Finding aid for the
AG 263

Finding aid created by Sarah Jardini, 2018

AG 263

Creator
Silano, William (1934-2014)

Abstract
Collection consists primarily of color slides, project files, and periodicals containing Silano's work. Negatives, contact prints, proofs, tearsheets, mock-ups, correspondence, photographs, and personal photographs are also represented.

Materials present range from 1961-1995, 2011, 2015 with the majority of items from the late 60's through early 80's range, representing Silano's most active years.

Quantity/Extent
128 boxes; 156 cubic feet

Language of Materials
English

Biographical Note
William “Bill” Silano (1934 -2014) Was Born March 26, 1934 in Flushing, Queens, NY. His brother George Silano had a darkroom in the basement of their parent’s house, where a young Bill became familiar with the basics of the photographic process. Silano gained technical knowledge of the practice of photography from studying his brother’s copy of The US Army Field Manual of Photography and formally studied at the School of Modern Photography in Manhattan. In the 1950s, Silano enlisted in the National Guard. After his military service he enrolled in a photography workshop taught by Alexey Brodovich, art director for Harper’s Bazaar. Silano was invited to Paris to photograph for Elle Magazine, and settled in London working for local publications such as Vogue and Harper’s Bazaar.

In the mid 1960’s, after returning to the United States, Silano began working with the art directors Ruth Ansel and Bea Feitler at Harper’s Bazaar in New York. He also photographed for Town & Country, Wear-Dated, and Vogue Italia. His career spanned the mid 1960’s to the late 1980’s with a few projects in the early 1990’s. Silano’s work embodied Brodovich’s teaching of, “If you look in the camera viewfinder and see a picture you’ve seen or taken before, don’t take it”. Embracing experimentation, Silano focused on surreal landscapes cultivated through scale and color to compose his images.
Scope and Content Note


Project Files 1965-1978, 1994 series is separated into 4 subseries: Harper’s Bazaar, Nudes, Miscellaneous, Notebooks, and Original Folders. Project files include negatives, proofs, contact prints, work notes, and receipts. The original, non-archival, project file folders have been photocopied and the originals are stored in box 7, Photocopies are with appropriate materials. Boxes 3-6 are arranged by project number while Boxes 7-8 contain Nude and Misc. projects organized by date due to the inconsistency of project numbers. Business materials such as invoices and receipts are included in their respective folders. Negatives are currently included but will be isolated in cold storage for preservation.

Printed Materials 1961-1994, 2011, 2015 series is separated into 4 subseries: Periodicals, Tearsheets Booklets & Publication Proofs, Mockups, and Photocopied Articles. A maximum of 3 copies of each periodical issue are kept if duplicates are present based on condition. Periodicals are organized by publication first, then year.

Photographic Materials 1965-1982 series is separated into 7 subseries: Color Slides, Negatives, Polaroids, Photographs, Prints, Transparencies, and Personal Photographs. Slides housed in plastic boxes have been rehoused into archival slide boxes to be properly preserved, while slides in original Kodak boxes remain there due to cost and time restrictions of rehousing this portion of the collection. Materials will eventually need to be in cold storage for ideal preservation. The slides and negatives located in project files will remain there until collection is surveyed for cold storage. Slides with suspected mold have been separated for conservation assessment. Subseries 5: Prints is housed in an oversized drawer labeled accordingly. Negatives and slides require advanced notice.

Arrangement

Series 1: Biographical Materials
  Subseries 1: Correspondence
  Subseries 2: Writings
  Subseries 3: Portfolios
  Subseries 4: Awards

Series 2: Project Files
  Subseries 1: Harper's Bazaar
  Subseries 2: Nudes
  Subseries 3: Miscellaneous
  Subseries 4: Notebooks
  Subseries 5: Original Project Folders

Series 3: Printed Materials
Subseries 1: Periodicals
Subseries 2: Tearsheets, Booklets & Publication Proofs
Subseries 3: Mockups
Subseries 4: Photocopied Articles

Series 4: Photographic Materials
Subseries 1: Color Slides
Subseries 2: Negatives
Subseries 3: Polaroids
Subseries 4: Photographs
Subseries 5: Prints
Subseries 6: Transparencies
Subseries 7: Personal Snapshots

Names and Subject Terms
Color photography [http://vocab.getty.edu/aat/300134530]
Fashion photography [http://vocab.getty.edu/aat/300135798]
Silano, William (Bill)

Restrictions

Conditions Governing Access
Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use
It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance
Separated Materials

Separated materials include potential mold hazards from select slides, tearsheets, and Polaroids. Negatives will eventually be separated into cold storage.

