

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Oliver Gagliani papers, circa 1940s-2000s

AG 240

Oliver Gagliani papers, circa 1940s-2000s

AG 240

Creator

Gagliani, Oliver, 1916-2002

Abstract

Materials related to professional photography career and teaching of Oliver Gagliani (1917-2002), San Francisco area photographer and educator. Majority of collection is photographic materials. The collection contains thousands of negatives in various formats and hundreds of work prints both in b & w and color. Papers are not personal, but related to his career. Fine art prints are housed separately.

Collection contains photographic negatives, prints, and papers from the 1940's to 1990's, with the bulk dating from the 1950's- 2000's and consists of b&w and color negatives in a variety of film formats, color positives, Polaroids, contact sheets, b&w prints and color prints. The papers include a small amount of personal and business correspondence, but consist chiefly of biographical material, interviews, and reviews, as well as zone system development logs, exposure testing aids, teaching materials and publications. Hundreds of Gagliani's master prints are held in the Center's fine art print collection.

Quantity/ Extent

61.5 linear feet

Language of Materials

English

Biographical/ Historical Note

Oliver Lewis Gagliani (1917-2002)) was a San Francisco area fine art photographer and teacher, known for his technical mastery of large format black and white, although he worked in color later in life. His work consists of landscapes, portraits and abstracted close-up details that convey mood and feeling. Major influences on his work were Paul Strand, Ansel Adams and Minor White.

Born in Placerville, California, February 11, 1917, his family moved to South San Francisco In 1919 where he attended school 1928-1937. He attends college in San Francisco during the 1940's, studying music. As a young man he studied violin for almost ten years, intending to become a professional musician. While serving in the

U.S. Army from 1942-1945 he made his first photograph. A hearing loss sustained during the war prevented him from continuing a music career. After his discharge and return to San Francisco in 1946, he viewed a Paul Strand show and was inspired to turn his artistic talent to photography.

In 1948 he married Laura Frugoli and began working as an independent photographer. In 1949 he became ill with tuberculosis and spent periods of time in a sanitarium until 1958. During the early 1950's he attended engineering college in San Francisco and worked as a draftsman, while continuing to photograph. He co-founded the cooperative Bay Street Photographers Gallery in San Francisco, in 1954. In 1955 he was the first photographer to produce color prints from Kodak's then proprietary Type C Process, for which he had to design his own enlarger head. In the early 1960's he began teaching at various workshops and colleges. In the late 1960's he and a group of San Francisco Bay Area artists founded *the Visual Dialogue Foundation* a group which was an important influence on the direction of fine art photography on the West Coast. In 1971 he earned an MFA from the California College of Arts and Crafts. He was awarded an NEA grant in 1976 and a Fisher Grant from the University of Arizona. From 1978 through the mid-1990's he took three month work/travel trips to Italy and Sardinia. He was a popular teacher who conducted annual *Oliver Gagliani Zone System and Fine Print Photography Workshops* in Virginia City Nevada, 1973 to 1995, teaching his interpretation of Ansel Adams's Zone System. In 1981 he married Gayle Anderson. During the 1980's he began experimenting with whole roll, double exposed images which he titled "strip images".

Gagliani had numerous one-person and group shows in the United States and Italy. His work is in the permanent collections of major museums in the United States. He died November 20, 2002, at age 85 in Burlingame, California.

Chronology

1917	Born February 11 in Placerville, California
1919	Family moves to South San Francisco
1928-1937	Studies the violin
1928-1940	Attends school in South San Francisco. Plays first violin in special Western State Symphony Orchestra
1940-1942	Attends San Francisco State College, majors in music
1942-1945	Joins the Army, trains as an aircraft mechanic
1945	Discharged from the Army and returns to San Francisco
1946	Inspired by a Paul Strand retrospective at the San Francisco Museum of Art to pursue photography
1946	Attends California School of Fine Arts
1946	Studies with Ansel Adams and Minor White at the California School of Fine Arts.
1948	Marries Laura Frugoli, with whom he will have two children, Laurence and Olivia.
1948	Begins working as independent photographer

