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Finding aid for the
Rosalind Solomon archive, circa 1940s - 2013
AG 208

Finding aid created by Alexis Peregoy, 2018
Rosalind Solomon archive, circa 1940s – 2013

AG 208

Creator
Solomon, Rosalind Fox (1930 - )

Abstract
Papers, photographic materials, and memorabilia of photographer Rosalind Fox Solomon (1930- ). Materials include correspondence, biographical materials, activity files, exhibitions, travel files, project files, publications and clippings, business records, as well as audiovisual and photographic materials. The collection actively receives materials on a periodic basis.

Quantity/ Extent
67 boxes; 80 linear feet

Language
English

Biographical/ Historical Note
Rosalind Fox was born April 2, 1930 in Highland Park, Illinois. She graduated from Goucher College in 1951, then traveled to Belgium and France with The Experiment in International Living. In 1953, she married Jay Solomon and moved to Chattanooga, TN, and soon after they had two children (they later divorced in 1984). Solomon was the Regional Director of The Experiment in International Living and recruited host families throughout the southern United States to receive international guests. In 1962, Solomon and her family traveled to Chile as part of The Experiment in International Living. Between 1963-1965, Solomon worked as an Equal Employment Recruiter for the Agency for International Development, U.S. Department of State. From the 1960s onward, Solomon traveled to Mexico, Tokyo, Israel, India, Nepal, Portugal, Indonesia, Australia, Peru, and several other countries.

While in Tokyo, Solomon used Kodak Instamatic and made color slides, and ultimately decided to become a photographer. She soon after purchased a Nikkormat and set up a home darkroom to process black-and-white photographs. In 1970, Solomon held her first solo exhibition. In 1974, Solomon studied with Lisette Model during visits to New York City. During this time, Solomon began to photograph damaged dolls, as well as people, at a monthly market in Scottsboro, Alabama. In 1975, she started to use a Mamiya 2 ¼ x 2 ¼ inch camera to photograph patients in Chattanooga as well as Sicily.
and Mexico. One of Solomon’s first exhibited photographs at the Museum of Modern Art in New York evolved from her Sicily trip.

In 1979, Solomon received a Guggenheim fellowship and moved to New York City. Solomon also created the portfolio, *Washington Collages*, with five copies published. In 1980, Solomon’s portfolio, *Carnival Album*, edition of 4 albums was published. Shortly after, Solomon returned to Peru and photographed as well as started making audiovisual recordings on super 8 film. Between 1981 and 1983, the American Institute of Indian Studies awarded Solomon a fellowship to photograph Indian festivals.

Through the mid to late 1980s, Solomon worked consistently on her photography projects: she produced two installation pieces, *Adiós* and *Catacombs*; took a series of NYC street portraits and portraits outside of Buddhist temples in Nepal; had a solo exhibition at the Museum of Modern Art in New York City; and started her AIDS project.

In 1988, the Grey Art Gallery at New York University exhibited Solomon’s AIDS photographs and published a catalog, *Portraits in the Time of AIDS*. The same year, Solomon received a grant from the National Endowment for the Arts to support her work in South Africa and Ireland. Over the next two years, Solomon continued to travel around the world for her photography projects.


To date, Solomon continues to show in group and solo exhibitions. In 2016, Solomon was honored with the Lucie Award in the Achievement in Portraiture category.

**Scope and Content Note**

**Series one, Correspondence**, is divided into chronological correspondence, selected correspondence, and family correspondence subseries. The vast majority of the correspondence arranged in chronological order has not been processed, and may contain correspondence from family, galleries or other parties represented in selected and family correspondence. Within selected correspondence, there are letters and faxes written to and from Rosalind Solomon. There are also documents such as consignment agreements from other institutions and new articles.

**Series two, Biographical Materials**, includes materials related to Rosalind Solomon’s personal life, such as appointment calendars, chronologies, biographies, school records, household records, personal notes, legal documents, awards and volunteer activities. Some materials within this series may be restricted.
Series three, Activity Files, includes writings by Solomon and others, materials related to workshops, lectures, grants, and fellowships, artist residencies, research materials, and Experiment in International Living materials.

Series four, Exhibitions, contains catalogs, photographs, lists of photos, notices, contracts, correspondence, and other material related to exhibitions of Solomon’s work. Also see correspondence with various galleries and museums, as well as financial records for consignment agreements. See oversized materials for Solomon’s exhibition catalog for “Earthrites.”

Series five, Travel Files, includes correspondence, memoranda, itineraries, expenses, and other materials related to Solomon’s travels.

Series six, Project Files, includes materials surrounding the various projects of Solomon, including ideas, proposals, notes, and other records.

Series seven, Publications and Clippings, contains monographs, periodicals, and clippings written by Solomon or about her activities. See oversized materials for Solomon’s scrapbook.

Series eight, Business Records, includes consignment forms, release forms, inventories, studio and printmaking information, legal documents, and financial records.

Series nine, Audiovisual Materials, includes motion picture film reels, VHS tapes, and DVDs of Solomon’s projects.

Series ten, Photographic Materials, includes negatives, slides, prints, snapshots, photo albums, and other photographic materials from both Solomon’s career and personal life.

Series eleven, Oversized and Other Materials, contains Solomon’s scrapbook of clippings, exhibition catalogs, and photographs.

Arrangement

Series 1: Correspondence, 1951-2006
Series 3: Activity Files, 1962-2002
Series 4: Exhibitions, 1969-2006
Series 5: Travel Files, 1961-2000
Series 6: Project Files, 1975-2006
Series 7: Publications and Clippings, 1951-2006
Series 8: Business Records, 1972-2004
Series 10: Photographic Materials, circa 1940s-2004
Series 11: Oversized and Other Materials, 1945-1966
Names and Subject Terms
Solomon, Rosalind [http://vocab.getty.edu/ulan/500037071]
AIDS (disease) and the arts [http://id.loc.gov/authorities/subjects/sh92006266]
Experiment in International Living [http://id.loc.gov/authorities/names/n50079637]

Restrictions
Conditions Governing Access
Some materials are restricted. Please see archivist for details.
Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use
It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance
Gift of the artist beginning in 2007.

Accruals
2009, 2013
Some materials have not been fully processed and integrated into the collection. Unprocessed materials are located in boxes 63, 65, 66, and 67. Please see archivist for details.

Separated Materials
The Center began acquiring fine print photographs by Solomon in 1989. The Fine Print Collection holds over 1,000 photographs by Solomon. Requests to view fine print materials require a six-week notice in advance.

Related Materials
Rosalind Solomon’s photographs can be found at the Museum of Modern Art, Victoria and Albert Museum, and the Bibliothèque nationale de France.
Additionally, an interview was conducted with Rosalind Fox Solomon in 2016 by Linda Yablonsky, for the Archives of American Art's Visual Arts and the AIDS Epidemic: An Oral History Project, at Solomon's home and studio in New York, New York, and can be accessed through the Smithsonian Archives of American Art.

Preferred Citation
Rosalind Solomon archive, circa 1940s – 2013. AG 208. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Container List

**Series 1: Correspondence, 1951-2006**

Subseries 1: Chronological Correspondence, 1951-2006
Note: This correspondence has not been processes and may contain correspondence from family, galleries or other parties represented in Selected and Family Correspondence. Extent: 4 boxes.