Related Materials

Photographs also reside in the CCP’s Fine Print collection. Please contact archivist for details.

Preferred Citation


Processing Information

Collection processed and finding aid created by Sarah Jardini in 2018. Processing is still active and some materials may not be fully accessible. Please see archivist for details.

Container List

Note: Biographical Materials is separated into 4 subseries: Correspondence, Writings, Portfolios, and Awards. Extent: two boxes.

Subseries 1: Correspondence, undated, 1970 – 1998
Extent: three folders. The last folders is located in Series 4: Photographic Materials Box 57

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Subseries 2: Writings, undated, 1977-1981
Note: Includes personal and business writings and records. Original folders and envelopes are included. Extent: six folders.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>
7     Harper’s Bazaar business files, 1992
8     Taipei Exhibit, 1997, 1998

2     Original writings folders and envelopes

Subseries 3: Portfolios, bulk 1985-1992
Note: Originally housed in non-archival binders. Portfolios intended to showcase work to prospective clients.
Extent: four folders.

Box    Folder
2      1-3     Image portfolio album with prices, circa 1985-1992 (3 folders)
4      Publication tearsheet album

Subseries 4: Awards, undated, 1976
Extent: one folder.

Box    Folder
2      5     Award certificates, undated, 1976

Note: Project Files are separated into 5 subseries: Harper’s Bazaar, Nudes, Miscellaneous, Notebooks, and Original Folders. Project files include negatives, proofs, contact prints, work notes, and receipts. The original, non-archival, project file folders have been photocopied and the originals are stored in box 7, Photocopies are with appropriate materials. Boxes 3-6 are arranged by project number while Boxes 7-8 contain Nude and Misc. projects organized by date due to the inconsistency of project numbers. Business materials such as invoices and receipts are included in their respective folders. Negatives are currently included but will be isolated in cold storage for preservation.
Extent: seven boxes.

Extent: five boxes.

