

Center for Creative Photography

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Finding aid for the
Charis Wilson collection, 1932-1981
AG 200

Finding aid updated by Alexis Peregoy, 2016

Charis Wilson collection, 1932-1981

AG 200

Creator

Wilson, Charis, 1914-2009

Abstract

Papers (1932-1981) of Charis Wilson (1914-2009), author. Consists primarily of papers and memorabilia from her friendship with and marriage to the photographer Edward Weston.

Quantity/ Extent

12 linear feet

Language of Materials

English

Biographical/ Historical Note

Charis Wilson was married to the photographer Edward Weston from 1939 to 1946. Following Weston's receipt of a Guggenheim Foundation fellowship, they traveled throughout the United States collaborating on the book entitled *California and the West*, which was illustrated with Weston's photographs and Wilson's text. Charis Wilson has written and published more than a dozen articles elaborating Weston's ideas on photography and the book *Cats of Wildcat Hill*, which was about their life together in Carmel, California.

Scope and Content Note

This collection contains six series including biographical records, correspondence, financial records, activity files, photographs, and memorabilia. The first series includes biographical information about Charis Wilson and her family. Early items include poems, her resume, timeline, as well as records from her ex-husband Edward Weston and are two sons, Brett and Cole.

The Correspondence series is divided into two subseries, selected and family. The selected correspondence has letters from different institutions Charis was in contact with during her lifetime. Many of these institutions write to Charis and Edward Weston, as she was heavily involved with much of his activities. The family series includes correspondence between Charis and Edward Weston, as well as letters to and from Weston's children, sister and other friends. Some of these letters are originals, while others are photocopies.

Charis Wilson's financial records are a small series that include her marriage licenses and also her divorce documents. Other items in this series include a deed and ledger of other expenses.

Wilson's Activity Files are the largest series in this collection. This series is divided into eight subseries: Collected Articles, Grants and Fellowships, Interviews and Transcripts, Lectures and Workshops, Research Notes, Publishing Projects, Publications and Manuscripts. The Collected Articles series includes articles that Charis collected over her lifetime that had to do with Edward Weston, Dody Weston, and others that she found significant. Many of the articles contain written notes by Charis to highlight certain sections of the articles. The Grants and Fellowships series lists all the projects both Charis and/or Edward were involved with. The most significant of all is the John Simon Guggenheim Memorial Foundation Grant in which Charis rewrote the essay in order to assist Edward in his poorly written statement. Charis granted and conducted many interviews with different institutions and individuals throughout her years. A majority of the interviews contain transcripts, while a few are recorded on cassette tapes. Charis was also very active in the community by frequently giving lectures and workshops to individuals. Many of her lectures include the transcript as well as the cassette tape, which is clearly labeled, while others only contain one or the other. Charis was known for her extensive research notes she used and kept in order to complete book projects, articles, and often served as her daily planner at times.

Charis's publishing projects included her own and also ones that she assisted Edward on. Each project includes drafts, notes, and other documents pertaining to the project. Note that more may be found in the *Research Notes* series. Her publishing projects included: *California and the West*, *Cats of Wildcat Hill*, *Edward Weston Nudes*, *Gold Rush Country*, *Leaves of Grass*, *Seeing California with Edward Weston*, *The Last Years in Carmel*, and her memoir, *Through Another Lens*. *Through Another Lens* contains the most drafts, as her daughter Rachael assisted and kept track of them all. There are various duplications of drafts and chapters that were sent back and forth to Charis, Wendy Nadar, and Rachael. Most of these drafts are not dated, not bound, and do not have any type of order.

Charis's *Publications* series includes one poster, as well as numerous books that have inscriptions to Charis from Edward Weston. The *Manuscripts* series consists mainly of articles written by Charis. This series could be easily confused with *Publishing Projects*, and should reference that series should the information needed not be found.

