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Finding aid for the  
Indivisible Project, 1986-2002

AG 187

## **Indivisible Project, 1986-2002**

### **AG 187**

#### **Creator**

Trudy Wilner Stack, Center for Creative Photography  
Center for Documentary Studies at Duke University

#### **Abstract**

Collection consists of papers and photographic materials, the bulk of which fall between 1998 - 2001, documenting the Indivisible: Stories of American Community project. The project was funded by the Pew Charitable Trusts and was a partnership between the Center for Documentary Studies at Duke University and the Center for Creative Photography, Tucson, AZ.

#### **Quantity/ Extent**

34 boxes; 17.15 cubic feet; 31.8 linear feet

#### **Language of Materials**

English

#### **Historical Note**

Administered by Tom Rankin, Executive Director of the Center for Documentary Studies and Trudy Wilner Stack, Curator of Exhibitions & Collections at the Center for Creative Photography, Indivisible: Documenting Commitments to Community blended of documentary photography and oral histories to depict diverse communities at the turn of the new millennium. The project reached audiences through a book, museum exhibition, outreach exhibition, website, television public service announcements, and archival collection.

#### **Scope and Content Note**

The collection is divided into four series: Correspondence; Book Project Files; Artist Files; and Museum Exhibition Files. Many series contain materials closely related to other series, appropriate directional notes have been included.

**Correspondence, 1986, 1988, 1991-1992, 1996-2001** is separated into three subseries: Indivisible Book & Other, Museum & Outreach, and Photographers not Featured. Indivisible Book & Other includes email correspondence between Trudy Wilner Stack,

Pat Evans, and Tom Rankin concerning the various parts of the project, project background, book, and website correspondence. Photographers not Featured includes correspondence, resumes, and examples of work, from photographers not chosen to participate in the Indivisible Project. Series 3 Artists Files, Subseries 1: Documentation of Twelve Artists relates to this series.

**Book Project Files, 1997-2002** is separated into five subseries: Development Files, Documentation of the Twelve Communities, Interview Audiotapes and Transcripts, Publication & Publicity, and Audio Visual Materials. Development Files contains materials pertaining to the initiation and management of the Indivisible project. Documentation of the Twelve Communities includes background information on each community as well as edits of book sections. Publication & Publicity's Box 16 Relates to Series 4: Museum Exhibition Files. Audio Visual Materials includes videos, images and Acoustiguide program from CCP exhibition, Indivisible audio collection of oral histories, and unedited videos; relates to Series 4: Museum Exhibition Files.

**Artist Files, 1998-2000** is separated into three subseries: Documentation of the Twelve Artists, Reproduction Prints & Rejects, and Slides. Documentation of the Twelve Artists contains artist CVs, correspondence, and some images for book; relates to Series 1: Correspondence. Reproduction Prints & Rejects includes prints, mockups, and notes from each artist. Slides includes slides of images used in the publication as well as museum exhibitions; relates to Series 2: Book Project Files and Series 4: Museum Exhibition Files.

**Museum Exhibition Files, 2000-2002** contains exhibition set-up guides, information about postcard exhibition, museum exhibition brochures, and Acoustiguide materials. Relates to Series 2: Book Project Files, Subseries 4 Publication & Publicity and Series 4: Artist Files Subseries 2: Reproduction Prints & Rejects and Subseries 3: Slides.

## Arrangement

### [Series 1: Correspondence](#)

- Subseries 1: Indivisible Book & Other
- Subseries 2: Museum & Outreach
- Subseries 3: Photographers not Featured

### [Series 2: Book Project Files](#)

- Subseries 1: Development Files
- Subseries 2: Documentation of the 12 Communities
- Subseries 3: Interview Audiotapes and Transcripts
- Subseries 4: Publication & Publicity
- Subseries 5: Audio Visual Materials

### [Series 3: Artist Files](#)

- Subseries 1: Documentation of 12 Artists

Subseries 2: Reproduction Prints & Rejects

Subseries 3: Slides

[Series 4: Museum Exhibition Files](#)

## Names and Subject Terms

Center for Creative Photography [<http://vocab.getty.edu/page/ulan/500311838>]

Center for Documentary Studies at Duke University

[<http://id.loc.gov/authorities/names/nr90003921>]

Evans, Patricia (Pat), 1936- [<http://id.loc.gov/authorities/names/nb2010025239>]

Stack, Trudy Wilner [<http://id.loc.gov/authorities/names/n91034400>]

Bey, Dawoud, 1953- [<http://vocab.getty.edu/page/ulan/500114579>]

Burke, Bill, 1943- [<http://vocab.getty.edu/page/ulan/500084625>]

Caffery, Debbie Fleming, 1948- [<http://id.loc.gov/authorities/names/n90611877>]

Capehart, Lucy, 1952-

Davis, Lynn, 1944- [<http://vocab.getty.edu/page/ulan/500061308>]

Evans, Terry, 1944- [<http://vocab.getty.edu/page/ulan/500083056>]

Greenfield, Lauren, 1966- [<http://vocab.getty.edu/page/ulan/500349177>]

Liftin, Joan, 1935- [<http://id.loc.gov/authorities/names/nr2003022525>]

Louie, Reagan, 1951- [<http://vocab.getty.edu/page/ulan/500348109>]

Lyon, Danny, 1942- [<http://vocab.getty.edu/page/ulan/500055341>]

Plachy, Sylvia, 1943- [<http://vocab.getty.edu/page/ulan/500085680>]

Reed, Eli, 1946- [<http://id.loc.gov/authorities/names/no2010130596>]

## Restrictions

### Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

### Conditions Governing Use

All photograph copyrights are held by the respective artists, ©1999.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

### **Provenance**

Records were collected and created by Trudy Wilner Stack and Pat Evans, the Center for Creative Photography and the Center for Documentary Studies.

### **Related Materials**

Rankin, T. (2000). *Local heroes changing America*. New York, NY: W. W. Norton & Company

### **Preferred Citation**

Indivisible Project, 1986-2002. AG 187. Center for Creative Photography, University of Arizona, Tucson, AZ.

### **Processing Information**

Materials acquired and initially processed in 2002 by CCP staff. Materials processed and finding aid updated by Sarah Jardini in 2019.

## Container List

### Series 1: Correspondence, 1986, 1988, 1991-1992, 1996-2001

Note: Series primarily consists of email correspondence between Trudy Wilner Stack, Pat Evans, and Tom Rankin concerning the various parts of the project. Extent: 1 box, 1.08 linear feet, 1.28 cubic feet

#### Subseries 1: Indivisible Book & Other, 1999-2001

Note: Contains project background, book, and website correspondence. Arranged by subject relevance. Extent: 18 folders

| Box | Folder |   |  |
|-----|--------|---|--|
| 1   | 1      | Indivisible: Background                                       |  |
|     | 2      | Introduction Info from Trudy, 1999                            |  |
|     | 3      | Pew, 1999-2000  |  |
|     | 4      | Pew Charitable Trusts Program Resource Guide (2 copies), 2000 |  |
|     | 5      | PR Firms, 1999  |  |
|     | 6-7    | Press & PR (2 folders), 1999-2000                             |  |
|     | 8      | Indivisible: Tom, 1999  |  |
|     | 9-10   | Rankin, [Tom] emails (2 folders), 1999-2001                   |  |
|     | 11     | TWS CDs email, 1999-2000                                      |  |
|     | 12     | TWS book email, 1999-2000                                     |  |
|     | 13     | Catherine Mills book design, 1999                             |  |
|     | 14     | Book, 1999-2000   |  |
|     | 15     | [Book design emails], 1999-2000                               |  |
|     | 16     | Commissions, 1999-2000  |  |
|     | 17     | TWS/Elana email, 1999-2000                                    |  |
|     | 18     | Web, 1999-2000  |  |
|     | 18     | 1   | Indivisible: Correspondence w/Pew & CDS/Tom, 1998-2000 |
|     |        | 2   | Chester Films, 1999                                    |

#### Subseries 2: Museum & Outreach, 1999-2002

Note: Arranged by subject relevance. Extent: 15 folders

| Box | Folder |                                      |
|-----|--------|--------------------------------------|
| 1   | 19     | Indivisible [Symposium], 2000        |
|     | 20     | CCP Indivisible emails, 2001         |
|     | 21     | Kiosk Email, 1999-2001               |
|     | 22     | TWS Email Museum Exhibits, 1999-2000 |
|     | 23     | Indivisible [Museum Tour], 2001-2002 |
|     | 24     | Museum Tour, 2000-2001               |
|     | 25     | Outreach Exhibits, 1999-2000         |
|     | 26     | Other PC Venues, 2000-2001           |

| Box | Folder |   |
|-----|--------|---|
| 1   | 27     | "No" PC Venues, 2000  |
|     | 28     | Postcard Exhibitions, 2000  |
|     | 29     | Indivisible: Stories of Chicago Communities, Terra Museum of American Art [from binder], 2001 |
|     | 30     | Indivisible [exhibition prep]   |
|     | 31     | Pat email Acoustiguide, 2001-2002   |
|     | 32-33  | Acoustiguide (2 folders), 1999-2000   |