Box    Folder
3      1     Harper’s Bazaar Nati Abascal, Paula Pritchett test early 60’s, circa 1960
2     Harper’s Bazaar Norma Fidaglo, Oct 1965
3     Harper’s Bazaar Donna, Dec 1965
4-5    Harper’s Bazaar Donna and Linda Gochet, Jun 1966 (2 folders)
6     H.B. [Harper’s Bazaar], Jul 1966
7     Harper’s Bazaar Winkie Donoul [Donovan] Leotard, Sep 1966
10    276 Harper’s Bazaar Ulla Bomsa, Apr 1966
11-17  280 Harper’s Bazaar B+W negs, Aug 1966 (7 folders)
18    Harper’s Bazaar Bag w/ Ring + bracelet, Nov 1966
19    Harper’s Bazaar Conductor B+W negs, Dec 1966
20    394 H. Bazaar St. Louis, May 1967
21    H.B. Breast and Knee 8x10 B+W prints, Jun 1967
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>22-26</td>
<td>409 Harper’s Bazaar St. Louis, Aug 1967 (5 folders)</td>
</tr>
<tr>
<td>27</td>
<td>418 H.B. [Receipts], Jun 1967</td>
</tr>
<tr>
<td>29-32</td>
<td>429 Harper’s Bazaar Coats, Nov 1967 (4 folders)</td>
</tr>
<tr>
<td>33</td>
<td>437 Harper’s Bazaar Shoe Tests, circa 1968</td>
</tr>
<tr>
<td>34</td>
<td>439 Harper’s Bazaar 4 Pages Color, Sep 1967</td>
</tr>
<tr>
<td>35-38</td>
<td>443 Harper’s Bazaar Dress Studio, Dec 1967 (4 folders)</td>
</tr>
<tr>
<td>40</td>
<td>449 Harper’s Bazaar January Cover, Oct 1967</td>
</tr>
<tr>
<td>4</td>
<td>1-6</td>
</tr>
<tr>
<td>7</td>
<td>HB [Harper’s Bazaar Models on Beach], Jan 1968</td>
</tr>
<tr>
<td>8-10</td>
<td>454 Bazaar [Leggings], Feb 1968 (3 folders)</td>
</tr>
<tr>
<td>11</td>
<td>455 Bazaar Fash + Profiles, Feb 1968</td>
</tr>
<tr>
<td>12-13</td>
<td>466 Harper’s Bazaar Lingerie &amp; Lipstick, Dec 1967 (2 folders)</td>
</tr>
<tr>
<td>14-23</td>
<td>468 Harper’s Bazaar St Maarten, Jan 1968 (10 folders)</td>
</tr>
<tr>
<td>24</td>
<td>473 Harper’s Bazaar May 1968 Cover, May 1968</td>
</tr>
<tr>
<td>26-27</td>
<td>478 Harper’s Bazaar Mexico – Cynthia Korman, Mar 1968 (2 folders)</td>
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<tr>
<td>28</td>
<td>488 St Maarten Cameo Stockings, May 1968</td>
</tr>
<tr>
<td>29-39</td>
<td>498 Bazaar Lingerie Studio Unpublished, Sep 1968 (11 folders)</td>
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<td>40</td>
<td>Harper’s Bazaar Test Nude w/ Jewelry Animals, circa 1968</td>
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<tr>
<td>41</td>
<td>Harper’s Bazaar Stockings Test, circa 1968</td>
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<td>42</td>
<td>HB Shoes, Mens Shoes, Early 60’s, Sep 1968</td>
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<tr>
<td>5</td>
<td>1-2</td>
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<tr>
<td>3</td>
<td>508 Harper’s Bazaar Jewels, Stockings &amp; Shoes, Jun 1968</td>
</tr>
<tr>
<td>4</td>
<td>522 H.B., Nov 1968</td>
</tr>
<tr>
<td>5-7</td>
<td>535 Bazaar Bathing Suits, Jan 1969 (3 folders)</td>
</tr>
<tr>
<td>8-9</td>
<td>539 Bazaar Bottles, Dec 1968 (2 folders)</td>
</tr>
<tr>
<td>10-11</td>
<td>545 Bazaar Furs, Nov 1968 (2 folders)</td>
</tr>
<tr>
<td>12-17</td>
<td>547 Bazaar Bazaar Pages Agneta Darin, Dec 1968 (6 folders)</td>
</tr>
<tr>
<td>18</td>
<td>557 Harper’s Bazaar Easter Island, May 1969</td>
</tr>
<tr>
<td>19</td>
<td>587 Nude &amp; Landscape St. Martin, circa 1969</td>
</tr>
<tr>
<td>21-23</td>
<td>Harper’s Bazaar Watch, May 1970 (3 folders)</td>
</tr>
<tr>
<td>25</td>
<td>Harper’s Bazaar Coats, Sep 1970</td>
</tr>
<tr>
<td>26</td>
<td>Harper’s Bazaar Strobo Test, Sep 1970</td>
</tr>
<tr>
<td>27-32</td>
<td>Harper’s Bazaar [misc.], Sep 1970 (6 folders)</td>
</tr>
<tr>
<td>33-34</td>
<td>643 Harper’s Bazaar Roughs, Oct 1970 (2 folders)</td>
</tr>
<tr>
<td>6</td>
<td>1-4</td>
</tr>
<tr>
<td>5</td>
<td>650 HB Handbags, Dec 1970</td>
</tr>
</tbody>
</table>
6-7  Test for Harper’s Bazaar May Issue, Jan 1971 (2 folders)
8-13 672 Bazaar Calif., Feb 1972 (6 folders)
14-15  HB Contacts, May 1971 (2 folders)
16  Test for H.B. Kips Bay Manhattan Skyline, May 1971
20  HB August ’71, Aug 1971
21  685 HB Reject, Nov 1971
22-24  687 HB Ski Ruth Ansel, Nov 1971 (3 folders)
25  689 HB Shoes, Sep 1971
26-27  695 HB Sleves, Jan 1972 (2 folders)
28-29  Harper’s Bazaar p 72-74 Positives, Jan 1972 (2 folders)
30  697 HB Elevator N&C, Oct 1972