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<thead>
<tr>
<th>Box</th>
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<tr>
<td>1</td>
<td>Personal, 1950s</td>
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<td>1951, 1954</td>
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<td>4</td>
<td>Personal, 1961-1962</td>
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<td>5</td>
<td>Congratulations on appearance in 1962 news article</td>
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<td>6-7</td>
<td>Personal, 1962-64, 1963-65</td>
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<td>8</td>
<td>Found in folder labeled “To answer,” 1964-65</td>
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<td>9-10</td>
<td>Personal, 1965, 1966-67</td>
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<td>11</td>
<td>Holiday cards, 1966-68</td>
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<td>1967</td>
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<td>13</td>
<td>Postcards, 1968-69, 1973</td>
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<td>14</td>
<td>Personal and business, 1970-72</td>
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<td>15</td>
<td>Personal, 1971, 75-79, 1986</td>
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<td>17</td>
<td>Business, travel, 1971-75</td>
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<td>18</td>
<td>Business, 1974-79</td>
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<td>19</td>
<td>Response to shows congratulatory letters, 1975</td>
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<td>20-21</td>
<td>1975-77</td>
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<td>23</td>
<td>Personal [envelopes], 1977</td>
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<td>24</td>
<td>Washington, 1978</td>
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25  Artists correspondence, 1978-81
26-27  1979-82
28-29  Personal, 1980
30  1980’s
31  Holiday cards, business cards, 1980’s
32  Personal, 1980-85
33  1981
34  Personal, 1981-82

2 1-4  1982, 1983
5  Personal, 1983-84
6  Business, 1984
8  1984-86
9  Business, 1985
10-12  Personal, 1985-86
13-14  1986, 1987
15-17  Personal, 1987-88
18  Business, 1988
19  1989
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3 1-3  Personal, 1990-92
4  1992
5  Personal, 1992
6  Business, 1992
7  1993
8  Personal, 1994
9-10  1994-95
11  Personal, 1995
12  Business, 1996
13-14  Personal, 1996
15  1997
16  Business, 1997
17-18  Personal, 1997-99
19  Business, 1998
20-22  1998-2004

4 1  Business, 1999
2  Personal, 1999
3  Business, 2000
4  Personal, 2000
5  Birthday cards, 2000
6-7  Personal, 2001-2003
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<td>Abbrams, Inc, New York, 1984</td>
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<td>4</td>
<td>Addison Gallery of American Art, Philips Academy, Andover, MA, 1987-1992</td>
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<td>6</td>
<td>AIDS Portraits: Publicity and funding requests, 1987-1988</td>
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<td>7</td>
<td>Albright-Knox Gallery, Buffalo, NY, 1985</td>
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<td>8</td>
<td>Alexandra, Sharon, 1987-1989</td>
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<td>9</td>
<td>The Alternative Museum, New York, 1989</td>
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<td>10</td>
<td>American Craft Council, 1972, 1974</td>
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<td>11</td>
<td>American Heritage magazine, 1974-1975</td>
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<td>13</td>
<td>Arkansas Arts Center, Little Rock, AR, 1971-1974</td>
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<td>14</td>
<td>Art Institute of Chicago, 1985-86, 1989</td>
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<td>15</td>
<td>Art Museum of South Texas, Corpus Christi, 1990</td>
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<td>16</td>
<td>ARTnewsletter, 1984</td>
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<td>17</td>
<td>The Asia Society, New York, 1982-1983</td>
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<td>19</td>
<td>The Baker Gallery, Kansas City, 1987</td>
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<td>20</td>
<td>Banta [family friend?], n.d.</td>
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<td>21</td>
<td>Barnard College, 1986</td>
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<td>22</td>
<td>Barnouw, Eric, 1982-84 See also AG208:7/7</td>
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<td>23</td>
<td>Bass, Senator Ross, 1965</td>
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<td>24</td>
<td>Beth Urdang Gallery, Boston, MA, 1994-1995</td>
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<td>26</td>
<td>Birmingham Museum of Art, 1987</td>
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Subseries 2: Selected Correspondence, 1964-2002

Note: Letters and faxes written to and from Rosalind Solomon. Also documents, such as consignment agreements from institutions and news articles, are also included. Extent: 6 boxes.
29  Block, Ricardo, 1983
31  Blunk, J.V., Sculptor, 1971-1972
32  Bradley, Norman, 1970
33  Bravo, Manual A., 1986
34  Brickner, Rabbi Balfour, 1964-65
35  Bridges, Ed [journal as RS assistant], 1993
36  The Bright School, Chattanooga, TN, 1957
37  Brooklyn Museum, 1996
38  Bryant, Olen [sculptor], 1972
39  California State College, San Bernadino, 1984
40  Camera International, Paris, France, 1986-87
41  Camera Mainichi, Tokyo, Japan, 1986
42  Carpenter Center for the Visual Arts, Harvard University, 1984, 1986
43  Carter, Pres. Jimmy, 1976-77
44  Castle, Wendell [woodworker], 1979-84
45  Catskill Center for Photography, Woodstock, NY, 1982-86
46  Center for Creative Photography, University of Arizona, Tucson, 1994-2000
47  Centre Georges Pompidou, Paris, 1982-1983
48  Centre Nationale de la Photographie, Paris, 1990
49  China [correspondence sent/received while visiting], 1991
50  Cliches Magazine, Belgium, 1987
51  Columbia University, 1984-1988
52  Corcoran Gallery of Art, Washington D.C., 1977-1987
53  Cohn, Marcus, 1985-1987
54  Collins, Jim, 1973, 1988
55  Columbia College, 1989
56  Conde Nast Publications, New York, 1987
57  Considine, Frank [RS’s assistant], 1991-92
58  Counts, Charles, 1970-75
59  Craft International, New York, 1982-86
60  Christie, John, 1973
61  Christies, 1996
62  Cratsley, Bruce, 1987, 1992
63  Creative Arts Guild, 1973
64  Cuba [correspondence sent/received while visiting], 1992
65  Danielson, Kate, 1991-1992
66  David and Alfred Smart Gallery, University of Chicago, 1985-86
67  Davis, Leonore, 1971-74
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<td>10</td>
<td>Decameron, Inc., 1975</td>
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<td>11</td>
<td>Democratic National Committee, 1976</td>
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<td>12</td>
<td>Department of State: Agency for International Development, 1964</td>
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<td>13</td>
<td>Disneyland, 1975</td>
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<td>14</td>
<td>Doll Exhibit [letters to/from publishers regarding exhibit], 1975</td>
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<td>Dudley, Virginia, 1974</td>
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<td>16</td>
<td>Dupuy, Alain, Barcelona, 1986-87</td>
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<td>Drysdale, Tom, 1991</td>
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<td>England: Gallery/Museum correspondence, 1985</td>
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<td>Esquire, 1975</td>
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<td>Etherton Gallery, Tucson, AZ, 1989-92</td>
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<td>Europe: Gallery/Museum correspondence, 1985-86</td>
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<td>22-23</td>
<td>Experiment in International Living, 1961-64, 1974</td>
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<td>Feldman, Mike, 1965</td>
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<td>Fern, Alan, 1979</td>
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<td>Film in the Cities, 1982-86</td>
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<td>Film Sound Production, 1974</td>
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<td>28-29</td>
<td>Fogg Art Museum, Harvard University, 1975, 1984</td>
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<td>Ford, Charles Henri, ca. 1990</td>
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<td>Fotomann, Inc., 1986</td>
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<td>Foundation for International Understanding, 1985</td>
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<td>Foy, John, 1973</td>
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<td>36</td>
<td>Frajlich, Henrica, 1982-84</td>
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<td>France [correspondence sent/received while visiting], 1985</td>
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<td>Frank, Peter, 1982, 1984-85</td>
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<td>Frieden, Betty, 1963-65</td>
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<td>Friedman, Ken, 1985-86</td>
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<td>Friends of Photography, 1985</td>
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<td>42</td>
<td>Fugard, Athol, 1990-91</td>
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<td>43</td>
<td>G. Ray Hawkins Gallery, Santa Monica, CA, 1995</td>
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<td>46</td>
<td>Various galleries, 1980, 1984-90</td>
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<td>47</td>
<td>Gandhi, Indira, 1982</td>
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<td>48</td>
<td>The George Eastman House, 1983</td>
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<td>49</td>
<td>Giodine, David [publisher], 1984</td>
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<td>Golden, Ruth, 1966, 1970</td>
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<td>51</td>
<td>Gomez, Barbara B. de Gomez, 1966-68</td>
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<td>52</td>
<td>Gore, Senator Albert, 1965, 1967</td>
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Instituto Suore Domenicane, Asti, Italy, 1987
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42  The Jean-Paul Getty Museum, Santa Monica, CA, 1988
43  Jones, Janine, 1990
45  Jovino, Sylvia, 1967
46  Joy Harris Literary Agency, n.d.
47  Juanita College, Huntingdon, PA, 1987
48  Kantor, Jane, 1974-77
49  Kantor, Tadeusz, 1975, 1982
50  Kasher Gallery, New York, 1998-99
51-52  Kayafas, Gus, 1990, 1999

