Finding aid for the
Charis Wilson collection, 1932-1981
AG 200

Finding aid updated by Alexis Peregoy, 2016
Charis Wilson collection, 1932-1981

AG 200

Creator
Wilson, Charis, 1914-2009

Abstract

Quantity/ Extent
12 linear feet

Language of Materials
English

Biographical/ Historical Note
Charis Wilson was married to the photographer Edward Weston from 1939 to 1946. Following Weston’s receipt of a Guggenheim Foundation fellowship, they traveled throughout the United States collaborating on the book entitled California and the West, which was illustrated with Weston’s photographs and Wilson’s text. Charis Wilson has written and published more than a dozen articles elaborating Weston’s ideas on photography and the book Cats of Wildcat Hill, which was about their life together in Carmel, California.

Scope and Content Note
This collection contains six series including biographical records, correspondence, financial records, activity files, photographs, and memorabilia. The first series includes biographical information about Charis Wilson and her family. Early items include poems, her resume, timeline, as well as records from her ex-husband Edward Weston and are two sons, Brett and Cole.

The Correspondence series is divided into two subseries, selected and family. The selected correspondence has letters from different institutions Charis was in contact with during her lifetime. Many of these institutions write to Charis and Edward Weston, as she was heavily involved with much of his activities. The family series includes correspondence between Charis and Edward Weston, as well as letters to and from Weston’s children, sister and other friends. Some of these letters are originals, while others are photocopies.
Charis Wilson’s financial records are a small series that include her marriage licenses and also her divorce documents. Other items in this series include a deed and ledger of other expenses.

Wilson’s Activity Files are the largest series in this collection. This series is divided into eight subseries: Collected Articles, Grants and Fellowships, Interviews and Transcripts, Lectures and Workshops, Research Notes, Publishing Projects, Publications and Manuscripts. The Collected Articles series includes articles that Charis collected over her lifetime that had to do with Edward Weston, Dody Weston, and others that she found significant. Many of the articles contain written noted by Charis to highlight certain sections of the articles. The Grants and Fellowships series lists all the projects both Charis and/or Edward were involved with. The most significant of all id the John Simon Guggenheim Memorial Foundation Grant in which Charis rewrote the essay in order to assist Edward in his poorly written statement. Charis granted and conducted many interviews with different institutions and individuals throughout her years. A majority of the interviews contain transcripts, while a few are recorded on cassette tapes. Charis was also very active in the community by frequently giving lectures and workshops to individuals. Many of her lectures include the transcript as well as the cassette tape, which is clearly labeled, while others only contain one or the other. Charis was known for her extensive research notes she used and kept in order to complete book projects, articles, and often served as her daily planner at times.

Charis’s publishing projects included her own and also ones that she assisted Edward on. Each project includes drafts, notes, and other document pertaining to the project. Note that more may be found in the Research Notes series. Her publishing projects included: California and the West, Cats of Wildcat Hill, Edward Weston Nudes, Gold Rush Country, Leaves of Grass, Seeing California with Edward Weston, The Last Years in Carmel, and her memoir, Through Another Lens. Through Another Lens contains the most drafts, as her daughter Rachael, assisted and kept track of them all. There are various duplications of drafts and chapters that were sent back and forth to Charis, Wendy Nadar, and Rachael. Most of these drafts and not dated, not bound, and do not have any type of order.

Charis’s Publications series includes one poster, as well as numerous books that have inscriptions to Charis from Edward Weston. The Manuscripts series consists mainly of articles written by Charis. This series could be easily confused with Publishing Projects, and should reference that series should the information needed not be found.

The Photographs series consists of unmounted black and white photographs of Charis, Edward Weston, Ansel Adams, by Ansel Adams, Imogen Cunningham, and Leon Wilson. The Regalia/Memorabilia series is a list of items that include various Mexican trinkets and a sash given to Charis from Edward at the beginning of their friendship. Other highlight of this series includes pencil drawings, journals from Nancy Newhall and Charis’s Lifetime Achievement Award from the Center for Photographic Art. Lastly, a small lace book that Leon found on his 1938-1939 visit to Death Valley with Charis and Edward.
Arrangement
    Series 1: Biographical Materials
    Series 2: Correspondence
    Series 3: Financial and Legal Records
    Series 4: Activity Files
    Series 5: Publications
    Series 6: Regalia and Memorabilia
    Series 7: Photographs
    Series 8: Audiovisual Materials

Names and Subject Terms
    Photography -- California
    Weston, Edward

Restrictions
    Conditions Governing Access
    Access to this collection requires an appointment with the Volkerding Study Center.

