff and trustee portraits, 1996

Subseries 2: Exhibition slides, n.d.
Extent: 4 boxes

76   Slide Library Binder index

Slide Library Binders #1-#7

77   Slide Library Binders #7-#13

78   Slide Library Binders #14-#22

79   Slide Library, Exhibition Photo Archive, undated

Slide Library Binder #22

Exhibition Photo Archive Binders #1-#2

Subseries 3: Portraits of Ansel Adams, n.d.
Extent: 1 box

80   Images of Ansel Adams Binder #1-#2, undated

Extent: 9 boxes

Box    Folder


Timothy Dow Adams essay on Wright Morris, undated

Wright Morris: Photographs, My Life as a Photographer, undated

The Odyssey of Thong Vang, undated

FOP Newsletters 1970-1972, Volumes 1 & 2
FOP Newsletters 1974, 1978-1985
re:view 1987 (issues 10.1, January-10.12, December)
re:view 1988
re:view 1989 (issues 12.6-12.8)
re:view 1999-2001
re:view files, undated, 1997


Untitled 11. Emerging Los Angeles Photographers. 1977. [2 copies]


Untitled 22. Images From Within: Photographs of Edmund Teske. Introduction by Aron Goldberg. 1980. [3 copies: 1 hardcover, 2 paperback (all signed by artist)]

Untitled 23. 9 Critics, 9 Photographs. Edited by James Alinder. 1980. [2 copies]


Untitled 32. Mario Giacomelli. 1983. [2 copies]


Untitled 34. Marion Post Wolcott: FSA Photographs. 1983. [2 copies]


Untitled 38. Todd Walker Photographs. 1985. [2 copies]


Untitled 41. EW 100: Centennial Essays in Honor of Edward Weston. 1986. [2 copies]

Untitled 42. Eikoh Hosoe. 1986. [2 copies]

Untitled 43. Light Years. 1987. [3 copies, one with highlighting]

Untitled 44. Weighing the Planets: Olivia Parker. 1987. [2 copies]


Untitled 47. Michael Kenna: Night Walk. 1988. [2 copies]


**Untitled 56.** Special Collections: The Photographic Order from Pop to Now. By Charles Stainback. 1992. [2 copies]


86

*See* files, 1994-1997


87

*See.* Premier Issue, Autumn 1994. [2 copies]

*See.* Issue 1:1, Winter 1995. [2 copies]

*See.* Issue 1:2, 1995. [2 copies]

*See.* Issue 1:3, 1995. [2 copies]

*See.* Issue 1:4, 1995. [2 copies]

*See.* Issue 2:1, 1996. [4 copies]

*See.* Issue 2:2, 1996. [2 copies]

*See.* Issue 2:3, 1996. [2 copies]

*The Visual Dialogue Foundation.* February 4 – March 10, 1972. [2 copies]

*3M Color.* August 22, 1973 – September 30, 1974. [2 copies] [additional folder of loose repro prints]

*Bernard Freemesser: A Retrospective Exhibition.* March 10 – April 23, 1978. [2 copies]

*Modern Romance: David Levinthal.* September 25 – November 1, 1985. [2 copies]


Monographs, 1978-1999


Photographs of the Columbia River and Oregon. Edited by James Alinder. 1979. [2 copies: 1 hardcover, 1 paperback]

Heinecken. Edited by James Enyeart. 1980. [2 copies]


David Ireland: Skellig. Edited by Jane Levy Reed. 1994. [2 copies]

Innovation Imagination: 50 Years of Polaroid Photography. Introductions by Barbara Hitchcock and Deborah Klochko. 1999. [2 copies]

The Persistence of Beauty: Portfolio I, 1969

Discovery: Inner and Outer Worlds: Portfolio II, 1970


Extent: 3 boxes

Box  Folder


Correspondence to Richard McGraw, Adams books inscribed to McGraw

Correspondence and plans for AA 80th birthday celebration at FOP in Carmel [see also AG186:73]
Time Magazine

Misc. Correspondence

91 FOP Scrapbook, 1990-1993
[clippings relating to exhibitions, FOP organization and FOP staff]

92 Blueprints of FOP on Mission Street; Posters, [Tube]

Appendix A: Bibliography of Friends of Photography Publications
Arranged by author/editor, then title if no author is listed.


**Appendix B: History of the Friends**

Taken from the Friends of Photography website, www.friendsofphotography.org.

**JANUARY 1, 1967**

The first meeting is held at the home of Ansel and Virginia Adams to discuss the formation of a society dedicated to the promotion of creative photography. Morley Baer, Edgar Bissantz, Art Connell, Liliane DeCock, Nancy and Beaumont Newhall, Rosario Mazzeo, Gerald Robinson, Gerry Sharpe, and Brett Weston are in attendance. Ansel Adams is elected president and Brett Weston vice president.