The *Photographs* series consists of unmounted black and white photographs of Charis, Edward Weston, Ansel Adams, by Ansel Adams, Imogen Cunningham, and Leon Wilson. The *Regalia/Memorabilia* series is a list of items that include various Mexican trinkets and a sash given to Charis from Edward at the beginning of their friendship. Other highlights of this series include pencil drawings, journals from Nancy Newhall and Charis's Lifetime Achievement Award from the Center for Photographic Art. Lastly, a small lace book that Leon found on his 1938-1939 visit to Death Valley with Charis and Edward.

Arrangement

- Series 1: Biographical Materials
- Series 2: Correspondence
- Series 3: Financial and Legal Records
- Series 4: Activity Files
- Series 5: Publications
- Series 6: Regalia and Memorabilia
- Series 7: Photographs
- Series 8: Audiovisual Materials

Names and Subject Terms

Photography -- California
Weston, Edward

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright to Charis Wilson's writings is held by Rachel Fern Harris. Contact archivist for further information.

It is the responsibility of the user to obtain permission to publish from the owner of the copyright (the institution, the creator of the record, the author or his/her transferees, heirs, legates, or literary executors).

The user agrees to indemnify and hold harmless the Arizona Board of Regents for the Center for Creative Photography at the University of Arizona, its officers, employees, and agents from and against all claims made by any person asserting that he or she is an owner of copyright.

Provenance

The collection was a gift/purchase from Rachel Fern Harris, Charis Wilson's daughter, beginning in 2008.

Preferred Citation

Charis Wilson collection, 1932-1981. AG200. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Leslie Squyres and Alexis Peregoy, June 2016.

Container List

Series 1: Biographical Materials

Box	Folder	
1	1	Charis Wilson Early Items: Poems and Recipes, 1931, 1942
	2	Charis Wilson Resume and Biography, 1914-1994
	3	Edward Weston Chronology, 1911-1976
	4	Edward Weston Obituaries, 1958
	5	Family Chronology, 1877-1986
	6	Weston, Brett, 1966-2011
	7	Weston, Cole, 1971-2000
24		Cassette Tape: Cole Weston and Charis Wilson Garrapata Recording, 1980, (Cole and Charis talking and looking at his prints at his house at Garrapata on June 18, 1980)

Series 2: Correspondence

Subseries 1: Selected Correspondence

Box	Folder		
1	8	Akmakajian, Haig, 1976-1983	
	9	Alinder, Mary: Ansel Adams, 1958-1995	
	10	Anderson, Mildred, 1940-1941	
	11	Aperture (Edward Weston Nudes and California and the West), 1977-1982	
	12	Archives of American Art [Karlstrom and Lubberman], 1981-1986	
	13	Armitage, Merle, 1950-1951	
	14	Art Institute of Chicago, 1993- 1994	
	15	Art Institute of Chicago: David Travis, 1960, 2001	
	16	Association of American Museums, 1983	
	17	Bliss, Leslie and Henry Allen Moe, 1939-1952	
	2	1	Boston Museum of Fine Arts, 1994
		2	Boston Museum of Fine Arts: Edward Weston Exhibition Essay, 1991-1994
		3	Boston Museum of Fine Art: Weston's Weston's, 1993-1994
			Bour, True, 1951-1969
			Bright (Tuttle), Mildred, 1953-1994
			Bullard, John, 1980-1982
			Bunnell, Peter, 1981-1987 (combine files)
		Caddes, Carolyn, 1980-1990	
		Camera Craft, 1938-1939	
		Center for Creative Photography [Enyeart, Fong, Pitts], 1977- 1986	
	Conger, Amy, 1980-2008		
24		Cassette Tape: Charlot, Zohmah and Charis Wilson, 1982 (Hawaii) Curatorial Assistance, 2003	