7  1  712 Arizona U.S. Secretary of Interior, May 1972
2-6  725 HB Money, Jul 1972 (5 folders)
7  HB Phone Booth Rej., Oct 1972
8  783 Harper’s Bazaar Sheryl Tieys, Pan Southern, Jun 1975
9  HB [Shoes] (N), Mar 1981
10  HB Darkroom Mask Breast/Baby Bottom, Mar 1982

Note: Nude project files are arranged by date. Extent: one box.

Box   Folder

8  1  Kalin, circa 1965
2  Paula Pritchett (Assorted) Bathtub, Circa 1965, Dec 1965
3  603 Recent Tests Jolina, Marilyn Scott etc, Nov 1968
4  468 Bill – Trip to St Martin Nudes Rocks, Dec 1968, Jan 1969
5  576 Nude Test with Mirrors, Test with Alexandra, Dec 1968, Jan 1969
6  577 Gloria, circa 1969
7-9  2775 Nudes Cynthia Korman [and misc.], Aug 1969, Oct 1968 (3 folders)
10  574 Nudes and Tests [misc], circa 1969
11  562 Nudes Betty Biehn, Apr 1969
12  602 Nude on Couch in Living Room, Jun 1969
13  591 Tests Jane Lee, Jul 1969
14  Vesca [Besca?] Nude Test Studio, circa 1970
15  [Unlabeled Nude], circa 1970
16  Nude Test, Mar 1970
17  N.J. Roadway, Nude, Rocks, Jul 1970
18  Tests, Sep 1970
19  Nude Marilyn Krauss, Sep 1970
20  Test Nude Maggie Dean, Oct 1970
21  Test Nude Toni Clayton, Oct 1970
22  Nude [Unknown], Nov 1970
26  Test Nude Carolyn Watkins, Dec 1970, Mar 1971
27  Nude Shere Hite, Dec 1970
28  Test Nude Carol Wagner, Mar 1971
29  Test Nude Pamela [Dale, Hale], Mar 1971
30  Test Philipa, Jun 1971
31  Nude Vicki McLoulhlin N.J., Aug 1971
32  Nude Jackie Page, Rosyn Long Island, Aug 1971
33  [Nude] Dana Wheaton, Mar 1972
34  Nude Barbara Wagot, May 1972
35  Nude Linda Meisner, May 1972
36  Annie Fisher – Becky Dace Nude Arizona, Jun 1972
37  [Nude] Ilona Paul, Dec 1972
38  Test Nude Kara & Bonnie, Oct 1973
39  Nude Pam Draper, Fords, Feb 1974
40  Nude Test Annie Fisher, Jan 1975
41  Test Nudes [Unknown], Apr 1975
42  Test Nude Leslie, May 1975
43-44  Test Nude Diane Hawkins, May 1975 (2 folders)
45  [Nude] Pam West, Jul 1975
46-47  Nude Gena, Aug 1975 (2 folders)
48  Veronica, Aug 1975
49  Nude Terri Jones, Sandy Hook NJ, Jul 1976
50  Nude Margery Conklin, Oct 1976
51  Monty Preston Nudes, Nov 1976
52  Nude Cynthia [Ozorio, Orsato], Sep 1977
53  Nude Eliz. Brinkley, Sep 1977
55  Nude China, Nov 1977
56  Nude Rosemary Flannery, Nov 1977
57  [Nude] Betsey Beecher, Dec 1977
58  Nude [Unknown], Jun 1978
59  Nude Ariel Jones, Oct 1978
60-61  Nude Lynn Davis, undated (2 folders)
62  Nude [Unknown], undated
63  Annie Fisher Nude NY, May 1989
64  Nude 2 on Beach Scandinavian, circa 1990

Subseries 3: Miscellaneous
Note: Project files are arranged by date, instead of project number. Extent: five folders.