**1967**

The first exhibition of The Friends of Photography is held at The Sunset Center, a former school in Carmel. Included are images by Ansel Adams, Wynn Bullock, Imogen Cunningham, Dorothea Lange, Brett Weston, Edward Weston, and Minor White.

The Monterey Workshop, the first of The Friends' workshops, is held. Ansel Adams and Brett Weston are among the faculty.
1969
The Friends begins regular educational seminars and practical photographic workshops. Faculty members over the next 28 years include Ansel Adams, James Alinder, Morley Baer, Ruth Bernhard, Peter Bunnell, Linda Connor, Imogen Cunningham, Robert Dawson, Rod Dresser, Lee Friedlander, Emmet Gowin, Andy Grundberg, Michael Kenna, Mark Klett, Annie Leibovitz, Ellen Manchester, Sally Mann, Richard Misrach, Lisette Model, Wright Morris, Olivia Parker, Meridel Rubenstein, John Sexton, Ruth Thorne-Thompsen, Al Weber, Jack Welpott, and many others.

1972
The inaugural issue of The Friends of Photography’s *Untitled* series is released. Fifty-eight issues in total are published over the next 22 years, highlighting the work of photographers including Ansel Adams, Albert Chong, Mary Ellen Mark, Wright Morris, Nicholas Nixon, John Pfahl, Lorna Simpson, and Marion Post Wolcott.

The Ferguson Grant is established by Julia Siebel in memory of her father, W.D. Ferguson. Awarded annually until 1996, this grant was given by The Friends to support the work of an emerging photographer. Recipients include Sally Mann, Jo Ann Callis, and Catherine Wagner.

1982
The Ruttenberg Fellowship, recognizing photographic excellence in portraiture, is established through a grant from the Ruttenberg Arts Foundation of Chicago. Recipients include Aziz + Cucher, Jim Goldberg, Deborah Hammond, Fazal Sheikh, and Susan Schwartzzenberg.

1984
The death of Ansel Adams precipitates a decision by the Board of Trustees to move the organization to San Francisco, and the search for a home for the Ansel Adams Center begins. A selection of many of Adams’ finest photographs is bequeathed to The Friends of Photography.

1989
The Ansel Adams Center opens in San Francisco, establishing the first arts organization in the Yerba Buena cultural district. The Center features five exhibition galleries and houses one of the finest photography bookstores in the nation.

1992
The Ansel Adams Scholars Conference is held in Carmel Valley. It focuses on placing Adams’ work in the context of his interactions with other photographers, his environmental activism, and the time in which he lived. Ansel Adams: New Light, Essays on His Legacy and Legend is published the following year to record and extend the ideas of the conference. The focus of The Friends’ educational programs shifts to outreach education for youth, many of whom are considered at-risk. A nexus of programs is introduced over the next five years and now serves thousands annually.

1997
The Friends celebrates its 30th anniversary with a special series of public programs. Among these is a major exhibition, Ansel Adams, A Legacy: Masterworks from the Friends of
Photography Collection.
The Friends of Photography/Calumet Emerging Photographer Award is established through the support of Calumet Photographic Inc. The first recipient is Lida Suchy.

1998
A new publications program is launched with Innovation/Imagination: 50 Years of Polaroid Photography (published in conjunction with Abrams). The newly redesigned newsletter, re:view, is introduced.

Appendix C: The Friends of Photography Exhibition Chronology

Carmel Exhibitions

1967

June 23-July 30 Opening Exhibition:
Ansel Adams, Wynn Bullock, Imogen Cunningham, Dorothea Lange, Brett Weston, Minor White

August 4-September 4 W. Eugene Smith; Bruce Davidson

September 15-October 15 Eugène Atget

October 21-November 19 Pirkle Jones; Ruth-Marion Baruch

November 24-December 31 Paul Strand

1968

January 5-February 4 Aaron Siskind

February 9-March 31 Student Exhibition: Institute of Design (Chicago) & University of New Mexico (Albuquerque)
From the University of New Mexico: James Alinder, Harold Jones, Cavalliere Ketchum, James Kraft, Frank Newlander, Eve Sonneman. Selected by Van Derek Coke.