    Conditions Governing Use
    Copyright to Chairs Wilson's writings is held by Rachel Fern Harris. Contact archivist for further information.

    It is the responsibility of the user to obtain permission to publish from the owner of the copyright (the institution, the creator of the record, the author or his/her transferees, heirs, legates, or literary executors).

    The user agrees to indemnify and hold harmless the Arizona Board of Regents for the Center for Creative Photography at the University of Arizona, its officers, employees, and agents from and against all claims made by any person asserting that he or she is an owner of copyright.

Provenance
    The collection was a gift/purchase from Rachel Fern Harris, Charis Wilson’s daughter, beginning in 2008.

Preferred Citation

Processing Information
## Container List

### Series 1: Biographical Materials

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>7</td>
</tr>
<tr>
<td>24</td>
<td>1</td>
</tr>
</tbody>
</table>

### Series 2: Correspondence

#### Subseries 1: Selected Correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>17</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>11</td>
</tr>
<tr>
<td>24</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>
Davis, Faurest, 1987-1990
Dayton Art Institute, 1963-1977

3 1
Dexter, King, 1979-2008
Evans, Frederick [with Edward Weston
Encyclopedia Britannica Project, 1939-1953
Fan Letter [from man obsessed with nudes], 1978
Fishback, Kurt, 1979-2000
Fogel, Harris, 1983-1984
Friends of Photography, 1984-1986
Friends of Photography: Weston Centennial, 1986
Hagemeyer, Johan [Letters with Edward Weston], 1923, 1980
Henle, Fritz, 1944, 1981
High, Dennis, 1976-2004
Humboldt State University, 1983
Huntington Library [Wenzlau and Bliss], 1981-1998
Huntington Library: Susan Walther, 1986-1987
James, Dan and Lilith, 1984-1988

4 1
Katz, Robert (Daybooks of Edward Weston Film), 1964-1995
Kellogg, Jean, n.d.
Kellogg-Dickie, Jean, 1953-1982
La Casa Del Zorro Desert Resort Hotel, 1987
Larson, Einar, 1983
Lawrence, D.H., 1924-1925
Levy, Stu, 1979-1983
Library of Congress, 1945
Lorenz, Richard and Temko, Allan (Hagemeyer Review), 1982
Maddow, Ben, 1973, 1986
Maloney, Thomas J, 1939-1940
Mandel, Mike, 1971-1980
McAlpin, Dave, 1982-1983
Miscellaneous, M-W, n.d.
Newark Camera Club, 1938-1966

24
Cassette Tape: Beaumont Newhall and Charis Wilson, 1982, in Santa Fe, New Mexico

5 1
Newhall, Beaumont, 1949-1987

5 2
Newhall, Nancy, 1950-1974
Outdoor and Travel Photography, 1991
Point Lobos and Weston Beach, 1945, 1979
Pressley, Neal, 1986-1993
Robinson, Carolyn, 1983-1984
Robinson, Jerry, 1980-1998
Smith, Michael, 1988-1994
Spaulding, Jonathan, 2001-2003
Starr, Alfred and Elizabeth, 1953-1998
Steichen, Alfred and Edward Weston, 1925-1950, 1983
Steiner, Ralph, 1980-1989
“Tie up” and “Break up” Letters, 1945
UCSC Special Collections [Dick McGravo and Vini Carter], 1975-1996
USC Special Collections [1981 Show], 1981

24
Cassette Tape: Willard Van Dyke and Charis Wilson, 1982 at Willard’s in Santa Fe, New Mexico, recorded March 12, 1982, Sides A & B
Van Dyke, Willard, 1977-1986
Wellman, Olga, 1948-1991
Weston, Bas, Maudelle, 1965-1976

6  1
Weston, Edward
Ansel Adams, 1932-1957 [photocopies]
Henry Allen Moe, John Simon Guggenheim Memorial Fellowship, 1939
Letters from Edward Weston to various people, 1931-1932, 1938, 1940 1941, 1943
Miscellaneous correspondence to Edward Weston, 1936, 1939-1941
Wood, Beatrice, 1963-1990
Yates, Steve [New Mexico Museum of Fine Arts], 1989

Subseries 2: Family Correspondence

Box  Folder

6
Charis Wilson: Letters to Edward Weston
1935 [photocopies]
1937
1939
1940-1941
Edward Weston: Letters to Charis
12 December 1946
1947-1948
1951-1956
Leon Weston from Edward Weston, 1945-1956
Leon Weston to Charis Wilson and Edward Weston, 1940-1943
Mary (May) and Jean, 1941-1956
May to Edward Weston, 1905

