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Finding aid for the
Richard Whelan Collection, 1969-2002

AG 216

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Creator

Whelan, Richard (1946-2007)

Abstract

Papers, 1941-2007, of Richard Whelan (1946-2007), cultural historian, author, and educator. Includes, correspondence, biographical materials, research materials, published and unpublished manuscripts, personal writings and notes, exhibition catalogs, study slides and prints, clippings, books, rolodex cards, video tapes, cell phone, snapshots, notebooks, diaries, and note cards.

Quantity/ Extent

30 linear feet

Language of Materials

English

Biographical/ Historical Note

Little information is known about Whelan's personal life other than what is described in the chronology, below.

CHRONOLOGY

- 1946** David Richard Whelan born to David J. Whelan and Alice Tedford Whelan on November 12 in Bronxville, NY. RW Grows up in Westchester, NY with them and his sister, Nancy Whelan Parella.
- 1964** Graduates from high school, The Taft School in Watertown, CT. Issued identity card by the US Coast Guard - "Ordinary Seaman, Wiper, Steward's Department (FH)."
- 1969** Graduates from Yale with a B.A. in Art History with Honors. Awarded the A.C. Goodyear Prize for Outstanding work in the History of Art. Begins graduate studies in art history at Yale that fall.
- 1970** Leaves the Yale graduate program after Spring semester
- 1971** Whelan moves to Manhattan, and continues to reside in New York City for the duration of his life. Proposes to painter Dona Nelson.

- 1972** RW works at the New York Public Library in Preparations Services.
- 1974** An adaptation of RW's Yale Honors thesis, *Anthony Caro* is published by Penguin in London.
- 1975** Another edition of *Anthony Caro* is published by E.P. Dutton in New York.
- 1976** Begins referring to himself as an "Independent scholar and curator." Living in New York, Whelan begins writing about art for a number of arts and culture magazines as a freelance writer.
- 1978** RW and Dona Nelson divorce.
- 1979** RW travels to Venice for Venezia '79 – La Fotografia.
- ca. 1980** RW ceases his work as a magazine writer in order to focus on book projects full time.
- 1981** RW's second book, *Double Take: A Comparative Look at Photographs* is published by Clarkson N. Potter.
- 1985** RW's book *Robert Capa: A Biography* published by Knopf, RW's first major biography. French, German, Japanese, and Hungarian, and English editions are subsequently published: Mazarine, 1985; Faber, 1985; Kōdansha, 1988; Kiepenheuer & Witsch, 1989; University of Nebraska Press, 1994; Ediciones Aldeasa, 2003. A second book, of Robert Capa's photographs, *Robert Capa: Photographs*, edited with Cornell Capa, is published later that year by Knopf in the United States and Faber & Faber in London. RW travels some this year, both nationally and internationally (Arles, France, Raleigh/Durham, within New York State).
- 1989** RW travels to England for pleasure, and later that year to Budapest to attend a photography conference.
- 1990** RW's book *Drawing the Line: The Korean War, 1950-1953* is published by Little, Brown in the United States and also Faber and Faber in London.
- Now devoting much of his time to research for his upcoming biography about Alfred Stieglitz, RW embarks on a trip to the Southwest to conduct research and explore parts of New Mexico and eastern Arizona. While in Abiquiu, NM, he interviews Eliot Porter, among others.
- 1991** Continuing his collaboration with Cornell Capa, *Children of War, Children of Peace: Photographs by Robert Capa*, edited with Cornell Capa is published in the United States and Japan (Boston: Bulfinch Press/ Little, Brown; Tokyo: JICC).

Whelan's edited of Emerson's writing, accompanied by RW's explanatory texts, are published as, *Self-Reliance: The Wisdom of Ralph Waldo Emerson as Inspiration for Daily Living*.

- 1992** RW compiles work by and about Samuel Johnson for an unpublished volume. Continuing his collaboration with Cornell Capa, RW begins working as a Consulting Curator for the Cornell and Robert Capa Archives, at ICP, in New York, a position he held for the rest of his life. Also in collaboration with Cornell Capa, he and RW edit and publish a book, *Cornell Capa: Photographs*.
- 1993** RW receives two grants to continue his research on Stieglitz in Italy. From May 18 -June 2, RW stays at the Hotel Do Pozzi in Venice, Italy with a grant from the Gladys Kriebel Delmas Foundation. While there, he works to try to find the locations where some of Stieglitz's earliest photographs that were taken. From June 2 - July 1st, RW stays at the Villa Serbelloni, in Bellagio, Italy, as a Resident Scholar with the Rockefeller Foundation. He researches some of the areas in Northern Italy that Stieglitz explored and photographed from 1887-1894 while traveling first with his family and then during his honeymoon. RW also writes several chapters of the Stieglitz biography. Originally scheduled to leave on July 5, RW is forced to cut his trip short when the retina in his right eye detaches, and he must fly back to New York for treatment.
- 1995** *Dennis Stock: Made in America; Photographs, 1951-1971* is published; it includes an introduction by RW. RW's exhaustive project, *Alfred Stieglitz: A Biography* is published by Little, Brown. It is subsequently translated into German and reissued as a paperback in the United States (Da Capo Press, 1997). RW Presents a paper at a Society of Photographic Education (SPE) Conference at the Palmer Museum of Art at University Park, PA. RW begins teaching a course on the history of photojournalism and documentary photography at ICP, which he continues to do for a number of years.
- 1996** RW writes the introduction for another book that he and Cornell Capa edit together: *Robert Capa: Photographs*. French, German, Spanish, Italian and Japanese editions are later published.
- 1997** RW begins working the first book in a series that each follow different visual themes. Each of these books rely heavily on their images, though RW wrote an introduction for each of them and also included a number of pertinent quotes. The first book was published in 1997, *The Book of Rainbows: Art, Literature, Science, & Mythology*, through First Glance Books.

- 1998** The second and third books in the image survey series are published this year in collaboration with Arnold Skolnick: *The Sun, The Moon, and The Stars*, and *Impressionist Flowers: Art of the Bouquet*. RW also works on the film, *Robert Capa: An Introduction to His Life and Work* with his brother-in-law, Vincent Parrella
- 1999** RW edited and wrote an introduction to the new edition of Robert Capa's original 1947 World War II memoir published under the same title, *Slightly Out of Focus*. Also published this year was *Heart of Spain: Robert Capa's photographs of the Spanish Civil War* which RW worked on in collaboration with Catherine Coleman and Juan Pablo Fusi Aizpurúa. RW begins compiling images for a book project about Presidential Campaigns which he collaborated on with his friend and former landlord, Evan Cornog.
- 2000** *Hats in the Ring: an Illustrated History of American Presidential Campaigns*, by RW and Evan Cornog, is published. RW also edits and introduces a volume of Alfred Stieglitz's writing, *Stieglitz on Photography: his selected essays and notes*. Sarah Greenough's introduction and complete bibliography of Stieglitz's writings accompanied the volume.
- 2001** *Robert Capa: The Definitive Collection* is published in English and then in French, German, Italian, Greek and Japanese.
- 2002** Within the Phiadon "55" series, RW's book, *Frederick Evans*, is published.
- 2007** RW dies on May 23. *This is War! Robert Capa at Work* is published posthumously in November.

Scope and Content Note

The Richard Whelan Archive includes correspondence, biographical materials, financial records, and writing project files from 1969-2002, the bulk of which are from 1969-2000. Overall, there is very little correspondence, and both incoming and outgoing correspondence are filed together. Many of the letters are personal in nature and are loosely related to Whelan's various writing projects. There is also correspondence from colleagues and friends that he met while on research trips. Additional correspondence relating to specific projects can be found within project files.

The biographical series includes personal papers and ephemera from throughout Whelan's life. Whelan attended high school at The Taft School, in Watertown, CT, and completed his Bachelor of Arts degree in Art History at Yale University. His progress can be tracked through class papers, award certificates, and diplomas. The collection also contains three of Whelan's diaries from 1964 – ca. 1971. Whelan used these to note daily happenings in his personal life, and also as a place to explore his thoughts about various art historical topics and possible book projects. Detailed accounts of Whelan's

personal life are not extant in this collection, though a few personal snapshots can be found in this series.

The financial records in this archival group are also not complete. However, records from the years 1989-1990 and records for an account labeled "Bowery Account" that are represented are quite thorough.

Notes and several drafts of Whelan's B.A. Honors Thesis, *A Discussion of Twenty-Seven Sculptures by Anthony Caro*, 1969, and a later draft that was turned into Whelan's first book, *Anthony Caro*, 1974, constitute Whelan's initial efforts as a freelance writer. Working full time as a writer from 1977 until his death, the 30 linear feet of materials that make up the writing and publications series' comprise the largest portion of this collection. Whelan began his career as a full-time freelance writer by writing for several periodicals concurrently from 1977-1981. An exhaustive title list of these articles has not yet been compiled; however, the majority of these articles were written for *ARTnews*, *Art in America*, *Portfolio*, *Art & Auction*, and *Christopher Street*. In general, these articles are related to general art topics, current exhibitions in and around New York City, art auction trends and results, and the lives and work of gay artists. There are research folders for a few of these articles; however, clippings of published articles are the sole representations of most of them.