- 3 1 Davis, Faurest, 1987-1990
 Dayton Art Institute, 1963-1977
 Dexter, King, 1979-2008
 Evans, Frederick [with Edward Weston
 Encyclopedia Britannica Project, 1939-1953
 Fan Letter [from man obsessed with nudes], 1978
 Faulkner, Harold, 1991-1994
 Fishback, Kurt, 1979-2000
 Fogel, Harris, 1983-1984
 Friends of Photography, 1984-1986
 Friends of Photography: Weston Centennial, 1986
 Hagemeyer, Johan [Letters with Edward Weston], 1923, 1980
 Henle, Fritz, 1944, 1981
 Hertzmann, Paul, 1980-1991
 High, Dennis, 1976-2004
 Hill and Company Publishers and others, 1980-1992
 Humboldt State University, 1983
 Huntington Library [Wenzlau and Bliss], 1981-1998
 Huntington Library: Susan Walther, 1986-1987
 James, Dan and Lilith, 1984-1988
- 4 1 Katz, Robert (Daybooks of Edward Weston Film), 1964-1995
 Kellogg, Jean, n.d.
 Kellogg-Dickie, Jean, 1953- 1982
 La Casa Del Zorro Desert Resort Hotel, 1987
 Larson, Einar, 1983
 Lawrence, D.H., 1924-1925
 Levy, Stu, 1979-1983
 Library of Congress, 1945
 Lodima Press: Michael and Paula Chamlee, 2003
 Lorenz, Richard and Temko, Allan (Hagemeyer Review), 1982
 Maddow, Ben, 1973, 1986
 Maloney, Thomas J, 1939-1940
 Mandel, Mike, 1971-1980
 McAlpin, Dave, 1982-1983
 McEwen, William, 1986-2009
 Miscellaneous, A-L, n.d.
 Miscellaneous, M-W, n.d.
 Museum of Modern Art, 1973- 1987
 Newark Camera Club, 1938-1966
- 24 Cassette Tape: Beaumont Newhall and Charis Wilson, 1982, in Santa Fe, New Mexico
- 5 1 Newhall, Beaumont, 1949-1987
- 5 2 Newhall, Nancy, 1950-1974
 O'Brien, Stuart, 1979-1998
 Outdoor and Travel Photography, 1991

		Point Lobos and Weston Beach, 1945, 1979
		Pressley, Neal, 1986-1993
		Robinson, Carolyn, 1983-1984
		Robinson, Jerry, 1980-1998
		Smith, Michael, 1988-1994
		Spaulding, Jonathan, 2001-2003
		Starr, Alfred and Elizabeth, 1953-1998
		Steichen, Alfred and Edward Weston, 1925-1950, 1983
		Steiner, Ralph, 1980-1989
		"Tie up" and "Break up" Letters, 1945
		UCSC Special Collections [Dick McGravo and Vini Carter], 1975-1996
		USC Special Collections [1981 Show], 1981
24		Cassette Tape: Willard Van Dyke and Charis Wilson, 1982 at Willard's in Santa Fe, New Mexico, recorded March 12, 1982, Sides A & B
		Van Dyke, Willard, 1977-1986
		Wellman, Olga, 1948-1991
		Weston, Bas, Maudelle, 1965-1976
6	1	Weston, Edward
		Ansel Adams, 1932-1957 [photocopies]
		Henry Allen Moe, John Simon Guggenheim Memorial Fellowship, 1939
		Letters from Edward Weston to various people, 1931-1932, 1938, 1940
		1941, 1943
		Miscellaneous correspondence to Edward Weston, 1936, 1939-1941
		Witkin, Van Dyke, Wilson (Neil Nude Portfolio, 1977), 1925-1984
		Wood, Beatrice, 1963-1990
		Yates, Steve [New Mexico Museum of Fine Arts], 1989