7  1
Neil, Kraig, and Jean Weston, 1949-2009
Series 3: Financial / Legal Records

Box  Folder
7  3-4  Divorce and Remarriage Documents [Divorce from E. Weston and marriage to Noel Harris], 1946
5  Ledger, expenses, 1946
6  Marriage License & Certificate, Weston/Wilson, 1939
7  Wildcat Hill, property description and deed, 1940

Series 4: Activity Files

Subseries 1: Collected Articles

Box  Folder
7  8  Edward Weston
   1946-1964
   Friends of Photography Draft and Notes, n.d.
   With Index
   Weston, Dody Thomson, 1981
   Miscellaneous, 1940-1970

Subseries 2: Grants and Fellowships

Box  Folder
8  1  California Arts Council, 1980
    Djerassi Foundation, 1984
    Foundation Center, n.d.
    Helene Wurlitzer Foundation of New Mexico, 1982
    John Simon Guggenheim Memorial Foundation
       Correspondence
       1937 Guggenheim Trip, 1937-1939
       1980-1982
       Clippings and Notes 1984-2009
       Montalvo Center for the Arts, n.d.

Subseries 3: Interviews and Transcripts

Box  Folder
8  10  Adams, Ansel, 1980
      Archives of American Art, 1982
Charlot, Zohmah, 1982
Cole Weston, 1980
Conger, Amy, n.d.
Hagemeyer, Johan, Oral History, 1955
24 Cassette Tape: The Kitchen Sisters and Charis, 1981, The Kitchen Sisters (Nikki Silva and Davia Nelson) interview with Charis Wilson 2/17/81 on KUSP radio in Santa Cruz, when Charis was curator for a western show at UCSC Special Collections (side A only)
Knight, Thomas, 1991
Lerner, Miriam Letters from Edward Weston, n.d.
9 1 Miscellaneous Speech Material, n.d.
Newhall, Beaumont, 1982
Ollman, Arthur, 1994
Sybil Tapes from Trip East, 1983
Van Dyke, Willard, n.d.

Subseries 4: Lectures and Workshops

Box Folder

24 Ansel Adams Yosemite Workshop, 1982
Anza Borrego Workshop, 1987-1988
24 Cassette Tape: Asilmoar talk, 1983
Asilomar Talk and Notes [Friends of Photography], 1981, 1983
Boston Talk, [2nd], n.d.
24 Cassette Tape: Center for Creative Photography, 1982, (Charis talk at Center for Creative Photography and questions & answers afterward March 3, 1982, while on research trip to Arizona and New Mexico for memoir)
24 Cassette Tape: Center for Creative Photography, 1982 (Charis Wilson reading from correspondence between Edward Weston & Johan Hagemeyer
24 Cassette Tape: Center for Creative Photography, 1982 (Charis Wilson reading from correspondence #2 between Edward Weston & Johan Hagemeyer
Center for Creative Photography, 1982
24 Cassette Tape: Foothill College Talk Practice, 1977
Foothill College, 1977
Humboldt State Talk and Workshop, 1982-1983
Oakland Museum, 1979, 1986, 1992
UCSC, 1981
Weston, Edward, n.d.
AG 200: Charis Wilson collection - page 10

24  Cassette Tape: Weston Catalog Manuscript by Amy Conger
    1982 (Transcript C-81 to C-105, C-105 to C-115)
    1982 (Transcript C-28 to C-54, C-54 to C-81)
    1982 (Transcript from 6.28 to C-28)


24  Cassette Tape: UCSC Special Collections, 1981 (Charis speaking about project
    prints in UCSC Special Collections Charis)