Of note in this series, are Whelan's exhaustive research files and manuscript drafts about photographer Alfred Stieglitz, his colleagues, and the art and photographic movements which they were part of. Files relating to Whelan's 1995 work, *Alfred Stieglitz: A Biography* and the edited volume, *Stieglitz On Photography*, 2000, are both part of the collection. Though there is some overlap in the research for these projects, they are arranged separately within this series and it is recommended that interested researchers examine both projects.

While working as a freelance magazine writer, Whelan was able to write about a variety of topics relating to the arts. As a freelance book author, he was able to choose his topics with even greater freedom – pursuing his own interests as they evolved. Whelan's thorough research files, multiple drafts and galley proofs for his 1990 book, *Drawing the Line* can be found in the writing series. In this work, Whelan shifted his research and writing skills from the art historical to the political. *Drawing the Line* details the United States' entrance into the Korean War, the military history of the war, and the political issues and that accompanied the outcome of the war.

In addition to the two Stieglitz projects and *Drawing the Line*, the collection includes notes, illustrations, correspondence, and drafts for several of Whelan's other published and unpublished projects. The research and drafts of many of these manuscripts and articles are arranged chronologically. Many of Whelan's unpublished manuscripts are

not dated and have inconsistent titles; they are arranged alphabetically by the title used most frequently.

What is strikingly missing from this collection are all of Whelan's files relating to Robert and Cornell Capa. Whelan's first major biography, *Robert Capa: A Biography*, 1985, was the first of several publications concerning one or both of the Capa's. Whelan maintained a successful, long-term professional relationship with Cornell, which may have begun as early as 1979.¹ Additionally, Whelan cultivated a relationship with the institution that Cornell founded in 1974, the International Center of Photography (ICP), where Whelan worked as an instructor of the history of photography and photojournalism, and from 1992-2007 as a consulting curator for the Cornell and Robert Capa Archives. All files associated with projects relating to Cornell Capa, Robert Capa, and Gerda Taro that Whelan worked on independently or in collaboration with Cornell and others through ICP, are not part of this collection. It is recommended that researchers interested in these projects consult the archives at ICP, where another portion of Whelan's archive is housed.

Arrangement

This collection has been given the designation of Archive Group (AG) 216. The papers are divided first into boxes and then into labeled folders. The papers are arranged by record type, and then either chronologically, alphabetically. Where noted, Whelan's original order has been maintained.

Series 1: Correspondence, 1971-2003, n.d.

Series 2: Biographical Materials, 1960-2003, n.d.

Series 3: Writings, 1970-2002

Subseries 1: Possible articles and research, 1974-1990

Subseries 2: Unpublished book projects, 1970-2002

Subseries 3: Project slides, ca. 1990s

Subseries 4: Published Projects, 1969-1991

Subseries 5: Alfred Stieglitz: A Biography, 1995

Subseries 6: Published projects, 1997-2005

Series 4: Publications, 1960-2006, n.d.

Subseries 1: Books by or from the library of Richard Whelan, 1952-1988

¹ Letter from Cornell Capa to RW, 4/10/79, in correspondence 2:3.

Subseries 2: Articles by Richard Whelan, 1970-2002

Subseries 3: Publication by other: Cultural Documents, 1966-2004

Subseries 4: Publication by others: Museum and Gallery Publications, 1960-2006

Subseries 5: Publications by others: bulletins, catalogs, guides, and journals,
1966-2004

Subseries 6: Publications by others: Copies, 1970-2000

Subseries 7: Publications by others: clippings, 1972-2007

Series 5: Financial records, 1978-1996

Series 6: Travel, ca. 1964-1993

Series 7: Other Materials, ca. 1964-1993

Subseries 1: Oversize materials, 1941-1990

Subseries 2: Audio Visual Materials, 1989-2002

Names and Subject Terms

Whelan, Richard [local authority]

Restrictions

Conditions Governing Access]

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright is held by Nancy Parrella.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection was a gift of Nancy Parrella, Richard Whelan's sister, in 2008.

Preferred Citation

Richard Whelan Collection, [1969-2002]. AG216. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

This collection was processed by Emily Una Weirich, August 2010 through February 2011. Finding aid was updated by Paige Hilman, February 2018 and again by Alexis Peregoy in 2019.

Container List

Series 1: Correspondence, 1971-2003, n.d.

Arrangement: Chronological, incoming and outgoing combined.

Box	Folder	
1	1	[n.d]
	2	1971-1994
	3	1994-2003

Series 2: Biographical Materials, 1960-2003, n.d.

Arrangement: Chronological

Box	Folder	
1	4	Matisse Lecture, [n.d]
	5	Photo Tour of NYC, [n.d.]
	6	"Art of Translation," [n.d.]
	7	"Books to Read," [n.d.]
	8	Palindromes, [n.d.]
	9	Second Annual Fine Art Photography Exposition, with talk by RW, [n.d.]
	10	Awards & Certificates, 1960-1969
	11	ID Cards, 1964, ca. 1987
	12	The Taft School, 1964, 1996
	13	Diary, 1964
	14	"Taft & Yale Papers," 1964-1968
	15	Maps, 1964, 2004
	16	Claude Lorrain, 1967
	17	Hans Hofmann's Image of Fear: An Iconological Study of a Psychic Image, 1968

2		Yale Certificates: Membership to Trumbull College, Graduation with Honors in Art History, 1969
3		Rolodex cards, [n.d.]
		Photos of plants, art, and books, [n.d.]
		Note Cards, [n.d.]
4		Cell phone, ca. mid 2000s
5	1	Diary, 1970
	2	Sketches, 1970
	3	Horoscope, 1970
	4	Notes from Chinese Class, ca. 1970
	5	Snapshots, ca. 1970s – 2000s
	6	Diary/Research Notebook, ca. 1971
	7	NYPL work evaluation, 1973
	8	“Introductory Art History Lecture,” ca. late 1980s or early 1990s
	9	Resumes, ca. 1980/1981-2002
	10	Book Ideas, ca. 1990s or 2000s
	11	The Open Center, 1992
	12	Grant Reports, ca. 1993
	13	“Non-Fiction Book,” ca. 1996-1997
	14	Calendar Pages, 1996
	15	“Biography (Art & Craft of),” 1998-2003
	16	Eliot porter – ICP Exhibition Proposal, ca. 1999/2000

Series 3: Writings, 1970-2002

Arrangement: Possible articles, possible article research, book publisher’s correspondence and contracts, receipts, reader mail and responses, research notes, images for reproduction and research, rights and reproductions correspondence, drafts, mock-ups. Potential article research is arranged alphabetically. Book projects are grouped by project. Unpublished projects, many of which do not have dates, are arranged alphabetically by their most frequently used title. Published projects are arranged chronologically. Please note that within this group, in order to maintain original arrangement, there are some smaller loose objects, such as notecards interspersed within drafts.

Subseries 1: Research notes

Box	Folder	
6	1	Research and Notes, [various]
	2	Study Prints and Notes, [n.d.]
	3	Research, 1996

Subseries 2: Research and potential articles

Box	Folder
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4		"[Pierre] Appraxine Interview Transcript," 1981
5		"Artists as Photographers," [n.d.]
6		"Camouflage Article," [n.d.]
7		"Cartier-Bresson," [n.d.]
8		"Chester Higgins," 1998
9		"Darwin," [n.d.]
10		"Drawings After Flaxman," [n.d.]
11		"Friedlander," 1982
12		"Sadakichi Hartmann," ca. 2000
13		"Ernst Haas," 1983
14		"Homoerotic Art, Etc.," ca. 1978
15		"Lartigue autochromes," ca. 1981
16		Libraries, ca. 1990s
17		Mapplethorpe, ca. 1979
18		"Miscellaneous Writing," [n.d.]
19		"Notes for New Editions, ARTnews, March, 1979," 1979
20		"Old Westbury Gardens," ca. early 1990s
21		"Paper Conservation," ca 1974-1976
22		"Paris Photographie," [n.d.]
23		"Photographers as Filmmakers," [n.d.]
24		"Pianos in Art," [n.d.]
25		"Larry Poons," [n.d.]
26		"Predergast," [n.d.]
7	1	"Rodchenko," 1983
	2	"Rodin," 1981
	3	Kenneth Snelson Article Research, 1980
	4	"Tyler Brochures," ca. 1978
	5	"Ken Tyler," ca. 1977
	6	"Vuillard," [n.d.]
	7	"Wohl Collection Essays for IAR," [n.d.]

