Finding aid for the
A.D. Coleman Collection, 1968-1989
AG 20

Finding aid updated by Meghan Jordan, June 2016
Abstract

Correspondence, writings, miscellaneous personal papers, and notes, 1968 - 1991, of A. D. Coleman, photography critic and writer. The bulk of the collection is correspondence received by Coleman from photography galleries, publishers, photographic associations, and photographers concerning exhibition openings and reviews, criticism, lectures, and other activities involving photography.

The writings by Coleman, dating from 1970 - 1986, some with handwritten annotations, are about specific photographers or broader issues in photography.

Included is an essay, "Photovisions", by Clyde Dilley, and an interview of Coleman by Alex Harsley describing the circumstances which contributed to Coleman's resignation from The Village Voice in 1973. Also included are research notes by Coleman relating to photography exhibitions and a symposium, and two appointment calendars and press passes used by Coleman.

Of special note are the records of the Photography Media Institute, 1979-1988.

The Collection is still active.

Biographical Note

A. D. Coleman was educated at Hunter College (B.A., 1964) and San Francisco State College (M.A., 1967). He began writing for The Village Voice, Popular Photography, Camera 35, and The New York Times as an independent critic on photography in 1968. He has taught courses at the Pratt Institute, New York School for Social Research, and Maryland Institute of the Arts and has also written introductions to books by Leslie Kriims, Edward Curtis, Brassai, and Robert D. Brown. He was co-founder and co-director of the Center for Visual Communication.
Scope and Content Note

The A.D. Coleman Collection contains six series, correspondence, writings, research notes and press releases, printed materials, unprocessed acquisitions, and records of the Photography Media Institute.

Series one, correspondence, includes materials from 1968-1976. The folders are arranged alphabetically, although one folder is restricted.


Series three is entitled research notes and press releases from 1969-1975. It contains one folder of papers.


Series five, new, unprocessed acquisitions, is made up of nine boxes, including one containing posters and another photocopies of Coleman’s Photometro columns.

Series six includes materials regarding the Photography Media Institute. The records are made up of orders paid and filled, cancelled orders, accounts payable, correspondence, bank records, check register, grant applications, and tax records.

Arrangement

Series 1: Correspondence, 1968-1976 (Boxes 1-2)
Series 2: Writings, ca. 1970-1975
Series 5: New, unprocessed acquisitions
Series 6: Records of the Photography Media Institute, 1979-1988

Names and Subject Terms

Coleman, A.D.
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Access is restricted on a folder containing confidential letters of recommendation. Permission to view must be obtained from Coleman and the subject of the
recommendation. Much of this collection is currently unprocessed but available for research with the assistance of archives staff.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection is on long-term loan to the Center for Creative Photography.

Preferred Citation


Processing Information


Container List

Series 1: Correspondence, 1968 - 1976
Arrangement: Alphabetical by correspondent
Quantity: 18 folders

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Restricted</td>
</tr>
<tr>
<td></td>
<td>2-18 A-U</td>
</tr>
<tr>
<td>2</td>
<td>V-Z</td>
</tr>
<tr>
<td></td>
<td>2 Unidentified</td>
</tr>
</tbody>
</table>

Series 2: Writings, ca. 1970 - 1975
Arrangement: Alphabetical by title
Quantity: 10 folders

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>3 &quot;Because It Feels So Good When I Stop...,&quot; 1974</td>
</tr>
<tr>
<td></td>
<td>4 &quot;Begging the Issue,&quot; ca. 1974</td>
</tr>
<tr>
<td></td>
<td>5 &quot;Curtis Introduction,&quot; 1972</td>
</tr>
</tbody>
</table>
"Introduction/Afterward," 1975
"Introduction to Leslie Kirms Portfolio," ca.1970
"Latent Image" [newspaper column], 1970
"Man Ray," ca.1970
"USSR Photo '70," 1970
"Photovisions," by Clyde Dilley, ca.1970
Interview of A.D. Coleman by Alex Harsley, 1973

Quantity: 1 folder
Box Folder
2 13 Research notes and press releases

Quantity: 1 folder
Box Folder
2 14 Printed materials

Series 5: New, unprocessed acquisitions
Arrangement: Chronological as received
Quantity: 9 boxes
Box
3 Unprocessed clippings, correspondence, notes 1971-1989
4 Unprocessed materials
5 Unprocessed materials
6 Unprocessed materials
7 Unprocessed materials
8 Unprocessed materials
9 Unprocessed materials
10 Unprocessed materials: posters
11 Unprocessed materials: Photocopies of Coleman's Photometro columns (1989- )

Series 6: Records of the Photography Media Institute, 1979-1988
Arrangement: [unprocessed]
Quantity: 2 boxes
Box
12-13 Orders filled and paid, cancelled orders, accounts payable, correspondence, bank records, marketing files, spreadsheets, tax records, grant applications, survey forms, and check register.
SELECTED [and incomplete] INDEX TO CORRESPONDENCE

Adelphi University. Ruth S. Harley Center
Aesthetic Realism Photographers
Alinder, Jim, see Society for Photographic Education
Aperture
Black Star
Bronx Council on the Arts
Brassaï
Camera 35
Capa, Cornell, see International Fund for Concerned Photography (New York)
Carrey, Bobbi
Center for Exploratory and Perceptual Arts (Buffalo, N.Y.)
Chapnick, Howard, see Black Star
Chiarenza, Carl, see Imageworks
Educational Alliance (New York)
831 Photographic Gallery (Birmingham, Mich.)
Fishman, Martin
Friedman, Victor
Friends of Photography (Carmel, Calif.)
George Eastman House (Rochester, N.Y.)
Halstead, Thomas, see 831 Photographic Gallery
Harsley, Alex, see Minority Photographers
Hoffman Michael, see also Aperture
Imageworks (Cambridge, Mass.)
International Fund for Concerned Photography (New York)
Johnson, William, see Imageworks
Jones, Harold, see Light Gallery
Jorden, Bill
Krauss, Lester L., see Society for Photographic Education
Lewis, Wilfred Alexander
Light Gallery (New York)
Light Impressions (Rochester, N.Y.)
Livingston, Jacqueline, see Society for Photographic Education
Minority Photographers (New York)
Morgan, Barbara
Museum of Modern Art (New York)
National Film Board of Canada
Neikrug Galleries (New York)
Northern Kentucky State College
Pond-Smith, David
Ray-Jones, Tony
Reagan, Michael
Rothstein, Arthur
Schwartz, Joyce P.
Society for Photographic Education
Suntop, Lionel, see Light Impressions
Talisman, Mark E.
Tessler, Ted, see Society for Photographic Education
Village Camera Club (New York)
Virginia Society for the Photographic Arts
Visual Studies Workshop (Rochester, N.Y.)
Volunteer Service Photographers (New York)