

Center for Creative Photography

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Finding aid for the
Lee Parry Research Collection, 1967-2005

AG 217

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AG 217

Creator

Center for Creative Photography

Abstract

Publications of Ellwood Comly (Lee) Parry III (1941 – 2005), art historian, author, and instructor. Includes books and catalogs used by Parry in his research on American art as well as books containing his published writings. Also included is a copy of the program for the memorial service held on the death of Parry in 2005. Parry first taught art history at the Columbia University from 1966-1975, followed by the University of Iowa from 1976-1981, and finally the University of Arizona from 1981 until his death in 2005

Quantity/ Extent

1.5 linear feet

Language of Materials

English

Biographical Note

Elwood Comly (Lee) Parry III was born in 1941 in Pennsylvania. He received his bachelor's degree from Harvard College, a master's from the University of California, Los Angeles, and a Ph.D. from Yale University.

Scope and Content Note

The Lee Parry Research Collection contains 16 publications (books, magazines, and exhibition catalogues) used by Lee Parry in his research of Thomas Eakins, Parry's memorial service pamphlet from 2005, and a framed photograph by Nancy Sirkis.

Names and Subject Terms

Parry, Elwood, 1941-2005
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The materials in this collection were a gift of Lee and Pamela J. Parry in 2006. The memorial service program was a gift of Amy Rule in 2005.

Preferred Citation

Lee Parry Research Collection, 1967-2005. AG 217. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Collection processed and finding aid updated by Meghan Jordan in June 2016.

Container List

Box

- 1 Lee Parry Memorial Service, 2005
- Brettell, Richard, et al. *Paper and Light: The Calotype in France and Great Britain, 1839-1870*, 1984
- Danly, Susan, and Cheryl Liebold. *Eakins and the Photograph: Works by Thomas Eakins in the Collection of The Pennsylvania Academy of the Fine Arts*, major catalogue with scholarly essays, 1994
- Foster, Kathleen A. and Cheryl Liebold. *Writings about Eakins: The Manuscripts in Charles Bregler's Thomas Eakins Collection*, 1989
- Harvard Alumni Bulletin*, "Harvard's Hidden Treasury of Historic Photographs," January 14, 1967
- Hendricks, Gordon. *Thomas Eakins: His Photographic Works*, exhibition catalogue, 1969
- Munsterberg, Marjorie. *The Partial Witness: An Exhibition of Photography*, exhibition catalog, 1973
- Newsweek*, October 21, 1974
- Olympia Galleries, Ltd. *Photographer Thomas Eakins*, Catalogue essays and notes, 1981
- Philadelphian Museum of Art. *Thomas Eakins, Artist of Philadelphia*, exhibition catalogue, 1982
- Rose, Stephen T. *Vintage 19th and 20th Century Photography*, catalogue 2, November 1977
- Rose, Stephen T. *Vintage Photography*, catalog 6, 1980-1981
- Sirkis, Nancy, Photographer. Text by Ellwood Parry. *Reflections of 1776: The Colonies Revisited*, 1974
- Sewell, Darrel, organizer. *Thomas Eakins*, exhibition catalogue, 2001
- Sotheby Parke Bernet. *The Olympia Galleries Important Collection of Photographs by Thomas Eakins*, sale catalogue, 1977
- Sotheby Parke Bernet. *19th and 20th Century Prints and Photographs, February 13, 14, 15, 16, 1978*, auction catalogue
- Special Issue: Thomas Eakins. *ARTS Magazine*, vol. 53, no. 9, May 1979

- 2 Framed photography by Nancy Sirkis, [over-painted metal hinge from Colonial America], 1974.
Gelatin silver print, mounted. (Paints drip indicates direction to view)