

Center for Creative Photography

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Finding aid for the
Brett Weston Miscellaneous Acquisitions collection
AG 247

Finding aid created by [name], [date]

Brett Weston Miscellaneous Acquisitions collection

AG 247

Creator

Center for Creative Photography

Abstract

Miscellaneous materials documenting the life and career of Brett Weston (1911-1993), photographer. Each group of materials is described separately.

Quantity/ Extent

0.5 linear feet

Language of Materials

English

Biographical Note

Brett Weston (1911-1993) was an American photographer and part of the West Coast Photographic Movement. He is the son of photographer Edward Weston. Brett Weston began taking photographs in 1925 while living in Mexico with his father, Edward Weston, and Tina Modotti. He began showing his works in 1927 alongside his father, and was featured at the international exhibition at Film und Foto in Germany by age 17. He preferred high gloss, black-and-white silver gelatin photography, and is credited by Beaumont Newhall as the first photographer to make negatives space the subject of a photograph. Brett Weston has been ranked one of the top ten photographers collected by American museums by the final decade of his life. His photographs are included in the collections of numerous museums, including the SFMoMA, Museum of Contemporary Art, Los Angeles, the Honolulu Museum of Art, LACMA, and the Center for Creative Photography.

Scope and Content Note

Materials in this collection include five, black-and-white, 8x10 contact prints by Brett Weston. Versos have notes by Dody Thompson for a book of Weston's work.

Arrangement

Subgroup One, gift of Terry Etherton, 2013.

Names and Subject Terms

Weston, Brett [<http://vocab.getty.edu/ulan/500030585>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Subgroup one, gift of Terry Etherton, 2013.

Related Materials

AG 143 – Brett Weston collection

Preferred Citation

Brett Weston Miscellaneous Acquisitions collection. AG 247. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Alexis Peregoy in 2018.

Container List

Subgroup 1

Note: Gift of Terry Etherton, 2013. Extent: 1 box.

Box Folder

1 Five, black-and-white, 8x10 contact prints by Brett Weston. Versos have notes by Dody Thompson for a book of Weston's work.