Center for Creative Photography

The University of Arizona

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Finding aid for the
Richard Whelan Collection, 1969-2002
AG 216

Finding aid updated by Alexis Peregoy, 2019
Richard Whelan Collection, 1969-2002

AG 216

Creator

Whelan, Richard (1946-2007)

Abstract


Quantity/ Extent

30 linear feet

Language of Materials

English

Biographical/ Historical Note

Little information is known about Whelan’s personal life other than what is described in the chronology, below.

CHRONOLOGY

1946  David Richard Whelan born to David J. Whelan and Alice Tedford Whelan on November 12 in Bronxville, NY. RW Grows up in Westchester, NY with them and his sister, Nancy Whelan Parella.

1964  Graduates from high school, The Taft School in Watertown, CT. Issued identity card by the US Coast Guard - “Ordinary Seaman, Wiper, Steward’s Department (FH).”

1969  Graduates from Yale with a B.A. in Art History with Honors. Awarded the A.C. Goodyear Prize for Outstanding work in the History of Art. Begins graduate studies in art history at Yale that fall.

1970  Leaves the Yale graduate program after Spring semester

1971  Whelan moves to Manhattan, and continues to reside in New York City for the duration of his life. Proposes to painter Dona Nelson.
1972  RW works at the New York Public Library in Preparations Services.


1976  Begins referring to himself as an “Independent scholar and curator.” Living in New York, Whelan begins writing about art for a number of arts and culture magazines as a freelance writer.

1978  RW and Dona Nelson divorce.

1979  RW travels to Venice for Venezia ’79 – La Fotografia.

ca. 1980  RW ceases his work as a magazine writer in order to focus on book projects full time.


1989  RW travels to England for pleasure, and later that year to Budapest to attend a photography conference.


Now devoting much of his time to research for his upcoming biography about Alfred Stieglitz, RW embarks on a trip to the Southwest to conduct research and explore parts of New Mexico and eastern Arizona. While in Abiquiu, NM, he interviews Eliot Porter, among others.

Whelan’s edited of Emerson’s writing, accompanied by RW’s explanatory texts, are published as, *Self-Reliance: The Wisdom of Ralph Waldo Emerson as Inspiration for Daily Living*.

**1992**  
RW compiles work by and about Samuel Johnson for an unpublished volume. Continuing his collaboration with Cornell Capa, RW begins working as a Consulting Curator for the Cornell and Robert Capa Archives, at ICP, in New York, a position he held for the rest of his life. Also in collaboration with Cornell Capa, he and RW edit and publish a book, *Cornell Capa: Photographs*.

**1993**  
RW receives two grants to continue his research on Stieglitz in Italy. From May 18 -June 2, RW stays at the Hotel Do Pozzi in Venice, Italy with a grant from the Gladys Krieble Delmas Foundation. While there, he works to try to find the locations where some of Stieglitz’s earliest photographs that were taken. From June 2 - July 1st, RW stays at the Villa Serbelloni, in Bellagio, Italy, as a Resident Scholar with the Rockefeller Foundation. He researches some of the areas in Northern Italy that Stieglitz explored and photographed from 1887-1894 while traveling first with his family and then during his honeymoon. RW also writes several chapters of the Stieglitz biography. Originally scheduled to leave on July 5, RW is forced to cut his trip short when the retina in his right eye detaches, and he must fly back to New York for treatment.

**1995**  
*Dennis Stock: Made in America; Photographs, 1951-1971* is published; it includes an introduction by RW. RW’s exhaustive project, *Alfred Stieglitz: A Biography* is published by Little, Brown. It is subsequently translated into German and reissued as a paperback in the United States (Da Capo Press, 1997). RW Presents a paper at a Society of Photographic Education (SPE) Conference at the Palmer Museum of Art at University Park, PA. RW begins teaching a course on the history of photojournalism and documentary photography at ICP, which he continues to do for a number of years.

**1996**  
RW writes the introduction for another book that he and Cornell Capa edit together: *Robert Capa: Photographs*. French, German, Spanish, Italian and Japanese editions are later published.

**1997**  
RW begins working the first book in a series that each follow different visual themes. Each of these books rely heavily on their images, though RW wrote an introduction for each of them and also included a number of pertinent quotes. The first book was published in 1997, *The Book of Rainbows: Art, Literature, Science, & Mythology*, through First Glance Books.

1999  RW edited and wrote an introduction to the new edition of Robert Capa’s original 1947 World War II memoir published under the same title, *Slightly Out of Focus*. Also published this year was *Heart of Spain: Robert Capa’s photographs of the Spanish Civil War* which RW worked on in collaboration with Catherine Coleman and Juan Pablo Fusi Aizpurúa. RW begins compiling images for a book project about Presidential Campaigns which he collaborated on with his friend and former landlord, Evan Cornog.


2001  *Robert Capa: The Definitive Collection* is published in English and then in French, German, Italian, Greek and Japanese.


2007  RW dies on May 23. *This is War! Robert Capa at Work* is published posthumously in November.

**Scope and Content Note**

The Richard Whelan Archive includes correspondence, biographical materials, financial records, and writing project files from 1969-2002, the bulk of which are from 1969-2000. Overall, there is very little correspondence, and both incoming and outgoing correspondence are filed together. Many of the letters are personal in nature and are loosely related to Whelan’s various writing projects. There is also correspondence from colleagues and friends that he met while on research trips. Additional correspondence relating to specific projects can be found within project files.