April 5-May 17

John Brook

May 24-July 15


July 18-August 25


August 29-October 4

Bernard Freemesser, Elmar Wefers, Alfred Monner, Gerald Robinson

October 9-November 17

Marie Cosindas; George Schumacher

November 22-January 5, 1969

Donald Ross

1969

January 10-February 16

Minor White

February 21- March 29

Wayne Gravning; Oliver Gagliani

April 4-May 11

Paul Caponigro

May 16-June 29

Geraldine Sharpe

July 3-August 10

Jerry Uelsmann

August 15-September 21

Judy Dater; Barbara Crane

September 26-November 2

A Rural Landscape: Photographs by Liliane DeCock

November 8-December 14

Jack Welpott
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<tr>
<th>Date Range</th>
<th>Event</th>
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<tr>
<td>December 19-January 25, 1970</td>
<td>Friends of Photography Membership Exhibition, Part One</td>
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<td>Cunningham, Peter Henry Emerson, Frederick H. Evans,</td>
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<td>Margrethe Mather, Paul Outerbridge, Alfred Stieglitz,</td>
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<td>Edward Weston</td>
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<tr>
<td>February 6-March 15</td>
<td>Friends of Photography Membership Exhibition, Part Two</td>
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<td>February 6-March 15</td>
<td>E. Florian Steiner</td>
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<td>March 20-April 26</td>
<td><em>Three Man Exhibition:</em> Merg Ross, Edward Putzar, Don Normark</td>
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<td>May 5-May 25</td>
<td>Harry Callahan</td>
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<td>May 29-August 2</td>
<td><em>Photographic Impressions of Monterey County:</em> Ansel Adams, Morley</td>
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<td>Baer, Jeffrey Broome, Wynn Bullock, Robert Byers, Jack Cakebread,</td>
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<td>Joe Czarnecky, Liliane DeCock, Brook Elgie, Edward C. Forsyth,</td>
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<td>Roger Fremier, Richard Garrod, Jeffrey Gholson, Henry Gilpin, John</td>
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<td>Weston, Jim Ziegler</td>
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<td>August 6-September 13</td>
<td>Todd Walker</td>
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<td>September 18-October 25</td>
<td><em>Photographs from Ansel Adams’ Personal Collection:</em> Ruth Bernhard,</td>
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<td>Mathew Brady, Arnold Genthe, Johann Hagemeyer, Pirkle Jones, Charles</td>
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<td>Sheeler, Southworth and Hawes, Edward Steichen, Alfred Stieglitz,</td>
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<td>Paul Strand, Brett Weston, Edward Weston, Minor White, and others</td>
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<td>October 31-December 5</td>
<td>Barbara Morgan</td>
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<td>December 11-January 17, 1971</td>
<td>Ann Parker</td>
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<td>January 23-February 28</td>
<td>Cavaliere Ketchum; Anne Noggle</td>
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March 6-April 11 Brett Weston
April 17-May 23 Syl Labrot; Michael Di Biase
May 29-July 11 Albert Renger-Patzsch
July 17-September 5 Members Exhibition
September 10-October 23 Wynn Bullock
September 10-October 23 Top Ten European Photographers, East and West: Edward Hartig, Poland; Wladislaw Marynowicz, England; Miloslav Stibor, Czechoslovakia; Raimo Gareis, West Germany; Gunar Bine, USSR; Wally Hengel, Austria; Dimiter Sibirsky, Bulgaria; Lotar Neuman, Switzerland; Istvan Toth, Hungary; Eduardo Gageiro, Portugal
October 29-December 11 Roger Minick
December 17-January 29, 1972 Imogen Cunningham