Box  Folder
7 11  Landscape St. Paul de Vence, Aug 1969
12  Manhattan Blds Trade Ctr., May 1978
13  Elaine Benson’s Book on Lingerie Montaulk Pt [Unmentionables], circa 1994

49  Solarized Copies 90’s Fash + Lips, circa 90
    Biate Schultzmoore Bathing Suit 60’s, circa 1965

51  719 Simon and Garfunkel May 11, 1972

Subseries 4: Notebooks

Box

3  Four notebooks containing writings on Silano’s artistic process

Note: Original non-archival project folders are grouped by project and arranged by date. The original folders have thumbnails adhered to front along with notes on each project. Original folders have been photocopied, and copies are housed with their respective project materials.

Box


Note: Printed Materials is separated into 4 subseries: Periodicals, Tearsheets Booklets & Publication Proofs, Mockups, and Photocopied Articles. A maximum of 3 copies of each periodical issue are kept if duplicates are present based on condition. Periodicals are organized by publication first, then year. A portion of Harper’s Bazaar issues had small scraps of paper marked by Silano, most unlabeled. The old markers have been removed, replaced by archival paper, any notes have been transferred. Writings found in periodicals are currently housed in box 1 folder 6. Extent: thirty-one boxes.

Extent: twenty-one boxes

Box


12  Harper’s Bazaar, 1984, 1988
13  Harper’s Bazaar, 1985
15  Harper’s Bazaar, 1989
19  Vogue, 1980, 1983
20  Vogue, 1983
21  Vogue, 1983, 1984
23  Vogue, 1982, 1983
28  Vogue, 1983, 1984

Subseries 2: Tearsheets, Booklets & Publication Proofs, undated
Note: Box 32 contains transparencies, related to series 4 subseries 6: transparencies. Extent: five boxes.

Box
30  Booklets, Tearsheets, Folders of proofs associated with negatives, original envelopes.
31   Tearsheets

32   Town and Country Proofs, Harper’s Bazaar Proofs, and Transparencies

33   Publication Proofs with notes, and Positives.

34   Proofs with Polaroids

35   Proofs

Subseries 3: Mockups, 1966-1969
Note: Box 36 contains 3 sheets interleaving to prevent potential staple rust from transferring. Extent: two boxes.

Box

35      Mar 67 p 178, 180-181, 184-185, 1967
       Sep 66 Shoes (a) 289, 1966
       May 68 p 137, 1968
       Other Mockups

36      HB May 69 p 160, 1969
       HB Mar 69 p 215, 218, 1969
       Other proofs with production notes

Subseries 4: Articles, 1998
Note: Copies of published write-ups and interviews with Silano

Box

30      Hamptons, Sep 1998

Note: Photographic Materials is separated into 7 subseries: Color Slides, Negatives, Polaroids, Photographs, Prints, Transparencies, and Personal Photographs. Slides housed in plastic boxes have been rehoused into archival slide boxes to be properly preserved, while slides in original Kodak boxes remain there due to cost and time restrictions of rehousing this portion of the collection. Materials will eventually need to be in cold storage for ideal preservation. The slides and negatives located in project files will remain there until collection is surveyed for cold storage. Slides with suspected mold have been separated for conservation assessment. Subseries 5: Prints is housed in an oversized drawer labeled accordingly. Extent: eighty-eight boxes.