The biographical series includes personal papers and ephemera from throughout Whelan’s life. Whelan attended high school at The Taft School, in Watertown, CT, and completed his Bachelor of Arts degree in Art History at Yale University. His progress can be tracked through class papers, award certificates, and diplomas. The collection also contains three of Whelan’s diaries from 1964 – ca. 1971. Whelan used these to note daily happenings in his personal life, and also as a place to explore his thoughts about various art historical topics and possible book projects. Detailed accounts of Whelan’s
personal life are not extant in this collection, though a few personal snapshots can be found in this series.

The financial records in this archival group are also not complete. However, records from the years 1989-1990 and records for an account labeled “Bowery Account” that are represented are quite thorough.

Notes and several drafts of Whelan’s B.A. Honors Thesis, *A Discussion of Twenty-Seven Sculptures by Anthony Caro*, 1969, and a later draft that was turned into Whelan’s first book, *Anthony Caro*, 1974, constitute Whelan’s initial efforts as a freelance writer. Working full time as a writer from 1977 until his death, the 30 linear feet of materials that make up the writing and publications series’ comprise the largest portion of this collection. Whelan began his career as a full-time freelance writer by writing for several periodicals concurrently from 1977-1981. An exhaustive title list of these articles has not yet been compiled; however, the majority of these articles were written for *ARTnews, Art in America, Portfolio, Art & Auction*, and *Christopher Street*. In general, these articles are related to general art topics, current exhibitions in and around New York City, art auction trends and results, and the lives and work of gay artists. There are research folders for a few of these articles; however, clippings of published articles are the sole representations of most of them.

Of note in this series, are Whelan’s exhaustive research files and manuscript drafts about photographer Alfred Stieglitz, his colleagues, and the art and photographic movements which they were part of. Files relating to Whelan’s 1995 work, *Alfred Stieglitz: A Biography* and the edited volume, *Stieglitz On Photography*, 2000, are both part of the collection. Though there is some overlap in the research for these projects, they are arranged separately within this series and it is recommended that interested researchers examine both projects.

While working as a freelance magazine writer, Whelan was able to write about a variety of topics relating to the arts. As a freelance book author, he was able to choose his topics with even greater freedom – pursuing his own interests as they evolved. Whelan’s thorough research files, multiple drafts and galleys for his 1990 book, *Drawing the Line* can be found in the writing series. In this work, Whelan shifted his research and writing skills from the art historical to the political. *Drawing the Line* details the United States’ entrance into the Korean War, the military history of the war, and the political issues and that accompanied the outcome of the war.

In addition to the two Stieglitz projects and *Drawing the Line*, the collection includes notes, illustrations, correspondence, and drafts for several of Whelan’s other published and unpublished projects. The research and drafts of many of these manuscripts and articles are arranged chronologically. Many of Whelan’s unpublished manuscripts are
not dated and have inconsistent titles; they are arranged alphabetically by the title used most frequently.

What is strikingly missing from this collection are all of Whelan’s files relating to Robert and Cornell Capa. Whelan’s first major biography, *Robert Capa: A Biography*, 1985, was the first of several publications concerning one or both of the Capa’s. Whelan maintained a successful, long-term professional relationship with Cornell, which may have begun as early as 1979. Additionally, Whelan cultivated a relationship with the institution that Cornell founded in 1974, the International Center of Photography (ICP), where Whelan worked as an instructor of the history of photography and photojournalism, and from 1992-2007 as a consulting curator for the Cornell and Robert Capa Archives. All files associated with projects relating to Cornell Capa, Robert Capa, and Gerda Taro that Whelan worked on independently or in collaboration with Cornell and others through ICP, are not part of this collection. It is recommended that researchers interested in these projects consult the archives at ICP, where another portion of Whelan’s archive is housed.

**Arrangement**

This collection has been given the designation of Archive Group (AG) 216. The papers are divided first into boxes and then into labeled folders. The papers are arranged by record type, and then either chronologically, alphabetically. Where noted, Whelan’s original order has been maintained.


Series 3: Writings, 1970-2002

  - Subseries 1: Possible articles and research, 1974-1990
  - Subseries 3: Project slides, ca. 1990s
  - Subseries 5: Alfred Stieglitz: A Biography, 1995
  - Subseries 6: Published projects, 1997-2005


  - Subseries 1: Books by or from the library of Richard Whelan, 1952-1988

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1 Letter from Cornell Capa to RW, 4/10/79, in correspondence 2:3.
Subseries 2: Articles by Richard Whelan, 1970-2002
Subseries 3: Publication by other: Cultural Documents, 1966-2004
Subseries 5: Publications by others: bulletins, catalogs, guides, and journals, 1966-2004
Subseries 7: Publications by others: clippings, 1972-2007

Series 6: Travel, ca. 1964-1993
Series 7: Other Materials, ca. 1964-1993
  Subseries 1: Oversize materials, 1941-1990

Names and Subject Terms

Whelan, Richard [local authority]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Copyright is held by Nancy Parrella.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

This collection was a gift of Nancy Parrella, Richard Whelan’s sister, in 2008.
Preferred Citation


Processing Information

This collection was processed by Emily Una Weirich, August 2010 through February 2011. Finding aid was updated by Paige Hilman, February 2018 and again by Alexis Peregoy in 2019.

Container List


Arrangement: Chronological, incoming and outgoing combined.