1972
February 4-March 10 The Visual Dialogue Foundation: Michael Bishop, Linda Connor, Ed Douglas, Judy Dater, Karl Folsom, Oliver Gagliani, Michael Harris, Harvey Himelfarb, Timo Tauno Panjunen, Leland Rice, Charles Roitz, Sue Roitz, Stephen Soltar, John Spence Weir, Jack Welpott, Don Worth
March 17-April 23 Richard M. Garrod; Henry Gilpin
April 28-June 4 Leland Rice; J.D. [Jack] Ward
June 10-July 16 Edward Weston: Part One
July 22-August 27 Edward Weston: Part Two
August 29-October 1 The Crowded Vacancy
Work by three Los Angeles Photographers: Lewis Baltz, Anthony Hernandez & Terry Wild
September 2-October 8 Joan Murray & LeRoy Robbins
October 3-November 12 Richard Julian and Robert Routh
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<td>October 14-November 19</td>
<td>Dave Bohn: Landscapes of the American Southwest</td>
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<td>November 14-December 31</td>
<td>Lewis W. Hine</td>
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<td>November 25-December 31</td>
<td>Adam Clark Vroman</td>
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<td>January 6-January 28</td>
<td>Manuel Álvarez Bravo</td>
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<td>January 6-February 4</td>
<td>Paul Strand’s Mexican Portfolio</td>
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<td>February 3-March 11</td>
<td><em>One Hundred Photographs from the Pasadena Art Museum Collection:</em> Ansel Adams, Eugène Atget, Wynn Bullock, Imogen Cunningham, Frederick Sommer, Alfred Stieglitz, Paul Strand, Edward Weston, Minor White</td>
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<td>March 28-April 29</td>
<td>Morley Baer</td>
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<td>Aaron Siskind</td>
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<tr>
<td>May 9-June 10</td>
<td>Non-Silver Group Show: Darryl Curran, Stephen Josefsberg, Peggy Kerr, Rodger Hudson Klein, Ellen Land-Weber, John Lawrence, Brian Miller, Kay Shuper, Gayle Smalley, Robert van Sternberg, Arthur Taussig, Terry Thompson, Todd Walker, Guest Curator: Darryl Curran</td>
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<tr>
<td>May 12-June 10</td>
<td>Terry Wild &amp; Anthony Hernandez</td>
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<tr>
<td>June 13-July 15</td>
<td>Robert Rauschenberg: recent graphics</td>
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<tr>
<td>June 19-July 22</td>
<td>André Kertész: Photographs</td>
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<tr>
<td>July 18-August 19</td>
<td>Phil Palmer</td>
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<td>July 28-August 26</td>
<td>Emmet Gowin</td>
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<td>September 1-October 6</td>
<td>Robert Heinecken</td>
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<td>October 3-November 18</td>
<td>Jacques-Henri Lartigue</td>
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<td>Date Range</td>
<td>Artists</td>
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<td>October 13-November 18</td>
<td>Brassai</td>
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<td>November 24-December 30</td>
<td>National Juried Exhibition</td>
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<td><strong>1974</strong></td>
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<tr>
<td>January 9-February 10</td>
<td>Edwin Janss</td>
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<td>January 12-February 10</td>
<td>Takuya Tsukahara</td>
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<td>February 13-March 31</td>
<td>Eugène Atget</td>
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<td>February 23-March 31</td>
<td>Berenice Abbott</td>
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<td>April 2-May 19</td>
<td>Bart Parker</td>
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<td>April 6-May 19</td>
<td>Joseph Jachna</td>
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<td>May 25-July 7</td>
<td>Marion Palfi: Social Research Photographer</td>
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<td>July 13-August 25</td>
<td>Ken Josephson, Bernard Plossu, Charles Spink</td>
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<td>November 9-December 8</td>
<td>Edmund Teske; Geoffrey Winningham</td>
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<td>December 14-February 2, 1975</td>
<td>Henry Holmes Smith</td>
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<td><strong>1975</strong></td>
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<tr>
<td>February 8-March 16</td>
<td>Eikoh Hoscoe; Ken Graves</td>
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</tbody>
</table>
March 22- April 27  
*Ten Teachers of Creative Photography for the San Francisco Bay Area:* Ruth Bernhard, Judy Dater, Oliver Gagliani, Josepha Haveman, Vílem Kriz, Joanne Leonard, Joan Murray, Timo Tauno Pajunen, John Spence Weir, Jack Welpott

March 22-April 27  
Guest Curator: Arthur Taussig  
Originated by Orange Coast College

May 2-June 8  
David Bayles, Reni Graham, Mark Orlove, Alice Swan

June 13-July 27  
Members Exhibition

August 1-September 7  
Paul Caponigro; Abigail Heyman

September 12-October 19  
*Four San Francisco State University Graduates:* Mark Citret, Ted Orland, Greg MacGregor, Hans Levi

October 24-December 7  
Barbara Crane; Eva Rubinstein

December 13-January 26, 1976  
*Brett Weston: Fifty Years*

1976

January 31-March 28  
<table>
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<tr>
<th>Date Range</th>
<th>Title</th>
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<tr>
<td>April 2-May 30</td>
<td>Classics of Documentary Photography: Werner Bishof, Robert Capa, David Seymour, Roman Vishniac, Dan Weiner Originated by the International Center of Photography, New York</td>
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<tr>
<td>June 4-July 11</td>
<td>Arthur Lazar, Paul Hill, Tom Cooper</td>
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<td>July 17-September 12</td>
<td>Members Exhibition</td>
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<tr>
<td>September 18-October 24</td>
<td>Marsha Burns, Michael Burns, Ron LaFon, Shedrich Williams, Ron Wohlauer</td>
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<td>February 25-April 3</td>
<td>Peter Hunt Thompson</td>
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<td>April 23-June 12</td>
<td>Norman Locks</td>
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<td>June 17-July 31</td>
<td>Lou Stoumen: Photographs, 1934-1977</td>
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<td>August 6-September 4</td>
<td>Members Exhibition</td>
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<td>September 9-October 30</td>
<td>Don Worth</td>
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<td>November 4-December 11</td>
<td>Jo Ann Frank, Sally Mann, Jorgen Skogh</td>
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<tr>
<td>December 16-January 27, 1978</td>
<td>Ed del Valle and Mirta Gomez, Harold Jones, Sean Kernan</td>
</tr>
</tbody>
</table>

**1977**

**1978**
February 3-March 5  Tom Millea
March 10-April 23  Bernard Freemesser: A Retrospective Exhibition
April 28-May 28  Philip Trager
June 2-July 2  Arthur Tress
July 7-August 6  Members Exhibition
August 18-September 17  Jerome Liebling
September 22-October 29  Ansel Adams: Fifty Years of Portraits
November 3-December 10  Color Photographs: John Divola, Steve Fitch, Kenda North, Arthur Ollman, John Pfahl
Curator: John Upton
Originated by California State University, Long Beach

