

Center for Creative Photography

The University of Arizona

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Finding aid for the
Melissa Shook Collection, n.d.

AG 224

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Creator

Shook, Melissa (1939-)

Abstract

Documents and work prints related to the photographer, Melissa Shook's "Streets Are for Nobody" series which chronicles the life of homeless women. Included are unedited transcripts of interviews conducted by Shook, as well as work prints from the series.

Quantity/ Extent

1.25 linear feet

Language of Materials

English

Biographical Note

Melissa Shook was born in New York in 1939. She is a photographer, video artist, writer, and professor of photography. She has taught at the Creative Photography Lab at MIT and the University of Massachusetts, Boston. The series "Streets Are for Nobody" consists of portraits of women who had been homeless exhibited with interviews.

Scope and Content Note

The Melissa Shook Collection consists of interview transcripts, seventy-six black and white work prints titled "Playgroup for children of homeless women in Cambridge", seven black and white work prints of men and women, and a copy of the 1994 publication "Streets Are for Nobody: Homeless Women Speak".

Names and Subject Terms

Shook, Melissa, 1939-
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The collection was a gift from Melissa Shook in 2008.

Preferred Citation

Melissa Shook Collection, n.d. AG 224. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Meghan Jordan in June 2016.

Container List

Box

- 1 Interview transcripts
- 2 (76) Black and white work prints "Playgroup for children of homeless women in Cambridge"
(7) Black and white work prints – Men and women
Publication, "Streets Are For Nobody: Homeless Women Speak", 1994