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<thead>
<tr>
<th>Box</th>
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<tr>
<td>2</td>
<td>1971-1994</td>
</tr>
<tr>
<td>3</td>
<td>1994-2003</td>
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Arrangement: Chronological

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<td>1</td>
<td>4 Matisse Lecture, [n.d]</td>
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<tr>
<td></td>
<td>5 Photo Tour of NYC, [n.d.]</td>
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<tr>
<td>6</td>
<td>“Art of Translation,” [n.d.]</td>
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<tr>
<td>7</td>
<td>“Books to Read,” [n.d.]</td>
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<tr>
<td>8</td>
<td>Palindromes, [n.d.]</td>
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<td>9</td>
<td>Second Annual Fine Art Photography Exposition, with talk by RW, [n.d.]</td>
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<tr>
<td>10</td>
<td>Awards &amp; Certificates, 1960-1969</td>
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<td>11</td>
<td>ID Cards, 1964, ca. 1987</td>
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<td>12</td>
<td>The Taft School, 1964, 1996</td>
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<tr>
<td>13</td>
<td>Diary, 1964</td>
</tr>
<tr>
<td>15</td>
<td>Maps, 1964, 2004</td>
</tr>
<tr>
<td>16</td>
<td>Claude Lorrain, 1967</td>
</tr>
<tr>
<td>17</td>
<td>Hans Hofmann’s Image of Fear: An Iconological Study of a Psychic Image, 1968</td>
</tr>
</tbody>
</table>
Series 3: Writings, 1970-2002

Arrangement: Possible articles, possible article research, book publisher’s correspondence and contracts, receipts, reader mail and responses, research notes, images for reproduction and research, rights and reproductions correspondence, drafts, mock-ups. Potential article research is arranged alphabetically. Book projects are grouped by project. Unpublished projects, many of which do not have dates, are arranged alphabetically by their most frequently used title. Published projects are arranged chronologically. Please note that within this group, in order to maintain original arrangement, there are some smaller loose objects, such as notecards interspersed within drafts.

Subseries 1: Research notes

Box Folder

6 1 Research and Notes, [various]
2 Study Prints and Notes, [n.d.]
3 Research, 1996

Subseries 2: Research and potential articles

Box Folder
5  “Artists as Photographers,” [n.d]
6  “Camouflage Article,” [n.d.]
7  “Cartier-Bresson,” [n.d.]
8  “Chester Higgins,” 1998
9  “Darwin,” [n.d.]
10  “Drawings After Flaxman,” [n.d.]
11  “Friedlander,” 1982
12  “Sadakichi Hartmann,” ca. 2000
13  “Ernst Haas,” 1983
14  “Homoerotic Art, Etc.,” ca. 1978
16  Libraries, ca. 1990s
17  Mapplethorpe, ca. 1979
18  “Miscellaneous Writing,” [n.d.]
20  “Old Westbury Gardens,” ca. early 1990s
21  “Paper Conservation,” ca 1974-1976
22  “Paris Photographie,” [n.d.]
23  “Photographers as Filmmakers,” [n.d.]
24  “Pianos in Art,” [n.d.]
25  “Larry Poons,” [n.d.]
26  “Predergast,” [n.d.]
27  “Rodchenko,” 1983
28  “Rodin,” 1981
29  Kenneth Snelson Article Research, 1980
30  “Tyler Brochures,” ca. 1978
31  “Ken Tyler,” ca. 1977
32  “Vuillard,” [n.d.]
33  “Wohl Collection Essays for IAR,” [n.d.]


Box   Folder

7 8   “The Artist at Work,” [n.d.]
9   “The Artist at Work,” Research, ca. 1970s
10  “The Artist at Work,” Draft, ca. 1970s
11-12 “The Artist at Work,” Draft 1/2 and 2/2, ca. 1970s
13  “Cats in Art,” [n.d.]
5   “Cornel Capa: Photographer,” 1994
6  “David Mosconi,” 1997
8  “Gizycka,” 1999
12 “Italian Lakes,” ca. 1990s
13 “Jump Book,” ca. mid-late 1990s

2  “Libraries,” ca. 1990s-2000s
3-10 “Meditation,” [n.d.], ca. mid 1990s, 1996

10 Nature Calls: A Scatological Collection of Literature and Art
1  Correspondence, 1977
2  Receipts, 1975
3  Bibliography
4  Workbook, ca. 1970s
5-6 Research Notebooks, ca. mid 1970s, 1975
7  Research, ca. mid 1970s
8  Research, ca. mid 1970s (folder on side)
9  “16th-18th c. English,” ca. mid 1970s
10 Copy of Bibliotheca Scatologica, ca. mid 1970s (folder on top)
11 Research – French 16th-18th c., ca. mid 1970s
12 Research “French Medieval Scatological Literature and Art,” ca. mid 1970s
13 “Introductory Material and List of Contents,” ca. mid 1970s
14 “Introduction Draft,” ca. mid 1970s
15 Draft – Introduction, ca. 1978
16 Notes, ca. mid 1970s
14-18 Notes and drafts, ca. 1970s-1990s
19-22 Notes and drafts, ca. mid 1970s
23 Notes and drafts 19th century, ca. mid 1970s
24 Notes and drafts 20th century, ca. mid 1970s
25-29 Drafts, ca. mid 1970s

11 Nature Calls: A Scatological Collection of Literature and Art
1  “Scat Book,” ca. 1970s-1990s
2  “Niagara,” ca. 1990s
3  “One Man’s Eye,” Notes, ca. 1970s
4  “One Man’s Eye,” [n.d.]
5  “One Man’s Eye,” Quotations, [n.d.]
“Research,” ca. 1970s
“Robert Capa – Research,” ca. 2002