1979

January 19-February 18  Francis J. Bruguière: A Retrospective Exhibition of His Photographs
Curator: James Enyeart

February 23-March 25  Robert Cumming
March 28-April 29  Judy Dater; Wright Morris
May 4-June 3  Ken Baird, Lawrence McFarland, Olivia Parker
June 8-July 8  Vilem Kriz
July 13-August 12  Members Exhibition
August 17-September 16  Mary Lloyd Estrin
September 21-October 21  Klaus Frahm, Gretchen Garner, Stephanie Torbert
October 26-November 25  
*Ruth Bernhard: A Retrospective Exhibition*

November 30-January 6, 1980  
Michael Bishop  
Originated by the Chicago Center for Contemporary Photography at Columbia College

1980

January 11-February 10  
Roy DeCarava

February 15-March 16  
*Carleton E. Watkins: Photographs of the Columbia River and Oregon*

March 21-April 20  
*The Diana Show: Pictures Through a Plastic Lens*  

April 25-May 25  
William DeLappa, John Takami Morita, Marcia Resnick

June 30-July 6  
William Garnett

July 11-August 10  
Diane Keaton; Tricia Sample

August 15-September 14  
Members Exhibition

September 19-October 19  
Edmund Teske

October 24-November 23  
*New Landscapes: Part One*  
Ketchum, Stuart D. Klipper, Lynn Lown, Lawrence McFarland, Jim Needham, Edward Ranney, Charles Roitz, Alan Ross, John Sexton, Clinton Smith, Michael A. Smith, Mary Swisher, Mathias Van Hesemans, Laura Volkerding, Huntington Witherill, Don Worth

November 28-December 28  

1981

January 16-March 1  
John B. Greene

March 6-April 5  
New Work: Paul Berger, Jerry Burchfield, Jo Ann Callis, Jan Groover, Robert Fichter, Richard Misrach, Patrick Nagatani, Barbara Jo Revelle, Ken White

April 10-May 10  
John Pfahl

May 15-June 14  
Lawrie Brown, Martha Pearson Casanave, Susan Friedman

June 19-July 19  
Olivia Parker

July 24-August 23  

August 28-September 27  
Larry S. Fergusen, Frank Gohlke, Roger Martin

October 2-November 1  
Marsha Burns

November 6-December 6  
Four French Photographers: Lucien Clergue, Jean Dieuzaide, Bernard Faucon, Martine Franck

December 11-January 10, 1982  
Samuel Bourne
1982

January 15-February 14  Thomas Barrow
February 19-April 11  The Unknown Ansel Adams
April 16-May 23  Four Color Photographers: William Christenberry, Avery Danziger, Emmet Gowin, Terry Husebye
May 28-July 4  Members Exhibition
July 9-August 22  Brett Weston: New Work
August 27-September 26  Dyed Images: Recent Work in Dye Transfer: Carl Kurtz, Syl Labrot, Kenda North, John Pfahl, Eliot Porter, Susan Shaw, Henry Holmes Smith, Stan Smith, Charles Swedlund Guest Curator: Ellen Manchester
October 1-November 14  Renate Ponsold/Robert Motherwell: Apropos Robinson Jeffers
Originated by California State University, Long Beach
November 19-January 2, 1983  The Contact Print: Harry Callahan, Linda Connor, Emmet Gowin, Nicholas Nixon, Olivia Parker, Frederick Sommer, Michael A. Smith, Josef Sudek, Brett Weston, Minor White

1983

January 7-February 13  Segmentations: Christopher Burnett, Chuck Close, Robbert Flick, David Joyce, Ann Lovett, Robert Schiappaccasse, John Williams
February 18-April 13  Max Yavno: Recent Photographs from Mexico
April 8-May 8  John Stewart
June 24-July 31  Beaumont Newhall, A Retrospective
August 5-September 9  Members Exhibition
September 16-October 23  Nicholas Nixon

October 28-December 4  Dave Read

December 9-January 15, 1984  *Mary Ellen Mark: Photographs from Mother Teresa's Missions of Charity, Calcutta*

1984

January 20-February 26  Kenneth Josephson

March 4-April 15  *Masking/Unmasking: Aspects of Post-Modernist Photography*: Eileen Cowin, Louise Lawler, Richard Prince, Cindy Sherman, Laurie Simmons, James Welling

Guest Curator: Andy Grundberg

April 27-May 13  Ansel Adams Memorial Exhibition

May 18-June 10  *Marion Post Wolcott: Farm Security Administration Photographs*


July 27-September 2  Alfred Seiland; Joel Sternfeld

September 7-October 14  *American Social Documents*: Larry Fink, Jim Goldberg, Barbara Norfleet

October 19-November 25  *Foreign Views: Photographs by Linda Connor*

December 7-January 13, 1985  Richard Misrach: *A Decade of Photography*
1985

January 18-February 24  Todd Walker: A Retrospective  
Guest Curator: Julia Nelson-Gal