Subseries 3: Unpublished book projects, 1970-2002

Box	Folder	
7	8	"The Artist at Work," [n.d.]
	9	"The Artist at Work," Research, ca. 1970s
	10	"The Artist at Work," Draft, ca. 1970s
	11-12	"The Artist at Work," Draft 1/2 and 2/2, ca. 1970s
	13	"Cats in Art," [n.d.]
8	1-4	"Cats in Art," [n.d.], 1976-2002
	5	"Cornel Capa: Photographer," 1994

- 6 "David Mosconi," 1997
- 7 "The Gardner's Muse: Great Writings on the Design, Cultivation, and
Enjoyment of Gardens," [n.d.]
- 8 "Gizycka," 1999
- 9 "Hands," 1996-1997
- 10 "The Highest Power: An Anthology for Spiritual Seekers," [n.d.]
- 11 "The Highest Power: An Anthology for Spiritual Seekers," [n.d.]
- 12 "Italian Lakes," ca. 1990s
- 13 "Jump Book," ca. mid-late 1990s
- 9 1 "The Kelmscott Album: William Morris's Cotswold House Photographed
by Frederick H. Evans," [n.d.]
- 2 "Libraries," ca. 1990s-2000s
- 3-10 "Meditation," [n.d.], ca. mid 1990s, 1996
- 10 *Nature Calls: A Scatological Collection of Literature and Art*
- 1 Correspondence, 1977
- 2 Receipts, 1975
- 3 Bibliography
- 4 Workbook, ca. 1970s
- 5-6 Research Notebooks, ca. mid 1970s, 1975
- 7 Research, ca. mid 1970s
- 8 Research, ca. mid 1970s (folder on side)
- 9 "16th-18th c. English," ca. mid 1970s
- 10 Copy of *Bibliotheca Scatologica*, ca. mid 1970s (folder on top)
- 11 Research – French 16th-18th c., ca. mid 1970s
- 12 Research "French Medieval Scatological Literature and Art," ca. mid
1970s
- 13 "Introductory Material and List of Contents," ca. mid 1970s
- 14 "Introduction Draft," ca. mid 1970s
- 15 Draft – Introduction, ca. 1978
- 16 Notes, ca. mid 1970s
- 14-18 Notes and drafts, ca. 1970s 3
- 19-22 Notes and drafts, ca. mid 1970s 4
- 23 Notes and drafts 19th century, ca. mid 1970s
- 24 Notes and drafts 20th century, ca. mid 1970s
- 25-29 Drafts, ca. mid 1970s
- 11 *Nature Calls: A Scatological Collection of Literature and Art*
- 1 "Scat Book," ca. 1970s-1990s
- 2 "Niagara," ca. 1990s
- 3 "One Man's Eye," Notes, ca. 1970s
- 4 "One Man's Eye," [n.d.]
- 5 "One Man's Eye," Quotations, [n.d.]

- 6 "Research," ca. 1970s
- 7 "Robert Capa – Research," ca. 2002
- Samuel Johnson, LL.D.*
- 8 Notes and drafts, ca. 1990s
- 9 *The Life of Samuel Johnson, LL.D.* by James Boswell, 1791 [appears to be a manuscript possibly typed by Whelan as the beginnings of an edited project.]
- 10 Draft, ca. 1990s
- 11 "2nd Draft," ca. 1990s
- 12 Draft, ca. 1990s
- 13 Draft, ca. 1990s
- 12 Project illustrations: "One Man's Eye," "Pianos," and "Nature Calls"
- 13 *Shattered Dreams: The Tragedy of Russia from Peter the Great to Mikhail Gorbachev*
- 1 "Proposal for Russian Book," ca. 1990
- 2 Research, 1986-1989
- 3 Research, ca. 1989-1990
- 4-23 Notes and drafts, ca. 1989-1990
- 24 "Tamas Revesz"
- 25 "Tulips"
- 26 "Wordsworth"
- 14 *Shattered Dreams: The Tragedy of Russia from Peter the Great to Mikhail Gorbachev*
- "Unused notecards," ca. 1989-1990

Subseries 4: Project slides, ca. 1990s

Box	Folder	
15	1-2	Slides, [n.d.]
	3-4	History of Photography, ca. 1990s
	5	Masks and costumes, [n.d.]
	6	"Misc. Themes," ca.1990s
	7	"Misc. Themes: Dogs," ca. 1990s
	8	"Misc. Themes: HANDS," ca.1990s

Subseries 5: Published projects, 1969-1991

Box	Folder	
15	9	<i>Anthony Caro</i> , Correspondence, Research, 1969-1975
	10	<i>Anthony Caro</i> , Research, 1963, 1969

- 11 *Anthony Caro*, Notes and drafts, ca. 1969
 12 *Anthony Caro*, Draft, 1969
 16 1 *Anthony Caro*, "Final Draft," ca. 1969
 2 "A Discussion of Twenty-Seven Sculptures by Anthony Caro," 1969
 3 "Anthony Caro," ca. early 1970s
 4 *Double Take*, ca. 1982-1983
 Drawing the Line: The Korean War, 1950-1953
 5 Correspondence, 1986-1988
 6 Publishers Contracts, ca. 1987-1994
 7 Authors' pamphlet from Little, Brown, and Co., ca. 1980s
 8-9 Research, notes, 1/4 and 2/4, ca. late 1990s
 17 *Drawing the Line: The Korean War, 1950-1953*
 1-2 *Drawing the Line*, Research, notes, 3/4 and 4/4, ca. late 1990s
 3 *Drawing the Line*, Research, ca. 1990
 4 *Drawing the Line*, Research clippings, 1/2, 1986-1990
 5 *Drawing the Line*, Research clippings, 2/2, 1950-1992
 6-26 *Drawing the Line*, Notes and drafts 1-21/28, ca. late 1980s
 18 *Drawing the Line: The Korean War, 1950-1953*
 1-8 *Drawing the Line*, Notes and drafts, 22-28/28, ca. late 1980s
 9 *Drawing the Line*, Notes and drafts, 28/28, ca. 1988

Note: subject files, original order maintained

- 10 "Korea & Yalta," ca. late 1980s
 11 "Russo-Jap Rivalry/ NE Asia," ca. late 1980s
 12 "Division of Korea," ca. late 1980s
 13 "U.S. & Estab of S.K.," ca. late 1980s
 14 "KW & Cold War: Europe (I)," ca. late 1980s
 15 "KW & Cold War: Europe (II)," ca. late 1980s
 16 "KW & Cold War: Asia," ca. late 1980s
 17 "The Real Thing?," ca. late 1980s
 18 "Wash's First Response," ca. late 1980s
 19 "1st Blair House Meeting," ca. late 1980s
 20 "UN's First Response," ca. late 1980s
 21 "UN Goes to War," ca. late 1980s
 22 "Decision to Intervene," ca. late 1980s
 23 "Commitment of U.S. Ground Troops," ca. late 1980s
 24 "U.S. Army Begins to Fight," ca. late 1980s
 25 "Inchon," ca. late 1980s
 26 "Toward a 'Unified...' Korea," ca. late 1980s
 27 "Truman's Mistakes," ca. late 1980s
 28 "Pushing China Toward War," ca. late 1980s

- 29 "Crossing the 38th Parallel," ca. late 1980s
 30 "Peking's Decision to Intervene," ca. late 1980s
 31 "China Enters the War," ca. late 1980s
 32 "An Entirely New War," ca. late 1980s
 33 "World War III," ca. late 1980s
 34 "Mr. Attlee Goes to Washington," ca. late 1980s
 35 "The Great Debate," ca. late 1980s
 36 "Enter Gen. Ridgway," ca. late 1980s
 37 "MacA Goes Too Far," ca. late 1980s
 38 "Dismissal of MacA," ca. late 1980s
 39 "Stalemate," ca. late 1980s
 40 "War of Nerves," ca. late 1980s
 41 "Referendum on Korea," ca. late 1980s
 42 "Eisenhower Takes Over," ca. late 1980s
 43 "Final Crises," ca. late 1980s
 44 "Epilogue," ca. late 1980s
 45 "Introduction," ca. late 1980s
 46 Draft, labeled boxes 1 and 2, ca. 1989
 47 Draft, "Old Version 1/27/88," 1988
 48 Draft, "Korea – Final revision of 1st 200pp.," ca. 1989
 19 *Drawing the Line: The Korean War, 1950-1953*
 Note cards can be found along the interior front and right side of this box.
 1 *Drawing the Line: Drafts, 1989*
 2 *Drawing the Line: Draft, "Annotated MS (Pre-copy edit)," ca. 1989*
 3 *Drawing the Line: Draft, ca. 1989*
 4 *Drawing the Line: Draft of Index by Ruth C. Cross, ca. 1989*
 5-6 *Drawing the Line: Galley #1, 1/2 and 2/2, ca. 1989*
 7-8 *Drawing the Line: Galley #2, 1/2 and 2/2, ca. 1989*
 9 *Drawing the Line: Paperback Proposal, 1991*
 10 *Drawing the Line: Korean War Memorial, 1989-1990*
 11 *Drawing the Line: Reviews and Letters, 1990-1995*
 20 *Self Reliance: The Wisdom of Ralph Waldo Emerson as Inspiration for Daily Living*
 1 *Self Reliance: Correspondence, 1990-1991*
 2 *Self Reliance: Contract and signing advance, 1990*
 3 *Self Reliance: Research, ca. 1980s/1990s*
 4 *Self Reliance: Notes, ca. late 1980s – early 1990s*
 5 *Self Reliance: Notes and drafts, ca. 1988*
 6 *Self Reliance: Introduction – Draft, ca. 1990*
 7 *Self Reliance: Drafts, ca. early 1990s*
 8-9 *Self Reliance: Drafts, 1/2 and 2/2, ca. 1990*

10-11	<i>Self Reliance: Drafts, 1/2 and 2/2, ca. 1991</i>
12	<i>Self Reliance: Financial Statements, 1991-1996</i>
13	<i>Self Reliance: Reviews, 1991-1992</i>

Subseries 6: Alfred Stieglitz: A Biography, 1995

Publisher and agent correspondence, research files, receipts, drafts, book cover, reader correspondence. Following the brief set of folders dedicated to the logistics of starting this project and a few general research files, are Whelan's extensive year and subject files. The year files include annotated research clippings about Stieglitz and his immediate family and friends' lives, organized by the years of Stieglitz's life. The subject files hold similar documents, a mix of copies of primary and secondary sources. They generally concern people and topics within Stieglitz's circle: pictorialism, late nineteenth and early twentieth century visual artists and authors associated with the turn of the twentieth century New York City photography scene, and biographical information about various members of the Stieglitz family.