Samuel Johnson, LL.D.
Notes and drafts, ca. 1990s
The Life of Samuel Johnson, LL.D. by James Boswell, 1791 [appears to be a manuscript possibly typed by Whelan as the beginnings of an edited project.]
Draft, ca. 1990s
“2nd Draft,” ca. 1990s
Draft, ca. 1990s
Draft, ca. 1990s
Project illustrations: “One Man’s Eye,” Pianos,” and “Nature Calls”
Shattered Dreams: The Tragedy of Russia from Peter the Great to Mikhail Gorbachev
“Proposal for Russian Book,” ca. 1990
Research, 1986-1989
Research, ca. 1989-1990
Notes and drafts, ca. 1989-1990
“Tamas Revesz”
“Tulips”
“Wordsworth”
Shattered Dreams: The Tragedy of Russia from Peter the Great to Mikhail Gorbachev
“Unused notecards,” ca. 1989-1990

Subseries 4: Project slides, ca. 1990s

Box Folder
15  1-2  Slides, [n.d.]
3-4  History of Photography, ca. 1990s
5  Masks and costumes, [n.d.]
6  “Misc. Themes,” ca.1990s
7  “Misc. Themes: Dogs,” ca. 1990s
8  “Misc. Themes: HANDS,” ca.1990s

Subseries 5: Published projects, 1969-1991

Box Folder
15  9  Anthony Caro, Correspondence, Research, 1969-1975
10  Anthony Caro, Research, 1963, 1969
11 Anthony Caro, Notes and drafts, ca. 1969
12 Anthony Caro, Draft, 1969
16 1 Anthony Caro, “Final Draft,” ca. 1969
   2 “A Discussion of Twenty-Seven Sculptures by Anthony Caro,” 1969
   3 “Anthony Caro,” ca. early 1970s
   4 Double Take, ca. 1982-1983
   5 Drawing the Line: The Korean War, 1950-1953
5  Correspondence, 1986-1988
6  Publishers Contracts, ca. 1987-1994
7  Authors’ pamphlet from Little, Brown, and Co., ca. 1980s
8-9 Research, notes, 1/4 and 2/4, ca. late 1990s
17 1-2 Drawing the Line, Research, notes, 3/4 and 4/4, ca. late 1990s
   3 Drawing the Line, Research, ca. 1990
   4 Drawing the Line, Research clippings, 1/2, 1986-1990
   5 Drawing the Line, Research clippings, 2/2, 1950-1992
   6-26 Drawing the Line, Notes and drafts 1-21/28, ca. late 1980s
18 1-8 Drawing the Line, Notes and drafts, 22-28/28, ca. late 1980s
   9 Drawing the Line, Notes and drafts, 28/28, ca. 1988

Note: subject files, original order maintained
10 “Korea & Yalta,” ca. late 1980s
11 “Russo-Jap Rivalry/ NE Asia,” ca. late 1980s
12 “Division of Korea,” ca. late 1980s
13 “U.S. & Estab of S.K.,” ca. late 1980s
14 “KW & Cold War: Europe (I),” ca. late 1980s
15 “KW & Cold War: Europe (II),” ca. late 1980s
16 “KW & Cold War: Asia,” ca. late 1980s
17 “The Real Thing?,” ca. late 1980s
18 “Wash’s First Response,” ca. late 1980s
19 “1st Blair House Meeting,” ca. late 1980s
20 “UN’s First Response,” ca. late 1980s
21 “UN Goes to War,” ca. late 1980s
22 “Decision to Intervene,” ca. late 1980s
23 “Commitment of U.S. Ground Troops,” ca. late 1980s
24 “U.S. Army Begins to Fight,” ca. late 1980s
25 “Inchon,” ca. late 1980s
26 “Toward a ‘Unified…’ Korea,” ca. late 1980s
27 “Truman’s Mistakes,” ca. late 1980s
28 “Pushing China Toward War,” ca. late 1980s
29  “Crossing the 38th Parallel,” ca. late 1980s
30  “Peking’s Decision to Intervene,” ca. late 1980s
31  “China Enters the War,” ca. late 1980s
32  “An Entirely New War,” ca. late 1980s
33  “World War III,” ca. late 1980s
34  “Mr. Attlee Goes to Washington,” ca. late 1980s
35  “The Great Debate,” ca. late 1980s
36  “Enter Gen. Ridgway,” ca. late 1980s
37  “MacA Goes Too Far,” ca. late 1980s
38  “Dismissal of MacA,” ca. late 1980s
39  “Stalemate,” ca. late 1980s
40  “War of Nerves,” ca. late 1980s
41  “Referendum on Korea,” ca. late 1980s
42  “Eisenhower Takes Over,” ca. late 1980s
43  “Final Crises,” ca. late 1980s
44  “Epilogue,” ca. late 1980s
45  “Introduction,” ca. late 1980s
46  Draft, labeled boxes 1 and 2, ca. 1989
48  Draft, “Korea – Final revision of 1st 200pp.,” ca. 1989

Drawing the Line: The Korean War, 1950-1953

Note cards can be found along the interior front and right side of this box.

1  Drawing the Line: Drafts, 1989
2  Drawing the Line: Draft, “Annotated MS (Pre-copy edit),” ca. 1989
3  Drawing the Line: Draft, ca. 1989
4  Drawing the Line: Draft of Index by Ruth C. Cross, ca. 1989
5-6 Drawing the Line: Galley #1, 1/2 and 2/2, ca. 1989
7-8 Drawing the Line: Galley #2, 1/2 and 2/2, ca. 1989

Self Reliance: The Wisdom of Ralph Waldo Emerson as Inspiration for Daily Living

1  Self Reliance: Correspondence, 1990-1991
2  Self Reliance: Contract and signing advance, 1990
3  Self Reliance: Research, ca. 1980s/1990s
4  Self Reliance: Notes, ca. late 1980s – early 1990s
5  Self Reliance: Notes and drafts, ca. 1988
7  Self Reliance: Drafts, ca. early 1990s
8-9 Self Reliance: Drafts, 1/2 and 2/2, ca. 1990
Subseries 6: Alfred Stieglitz: A Biography, 1995

Publisher and agent correspondence, research files, receipts, drafts, book cover, reader correspondence. Following the brief set of folders dedicated to the logistics of starting this project and a few general research files, are Whelan’s extensive year and subject files. The year files include annotated research clippings about Stieglitz and his immediate family and friends’ lives, organized by the years of Stieglitz’s life. The subject files hold similar documents, a mix of copies of primary and secondary sources. They generally concern people and topics within Stieglitz’s circle: pictorialism, late nineteenth and early twentieth people century visual artists and authors associated with the turn of the twentieth century New York City photography scene, and biographical information about various members of the Stieglitz family.