Subseries 1: Color Slides, undated, 1965-1982
Note: Box 58 contains rehoused contents of a Slide Album. Album contained records of slide boxes in their original state. Boxes 59-102 have notations from their original plastic boxes (HB1, etc.) Extent: sixty-seven boxes

Box

58      Slide Album: Contact Prints and Slides, undated
59  Diverse 1967-1969
60  Diverse #1, Nov. 1968, 1975
61  Special Effects, 1965 – 1970
62  Penthouse New Fash, May 1973
64  Landscapes #1, Dec. 1966 – Aug. 1970
66  Landscapes #3, Feb. 1972 – Nov. 1973
71  Nudes #4, Oct. 1972 – Apr. 1974
72  Nudes #5, Apr. 1974 – Sep. 1974
74  HB1, HB2 Aug. 1966 – Dec. 1966
75  HB2, HB3, Jan. 1967 – May 1967
76  HB4, HB5, circa 1967, Aug. 1967
77  HB5, HB6, Aug. 1967 – Nov 1967
80  HB, 1968
81   HB7 & HB8, May 1968
82   HB 9, May 1968 - Jul 1968, Sep 1970
84   HB11, Jan 1969
86   HB13, May 1969
88   HB14, HB15, Jul 1970
89   HB15, May 1970-Jul 1970
90   HB15, HB16, May 1970, Sep 1967
91   HB16, Sep 1966, May 1969, Jun 1968
92   HB 16, HB17, and Other, undated, Jun 1968, May, 1969, Aug 1969
94   HB18, May 71, Mar 1971
95   HB 18, HB19, May 1971
96   HB19, May 1971
97   HB19, HB20, May 1971, May 1972
100  HB Apr-Nov 75, Diverse 2, 1975, 1968, 1969
103   Misc. 80’s Slides, undated
104b  Misc 80’s Slides, 1980, 1984-1985
105   Diverse, 1968, 1970
106   Diverse, 1969-1970
108   Diverse, 1970-1971
110   Diverse Ad’s Wear Dated, 1967-1972
112   Diverse, 1965-1971, 1973
114   Diverse, 1969-1971
115   Diverse, 1967-1970
116   Diverse, 1971-1973
117   Diverse T&C/Feb 75/Fuji Color/Pink Froid [Floyd], 1973-1975
118   Diverse T&C, 1975, 1990
119   Diverse T&C, 1975
120   Diverse, 1967, 1975, 1978
121   Diverse, 1967-1969
122   Diverse, 1968, 1974
123   Diverse T&C, 1974-1975
| 124 | Diverse T&C, 1974-1975 |
| 125 | Unlabeled, 1974, 1977 |
| 132 | Slide Pages, 1972, 1990 |
| 134 | Misc. Slide Boxes |
| 135 | Kodak Slide Boxes |
| 136 | Kodak Slide Boxes |
| 137 | Kodak Slide Boxes |
| 138 | Kodak Slide Boxes |
| 139 | Kodak Slide Boxes |
| 140 | Kodak Slide Boxes |
| 141 | Kodak Slide Boxes |
| 142 | Kodak Slide Boxes |
| 143 | Kodak Slide Boxes |
| 144 | Misc. 80’s Slides |
| 145 | Kodak Slide Boxes |
146   Misc. 80’s Slides

147   Kodak Slide Boxes

Note: The majority of negatives are within Series 2 Project Files and Series 4 Subseries 7 Personal Photographs.
Negatives will need to be separated into cold storage for ideal long-term preservation. Extent: eleven boxes.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>30</td>
<td>Original Envelopes and Proof Prints</td>
</tr>
<tr>
<td>37</td>
<td>Tests Assorted Models, Madrid Neg Rej. 35mm, undated</td>
</tr>
<tr>
<td>39</td>
<td>HB, Unlabeled, undated, 1965</td>
</tr>
<tr>
<td>40</td>
<td>HB, Tests Assorted Models, Other, Unlabeled, 35mm &amp; 120mm undated, 1965-1967</td>
</tr>
<tr>
<td>41</td>
<td>HB, Tests Assorted Models, Unlabeled, 35mm &amp; 120mm, undated, 1965, 1966</td>
</tr>
<tr>
<td>42</td>
<td>HB, Tests Assorted Models, Other, Early 60’s, undated, 1966-1969, 1983</td>
</tr>
<tr>
<td>43</td>
<td>Tests Assorted Models, Unlabeled, 35mm &amp; 120mm, undated, 1961, 1962</td>
</tr>
<tr>
<td>44</td>
<td>HB, Tests Assorted Models, Unlabeled, 35mm &amp; 120mm, undated, 1959, 1960</td>
</tr>
<tr>
<td>47</td>
<td>Negatives from Envelopes, undated, 1969, 1971, 1993</td>
</tr>
</tbody>
</table>