March 1-April 7  Heaven and Earth: Don Antón/Lewis deSoto  
Guest Curator: Tory Read

April 12-May 26  Doris Ulmann: American Portraits

June 1-July 14  William Eggleston: Recent Color Photographs  
Guest Curator: JoAnn Yandle

July 19-September 1  The Carmel Project: New 20x24 Polaroid Photographs:  
Lawrie Brown, Joel Leivick, Catherine Wagner, Melanie Walker, Don Worth  
Guest Curator: Julia Nelson-Gal

September 6-October 13  The Camera and the Environment: Chris Rainier and David Stephenson

October 18-December 1  The Colored Image: Hand-Applied Color in Photography:  
Anne Barnard, Gloria DeFilipps Brush, Allan Chasanoff, Dennis Farber, Bayat Keerl, Kim Mosley, Patrick Nagatani & Andrea Tracy, Ted Orland, Dan Powell, John Reuter, Holly Roberts, Linda Robbennolt, Gail Skoff, Evon Streetman, Frank Thomson, Arthur Tress

December 6-January 12, 1986  Edouard-Denis Baldus

1986

January 17-February 26  Portraits: Leon Borensztein, Michael Disfarmer  
Guest Curator: Linda Bellon-Fisher

March 7-April 20  Edward Weston: A Mature Vision

April 25-June 1  Linda Robbennolt

June 6-July 13  Johnny Alterman: Vertical Walkways  
Huntington Witherill: Landscapes

July 18-August 31  A Summer’s Day: Joel Meyerowitz  
Guest Curator: Claire Braude
September 5-October 12  
*Illusive Scapes: Robert Johnson, Brian Taylor*

Guest Curator: Linda Bellon-Fisher

October 17-November 30  
*Mississippi Photographs: Birney Imes III*

December 12-January 25, 1987  
*A California Retrospective: Morley Baer*

1987

January 30-March 15  
*Judith Golden: Recent Photographs*

March 20-April 26  
*You Never Know: Prints by Maria Gonzalez*

Guest Curator: JoAnn Yandle

May 1-June 14  
*Alma Lavenson: A Ninetieth Birthday Retrospective*

Guest Curator: Susan Ehrens

June 19-August 9  
*Twentieth Anniversary Exhibition, Part One: Ansel Adams, Eugène Atget, Lewis Baltz, Wynn Bullock, Marie Cosindas, Imogen Cunningham, Bruce Davidson, Emmet Gowin, Robert Heinecken, Dorothea Lange, Barbara Morgan, Aaron Siskind, Todd Walker, Brett Weston, Edward Weston, Minor White and Jerry Uelsmann*

Co-Curators: David Featherstone, Silvia Wolf

August 14-September 27  
*Twentieth Anniversary Exhibition, Part Two: Ansel Adams, Samuel Bourne, Marsha Burns, Robert Cumming, Roy DeCarava, Jim Goldberg, Mary Ellen Mark, Olivia Parker, John Pfahl, Linda Robbennolt, Cindy Sherman, Arthur Tress, Carleton Watkins, Brett Weston, Don Worth*

October 9-November 29  
*Narrative Images/Post-Documentary Photography: Carole Conde & Karl Beveridge, Bonnie Donohue & Warner Wada, Jeff Gates, Fred Lonidier*

Guest Curator: Linda Bellon-Fisher

December 4-January 31, 1988  
*Photography on the Monterey Peninsula: The New Generation: Martha Pearson Casanave, Tom Millea, Chris Rainier, John Sexton, Jerry Takigawa, Huntington Witherill*

1988
250 4th Street, San Francisco Exhibitions

1989

September 10-November 29  American Classrooms: The Photographs of Catherine Wagner

December 12-February 4, 1999  Chuck Close

1990

January 22-April 1  A Sitter’s Dream: Early Photographic Portraits

February 13-April 22  Geir Jordahl

February 13-April 22  Holly Roberts

April 11-July 11  Sneak Preview: The Friends of Photography 1990 Workshop and Seminar Faculty

May 1-July 8  Harold Edgerton: Contemplating the Unseen

May 2-July 8  Oliver Gagliani

May 2-July 9  Visual AIDS

June 12-October 21  Yosemite: A Lifetime: Seven Decades of Photographs by Ansel Adams

June 22-August 26  Curator’s Choice

July 18-September 30  Lee Friedlander: Like A One-Eyed Cat

August 9-November 16  Companeras de Mexico: Women Photographing Women

October 10-December 30  Gay Outlaw: The Garden Series

October 11-December 30  Revelaciones: The Art of Manuel Alvarez Bravo

November 7-March 17, 1991  Ansel Adams: The American Wilderness
November 21-February 17, 1991  Alma Lavenson

1991

January 15-April 7  In Our Time: The World as Seen by Magnum Photographers


February 27-May 5  Combinations: Curator’s Choice II, Martina Lopez and Dinh Le

March 21-August 4  Ansel Adams and Polaroid: A Special Relationship

April 17-June 30  The Anonymous Other: Photographic Installations by Barbara Bloom, Christian Boltanski and Alfredo Jaar