24  Cassette Tape: Yosemite, 1982, comments on Bill Holger’s photos, Q&A after
    talk
    Yosemite, 1982

Subseries 5: Research Notes

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>1 Carmel, 1933- 1987</td>
</tr>
<tr>
<td>2</td>
<td>1 Charis Wilson Early Notes, 1934</td>
</tr>
<tr>
<td>20</td>
<td>1 Charis Wilson notecards, n.d.</td>
</tr>
<tr>
<td></td>
<td>2 Charis Wilson journal with transcribed letters</td>
</tr>
<tr>
<td>10</td>
<td>3 Chronological Daybook Notes, n.d.</td>
</tr>
<tr>
<td></td>
<td>Daybook II on Various Subjects, 1927-1934</td>
</tr>
</tbody>
</table>
| 24  | Cassette Tape: Dayton Art Institute article research (Charis reading from May’s
    letters to Edward Weston, 1977 |
|     | Death Valley with King, 1982 |
|     | Edward Weston Character Traits, n.d. |
|     | Edward Weston Color, 1949-1953 |
| 24  | Cassette Tape: First Southwest Trip, 1981, at Beaumont’s and on the road,
    (Transcript begins after pg. 7 of notes then dreams while staying at
    Beaumont’s then notes loosely corresponding to tape on the drive back to
    California (through most of Side B) All of Side B recorded in Le Car,
    beginning on pg. 13 of Sept, trip notes. At the end, tape continues for a bit
    beyond typed notes)
    Group F.64, n.d.
    List of Image Titles Used in Publications, 1983
    Love and Marriage, 1983
    Miscellaneous Information on Lists, 1949-1975
    Miscellaneous Notes with Index, n.d.
    Miscellaneous People Index, 1990
    Newhall and Weston
    Letters I, 1937-1945, [photocopied]
    Letters II, 1946- 1957 [bound and photocopied]
    Index, 1937-1944
    Notes on Weston for Memoir and Nudes, n.d.
    Nudes, 1927-1982
    Outlines, 1935-1945
11 1 Photo Notes and Clippings, n.d.
Photo Techniques and Equipment, n.d.
Photography notes, materials from green 3-ring binder, n.d.
3-ring notebook binder [empty]
Portraiture Notes and Clippings, 1934, 1982

24 Cassette Tape: Second Southwest trip continued on March 1982 on the road2 returning to California

24 Cassette Tape: 2ND Southwest trip February and March 1982 to Arizona, New Mexico, and back (mostly in car)
“Study Plans for Mrs. Radcliffe, 29 May 1939” [photography instruction itinerary]

Subseries 6: Book Publishing Projects

Box Folder

24 Names-Sales: Weston Mailing Lists [for books], n.d.
California and the West
  Manuscript: typed, 1939-40
  Foreword, Second Draft, 1978
Cats of Wildcat Hill
  Agreement between Edward Weston and Charis Wilson and Duell, Sloan & Pearce, Inc. for the publication, 1946
  Manuscript: typed, 1947
  Royalty Statements (eight), 1946-1950
Edward Weston Nudes

24 Cassette Tape: Charis reading part of an early version of text for Edward Weston Nudes, 1977-1978
First Two Drafts and Correction Notes, n.d.
Image Index, n.d.
Text for Book, n.d.
Gold Rush Country
Authors League of America, Inc., correspondence, 1946
Caldwell, Erskine and Charis Wilson correspondence
Pearce, Charles, Duell, Sloan and Pearce, Inc., and Charis Wilson, 1945-1948

12 1 The Last Years in Carmel: Editors Second Draft, 2000
Leaves of Grass
  Letters and Negative Lists, 1941-1942
  Notes and Clippings, 1941-1942
  Picture List, n.d.
  Pre-Whitman Preparations, 1940-1941
  Reworking of Whitman Journal, 1984
  Trip Log, 1941-1942
  Picture Lists from Multiple Book Projects, n.d.
  Seeing California with Edward Weston
Caption Copy, n.d.
Notes, Drafts, and Captions, 1929-1940
Original Copy and Captions, n.d.

Through Another Lens
Sample for Various Grant Applications, 1980's
Chapter 1-2 Drafts, n.d.
Chapters 1-5 Drafts, n.d.

13  1  Charis's Notes when Macular Degeneration affected her handwriting
First Draft of Carmel Chapter with Index, 1934-1984
First Draft, n.d.
First Draft Sent from Nadar, n.d.
Introduction and Prologue Draft and Notes, 1934, 1983
Memoir Draft and Notes, 1934
Memoir Index Card Notes, 1934-1945
Memoir Notes, Clippings, Corrections, 1934-1935
Santa Monica Canyon
  Chapter Draft, Corrections, 1935-1936
  I Draft with Index (1ABC, 2A, pg. 1-32), n.d.
  II Draft with Index (2BC, 3ABC), n.d.
Unused Draft Pages, n.d.
Used Memoir Draft and Notes, 1905-1995
Farrar, Straus, and Giroux

14  1  (FSG) "Dead Matter", 1997-1999
2   (FSG) Galleys, n.d.
3   Last version of manuscript pre-galleys, n.d.