### Subseries 3: Photographers not Featured, 1986, 1988, 1991-1992, 1996-1998

Note: Correspondence, including resumes and examples of work, from photographers not chosen to participate in the Indivisible Project. Arranged alphabetically. Extent: 16 folders

| Box | Folder |                                       |
|-----|--------|---------------------------------------|
| 1   | 34     | Marc Asnin, 1988, 1992, 1995, 1998    |
|     | 35     | Malin Barth, 1998                     |
|     | 36     | Paul D'Amato                          |
|     | 37     | Miguel Gandert, 1998                  |
|     | 38     | John Goodman                          |
|     | 39     | David Lee, 1998                       |
|     | 40     | Raymond Meeks, 1998                   |
|     | 41     | Susan Meiselas                        |
|     | 42     | Andrea Modica, 1998                   |
|     | 43     | Judi Parks, 1998                      |
|     | 44     | Gilles Peress, 1998                   |
|     | 45     | Joseph Rodriguez, 1998                |
|     | 46     | Andrew Savulich, 1998                 |
|     | 47     | Bastienne Schmidt, 1998               |
|     | 48     | Stephen Shames, 1986, 1991, 1996-1998 |
|     | 49     | [Unknown Photos]                      |

### Series 2: Book Project Files, n.d., 1997-2002

Extent: 18 boxes, 11.5 cubic feet, 16.75 linear feet

#### Subseries 1: Development Files, 1997-2000

Note: Contains materials associated with the initiation and management of the Indivisible project. Extent: 17 folders

| Box | Folder |   |
|-----|--------|---|
| 15  | 1      | [Unlabeled]                                 |
|     | 4      | Indivisible: Initial Research               |
| 18  | 3      | Legal Notepad                               |
|     | 4      | Indivisible: Pew Background Info, 1998-2000 |

| Box | Folder |  |
|-----|--------|--|
| 18  | 5      | Indivisible: Project Budget                  |
|     | 6      | Indivisible: Duke Grant, 1997-1998           |
|     | 7      | Indivisible: NEA Grant                       |
| 15  | 2      | NEA, 2000                                    |
| 18  | 8      | Final Proposal/Grant                         |
|     | 9      | Indivisible: Title Confirmation - Done, 1999 |
|     | 10     | Indivisible: Photographer' Contract, 1998    |
|     | 11     | Indivisible: Original Book Cover Proposal    |
|     | 12     | Indivisible: Book: Cover                     |
|     | 13     | Indivisible Letterhead                       |
| 15  | 3      | Indivisible (1999 Letterhead)                |
| 18  | 14     | Indivisible: Printing Costs, 1999            |
|     | 15     | [Indivisible Misc. – Loose in Box]           |

#### Subseries 2: Documentation of the 12 Communities, n.d., 1998-2000

Note: Includes background information on each community as well as edits of book sections. Arranged by project.

Extent: 2 boxes, 2.17 cubic feet, 2.5 linear feet

| Box | Folder |  |
|-----|--------|--|
| 18  | 16     | Indivisible: Artists' Bios, Site & Descriptions  |
|     | 17     | Indivisible: Alaska, site background information, 1999                                     |
|     | 18     | Indivisible: Extra Alaska Transcripts, 1999  |
| 2   | 1      | Alternatives   |
|     | 2      | Credit Union (Alternatives) not Pew suggested  |
|     | 3      | Indivisible: Alternatives, no images Duke Edits, n.d.                                      |
|     | 4      | Alternatives: Intro, Sequences, Captions, not most recent, n.d.                            |
|     | 5      | Indivisible: Alternatives: Lewis name checks 12/99   |
|     | 6      | Indivisible: Alternatives, edits, changes made –JCH 12/99                                  |
|     | 7      | Indivisible: Alternatives, edits 1/25/00   |
|     | 8      | Indivisible: Alternatives, changes made by Duke, 1 <sup>st</sup> round Jan. 25, 2000       |
|     | 9      | Indivisible: Alternatives, copy of edit sent back to Duke 1/25/00                          |
|     | 10     | [Joe Wood Memorial], 2000  |
|     | 11     | Introducing CHALK: Bringing youth employment, education and technology together, 1998-1999 |
| 18  | 19     | CHALK Background Information, 1999-2000  |
| 2   | 12     | Indivisible: CHALK: Lauren's Comments on Transcript, 1999                                  |
|     | 13     | Indivisible: CHALK: Texts taken out of initial edit, 1999                                  |
| 18  | 20     | CHALK edit (1/14/00)   |
| 2   | 14     | Indivisible: CHALK: Images & Edits, 1/14/00  |
|     | 15     | Indivisible: CHALK: edits 1/19/00  |



| Box | Folder |  |
|-----|--------|--|
| 18  | 21     | Indivisible: CHALK: Book Responses/Edits sent to Duke, 2/19/00                               |
| 2   | 16     | CHALK – sent to TWS by Duke, 2/21/00   |
|     | 17     | CHALK: Trudy's notes & edits, 2/22/00  |
|     | 18     | Del Ray Edit 1/19/00   |
|     | 19     | Palm Beach Co.   |
|     | 20     | Doula Background Information   |
|     | 21     | Newark Doulas, 1995-1997   |
|     | 22     | Indivisible: Doula : Text, n.d.  |
|     | 23     | Indivisible: Extra Doula Transcripts, 1999   |
|     | 24     | Indivisible: Doula: Early Edit, 1999   |
|     | 25     | Sylvia Plachy – Book - Photocopies and Captions, Early Edits with TWS'<br>Design Notes, 1999 |
|     | 26     | Indivisible: Doula: Copy of Book Dummy, 1999   |
|     | 27     | Indivisible: Doula: Images & Edits 1/18/2000   |
|     | 28     | Indivisible: Doula: Introductions, 2000  |
|     | 29     | Indivisible: Doula: Copy Edits, 3/22/00  |
|     | 30     | Indivisible: Doula: Book Checklists, 2000  |
|     | 31     | Eau Claire – Community of Shalom, 1998   |
|     | 32     | Indivisible: Eau Claire 1/00 Edits, 2000   |
|     | 33     | Indivis: Eau Claire, Transcript  |
|     | 34     | Handmade: background Information   |
|     | 35     | Handmade Pew Funded, 1998  |
|     | 36     | Indivisible: Handmade: Logs 1999   |
|     | 37     | Indivis: Transcripts – Handmade, 1999  |
|     | 38     | Indivisible: Handmade – Trudy's Responses to Tom's Edits 1/25/00                             |
|     | 39     | Tom's Handmade Edits 2/3/00  |
|     | 40     | Indivisible: handmade: Trudy's Image Edits, Sent to Duke 2/21/00                             |
|     | 41     | Proyecto/Border, 1998  |
|     | 42     | Proyecto Azteca, 2000  |
|     | 43     | Proyecto Azteca – Edit 1, 2000   |
|     | 44     | Sheep, 1999  |
|     | 45     | Indivisible: SWYC: Background Info on Employees  |
|     | 46     | Southwest Youth Collaborative, 1998  |
|     | 47     | Indivis: SWYC – Transcript   |
|     | 48     | SWYC Edit 1 12/13/99   |
|     | 49     | Indivisible: Village, Edits in Rosey's Tape Order, 12/8/99                                   |
|     | 50     | Indivisible: Village: Heidi Warren's Comments About Captions 1/31/00                         |
|     | 51     | Indivisible: Village: Copy – Trudy's Edits 2/5/00  |
| 18  | 22     | Indivisible: Fieldworkers [Village] - Notes on Book Selections, Returned to<br>Duke 3/21/00  |

| Box | Folder |                                      |
|-----|--------|--------------------------------------|
| 2   | 52     | The Edit [Village]                   |
|     | 53     | Voice Out of Book [Village]          |
|     | 54     | Yaak Background Information          |
|     | 55     | Yaak                                 |
|     | 56     | Indivisible: Yaak: "Themes & Ideas"  |
|     | 57     | Indivisible: Yaak, First Edit, 10/99 |
|     | 58     | Yaak: Out, edit and images 11/18/99  |
|     | 59     | Indivisible: Yaak: Edits 1/20/00     |
|     | 18     | 23                                   |