Subseries 3: Polaroids, undated
Note: Currently in conservation for potential mold assessment

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>48</td>
<td>Misc. Polaroids</td>
</tr>
</tbody>
</table>
Note: Stray project files are present in box 49 and box 51. Boxes 50, 51, and 52 contain Harper’s Bazaar photographs mounted on boards with production notes. Extent: four boxes

<table>
<thead>
<tr>
<th>Box</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 49  | Harper’s Bazaar, 1968  
1810 Mounted Photos, undated  
Folder of Thumbnails  
HB Tearsheets, Between 1965 and 1969  
Solarized Copies 90’s Fash + Lips, circa 1990  
Biate Schultzmoore Bathing Suit 60’s, circa 1965 |
| 50  | May 68 134, 1968  
Jul 68 p 64, 1968  
290 Shoes 7 & 8 Sep 66, 1966  
Aug 69 192, 1969  
Unlabeled Photograph, undated  
May 68 p 133, 1968  
Mar 69 p 219, 1969  
Mar 69 p 217, 1969  
Mar 3/3/4 1616, circa 1969  
Mar 67 p 178 179, 1967  
Mar 69 p 216, 1969  
May 69 p 164, 1969  
Mar 69 3/33, 1969  
Sep 68 Shoes p 276, 1968  
Sep 68 p 338, 1968  
Sep 68 Shoes p 273, 1968  
Jul 67 p 112, 1967  
Mar 67 p 201, 1967  
Sep 66 Shoes p 287, 1966  
Sep 66 HB Shoes 291, 1966 |
| 51  | [Contact prints with production notes, personal test prints], undated  
719 Simon and Garfunkel May 11, 1972 |
| 52  | May 69 163, 1969  
Mar 67 Italy p 181, 1967  
Mar 67 Italy p 182, 1967  
May 68 p 135, 1968  
May 69 p 213, 1969  
Mar 67 Spain p 185, 1967  
July 68 Strega 66, 1968 |
Jun 67 Retrospective p 86, 87, 1967
Mar 67 p 183, 1967
May 68 Brigance-Sinclair p 146, 1968
Unlabeled, undated
May 68 Rikki p 147, 1968
Jul 68 p 71, 1968
Aug 69 Super p 194, 1969
Aug 67 p 100, 1967
Feb 68 p 143, 1968
Sep Shoes 7/17, undated
Unlabeled, undated
Jan 68 p 91, 1968
Sep 68 p 335, 1968

Note: Due to the size of the prints, they are housed in an oversized drawer in the archives vault.

Box
Oversized Drawer

Subseries 6: Transparencies, undated
Note: transparencies are housed with proofs in Series 3: Printed Materials

Box
32 Project transparencies, undated

Note: includes negatives, snapshots, contact sheets, and photographs. Original folders have been photocopied, and copies are housed with folder’s contents. Original folders are housed in box 56. Extent: five boxes

Box
53 Pictures of & with Bill Keep [Personal Photos, Mockups, Contact Sheets, and Proofs], 1976
54 Snapshots of Barn, 1999
Sag Harbor, 1975
Silano, Vivica Insulander, Bea Feitler, Otto Stuberloff, Model, circa 1960
Other Negatives, undated
55 Bill Box [Snapshots, Negatives, Contact Prints with Notes]
Bill with dying mother, 1965
469 Flower, undated
Bill Ula in TV, undated
Bill, undated
Bill Poula KO Sugiki, undated
Silano Terrace E27 8x10 Test, Jun 1975
Bill Head Shoots, undated
Personal Early Barn/Bill, Int. Barn, Car Damage, Nov 1976, Jan 1984
Bills Self Portrait (In the Skin) 8x10 and Heads for US Mag. 585 Self, undated
Portraits on the Street, undated
Original Folders

Silano Montauk on Rocks 1998
Correspondence, undated
Original Folders and Envelopes