The folder headings for the year and subject files are copied exactly from Whelan’s original folder headings. When the collection came to the CCP, these files were loosely organized chronologically and alphabetically, and a few of them were mixed in with Whelan’s *Stieglitz on Photography* project. Arrangement of the year and subject files now adhere to chronological and alphabetical order, and files that were found within the *Stieglitz on Photography* project, but which seemed to fit within the scope of this project have been moved here. For example, there was a “1910” folder with the *Stieglitz on Photography* project, and there was no “1910” folder within the Stieglitz biography files; that file has been moved here to maintain what is believed to have originally been a chronological order.

It is once again recommended that researches interested Whelan’s Stieglitz work peruse these files, the files associated with *Stieglitz on Photography*, AG216:26/6-26, as well as the “Southwest Trip” files in the *Travel* series, AG216:31/18-21.

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<td>Bibliographies, ca. 1990s</td>
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<td>Research planning, 1990-1992 (folder on top)</td>
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<td>5-7</td>
<td>Research, ca. 1990s</td>
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<td>8-9</td>
<td>Research, 1990s</td>
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<td>Research, National Gallery, 1991-1993 (folder along left side of box)</td>
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<td>11-12</td>
<td>1864-1883, 1/2 and 2/2, ca. 1990s</td>
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18  Stieglitz, Julius, ca. 1990s
19  Stieglitz, Leopold, ca. 1990s
20  Strand, Paul, ca. 1990s
21  Synchromism, ca. 1990s
22  Twice a Year, ca. 1990s
23  Vogel, Dr. Hermann, ca. 1990s
24  Weber, Max, ca. 1990s
25  White, Clarence H., ca. 1990s
26  Williams, Wm. Carlos, ca. 1990s
27  Women in American Photography, ca. 1990s
28  Yale, ca. 1990s
29  Permissions, 1994-1995
30  Image notes, ca. 1990s
31  “Draft: 1887-1887,” ca. mid 1990s
32  Draft, ca. 1994-1995
33  Draft, ca. 1995
25  1  Draft, 1995
  2  Publisher’s review sheet, ca 1995
  3  Dust jacket, 1995
  4  Publicity, 1995
  5  Reviews, 1995-1996
  6  Reader Correspondence, 1995-1996

Subseries 7: Published Projects, 1997-2005

Box  Folder
25  The Book of Rainbows
  11  Proposal, ca. 1997
  12  Research, ca. 1997
  13-14 Notes and drafts, ca. 1997
  15  Edited draft, 1997
  16  Rights and reproductions, 1997
  17  Illustrations, ca. 1997
  18  ‘Print Folder,” ca. 1997
  19  Book fact sheet, ca. 1997

The Sun, the moon, and the stars

21  Notes and drafts, 1998
22  Draft, ca. 1998
Rights and reproductions, ca. 1998
Rights and reproductions, 1998-1999

Impressionist Flowers
“Flowers,” [n.d.]
“Impressionist Flowers,” ½ and 2/2, 1997-1998
Illustration slides, ca. 1997

Hats in the Ring
Correspondence, 1997-2000
Correspondence – David Frent, 1999-2000
Proposal, 1996
Publisher’s Contract, 1996
Research, ca. late 1990s
Research “Collections,” 1998
Draft, 1997
Edited draft, 1998

Rights and reproductions, 1999-2000
Rights and reproductions, 2000
Illustrations, ca. 2000

Stieglitz on Photography
Correspondence, 1999
Publisher’s documents, 1998-1999
Research, 1/3-3/3, ca. 1998-1999
Copy of MA These by Sarah Greenough, The Published Writings of Alfred Stieglitz: 1887-1905, 1976
Copy of MA Thesis appendix by Sarah Greenough, The Published Writings of Alfred Stieglitz: Appendix Volume One 1887-1905, 1976
Sarah Greenough’s preface and bibliography for Stieglitz on Photography, ca. 1999
Sarah Greenough’s preface and bibliography for Stieglitz on Photography, ca. 1999-2000
Notes and drafts, ca. late 1990s
Draft, ca. 1999
Drafts, 1999
Names for index, ca. 1999
Mock up, 2000

Frederick H. Evans
Research Frederick H. Evans by Anne Hammond, ca. early 2000s

Books by RW, books by others, clippings of magazine articles by RW, drafts of magazine articles by RW, exhibition catalogs, exhibition announcements, periodicals, articles of interest clipped by RW, writings by others.
Arrangement is chronological.