The folder headings for the year and subject files are copied exactly from Whelan's original folder headings. When the collection came to the CCP, these files were loosely organized chronologically and alphabetically, and a few of them were mixed in with Whelan's *Stieglitz on Photography* project. Arrangement of the year and subject files now adhere to chronological and alphabetical order, and files that were found within the *Stieglitz on Photography* project, but which seemed to fit within the scope of this project have been moved here. For example, there was a "1910" folder with the *Stieglitz on Photography* project, and there was no "1910" folder within the Stieglitz biography files; that file has been moved here to maintain what is believed to have originally been a chronological order.

It is once again recommended that researchers interested Whelan's Stieglitz work peruse these files, the files associated with *Stieglitz on Photography*, AG216:26/6-26, as well as the "Southwest Trip" files in the *Travel* series, AG216:31/18-21.

Box	Folder	
20	14	Publisher Correspondence, 1990-1997
	15	Rights and reproductions, 1993-1996
21	1	Bibliography, ca. early 1990s
	2-3	Bibliographies, ca. 1990s
	4	Research planning, 1990-1992 (folder on top)
	5-7	Research, ca. 1990s
	8-9	Research, 1990s
	10	Research, National Gallery, 1991-1993 (folder along left side of box)
	11-12	1864-1883, 1/2 and 2/2, ca. 1990s
	13	1883, ca. 1990s
	14-43	1886-1915, ca. 1990s
22	1-14	1916-1929, ca. 1990s
	15	1930s, ca. 1990s
	16-32	1930-1946, ca. 1990s
	33	19 th Century American Art, ca. 1990s

- 34 291 - General, ca. 1990s
- 35 Abbott, Berenice, ca. 1990s
- 36 Adams, Ansel, ca. 1990s
- 37 Aisen, Maurice, ca. 1990s
- 38 Anderson, Sherwood, ca. 1990s
- 39 Annan, James Craig, ca. 1990s
- 40 Anschutz, Thomas, ca. 1990s
- 41 Arbuthnot, Malcolm, ca. 1990s
- 42 Arensberg, Walter, ca. 1990s
- 43 Benton, Thomas Hart, ca. 1990s
- 44 Boughton, Alice, ca. 1990s
- 45 Bourne, Randolph, ca. 1990s
- 46 Brugiere, Francis, ca. 1990s
- 47 Bry, Doris, ca. 1990s
- 48 Caffin, Charles, ca. 1990s
- 49 [Camera Club of New York] CCNY & Adolph Werner, ca. 1990s
- 50 Camera Work, ca. 1990s
- 51 Cameron, Julia Margaret, ca. 1990s
- 52 Charles, Arthur B. , ca. 1990s
- 53 Character & Family, ca , ca. 1990s
- 54 Chase, William Merritt, ca. 1990s
- 55 Coburn, Alvin Langdon, ca. 1990s
- 56 Coomaraswamy, Ananda K. , ca. 1990s
- 57 Crane, Hart, ca. 1990s
- 58 Cunningham, Imogen, ca. 1990s
- 23 1 Daniel, Chales, ca. 1990s
- 2 Davis, Stuart, ca. 1990s
- 3 Davison, George, ca. 1990s
- 4 Day, F. Holland, ca. 1990s
- 5-6 Day, F. Holland – Copy of book by Estelle Jussin, *A Slave to Beauty: F. Holland Day 1/2 and 2/2*, ca. 1990s
- 7 DeKay, Charles, ca. 1990s
- 8 Demachy, Robert, ca. 1990s
- 9 Demuth, Charles, ca. 1990s
- 10 Devens, Mary
- 11 Dewing, Thomas Wilmer, ca. 1990s
- 12 Dove, Arthur, ca. 1990s
- 13 Dow, Arthur Wesley, ca. 1990s
- 14 Dreier, Katherine, ca. 1990s
- 15 Dreiser, Theodore, ca. 1990s
- 16 Droth, Andrew, ca. 1990s

- 17 Duchamp, Marcel, ca. 1990s
- 18 Dyer, William B. , ca. 1990s
- 19 Eddy, Arthur Jerome, ca. 1990s
- 20 Eickemeyer, Rudolf, ca. 1990s
- 21 Emerson, Peter Henry, ca. 1990s
- 22 Evans, Frederick H. , ca. 1990s
- 23 Eugene, Frank, ca. 1990s
- 24 Evans, Walker, ca. 1990s
- 25 Foord, John, ca. 1990s
- 26 Frank, Waldo, ca. 1990s
- 27 Greenough, Sarah, ca. 1990s
- 28 Halpert, Edith, ca. 1990s
- 29 Halpert, Samuel, ca. 1990s
- 30 Hapgood, Hutchins, ca. 1990s
- 31 Hartley, Marsden, ca. 1990s
- 32 Hartman, Sadakichi, ca. 1990s
- 33 Haviland, Paul, ca. 1990s
- 34 Henneburg, Hugo, ca. 1990s
- 35 Henri, Robert, ca. 1990s
- 36 Herrmann, Frank S. (Sime?), ca. 1990s
- 37 Herzog, Felix Benedict, ca. 1990s
- 38 Hill, David Octavius & Adamson, Robert, ca. 1990s
- 39 Hine, Lewis W., ca. 1990s
- 40 Hinton, Alfred Horsley, ca. 1990s
- 41 Hirsch, Stefan, ca. 1990s
- 42 Hoboken, ca. 1990s
- 43 Hoeber, ca. 1990s
- 44 Hofmeister, T & O, ca. 1990s
- 45 Hollyer, Frederick, ca. 1990s
- 46 Hopper, Edward, ca. 1990s
- 47 Howald, Ferdinand, ca. 1990s
- 48 Huneker, James G., ca. 1990s
- 49 Johnston, Frances B., ca. 1990s
- 50 Johnston, J. Dudley, ca. 1990s
- 51 Juhl, Ernest, ca. 1990s
- 52 Kalonyme, Louis, ca. 1990s
- 53 Kandinsky, ca. 1990s
- 54 Kasebier, Gertrude, ca. 1990s
- 55 Keighley, Alexander, ca. 1990s
- 56 Keiley, Joseph T., ca. 1990s
- 57 Kennerley, Mitchell, ca. 1990s

58	Kent, Rockwell, ca. 1990s
59	Kreymborg, Alfred, ca. 1990s
60	Kuehn, Heinrich, ca. 1990s
61	Kuniyoshi, Yasuo, ca. 1990s
62	Lachaise, Gaston, ca. 1990s
63	Lagarde, Celine, ca. 1990s
64	Lake George, ca. 1990s
65	Lawrence, D.H. , ca. 1990s
66	Levy, Julien, ca. 1990s
67	The Linked Ring, ca. 1990s
68	Man Ray, ca. 1990s
69	Marin, John, ca. 1990s
70	McBride, Henry, ca. 1990s
71	Newhall, Beaumont, ca. 1990s
72	NYC Art Galleries, ca. 1990s
73	Norman, Dorothy, ca. 1990s
74	Obermeyer, ca. 1990s
75	O’Keeffe, Georgia, ca. 1990s
76	Photo Exhibitions – 1890s, ca. 1990s
77	Photo Societies, ca. 1990s
78	Photographic Processes, ca. 1990s
79	Picabia, Francis, ca. 1990s
80	Picasso, ca. 1990s
81	Pictorialism, ca. 1990s
24	1 Porter, Eliot, ca. 1990s
	2 Portraits of Stieglitz, ca. 1990s
	3 Precisionism, ca. 1990s
	4 Rhodes, Katharine, ca. 1990s
	5 Rosenfeld, Paul, ca. 1990s
	6 Schamberg, Morton L., ca. 1990s
	7 Sheeler, Charles, ca. 1990s
	8 Steichen, Edward, ca. 1990s
	9 Stein, Gertrude & Leo, ca. 1990s
	10 Steiner, Ralph, ca. 1990s
	11 Stettheimer, Florine, ca. 1990s
	12 Stieglitz as a Talker, ca. 1990s
	13 Stieglitz - Bios, ca. 1990s
	14 Stieglitz – General Statements on Photography, ca. 1990s
	15 [Alfred Stieglitz] AS & Metropolitan Museum, ca. 1990s
	16 [Alfred Stieglitz] AS – Photograph Collection, ca. 1990s
	17 Edward Stieglitz, ca. 1990s