- 1949-1958 Ill with tuberculosis
- 1951-1953 Attends Heald College of Engineering, San Francisco
- 1951-1959 Series of trips to photograph California State Parks
- 1954 First one-man show at the Peninsula Art Association in San Mateo, California,
- 1954 Co-founds Bay Street Photographers Gallery, San Francisco, CA
- 1955 First photographer to produce color prints from Kodak's Type C process
- 1957 Employed as a draftsman at naval shipyard
- 1957 Begins photographing in color
- 1960 *Color Portfolio Number One* published
- 1964 Attends Minor White seminar which influences the direction of his work
- 1965-1971 Teaches private photography workshops
- 1967-1969 Photography instructor, South San Francisco High School
- 1969 Co-founds Visual Dialogue Foundation, San Francisco, CA, with 12 other photographers
- 1969 Teaches at University of California Extension, San Francisco, CA
- 1970-1971 Teaches at Image Circle, Berkeley, CA
- 1971 MFA, California College of Arts and Crafts, Oakland, CA
- 1973-1995 Held annual *Oliver Gagliani Zone System and Fine Print Photography Workshops*, Virginia City, Nevada
- 1974 Graduate Instructor of Photography, California State University at San Francisco
- 1974-1975 Zone System Workshop, Ansel Adams Gallery, Yosemite, CA
- 1974-1976 Teaches at San Francisco State University, San Francisco, CA
- 1974-1976 Advisory Trustee, Friends of Photography, Carmel, California
- 1975 Teaches at California College of Arts and Crafts, Oakland, CA
- 1975 Monograph *Oliver Gagliani*, introductions by Van Deren Coke and Leland Rice and afterward by Jack Welpott
- 1976 Awarded National Endowment for the Arts grant
- 1978 Awarded Fisher Grant, University of Arizona
- 1978-1979 Biographical entry in *Who's Who in the West*
- 1980's Begins taking "strip photographs" using whole rolls of 35mm film as the image
- 1981 Marriage to Gayle Anderson
- 1984 Exhibition: *Oliver Gagliani: A Retrospective, 1937-84*, Fresno Arts Center, CA
- 1987 Exhibition: *Oliver Gagliani: Past and Present*, Museo Italo Americano, San Francisco, CA
- 1988 Exhibition: *Ill Fotografo Sconosciuto*, Lightwork Gallery, Sacramento, CA
- 1989 Exhibition: *Legacy: Northern California's Photographic Heritage*, Friends of Photography, San Francisco, CA
- 1989 Exhibition: *Past and Present*, Witkin Gallery, NYC
- 1990 Exhibition: *Intuitive Realities: Black and White Photographs, 1965-1988*, Friends of Photography, San Francisco, CA
- 1992 Group exhibition: *The Crucifixion Through the Modern Eye*, Hearst Art Gallery, Saint Mary's College of California, Moraga, CA
- 1992 Exhibition: *Oliver Gagliani: Vintage Contacts Prints*, Vision Gallery, San Francisco, CA

1993	Group exhibition: <i>California Photography From a Seventies Perspective, Part I</i> , Joseph E. Seagram & Sons, NYC
1993	Exhibition: <i>Taking Images Home: Oliver Gagliani's Life Work in Photographs</i> , University of Oregon Museum of Art, Eugene, OR
1994	Group exhibition: <i>Flowers</i> , Witkin Gallery, NYC
1996-1997	Exhibition: <i>Oliver Gagliani: Photographs of Italy</i> , Cecile Moochnek Gallery, Berkeley, CA
2000	Group exhibition: <i>The Visual Dialogue Foundation Revisited, 1968-2000</i> , J.J. Brookings Gallery, San Francisco, CA
2002	Exhibition: <i>Oliver Gagliani, Master Prints</i> , Debra Heimerdinger Gallery, San Francisco, CA
2002	Dies November 20 in Burlingame, CA at age 85
2006	Exhibition: <i>Scores of Abstraction</i> , with published catalog, Center for Photographic Art, Carmel, CA
2007	Exhibition: <i>The Visual Dialogue Foundation</i> , Michael Dawson Gallery, Los Angeles, CA
2007-2008	Exhibition: <i>Scores of Abstraction</i> , Santa Barbara Museum of Art, Santa Barbara, CA
2012	Archive acquired by Center for Creative Photography

Scope and Content Note

Series one, biographical materials, contains biographical information, interviews, resumes, and an obituary.

