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Finding aid for the
Marc Gaede/Kate Cory Research Collection, 1976-1988
AG 195

Finding aid updated by Meghan Jordan, June 2016
Mark Gaede/Kate Cory Research Collection, 1976-1988

AG 195

Creator

Gaede, Marc (1946- )

Abstract


Quantity/ Extent

1 linear foot

Language of Materials

English

Biographical Note

Marc Gaede graduated from the U.S. Army's combat photographic school in 1966 and later serves as a Marine Corps photographer. From 1976-1977 Gaede was the Curator of Photography at the Museum of Northern Arizona. In 1977 he was a temporary assistant to photographer Ansel Adams and later was the photographer-in-residence at the Center for Creative Photography. He received a BS in Anthropology from Northern Arizona University, and an MFA in photography from Art Center College of Design.

Scope and Content Note

The Marc Gaede/Kate Cory Research Collection is made up of one series of Gaede’s research materials on Cory. Included in this are two letters from Ansel Adams to Gaede, negatives made by Gaede from Cory’s original materials, and one 1988 edition of Gaede’s publication *The Hopi Photographs: Kate Cory, 1905-1912*.

Arrangement

Series 1: Marc Gaede Research Materials (Box 1)

Names and Subject Terms

Gaede, Marc, 1946-

Restrictions

Conditions Governing Access
Access to this collection requires an appointment with the Volkerding Study Center.

**Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

**Provenance**


**Preferred Citation**


**Processing Information**


**Container List**

**Series 1: Marc Gaede Research Materials**

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1 Photocopy of one letter from Ansel Adams to Marc Gaede, 5 March 1976</td>
</tr>
<tr>
<td>2</td>
<td>One letter from Ansel Adams’ studio, 6 August 1985</td>
</tr>
<tr>
<td>3</td>
<td>75 sleeves of negatives made by Gaede from Cory’s original negatives or from modern prints of the negatives, some contact prints accompany the negatives</td>
</tr>
</tbody>
</table>