Finding aid for the
Kenji Nakahashi collection, 1979 – 2016
AG 267

Finding aid created by Alexis Peregoy, 2018
Kenji Nakahashi collection, 1979 – 2016

AG 267

Creator
Nakahashi, Kenji, 1947-2017

Abstract

Quantity/ Extent
0.25 linear feet

Language of Materials
English, Japanese

Biographical Note
Kenji Nakahashi (1947-2017) was born in Gifu Prefecture, Japan. Nakahashi graduated from the Aichi Prefecture University of Fine Arts and Music and in 1973, he arrived in New York City to launch his career as an artist. Nakahashi worked with a variety of mediums including painting, drawing, printmaking and photography. Nakahashi was married to Gratia (Sandy) Williams in 1986, and remained together until his passing in 2017.

Scope and Content Note
Series one, biographical materials, contains records surrounding Nakahashi’s personal life and career as a photographer. There are resumes, photo and sale lists, photo collages made by Nakahashi, personal health information regarding his illness, letterhead, correspondence with gallerists and museums, and other items. The bulk of materials date between 1983 and 2016.

Series two, exhibition files, includes brochures, catalogues and announcements regarding exhibitions that Nakahashi was involved in, correspondence with galleries and museums, news clippings regarding exhibitions, and personal newsletters created by Nakahashi. The bulk of materials date between 1979 and 1997.

Series three, project files, include photocopies and drawings of Nakahashi’s projects: “Camera Demon,” “Creation,” “White House,” and “A Cut-Out Sky”. The bulk of these materials are photocopies created in 2016.
Series four, photographic materials, feature snapshots and photo cards created by Nakahashi and his wife. There is also a letter from Sandy to CCP curator Becky Senf regarding a photo card of Nakahashi taken by Sandy.

Arrangement
Series 3: Project Files, 2016, 2 folders

Names and Subject Terms
[Text: reference LCSH, LCNAF, etc.]

Restrictions
Conditions Governing Access
Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use
It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Related Materials
There are fine prints in the CCP Fine Print collection.

Preferred Citation

Processing Information
Collection processed and finding aid created by Alexis Peregoy in 2018.
Container List

Note: mostly photocopies of materials. Extent: 1 folder.

Box   Folder
1  1  Personal records include marriage announcement, medical drawings, work permits [photocopies]
2  Personal correspondence, artist statements, resumes, exhibition and price lists
3  Photo collages [photocopies]

Note: materials include brochures, catalogues, announcements, correspondence, news clippings. Extent: 1 folder.

Box   Folder
1  4  Exhibition announcements, press releases, calendars, and news clippings
5  Collection/exhibition checklists, descriptions, and materials related to Nakahashi’s communications with and travels to museums regarding his portfolio
6  “Recent News” – newsletters created by Nakahashi regarding his photography career and exhibitions

Series 3: Project Files, 2016
Note: materials include mostly photocopies made by Nakahashi. Extent: 2 folders.

Box   Folder
1  7  “Camera Demon,” 2016, photocopies of photo collages, sketches, and artist statements for the “Demon Party” event hosted by Mary Griggs Burke.
8  Photocopies of files, sketches, and diagrams regarding “A Cut-Out Sky,” “Creation,” and “White House”

Note: photo cards arranged by printed date. Photo cards with no date are at the end. Extent: 2 folders.

Box   Folder
1  9  Snapshots and photo cards created by Kenji Nakahashi and his wife
10  Sample of Nakahashi’s photograph mounting board