Series two, correspondence, includes mostly business correspondence and some personal correspondence, dating between the 1950s and early 2000s. Exhibition files also contain correspondence.

Series three, activity files, contains grants, notebooks, writings, portfolios, ephemera, financial records, and other miscellaneous materials relating to his photographic career.

Series four, exhibition files, correspondence, brochures, announcements, reviews, loan agreements, shipping lists from exhibitions throughout his career. Also included is a mounted (from an exhibition?) statement on Gagliani's work by Van Deren Coke.

Series five, publications, contains publications about and by Gagliani as well as reviews and correspondence.

Series six, photographic materials, includes development logs, technical files, negatives, contact sheets, transparencies, Polaroids, and prints.

Arrangement

The collection is arranged in the following series:

Series 1: Biographical Materials, 1 box

Series 2: Correspondence, circa 1950s-2000s, 1 box

Series 3: Activity Files, 2 boxes
Series 4: Exhibition Files, 1 box
Series 5: Publications, 2 boxes
Series 6: Photographic Materials, 94 boxes

Names and Subject Terms

Gagliani, Oliver, 1917-2002 [<http://id.loc.gov/authorities/names/nr90001969>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

©Heirs of Oliver Gagliani

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of the Gagliani family in 2012.

Related Materials

Gagliani fine print photographs are held in the Center's Fine Print Collection.

Preferred Citation

Oliver Gagliani papers, circa 1940s-2000s. AG 240. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

This collection was processed by Ann Richwine in 2013. The finding aid was updated by Alexis Peregoy in 2016. Collection was worked on by Tai Huesgen in 2019, and the finding aid has been updated to reflect the changes.

Container List

Series 1: Biographical Materials

Quantity: 0.5 linear foot.

Box	Folder	
1	1	Biographical information
	2	Chronology
	3	Interviews
	4	Obituary
	5	Resumes

Series 2: Correspondence

Quantity: 1 linear foot.

Box	Folder	
2	1	Addresses, miscellaneous
	2	Undated correspondence
	3	General correspondence, arranged by decade: 1970's 1980's 1990's 2000's
	4	Adams, Ansel
	5	Amon Carter Museum
	6	Cage, John
	7	Caponigro, Paul
	8	Center for Creative Photography
	9	Coleman, A. D.
	10	Heimerdinger, Debra
	11	Los Angeles County Museum of Art
	12	Marable, Darwin
	13	Smith, Henry Holmes

Series 3: Activity Files

Quantity: 2 linear feet.

Box	Folder	
3	1	Gagliani's file list with corresponding numbers assigned
	2	Articles Collected
	3	Bay Street Gallery

	4	Grants
	5	Grants: Flintridge
	6	Grants: NEA
	7	Notebooks
	8	Portfolios
	9	Portfolios: Ghost Town
	10	Workshops by Gagliani: Folder includes student lists, formulas, technical instructions, group photographs, student development logs, correspondence, and publicity for years 1987, 1988, 1989, 1990, 1992
	11	Workshop Photographs: Group shots from various workshops
4	1	Business cards, stationery
	2	Ephemera
	3	Interviews
	4	Italy: letters of passage, copy of passport and international driver's license
	5	Mailing list: colleges
	6	Mailing list: photo galleries
	7	Video: announcement for "The Life and Works of Oliver Gagliani"
	8	Writings by Gagliani: "Film Tank Roller diagram" "Poetry" "Statement" "Biographical comment"
	9	Writings about Gagliani Henry Holmes Smith
	10	Writings: Contents of binder titled "Papers", written by Gagliani and others
	11	Writings: Lectures: Frederick Sommer, 1970; Leland Rice [n.d.]; Minor White [n.d.]; 1964 Minor White workshop materials
	12	Financial
	13	Financial: Gifts
	14	Financial: Price lists, 1982

Series 3: Exhibition Files, circa 1950s-2000s

Quantity: 1 linear foot.