Subseries 3: Interview Audiotapes and Transcripts, 1999-2000

Note: Arranged by order of appearance in book. Extent: 12 Boxes, 4.8 cubic feet, 10.6 linear feet

| Box | Folder                               |   |
|-----|--------------------------------------|---|
| 3   |                                      | Transcripts of Interviews                               |
|     | 1                                    | Checklists of Photos                                    |
|     | 2                                    | "Missing Tapes and Transcripts" (Probably not Accurate) |
|     | 3-4                                  | Doula (2 folders)                                       |
|     | 5-7                                  | Midwifery Practice & Doula Service (3 folders)          |
|     | 8                                    | Diné be' iiná inc. (Navajo Lifeways)                    |
|     | 9                                    | Diné... (Navajo Lifeways)                               |
|     | 10                                   | Diné... (Navajo Lifeways)                               |
|     | 11-12                                | Eau Claire (2 folders)                                  |
|     | 13-17                                | Eau Claire (5 folders)                                  |
|     | 18-19                                | Eau Claire (edits) [Includes Floppy Disc] (2 folders)   |
|     | 20-22                                | Proyecto Azteca (3 folders)                             |
|     | 23-25                                | S.W. Youth (3 folders)                                  |
|     | 26-29                                | Yaak Valley (4 folders)                                 |
|     | 30-31                                | 28. Aklin [Yaak] (2 folders)                            |
|     | 32-34                                | Citizen's Observer Patrol (3 folders)                   |
| 35  | Citizens on Watch (Delray Beach, FL) |   |
| 4   |                                      | Transcripts of Interviews                               |
|     | 1                                    | Alaska  |
|     | 2-6                                  | Alaska (5 folders)                                      |
|     | 7-8                                  | CHALK (2 folders)                                       |
|     | 9-13                                 | CHALK (5 folders)                                       |
|     | 14-15                                | ALTS – (4 Late Tapes) Ithaca (2 folders)                |
|     | 16-20                                | AF Credit Union (5 folders)                             |
|     | 21                                   | AF Credit Union (edits)                                 |
|     | 22                                   | Handmade  |

| Box | Folder |   |
|-----|--------|---|
| 4   | 23-26  | Handmade in America (4 folders)   |
|     | 27-30  | Village of Arts (4 folders)   |
| 18  | 24     | Indivisible: Oral History Tape Inventory, 1999  |
|     | 25     | Indivisible: Master Tape/Transcript Checklists, 1999  |
| 5   |        | Birth Stories: Midwifery Practice and Doula Service, University Hospital<br>and Medical Center, Plachy, Sylvia                            |
|     |        | Doula Project 1.1– Doula Stories 3.2.99 (K. Michel)   |
|     |        | Doula Project 1.1 – Doula Stories 3.2.99  |
|     |        | Doula Project 1.2 – Doula Stories 3.2.99 (K. Michel)  |
|     |        | Doula Project 2 – 3/2/99 (K. Michel)  |
|     |        | Doula Project 3 – 3/8/99 (K. Michel)  |
|     |        | Doula 4 – 4.6.99 Sarah Matematico, 4.14.99 Dr. Bruce Meyer (K. Michel)  |
|     |        | Doula Project 5.1 – 4.14.99 Jane Arnold, Doula Training (K. Michel)<br>[Tape Missing]   |
|     |        | Doula Project 5.2 – 4.14.99 Jane Arnold Training (K. Michel)  |
|     |        | Doula Project 6.1 – 4.14.99 Training, Planned Parenthood (K. Michel)  |
|     |        | Doula Project 6.2 – 4.14.99 Training, Planned Parenthood, side A only<br>(K. Michel)  |
|     |        | Doula #7 (K. Michel)  |
|     |        | Doula #8 tape 1 (K. Michel)   |
|     |        | Doula #8 tape 2 (K. Michel)   |
|     |        | Doula #9 (K. Michel)  |
| 6   |        | Traditional Future: Diné be' iiná, Inc. (Navajo Lifeways), Capehart, Lucy<br>Diné be' iiná – Lyle McNeal, Logan, UT, Tape 1 (J. Loeffler) |
|     |        | Diné be' iiná – Lyle McNeal 5/9/99 – Logan, UT, Tape 2 (J. Loeffler)  |
|     |        | Diné be' iiná – Antonio y Molly Manzanares, Los Ojos, Tape 3 (J. Loeffler)  |
|     |        | Diné be' iiná 4 – Art Allison – Tape 1 (J. Loeffler)  |
|     |        | Diné be' iiná Tape 4 – Art Allison 2 (J. Loeffler)  |
|     |        | Diné be' iiná Leo & Sarah Natani, Tape 5 (J. Loeffler)  |
|     |        | Diné be' iiná 6 Goldtooth Begay W/ Al Largo (J. Loeffler)   |
|     |        | Diné be' iiná – Sharon Begay, Tape 7 (J. Loeffler)  |
|     |        | Navajo Lifeways – Grace Venderver w/ Al Largo, Tape 8 (J. Loeffler)   |
|     |        | Diné be' iiná 9 – Ruth Holgate Atene (J. Loeffler)  |
|     |        | Diné be' iiná – Al Largo Tape 10 (J. Loeffler)  |
|     |        | Diné be' iiná 11 – Tom Cartwright (J. Loeffler)   |
|     |        | Diné be' iiná Alta Begay, Terrell P., Milton Bluehouse (J. Loeffler)  |
|     |        | Diné be' iiná 13.1 – Lorena Melson, Johnson Dennison (Lecture) Suzanne<br>Jamison (J. Loeffler)   |
|     |        | Diné be' iiná 13.2 – Lorena Melson, Johnson Dennison (Lecture) Suzanne<br>Jamison (J. Loeffler)   |

| Box | Folder  |
|-----|---|
| 6   | <p>Diné be' iiná, Gibson Gonnie, Casey Begay, Tape 14 (J. Loeffler)<br/>                     [TAPE UNRAVELED AND BROKEN]<br/>                     Navajo Additions</p>  |
| 7   | <p>Faith, Race, and Renewal: Eau Claire Community Council, Eau Claire<br/>                     Community of Shalom, Reed, Eli<br/>                     Eau Claire - 1 working on house party for tuitons (G. King)<br/>                     Eau Claire – DAT 2, College station M.C. (G. King)<br/>                     Eau Claire – DAT 3, College Station MC (G. King)<br/>                     Eau Claire – DAT 4. Fran Potter (G. King)<br/>                     Eau Claire – 5, Wiley Cooper’s driving tour of Eau Claire (G. King)<br/>                     Eau Claire – 6, Wiley Cooper driving tour, shalom board mtng, Rotarians<br/>                     Breakfast (G. King)<br/>                     Eau Claire – 7, Rotarian’s Breakfast cont. (G. King)<br/>                     Eau Claire – 8, Emily Cooper, Dr. Stuart Hamilton, tape 1 (G. King)<br/>                     Eau Claire - 8, Emily Cooper, Dr. Stuart Hamilton, tape 2 (G. King)<br/>                     Eau Claire – 9 Henry Hopkins, tape 1 (G. King)<br/>                     Eau Claire – 9, Henry Hopkins, tape 2 (G. King)<br/>                     Eau Claire – 10, Rhett Anders, Becky Bailey, tape 1 (G. King)<br/>                     Eau Claire – 10, Rhett Anders, Becky Bailey, tape 2 (G. King)<br/>                     Eau Claire – 11, Scott Trent , Doris Junper, tape 1 (G. King)<br/>                     Eau Claire – 11, Scott Trent, Doris Junper, tape 2 (G. King)<br/>                     Eau Claire – 12, Tracy &amp; Hap Ely<br/>                     Eau Claire – 13 Luther Battiste; Nethe Reaties, tape 1<br/>                     Eau Claire – 13, Luther Battiste; Nethe Reaties, tape 2<br/>                     Eau Claire – 14, Judy Williams; Arnold Williams, tape 1<br/>                     Eau Claire – 14, Judy &amp; Arnold Williams, tape 2<br/>                     Eau Claire – 15, James Solomon (G. King)<br/>                     Eau Claire – 16, Wiley Cooper<br/>                     Eau Claire – 17, Charles Austin (G. King)<br/>                     Eau Claire – 18, Sam Davis, (G. King)<br/>                     Eau Claire – 19, Wiley Cooper, tape 1<br/>                     Eau Claire – 21, Leona Plough cont, Leroy Moss, tape 1<br/>                     Eau Claire – 21, Leona Plough cont, Leroy Moss, tape 2<br/>                     Eau Claire – 22, Mary Hunter, Lee Bolton</p> |
| 8   | <p>Building on the Boarder: Proyecto Azteca, Lyon, Danny<br/>                     Proyecto Azteca The Pulga (D. Rothenberg)<br/>                     Proyecto Azteca – Sound, etc (D. Rothenberg)<br/>                     Proyecto Azteca – David Arizmendi (D. Rothenberg)<br/>                     Proyecto Azteca – David Arizmendi 2 (D. Rothenberg)</p>   |