Subseries 2: Family Correspondence

Box	Folder	
6		Charis Wilson: Letters to Edward Weston
		1935 [photocopies]
		1937
		1939
		1940-1941
		Edward Weston: Letters to Charis
		12 December 1946
		1947-1948
		1951-1956
		Leon Weston from Edward Weston, 1945-1956
		Leon Weston to Charis Wilson and Edward Weston, 1940-1943
		Mary (May) and Jean, 1941-1956
		May to Edward Weston, 1905
7	1	Neil, Kraig, and Jean Weston, 1949-2009

2 Weston Era Friends, 1940-1995

Series 3: Financial / Legal Records

Box	Folder	
7	3-4	Divorce and Remarriage Documents [Divorce from E. Weston and marriage to Noel Harris], 1946
	5	Ledger, expenses, 1946
	6	Marriage License & Certificate, Weston/Wilson, 1939
	7	Wildcat Hill, property description and deed, 1940

Series 4: Activity Files

Subseries 1: Collected Articles

Box	Folder	
7	8	Edward Weston 1946-1964 Friends of Photography Draft and Notes, n.d. With Index Weston, Dody Thomson, 1981 Miscellaneous, 1940-1970

Subseries 2: Grants and Fellowships

Box	Folder	
8	1	California Arts Council, 1980 Djerassi Foundation, 1984 Foundation Center, n.d. Helene Wurlitzer Foundation of New Mexico, 1982 John Simon Guggenheim Memorial Foundation Correspondence 1937 Guggenheim Trip, 1937-1939 1980-1982 Appraisal of Journal, 1977-1985 Clippings and Notes 1984-2009 Montalvo Center for the Arts, n.d.

Subseries 3: Interviews and Transcripts

Box	Folder	
8	10	Adams, Ansel, 1980 Archives of American Art, 1982

- 24 Cassette Tape: Asilomar for Friends of Photography, 1981, Introduction by James Alinder, Charis Wilson talk at Asilomar July 14, 1981 all of Side A continued on Side B, followed by questions & answers (has transcript) Charis Wilson to Southwest, Trip 1 and 2 [Arizona and New Mexico], 1981-1982
 Charlot, Zohmah, 1982
 Cole Weston, 1980
 Conger, Amy, n.d.
 Hagemeyer, Johan, Oral History, 1955
- 24 Cassette Tape: The Kitchen Sisters and Charis, 1981, The Kitchen Sisters (Nikki Silva and Davia Nelson) interview with Charis Wilson 2/17/81 on KUSP radio in Santa Cruz, when Charis was curator for a western show at UCSC Special Collections (side A only)
 Knight, Thomas, 1991
 Lerner, Miriam Letters from Edward Weston, n.d.
- 9 1 Miscellaneous Speech Material, n.d.
 Newhall, Beaumont, 1982
 Ollman, Arthur, 1994
 Sybil Tapes from Trip East, 1983
 Van Dyke, Willard, n.d.

Subseries 4: Lectures and Workshops

Box Folder

- 24 Ansel Adams Yosemite Workshop, 1982
 Anza Borrego Workshop, 1987-1988
- 24 Cassette Tape: Asilmoar talk, 1983
 Asilomar Talk and Notes [Friends of Photography], 1981, 1983
 Boston Talk, [2nd], n.d.
- 24 Cassette Tape: Center for Creative Photography, 1982, (Charis talk at Center for Creative Photography and questions & answers afterward March 3, 1982, (while on research trip to Arizona and New Mexico for memoir)
- 24 Cassette Tape: Center for Creative Photography, 1982 (Charis Wilson reading from correspondence between Edward Weston & Johan Hagemeyer
- 24 Cassette Tape: Center for Creative Photography, 1982 (Charis Wilson reading from correspondence #2 between Edward Weston & Johan Hagemeyer
 Center for Creative Photography, 1982
- 24 Cassette Tape: Foothill College Talk Practice, 1977
 Foothill College, 1977
 Humboldt State Talk and Workshop, 1982-1983
 London-Nelson Lecture, n.d.
 Oakland Museum, 1979, 1986, 1992
 UCSC, 1981
 Weston, Edward, n.d.