Box	Folder	
5	1	Exhibitions

2	Chronological Listings
3	Correspondence (Contains contents of binder Gagliani titled "Exhibitions". Includes letters, clippings, reviews, receipts, writings, exhibition, grants, and teaching materials. Notable correspondents (regarding portfolios and exhibitions) include Helen Gee, Nathan Lyons, Beaumont Newhall, Henry Holmes Smith, and Minor White).
4	Italy 1979
5	Exhibition poster, Italy
6	Retrospective, 1984
7	"San Francesco and Venice"
8	"Photographs of Italy", 1997
9	"Past and Present", Museo Italo American, San Francisco, CA, 1987
10	Oliver Gagliani: Master Prints
11	Van Deren Coke Statment

Series 4: Publications

Quantity: 1 linear foot.

Box	Folder	
6	1	Publications, correspondence
	2	Publications about Gagliani
	3	Publications by Gagliani
	4	Publications, not Gagliani
	5	Oversize exhibition reviews
6a		<i>Scores of Abstraction</i> , two copies

Series 5: Photographic Materials, circa 1940s – 2000

Quantity: 56 linear feet. There is an item inventory list included in the processing notes that is available upon request.

Box	Folder	
7		Development logs
8	1	"Color strips"
	2	"Developing Formulas-Pyro"
	3	Interview including formulas, 1979
	4	Logbook "2000" [2000-2001]
	5	Zone System exposure tests
	6	Miscellaneous photographic information
9		Tube, containing 5 sheets of zone system charts for film

Note: box 10 includes the "Oliver Film Test Assemblies" and contains negatives, test logs, transparencies, printing masks used for testing Zone System exposures. Titles in Gagliani's hand.

- | | | |
|----|----|--|
| 10 | 1 | Small box containing 10 testing pieces approximately 6"x6" |
| | 2 | Folder: "Plus-X FG-7" |
| | 3 | Folder: "Range Negatives FG-7 & Pyro Verspan" |
| | 4 | Folder: "2 ¼ Pyro Metol" |
| | 5 | Folder: "Polaroid" |
| | 6 | Folder: "Paper Test Neg, OK 50" |
| | 7 | Folder: "Versapan Test Negative, Pyro Metol" |
| | 8 | Folder: "2 ¼ Pyro Metol Cross" |
| | 9 | Folder: [Untitled] matboard testing strip |
| | 10 | Folder: [Untitled] matboard testing pieces |
| | 11 | Sleeved testing piece with notation: "7" Dagom 23 ¼ from # 06R of filter ring ER 10 .2X" |
| 11 | | Portfolio, [1978], 15 x 18, titled <i>Oliver Gagliani</i> , containing four matted prints signed by Gagliani on the mat. |

Note: Boxes 12-22 are former contents of vinyl binders (negatives, positives, slides, contact sheets) rehoused into manuscript boxes. Folder headings in quotes taken from Gagliani's original binder titles, groupings are Gagliani's original order.

- | | |
|----|---|
| 12 | "Italy 1978-1982", negatives, various sizes |
| 13 | "Italy 1979-1985", contact sheets |
| 14 | "Italy 1979-1987", negatives, color |
| 15 | "Italy 1982-1985", negatives, "Italy 1985-1998", negatives, color |
| 16 | "Italy 1985-1995", contact sheets, positives |
| 17 | "Italy 1987-1989", negatives |
| 18 | "Italy 1990s", negatives |
| 19 | "Nevada 1979, Montana 1981, Colorado 1983, Idaho 1981"; contact sheets, negatives, b/w, color, various sizes |
| 20 | "Arizona 1986"; contact sheets, negatives, b/w, color, various sizes |
| 21 | "New Mexico 1988", contact sheets, negatives, b/w, color, various sizes |
| 22 | Miscellaneous negatives and contact sheets, some undated and untitled, others titled "X", "Tents"; b/w, color |
| 23 | Negatives, 8 x 10, b&w |
| 24 | Negatives, 8 x 10, b&w |
| 25 | Negatives, 8 x 10, b&w |

