

Center for Creative Photography

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Finding aid for the
Helen Gee / Limelight Gallery Miscellaneous Acquisitions
AG 248

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AG 248

Creator

Center for Creative Photography

Abstract

Multiple recordable CDs and DVDs of images by photographer Frank Paulin, six (6) photo sheets of installation photographs, copy of a press clipping.

Quantity/ Extent

0.5 linear feet

Language of Materials

English

Biographical/ Historical Note

Frank Paulin is a New York-based photographer who was associated with Helen Gee, owner of Limelight Gallery in New York City, during the 1950s.

Scope and Content Note

This collection consists primarily of recordable CDs and DVDs that include high resolution digital copies of photographs by Frank Paulin relating to his interactions with Helen Gee and her photography gallery and coffee house, Limelight Gallery, in New York City during the 1950s.

The collection includes three (3) DVDs of images in high resolution TIFF format of the entire 1957 exhibition of 55 of Paulin's photographs at Limelight Gallery. Images can be copied and printed up to 16x20 inches in measurement. A typed checklist of the 55 photographs, including title, measurements, and descriptions are listed on a document. The list reflects the order the prints were presented on the six (6) gallery walls. Final installation photographs, six (6) in total printed at 8x11, are included.

One (1) CDR includes a portrait of Lew Parrella and a portrait of Helen Gee, both taken in 1957.

One (1) CDR includes photographs of Lew Prarella in the process of preparing the Limelight Gallery space for Paulin's 1957 exhibit, as well as process photographs of Parrella hanging the show. One (1) photo print displays a collection of process photographs, and one (1) print is a portrait of Parrella walking through the coffee house

which was at the front of the gallery. Paulin and Parella were good friends at the time, and kept in touch after Parrella moved to Sao Paulo, Brazil in 1961.

Two (2) DVDs containing digital files relating to Limelight Gallery exhibitions. Included on the disk are five subfolders labeled: (1) Lew's (Parrella) notes on Village Voice Review of Frank's exhibition, (2) Lew Hanging Show, (3) Limelight Invitation, (4) Installation Panels, (5) Helen Gee and Yan Gee folder. Included in subfolder #5 are portraits of Helen Gee and her husband Yan Gee, a painter.

One (1) photocopy of a November 9, 2001 article from the *Chicago Sun-Times* entitled "In the Limelight". The article, by Margaret Hawkins, is regarding an exhibit of Helen Gee's photograph collection on display at the Stephen Daiter Gallery in Chicago during the fall and winter of 2001. The article mentions Paulin's work.

Names and Subject Terms

Gee, Helen [<http://vocab.getty.edu/ulan/500122294>]

Paulin, Frank [<http://vocab.getty.edu/ulan/500350028>]

Restrictions

Conditions Governing Access

Materials relating to "Female Court Judge in Color" are restricted and not available to researchers (these materials should not have been included on the DVDs).

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

Full copyright for all images are held by photographer Frank Paulin. Paulin authorizes publishing and reproduction of images for the University of Arizona's programs, exhibitions, books, catalogues, and/or similar publications such as slides, other teaching materials, and posters. Permission also granted for publicity purposes and school-related events, press releases, invitations, and annual reports.

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Materials in this collection were gifted to the Center for Creative Photography in 2010 from photographer Frank Paulin.

Related Materials

AG 74 – Helen Gee / Limelight Gallery archive

Preferred Citation

Helen Gee Limelight Miscellaneous Acquisitions. AG 248. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Alexis Peregoy in 2018.

Container List

Series 1:

Extent: 1 box.

Box Folder

1	1	Recordable CDs and DVDs of photographs by Frank Paulin Photo prints of installation of 1957 Limelight Gallery exhibit Photocopy of November 9, 2001 <i>Chicago Sun-Times</i> article
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