- 24 Cassette Tape: Weston Catalog Manuscript by Amy Conger
 1982 (Transcript C-81 to C-105, C-105 to C-115)
 1982 (Transcript C-28 to C-54, C-54 to C-81)
 1982 (Transcript from 6.28 to C-28)
- 24 Cassette Tape: Wood, Beatrice, 1985, 1990
- 24 Cassette Tape: UCSC Special Collections, 1981 (Charis speaking about project
 prints in UCSC Special Collections Charis)
- 24 Cassette Tape: Yosemite, 1982, comments on Bill Holger's photos, Q&A after
 talk
 Yosemite, 1982

Subseries 5: Research Notes

Box	Folder	
10	1	Carmel, 1933- 1987
		2 Charis Wilson Early Notes, 1934
20	1	Charis Wilson notecards, n.d.
		2 Charis Wilson journal with transcribed letters
10	3	Chronological Daybook Notes, n.d. Daybook II on Various Subjects, 1927-1934
24		Cassette Tape: Dayton Art Institute article research (Charis reading from May's letters to Edward Weston, 1977 Death Valley with King, 1982 Edward Weston Character Traits, n.d. Edward Weston Color, 1949-1953
24		Cassette Tape: First Southwest Trip, 1981, at Beaumont's and on the road, (Transcript begins after pg. 7 of notes then dreams while staying at Beaumont's then notes loosely corresponding to tape on the drive back to California (through most of Side B) All of Side B recorded in Le Car, beginning on pg. 13 of Sept, trip notes. At the end, tape continues for a bit beyond typed notes) Group F.64, n.d. List of Image Titles Used in Publications, 1983 Love and Marriage, 1983 Miscellaneous Information on Lists, 1949-1975 Miscellaneous Notes with Index, n.d. Miscellaneous People Index, 1990 Newhall and Weston Letters I, 1937-1945, [photocopied] Letters II, 1946- 1957 [bound and photocopied] Index, 1937-1944 Notes on Weston for Memoir and Nudes, n.d. Nudes, 1927-1982 Outlines, 1935-1945

- | | | |
|----|---|--|
| 11 | 1 | <p>Photo Notes and Clippings, n.d.
 Photo Techniques and Equipment, n.d.
 Photography notes, materials from green 3-ring binder, n.d.
 3-ring notebook binder [empty]
 Portraiture Notes and Clippings, 1934, 1982</p> |
| 24 | | Cassette Tape: Second Southwest trip continued on March 1982 on the road2 returning to California |
| 24 | | <p>Cassette Tape: 2ND Southwest trip February and March 1982 to Arizona, New Mexico, and back (mostly in car)
 "Study Plans for Mrs. Radcliffe, 29 May 1939" [photography instruction itinerary]</p> |

Subseries 6: Book Publishing Projects

- | Box | Folder | |
|-----|--------|--|
| 24 | | <p>Names-Sales: Weston Mailing Lists [for books], n.d.
 California and the West
 Manuscript: typed, 1939-40
 Foreword, Second Draft, 1978
 Cats of Wildcat Hill
 Agreement between Edward Weston and Charis Wilson and Duell, Sloan & Pearce, Inc. for the publication, 1946
 Manuscript: typed, 1947
 Royalty Statements (eight), 1946-1950</p> |
| 24 | | <p>Edward Weston Nudes
 Cassette Tape: Charis reading part of an early version of text for Edward Weston Nudes, 1977-1978
 First Two Drafts and Correction Notes, n.d.
 Image Index, n.d.
 Text for Book, n.d.
 Gold Rush Country
 Authors League of America, Inc., correspondence, 1946
 Caldwell, Erskine and Charis Wilson correspondence
 Pearce, Charles, Duell, Sloan and Pearce, Inc., and Charis Wilson, 1945-1948</p> |
| 12 | 1 | <p>The Last Years in Carmel: Editors Second Draft, 2000
 Leaves of Grass
 Letters and Negative Lists, 1941-1942
 Notes and Clippings, 1941-1942
 Picture List, n.d.
 Pre-Whitman Preparations, 1940-1941
 Reworking of Whitman Journal, 1984
 Trip Log, 1941-1942
 Picture Lists from Multiple Book Projects, n.d.
 Seeing California with Edward Weston</p> |