18	Stieglitz, Julius, ca. 1990s
19	Stieglitz, Leopold, ca. 1990s
20	Strand, Paul, ca. 1990s
21	Synchromism, ca. 1990s
22	Twice a Year, ca. 1990s
23	Vogel, Dr. Hermann, ca. 1990s
24	Weber, Max, ca. 1990s
25	White, Clarence H., ca. 1990s
26	Williams, Wm. Carlos, ca. 1990s
27	Women in American Photography, ca. 1990s
28	Yale, ca. 1990s
29	Permissions, 1994-1995
30	Image notes, ca. 1990s
31	"Draft: 1887-1887," ca. mid 1990s
32	Draft, ca. 1994-1995
33	Draft, ca. 1995
25	1 Draft, 1995
	2 Publisher's review sheet, ca 1995
	3 Dust jacket, 1995
	4 Publicity, 1995
	5 Reviews, 1995-1996
	6 Reader Correspondence, 1995-1996

Subseries 7: Published Projects, 1997-2005

Box	Folder	
25		<i>The Book of Rainbows</i>
	7-10	"The Book of Rainbows," ca. 1997
	11	Proposal, ca. 1997
	12	Research, ca. 1997
	13-14	Notes and drafts, ca. 1997
	15	Edited draft, 1997
	16	Rights and reproductions, 1997
	17	Illustrations, ca. 1997
	18	'Print Folder," ca. 1997
	19	Book fact sheet, ca. 1997
	20	"Rainbow Book Flyer," ca. 1997
		<i>The Sun, the moon, and the stars</i>
	21	Notes and drafts, 1998
	22	Draft, ca. 1998

- 23 Rights and reproductions, ca. 1998
24 Rights and reproductions, 1998-1999
- 25 *Impressionist Flowers*
25 "Flowers," [n.d.]
26-27 "Impressionist Flowers," ½ and 2/2, 1997-1998
28 Illustration slides, ca. 1997
- Hats in the Ring*
29 Correspondence, 1997-2000
30 Corres[ondence – David Frent, 1999-2000
31 Proposal, 1996
32 Publisher's Contract, 1996
33 Research, ca. late 1990s
34 Research "1936: Wilted Sunflower Roosevelt v. Landon," ca. 1999
35 Research "Collections," 1998
36 Draft, 1997
37 Edited draft, 1998
- 26 1 Rights and reproductions, 1999-2000
2 Rights and reproductions, 2000
3 Rights and reproductions – Library of Congress, 1999-2000
4-5 Illustrations, ca. 2000
- Stieglitz on Photography*
6 Correspondence, 1999
7 Publisher's documents, 1998-1999
8-10 Research, 1/3-3/3, ca. 1998-1999
11 Copy of MA These by Sarah Greenough, *The Published Writings of Alfred Stieglitz: 1887-1905*, 1976
12-14 Copy of MA Thesis appendix by Sarah Greenough, *The Published Writings of Alfred Stieglitz: Appendix Volume One 1887-1905*, 1976
15 Sarah Greenough's preface and bibliography for *Stieglitz on Photography*, ca. 1999
16 Sarah Greenough's preface and bibliography for *Stieglitz on Photography*, ca. 1999-2000
17 Notes and drafts, ca. late 1990s
18 Draft, ca. 1999
19-24 Drafts, 1999
25 Names for index, ca. 1999
26 Mock up, 2000
- Frederick H. Evans*
27 Research *Frederick H. Evans* by Anne Hammond, ca. early 2000s

28-29 Draft, ca. early 2000s

Series 4: Publications, [n.d.], 1960-2006

Books by RW, books by others, clippings of magazine articles by RW, drafts of magazine articles by RW, exhibition catalogs, exhibition announcements, periodicals, articles of interest clipped by RW, writings by others. Arrangement is chronological.

Subseries 1: Books by or from the library of Richard Whelan, 1952-1988

Note: See the following three appendices:

- APPENDIX A: Books by Others in the Richard Whelan Archive (Listed by author)
- APPENDIX B: Books by Richard Whelan in the Richard Whelan Archive (Listed by date)
- APPENDIX C: Books from Whelan's Library Now in the General Library Collection (Listed by author)

APPENDIX A: Books by Others in the Richard Whelan Archive (Listed by author)

Seurat, Sarane **Alexandrian**, Crown Publishers, Inc. (1980)

Waldo Emerson: A Biography, Gay Wilson **Allen**, The Viking Press (1981)

From This Moment On: The Songs of Cole Porter, Dwight Blocker **Bowers**, Smithsonian Institution (1992)

A General's Life: An Autobiography by General of the Army Omar N. Bradley and Clay Blair, Omar N. **Bradley** & Clay Blair Simon & Schuster (1983)

Battle LINES: Report of the Twentieth Century Fund Task Force on the Military and the Media, Twentieth Century Fund – Background Papers by Peter **Braestrup**, Priority Press Publications (1985)

Hamlet: A Yale Shakespeare, Edited by Tucker **Brooke** & Jack Randall Crawford, Yale University Press (1961)

I and Thou, Martin **Buber**, Charles Scribner's Sons (1958)

The Korean War and American Politics: The Republican Party as a Case Study, Ronald J. **Caridi**, University of Pennsylvania Press (1968)

Catalogue Analytique de L'oeuvre pour Clavier de Domenico Scarlatti, Alain de **Chambure**, Editions Costallt (1987)

Bismarck, Edward **Crankshaw**, The Viking Press (1981)

The Origins of the Korean War: Liberation and the Emergence of Separate Regimes 1945-1947, Bruce **Cumings**, Princeton University Press (1981)

The Wars, Tom **Findley**, Penguin Books (1977)

- Korea: The Untold Story of the War*, Joseph C. **Goulden**, Times Books (1982)
- China: The Country Americans are not allowed to Know*, Felix **Greene**, Ballantine Books (1962)
- Korea Cold War and Limited War*, Edited by Allen **Guttman**, D.C. Heath & Company (1972)
- The History of Korea*, Woo-keun **Han**, Translated by Kyung-shik Lee and Edited by Grafton K. Mintz, The University of Hawaii Honolulu (1970)
- The China Hands: America's Foreign Service Officers and What Befell Them*, E.J. **Kahn, Jr.**, The Viking Press (1972)
- Archipenko: Content and Continuity 1908-1963*, Donald H. **Karshan**, Kovler Gallery (1968)
- The Left Bank: Writers, Artists, and Politics from the Popular Front to the Cold War*, Herbert R. **Lottman**, Houghton Mifflin Company, (1982)
- American Caesar: Douglas MacArthur 1880-1964*, William **Manchester**, Little, Brown & Company (1978)
- Beyond the Welfare State*, Gunnar **Myrdal**, Yale University Press (1960)
- American Foreign Policy: A History Since 1900 to Present*, 3rd Edition, Thomas G. **Paterson**, J. Garry Clifford & Kenneth J. Hagan, D. C. Heath and Company (1988)
- Japan Past and Present*, Edwin O. **Reischauer**, Alfred A. Knopf (1958)
- Area Handbook for North Korea*, Rinn-Sup **Shinn**, John B. Folan and John W. Henderson et. al., Superintendent of Documents, U.S. Government Printing Office (October, 1969)
- The Battle for Asia*, Edgar **Snow**, Random House, Inc. (1941)
- Eagle Against the Sun: The American War with Japan*, Ronald H. **Spector**, The Free Press (1985)
- America's First Vietnam: The Hidden History of the Korean War*, I.F. **Stone**, Monthly Review Press (1952)
- The Road to Confrontation: American Policy toward China and Korea, 1947-1950*, William Whitney **Stueck, Jr.**, The University of North Carolina Press (1981)
- Chinese Political Thought in the Twentieth Century*, Chester C. **Tan**, Anchor Books (1971)
- America's Failure in China 1941-1950 Volume 2*, Tang **Tsou** University of Chicago Press (1963)

Patterns in the Dust: Chinese-American Relations and the Recognition Controversy, 1949-1950, Nancy Bernkopf **Tucker**, Columbia University Press (1983)

MacBeth: A Yale Shakespeare, Edited by Eugene M. **Waith**, Yale University Press (1962)

Discord and Collaboration: Essays on International Politics, Arnold **Wolfers**, The John Hopkins Press (1962)

The Struggle for Greece 1941-1949, C. M. **Woodhouse**, Beekman/Esanu Publisher, Inc. (1979)

APPENDIX B: Books by Richard Whelan (Listed by date)

Anthony Caro, Richard Whelan, Penguin Books Ltd. (1974)

Robert Capa: A Biography, (German Translation) Richard Whelan, Verlag Kiepenheuer & Witsch (1985)

Robert Capa: Biographie, (French Translation) Richard Whelan, Éditions Mazarine (1985)

Robert Capa: La Biografía, (Spanish Translation) Richard Whelan, Publicado por Ediciones Aldease (1985)

Drawing the Line: The Korean War, 1950-1953, Richard Whelan, Little, Brown and Company (1990)

Drawing the Line: The Korean War, 1950-1953, (Uncorrected Advance Proof from Little, Brown) Richard Whelan, Little, Brown and Company (1990)

Self-Reliance: The Wisdom of Ralph Waldo Emerson as Inspiration for Daily Living, Edited by Richard Whelan, Bell Tower (1991)

Cornell Capa Photographs, (English Translation) Edited by Cornell Capa & Richard Whelan, Bulfinch Press Book (1992)

Cornell Capa Photographs, (Japanese Translation) Edited by Cornell Capa & Richard Whelan, JICC (1992)

Alfred Stieglitz: A Biography - Photography, Georgia O'Keefe, and the Rise of the Avant-Garde in America, Richard Whelan, Little, Brown and Company (1995) – two copies