Wendy's Drafts
4   First full draft of manuscript with Charis's notes, n.d.

15  1  Second full draft before Ethan Nosowsky became involved, n.d.
2   Draft with Charis, Rachael, Wendy, and Ethan, n.d.

Subseries 7: Manuscripts

Box   Folder
16  1   List of titles by Charis Wilson, n.d.
Miscellaneous manuscript fragments, n.d.
Encyclopedia Britannica Project: manuscripts, paste-ups, [n.d.]
"Light vs. Lighting," n.d.
"A Pageant of Photography" [typescript of article, art catalog from the Golden
Gate International Exposition], 1940
"Photographic Seeing," 1943
"Photography California," n.d.
"Photographing Trees" [manuscript] and "I Photograph Trees," [article
published in Popular photography], [n.d.], 1940
“Portrait Photography,” [1943]
“Portrait Photography” [outline, recto] and Miss Tarpey novel [fragment, verso], [1943], [n.d.]
“Thirty-Five Years of Portraiture,” [n.d.]
“Weston’s California,” [ca. 1937]
“What is a Purist?” [notes and typescript of article for January 1939 issue of Camera Craft; includes correspondence between EW and R. E. Williams], [n.d.], 1938-1939
“What is Photographic Beauty?” [Notes, typescript], [n.d.]
Photocopy of Journal of Guggenheim Year, March 1937- January 1939 [diary of places, people and expenses concerning Edward Weston’s photographic experiences from 1937 to early 1939; original is in the Huntington Library]

Series 5: Publications

16   Reviews:
      Book Reviews with Index, 1966-1987
      California and the West, 1978-1979
      The Cats of Wildcat Hill, 1947, 1963
      Edward Weston Fifty Years, 1975-1978
      Edward Weston Nudes, 1964-1978
      Miscellaneous, 1965-1983
      Museum of Modern Art exhibition, 1974

17   Poster:
      [inscribed “For Charis – Beaumont”]

Books:
     Personal Revolution and Picasso, Louis Danz, Longmans, Green & Company  
     (1941) [copy inscribed by Danz to Charis]
     U.S. Camera 1940, Edited by T.J. Maloney, Random House, Inc. (1939)  
     [inscription on front flyleaf: “from 1937 to 1939 Charis and Edward had a good time”]
     My Camera on Point Lobos, Edward Weston, Virginia Adams, Yosemite National Park and Houghton Mifflin Company (1950) [inscribed “To Charis from Edward muchos recuerchos”]

Series 6: Regalia/Memorabilia

Box  Folder
Navy blue and beige colored Mexican sash/faja with fringe – note with item states, “Mexican “faja” shawl given by E.W. to Charis at beginning of their relationship” [Charis mentions this “faja” in her book, Through Another Lens p. 118]

Carved wood or horn of crucified Christ with missing arms

Painted clay Madonna figure [possibly Virgin of Guadalupe]

Cast terracotta crowned Virgin [crown broken off from main figure], painted in back and gold dress [possibly to look like a saint or high priestess]

Tarnished silver milagro – praying, kneeling figure with loop at top of figure [possibly an earring or jewelry trinket]

Black-grey clay mermaid figure [Oaxaca?] playing a guitar/musical instrument and with a headdress

Tiny ceramic painted bowl [mortar?] with bird figure and floral designs and tiny ceramic green and red painted [pestle?] with floral design – “Amor mio” is written on item

Empty square box that originally held the above trinkets – label on box “Mxcn bits from EW ’37 / Mrs. Zilpha Riley 554 North Suuny [sic] Slope Ave, Pasadena, Calif.”

Scrapbook by Ramiel McGehee, titled “The New Woman’s Magazine Femininity” (made as a gift to Charis Wilson), [ca. 1937]

Miscellaneous printed broadsides from Mexico, n.d.


“Eclectic Photography by Paul Louis Hexter in Camera Craft, Sept. 1938

One pencil drawing of man with visor [2-color conte crayon] by Jean Charlot of Edward Weston

One pencil drawing of woman with short hair and bangs [conte crayon] by Jean Charlot of Charis Wilson

One pencil drawing of woman starring out to the left [pencil] by Jean Charlot of Charis Wilson

Text from Willard Van Dyke’s Portfolio, Ten Photographs

Four bound composition journals from Nancy Newhall: ca. 1950 mostly concerning Edward Weston, Ansel Adams and Dorothea Lange. Contains handwritten interview notes with Weston, Adams, and various friends.