May 15-June 16  Virtual Memories: New Electronic Photography

June 26-September 15  Mother Jones International Documentary Fund Awards

July 2-September 9  Time and Place: Walker Evans & William Christenberry

August 14-January 19, 1992  Moonrises: Hernandez and Otherwise

September 18-December 1  Bravo 20: A National Park Proposal by Richard Misrach

September 25-December 31  Toward Independence: A Century of Indonesia Photographed

November 29-February 16, 1992  “Parmelian” Prints by Ansel Adams

December 11-January 12, 1992  Albert Huang: Seeing East Seeing West Seeing/Kan Tung Kan Hsi Kan


December 11-March 8, 1992  Zeke Berman: OPTIKS

1992

January 15-March 1  Michal Rovner
February 26-May 24  Big City: Photographs of San Francisco and the Bay Area by Ansel Adams
March 4-May 3  The Photographs of John Pfahl: A Distanced Land
March 17-May 10  De Natura: Collaborative Works by Vikki Alexander & Ellen Brooks
May 8-July 21  Emmet Gowin: Photographs
May 13-July 12  Fauna: Specious Origins
June 3-September 6  Ansel Adams and the National Parks
July 18-September 27  Lorna Simpson: Signs of Entry
July 22-September 6  Brian Weil: The AIDS Photographs
July 28-September 6  J. W. White – San Francisco Water Project
September 13-November 8  This is the American Earth
September 13-November 8  Lukas Felzmann – Muse and Restraint
September 13-November 8  Max Yavno: A Remembrance
October 1-November 8  Jo Ann Walters: Women, Girls, Families
November 14-February 14, 1993  Maximum Repose: Portraits by Ansel Adams
November 18-January 17, 1993  Elliott Erwitt: To The Dogs
November 18-January 17, 1993  John Wilson White: Photographic Installation