Alfred Stieglitz: A Biography - Photography, Georgia O'Keefe, and the Rise of the Avant-Garde in America, Richard Whelan, Da Capo Press (1997) – two copies

The Book of Rainbows: Art, Literature, Science & Mythology, Richard Whelan, First Glance Books (1997) – two copies

The Sun, the Moon, and the Stars: Art, Literature, Science & Mythology, Richard Whelan, First Glance Books (1998) – two copies

Impressionist Flowers: Art of the Bouquet, Richard Whelan, First Glance Books (1998)

Hats In the Ring: An Illustrated History of American Presidential Campaigns, Evan Cornog and Richard Whelan, Random House, Inc. (2000)

Robert Capa Retrospektive, (German Translation) Richard Whelan, Bibliotheque National de France (2004) – two copies

Cœur D'Espagne: Témoignage Photographique de Robert Capa sur la Guerre Civile Espagnole, Richard Whelan and Catherine Coleman, Museo Nacional Centro de Arte Reina Sofía, Ministerio de Educación y Cultura (No Date) – two copies

Heart of Spain: Robert Capa's Photographs of the Spanish Civil War, Richard Whelan, Aperture Foundation (1999)

Stieglitz on Photography: His Selected Essays and Notes, Richard Whelan, Aperture (2000) – two copies

APPENDIX C: Books from Whelan's Library Now in the General Collection (Listed by author)

The Big Change: America Transforms Itself 1900-1950, Frederick Lewis **Allen**, Harper & Brothers Publishers (1952)

Cold War Essays, Gar **Alperovitz**, Anchor Books (1970)

The Cities: Poems by Paul Blackburn, Paul **Blackburn**, Grove Press, Inc. (1967)

The Silent Angel, Heinrich **Böll**, St. Martin Press (1994)

Kim Il Sung: A Political Biography Volume I, Baik **Bong**, A Guardian Book (1970)

Kim Il Sung: A Political Biography Volume II, Baik **Bong**, A Guardian Book (1970)

Kim Il Sung: A Political Biography Volume III, Baik **Bong**, A Guardian Book (1970)

Above and Beyond: A History of the Medal of Honor from the Civil War to Vietnam, Editors of **Boston Publishing Company & The congressional Medal of Honor Society of the United State of America**, Boston Publishing Company (1985)

George Eastman: A Biography, Elizabeth **Brayer**, The John Hopkins University Press (1996)

The Works of Lord Bolingbroke with a Life, Volume I, Selected from the Best Authorities, Frank **Cass** and Company Ltd. (1967)

The Path to Power: The Years of Lyndon Johnson, Robert A. **Caro**, Alfred A. Knopf (1983)

Mao and the Chinese Revolution, Jerome **Ch'ên**, Oxford Press University (1965)

From the Danube to the Yalu, Gen. Mark **Clark** Rtd., Harper & Brothers Publisher (1954)

Karl Marx's Theory of History: A Defence, G.A. **Cohen**, Princeton University Press (1978)

Reprise: The Extraordinary Revival of Early Music, Joel **Cohen** and Herb Snitzer, Little, Brown & Company (1985)

Contemporary Philosophy, Frederick **Copleston**, Search Press Ltd. (1979)

Franklin E. Roosevelt and American Foreign Policy, 1932-1945, Robert **Dallek**, Oxford University Press (1979)

Toward a Marxist Theory of Nationalism, Horace B. **Davis**, Monthly Review Press (1978)

Decision in Normandy, Carlo **D'Este**, E.P. Dutton, Inc. (1983)

The Life of Samuel Johnson: A Critical Biography, Robert **DeMaria**, Jr. Blackwell Publishers (1993)

The China White Paper August 1949, **Department of State Publication** 3573 Far Eastern Series 30, Stanford University Press (1967)

War without Mercy: Race & Power in the Pacific War, John W. **Dower**, Pantheon Books (1986)

Bending the Bow, Robert **Duncan**, New Directions Books (1963)

Making Sense of Marx, Jon **Elster**, Cambridge University Press (1986)

The Collected Stories of Isaac Bashevis Singer, **Farrar**, Straus & Giroux, Inc. (1953)

The Birth of Communist China, C.P. **Fitzgerald**, Penguin Books Ltd. (1964)

The Nature of Biography, John A. **Garraty**, Alfred A. Knopf Publisher (1957)

Theâtre et Ballet Russe 1910-1930, **Galleria Milano** (December 1998 – January 1999) & Galerie Michael Hasenclever KG (February – March 1999)

A Mátyás-Templom és a Halászbástya, Entz **Géza**, (Greek?) Foreign Publisher (No Date)

Winston S. Churchill: Road to Victory 1941-1945, Volume VII, Martin **Gilbert**, Houghton Mifflin Company (1986)

John Foster Dulles: A Statesman and His Times, Michael A. **Guhin**, Columbia University Press (1972)

Markings, Dag **Hammarskjöld**, Alfred A. Knopf Publisher (1964)

William Shakespeare: The Complete Works, (The Complete Pelican Shakespeare), General Editor Alfred **Harbage**, Penguin Books, Inc. (1969)

Field Work, Seamus **Heaney**, Faber & Faber Ltd. (1976)

The Korean War: A 25-Year Perspective, Francis H. **Heller**, The regents Press of Kansas (1977)

Korea: The Politics of the Vortex, Gregory **Henderson**, Harvard University Press (1968)

With Wolf in Canada, G.A. **Henty**, Charles Scribner's Son (1922)

Les Autochromes de J. H. Lartigue 1912-1927, (French Translation) Georges **Herscher**, Éditions Herscher, Paris (1980)

War in Korea: The Report of A Woman Combat Correspondent, Marguerite **Higgins**, Time, Inc. (1951)

Mein Kampf, Adolf **Hitler**, Houghton Mifflin Company (1971)

Cleaning and Preserving Bindings and Related Materials, 2nd Edition & Revised, Carolyn **Horton**,

China and Japan 1949-1980, 2nd Edition, **Humanities Press** (1981)

Creative Bookbinding, Pauline **Johnson**, University of Washington Press (1977)

China U.S. Policy since 1945, Editor DuPre **Jones**, Congressional Quarterly, Inc. (1980)

Exlives: A Play, James **Joyce**, The Viking Press Inc. (1951)

A Handbook of Korea, 3rd Edition, **Korean Overseas Information Service Ministry of Culture and Information** Seoul, Korea, Samhwa Printing Co., Ltd. (1979)

The Korean War Pusan to Chosin: An Oral History, Donald **Knox**, Harcourt, Brace & Jovanovich Publishers (1985)

Santa Fe: The Autobiography of a Southwestern Town, Oliver **La Farge**, University of Oklahoma Press (1959)

The Story of Libraries: From the Invention of Writing to the Computer Age, Fred **Lerner**, Continuum Publishing Company (1998)

Naples '44, Norman **Lewis**, Pantheon Books (1978)

American Library Association – **Library Technology Program** Publication No. 16 (1969)

Korea: The War Before Vietnam, Callum A. **MacDonald**, The Free Press (1987)

The Blast of War 1939-1945, Harold **MacMillan**, Thompson Newspaper Ltd. (1967)

The Arms of Krupp 1587-1968, William **Manchester**, Little, Brown & Company (1968)

Korea America's First Limited War: An Exhibition at the Lyndon Baines Johnson Library and Museum May 12, 1988-January 8, 1989, **Many Authors**, Lyndon Baines Johnson Library and Museum (1988)

William Carlos Williams: A New World Naked, Paul **Mariani**, W.W. Norton & Company, Inc. (1981)

Meeting at Potsdam, Charles L. **Mee**, Jr., M. Evans & Company, Inc. (1975)

The End of Order: Versailles 1919, Charles L. **Mee**, Jr., E.P. Dutton Publishing Company, Inc. (1980)

The Restoration of Leather Bindings, Bernard C. **Middleton**, American Library Association – Library Technology Program Publication No. 18 (1972)

The Seven Mountains of Thomas Merton, Michael **Mott**, Houghton Mifflin Company (1984)

The Myth of the Machine: The Pentagon of Power, Lewis **Mumford**, Harcourt, Brace, Jovanovich, Inc. (1970)

A History of Venice, John Julius **Norwich**, Alfred A. Knopf, Inc. (1982)

Chinese Foreign Policy in an Age of Transition: The Diplomacy of Cultural Despair, 2nd. Edition, Ishwer C. **Ojha**, Beacon Press (1971)

A Conspiracy So Immense: The World of Joe McCarthy, David M. **Oshinsky**, The Free Press (1983)

A Concise History of Romania, Edited by Andrei **Otetea**, English edition edited by Andrew MacKenzie, St. Martin's Press (1985)

The Adventures of Mr. and Mrs. Jim and Ron, Ron **Padgett** and Jim Dine, Grossman Publishers, Inc. (1970)

Petrolia, Pier Paolo **Pasolini**, Translated by Ann Goldstein, Alfred A. Knopf (1997)

The Life and Death of Adolf Hitler, Robert **Payne**, Praeger Publishers (1973)

The Shipping News, E. Annie **Proulx**, A Touchstone Book: Simon & Schuster (1993)

Marie Curie: A Life, Susan **Quinn**, Simon & Schuster (1995)