3  Lieberman & Saul Gallery, 1986-88
4  Liggen, Audrea [Bournemouth & Poole College of Art and Design], 1991-92
5-6  Light Gallery, 1972-75, 1981-87
7  London, England [correspondence sent/received while visiting], 1985
8  London and Ireland [correspondence sent/received while visiting], 1990
See also AG208:7/34
9  Los Angeles County Museum of Art, 1989-90
10  Lyndhurst Foundation, 1984
11  Mahon, Paul, 1990-2001
12  Mark, Mona, 1987
13  Marlborough, New York, 1983
14  Marie Martin Gallery, Washington, D.C., 1984-85
15  Massachusetts Institute of Technology, Cambridge, 1988
16  McFarland, Philip, 1975
17  Mead Art Museum, Amherst College, 1990
18  Means, Amanda, 1997
19  Merriam, Eve, 1992
20  Metropolitan Museum of Art, 1975-83
21  Mexico, 1976, 1985, 1987
22  Miami-Dade Public Library, 1981-85
23  Miles, Fridberg, Molinaroli [exhibit designers], 1984
24  Miller, Barbara, n.d.
28  Mirabella, 1990
29  Miralda, Enrique, 1967
30  Mississippi Museum of Art, Jackson, MS, 1985-86
31  Model, Lisette, 1975-83
32  Moix, Santa, 1992
33  Montgomery Museum of Fine Arts, 1975
34  Museo de Arte de Lima, 1996
35  Museo de Arte Moderno, Mexico, 1986
36  Museum of American Art, Smithsonian Institute, Washington, D. C., 1984
37  Museum of Fine Arts, St. Petersburg, FL, 1975
38  Museum of Fine Arts, Boston, 1975
39  Museum of Fine Arts, Houston, 1990
42  Museum of Photographic Arts, San Diego, 1984-89
43  Museum Voor Volkenkunde, Rotterdam, 1989-90
44  Myerson, Mary, 1975
45  Nakashima, Mora, 1971
46  Napier Polytechnic of Edinburgh, 1991
47  National Endowment for the Arts, 1979-89, 96
48  National Gallery of Australia, Canberra, 1994
49  National Gallery of Canada, Ottawa, 1990
52  Neikrug Gallery, New York, 1976
53  Neshoba Fair, Mississippi, 1977
54  New Museum of Contemporary Art, New York, 1986, 1989
55  New School, New York, 1995
56  New Orleans Museum of Art, 1985
57  New Visual Research, Roebuck, Daniel [literary agent], 1996-98
58  New York Times, 1975
59  New York University, 1981-88
60  Next Door Gallery, Chattanooga, 1974
61  Nikon Galleries, Zurich, 1989
62  Pace MacGill Gallery, New York, 1985