Subseries 1: Books by or from the library of Richard Whelan, 1952-1988

Note: See the following three appendices:

APPENDIX A: Books by Others in the Richard Whelan Archive (Listed by author)
APPENDIX B: Books by Richard Whelan in the Richard Whelan Archive (Listed by date)
APPENDIX C: Books from Whelan’s Library Now in the General Library Collection (Listed by author)

APPENDIX A: Books by Others in the Richard Whelan Archive (Listed by author)


From This Moment On: The Songs of Cole Porter, Dwight Blocker Bowers, Smithsonian Institution (1992)


I and Thou, Martin Buber, Charles Scribner’s Sons (1958)


The Wars, Tom Findley, Penguin Books (1977)
Korea: The Untold Story of the War, Joseph C. Goulden, Times Books (1982)

China: The Country Americans are not allowed to Know, Felix Greene, Ballantine Books (1962)

Korea Cold War and Limited War, Edited by Allen Guttman, D.C. Heath & Company (1972)

The History of Korea, Woo-keun Han, Translated by Kyung-shik Lee and Edited by Grafton K. Mintz, The University of Hawaii Honolulu (1970)

The China Hands: America’s Foreign Service Officers and What Befell Them, E.J. Kahn, Jr., The Viking Press (1972)

Archipenko: Content and Continuity 1908-1963, Donald H. Karsham, Kovler Gallery (1968)

The Left Bank: Writers, Artists, and Politics from the Popular Front to the Cold War, Herbert R. Lottman, Houghton Mifflin Company, (1982)


Beyond the Welfare State, Gunnar Myrdal, Yale University Press (1960)


Japan Past and Present, Edwin O. Reischauer, Alfred A. Knopf (1958)


The Battle for Asia, Edgar Snow, Random House, Inc. (1941)


Chinese Political Thought in the Twentieth Century, Chester C. Tan, Anchor Books (1971)


The Struggle for Greece 1941-1949, C. M. Woodhouse, Beekman/Esanu Publisher, Inc. (1979)

APPENDIX B: Books by Richard Whelan (Listed by date)


Robert Capa: A Biography, (German Translation) Richard Whelan, Verlag Kiepenheuer & Witsch (1985)


Robert Capa: La Biografía, (Spanish Translation) Richard Whelan, Publicado por Ediciones Aldease (1985)


Robert Capa Retrospektive, (German Translation) Richard Whelan, Bibliotheque National de France (2004) – two copies

Cœur D’Espagne: Témoignage Photographique de Robert Capa sur la Guerre Civile Espagnole, Richard Whelan and Catherine Coleman, Museo Nacional Centro de Arte Reina Sofía, Ministerio de Educación y Cultura (No Date) – two copies

Heart of Spain: Robert Capa’s Photographs of the Spanish Civil War, Richard Whelan, Aperture Foundation (1999)


APPENDIX C: Books from Whelan’s Library Now in the General Collection (Listed by author)

The Big Change: America Transforms Itself 1900-1950, Frederick Lewis Allen, Harper & Brothers Publishers (1952)

Cold War Essays, Gar Alperovitz, Anchor Books (1970)

The Cities: Poems by Paul Blackburn, Paul Blackburn, Grove Press, Inc. (1967)

The Silent Angel, Heinrich Böll, St. Martin Press (1994)


The Works of Lord Bolingbroke with a Life, Volume I, Selected from the Best Authorities, Frank Cass and Company Ltd. (1967)

The Path to Power: The Years of Lyndon Johnson, Robert A. Caro, Alfred A. Knopf (1983)

Mao and the Chinese Revolution, Jerome Ch’ên, Oxford Press University (1965)

From the Danube to the Yalu, Gen. Mark Clark Rtd., Harper & Brothers Publisher (1954)


Contemporary Philosophy, Frederick Copleston, Search Press Ltd. (1979)

Franklin E. Roosevelt and American Foreign Policy, 1932-1945, Robert Dallek, Oxford University Press (1979)


Decision in Normandy, Carlo D’Este, E.P. Dutton, Inc. (1983)


Bending the Bow, Robert Duncan, New Directions Books (1963)


The Collected Stories of Isaac Bashevis Singer, Farrar, Straus & Giroux, Inc. (1953)

The Birth of Communist China, C.P. Fitzgerald, Penguin Books Ltd. (1964)

The Nature of Biography, John A. Garraty, Alfred A. Knopf Publisher (1957)


A Mátyás-Templom és a Halászbástya, Entz Géza, (Greek?) Foreign Publisher (No Date)


John Foster Dulles: A Statesman and His Times, Michael A. Guhin, Columbia University Press (1972)

Markings, Dag Hammarskjöld, Alfred A. Knopf Publisher (1964)


Field Work, Seamus Heaney, Faber & Faber Ltd. (1976)


With Wolf in Canada, G.A. Henty, Charles Scribner’s Son (1922)


War in Korea: The Report of A Woman Combat Correspondent, Marguerite Higgins, Time, Inc. (1951)

Mein Kampf, Adolf Hitler, Houghton Mifflin Company (1971)

Cleaning and Preserving Bindings and Related Materials, 2nd Edition & Revised, Carolyn Horton,


Creative Bookbinding, Pauline Johnson, University of Washington Press (1977)

China U.S. Policy since 1945, Editor DuPre Jones, Congressional Quarterly, Inc. (1980)

Exlies: A Play, James Joyce, The Viking Press Inc. (1951)


Santa Fe: The Autobiography of a Southwestern Town, Oliver La Farge, University of Oklahoma Press (1959)


Naples ’44, Norman Lewis, Pantheon Books (1978)

American Library Association – Library Technology Program Publication No. 16 (1969)


Meeting at Potsdam, Charles L. Mee, Jr., M. Evans & Company, Inc. (1975)


The Restoration of Leather Bindings, Bernard C. Middleton, American Library Association – Library Technology Program Publication No. 18 (1972)

The Seven Mountains of Thomas Merton, Michael Mott, Houghton Mifflin Company (1984)


