

Center for Creative Photography

The University of Arizona

1030 N. Olive Rd.

P.O. Box 210103

Tucson, AZ 85721

Phone: 520-621-6273

Fax: 520-621-9444

Email: info@ccp.arizona.edu

URL: <http://creativephotography.org>

Finding aid for the
Michael Bishop collection, circa 1975-1980
AG 265

Michael Bishop collection, circa 1975-1980

AG 265

Creator

Bishop, Michael

Abstract

Materials in this collection include three photographs, a catalogue, and a postcard book created by Bishop. Additional photographs reside in the Fine Print collection.

Quantity/ Extent

0.5 linear feet

Language of Materials

English

Biographical/ Historical Note

Michael Bishop, 1946-2016, was born in Palo Alto, California. Bishop received his BA and MA degrees in Art from San Francisco State College by 1971. In the late 1960s, Bishop was involved with the Visual Dialogue Foundation, alongside Jack Welpott, Judy Dater, and Linda Connor. He received Fellowships with the National Endowment for the Arts in 1975 and 1978. Bishop was also a member of Polaroid's 20 x 24 Visiting Artists Program and exhibited his Polaroid work at the LIGHT Gallery in 1979.

Bishop exhibited frequently in solo and group shows during the 1970s, including the Center for Creative Photography in 1979. His work can be found in collections across the country including the Museum of Modern Art (New York), the International Museum of Photography, the Museum of Contemporary Art (Los Angeles), the Art Institute of Chicago, and many more. Bishop's work focused on the manipulation of images, and found creative ways to alter "straight photographs." He started using Photoshop in the early 1980s and often referred to himself as a digital artist.

Bishop taught photography, Photoshop and computer science. Between 1971 and 1983, he worked at UC Berkeley Extension, San Francisco Art Institute, UCLA, Visual Studies Workshop in Rochester, Rochester Institute of Technology, and MIT. In 1983, Bishop returned to California where he continued to teach as a visiting professor at San Francisco Art Institute, UC Riverside, and other colleges. He retired in 2004 and spent his remaining years in the foothills of the Sierras. Bishop died in 2016 from complications of heart disease.

Scope and Content Note

Materials in this collection include a black-and-white photograph by Michael Bishop of Mount of the Holy Cross, Colorado, taken on trip with Mark Klett, Ellen Manchester, JoAnn Verburg for the Second View Rephotographic Survey Project, circa 1977. One copy print of black-and-white photograph by William Henry Jackson of Mount of the Holy Cross, Colorado, ca. 1880s. A contact sheet signed by Michael Bishop that possibly includes portraits of Harold Jones and Thomas Barrow, circa 1975. "Catalogue Winter Spring 1974" by Michael Bishop and "Michael Bishop's View of the New York State Barge Canal," 1980 [postcard book].

Arrangement

Series 1: Photographic Materials

Names and Subject Terms

Bishop, Michael [<http://vocab.getty.edu/ulan/500063521>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Gift of Hazel P. Summers, Executor of the Estate of Michael Bishop, 2017

Related Materials

Additional photographs reside in the Fine Print Collection at CCP.

The primary archive and study collection of Michael Bishop resides with the Visual Studies Workshop in Rochester, N.Y.

Preferred Citation

Michael Bishop collection, circa 1975-1980. AG 265. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Collection was processed by Leslie Squyres in 2018; finding aid was updated by Alexis Peregoy in 2018.

Container List

Series 1: Photographic Materials

Extent: 1 box; 5 items.

Box	Folder	
1	1	One black-and-white photograph by Michael Bishop of Mount of the Holy Cross, Colorado. Taken on trip with Mark Klett, Ellen Manchester, JoAnn Verburg for the Second View Rephotographic Survey Project, ca. 1977. One copy print of black-and-white photograph by William Henry Jackson of Mount of the Holy Cross, Colorado, ca. 1880s.
	2	Contact sheet signed by Michael Bishop. Possibly includes portraits of Harold Jones and Thomas Barrow, ca. 1975
	3	"Catalogue Winter Spring 1974" by Michael Bishop "Michael Bishop's View of the New York State Barge Canal," 1980 [postcard book]