1  Penland School, Penland, NC, 1972-75
2  Perloff, Harvey, 1965
3  Perspektief Galery/Magazine, Rotterdam, 1986
4  Peru [correspondence sent/received while visiting], 1980-81
5-6  Philadelphia Museum of Art, 1985, 1997
7  Philadelphia College of Art, 1983-84
8  Phillipe Roussin Photographie, ca. 1988
9  Photo Agencies, 1975
10  Photo Communique, 1984-87
11  Photo Gallery International, Tokyo, 1991-92
12  *The Photo Review*, 1998
13  Photographic Resources Center, Boston University, 1992
14  Photography Platinum Plus, 1992
15  photo.soho [photographic auction], 1999
16  Pierotti, Ray, 1970
17  Pilar Perez and Associates, Santa Monica, CA, 1991-92
18  Polaroid, 1989
19  *Popular Photography*, 1975
20  Portland School of Art, Maine, 1992
21  Princeton Art Museum, 1985-86
22  Princeton University, 1991
23  Various publications [*Psychology Today, Art in America*], 1975
24  Various publishers [Doubleday, Norton & Company, Yale University Press, Pacific Press Service], 1985-90
25  Purcell, Rosamond, 1983
26  *Rangefinder*, 1975
27  Rice University Media Center, Houston, 1987
28  Rockafeller Foundation, 1981
29  Roland, Alan, 1987
30  Ronald Feldman Fine Arts, Inc., 1989
31  Rose Art Museum, Brandeis University, Waltham, MA, 1985-86
32  Rosenheim, Jeff, 1991-92
33  Royal Ontario Museum, 1986
36  San Francisco Camerawork, 1987
36-38  Sander Gallery, 1978-81, 2002
39  Sander, Gerd, 2000-2001
40  Sasser, Senator Jim, 1976-77
41  *Saturday Review World*, 1974
42  Schlactus, Monroe [regional director for Anti-Defamation League], 1964-65
43-44  Schlesinger Library at Radcliff College, Cambridge, 1978-93
45  Schnitman, Ed, 1971
46  School of Visual Arts, New York, 1988
47  Sessel, Ben, 1969 [memorial service pamphlet]
49  Sheldon Memorial Art Gallery, University of Nebraska, 1984-85
50  Shumacker, Ralph, 1980
51  Sklyar, Dusty, 1973, 1975
52  The Slocumb Gallery, East Tennessee State University, Johnson City, 1975
53  Smith, Betty, 1965, 1967
54  E.Gene Smith, 1968, 1988
58  Sokolowski, Thomas, 1987 See also AG208:6/55
59-61  South Africa [correspondence sent/received while visiting], 1988-91
62  Southern Living, 1974
63  Southern Regional Council, Inc., Atlanta, GA, 1965
64  Southern Voices, 1974
65  Spain [correspondence sent/received with galleries and museums], 1992
66  Stagmaier, Reg [Esjay Advertising], 1975
67  Swanson, 1987
10  1  Time, 1975
  2  Tokyo Metropolitan Museum of Photography, 1989-1990
  3  Tokyo [correspondence sent/received while visiting], 1975
  4  Toledo Museum of Art, 1990
  5  Turyn, Ann, 1982, 1986
  6  Umbra, 1994
  7  Union College, Schenectady, NY, 1984-87
  8  Union Depot, 1973
  9  Union de Banques a Paris, 1985-86
 10  United States Information Service, 1983-84
 11  University of California Riverside, California Museum of Photography, 1998
 12  University of Illinois at Chicago, 1988
 13  University of Pennsylvania, Philadelphia, 1983-84
 14  University of Tennessee, Chattanooga, 1986-91, n.d.
 15  University of Texas Press, 1983-84
 16  Vanderbilt University, Nashville, 1988
 17  Vassar College, Poughkeepsie, NY, 1986
 19  Virginia Museum of Art, Richmond, 1983
 20  W. Eugene Smith Memorial Fund, 1985
 21  Waggoner, Nathan, 1983
 22  Walker Art Center, Minneapolis, 1985
 23  Washington Review, 1980
 24  Watson, Steve, n.d.
 25  Wellesley College Museum of Art, 1985
 26  Wester, Rick, 1985-86
 27  Winterthur Museum, Winterthur, DE, 1975
 28  Wita Gardiner & Associates, 1989
 29  Witkin Gallery, New York, 1974-75
 30  Wood, Audrey, 1975, 1977-81
31 Woods, Marilyn, 1974
32 Working Women, 1985
33 Wolf, Eelco, 1990-94
34 Yaddo, Saratoga Springs, NY, 2000-02
35 Yokoyama, Inc., Japan, 1968-69
36 Yugoslavia and England [correspondence sent/received while visiting], 1970
39 Zwinkels, Marijke C., 1991-92

Subseries 3: Family Correspondence, n.d., 1951-1999
Note: More family correspondence may be in the chronological correspondence. Extent: 1 box.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>11</td>
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<tr>
<td>1</td>
<td>Vernon Fox [RS’s father], 1951</td>
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<td>2</td>
<td>Mother’s Day Card from Linda Solomon, ca. 1962</td>
</tr>
<tr>
<td>3</td>
<td>Jay Solomon, 1964-65, 1968</td>
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<tr>
<td>4</td>
<td>Linda Solomon [from Northfield Mount Hermon High School], 1972-74</td>
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<td>5</td>
<td>Joel and Linda Solomon [Experiment in International Living, Israel], 1973</td>
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<tr>
<td>6</td>
<td>Jay Solomon, 1973</td>
</tr>
<tr>
<td>7</td>
<td>Personal and correspondence to/from children [RESTRICTED], 1973-85</td>
</tr>
<tr>
<td>8</td>
<td>Jay Solomon, 1975</td>
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<td>9</td>
<td>Joel and Linda Solomon, 1984-87</td>
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<td>10</td>
<td>Joel Solomon, 1987-91</td>
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<td>11</td>
<td>Linda Solomon, 1988-92</td>
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<td>12</td>
<td>Joel and Linda Solomon, 1993-94</td>
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<td>13</td>
<td>Joel Solomon, 1999</td>
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<td>14</td>
<td>Vernon Fox, n.d.</td>
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</tbody>
</table>

Note: These materials relate to Rosalind Solomon’s personal life such as appointment calendars, chronologies, biographies, school records, household records, personal notes, legal documents, awards and volunteer activities. Extent: 9 boxes.

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td></td>
<td>Journal entries and daily calendar, 1951-1988</td>
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<tr>
<td></td>
<td>Phone message books, n.d.</td>
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</table>
Materials related to Rosalind and Jay Solomon’s wedding and anniversary, 1953
Papers related to household events and moving, stationary, 1960-1980
Draft notice and resumes for Jay Solomon papers regarding Arlen Realty, 1944-1975
Vaccination records, passports and vehicle registration for RS and family, 1981-1973
Papers related to Linda and Joel Solomon, 1964-1997
Will of Rosalind Solomon, n.d. [RESTRICTED]
Program from Les Miserables, 2003
Rosalind Solomon school papers, 1938-1951, 1965
Memorabilia: 45 rpm records, autographs, personal affects
American Society of Magazine Photographers membership directory, 1989
Mailing lists (6 folders), 1988-1992
Camera Equipment Travel Inventory, n.d.
Information on Susan Fox’s wedding [Solomon’s sister], 1956
Birthday information for Carlotta Corpron, 1986
Wedding invitation for Nita Pippins and George Hagerman, 1989
“Misc. Personal,” includes phone numbers, notes, writing drafts, ca. 1984
“Memphis,” includes list of names, phone numbers and addresses, n.d.
List of Yoga poses, n.d.
Fashion drawings, n.d.
Lamp maker, contains drawing of a lamp, n.d.
Papers related to Chattanooga events, such as Symphony and local PBS station, 1974-92
Atlanta Arts Club publication, 1974
Queler, Eve [conductor of Opera Orchestra of New York]
Plaque received from housing Jimmy Carter on presidential campaign, 1976
Papers related to President Johnson’s inauguration, including invitation to inaugural dinner, 1964-65
Sketch of RS right hand
Touring schedule of Acting Company, 1979
Papers, notes and clippings related to early activities such as Anti-Defamation League, Community Action Program, Democratic Women, Agency for International Development, Government Affairs Institute, Democratic Women and Experiment in International Living, 1962-1967
Papers related to University of Tennessee, n.d.
14a   (1) [Art piece] yellow rubber glove
14b   (1) teddy bear
15-18   Early biographical materials, mainly from Chattanooga [unprocessed]

Series 3: Activity Files, 1962-2002
Note: Writings by Solomon and others, materials related to workshops, lectures, grants and fellowships, artists residencies, Experiment in International Living and Solomon’s research materials. Extent: 2 boxes.

Subseries 1: Writings by Solomon, 1962-1999

Box   Folder
19 1   Speech text honoring Chattanooga mayor, Rudy Olgatti, 1962
  2   “Our Chilean Family,” typed manuscript, ca. 1962
  3   “Washington,” 1977
  4   Personal statements about her work, 1981-89
  5   Guggenheim writings, 1982
  6   “Love Rites,” drafts, 1983
  7   Writings about work, 1985
  8   “There is No Path in the Sky,” typed manuscript, 1987
  9   “How I Learned to Print or Making the Picture What I Want It To Be,” 1987
 10   “Portrait in the Time of AIDS,” typed manuscript, 1988
 11   “Faith,” 1989
 15   Poems, n.d.
 16   “Notes on Joyce” [notebook], n.d.