- 26 Negatives, multiple sizes, b&w and some color includes some other sizes
- 27 *"35mm #9 negative strips"* Box contains 168 uncut rolls of 35 mm b&w negative film (unless otherwise noted)
- 28 *"X2-11"* contains 11 strip prints; one metal film canister labeled *"X-2 to X-11"* containing eleven uncut rolls of 35mm color negative film; one business card for Phelps/Schaefer with name and address of Bruce Hasson written on back and one small Italian transportation ticket with poem written in Gagliani's hand on back
- 29 *"Italy 1992"*, contains four uncut color 2 ¼ film rolls
"Arizona", color positive
"Italy 1992", color negative
"Italy 1992", color negative
"Italy 1992", color negative
- 30 *"Strip negs mostly"*
Uncut b&w negative rolls
1 uncut negative roll, 35mm, b&w
- 31 Untitled box containing three metal film canisters and uncut film rolls
- 32 *"Negative Strips"* contains fifty-three sleeved, uncut rolls of various sizes of color negative and positive film, 1985-1989
- 33 *"Strips"* one metal film canister containing five uncut 35mm color negative rolls and five color strip prints
- 34 *"Strips, Italy 1992"* eight color strip prints
- 35 *"Strips Retrieved from Library"* two color strip prints and two metal film canisters containing seventeen uncut 35mm rolls of b&w, color negative and positive film
- 36 *"Arizona, 5x7 B&W, Some strips, Proof"* contains rolled color strip prints and metal film canister of rolled 35mm film
- 37 *"New Mexico, Some strips, Proof"* contains 16 bundled flat b&w strip prints and four rolled color strip prints, a metal film canister containing uncut rolled 35mm film, and an Ilford box containing four uncut film rolls and four color strip prints
- 38 *"Strips, Proof"* box contains metal canisters of uncut rolls of color film, a packet of flat color prints, contact sheets, and rolls of strip prints
- 39 *"Nevada, strips"* box contains metal canister of uncut rolls of 35mm film, rolls of strip prints and a sheet of numbers in Gagliani's hand

- 40 "Italy 1985, strips, proof, roll" box contains twenty-one rolls of strip color prints and two metal canisters of uncut rolls of 35mm film
- 41 "Italy 1987, Strips, Proof" box contains nineteen rolls of strip color prints, two metal canisters of uncut rolls of 35mm, one box of 4x5 positives, a group of b&w polaroid prints and a sheet with numbers written in Gagliani's hand
- 42 "Italy, 1989-A, Strips" box contains fifteen rolls of strip color prints, four metal canisters containing uncut rolls of 35mm color negative film and two rolls of 2 ¼ color negative film. [Note: rolls listed on outside of canister do not always accurately reflect contents.]
- 43 "Italy, 1989-B, strips" contains 25 rolls of strip color prints
- 44 "Italy 1992, strips" box contains six rolls of strip color prints, and a Kodak box containing uncut rolls of 35mm color negative film
- 45 "Italy, 1992, strips" contains twenty-eight rolls of color strip prints and two boxes of 35mm uncut color negative rolls
- 46 "Italy, 1995, strips" box contains twenty-six rolls of strip color prints, an Ilford box and three metal canisters containing uncut rolls of 35mm color negative film
- 47 "Italy, 1998, strips" box contains twenty-nine rolls of strip color prints and two metal canisters of uncut rolls of 35mm film

Note: Boxes 48-83 were formerly in file drawers, now rehoused into archival containers. Titles and groups established by Gagliani retained. Order established by Gagliani was according to negative size, date and project. Collection contains chiefly 4x5 and 5x7 b&w negatives, with a few color positives. Most negatives are inscribed by Gagliani with his numbering system. Groups are in chronological order within film format.

- 48 4x5 negatives, "42-52"
- 49 4x5 negatives, "52-54"
- 50 4x5 negatives, "54-56"
- 51 4x5 negatives, "58-60"
- 52 4x5 negatives, "60-62"
- 53 4x5 negatives, "62-64"
- 54 4x5 negatives, "64-65"
- 55 4x5 negatives, "66-67"
- 56 4x5 negatives, "67-72"
- 57 4x5 negatives, "1972 EXTRAS", 1973-1974