Small lace up boot

Lifetime Achievement Award from the Center for Photographic Art

Communication Arts Award of Excellence, 1978

Series 7: Photographs

Black-and-white, Unmounted photographs

One, 21x13cm; [Edward Weston and Sonya Noskowiak] by Leon Wilson, circa 1932
Five, 11x8 cm snapshots of [Ansel Adams in Yosemite home at piano and with friends], late 1930s.
One, 8x11cm snapshot of [Ansel Adams’ hands on piano keyboard in Yosemite home], late 1930s.
One, 11x8.5cm, [Charis Wilson holding a cat] by Imogen Cunningham.
One, 8x6cm, [cat] by Imogen Cunningham
One, 8.5x8cm, [Charis Wilson and cat] by Imogen Cunningham
One, 6.5x9cm, snapshot [Charis Wilson and Edward Weston at Ansel Adams’ Yosemite house], winter 1938
One, 6x6cm, snapshot [Charis Wilson reading in bed at Ansel Adams’s Yosemite house], winter 1938
One, 1938 [Charis Wilson lying in bed] by Edward Weston [inscribed “1st print made in new home. [inscribed “Tengo muchos recuerdos masque linda”
One, [Charis lighting a cigarette on the ground] by Ansel Adams, Devil’s Postpile, 1937
One, 1938 [Weston gravestone] by Ansel Adams [inscribed by Edward Weston to Charis Wilson: “This is a true picture of my destination unless you come down on the next train”]

Series 8: Audiovisual materials

Box  Folder
24  Cassette tapes - 21
Cassette Tape: Cole Weston and Charis Wilson Garrapata Recording, 1980, (Cole and Charis talking and looking at his prints at his house at Garrapata on June 18, 1980
Cassette Tape: Cole Weston and Charis Wilson Garrapata Recording 6/18/80 continued
Cassette Tape: Charlot, Zohmah and Charis Wilson, 1982 (Hawaii)
Cassette Tape: Beaumont Newhall and Charis Wilson, 1982, in Santa Fe, New Mexico
Cassette Tape: Willard Van Dyke and Charis Wilson, 1982 at Willard’s in Santa Fe, New Mexico, recorded March 12, 1982, Sides A & B
Charis Wilson to Southwest, Trip 1 and 2 [Arizona and New Mexico], 1981-1982
Cassette Tape: The Kitchen Sisters and Charis, 1981, The Kitchen Sisters (Nikki Silva and Davia Nelson) interview with Charis Wilson 2/17/81 on KUSP radio in Santa Cruz, when Charis was curator for a western show at UCSC Special Collections (side A only)
Cassette Tape: Asilmoar talk, 1983
Cassette Tape: Center for Creative Photography, 1982, (Charis talk at Center for Creative Photography and questions and answers afterward March 3, 1982, (while on research trip to Arizona and New Mexico for memoir)
Cassette Tape: Center for Creative Photography, 1982 (Charis Wilson reading from correspondence between Edward Weston & Johan Hagemeyer
Cassette Tape: Center for Creative Photography, 1982 (Charis Wilson reading from correspondence #2 between Edward Weston & Johan Hagemeyer
Cassette Tape: Foothill College Talk Practice, 1977
Cassette Tape: Weston Catalog Manuscript by Amy Conger
  1982 (Transcript C-81 to C-105, C-105 to C-115)
  1982 (Transcript C-28 to C-54, C-54 to C-81)
  1982 (Transcript from 6.28 to C-28)
Cassette Tape: UCSC Special Collections, 1981 (Charis speaking about project prints in UCSC Special Collections Charis)
Cassette Tape: Yosemite, 1982, comments on Bill Holger’s photos, Q&A after talk
Cassette Tape: Dayton Art Institute article research (Charis reading from May’s letters to Edward Weston, 1977
Cassette Tape: First Southwest Trip, 1981, at Beaumont’s and on the road,
  (Transcript begins after pg. 7 of notes then dreams while staying at Beaumont’s then notes loosely corresponding to tape on the drive back to California (through most of Side B) All of Side B recorded in Le Car, beginning on pg. 13 of Sept, trip notes. At the end, tape continues for a
Cassette Tape: Second Southwest trip continued on March 1982 on the road returning to California
Cassette Tape: 2ND Southwest trip February and March 1982 to Arizona, New Mexico, and back (mostly in car)
Cassette Tape: Charis reading part of an early version of text for Edward Weston Nudes, 1977-1978

AG 200: Charis Wilson collection - page 16