Subseries 2: Writings by Others, 1988

Box   Folder
19 17   “Snowman,” by Mitchell St. John, typed manuscript, 1988
 18   “Sacred Journeys: Pilgrims’ Perspective: On the Personal Dimensions of the Sacred Journey,” by Barbara Aziz, typed manuscript, 1984

Subseries 3: Lectures and Workshops, 1978-2000
Note: Contains texts, correspondence and related materials to workshops and lectures given by Solomon.

Box   Folder
19 19   Lisette Model lecture, 1977
 20   Northwestern University, 1978
 21   The New School, New York, 1980
Various speaking engagements, including Haverford, Bard College and University of New Mexico, 1982-1983, 1988
PHOTO-NOHO Workshop proposal, ca. 1983
Lecture texts, 1987
Union College, 1987
ICP, 1987
“Bucked Off My Galloping Horse,” slide/inventory list [lecture?], 1999
Video Installation Workshop, 2000

Note: Includes applications, brochures and other materials related to grants and awards received or sought by Solomon.

Box Folder
19 30 Japan Foundation Fellowship, 1980-84
31 Various foundations applications and brochures, 1980-83
32 Guggenheim Fellowship [announcement publication], 1979
33-35 American Institute of Indian Studies, 1979-82
36 National Endowment for the Arts, Guatemala film proposal, 1981
37 Indo-American Fellowship, 1981
38 Jerome Foundation, 1981-83
39 Morgan Guarantee, 1982
40 Proposal for trip to Callejón de Conchucos, Peru, 1982
41 W. Eugene Smith Award, 1985
42 Art Matters, Inc., 1988
43 Guggenheim Fellowship, 1989

Subseries 5: Artist’s Residencies, 1982-2002
Note: Applications and brochures related to artists colonies Solomon applied to or attended. Also see correspondence for information on Yaddo.

Box Folder
19 44-45 Various artists’ colonies, 1982, 2001-02

Subseries 6: The Experiment in International Living, 1966-1968

Box Folder
19 48 Application for the Institute of International Education Award, 1968
49 Committee meeting, 1962
Subseries 7: Research, 1972-1999
Note: Consists of background materials, articles, notes regarding projects and other research materials.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>20</td>
<td>1 Cardew, Michael, 1972</td>
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<td></td>
<td>2 Articles about Diane Arbus and Susan Sontag, 1973, 1977</td>
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<tr>
<td></td>
<td>3 Scottsboro, 1974</td>
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<td></td>
<td>4 Yankee, 1974</td>
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<tr>
<td></td>
<td>5 Workshops, 1975</td>
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<tr>
<td></td>
<td>6 Future Photo Projects, 1975 [contains news articles]</td>
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<tr>
<td></td>
<td>7 List of citations to various articles, 1975, 1977-78</td>
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<td></td>
<td>8 Scottsboro, 1976, 1981</td>
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<td></td>
<td>9 Articles, 1977</td>
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<td></td>
<td>10 Highland Park notes, 1978</td>
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<td></td>
<td>11 Guatemala Printed Matter, 1979-80</td>
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<td></td>
<td>12 Writers [NYTimes article by Fellini], April 5, 1981</td>
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<td></td>
<td>13 Trip to India for AIFS Fellowship, research, 1982</td>
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<td></td>
<td>14 Articles on recording folk music, 1983</td>
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<td></td>
<td>15 “Introduction to Bengali,” language notes, 1983</td>
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<td></td>
<td>16 Darkroom Hazards, 1983</td>
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<td></td>
<td>16 “Festival of India,” 1984</td>
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<td></td>
<td>17 Nudist Colonies, 1987</td>
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<td>18-20</td>
<td>AIDS research, 1987</td>
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<td>21</td>
<td>South America Research, 1990-1992</td>
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<td>22</td>
<td>Sound Image, n.d.</td>
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</table>

Series 4: Exhibitions, 1969-2006
Note: Catalogs, photos, lists of photographs, notices, contracts, correspondence, and other material relating to exhibitions of Solomon’s photographs. See also correspondence with various galleries and museums, as well as financial records for consignment agreements. See oversized materials for Solomon’s exhibition catalog for “Earthrites.” Extent: 3 boxes.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>21</td>
<td>1 Exhibition Announcements, 1969-71, 1973, 1975-76</td>
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<tr>
<td></td>
<td>2 Exhibition catalogs, 1986-2006</td>
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<tr>
<td></td>
<td>3 University Gallery, University of Tennessee at Chattanooga, “Rosalind Solomon,” May 5-21, 1972</td>
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<td></td>
<td>4 Chattanooga Jewish Community Center, “Israel,” April 26-30, 1973</td>
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<td></td>
<td>5 Atlanta Arts Festival, Piedmont Park, May 12-19, 1974</td>
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<td></td>
<td>6 Birmingham Museum of Art, “First Monday’s at Scottsboro,” July 6-Aug. 1, 1975</td>
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</tbody>
</table>
15 United States Information Service exhibition agreements, 1984
16 Photo Center Gallery, NYU Tish School of the Arts, “Rosalind Solomon,” Nov. 16-Dec. 21, 1984 (includes guest book)
17 Smithsonian Institute/Eastman House, “Rosalind Solomon: India,” 1985
31 Burden Gallery, New York “Mothers and Daughters,” May 7-30, 1987
11 Ikona Photo Gallery, Venice, Italy, “Group Exhibition,” June 3-July 2, 1989
13 ICP/Photographers and Friends United Against AIDS, “The Indomitable Spirit,” 1990
21  Exhibition for Jelly’s Last Jam, Virginia Theater, New Orleans, 1992
24  Baldwin Gallery, Middle Tennessee University, Murfreesboro, TN, “Rosalind Solomon: Women,” 1999
27  “Rosalind Solomon” by Ben Lifson [exhibition text?], n.d.
28  Exhibition announcements, other artists
23  (2) Museum of Modern Art posters

Series 5: Travel Files, 1961-2000
Note: Correspondence, memoranda, itineraries, expenses, and other materials related to Rosalind Solomon’s travels. Extent: 4 boxes.