| Box | Folder   |
|-----|--|
| 8   | <p>Proyecto Azteca – Veronica Cruz (D. Rothenberg)<br/>Proyecto Azteca – Arturo Ramirez (D. Rothenberg)<br/>Proyecto Azteca – Noe Hinojosa (Daniel Rothenberg)<br/>Proyecto Azteca – Dani’s Class, Tape 1 (D. Rothenberg)<br/>Proyecto Azteca – Dani’s Class, Tape 2 (D. Rothenberg)<br/>Proyecto Azteca – Glynis Laing (D. Rosenberg)<br/>Proyecto Azteca – Group at PA (D. Rosenberg)<br/>Proyecto Azteca – Elizabeth Morales (D. Rothenberg)<br/>Proyecto Azteca – Reyes (D. Rothenberg)<br/>Proyecto Azteca – Gaona (D. Rothenberg)<br/>Proyecto Azteca – Omar Perez (D. Rothenberg)<br/>Proyecto Azteca – Miguel Angel Garcia (D. Rothenberg)<br/>Proyecto Azteca – Mary “Maria” &amp; Mana Nerio (D. Rothenberg)<br/>Proyecto Azteca – Teresa Barera (In Spanish) (D. Rothenberg)<br/>Proyecto Azteca – Alicia Nabejas (D. Rothenberg)<br/>Proyecto Azteca – Jose Chavez (D. Rotherberg)<br/>Proyecto Azteca – Leslie Newman (D. Rothenberg)<br/>Proyecto Azteca – Ricardo Longoria (D. Rothenberg)<br/>Proyecto Azteca – Amado Balderas (D. Rothenberg)<br/>Proyecto Azteca – Raquel 7 Yolanda Contreras (D. Rothenberg)<br/>Proyecto Azteca – Melissa Perez (D. Rothenberg)<br/>Proyecto Azteca – Patricia Mejia (D. Rothenberg)<br/>Proyecto Azteca – Yolanda Hernandez (D. Rothenberg)<br/>Proyecto Azteca – Olga Valle Herr (D. Rothenberg)</p> |
| 9   | <p>Growing Up, Coming Together: Southwest Youth Collaborative,<br/>Bey, Dawoud<br/>SWYC – Tape 1.1 (D. Collison)<br/>SWYC – Tape 1.2 (D. Collison)<br/>Southwest Youth Collaborative – West Englewood Youth &amp; Teen Center,<br/>etc. 2.1 (D. Collison) [Tape Missing]<br/>Southwest Youth Collaborative – West Englewood Youth &amp; Teen Center,<br/>etc. 2.2 (D. Collison)<br/>Southwest Youth Collaborative – Staff, Community Justice Initiative – 3.1<br/>(D. Collison)<br/>Southwest Youth Collaborative – Staff, Community Justice Initiative – 3.2<br/>(D. Collison)<br/>SWYC – Criminal Justice Initiative Tape 4 – 1 (D. Collison)<br/>SWYC – Criminal Justice Initiative Tape #4 – 1 [No Case]<br/>SWYC #5 – Tape 1 (D. Collison)<br/>SWYC Englewood, PAC, Camille Odeh – Tape 5 – 1 (D. Collison)</p>   |

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| 9   | <p>SWYC #5 – Tape 2 (D. Collison)</p> <p>SWYC Englewood, PAC, Camille Odeh – Tape 5 – 2 (D. Collison)</p> <p>Southwest Youth Collaborative – Greater Lawn Community Center – 6<br/>(D. Collison)</p> <p>SWYC – Tape 7.1 (D. Collison)</p> <p>SWYC – Tape 7.2 (D. Collison)</p> <p>SWYC – Tape 8 (D. Collison)</p>   |
| 10  | <p>A Forest Home: Yaak Valley Forest Community, Evans, Terry</p> <p>Linda Stehlik 1 (Yaak – J. Lund)</p> <p>Linda Stehlik 2, side A only (Yaak – J. Lund)</p> <p>Tom &amp; Nancy Oar 1 (Yaak – J. Lund)</p> <p>Tom &amp; Nancy Oar 2 (Yaak – J. Lund)</p> <p>John, Barbra &amp; Willow Lindsay (Yaak – J. Lund)</p> <p>Keith &amp; Susanne Haggerty (Yaak – J. Lund)</p> <p>Jimmy Martin &amp; Robyn King 1 (Yaak – J. Lund)</p> <p>Jimmy Martin &amp; Robyn King 2 (Yaak – J. Lund)</p> <p>Mark &amp; Simone Ewing (Yaak - J. Lund)</p> <p>Mark &amp; Simone Ewing (Yaak - J. Lund)</p> <p>Ted Schmidt &amp; Patti O’Bryan (Yaak – J. Lund)</p> <p>John &amp; Mary Ellen Solem (Yaak – J. Lund)</p> <p>Mikolas “Crash” Karuzas &amp; Shirley Karuzas, also Haaken &amp; Aaron Karuzas<br/>&amp; Tyler Janssen 1 (Yaak – J. Lund)</p> <p>Mikolas “Crash” Karuzas &amp; Shirley Karuzas 2</p> <p>Yaak – Gale &amp; Carolyn Bennett, Yaak, MT 6.17.99 (J.Lund)</p> <p>Yaak – Larry Dolezal, Troy, MT (J. Lund)</p> <p>Yaak – Jeanne Higgins, Libby, MT 6.6.99 (J. Lund)</p> <p>Yaak – Rick Bass (Interview) 6.18.99 (J. Lund)</p> <p>Yaak – Reuben Kneller (J. Lund)</p> <p>Yaak Valley – Dario Scarabosio (J. Lund)</p> <p>Yaak Valley Community Church Service – Tape 1 of 2 (J. Lund)</p> <p>Yaak Valley Community Church Service – Tape 2 of 2 (J. Lund)</p> <p>Yaak Valley Forest Council, Forest Walk of Stewardship 1 of 3</p> <p>Yaak Valley Forest Walk for Stewardship Tape 2 of 3</p> <p>Yaak Valley Forest Council, Forest Walk for Stewardship Tape 3 of 3</p> <p>Yaak – Martin &amp; Joanne Riedlinger, Yaak, MT 6.20.99</p> <p>Yaak – Scott Daily (J. Lund)</p> <p>Yaak – Dave Henderson, Troy, MT 6.19.99</p> <p>Yaak – Logging w/”Crash” Karuzas &amp; Dan Kelly</p> <p>Yaak – Tim &amp; Joanne Linehan (J. Lund)</p> <p>Yaak Valley – Zeita Mae Romeiko, Yaak, MT 6.18.99 (J. Lund)</p> |

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| 10  | Jeanette Aklin & Artie Wright (Yaak - J. Lund)<br>Yaak – Jesse Sedler Horse Logging 6.21.99 (J. Lund)<br>Yaak – Logging w/ “Crash” K. & Dan Kelly   |
| 6   | Citizens on Watch: Haitian Citizens Police Academy and Roving Patrol<br>MAD DADS Street Patrol ,Liftin, Joan<br>Delray – DAT #1 Officer Skip Brown (M. Augustin)<br>Delray – DAT #2 Chief Overman, etc. (M. Augustin)<br>Delray Beach – DAT #3/Tape 1 (M. Augustin)<br>Delray Beach – DAT #3/Tape 2 (M. Augustin)<br>Delray Beach #4 (M. Augustin)<br>Delray – DAT #5 (M. Augustin)<br>Delray – DAT #6 Haitian Flag Day Celebration (M. Augustin)<br>Delray Beach – DAT #7 Pastor Adner Elmon & Family (M. Augustin)<br>Delray Beach – DAT #8 (M. Augustin)<br>Delray #9 MAD DADS Patrol (M. Augustin)<br>Delray Beach 10 Tom & Jeanne Siccone Wilner Athouriste, Tape 1<br>(M. Augustin)<br>Delray Beach 10 Tom & Jeanne Siccone, Wilner Athouriste, Tape 2<br>(M. Augustin)<br>Delray #11 Tape 1 (M. Augustin)<br>Delray #11 Tape 2 (M. Augustin)<br>Delray Beach 12 Skip Brown, Lula Butler, Tape 1 (M. Augustin)<br>Delray Beach 12 Skip Brown, Lula Butler, Tape 2 (M. Augustin)<br>Delray Beach 13 Erica Cooper (M. Augustin)<br>Delray #14 – Tape 1 (Merle Augustin)<br>Delray #14 – Tape 2 (Merle Augustin) |
| 11  | Sea Culture: Alaskan Fishing Communities, Davis, Lynn<br>Alaska Marine Conservation Council 1 Board Mtng. 3.27.99 Anchorage,<br>AK (J. Lund)<br>Alaska Marine Conservation Council 2 Board Mtng. 3.27.99 Anchorage,<br>AK (J. Lund)<br>Alaska Marine Conservation Council 3 Board Mtng. 3.27-28.99<br>Anchorage, AK (J. Lund)<br>Alaska Marine Conservation Council 4 Board Mtng. 3.28.99 Anchorage,<br>AK (J. Lund)<br>Alaska Marine Conservation Council 5 Board Mtng. 3.29.99 Anchorage,<br>AK (J. Lund)<br>Page Else - Sitka, AK, side A only (J. Lund)<br>Mary Jo McNally - Sitka, AK, side A only (J. Lund)<br>Alaskan Fishing Community Oliver Holm 2 (J. Lund)  |

