

Center for Creative Photography

The University of Arizona

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Finding aid for the  
Charles Traub collection, 1970-1972, 1986  
AG 249

Finding aid created by Alexis Peregoy, 2017

**Charles Traub collection, 1970-1972, 1986**

**AG 249**

**Creator**

Traub, Charles H.

**Abstract**

Six photographs of Aaron Siskind taken by Charles Traub.

**Quantity/ Extent**

1 linear feet

**Language of Materials**

English

**Biographical/ Historical Note**

Charles H. Traub (1945 - ) is an American photographer and educator. Traub was born and raised in Louisville, Kentucky and earned his BA in English Literature at the University of Illinois. Afterwards, Traub joined the Peace Corps in Ethiopia, but was injured and returned home. Traub began pursuing his photography career at the Chicago Institute of Design, where he earned a Master of Science. Here, he studied under Aaron Siskind, Arthur Siegel and Garry Winogrand. He is known for his landscape photography as well as his color photography.

Traub began teaching at Columbia College Chicago in 1971 and was instrumental in developing the school's "Contemporary Trends Lecture Series" that celebrated international photographers. He also founded the Chicago Center for Contemporary Photography (later becoming the Museum of Contemporary Photography). Traub later moved to New York City in the late 1970s, and he held his first solo exhibition at the Light Gallery. Traub then became the director of the Light Gallery in 1977. Leaving the gallery in 1980, Traub continued his photography and traveled abroad. In 1987, Traub started a graduate program for the School of Visual Arts, and has remained a chairperson at the School for 30 years.

Traub continues to hold exhibitions of his work both in the United States and internationally, and is also the president of the Aaron Siskind Foundation. He is also an advocate of digital photography, and is reflected in his own work.

## Scope and Content Note

There is currently one series, photographic materials, which contains three gelatin silver, black-and-white prints and three chromogenic prints of Aaron Siskind, taken by Charles Traub.

## Arrangement

Series 1: Photographic Materials

## Names and Subject Terms

Siskind, Aaron [<http://vocab.getty.edu/ulan/500024299>]

Traub, Charles H. [<http://vocab.getty.edu/ulan/500012103>]

## Restrictions

### Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

### Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

## Provenance

Materials donated by Charles Traub in 2014.

## Preferred Citation

Charles Traub collection, 1970-1972, 1986. AG 249. Center for Creative Photography, University of Arizona, Tucson, AZ.

## Processing Information

Finding aid updated by Alexis Peregoy, 2017.

## Container List

### Series 1: Photographic Materials

Three gelatin silver prints and three chromogenic prints of Aaron Siskind by Charles Traub

Box Folder

- |   |   |
|---|---|
| 1 | Aaron Siskind Close-up, Lincoln Park, Chicago, 1970, gelatin silver, black-and-white photograph |
|   | Aaron Siskind Standing, Lincoln Park, Chicago, 1970, gelatin silver, black-and-white photograph |
|   | Aaron Siskind Brick Wall, Providence, 1972, gelatin silver, black-and-white photograph          |
|   | Aaron Siskind, Coney Island, 1986, chromogenic photograph                                       |
|   | Aaron Siskind, "Cow Girl," Coney Island, 1986, chromogenic photograph                           |
|   | Aaron Siskind, "Pepsi Sign," Coney Island, 1986, chromogenic photograph                         |