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>24</td>
<td>Trip to Europe, 1961</td>
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<td>Chile trip, 1962</td>
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<td>RS and Jay trip to Mexico, 1967</td>
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<td></td>
<td>Japan Trip, 1968</td>
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<td>India, 1968</td>
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<td></td>
<td>Italy, 1969</td>
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<td></td>
<td>India [with Jay], 1971</td>
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<td>RS and Jay trip to Bali, Fiji, New Guinea and Japan, 1973</td>
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<td>25</td>
<td>Canada, 1974</td>
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<td></td>
<td>Austria, 1975</td>
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<td>Location and Year</td>
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<td>3</td>
<td>Bridgeport, Alaska, 1975</td>
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<td>Sicily, 1976</td>
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<td>5-7</td>
<td>Guatemala, 1978-79</td>
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<td>9-10</td>
<td>Brazil, 1980</td>
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<td>11-13</td>
<td>Peru, 1980-81</td>
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<td>12-30</td>
<td>India, 1981-83</td>
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<td>26</td>
<td>Maps, 1982</td>
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<td>Italy and Sicily, 1982</td>
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<td>3</td>
<td>Columbia, ca. 1984</td>
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<td>4</td>
<td>Washington, D.C., 1984</td>
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<td>5</td>
<td>Peru, 1984</td>
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<td>6-7</td>
<td>Nepal, 1984-84</td>
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<td>8</td>
<td>California, 1985</td>
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<td>9</td>
<td>Indonesia, 1986</td>
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<td>10</td>
<td>Haiti, 1987</td>
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<td>11</td>
<td>Columbia, 1987</td>
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<td>12</td>
<td>San Antonio, 1987</td>
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<td>13</td>
<td>Africa-Operations Crossroads, 1987</td>
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<td>14</td>
<td>Arizona, 1987</td>
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<td>15</td>
<td>Pennsylvania, 1987</td>
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<td>16</td>
<td>USSR Tourist Visa application, 1988</td>
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<td>17</td>
<td>Poland, 1988</td>
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<td>18</td>
<td>England, 1988</td>
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<td>19-20</td>
<td>Ireland, 1989</td>
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<td>21-29</td>
<td>South Africa, 1988-1990</td>
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<td>27</td>
<td>Italy, 1991</td>
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<td>2-3</td>
<td>Cambodia, 1992</td>
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<td>4</td>
<td>Germany, 1993</td>
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<td>5-9</td>
<td>New Orleans, 1992-93</td>
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<td>10-11</td>
<td>Yugoslavia, 1993</td>
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<td>12</td>
<td>New York, 1993</td>
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<td>13</td>
<td>England, Cote d’Ivory, Turkey, 1994</td>
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<td>14</td>
<td>South Africa Contacts and Addresses, 1994</td>
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<td>15-16</td>
<td>Peru, 1995-97(ADD -97 +1 folder)</td>
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<td>17</td>
<td>Mississippi, 2000</td>
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<tr>
<td>18-22</td>
<td>Peru, n.d.</td>
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<td>23</td>
<td>Honduras, n.d.</td>
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<td>24</td>
<td>Zimbabwe, n.d.</td>
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<td>25</td>
<td>Japan, n.d.</td>
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<td>26</td>
<td>Morocco, n.d.</td>
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</table>
27  Indonesia, n.d.
28  Postcards: Italy and Barbados, n.d.
29  Sicily travel brochures, n.d.

**Series 6: Project Files, 1975-2006**
Extent: 5 boxes.

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<td>32</td>
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</tbody>
</table>
Series 7: Publications and Clippings, 1951-2006
Note: Monographs, periodicals, and clippings written by Rosalind Solomon or about her activities. See oversized materials for Solomon’s scrapbook. Extent: 15 boxes.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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</table>
| 33  | Publications featuring Solomon and/or her work:  
   *New York* (August 20, 1976)  
   *Paris Photo* (No. 26./27, June/July/August, 2003)  
   *Photo District News* (July, 2006)  
   *Photograph* (March/April, 2006)  
   *Photographic business and product news* (April 1975)  
   *Photography Annual* (1977)  
   *Time* (September 27, 1976)  
   Network for Women’s Services, Photography Auction, 1999  
   Fine 19th and 20th Century Prints and Photographs, Sotheby Parke Bernet  
   Los Angeles, Sale 242, February 5-8, 1979  
   The Jewish Museum, 1996-1998  
   Steidl, Summer/Spring, 2006 |
| 34-34A | Tearsheets and clippings featuring Solomon and/or her work, 1951-2000 |
| 35  | Tearsheets and clippings not related to Solomon, 1950s-1991 |
| 36  | Publications and monographs not related to Solomon:  
   *Americana* (July, 1975)  
   *Art Voices/South* (March/April, 1978)  
   *Avenue* (October, 1977, 2 copies)  
   *Cue* (September 3, 1976)  
   *Modern Photography* (January, 1975)  
   *Monthly Photo* [Japanese?] (July, 2006)  
   *Newsweek* (October 21, 1974)  
   *New Times* (February 6, 1976)  
   *People* (September 1, 1975, 2 copies)  
   *People* (August 30, 1976)  
   *The Rangefinder* (June, ’75)  
   *Southern Voices* (October/November, 1974)  
   *Telegraph Magazine* (October 13, 2003)  
   *Helen Exum’s Chattanooga Cook Book* (Chattanooga News-Free Press, 1970)  
   *Come Into My Kitchen* by Celia Marks (Ideas Unlimited Press, Chattanooga, 1977)  
   *Campaigning, Picnics and Potluck* Presented by Hamilton County Democratic Women’s Club (Target Graphics, Inc., 1978) |
Big Sisters’ Cookbook, n.d.
Miscellaneous monographs
38-42 Rosalind Solomon’s books [unprocessed]
43-44 Publicity Originals, 1972-1999 [unprocessed]
45-46 Catalogues and Invitations, original, publicity copies, 1978-present [unprocessed]

Series 8: Business Records, 1972-2004
Note: Consignment forms can also be found in correspondence. Extent: 4 boxes.

Subseries 1: Consignment Forms

Box  Folder
47  1-21  1983-2003
   22  Instituto de Estudios Nortamericanos, Disconnections, 1991
   23  Sotheby’s, 1996
   24  ACA Gallery, 1996
   25  Zabrinskie Gallery, 1998
   26  Kasher, 1999
   27  Sepia, 2003

Subseries 2: Release Forms

Box  Folder
47  28-38  1972-1990
   39  Scottsboro, 1975
   40  Doll Collectors, 1975
   41-42 Hospital, 1975-76
   43  Arthur’s Beauty College, 1976
   44  Washington, 1978
   45  Military Camp- Pendleton, 1986
   46  San Antonio, 1987
   47  South Africa, 1990
   48  Photo Gallery International, Tokyo, 1990-91

Subseries 3: Inventories

Box  Folder
10  Original Rosalind Solomon box labels [with inventories]  
11-13  Negative List, 1979, circa 1993, 1999  
14  UTC Inventory, 1975-79  
15  “My bookshelves,” 2004  
17  Portfolio list, n.d.  
18-21  Slide and contact inventories (includes correspondence), circa 1982,  
       1984-87, 1999  
49  Print inventories by Sharon Alexandra [unprocessed]  

Subseries 4: Studio and Printmaking Information  

Box  Folder  

Subseries 5: Legal Documents  

Box  Folder  
48  29  Phillip McFarland contract, 1975  
30  Stan Townsend contract, 1977  
31  Certificate of Registration for travel abroad, 1989  
32  Copyright certification, 1994  

Subseries 6: Financial Records  

Box  Folder  
48  33  Income and donations, 1976-77  
50  Financial records [unprocessed]  

Note: The contents in box 64 contain CDs duplicated from Solomon’s original audiocassettes, which were sent to  
       CCP in 2009. The audiocassettes were returned to Solomon after duplication. Extent: 8 boxes.  