Box Folder

11

Alaskan Fishing Communities Jeff Peterson, Old Harbor, AK (J. Lund)  
Alaska – Kodiak Memorial Service for those lost @ sea  
Alaskan Fishing Communities – Leslie Fields (J. Lund)  
Alaska – Brian Johnson Kodiak, AK  
Alaskan Fishing Communities Steve Fish Sitka (J. Lund)  
Alaskan Fishing Communities Duncan Fields, Kodiak (J. Lund)  
Alaskan Fishing Communities – Carolyn Servid & Dorik Mechau  
Alaskan Fishing Communities Kristin Stahl-Johnson, Kodiak 1 of 2  
Alaska – Kristin Stahl-Johnson Kodiak, AK (J. Lund) 2 of 2  
Alaska Fishing – Chris Price (J. Lund)  
Alaska Fishing – Jay Stinson Kodiak, AK (J. Lund)  
Alaska Fishing – Party @ Brian Johnson’s : Kodiak, AK  
AK Fishing – Blessing of the Fleet [Russian Orthodox], Crab Festival  
Kodoak, AK 5.31.99 (J. Lund)  
Alaska – Tony Azuyak Old Harbor, Kodiak, AK 5.26.99  
Alaska – Nick Galaktionoff, Alaska  
AK Fishing – Kodiak Crab Festival Parade (J. Lund)  
Alaska – Stosh Anderson Kodiak, AK  
Alaska – Pete Hendrickson Unalaska  
Alaska – Bob Storrs Unalaska  
Alaska – Piama Robinson Oleyer Unaskaska  
Alaska – Walter Tellman/Crabbing Trip, Unalaska (J. Lund) 1 of 2  
Alaskan Fishing Communities – Walter Tellman/Crabbing Trip 2 (J. Lund)  
Alaskan Fishing Communities – Walter Tellman/2<sup>nd</sup> Interview 2 (J. Lund)  
Theo Grutter Sitka, AK, side A only (J. Lund)  
Eric Jordan Sitka, AK (J. Lund)  
Walter Tellman – AMCC Board from Unalaska, side A only, (J. Lund)  
Phyllis Clough Old Harbor, AK, side A only (J. Lund)  
A - Glen Ujioka Cordova, AK, B – Paul Seton Homer, AK (J. Lund)  
Joe Macinko Kodiak, AK, side A only (J. Lund)  
Mark Thomas Kodiak, AK, side A only, (J. Lund)  
Ralph Guthrie, Sitka, AK, side A only (J. Lund)  
Guy C. Powell, Kodiak, AK (J. Lund)  
Francine Bennis, Anchorage, Alaska, side A only (J. Lund)  
Bill Paden, Sitka, AK, side A only, (J. Lind)  
Jay Skordahl Sitka, AK (J. Lund)  
A – Nevette Bowen – Yakutat, AK, B - Bob Mikol – Fairbanks, AK  
AK Fishing – Alutiiq Dancers Performance @ Alutiiq Museum Kodiak, AK  
(J. Lund)



| Box | Folder  |
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| 11  | <p>AK Sighing – Charter Boat Fishing Trap in Sitka Sound w/ Eric Jordan (J. Lund)</p> <p>AK Fishing Communities Bill Foster Sitka, AK (J. Lund)</p> <p>Alaskan Fishing Communities Wilma Berns &amp; Bare Hilty/Old Harbor, AK Alaska – Ben &amp; Suzi Golodoff Unalaska</p> <p>Alaska – Chris Berns Kodiak</p> <p>Alaska Fishing – Oliver &amp; Eva Holm – Kodiak (J. Lund) tape 1 of 2</p> <p>Julia Suzanne Schmidt Kodiak, AK, side A only (J. Lund)</p> <p>Ted Borbridge, Sitka, AK (J. Lund)</p> <p>Alaskan Fishing Communities, George “Papa George” Inga, Sr (J. Lund)</p>   |
| 12  | <p>Youthline: Communities in Harmony Advocating for Learning and Kids (CHALK), Greenfield, Lauren</p> <p>C.H.A.L.K. 1 Presentation @ Janice Crotty’s House Tape 1 (G. King)</p> <p>C.H.A.L.K. 1 Presentation @ Janice Crotty’s House Tape 2 (G. King)</p> <p>C.H.A.L.K. 2 Janice Crotty, Youthline, Aya Cash Tape 1 (G. King)</p> <p>C.H.A.L.K. 2 Janice Crotty, Youthline, Aya Cash Tape 2 (G. King)</p> <p>C.H.A.L.K. 3 Aya Cash, Chris Ramos Tape 1 (G. King)</p> <p>C.H.A.L.K. 3 Aya Cash, Chris Ramos Tape 2 (G. King)</p> <p>C.H.A.L.K. 4 C. Rosenberg, V. Perez, Jen Tape 1 (G. King)</p> <p>C.H.A.L.K. 4 C. Rosenberg, V. Perez, Jen Tape 2 (G. King)</p> <p>C.H.A.L.K. 5 Y/L Shift, Molly Katzman, David, Tape 1 (G. King)</p> <p>C.H.A.L.K. 5 Y/L Shift, Molly Katzman, David, Tape 2 (G. King)</p> <p>C.H.A.L.K. 6 Staff Mtng, Foster care, Mamie, Tape 1 (G. King)</p> <p>C.H.A.L.K. 6 Staff Mtng, Foster care Program, Mamie Tape 2 (G. King)</p> <p>C.H.A.L.K. 7 Foster BBQ, Suemyra Shah, Y/L etc., Tape 1 (G. King)</p> <p>C.H.A.L.K. 7 Foster BBQ, Suemyra Shah, Y/L etc., Tape 2 (G. King)</p> <p>C.H.A.L.K. 8 Walker, Y/L Speakers Mtng, Jason, Tape 1 (G. King)</p> <p>C.H.A.L.K. 8 Walker, Y/L Speakers Mtng, Jason, Tape 2 (G. King)</p> <p>C.H.A.L.K. 9 Singer, Jeff Mori, Y/L Shift (Restricted), Tape 1 (G. King)</p> <p>C.H.A.L.K. 9 Singer, Jeff Mori, Y/L Shift (Restricted) Tape 2 (G. King)</p> <p>C.H.A.L.K. 10 Y/L Outreach, Chris Ramos part 2, Tape 1 (G. King)</p> <p>C.H.A.L.K. 10 Y/L Outreach, Chris Ramos part 2, Tape 2 (G. King)</p> <p>C.H.A.L.K. 11 Ramos part 2 cont, Y/L, Rashida etc., Tape 1 (G. King)</p> <p>C.H.A.L.K. 11 Ramos part 2 cont, Y/L, Rashida etc., Tape 2 (G. King)</p> <p>C.H.A.L.K. 12 Joanna Kramer, Y/L shift, Tape 1 (G. King)</p> <p>C.H.A.L.K. 12 Joanna Kramer, Y/L shift, Tape 2 (G. King)</p> <p>C.H.A.L.K. 13 Ed King, Y/L shift, Charles Earnest, Tape 1 (G. King)</p> <p>C.H.A.L.K. 13 Ed King, Y/L shift, Charles Earnest, Tape 2 (G. King)</p> <p>C.H.A.L.K. 14 Jen Berman, AIDS Walk, Tape 1 (G. King)</p> <p>C.H.A.L.K. 14 Jen Berman, AIDS Walk, Tape 2 (G. King)</p> |

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| 12  | <p>C.H.A.L.K. 15 Ruth (part 2), Karen C (part 2), Tape 1 (G. King)</p> <p>C.H.A.L.K. 15 Ruth (part 2), Karen C (part 2), Tape 2 (G. King)</p> <p>C.H.A.L.K. 16 Ayana Mathews, Seth Katzman, etc. (G. King)</p> <p>C.H.A.L.K. 17 Suemyra Shah part 2 cont. (G. King)</p>   |
| 13  | <p>Local Money: Alternatives Federal Credit Union, Burke, Bill</p> <p>A.C.U. Clementine Dubose/Frances Eastman (5/17/99) (J. Wood)</p> <p>A.C.U. – Sisay Sisouphone (J. Wood)</p> <p>A.C.U. William Meyer/Raina White (J. Wood)</p> <p>A.C.U. – Anna Sims Bartel (J. Wood)</p> <p>A.C.U. Keesa Jones/Ifé Scott/Audrey Cooper (J. Wood)</p> <p>A.C.U. Mark Seldon (J. Wood)</p> <p>A.C.U. – Alexander/ Gerrity @ their solar house (J. Wood) Tape 1</p> <p>A.C.U. – Alexander/Gerrity (J. Wood)</p> <p>A.C.U. The Bailor Family Anna Robbins, Jean Bailor, Charles Bailor (J. Wood)</p> <p>A.C.U. Ithaca Farmers’ Market 5/22/99 (J. Wood)</p> <p>Alternatives Credit Union – Carol Chernikoff 4.11.99 (J. Wood)</p> <p>Alternatives Federal Credit Union – Leni Hochman 4.10.99 (J. Wood)</p> <p>Alt. Credit Union – Alan J. Cohen 5.22.99 (J. Wood)</p> <p>Alt. Credit Union – Deidre Silverman 5.18.99 (J. Wood)</p> <p>Alt. Credit Union – Gloria Molina 5/21/99 (J. Wood)</p> <p>Alt. Credit Union – Jeff Forman 5/24/99 (J. Wood)</p> <p>A.C.U. Daniel Lang (5/20/99) (J. Wood)</p> <p>A.C.U. Steven Valloney (J. Wood)</p> <p>Alternatives Credit Union – Ed Ryan 4/12/99 (J. Wood)</p> <p>Alt. Credit Union – Bill Myers 4/12/99 (J. Wood)</p> <p>A.C.U. Patrice Jennings (J. Wood)</p> <p>A.C.U. Leslie Muhlhahn (J. Wood)</p> <p>A.C.U. Anne Steinle (5/19/99) (J. Wood)</p> <p>Alternatives Credit Union – Barbara Brazill/Don Ruff 5/15/99 (J. Wood)</p> <p>Alternatives Credit Union – Inger Giuffrida 4/12/99 (J. Wood)</p> <p>[Tape Missing]</p> <p>A.C.U. – Dennis Montgomery (J. Wood)</p> <p>A.C.U. – Kevin Cuddeback (J. Wood)</p> <p>Alt. Credit Union – The Barbershop, Joe McKnight 5.20.99 (J. Wood)</p> <p>Alternatives Credit Union – Paul Glover 5/24/99 (J. Wood)</p> <p>Alternatives Credit Union – Rosalind Smith 5/19/99 (J. Wood)</p> <p>A.C.U. – Paul Carubia (Joe Wood)</p> |
| 14  | <p>Small Town Revival: HandMade in America Small Town Revitalization Project ,Caffery, Debbie Flemming</p>  |