		Caption Copy, n.d.
		Notes, Drafts, and Captions, 1929-1940
		Original Copy and Captions, n.d.
		Through Another Lens
		Sample for Various Grant Applications, 1980's
		Chapter 1-2 Drafts, n.d.
		Chapters 1-5 Drafts, n.d.
13	1	Charis's Notes when Macular Degeneration affected her handwriting
		First Draft of Carmel Chapter with Index, 1934-1984
		First Draft, n.d.
		First Draft Sent from Nadar, n.d.
		Introduction and Prologue Draft and Notes, 1934, 1983
		Memoir Draft and Notes, 1934
		Memoir Index Card Notes, 1934-1945
		Memoir Notes, Clippings, Corrections, 1934-1935
		Santa Monica Canyon
		Chapter Draft, Corrections, 1935-1936
		I Draft with Index (1ABC, 2A, pg. 1-32), n.d.
		II Draft with Index (2BC, 3ABC), n.d.
		Unused Draft Pages, n.d.
		Used Memoir Draft and Notes, 1905-1995
		Farrar, Straus, and Giroux
14	1	(FSG) "Dead Matter", 1997-1999
	2	(FSG) Galleys, n.d.
	3	Last version of manuscript pre-galleys, n.d.
		Wendy's Drafts
	4	First full draft of manuscript with Charis's notes, n.d.
15	1	Second full draft before Ethan Nosowsky became involved, n.d.
	2	Draft with Charis, Rachael, Wendy, and Ethan, n.d.

Subseries 7: Manuscripts

Box	Folder	
16	1	List of titles by Charis Wilson, n.d.
		Miscellaneous manuscript fragments, n.d.
		Cole Weston: Eighteen Photographs Draft and Notes, 1980-1981
		Encyclopedia Britannica Project: manuscripts, paste-ups, [n.d.]
		"Light vs. Lighting," n.d.
		"A Pageant of Photography" [typescript of article, art catalog from the Golden Gate International Exposition], 1940
		"Photographic Seeing," 1943
		"Photography California," n.d.
		"Photographing Trees" [manuscript] and "I Photograph Trees," [article published in <i>Popular photography</i>], [n.d.], 1940

- "Portrait Photography," [1943]
"Portrait Photography" [outline, recto] and Miss Tarpey novel [fragment, verso], [1943], [n.d.]
"Thirty-Five Years of Portraiture," [n.d.]
"Weston's California," [ca. 1937]
"What is a Purist?" [notes and typescript of article for January 1939 issue of *Camera Craft*; includes correspondence between EW and R. E. Williams], [n.d.], 1938-1939
"What is Photographic Beauty?" [Notes, typescript], [n.d.]
Photocopy of *Journal of Guggenheim Year*, March 1937- January 1939 [diary of places, people and expenses concerning Edward Weston's photographic experiences from 1937 to early 1939; original is in the Huntington Library]

