

Center for Creative Photography

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Finding aid for the
Ray McSavaney collection, 1980-2014, bulk 1990-1993

AG 266

Ray McSavaney collection, 1980-2014, bulk 1990-1993

AG 266

Creator

McSavaney, Ray, 1938-2014

Abstract

Materials relating to the photographic career of Ray McSavaney include his photo book *Explorations: A Photographic Journey* and accompanying book production materials, which includes negatives, prints and layouts. *Explorations* features seven essays written by McSavaney, which describe his photographic methods, philosophy, and his subject matter. Additional materials include photographic workshop brochures, published materials, and 2 CDS with *Flowers* animation and a PDF book dummy.

Quantity/ Extent

4.5 linear feet

Language of Materials

English

Biographical/ Historical Note

Ray McSavaney (1938-2014) was an American photographer based in Los Angeles, California. McSavaney enjoyed the visual arts from an early age and family vacations inspired his interest in landscape photography. He graduated from UCLA in 1963 where he majored in Art and Design. Soon after, he enlisted in the U.S. Army and was trained by the Army in photogrammetry and drafting. After the Army, McSavaney returned to Los Angeles and worked for Summa Corporation on development projects.

McSavaney became serious about photography in the mid-1960s, and his photography career developed. In the early 1970s, McSavaney enrolled in workshop hosted by Ansel Adams, which pushed him further into classical black and white landscape photography. McSavaney participated in several Sierra Club photography workshops, and formed a friendship with photographer Bruce Barnbaum. McSavaney left his employment with Summa Corporation in the late 1970s and started his own career in fine art photography. He and Barnbaum founded the Owens Valley Photography Workshops program, later joined by John Sexton. This Workshop ended in 1990, and McSavaney started his own photography workshops.

Although his strength is in black-and-white Western landscape photography, other projects have included urban scenes and architecture, botanical studies, street portraiture, and color photography.

Scope and Content Note

Materials relating to McSavaney's book *Explorations: A Photographic Journey* includes negatives, correspondence, project files, book mockups and layout templates, proofs, and the published book. There are also materials relating to McSavaney's photographic workshops, handwritten essays, brochures, and other ephemera.

Names and Subject Terms

McSavaney, Ray [<http://id.loc.gov/authorities/names/no2013001444>]

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

The collection is a gift of the Estate of Ray McSavaney, donated in 2017.

Separated Materials

16 prints in the Fine Print collection at CCP.

Related Materials

Ray McSavaney Collection at The Huntington Library includes a significant portion of McSavaney's photographic archive.

Preferred Citation

Ray McSavaney collection, 1980-2014. AG 266. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed by Alexis Peregoy in 2018.

Container List

Series 1: Activity Files, 1980-2014

Note: The materials in this collection relate to McSavaney's photo book, *Explorations: A Photographic Journey*, and includes negatives, prints, page layouts and proofs, book dummies, and the published book. The selection of materials detail the book production process from beginning to end. Box 1 contains additional materials related to McSavaney's career. Extent: 7 boxes.

Box	Folder	
1	1	Resume
	2	<i>Explorations</i> book production files include correspondence, quotes and receipts, expenses, and applications, 1990-1993
	3	<i>Explorations</i> book sales and reviews, 1992-1997
	4	<i>Explorations</i> book essays [handwritten and typed]
	5	<i>Explorations</i> book mockup for review, 1992
	6	<i>Explorations</i> book text-only layouts, 1992
	7	<i>Explorations</i> book plate list, 1992
	8	Photographic workshops and programs, 1980-2000
	9	[AV] "Flowers" CD; "In the Land of the Sacred Ones" book dummy CD
	10	Publication: View Camera, Jul/Aug 2015 [features McSavaney]
	11	Ansel Adams ephemera and workshop brochures, 1988-1990
2		Negatives, black-and-white, 4x5, <i>Explorations</i> book project [plates missing include 50, 55, 57, 19]
3		Negatives, black-and-white, 120mm, <i>Explorations</i> book project
4		Prints, black-and-white, 8x10" and 11x14", <i>Explorations</i>
5		<i>Explorations</i> page designs and layouts [oversized]
6		<i>Explorations</i> page proofs and final layouts, 1992 Bindery proof Proof; unbound pages from printer including end papers [contains handwritten notes and post-its]
7		Book dummy [bound; fragile]
SHELF		<i>Explorations: A Photographic Journey</i> , hardcover, published by Findlay & Sampson Editions (1992) [first edition]