Box  Folder  
28  22-32  Cassette tapes: AIDS Project, 1987-89 (PLUS 1) [includes audiotape (2  
       cassettes) and transcript of interview with Beth Gersh, 1989]  
51  VHS tapes:  
       South Africa (5 tapes)  
       ¾ inch tapes:
South Africa (12 tapes)

52

VHS tapes:
- RS nude shot by Sarah
- To Highlands by RS copyright 1998 Master 10/5/98
- AIDS, 1988, Grey Gallery [announcement only]

Motion picture film (4 reels):
- [unidentified]
- [unidentified] Rolls 12 & 13 are missing
- Vilcabana, family ritual dance, 5/29/81
- PUNO between Huara & Huari, hut with chickens, 5/20/81

¾ inch tape:
- Peru, #1-5, copyright 1997 Master
- Peru, #13-19

53

VHS tapes:
- Nepal 4/24/98
- Asia 4/98, Bhutan #5, Tibet/Nepal
- Tibet-Nepal, Sargauran, fire, feet
- Tibete #6, Asia 4/98
- India, Pur [...] 
- Bhutan 2, 1998
- Bhutan #3, 1998
- Bhutan #4, Tibet, Nepal, Cremation
- India #1, Varanesi, Khajarajo, ashes to ashes
- India & photos of house
- India #2, 1998
- India Footage, 5/21/98
- To Highlands (5 tapes)
- “Body Parts” (5 tapes)
- Nicaragua
- Miscellaneous: “Insert edit #2”; Cut #2, 9/2/97
- Peru (9 tapes): #1-3, 5-6, 8, 17-19

54

¾ inch tapes:
- Body Parts, Dec. 19, 1997, un-mixed master (2 tapes)
- To Highlands, copyright 1998 (2 copies)
- To Highlands (VHS copy)
- India footage (2 tapes)
- Homestead
- Sarah’s shoot nudes
- Nicaragua
- Family 1
- Reflections, shadows
\\textbf{55} ¾ inch tapes:

- Peru #6-12 (7 tapes)
- Aesthetic Venture: Chattanooga, Tenn., 11/19/74

VHS tape:
- Highland Park-Reflections

Motion picture film:
- Dee Halleck edits, Peru (7 reels)

\\textbf{56} VHS tapes:

- Peru, audio time codes
- Peru (11 tapes), #1, 4, 7, 9, 11 – 16, 19
- “To Michal”
- Sikkim
- Bhutan #1, 1998
- Varanasi and allabhad mela
- Varanasi #4
- India Footage 5/21/98
- Body Parts Dec. 19, 1997 (2 tapes)
- To Highlands (6 tapes)
- Highland Park house stuff

VHS tapes with yellow labels:
- Slow Motion
- Old Age Cemetery
- Cajamarca bus, dance
- #5, 1st edit

Motion picture film:
- South Africa

(2) empty film take-up reels

DVDs:

- "To Highlands," by Rosalind Solomon, 9 minutes, DVD, 1998
- "Don't Eat My Centerpiece," by Rosalind Solomon, 5 minutes, DVD, 2008
- "Four Women I Once Knew," by Rosalind Solomon, 8 minutes 25 seconds, DVD, 02-12-2010

\\textbf{57} RB-5, 5-inch reel tape: Interview with Rosalind Solomon, 1975

\\textbf{64} 1 CD: “Photographer of Aids Patients” Samberg / Solomon WCWP/88.1
- FM Long Island University Radio, Brookville, NY, 88/07/19/09

3  CD: Rosalind Solomon Lecture, ICP (International Center for Photography), 4/1/1987
4  CD: “Radio interview about my work,” unidentified beyond label, undated
5  CD: “Rosalind talking about Peru,” unidentified beyond label, undated
6  CD: Rosalind Solomon interviewed about Lisette Model and Diane Arbus, undated
7  CD: “Rosalind Solomon,” Guest Artist at Union College Arts Department, 04/29, 04/30/1987. Taped by Martin Benjamin, Union College Arts Department
   Side A: Evening Lecture on 04/29/1987
   Side B: remainder of Evening lecture0 4/29/1987 (Beginning of Morning Photo I class, Thursday, 04/30/1987 (informal discussion over prints with 15 students)
8  CD: Rosalind Solomon on Japan Radio, 1991
9  CD: Rosalind Solomon interview by Peter R. Meyer, 1986

Series 10: Photographic Materials, circa 1940s-2004
Extent: 6 boxes.

Box  Folder
57  Small photo album, “teenage, home-family, boyfriend,” ca. 1950
   Black and white negative of Jay and Rosalind Solomon, n.d.
   Black and white photos of friends and family, early 1950’s
   Postcards from Europe, 1951
   Color slides: Rosalind and Jay Solomon, military procession, n.d.
   Black and white photos of unidentified boy [possibly Jay Solomon], n.d.
   Black and white photo of group of young teenagers, includes Rosalind Solomon, 1940’s
   Unidentified black and white photos, n.d.
   Black and white negatives, 1940’s (?) 
   Snapshots of RS and others, late 1990’s-2004
   Baby portrait of RS, n.d.
   Graduation photos of Jay Solomon, RS and friends, ca. 1947
   Photo of Jay Solomon, 1950
   “Early trip to Europe with Jay,” 1961
   Photos of Joel and Linda Solomon, 1957, 1960
   Various photos of Rosalind and Jay Solomon, Jaime and Ricardo Jose, Jordi Xavier, unidentified girl with Santa, 1953, 1966, n.d.
   Unidentified photos [mother with 2 children, 2 girls, outdoor view, photo of play], n.d.
Negatives from India, n.d.
Color slides: Installation and exhibition, 1991 [Adios?]
Various snapshots of Solomon and others, late 1990’s-2004
Photos of Rosalind Solomon, 1953-2006[?]
Various photos of grandchildren, RS and grandmother
RB-5, 5-inch reel tape: Interview with Rosalind Solomon, 1975

57b   Box of unsorted family photos
58   1980’s India contact sheets [unprocessed]
59   1980’s Nepal and Guatemala contact sheets [unprocessed]
60   Slides from various projects and trips: Animals/birds, Australia, Blue
    landscapes, Architecture: Bridgeport, AL Houses; Cambodia, Ceylon; Democratic National Convention, Florida, 1972; Dolls, England, Fuji, France, Fruit/food, Greece, Hawaii, Hong Kong, Indonesia, Iran, Italy, India, Israel
61   Slides from various projects and trips: Japan; Mirror portraits; Nature &
    bar4ns; Nepal; New Guinea; New York; Northgate Mall; Objects;
    Plains, GA; Portraits; Portugal; Scottsboro (1st Mondays);
    Sculpture; Southern USA; Tennessee landscapes; Thailand;
    Tobago; Trees/flowers; Turkey; Union Depot; Unknown; Views
    from the Olympic Towers apartment; Yugoslavia

Series 11: Oversized and Other Materials, 1945-1966
Note: Box 62 includes oversized materials. Boxes 63, 65-67 are accruals of materials that have not been fully processed and integrated into the collection. Please see an archivist for details. Extent: 5 boxes.