Series 5: Publications

- 16 Reviews:
 Book Reviews with Index, 1966-1987
 California and the West, 1978-1979
 The Cats of Wildcat Hill, 1947, 1963
 Edward Weston Fifty Years, 1975-1978
 Edward Weston Nudes, 1964-1978
 Miscellaneous, 1965-1983
 Museum of Modern Art exhibition, 1974
- 17 Poster:
 A Beaumont Newhall photographic art exhibition poster (1981)
 [inscribed "For Charis – Beaumont"]
- Books:
 Personal Revolution and Picasso, Louis Danz, Longmans, Green & Company (1941) [copy inscribed by Danz to Charis]
 U.S. Camera 1940, Edited by T.J. Maloney, Random House, Inc. (1939)
 [inscription on front flyleaf: "from 1937 to 1939 Charis and Edward had a good time"]
 My Camera on Point Lobos, Edward Weston, Virginia Adams, Yosemite National Park and Houghton Mifflin Company (1950) [inscribed "To Charis from Edward muchos recuerchos"]
 The Art of Edward Weston, Merle Armitage, E. Weyhe (1932) [signed at back of book with a note to Charis: "Charis Mask M- 42,234P Edward"]
 Fifty Photographs by Edward Weston, Merle Armitage, Duell, Sloan & Pearce Publishers (1947) [copy inscribed to Charis from Edward "To Charis this book of familiar faces and places – Edward 1947"]

Series 6: Regalia/Memorabilia

Box Folder

- 18 Navy blue and beige colored Mexican sash/faja with fringe – note with item states, “Mexican “faja” shawl given by E.W. to Charis at beginning of their relationship” [Charis mentions this “faja” in her book, *Through Another Lens* p. 118]
Carved wood or horn of crucified Christ with missing arms
Painted clay Madonna figure [possibly Virgin of Guadalupe]
Cast terracotta crowned Virgin [crown broken off from main figure], painted in back and gold dress [possibly to look like a saint or high priestess]
Tarnished silver milagro – praying, kneeling figure with loop at top of figure [possibly an earring or jewelry trinket]
Black-grey clay mermaid figure [Oaxaca?] playing a guitar/musical instrument and with a headdress
Tiny ceramic painted bowl [mortar?] with bird figure and floral designs and tiny ceramic green and red painted [pestle?] with floral design – “Amor mio” is written on item
Empty square box that originally held the above trinkets – label on box “Mxcn bits from EW '37 / Mrs. Zilpha Riley 554 North Suuny [sic] Slope Ave, Pasadena, Calif.”
- 19 Scrapbook by Ramiel McGehee, titled “The New Woman’s Magazine Femininity” (made as a gift to Charis Wilson), [ca. 1937]
Miscellaneous printed broadsides from Mexico, n.d.
“The Influence of Photography on Modern Life,” by Edwin E. Slosson in *The Worlds Work*, Feb 1923
“Eclectic Photography by Paul Louis Hexter in *Camera Craft*, Sept. 1938
One pencil drawing of man with visor [2-color conte crayon] by Jean Charlot of Edward Weston
One pencil drawing of woman with short hair and bangs [conte crayon] by Jean Charlot of Charis Wilson
One pencil drawing of woman starring out to the left [pencil] by Jean Charlot of Charis Wilson
Text from Willard Van Dyke’s Portfolio, Ten Photographs
- 20 Four bound composition journals from Nancy Newhall: ca. 1950 mostly concerning Edward Weston, Ansel Adams and Dorothea Lange. Contains handwritten interview notes with Weston, Adams, and various friends.
- 21 Small lace up boot
- 22 Lifetime Achievement Award from the Center for Photographic Art
- 19 Communication Arts Award of Excellence, 1978

Series 7: Photographs

Box Folder

- 23 Black-and-white, Unmounted photographs
One, 21x13cm; [Edward Weston and Sonya Noskowiak] by Leon Wilson, circa 1932

