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Finding aid for the
Todd Walker Miscellaneous Acquisitions
AG 220

Finding aid updated by Alexis Peregoy, 2018
Todd Walker Miscellaneous Acquisitions

AG 220

Creator
Center for Creative Photography
Walker, Todd (1917-1998)

Abstract
Postcards, photographs, and audiovisual materials about or by Todd Walker, acquired by miscellaneous donors.

Quantity/Extent
1 linear feet

Language of Materials
English

Biographical Note
Todd Walker (born Harold Todd Walker) was born September 25, 1917 in Salt Lake City, Utah. In 1922, his family moved to California and from 1930-1934 he attended Hoover High School in Glendale, California. After graduation, Walker became a painter for the Scenic Department of RKO Film Studios in Hollywood, where he worked until 1942. While working as a painter, he attended the Art Center School in Los Angeles as a part-time student. Walker was primarily a self-taught artist with a passion for photography.

In 1939, Walker begins a lifelong interest in making his own books by publishing his photographs in Harold T. Walker (one edition, self-published). From 1941-1943, Walker is a photographer with Tradefilms, Inc. in Hollywood. From 1943-1945, Walker serves in the Air Cadets of the US Army Air Corps. He is a pilot instructor in Arizona; second lieutenant. During this time, he marries Betty Mae McNutt (1944) and they have two children: Kathleen and Melanie.

From 1946 to 1970, Walker is a freelance photographer in advertising in Beverly Hills, California. During this time, he exhibits his work, with his first solo exhibition held in 1963 at the California Museum of Science and Industry. In 1964, Betty gifts Walker a small printing press as a Father’s Day gift, and he begins to make and distribute his own images. By 1965, he founds Thumbprint Press in Tarzana, California.

From 1966-1970, Walker is an instructor in photography at the Art Center College of Design in Los Angeles. During this time Walker closes his commercial studio (1969). From 1969-1970, Walker is an instructor in non-silver photography at the University of
California Extension in Los Angeles. In 1970, he becomes Associate Professor of Photography, Department of Art, in California State College but soon after moves to Gainesville, Florida. He also moves Thumbprint Press to Gainesville.


Arrangement
   Subgroup 1: Postcards, gift of Eugene Grissom, 3 items
   Subgroup 2: Photographs, gift of Terry Etherton, 10 items
   Subgroup 3: Audiovisual materials, gift of Ann Simmons Myers, 4 items

Names and Subject Terms
   Walker, Todd [http://vocab.getty.edu/ulan/500085133]

Restrictions
   Conditions Governing Access
   Access to this collection requires an appointment with the Volkerding Study Center.

   Conditions Governing Use
   It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

   The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance
   Subgroup 1: Postcards, gift of Eugene Grissom, 2008
Subgroup 2: Photographs, gift of Terry Etherton, 2011


Related Materials
AG 83: Todd Walker collection

There are also 400+ fine prints in the CCP’s fine print collection.

Preferred Citation
Todd Walker Miscellaneous Acquisitions. AG 220. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Container List

Subgroup 1: Postcards, Gift of Eugene E. Grissom

Box


Subgroup 2: Photographs, Gift of Terry Etherton
Acquired in 2011.

Box

1 8x10 black and white photographs (10); portraits of Todd Walker by Edward Putzar.

Subgroup 3: Audiovisual Materials, Gift of Ann Simmons Myers
Acquired in 2013.

Box

1 Video8 videotape master and 3 DVD copies of “Todd Walker and Melanie Walker at Ann Simmons-Myers class, Pima Community College, 12-07-1995.”