

Center for Creative Photography

The University of Arizona

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Finding aid for the
Warner Taylor Collection, n.d.
AG 215

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Creator

Miller, Lucia Taylor

Abstract

Photographs, negatives, and a photo-Christmas card of Warner Taylor (1880-1958), photographer, amateur ornithologist, and a faculty member in the English Department at the University of Wisconsin, Madison.

Quantity/ Extent

1 linear foot

Language of Materials

English

Biographical Note

Warner Taylor was born John Warner Taylor in New York City in 1880 and attended Columbia University. He received his BA in English in 1903 followed by an MA in 1907. Taylor became interested in art as his father was a professional framer. He experimented with a Brownie camera throughout his studies. By profession, Warner was a Professor of English at the University of Wisconsin. As a self-taught photographer he had one of his photographs exhibited at the New York World's Fair in 1939, and was a Three Star Member of the National Photographic Society. Warner died in 1958.

Scope and Content Note

The Warner Taylor Collection contains 4x5 inch negatives, three small untitled photographs, eight large photographs, and one 1943 photo-Christmas card.

Names and Subject Terms

Taylor, Warner, 1880-1958
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection was a gift of Lucia T. Miller, the photographer's daughter, to the Center for Creative Photography in 2008.

Preferred Citation

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Processing Information

Processed in by Janice Gould in March, 2008.

Container List

Series 1: Photographic Materials

Subseries 1: Negatives

4 x 5 inch negatives

- | | | | |
|-------|------|-------|-----------------------------------------------------------|
| Box 1 | Item | 1 | "Fisherman's Office," WT002.01 |
| | | 2-5 | Untitled: man on road, WT004.01-.04 (4 negatives) |
| | | 6-9 | "3 Boats in Fog," WT019.01 (3 negatives; 1 contact print) |
| | | 10-13 | "Pattern Gulls," WT038.01.02 (4 negatives) |
| | | 14-19 | Multiple negatives, WT051.01 (6 negatives) |
| | | 20-23 | Multiple negatives, WT052.01 (4 negatives) |

Subseries 2: Photographs

- | | | | |
|-------|------|-------|----------------------------------------------------------------|
| Box 1 | Item | 24-26 | Three small photographs, untitled, undated |
| | | 27 | "Portrait of a Breaker," undated |
| | | 28 | "Fisherman's Office" undated |
| | | 29 | "Fisherman's Office," undated, mounted working print |
| | | 30 | "Moonlight in the Harbor," undated |
| | | 31 | "A Breaker Crashes," ("Atlantic Water Wall"), undated |
| | | 32 | "Coastal Storm," undated |
| | | 33 | "Fan Breaker," undated (award-winning photo exhibited in 1940) |
| | | 34 | "Fan-Wave Breaker," undated (exhibited in 1937) |
| | | 35 | One photo-Christmas card from 1943 ("Portrait of a Breaker") |