Karl Marx – Friedrich Engels Selected Letters: The Personal Correspondence 1844-1877, Edited by Fritz J. **Raddatz**, Little, Brown & Company (1980)

Frames: Viewing Finnish Contemporary Photography, Editor Päivi **Rajakari**, FRAME Finnish Fund for Art Exchange (1998)

The Last Parallel: A Marine's War Journal, Martin **Russ**, Rinehart & Company, Inc. (1957)

The U.S. Crusade in China, 1938-1945, Michael **Schaller**, Columbia University Press (1979)

Capitalism, Socialism and Democracy, Joseph A. **Schumpeter**, Harper & Row Publishers (1975)

The Collected Stories of Isaac Bashevis Singer, Isaac B. **Singer**, Farrar, Straus & Giroux Publishers (1982)

Edgar Snow's China: A Personal Account of the Chinese Revolution compiled from the writings of Edgar Snow, Lois Wheeler **Snow**, Vintage Books (1983)

Earth House Hold, Gary **Snyder**, New Directions Books (1957)

The Back Country, Gary **Snyder**, New Directions Books (1957)

August 1914: The Red Wheel / Knot I, A Narrative in Discrete Periods of Time, Aleksandr **Solzhenitsyn**, The Bodley Head Ltd. & Farrar, Straus & Giroux, Inc. (1989)

A History of Modern Japan, Richard **Storry**, Penguin Books (1988)

The Japanese: A Major Exploration of Modern Japan, Peter **Tasker**, Truman Talley Books (1987)

The Good War: An Oral History of World War Two, Studs **Terkel**, Pantheon Books (1984)

Mrs. Jack: A Biography of Isabella Stewart Gardner, Louse Hall **Tharp**, Little, Brown & Company (1965)

The Great Railway Bazaar: By Train Through Asia, Paul **Theroux**, Houghton Mifflin Company (1975)

The Old Patagonian Express: By Train Through the Americas, Paul **Theroux**, Houghton Mifflin Company (1979)

The Kingdom by the Sea: A Journey Around Great Britain, Paul **Theroux**, Houghton Mifflin Company (1983)

Hand Bookbinding: A Manual of Instruction, Aldren A. **Watson**, Bell Publishing Company, Inc. (No Date)

The Thinking Reed, Rebecca **West**, Viking Press (1936)

Colloquial Hungarian, Arthur H. **Whitney**, Routledge & Kegan Paul Ltd. (1979)

Bridges of the World: Their Design and Construction, Charles S. **Whitney**, Dover Publications, Inc. (2003)

There is 1 book that is in Chinese or Japanese – I am unable to translate title, author, publisher or date.

Periodical

The New Criterion: A Monthly Review, Edited by Hilton Kramer Volume 3, Number 8
April 1985

Catalogs

Janus Films Catalog – The French Collection, Roy Armes, Janus Film Inc. (No Date)

Janus Films Catalog – The British Collection, William K. Everson, Janus Film Inc. (No Date)

Janus Films Catalog – The Classic Collection, No Author, Janus Film Inc. (No Date)

Subseries 2: Articles by Richard Whelan, 1970-2002

Box	Folder	
26	30-33	“XEROXES of Article & Review Mss. 1976-1982 (NOT COMPLETE)” 1/4 – 4/4, 1976-1982
	34	Fénéon, ca. 1970s (folder along left side of box)
	35	“The Guggenheim Enigma on Fifth Avenue,” ca. 1970s
	36-37	Articles, 1976
	38	Article, ca. 1978
	39-41	Article, 1978
	42	“Venezia ’79 – La Fotografia,” 1979
	43	Miscellaneous journal articles, ca. 1979-1981
	44-47	Articles, ca. 1979
27	1-22	Articles, 1979
	23	Article, 1979-1980
	24-28	Articles, ca. 1980
	29-71	Articles, 1980
	72	Article, ca. 1981
	73-88	Articles, 1981
	89	Article, 1982
	90	Article, 1983
	91	Article, 1986
	92	Article, 1996
	93	“The Master Series: Duane Michals – What Not All,” 2000 [exhibition catalog essay]
	94	“The American Spelling Reform Movement,” 2002

Subseries 3: Publications by Others: Cultural Documents, 1966-2004

Box	Folder	
27	95	Performing Arts Programs, 1977-1995
	96	Photos – The Joffrey Ballet “Parade,” ca. 1973
	97	Zabriski Gallery Photography Newsletter, 1979-1981
	98	Gallerie St. Etienne, 1983, 1995-1997
	99	Exhibition Announcements, [n.d.], 1966-2004

Subseries 4: Publications by Others: Museum and Gallery Publications, 1960-2006

Note: Some of these are regular sized exhibition catalogs, and some are small pamphlets. As result, some are loose, and some of the smaller ones are inside folders. The arrangement is chronological, and the publications are listed in order; however, only those documents in folders are given folder numbers.

Box	Folder	
27		Japanese book on Buddhist art, [n.d.] <i>Mimbres Painted Pottery</i> , [n.d.]
	100	Museum Information – Guggenheim, MoMA, ICP, [n.d.], 1979 <i>Gandhara Sculpture from Pakistan Museums</i> , 1960 <i>Masterpieces of Asian Art in American Collections</i> , 1960 <i>Paintings, Drawings, Sculptures in the Munson-Williams-Proctor Institute</i> , 1961 <i>Edward Wales Root Bequest</i> , 1961 <i>Philadelphia Museum Bulletin: Chinese Furniture</i> , 1963 <i>Twenty-Fifth Anniversary Exhibition, The Galerie St. Etienne</i> , 1964 <i>Larry Rivers</i> , 1965 <i>Stuart Davis</i> , 1965 <i>D. W. Griffith</i> , 1965 <i>The New Generation: 1965</i> , 1965 <i>Kandinsky: Painting on Glass</i> , 1966 <i>British Pavilion: XXXIII Venice Biennale 1966</i> , 1966 <i>Whitney Museum of American Art: 1967 Annual Exhibition of Contemporary American Painting</i> , 1967 <i>Official Guide to the Tate Gallery</i> , 1968 <i>Gardens in Chinese Art</i> , 1968 <i>John Heliker</i> , 1968 <i>Don Judd</i> , 1968 <i>Franz Kline</i> , 1968 <i>Cool Art – 1967</i> , 1968 <i>Whitney Museum of American Art: 1968 Annual Exhibition Sculpture</i> , 1968

- X Bienal de São Paulo Grã-Bretanha 1969: Anthony Caro, John Hoyland,*
1969
- 101 *Art Resources Center: Student Work, 1969*
Helen Frankenthaler, 1969
Contemporary American Sculpture: Selection 2, 1969
Stella, Noland, Caro, 1969
Peru, 1969
Carl Andre, 1970
Richard Hamilton, 1970
Morris Louis, 1970
William Turnbull: Sculpture 1967-68, 1957-67, 1970
Indian Miniature Paintings, 1970
Albrecht Dürer 1471-1528: A Study Exhibition of Print Connoisseurship,
1970
H. C. Westermann, 1970
The Early Works of Piet Mondrian, 1971
The Metropolitan Museum of Art Bulletin, 1972
1972 Annual Exhibition: Contemporary American Painting, 1972
Whitney Annual – Contemporary American Painting 1972, 1972
Bradley: American Artist & Craftsman, 1972
Nine Artists/Coenties Slip, 1974
- 102 *Continuing Abstraction in American Art, 1974*
Alice Neel, 1974
Notes on Islamic Art in its Historical Setting, 1975
Selections from the Collection of Dorothy and Herbert Vogel, 1975
Russian Avant Garde, 1975
- 103 *Sculpture by Mark di Suvero, 1975*
Photographie: Rochester, N.Y., 1976
Goya: Paintings from the Prado, 1976
Arts in Virginia, 1978
Willi Baumeister 1889-1955, 1978
Arshile Gorky – In Memory, 1978
German Film Directors in Hollywood: Film-Emigration from Germany and
Austria, 1978
David Smith, 1978
Abstract and Constructivist Works 1912-1930, 1979
Contemporary Sculpture: Selection from the Collection of the Museum of
Modern Art, 1979
Anthony Caro: Writing Pieces, 1979
Cy Twombly: Paintings and Drawings 1954-1977, 1979
The Russian Revolution in Art, 1979

- 104 *Karl Blossfeldt, 1979*
- 105 *Soviet Cinema 60th Anniversary, 1979*
- 106 *Abstract Photography in America: 1935-1950, 1979*
Nell Blaine, 1979
The Masterworks of Edvard Munch, 1979
- 107 *Ernie: A Photographer's Memoir, ca. 1980*
P. Mondriaan, 1980
Photographs by Helen Levitt, 1980
The Oceanliner: Speed, Style, Symbol, 1980
- 108 *Five Still Lifes, 1980*
- 109 *NYC Work and Working: WPA Photographs, 1980*
Isamu Noguchi: The Sculpture of Spaces, 1980
- 110 *Isamu Noguchi: The Sculpture of Spaces, 1980 (press release)*
Arnold Friedman, 1980
The Horses of San Marco, 1980
Duane Michals, 1980
Mary Miss, 1980
The Films of Joseph Cornell, 1980
Ezra Stoller, 1980
- 28 *Sesquicentennial Papers: Number Two, 1981*
250 Photographs of Picasso by David Douglas Duncan, 1981
International Center of Photography Sixth Year Report, ca. 1981
- 1 *The Symbolist Aesthetic, 1981*
The Great Japan Exhibition, 1981
Carus Gallery, ca. 1982
Martine Franck, 1982
Masterpieces of Photography from Wesleyan and Private Collections,
1982
Alexander Archipenko, 1983
Alfred Kubin: Visions from the Other Side, 1983
Paul Strand: The Stieglitz Years at 291 (1915-1917), 1983
Paula Modersohn-Becker, 1983
Footprints on the Bank: Aleksandras Macijauskas, 1984
Georges Hugnet, 1984
John Kane: Modern America's First Folk Painter, 1984
Larry Silver: Photographer, 1985
Words-in-Freedom: Drawings by the Italian Futurists, 1985
Colin Lee, ca. 1985
Mirror: Tomiyasu Shiraiwa, 1985
Winfredo LAM par Daniel Abadie, 1985
Jeff Joyce, 1985