1993

March 6-May 23  Yosemite Before Ansel Adams
March 24-April 25  Body Doubles: Cindy Sherman, David Levinthal, Hans Bellmer, David Pace and Victor Bellomo
May 5-June 13  C. J. Laughlin: Visionary Photographer
May 5-June 13  Brancusi Photographs
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<td>Ansel Adams Portfolio IV</td>
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<tr>
<td>September 1-October 24</td>
<td>Eadweard Muybridge and The Photographic Panorama of San Francisco, 1850-1880</td>
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<td>September 1-October 24</td>
<td>Robin Lasser – Consuming Landscapes: Clearing the Table</td>
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<tr>
<td>September 11-October 24</td>
<td>Brett Weston: The Leaves and Lava Portfolio</td>
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<td>November 3-January 5, 1994</td>
<td>Wendy Ewald: Retratos y Suenos/Portraits and Dreams</td>
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<td>November 3-January 2, 1994</td>
<td>Annual Award Winners: Mark Klett, Henry Cartier-Bresson, Ron Jude</td>
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<td>November 3-January 5, 1994</td>
<td>Susan Schwartzzenberg – One Story About June Riley</td>
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<td>1994</td>
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<td>January 18-March 6</td>
<td>Albert Chong – Ancestral Dialogues</td>
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<td>January 19-March 6</td>
<td>Flesh and Blood: Photographer’s Images of Their Own Families</td>
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<td>January 19-April 17</td>
<td>Seeing is Believing</td>
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<td>January 19-April 17</td>
<td>Limpid Landscapes: Photographs of Water by Ansel Adams</td>
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<td>March 16-April 17</td>
<td>David Ireland: Skellig</td>
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<td>April 27-June 12</td>
<td>The Abstract Urge: Recent Photographs Beyond Description</td>
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<td>April 27-June 12</td>
<td>Kim Kasuda – Unspoken</td>
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<td>April 27-June 12</td>
<td>The New Bauhaus/School of Design in Chicago: Photographs, 1937-1944</td>
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<td>May 4-June 26</td>
<td>Ruth Bernhard: Light Incarnate</td>
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<td>June 22-August 21</td>
<td>Special Collections: The Photographic Order from Pop to Now</td>
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<td>August 31-November 11</td>
<td>Dale Kistemaker – His Bedroom</td>
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<td>August 31-December 31</td>
<td>Perception: Art and Invention</td>
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<td>August 31-September 25</td>
<td>Lyle Gomes: The Presidio, A City Woodland</td>
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<td>October 4-November 27</td>
<td>Fay’s Fairy Tales: “Cinderella” and “Little Red Riding Hood” by William Wegman</td>
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<td>December 7-January 8, 1995</td>
<td>Second Nature</td>
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<td>December 7-January 8, 1995</td>
<td>Christine Tamblyn – She Love It, She Love It Not: Women and Technology</td>
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<td><strong>1995</strong></td>
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<td>January 19-March 3</td>
<td>Talking Pictures: People Speak About the Photographs that Speak to Them</td>
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<td>March 22-May 7</td>
<td>Inscrutable Objects: Image and Icon in Recent Photography</td>
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<td>March 22-May 7</td>
<td>Expectations and Innovations: Photography Beyond Tradition</td>
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<td>May 17-May 12, 1996</td>
<td>Ansel Adams: A Life of Art and Advocacy</td>
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<td>May 17-July 9</td>
<td>After Art: Rethinking 150 Years of Photography</td>
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<td>June 30-September 30</td>
<td>Authentic Identities: Photography and Ethnicity</td>
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<td>July 19-September 3</td>
<td>Nagasaki Journey: The Photographs of Yosuke Yamaha</td>
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<td>September 13-November 5</td>
<td>Points of Entry: Tracing Cultures</td>
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<td>November 15-January 7, 1996</td>
<td>Points of Entry: Reframing America</td>
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<td>November 15-January 7, 1996</td>
<td>S-21: Portraits from the Killing Fields</td>
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<td>January 17-March 10</td>
<td>Points of Entry: A Nation of Strangers</td>
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<td>March 20-May 19</td>
<td>The Land of Paradox: Japanese Landscape Photography</td>
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<td>March 20-August 4</td>
<td>Posing for the Camera: Backdrops, Props and Presentation</td>
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<td>May 22- September 8</td>
<td>Ansel Adams: From the Private Collection of Margaret Weston</td>
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<td>May 29-August 4</td>
<td>Secrets: Work by Merry Alperen, Andrea Modica, Sage Sohier, and the Bureau of Inverse Technology</td>
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<td>August 14-October 20</td>
<td>Building a Tradition: Selections from the Collection of Paul Sack</td>
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<td>September 18-March 15, 1997</td>
<td>To Teach, To See: Ansel Adams and the San Francisco Art Institute</td>
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<td>October 30-March 23, 1997</td>
<td>Astronomy, Optics and Outer-Space: Photography Beyond the Limits</td>
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<td>January 21-March 16</td>
<td>Size of Earth: Illuminated Photoworks by Doug and Mike Starn</td>
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<td>January 21-March 16</td>
<td>The Inaugural Ball: An Open Space Installation by Margaret Crane, Jon Winet, Dale MacDonald and Scott Minneman</td>
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<td>March 26-June 15</td>
<td>Ansel Adams, A Legacy: Masterworks from the Friends of Photography Collection</td>
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<td>March 26-June 15</td>
<td>Young Voices, Young Visions: An Exhibition of Art from The Friends of Photography’s Outreach Programs</td>
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<td>March 26-June 30</td>
<td>Selections: Recent Work from The Friends of Photography Awards Program</td>
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<td>June 25-September 7</td>
<td>Summer of Love: A Pictorial Celebration</td>
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<td>July 16-October 26</td>
<td>Selected by Adams: Images from the Polaroid Library Collection</td>
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<td>Dominique Blain: Meditation</td>
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<td>Landscapes of War: The American Civil War in Photographs</td>
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December 9-March 8, 1998  Picasso and Villers: The Diurnes Portfolio

1998
March 6-March 29  Pilgrim: Photographs by Richard Gere
April 7-July 12  Dennis Hopper: Four Decades
April 7-July 15  Selections II: Recent Work from The Friends of Photography’s Awards Program
July 21-October 18  The Face of Art: Portraits of American Artists from 1850-1950
July 21-May 30, 1999  Ansel Adams from the Permanent Collection
July 21-October 18  Dispersion: A New Work by Young Kim
October 27-January 31, 1999  New Voices/New Visions
Guest Curator: Janeen Antoine, Director of American Indian Contemporary Arts
October 27-January 31, 1999  Constructing Histories: Portraits of Native Americans

1999
February 9-May 16, 1999  For All The World To See: Works from The Friends of Photography Youth Outreach Program
February 10-May 2  Phenomena: The Poetics of Science
Guest Curator: Michael Read
February 23-May 16  Innovation/Imagination: 50 Years of Polaroid Photography
July 27-October 10  Irving Penn: A Career in Photography
Organized by The Art Institute of Chicago

2000
[No exhibitions held]

655 Mission Street, San Francisco Exhibitions
2001

January 27-March 25  Mother Jones Photo Fund award winners

January 28-May 27  Defining Modernism: Group f/64 (at Harn Museum, FL)

January 27-March 25  Beyond Boundaries: Contemporary Photography in California

April 4-29  Stieglitz and His Circle: The Art of Photogravure; Of Our Time: Celebrating Ruth Bernhard’s Photography; Michael Kenna: Night Work

May 8-July 1  Annie Liebovitz: Women

July 24-September 30  Modern Photography in Japan: 1915-1940

July 24-September 30  Intimate Eye: The Paintings of Photographs of Consuelo Kanaga