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| 14  |        | <p>Handmade in America Meeting #2 Becky Anderson (J. Whetstone)</p> <p>Handmade in America Everett &amp; Pendletons (J. Whetstone)</p> <p>Handmade Meeting 3/12/99 (J. Whetstone)</p> <p>Handmade in America Meeting #1/Marshall, NC (J. Whetstone)</p> <p>Handmade – Berke Landrum (J. Whetstone)</p> <p>Handmade –Davitus Gosnell/Depot/Pug Shelton 12 (J. Whetstone)</p> <p>Handmade – Woodrow Lall, Everette Boone (J. Whetstone)</p> <p>Handmade in America Joe Penland Jr. 2/ Adams Drugstore (J. Whetstone)</p> <p>Handmade in America Pug Shelton/Megan Ramsey (J. Whetstone)</p> <p>Handmade in America Joe Penland Jr. 2 (J. Whetstone)</p> <p>Handmade in America Becky Anderson 2/Ray Rapp (J. Whetstone)</p> <p>Handmade in America Depot 1 (J. Whetstone)</p> <p>Handmade in America Depot 2 Marshall, NC (J. Whetstone)</p> <p>Handmade in America – Red Wilson (J. Whetstone)</p> <p>Handmade in America – Jerry Plemmons (J. Whetstone)</p> <p>Handmade in America Ray Rapp (cont.)/Dahryl Boone (J. Whetstone)</p> <p>Handmade in America Rock Café/Slowly Franklin (J. Whetstone)</p>  |
| 14  |        | <p>Reimaging the City: The Village of Arts and Humanities, Louie, Reagan Village #1 (B. Dornfeld)</p> <p>Village #2 Tape 1 (B. Dornfeld)</p> <p>Village # 2 Tape 2 (B. Dornfeld)</p> <p>The Village – Tape 3.1 (B. Dornfeld)</p> <p>The Village – Tape 3.2 (B. Dornfeld)</p> <p>The Village – Tape 4.1 (B. Dornfeld)</p> <p>The Village – tape 4.2 (B. Dornfeld)</p> <p>Village of Arts &amp; Humanities 5 Bigman, Chris Nicoteria, AmeriCorps etc. (B. Dornfeld)</p> <p>Village of Arts &amp; Humanities 5 Bigman, Chris Nicoteria, AmeriCorps etc. (B. Dornfeld) tape 2</p> <p>Village of Arts &amp; Humanities 6 children’s choir, visits with neighbors, Earth Day prep. (B. Dornfeld)</p> <p>Village of Arts &amp; Humanities 6 children’s choir, visits with neighbors, Earth Day prep. (B. Dornfeld)</p> <p>Village of Arts &amp; Humanities 7 Earth Day activities, tree farm (D. Collison)</p> <p>Village of Arts &amp; Humanities 8 Dew Drop In, Sartain St. w/ Nora – Tape 1 (B. Dornfeld)</p> <p>Village of Arts &amp; Humanities 8 Dew Drop In, Sartain St. w/ Nora- Tape 2 (B. Dornfeld)</p> <p>Village of Arts &amp; Humanities 9 Interviews Melissa, Sally, Teen Group – Tape 1 (B. Dornfeld)</p> |

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| 14  |        | Village of Arts & Humanities 9 Interviews Melissa, Sally, Teen Group –<br>Tape 2 (B. Dornfeld)<br>Village 10 – Tape 1 Barry Dornfeld<br>Village 10 – Tape 2 Barry Dornfeld<br>Village of Arts & Humanities 11 Interviews w/ Cakisua, Casey, Antonio,<br>etc. (D. Collison) |

Subseries 4: Publication & Publicity, 1997-2001

Note: Box 16 Relates to Series 4: Museum Exhibition Files. Extent: 4 boxes, 4.25 cubic feet, 4.2 linear feet

| Box | Folder |   |
|-----|--------|---|
| 15  |        | Postcards & Mailers<br>Resnicow Schroeder Associates: Indivisible Chicago VNR w/ R. Suarez &<br>All B-roll & photographs 9/20/00, VHS<br>Resnicow Schroeder Associates: Indivisible Chicago VNR w/ R. Suarez &<br>All B-roll & photographs 9/20/00, Betacam SP<br>Resnicow Schroeder Associates: Indivisible PSA-Chicago 9/20/00,<br>Betacam SP<br>Resnicow Schroeder Associates: Indivisible Chicago VNR w/ R. Suarez &<br>All B-roll & photographs 9/20/00, VHS<br>Resnicow Schroeder Associates: Indivisible Chicago VNR w/ R. Suarez &<br>All B-roll & photographs 9/20/00, VHS<br>Resnicow Schroeder Associates: Indivisible PSA-Chicago 9/20/00, VHS<br>Indivisible KVOA 10PM 9/6/99, VHS<br>University of Arizona Center for Creative Photography: Indivisible Artists-<br>Closed Door Session- Closed for 10 years (Restricted Until<br>9/21/2011) (2 copies) |
| 18  | 26     | Indivisible PR Resnicow/Schroeder Background Info.  |
|     | 27     | Indivisible: PR Resnicow/Schroeder Correspondence, 1999-2000  |
|     | 28     | Indivisible Resnicow Schroeder Assoc. Press KLT June 9, 2000  |
|     | 29     | Reliable Design Studios, Inc. – Indivisible Logo Design, 1999   |
|     | 30     | American Festival Project, Not Pew Suggested, 1998  |
|     | 31     | Project Row Houses 1997-1998  |
|     | 32     | Postcards: Correspondence with LeAnne Gaddis, 2000  |
|     | 33     | Indivisible: CCP – Accepted Slides, 2000  |
|     | 34     | Indivisible Card  |
|     | 35     | Indivisible: Photo Releases, 2000   |
| 15  | 5      | Indivisible: Model Release Forms  |
|     | 6      | Indivisible: Book Design Notes from TWS – March 5-15, 2000, 1999-2000   |
|     | 7      | Indivisible: Book Fact-Checking, 2000   |

| Box | Folder |   |  |
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| 15  | 8      | [Indivisible folder - Publicity]  |  |
|     | 9      | Indivisible: Photographer's Bios. for book, 2000  |  |
|     | 10     | Indivisible: Front matter edits   |  |
|     | 11     | Indivisible: Book: TWS' comments on book content March 15, 2000                                       |  |
|     | 12     | Indivisible: Book: Introduction - Ray Suarez  |  |
|     | 13     | Indivisible: Project Coordinator Considerations, 1998-1999  |  |
|     | 14     | Indivisible: Duke Board of Directors, 1999  |  |
|     | 15     | Indivisible: Public Relations Coordinator   |  |
|     | 16     | Indivisible: Public Relations Proposal, 1999  |  |
|     | 17     | Indivisible: Book Designer Considerations, 1999-2000  |  |
| 16  |        | AV Box  |  |
|     |        | Indivisible Combo VNR w/ R. Suarez (NO B-Roll) 9.19.00, VHS<br>[broken case]                          |  |
|     |        | Indivisible Combo Kiosk & Web w/ R. Suarez & M. Plimpton 9.19.00, VHS                                 |  |
|     |        | Indivisible Combo PSAs "All Markets & Generics" 9.19.00, VHS  |  |
|     |        | Indivisible Combo VNR w/ R. Suarez & B-Roll 9.19.00, VHS  |  |
|     |        | Indivisible B-Roll Combo w/ Still Photos 9.19.00, VHS   |  |
|     |        | Indivisible VNR Tucson 9/25/00, VHS   |  |
|     |        | Indivisible: Stories of American Community :30 PSA, Betacam SP  |  |
|     |        | Indivisible on NPR's <i>Morning Edition</i> , Bob Edwards and Tom Rankin<br>January 8, 2001, Cassette |  |
|     |        | Center for Photography 7/15/01 #1, Cassette, [no case]  |  |
|     |        | Center for Photography 7/15/01 #2, Cassette [no case]   |  |
|     | 17     | 1   | [Unlabeled]                            |
|     |        | 2   | Indivisible Sponsor & Organizers, 2000 |
| 3   |        | Images, 2000  |  |
| 4   |        | Indivisible Audio Collection (2 CDs)  |  |
| 5   |        | Indivisible Contributors, 2000  |  |
| 6   |        | Indivisible – Drafts/Edits  |  |
| 7   |        | Book Chapter Copies   |  |
| 8   |        | Indivisible Community Sites   |  |
| 9   |        | Indivisible CCP Clips, 2001   |  |
| 10  |        | Center for Documentary Studies  |  |
| 11  |        | Pew Charitable Trust, 2000  |  |
| 12  |        | Indivisible Fact Sheet  |  |
| 13  |        | Indivisible is  |  |
| 14  |        | Fact Sheet – Ohio   |  |
| 15  |        | Pitch Letter Samples, 2000-2001   |  |
| 16  |        | Indivisible Community Outreach & Resources, 2000  |  |
| 17  |        | Interviews, 2001  |  |