Box   Folder
62   Scrapbook of clippings by Solomon, 1966
    Exhibition catalogs for “Rosalind Solomon: Earthrites,” April 8 - June 1, 1986, Museum of Photographic Arts, San Diego.
    Photo of North Shore Congregation Israel, confirmation class of 1945 [includes Solomon]
    Portrait of Solomon, her sister and mother, 1948
63   Accrual, 2009 [unprocessed]; writings by Solomon, press releases, correspondence, biographical materials
65   Accrual, 2009 [unprocessed]; biographical materials, publications, color slides, record album covers [cover art by Solomon]; book mockups
66   Accrual, 2009 [unprocessed]
67   Accrual, 2013 [unprocessed]; correspondence, letters
### Appendix: Photographs

Note: List of photographic materials received in 2009 from the Cress Gallery of Art, University of Tennessee, Chattanooga.

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Format</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Butcher Shop, Ceylon</td>
<td>1972</td>
<td>Color</td>
<td>30 x 20” flush mounted on masonite</td>
</tr>
<tr>
<td>Animal Sacrifice, Kathmandu, Nepal</td>
<td>1972</td>
<td>Color</td>
<td>30 x 20” flush mounted on masonite</td>
</tr>
<tr>
<td>The Times Lifestyle Page Solomon feature</td>
<td>1971</td>
<td></td>
<td>News page copy</td>
</tr>
<tr>
<td>Buddhas, India</td>
<td>n.d.</td>
<td>b&amp;w</td>
<td>16 x 24 ½” flush mounted on masonite</td>
</tr>
<tr>
<td>Joel and Kathy</td>
<td>1971</td>
<td>b&amp;w</td>
<td>16 ¾ x 24” flush mounted on masonite</td>
</tr>
<tr>
<td>Les Invalides, Paris, France</td>
<td>1973</td>
<td>b&amp;w</td>
<td>22 x 22” group of 2 1/4 contact prints</td>
</tr>
<tr>
<td>Postcards from the Met</td>
<td>1973</td>
<td>b&amp;w</td>
<td>26 x 20 ½” group of 2 ¼ contacts</td>
</tr>
<tr>
<td>Mudman’s Mask, New Guinea</td>
<td>1973</td>
<td>b&amp;w</td>
<td>24 x 20”</td>
</tr>
<tr>
<td>Jaipur, India (sleeping figures in structure)</td>
<td>1972</td>
<td>b&amp;w</td>
<td>28 5/8 x 23” flush mounted on heavy</td>
</tr>
<tr>
<td>Ajunta Cave, India</td>
<td>1972</td>
<td>b&amp;w</td>
<td>23 ½ x 18” flush mounted on illustration board, wrapped in acetate</td>
</tr>
<tr>
<td>Tucson Art Center</td>
<td>n.d.</td>
<td></td>
<td>Pen and ink drawing by Lester R. Wellman, artist’s grandfather</td>
</tr>
<tr>
<td>[group of dolls]</td>
<td>n.d.</td>
<td>Color</td>
<td>6 ½ x 8 ½” mounted on 8 ½ x 10 7/8”</td>
</tr>
<tr>
<td>Women’s State Democratic Convention, Jackson, Tn</td>
<td>b&amp;w</td>
<td></td>
<td>Red paper in 10 x 13” white window mat</td>
</tr>
<tr>
<td>Women’s State Democratic Convention, Jackson, Tn</td>
<td>b&amp;w</td>
<td></td>
<td>Red paper in 10 x 13” white window mat</td>
</tr>
<tr>
<td>[stooped man in park]</td>
<td>n.d.</td>
<td>b&amp;w</td>
<td>6 5/8 x 8 ½” mounted on 11 1/8 x 14” black mat board</td>
</tr>
<tr>
<td>Mt. Sinah Ice Cream</td>
<td>n.d.</td>
<td>Color</td>
<td>6 ½ x 9 3/8” mounted on 11 x 14” illustration board</td>
</tr>
<tr>
<td>Roman Head (Met. Museum, NYC)</td>
<td>1978</td>
<td>b&amp;w</td>
<td>13 7/8 x 10 3/8” flush mounted on illustration board</td>
</tr>
<tr>
<td>[apartment façade with laundry]</td>
<td>n.d.</td>
<td>Color</td>
<td>Printed on 10 x 14 1/8” paper, unmounted</td>
</tr>
<tr>
<td>Woman with Flowers</td>
<td>1973</td>
<td>Color</td>
<td>Printed on 10 ¾ x 16” paper, unmounted</td>
</tr>
<tr>
<td>[slaughtered pig]</td>
<td>n.d.</td>
<td>Color</td>
<td>8x10” (First Monday, Scottsboro, AL?)</td>
</tr>
<tr>
<td>[man wearing floater and overalls]</td>
<td>n.d.</td>
<td>Color</td>
<td>8x10” (First Monday, Scottsboro, AL?)</td>
</tr>
<tr>
<td>[woman and two children]</td>
<td>n.d.</td>
<td>Color</td>
<td>8x10” (First Monday, Scottsboro, AL?)</td>
</tr>
<tr>
<td>Charles Counts and Jim Collins, UTC</td>
<td>1970</td>
<td>b&amp;w</td>
<td>Unmounted, signed on front white pen, title and date on reverse</td>
</tr>
<tr>
<td>Estes at his Brother’s Wedding</td>
<td>n.d.</td>
<td>b&amp;w</td>
<td>3 panels each 5 5/8 x 9 3/8” mounted on heavy paper board 22 ¾x 13 ½” [DAMAGED]</td>
</tr>
<tr>
<td>[European landscape]</td>
<td>n.d.</td>
<td>Color</td>
<td>Printed on 12x20” paper, unmounted</td>
</tr>
<tr>
<td>[doll on flowered spread]</td>
<td>n.d.</td>
<td>Color</td>
<td>Printed on 16x20” paper, unmounted</td>
</tr>
<tr>
<td>[doll’s face]</td>
<td>n.d.</td>
<td>Color</td>
<td>Printed on 16x20” paper, unmounted</td>
</tr>
<tr>
<td>[native woman, nude torso]</td>
<td>n.d.</td>
<td>Color</td>
<td>Printed on 16x20” paper, unmounted</td>
</tr>
<tr>
<td>[carrots]</td>
<td>n.d.</td>
<td>Color</td>
<td>Printed on 16x20” paper, unmounted</td>
</tr>
<tr>
<td>[Barbie doll installation?]</td>
<td>n.d.</td>
<td>Color</td>
<td>Printed on 16x20” paper, unmounted</td>
</tr>
<tr>
<td>[Native woman, nude torso]</td>
<td>n.d.</td>
<td>Color</td>
<td>Printed on 16x20” paper, unmounted</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td>Description</td>
</tr>
<tr>
<td>--------------------------------------------</td>
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<td>-------------------------------------------------------</td>
</tr>
<tr>
<td>Stroller at Kibbutz Ayelet Hasbahas</td>
<td>n.d.</td>
<td>Color</td>
<td>9x11” mounted on 16x20” illustration board</td>
</tr>
<tr>
<td>Four School Girls in Blue (Muslim Girls) Tel Aviv</td>
<td>n.d.</td>
<td>Color</td>
<td>Mounted in 16x20” window mat</td>
</tr>
<tr>
<td>[regenerating tree stump, forest foliage]</td>
<td>n.d.</td>
<td>B&amp;W</td>
<td>printed on 24 x 20” paper, unmounted</td>
</tr>
</tbody>
</table>