Petrolio, Pier Paolo Pasolini, Translated by Ann Goldstein, Alfred A. Knopf (1997)

The Life and Death of Adolf Hitler, Robert Payne, Praeger Publishers (1973)


Earth House Hold, Gary Snyder, New Directions Books (1957)
The Back Country, Gary Snyder, New Directions Books (1957)
The Old Patagonian Express: By Train Through the Americas, Paul Theroux, Houghton Mifflin Company (1979)
Hand Bookbinding: A Manual of Instruction, Aldren A. Watson, Bell Publishing Company, Inc. (No Date)
The Thinking Reed, Rebecca West, Viking Press (1936)
Colloquial Hungarian, Arthur H. Whitney, Routledge & Kegan Paul Ltd. (1979)
There is 1 book that is in Chinese or Japanese – I am unable to translate title, author, publisher or date.

**Periodical**


**Catalogs**

*Janus Films Catalog – The French Collection*, Roy Armes, Janus Film Inc. (No Date)

*Janus Films Catalog – The British Collection*, William K. Everson, Janus Film Inc. (No Date)

*Janus Films Catalog – The Classic Collection*, No Author, Janus Film Inc. (No Date)

Subseries 2: Articles by Richard Whelan, 1970-2002

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### Subseries 3: Publications by Others: Cultural Documents, 1966-2004

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<td>Zabriski Gallery Photography Newsletter, 1979-1981</td>
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<td>Gallerie St. Etienne, 1983, 1995-1997</td>
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<td>Exhibition Announcements, [n.d], 1966-2004</td>
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Note: Some of these are regular sized exhibition catalogs, and some are small pamphlets. As result, some are loose, and some of the smaller ones are inside folders. The arrangement is chronological, and the publications are listed in order; however, only those documents in folders are given folder numbers.

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<td><em>Gandhara Sculpture from Pakistan Museums</em>, 1960</td>
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<td><em>Masterpieces of Asian Art in American Collections</em>, 1960</td>
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<td><em>Paintings, Drawings, Sculptures in the Munson-Williams-Proctor Institute</em>, 1961</td>
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<td><em>Kandinsky: Painting on Glass</em>, 1966</td>
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<td><em>Official Guide to the Tate Gallery</em>, 1968</td>
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<td><em>Franz Kline</em>, 1968</td>
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<td><em>Cool Art – 1967</em>, 1968</td>
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101
Art Resources Center: Student Work, 1969
Helen Frankenthaler, 1969
Contemporary American Sculpture: Selection 2, 1969
Stella, Noland, Caro, 1969
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Indian Miniature Paintings, 1970
Albrecht Dürer 1471-1528: A Study Exhibition of Print Connoisseurship, 1970
H. C. Westermann, 1970
The Early Works of Piet Mondrian, 1971
The Metropolitan Museum of Art Bulletin, 1972
1972 Annual Exhibition: Contemporary American Painting, 1972
Whitney Annual – Contemporary American Painting 1972, 1972
Bradley: American Artist & Craftsman, 1972
Nine Artists/Coenties Slip, 1974

102
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German Film Directors in Hollywood: Film-Emigration from Germany and Austria, 1978
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Abstract and Constructivist Works 1912-1930, 1979
Contemporary Sculpture: Selection from the Collection of the Museum of Modern Art, 1979
Anthony Caro: Writing Pieces, 1979
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104 Karl Blossfeldt, 1979
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   Nell Blaine, 1979
   The Masterworks of Edvard Munch, 1979
107 Ernie: A Photographer’s Memoir, ca. 1980
   P. Mondriaan, 1980
   Photographs by Helen Levitt, 1980
   The Oceanliner: Speed, Style, Symbol, 1980
108 Five Still Lifes, 1980
   Isamu Noguchi: The Sculpture of Spaces, 1980
110 Isamu Noguchi: The Sculpture of Spaces, 1980 (press release)
   Arnold Friedman, 1980
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   The Films of Joseph Cornell, 1980
   Ezra Stoller, 1980

28 Sesquicentennial Papers: Number Two, 1981
   250 Photographs of Picasso by David Douglas Duncan, 1981
   International Center of Photography Sixth Year Report, ca. 1981
1 The Symbolist Aesthetic, 1981
   The Great Japan Exhibition, 1981
   Carus Gallery, ca. 1982
   Martine Franck, 1982
   Masterpieces of Photography from Wesleyan and Private Collections,
      1982
   Alexander Archipenko, 1983
   Alfred Kubin: Visions from the Other Side, 1983
   Paul Strand: The Stieglitz Years at 291 (1915-1917), 1983
   Paula Modersohn-Becker, 1983
   Footprints on the Bank: Aleksandras Macijauskas, 1984
   Georges Hugnet, 1984
   John Kane: Modern America’s First Folk Painter, 1984
   Larry Silver: Photographer, 1985
   Words-in-Freedom: Drawings by the Italian Futurists, 1985
   Colin Lee, ca. 1985
   Mirror: Tomiyasu Shiraiwa, 1985
   Winfredo LAM par Daniel Abadie, 1985
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Rare States and Unusual Subjects: Photographs by Paul Strand, André Kertész, and Man Ray, 1987
Fictions: A Selection of Pictures from the 18th, 19th, & 20th Centuries, 1987
Käthe Kollwitz: The Powere of the Print, 1987
Aleksandras Macijauskas: Photography Exhibition Catalogue, 1988
V Jumoristines Fotografijos Paroda: Katalogas, 1988
Meret Oppenheim, 1988
The Metropolitan Museum of Art Bulletin, 1989
Man Ray: The New York Years 1913 to 1921, 1989
Painterly Images: The World of Chin-san Long’s Photography, 1993
American Impressionism and Realism: The Painting of Modern Life, 1994
Jun Day-Sala 1913-1995, 1996
André Masson in America (1941-1945), 1996
The Arts of China, ca. 1996
Masks, ca. 1996
Converging Cultures: Art & Identity in Spanish America, 1996
The Art of Thomas Wilmer Dewing: Beauty Reconfigured, 1996
The Metropolitan Museum of Art: Calendar, 1997
Naturalist Photography 1880 to 1920, 1998
Davide Mosconi, 2003