| Box | Folder |  |
|-----|--------|--|
| 17  | 18     | Indivisible Press Lists  |
|     | 19     | Indivisible Museum's Own Press Releases                          |
|     | 20     | Indivisible Press Ideas  |
|     | 21     | Conditions for Press Use of Photographs                          |
|     | 22     | Indivisible Press Materials                                      |
|     | 23     | [Indivisible Press Materials]                                    |
|     | 24     | Press Images   |
|     | 25     | Indivisible Video, 2000  |
|     | 26     | Press Quotes   |
|     | 27     | Indivisible Press Requests – Complete, 2000-2001                 |
|     | 28     | Indivisible Ads  |
|     | 29     | Modern Postcards   |
|     | 30     | Calls, 2001  |
|     | 31     | Ind. Education, 2000   |
| 18  | 36     | Indivisible: Prints Pulled for Keith, Education/Press Uses, 2000 |
| 17  | 32-33  | Indivisible Educator's Guide (2 folders)                         |
|     | 34     | Newsletter of the Illinois Art Education Association, 2000       |
|     | 35     | RSA Press Kit, 2000  |

#### Subseries 5: Audio Visual Materials, 2000-2002

Note: Includes videos, images and Acoustiguide program from CCP exhibition, Indivisible audio collection of oral histories, and unedited videos. Box 15 contains 7 VHS tapes and 2 Betacams, original order maintained, materials relate to Series 4: Museum Exhibition Files. Extent: 1 box, 1.3 cubic feet, 1.1 linear feet

|    |   |
|----|---|
| 19 | Indivisible disc 3 11/29 yaak.cst   |
|    | Indivisible Kiosk disc 2, Drag contents into "Video" folder in 'Indivisible' Folder   |
|    | Indivisible Kiosk disc 1, Drag 'Indivisible' folder to hard drive   |
|    | Indivisible Kiosk – Put videos in "Display" folder  |
|    | Indivisible Kiosk Update 10/13/00 Travelling pgrm capture app   |
|    | Indivisible Demo 6/29 Macintosh Only  |
|    | Indivisible Beta disc 1   |
|    | File: eauclaire2.mov 9/29/00  |
|    | New Audio 3 8.30.00   |
|    | "I hate computers" created 3-12-02 Contains computer files for Macintosh & a "CCP" folder w/ computer files                           |
|    | Chalk2.mov Audio file – put in "Audio" folder "Bleeped" version [Note on case] "This stack is all computer files/ set-up discks etc." |
|    | Indivisible Updated 7/19/01   |

| Box | Folder  |
|-----|---|
| 19  | <p>Indivisible "CCP Test Videos" contains: Museum Akron Playhouse folders (3-7-01)</p> <p>Indivisible "Old Videos I" .mov's (Narratives by location)</p> <p>Indivisible "Old Videos II" .mov's (Narratives by location)</p> <p>Indivisible "Eau Claire" contains: good but quiet videos to use .mov's 9-14-01</p> <p>Indivisible "Eau Claire" .mov's 2001291956 – 2001126134822</p> <p>Indivisible "Videos to Add" .mov's 1904514221645 – 3000106104445</p> <p>Indivisible .mov's "Yes" and "Maybe" (folders)</p> <p>Terra Museum of Art Chicago, IL Indivisible .mov's (Good)</p> <p>"Old Indivisible" .mov's in "Display" folder created 11-28-00 (694 – 1293)</p> <p>Indivisible Project "California" Photoshop Files * .EPS #91 - #99 (7-21-2000)</p> <p>(Tucson Airport No) Indivisible "Untitled CD" 69 files - .mov's 200181617928 – 2001916125620</p> <p>(Tucson Airport No &amp; Yes)? Indivisible "Untitled" 2001916201637 – 2001987235 misc. named files at end, created: 12-23-2001</p> <p>"Audio CD 1" created 1-08-1904 tracks 1-6 unnamed</p> <p>Video Update Indivisible Oct. 2002 Master for CCP –Do not send out</p> <p>Indivisible .mov's #1904101111250 and #1904101184034</p> <p>Indivisible .mov's 1904101111250 – 200328235122</p> <p>Indivisible .mov's 1904101111250 – 200328235122</p> <p>1-27-04 Indivisible .mov's "Good I" #1904610215413 - #2001126152621</p> <p>1-27-04 Indivisible .mov's "Good II" #2001215970 - #200371224229</p> <p>1-27-04 Indivisible .mov's "Rejects" #19045144221645-20037445037</p> <p>1/7 Indivisible – unedited captured videos Oct. 2002</p> <p>2/7 Indivisible – unedited captured videos Oct. 2002</p> <p>3/7 Indivisible – unedited captured videos Oct. 2002</p> <p>4/7 Indivisible – unedited captured videos Oct. 2002</p> <p>5/7 Indivisible – unedited captured videos Oct. 2002</p> <p>6/7 Indivisible – unedited captured videos Oct. 2002</p> <p>7/7 Indivisible – unedited captured videos Oct. 2002</p> <p>Indivisible Artists – Closed Door 9/21/01 VHS C</p> <p>Indivisible Orientation Pt. 1 7/12/01 VHS C</p> <p>Indivisible Gallery Orientation Tape 2 7/12/01 VHS C</p> <p>Acoustiguide Indivisible CD 1</p> <p>Acoustiguide Indivisible CD 2</p> <p>Indivisible 3 Other contents of video folder [empty case]</p> <p>University of Arizona Center for Creative Photography Indivisible: Stories of American Community CD 1 [unlabeled disc also present in case]</p> |

| Box | Folder   |
|-----|--|
| 19  | <p>iMac System 9.04 To start from this CD, hold down the C key as the computer starts</p> <p>Indivisible Disc 1 of 2 7/11/01, Indivisible Disc 2 of 2 7/11/01 [in same case]</p> <p>Local Heroes Changing America: The Audio Collection</p> <p>Indivisible – New Audio 7/17/00</p> <p>Indivisible 1 .cst files for 12 sites</p> <p>Indivisible 2 Configure Capture, Capture App, Video folder</p> <p>Indivisible “Indivisible 3” .mov’s (Narratives by location) 10-23-2001 created</p> <p>New Audio 2 7.31.00</p> <p>Mondador I Scans 0 Copy #2, Disc #1 (one of two disc of Indivisible images)</p> <p>Copy of Kiosk Tifs, copy of CD sent to Michael Sand</p> <p>Indivisible Beta 8/22/00 Macintosh Only!</p> <p>Misc Rejects – Indivisible “Untitled CD” 79 Files - .mov’s 19041111949 – 1904171250 created: 12-23-01</p> <p>Add Oct 2001 “Indivisible” Untitled CD contain: “Add Folder” Jeanne.mov Lutz.mov</p> <p>September 2001 on Museum Kiosk 31 files .mov’s 1904514221645 – 3000106104445</p> <p>Videos to Add to Kiosk Part I, 37 files 20001112133836 – 300010610445 3 Feb 02</p> <p>Videos to Add to Kiosk II, 27 files .mov’s 1904514221645-lutz 3 Feb 02</p> <p>Misc. Rejects Indivisible “Untitled CD” 70 files: 190417235945 – 20001219132847</p> <p>Misc. Rejects Indivisible “Untitled CD” Files: 72 - .mov’s 2001220102124 – 2001696713 created: 12-23-01</p> <p>(Tucson Airport No) Indivisible “Untitled CD” 50 files - .mov’s 1904625213259 – 2001816171420 created: 12-23-01</p> |