- 58 "Color NEG", [undated 35mm color negatives; 2 ¼ color negatives, some dated "58"]; "COLOR", [4 x5 color negatives dated 1957-1960, 1967, 1979]
- 59 "1975-76"
- 60 "1980-81, 83-84, 86-88, 90"
- 61 "90, 92,95-97", "American Flats Color Positives 1986", "1983 Colorado NEA", "1981 Montana", "1979, 1981 NEA Color NEG", Nevada 1972, 1977", "Yosemite 1992"
- 62 Project, "Bodie" 1959-1963
- 62a Project, "Bodie" 1967
4x5 Polaroid negatives, "Polaroid" 1964, 1969-1970, 1972-1977, 1985-1986, "X-P", "X-5,4,6,3"
- 63 Project, "Italy 1989, 1995 OK"; "Italy 1987, Polaroid OK"; "Italy 1992" color positives
- 64 Project, "Italy 1992 OK"
- 66 5x7 negatives, "1965,1967,1968,1969,1970"
- 67 5x7 negatives, "1970" [b&w negatives]; "From library, moved 10/10 L.G." [Group contains various dates, subjects, and formats including mounted b&w transparencies, 4x5 and 5x7 color positives and negatives and b&w negatives, and a list in Gagliani's hand]
- 69 5x7 negatives, "1971, 1972"
- 70 5x7 negatives, "1972- 1974"
- 71 5x7 negatives, "1974-1976"
- 72 5x7 negatives, "1977-1979"; 5x7 negatives, "Book: The Present of the Past" [Group contains negatives in formats 6.45cm, 2 ¼, 4x5 and 5x7 of various projects and dates from the 1940's to 1990's]
- 73 "Italy 1978-1979, 1982; Sardinia 1980; Calabria 1995; 1995" [5x7]; "1982, 1992, 1994" [2 ¼] "1980; 1982-1986; 1991-1993; "Nevada 1972,1975,1977"
- 74 Project, "Nevada 1977-1979; 1980-1982; 1984-1987"; "Color for book 1991;1993; 1996" [4x5s and 5x7s]; Project, "NEA"; "Colorado 1983" [5 x 7 negatives in b&w and color]
- 75 Project, "NEA"; "Colorado 1983, Montana 1981", [5 x 7 negatives in b&w and color]; Project, "N.E.A, Idaho 1976-1977" [5x7]

- 76 Project, "N.E.A, Idaho 1977" [5x7]; Project, "Italy" 1979 [5x7]; Project, "Italy 1978" [5x7 color]
- 77 Project, "Italy 1982, 1985; Calabria 1985" [5x7]; "Italy" [2 ¼ color, n.d.]; "Italy 1982", "Calabria 1985"
- 78 "Sardinia 1980"; Project, "Italy" 1979 [5x7]; Project, "Montana" [1981], "Arizona" [1986], [b&w negatives]; "BLACK-AN-RED EXTRA" [5x7 color negatives dated 1991, 1992, and undated 4x5 color positives]; , "New Mexico 1988 " [5x7]
- 79 Project, "Italy 1978, Sardinia 1980" [5x7 color]; "Italy 1982"
- 80 "New Mexico 1988 " [5x7]; "State Parks Color" [4x5 and 5x7 color positives]; Project, "COLOR NEG," [5x7s]
- 81 Project, "COLOR NEG," [5x7s]
- 84 Black-and-white Polaroid prints, undated; 1960-1961; 1964
- 85 Black-and-white Polaroid prints, 1965-1967; 1969-1971
- 86 Black-and-white Polaroid prints, 1972-1974
- 87 Black-and-white Polaroid prints, 1975
- 88 Black-and-white Polaroid prints, 1976
- 89 Black-and-white Polaroid prints, 1977
- 90 Black-and-white Polaroid prints, 1978-1979
- 91 Black-and-white Polaroid prints, 1980-1981
- 92 Black-and-white Polaroid prints, 1982
- 93 Black-and-white Polaroid prints, 1983
- 94 Black-and-white Polaroid prints, 1986
- 95 Black-and-white Polaroid prints, 1990; 1995
- 96 Color Polaroid prints, 1974; 1981
- 97 Color Polaroid prints, undated; 1978
- 98 Color Polaroid prints, 1979
- 99 Color Polaroid prints, 1980
- 100 Color Polaroid prints, 1982