One Hundred Years: A Photographic Homage to Stieglitz and Pictorialism, ca. 2006

Subseries 5: Publications by Others: Bulletins, catalogs, guides, and journals, 1966-2004

Box Folder

28 4 Ex Libris, price list, [n.d.]
Buch & Kunstantiquariat Jörg Schäfer, [n.d.]
Ex Libris, Piet Zwart, [n.d.]
Mother Jones Fine Prints: Civil Rights Portfolio & Portfolio de las Mujeres, [n.d.]
Refinishing and Finishing, [n.d.]
Research Centers, [n.d.], 1994-1996
A Collector’s Guide to Sea Shells, 1971
Stuttgarter Antiquariat, “Antiquariatskatalog Martin Luther,” ca. 1972
Tracks: a journal of artists’ writings, 1974
TriQuarterly 32: Anti-Object Art, 1975
Talas, division of Technical Library Service, Catalog, 1977xs
Ex Libris, “Victory Over the Sun,” ca. 1980
Ex Libris, “Film und Foto: Stuttgart 1929,” 1980
Bevan Davies Photography Books, 1981
Ex Libris, “Futurism,” 1982
Issue Issue: A Journal for Artists, ca. 1984
Art Aid, 1986
The Authors Guild, 1987
Wigwag, 1988
Hear Music Catalog, 1992
China Institute in America, 1994
Auction News from Christie’s, 1995
The Bulletin of the New York Public Library, 1995
Christies: Important Clocks and Marine Chronometers, 2004


Box Folder

8 “Confessions of a Drunkard,” [n.d.]
9 “Mm. degas et Zandomeneghi, M. Forain – Miss Cassatt,” [n.d.]
10 “Rilhe, Über Kunst,” [n.d.]
11 Tolstoy “A Confession (Chapter twelve),” [n.d.]
12 “Vienna Moderne: 1898-1918,” [n.d.]
13 “Jones – Madonna’s Conception,” ca. 1970
14 Duncan & Wallach “The Museum of Modern Art as Late Capitalist Ritual,” 1978
15 Evan Cornog – by and about, 1993, 1996
16 Spengler “Une femme dans la guerre,” ca. 1999
17 Philipp, Claudia Gabriele, ca. 2000s


Box Folder
28 18 Clippings about Richard Whelan
29 [n.d.], 1972-1983
30 1991-2007


Box Folder
31 1 Leases, 1978
2 Divorce Papers, 1979
3 Bowery Account, 1980-1982
4 Checking Account, 1989-1990
5 Expenses, 1990
6 Melanie Jackson Agency, 1996

Series 6: Travel, ca. 1964-1993

Note: Travel and museum guides, travel journals, ticket stubs, receipts, expense reports, newspapers, notes, tourist maps, research grant documents, photographs, interview notes. These files reflect a mix of business and pleasure travel. Whelan’s 1990 research trip to the Southwest in preparation for writing Alfred Stieglitz: A Biography accounts for four folders in this series, including the transcript of an interview with Eliot Porter about Alfred Stieglitz. This can be found in folder AG216:31/19. Whelan’s 1993 trip to Italy was the result of two travel grants he was awarded in preparation for his 1995 book Alfred Stieglitz: A Biography. Though research files for this project can be found in the Writing series, files in this series include grant proposals, which manifest as early abstracts of the project, and grant summaries, which describe the research Whelan conducted in Italy. Additionally, Italian tourist maps are marked-up with a mix of Whelan’s travel in Venice and around Lake Como for pleasure, and his efforts to re-trace some of Stieglitz’s paths. Whelan attempted to determine the locations of several of Stieglitz’s early photographs, and copies of these photos can be found in AG216:31/30. Material from the Southwest Trip could fit with the Alfred Stieglitz: A Biography project files nearly as well as it fits here. Files were placed here to maintain the consistency of keeping all of the travel files together.

Box Folder
31 7 London, ca. 1964-1970
8  Europe “General Information – hotels, restaurants, museums, etc.,” 1971-1983
9  Domestic, ca. 1978-1994
10  Domestic, 1985
11-12  Japan 1/2 and 2/2, ca. 1987
13-14  Budapest 1/2 and 2/2, 1989
15-16  England 1/2 and 2/2, 1989
17  International, ca. 1990s-2005
18-21  Southwest Trip 1/4-4/4, 1990
22  Italy 1/11, 1992-1993
23-29  Italy 2/11-8/11, 1993
30  Italy 9/11 – Copies of Stieglitz’s photographs of Italy, 1993
31-32  Italy 10/11-11/11, 1993 (11/11 is along the left interior side of the box)
33  Spain, snapshots, 1995

Series 7: Other Materials, ca. 1964-1993

Subseries 1: Oversize Materials, 1941-1990

Box  Folder
32  Various oversized documents, 1941-1990


Box  Folder
33  
  Robert Capa: In Love and War Letterbox, WNET New York, 2002
  American Masters: Rockwell, WNET New York, 2002
  The Picture Man, Shelby Lee Adams, 1998