**Series 3: Artist Files, 1998-2000**

Extent: 17 Boxes, 6.80 cubic feet, 16 linear feet

**Subseries 1: Documentation of the 12 Artists, 1998-2000**

Note: Contains artist CVs, correspondence, and some images for book. Arranged alphabetically. Extent: 33 folders

| Box | Folder  |
|-----|---|
| 18  | 46 Indivisible: Bey: CV   |
|     | 47 Indivisible: Bey: Correspondence, 1998                                 |
|     | 48 Indivisible: D. Bey: Trudy’s Handwritten Checklist, 1999               |
|     | 49 Indivisible: Bey: Second Group Sent, Image Photocopies (Some) in Group |



| Box | Folder |  |
|-----|--------|--|
| 18  | 50     | Indivisible: Bey: 2 <sup>nd</sup> Group Out (Photocopies)                                    |
|     | 51     | Indivisible: Burke: CV   |
|     | 52     | Indivisible: Burke: Correspondence, 2000   |
|     | 53     | Indivisible: Bill Burke/ Complete Set of Photocopies for Book 12/2/99                        |
|     | 54     | Indivisible: Burke: Captions/Copies  |
|     | 55     | Indivisible Capehart: Captions/Copies  |
|     | 56     | Indivisible: Capehart: Correspondence, 1999-2000   |
|     | 57     | Indivisible: Davis: CV, 1998   |
|     | 58     | Indivisible: Davis: Correspondence, 1999   |
|     | 59     | Lynn Davis – Images for TWS to Request Lynn/Steve Print. Possibly part of<br>4 - Image Guide |
|     | 60     | Indivisible: Evans: CV (book to sign)  |
|     | 61     | Indivisible: Evans: Correspondence, 2000   |
|     | 62     | Indivisible: Fleming Caffery: CV, 1998   |
|     | 63     | Indivisible: Fleming Caffery: Correspon., 1999-2000  |
|     | 64     | Indivisible: Greenfield: CV, 1999  |
|     | 65     | Indivisible: Greenfield: Correspondence, 1999-2000   |
|     | 66     | Indivisible Seconds (Greenfield)   |
|     | 67     | Indivisible: Liftin: Correspondence, 1998-2000   |
|     | 68     | Indivisible: Louie: CV   |
|     | 69     | Indivisible: Louie: Correspondence, 1998-2000  |
|     | 70     | Indivisible: Louie: Selected Images & Captions, 1999   |
|     | 71     | Reagan Louie, 1999   |
|     | 72     | Indivisible: Lyon: CV, 1998  |
|     | 73     | Indivisible: Lyon: Correspondence, 1998-2000   |
|     | 74     | Indivisible: Plachy: CV, 1998  |
|     | 75     | Indivisible: Plachy: Correspondence, 1999-2000   |
|     | 76     | Indivisible: Plachy: Correspondence, 1999-2000   |
|     | 77     | Indivisible: Reed: CV  |
|     | 78     | Indivisible: Reed: Correspondence, 1999-2000   |

#### Subseries 2: Reproduction Prints & Rejects

Note: Includes prints, mockups, and notes from each artist. Arranged alphabetically. Extent: 12 boxes, 3.7 cubic feet, 11.5 linear feet.

| Box | Folder |   |
|-----|--------|---|
| 20  |        | Bey, Dawoud, Growing Up, Coming Together: Southwest Youth Collaborative |
| 21  |        | Burke, Bill, Local Money: Alternatives Federal Credit Union             |
| 22  |        | Capehart, Lucy, A Traditional Future: Diné be' iiná, Inc.               |

| Box | Folder  |
|-----|---|
| 23  | Davis, Lynn, Sea Culture: Alaskan Fishing Communities               |
| 24  | Evans, Terry, A Forest Home: Yaak Valley Forest Community           |
| 25  | Fleming Caffery, Debbie   |
| 26  | Greenfield, Lauren, Youthline: Communities in Harmony (CHALK)       |
| 27  | Liftin, Joan, Citizens on Watch: Haitian Citizens Police Academy    |
| 28  | Louie, Reagan   |
| 29  | Lyon, Danny, Building on the Border: Proyecto Azteca                |
| 30  | Plachy, Sylvia, Birth Stories: Midwifery Practice and Doula Service |
| 31  | Reed, Eli, Faith, Race, and Renewal: Eau Claire Community Council   |

### Subseries 3: Slides

Note: Includes slides of images used in publication of book and museum exhibitions. Extent: 3 boxes, 0.5 cubic feet, 2.25 linear feet

| Box | Folder  |
|-----|---|
| 19  | 9 Folders of Slide Pages                                    |
|     | 13 Envelopes of publication proof prints and transparencies |
| 32  | Dawoud Bey extra slides from master set, Box 1              |
|     | Dawoud Bey extra slides from master set, Box 2              |
|     | Dawoud Bey extra slides from master set, Box 3              |
|     | Dawoud Bey extra slides from master set, Box 4              |
|     | Dawoud Bey extra slides from master set, Box 5              |
|     | Bill Burke extra slides from master set, Box 1              |
|     | Bill burke extra slides from master set, Box 2              |
|     | Bill Burke  |
|     | DFC extra slides from master set, Box 1                     |
|     | DFC extra slides from master set, Box 2                     |
|     | DFC extra slides from master set, Box 3                     |
|     | DFC extra slides from master set, Box 4                     |
|     | LC extras from master set [Box 1]                           |
|     | Lucy Capehart extra slides from master set, Box 2           |
|     | L. Davis extra slides master set, Box 1                     |
|     | Lynn Davis extra slides from master set, Box 2              |
| 33  | Terry Evans extra slides from master set, Box1              |
|     | Terry Evans extra slides from master set, Box 2             |
|     | LG extra slides from master set, Box 1                      |
|     | LG extra slides from master set, Box 2                      |
|     | JL extra slides from master set, Box 1                      |
|     | JL extra slides from master set, Box 2                      |
|     | R. Louie extra slides from master set, Box 1                |

| Box | Folder  |   |
|-----|---|---|
| 33  |   | R. Louie extra slides from master set, Box 2    |
|     |   | R. Louie extra slides from master set, Box 3    |
|     |   | Reagan Louie extra slides out                   |
|     |   | Danny Lyon extra slides from master set, Box 1  |
| 34  |   | Danny Lyon extra slides from master set, Box 2  |
|     |   | Danny Lyon extra slides from master set, Box 3  |
|     |   | Danny Lyon extra slides from master set, Box 4  |
|     |   | ER extra slides from master set, Box 1          |
|     |   | ER extra slides from master set, Box 2          |
|     |   | ER extra slides from master set, Box 3          |
|     |   | Eli Reed extra slides from master set, Box 4    |
|     |   | SP extra slides from master set, Box 1          |
|     |   | SP extra slides from master set, Box 2          |
|     |   | SP extra slides from master set, Box 3          |
|     |   | Extras from sets made Sept. 2000 (need masking) |
|     | Extras from master sets made September 2000 – don't need to be masked |   |

#### Series 4: Museum Exhibition Files, 2000-2002

Note: Contains exhibition guides, information about postcard exhibition, museum exhibition brochures, and Acoustiguide materials. Extent: 33 folders

| Box | Folder |  |
|-----|--------|--|
| 17  | 36     | [Unlabeled]  |
|     | 37     | [Unlabeled]  |
| 18  | 37     | Indivisible: Museum Exhibition Selections, 2000  |
|     | 38     | Indivisible: 4x5s for Galley Guide   |
| 17  | 38     | CCP Indivisible Master Exhibition Book   |
|     | 39     | Indivisible: Alternate Sequence Charts, please use when exh. Venues need to cut show,<br>f://data/pevans/indivis/museumexhibition/sequencecharts-alternate |
|     | 40     | Traveling Museum Exhibition Checklist  |
|     | 41     | Indivisible Checklists, 2000   |
| 18  | 39     | Indivisible [To Finish]  |
|     | 40     | Checklists & Layout Indivisible 7/29/00  |
| 17  | 42     | Acoustiguide   |
|     | 43     | Playlist and Transcript for Acoustiguide Program   |
| 18  | 41     | Annotated Playlist Acoustiguide, 2000  |
|     | 42     | Annotated Playlist, 2000   |
|     | 43     | Indivisible: Acoustiguides, 2000   |

| Box | Folder |   |
|-----|--------|---|
| 18  | 44     | Acoustiguide, 2001  |
| 17  | 44     | Acoustiguide Envelopes, Stationery, Etc. – Printed Materials  |
|     | 45     | Museum Exhibition Wall Text   |
|     | 46     | Indivisible Museum Correspondence   |
| 18  | 45     | Indivisible: Postcards: Copy sent to Pentagon 4/26/00   |
| 17  | 47     | Indivisible Postcard Exhibition, 2000-2001  |
|     | 48     | Indivisible Postcard Exhibition Manual Master Copy  |
|     | 49     | Indivisible Postcard Exhibition – Indivisible Interactive Kiosk [Photos & Negatives                   |
|     | 50     | AZ Postcards, 2001  |
|     | 51     | Indivisible Outreach, 2000  |
|     | 52-53  | “Everything you’ve always wanted to know about Indivisible, but were afraid to ask” (2 folders), 2001 |
|     | 54     | CCP Comm Open House – Groups, 2001  |
|     | 55     | Akron Art Museum  |
|     | 56     | North Carolina Museum of Art, 2001-2002   |
|     | 57-58  | Philadelphia Museum of Art: Press 10 Aug – 6 Oct 2002 (2 folders)                                     |
|     | 59     | Terra Museum of American Art  |