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Finding aid for the
Louie Palú archive, 2006 – 2016
AG 261

Finding aid updated by Alexis Peregoy, 2019
Louie Palú archive, 2006 - 2016

AG 261

Creator
Palú, Louie, 1968-

Abstract
The materials in this collection relate to Palú’s research as a Milton Rogovin Research Fellow and his work as a documentary photographer and filmmaker. There is also body armor from combat operation photography coverage.

Quantity/ Extent
5 boxes; 6.5 linear feet

Language of Materials
English

Biographical Note
Louie Palú is a Canadian documentary photographer and filmmaker known for covering social-political issues, including war, poverty and human rights. Palú has covered the war in Kandahar, Afghanistan (2006-2010) and the drug war on the US-Mexico border (2011-2012). In addition to the above, Palú’s projects also include Cage Call: Life and Death in the Hard Rock Mining Belt with author Charlie Angus; his six years of work as a staff photographer for The Globe and Mail (2001-2007); asbestos and its impact on its victims; and Guantanamo Bay. Palú is a current board member of the Frontline Freelance Register, an organization that advocates for freelancers’ rights and safety.

His award-winning work has appeared in publications, exhibitions, and collections around the world and Palú is the recipient of many awards and fellowships. Palú is Guggenheim Foundation Fellow (2016-2017); Harry Ransom Center Research Fellow (2016-2017); Bernard L. Schwartz Fellow (2011-2012); and Milton Rogovin Fellow with the Center for Creative Photography at the University of Arizona (2015). He has also received two Pulitzer Center on Crisis Reporting Grants.

Other publications include Front Towards Enemy with an essay by the Center for Creative Photography’s chief curator Becky Senf (2017); Mirrors of Stone: Fragments from the Porcupine Frontier (2001); and Industrial Cathedrals of the North (1999).

Scope and Content Note
The collection relates to Palú’s research as a Milton Rogovin Research Fellow as well as his work as a documentary photographer and filmmaker. Materials include research
files, correspondence, and notes surrounding the Rogovin Research Fellowship at the CCP; newspapers created by Palú covering Guantanamo Bay; background information on the photographs Palú donated to the CCP; and a meal ration postcard sent from Palú to chief curator Becky Senf. Additional materials received in June 2019 and include body armor and ephemera from combat operations in Afghanistan and filming in Ukraine.

**Arrangement**

Series 1: Activity Files, 2006 – 2016, 5 boxes

**Names and Subject Terms**

Palú, Louie [http://vocab.getty.edu/ulan/500342870]

Photojournalism [http://id.loc.gov/authorities/subjects/sh85101288.html]

War photography [http://id.loc.gov/authorities/subjects/sh85145197.html]

**Restrictions**

**Conditions Governing Access**

Access to this collection requires an appointment with the Volkerding Study Center.

**Conditions Governing Use**

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

**Provenance**


**Related Materials**

Photographs in the CCP Fine Print collection.

**Preferred Citation**

Louie Palú archive, 2006-2016. AG 261. Center for Creative Photography, University of Arizona, Tucson, AZ.
**Processing Information**


**Container List**

**Series 1: Activity Files, 2006-2016**

Note: materials in this collection relate to Palu’s research as a Milton Rogovin Research Fellow and work as a documentary photographer and filmmaker. Extent: 5 boxes.

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