- American Myths*, 1986
Attersee 1983-1986, 1986
Gouaches & Drawings by Liubov Popova & Kazimir Malevich, 1986
Of Absence and Presence, 1986
Reality Remade, 1986
Henry Moore, 1986
Visionaries, 1986
Dorothea Tanning: On Paper 1948-1986, 1986
Metaphor, 1987
Assemblage, 1987
Rare States and Unusual Subjects: Photographs by Paul Strand, André Kertész, and Man Ray, 1987
Fictions: A Selection of Pictures from the 18th, 19th, & 20th Centuries, 1987
Käthe Kollwitz: The Power of the Print, 1987
Aleksandras Macijauskas: Photography Exhibition Catalogue, 1988
V Jumoristines Fotografijos Paroda: Katalogas, 1988
Meret Oppenheim, 1988
The Metropolitan Museum of Art Bulletin, 1989
Man Ray: The New York Years 1913 to 1921, 1989
Abraham Walkowitz: Improvisations of New York 1908-1920, 1989
Message from the Interior The Eakins Press Foundation: An Exhibition of Books, Portfolios & Related Works of Art, 1992
Painterly Images: The World of Chin-san Long's Photography, 1993
2 *American Impressionism and Realism: The Painting of Modern Life*, 1994
Jun Day-Sala 1913-1995, 1996
André Masson in America (1941-1945), 1996
The Arts of China, ca. 1996
Masks, ca. 1996
Converging Cultures: Art & Identity in Spanish America, 1996
The Art of Thomas Wilmer Dewing: Beauty Reconfigured, 1996
The Metropolitan Museum of Art: Calendar, 1997
Naturalist Photography 1880 to 1920, 1998
Davide Mosconi, 2003
3 *One Hundred Years: A Photographic Homage to Stieglitz and Pictorialism*,
ca. 2006

Subseries 5: Publications by Others: Bulletins, catalogs, guides, and journals, 1966-2004

Box Folder

28 4 Ex Libris, price list, [n.d.]
Buch & Kunstantiquariat Jörg Schäfer, [n.d.]

- Ex Libris, Piet Zwart, [n.d.]
 Mother Jones Fine Prints: Civil Rights Portfolio & Portfolio de las Mujeres,
 [n.d.]
 Refinishing and Finishing, [n.d.]
 Research Centers, [n.d.], 1994-1996
 Martin Breslaur, "A Miscellany of Books Autographs and Manuscripts on
 Many Subjects, List XXXIX, 1971
 A Collector's Guide to Sea Shells, 1971
 Stuttgarter Antiquariat, "Antiquariatskatalog Martin Luther," ca. 1972
 Lathrop C. Harper, Inc., "Catalogue 207, Uncommon Books in a Variety of
 Fields," 1972
 Tracks: a journal of artists' writings, 1974
 TriQuarterly 32: Anti-Object Art, 1975
 Talas, division of Technical Library Service, Catalog, 1977xs
 Ex Libris, "Victory Over the Sun," ca. 1980
 A checklist of books printed by Richard-Gabriel Rummonds & Alessandro
 Zanella at the Plain Wrapper Press 1966-1980, 1980
 5 Ex Libris, "Film und Foto: Stuttgart 1929," 1980
 Bevan Davies Photography Books, 1981
 Ex Libris, "The Bauhaus and its Legacy," ca. 1981
 Ex Libris, "Futurism," 1982
 Issue Issue: A Journal for Artists, ca. 1984
 Art Aid, 1986
 The Authors Guild, 1987
 Wigwag, 1988
 Crown: The Crown Publishing Group, 1991
 Hear Music Catalog, 1992
 Slainte: The Journal of the Classic Malts Society, 1993
 China Institute in America, 1994
 Auction News from Christie's, 1995
 6 The Bulletin of the New York Public Library, 1995
 Christies: Important Clocks and Marine Chronometers, 2004

Subseries 6: Publications by Others: Copies, 1970-2000

Box Folder

- | | | |
|----|----|---|
| 28 | 7 | "Biography – Eliot Porter 1901-," [n.d.] |
| | 8 | "Confessions of a Drunkard," [n.d.] |
| | 9 | "Mm. degas et Zandomeneghi, M. Forain – Miss Cassatt," [n.d.] |
| | 10 | "Rilhe, Über Kunst," [n.d.] |
| | 11 | Tolstoy "A Confession (Chapter twelve)," [n.d.] |

12	"Vienna Moderne: 1898-1918," [n.d.]
13	"Jones – Madonna's Conception," ca. 1970
14	Duncan & Wallach "The Museum of Modern Art as Late Capitalist Ritual," 1978
15	Evan Cornog – by and about, 1993, 1996
16	Spengler "Une femme dans la guerre," ca. 1999
17	Philipp, Claudia Gabriele, ca. 2000s

Subseries 7: Publications by Others: Clippings, 1972-2007

Box	Folder	
28	18	Clippings about Richard Whelan
29		[n.d.], 1972-1983
30		1991-2007

Series 5: Financial Records, 1978-1996

Box	Folder	
31	1	Leases, 1978
	2	Divorce Papers, 1979
	3	Bowery Account, 1980-1982
	4	Checking Account, 1989-1990
	5	Expenses, 1990
	6	Melanie Jackson Agency, 1996

Series 6: Travel, ca. 1964-1993

Note: Travel and museum guides, travel journals, ticket stubs, receipts, expense reports, newspapers, notes, tourist maps, research grant documents, photographs, interview notes. These files reflect a mix of business and pleasure travel. Whelan's 1990 research trip to the Southwest in preparation for writing *Alfred Stieglitz: A Biography* accounts for four folders in this series, including the transcript of an interview with Eliot Porter about Alfred Stieglitz. This can be found in folder AG216:31/19. Whelan's 1993 trip to Italy was the result of two travel grants he was awarded in preparation for his 1995 book *Alfred Stieglitz: A Biography*. Though research files for this project can be found in the Writing series, files in this series include grant proposals, which manifest as early abstracts of the project, and grant summaries, which describe the research Whelan conducted in Italy. Additionally, Italian tourist maps are marked-up with a mix of Whelan's travel in Venice and around Lake Como for pleasure, and his efforts to re-trace some of Stieglitz's paths. Whelan attempted to determine the locations of several of Stieglitz's early photographs, and copies of these photos can be found in AG216:31/30. Material from the Southwest Trip could fit with the *Alfred Stieglitz: A Biography* project files nearly as well as it fits here. Files were placed here to maintain the consistency of keeping all of the travel files together.

Box	Folder	
31	7	London, ca. 1964-1970

- | | |
|-------|---|
| 8 | Europe "General Information – hotels, restaurants, museums, etc.,"
1971-1983 |
| 9 | Domestic, ca. 1978-1994 |
| 10 | Domestic, 1985 |
| 11-12 | Japan 1/2 and 2/2, ca. 1987 |
| 13-14 | Budapest 1/2 and 2/2, 1989 |
| 15-16 | England 1/2 and 2/2, 1989 |
| 17 | International, ca. 1990s-2005 |
| 18-21 | Southwest Trip 1/4-4/4, 1990 |
| 22 | Italy 1/11, 1992-1993 |
| 23-29 | Italy 2/11-8/11, 1993 |
| 30 | Italy 9/11 – Copies of Stieglitz's photographs of Italy, 1993 |
| 31-32 | Italy 10/11-11/11, 1993 (11/11 is along the left interior side of the box) |
| 33 | Spain, snapshots, 1995 |

Series 7: Other Materials, ca. 1964-1993

Subseries 1: Oversize Materials, 1941-1990

Box Folder

32 Various oversized documents, 1941-1990

Subseries 2: Audio Visual Materials, 1989-2002

Box Folder

33 *American Masters: Unknown Chaplin* WNET New York, 2001
American Masters: Alfred Stieglitz – The Eloquent Eye WNET New York, 2001
Edith S. Capa May 4, 1913 – November 21, 2001, 2001
Robert Capa: In Love and War Letterbox, WNET New York, 2002
American Masters: Rockwell, WNET New York, 2002
American Masters: W. Eugene Smith – Photography Made Difficult, WNET New York, 1989
American Masters: Man Ray – Prophet of the Avant Garde, WNET New York, 1997
Robert Capa, Richard Whelan, 1998 – Video made by RW and Vincent Parella, his brother in-law.
The Picture Man, Shelby Lee Adams, 1998