Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.
P.O. Box 210103
Tucson, AZ 85721
Phone: 520-621-6273
Fax: 520-621-9444
Email: info@ccp.arizona.edu
URL: http://creativephotography.org

Finding aid for the
Harvey Wang collection, 2015

AG 255

Finding aid created by Alexis Peregoy, 2018
Harvey Wang collection, 2015

AG 255

Creator

Wang, Harvey

Abstract


Quantity/ Extent

1 linear feet

Language of Materials

English

Biographical Note


Scope and Content Note

Materials in this collection relate to Harvey Wang’s documentary film and book project, *From Darkroom to Daylight*, 2015. These materials include interview film footage with corresponding transcripts and release forms (both digital and paper formats); production footage including MiniDV tapes, film, and born-digital film; the final documentary film as a digital file and Blu-Ray disc; published book; and contact information for each interviewee.

Arrangement

Series 1: Project files, 2015, 1 box

Names and Subject Terms

Wang, Harvey [http://id.loc.gov/authorities/names/n85105954.html]
Restrictions

Conditions Governing Access

Some interviews may be restricted. Please see archivist for details.

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Materials acquired by CCP from Harvey Wang in 2015.

Preferred Citation

Harvey Wang collection, 2015. AG 255. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information


Container List

Series 1: Project Files, 2015

Note: Materials relate to Wang’s documentary film, From Darkroom to Daylight, 2015. Extent: 1 box.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>DVD, 63 minutes, From Darkroom to Daylight, 2015</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Blu-Ray disc, From Darkroom to Daylight, 2015</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Book, From Darkroom to Daylight, 2015</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Hard drive</td>
</tr>
</tbody>
</table>