- Five, 11x8 cm snapshots of [Ansel Adams in Yosemite home at piano and with friends], late 1930s.
- One, 8x11cm snapshot of [Ansel Adams' hands on piano keyboard in Yosemite home], late 1930s.
- One, 11x8.5cm, [Charis Wilson holding a cat] by Imogen Cunningham.
- One, 8x6cm, [cat] by Imogen Cunningham
- One, 8.5x8cm, [Charis Wilson and cat] by Imogen Cunningham
- One, 6.5x9cm, snapshot [Charis Wilson and Edward Weston at Ansel Adams' Yosemite house], winter 1938
- One, 6x6cm, snapshot [Charis Wilson reading in bed at Ansel Adams's Yosemite house], winter 1938
- One, 1938 [Charis Wilson lying in bed] by Edward Weston [inscribed "1st print made in new home. [inscribed "Tengo muchos recuerdos masque linda"
- One, [Charis lighting a cigarette on the ground] by Ansel Adams, Devil's Postpile, 1937
- One, 1938 [Weston gravestone] by Ansel Adams [inscribed by Edward Weston to Charis Wilson: "This is a true picture of my destination unless you come down on the next train"]

Series 8: Audiovisual materials

Box Folder

24

- Cassette tapes - 21
- Cassette Tape: Cole Weston and Charis Wilson Garrapata Recording, 1980, (Cole and Charis talking and looking at his prints at his house at Garrapata on June 18, 1980
- Cassette Tape: Cole Weston and Charis Wilson Garrapata Recording 6/18/80 continued
- Cassette Tape: Charlot, Zohmah and Charis Wilson, 1982 (Hawaii)
- Cassette Tape: Beaumont Newhall and Charis Wilson, 1982, in Santa Fe, New Mexico
- Cassette Tape: Willard Van Dyke and Charis Wilson, 1982 at Willard's in Santa Fe, New Mexico, recorded March 12, 1982, Sides A & B
- Cassette Tape: Asilomar for Friends of Photography, 1981, Introduction by James Alinder, Charis Wilson talk at Asilomar July 14, 1981 all of Side A continued on Side B, followed by questions & answers (has transcript) Charis Wilson to Southwest, Trip 1 and 2 [Arizona and New Mexico], 1981-1982
- Cassette Tape: The Kitchen Sisters and Charis, 1981, The Kitchen Sisters (Nikki Silva and Davia Nelson) interview with Charis Wilson 2/17/81 on KUSP radio in Santa Cruz, when Charis was curator for a western show at UCSC Special Collections (side A only)
- Cassette Tape: Asilmoar talk, 1983

- Cassette Tape: Center for Creative Photography, 1982, (Charis talk at Center for Creative Photography and questions and answers afterward March 3, 1982, (while on research trip to Arizona and New Mexico for memoir)
- Cassette Tape: Center for Creative Photography, 1982 (Charis Wilson reading from correspondence between Edward Weston & Johan Hagemeyer
- Cassette Tape: Center for Creative Photography, 1982 (Charis Wilson reading from correspondence #2 between Edward Weston & Johan Hagemeyer
- Cassette Tape: Foothill College Talk Practice, 1977
- Cassette Tape: Weston Catalog Manuscript by Amy Conger
1982 (Transcript C-81 to C-105, C-105 to C-115)
1982 (Transcript C-28 to C-54, C-54 to C-81)
1982 (Transcript from 6.28 to C-28)
- Cassette Tape: Wood, Beatrice, 1985, 1990
- Cassette Tape: UCSC Special Collections, 1981 (Charis speaking about project prints in UCSC Special Collections Charis)
- Cassette Tape: Yosemite, 1982, comments on Bill Holger's photos, Q&A after talk
- Cassette Tape: Dayton Art Institute article research (Charis reading from May's letters to Edward Weston, 1977
- Cassette Tape: First Southwest Trip, 1981, at Beaumont's and on the road, (Transcript begins after pg. 7 of notes then dreams while staying at Beaumont's then notes loosely corresponding to tape on the drive back to California (through most of Side B) All of Side B recorded in Le Car, beginning on pg. 13 of Sept, trip notes. At the end, tape continues for a
- Cassette Tape: Second Southwest trip continued on March 1982 on the road returning to California
- Cassette Tape: 2ND Southwest trip February and March 1982 to Arizona, New Mexico, and back (mostly in car)
- Cassette Tape: Charis reading part of an early version of text for Edward Weston Nudes, 1977-1978